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**PROFESSIONAL EXPERIENCE:**

**WayWordBound – Avanti – Tonal Function**

**Glasgow, MT**

**Director & Owner**

**July 2010 – Present**

Development and publication of school and district improvement studies and documents, Implementation and construction of student information systems mapped to state accountability requirements, Music publishing, Editing and electronic engraving, Educational consultant, Electronic production of school yearbooks

**Poplar School District**

**Poplar, MT**

**Superintendent**

**August 2012 – June 2014**

Implemented Title 1 School Improvement Process, Adopted, Articulated, Integrated Common Core PK-12 as well as Full Curriculum Standards Set for All Instructional Areas, Implemented an Instructional Model, Implemented a new Student Information System Mapped to Gradebook and Standards Based Instruction, Developed and Implemented Administrative Evaluation Instrument, Trained Staff in Data Driven Instruction, Trained Staff in Learning Styles, Developed Procedures Manual for Special Education, Implemented Interim Summative Assessments and Classroom Formative Assessments Mapped to the Student Information System, Negotiations with Classified and Support Staff, Interest-Based Bargaining with Certificated Staff, Policy Development and Adoption, Board of Directors Member for Community College, Established Memos of Understandings for Dual-Credit Offerings, Implemented Teacher Housing Village

**Lander County School District**

**Battle Mountain, NV**

**Assistant Superintendent**

**July 2004 – June 2010**

Testing Director, Assessment Director [Summative and Formative], Data Analyst, Facilitator of School and District Improvement Teams, Staff Trainer in Curriculum Integration, WebMaster, Director of Student Information System, Implemented Transition into PowerSchool Platform, Director of Curriculum and Instruction, Negotiations Team, Evaluation Developer, Director of English as a Second Language Materials and Program, Incorporated Effective Schools and Professional Learning Communities Movements into Overall Program

**Principal, Austin Schools**

K-12 Program, Implemented Four Day School Week Model

**White Pine County School District**

**Ely, NV**

**Principal, Lund Schools**

**August 1999 – June 2004**

K-12 Program, Executed Planning and Construction of New Facility [High Technology School, Student to Computer Ratio – 1 student:1.5 computers], Equity of Access Philosophy, Director of Career Pathways Program with K-12 Public Presentations of Portfolios

**Blue Ridge Area School District**

**New Milford, PA**

**Principal, Blue Ridge Middle School**

**January 1998 – June 1999**

Grades 6-8 Facility with Integrated Teams and Curriculum

**Sayre Area School District**

**Sayre, PA**

**Principal, Sayre Area Junior-Senior High School**

**March 1994 – January 1998**

**Assistant Principal, Sayre Area Junior-Senior High School**

Developed School within a School Model for Middle Level Students, School Board Committee on Policy Development

**Upper Moreland School District**

**Willow Grove, PA**

**Teacher**

**September 1984 – February 1994**

Music, Fine Arts, Grades 3-12, Vocal Ensembles, Orchestra, Strings, Handbell Choir, Guitar, Musicals, Plays, Newspaper

**Pleasantville United Church of Christ**

**Chalfont, PA**

**Director of Music and Fine Arts**

**July 1977 – August 1994**

Denominational Developer of Arts Curriculum, Director of Music, Organist

**Manhattan School of Music**

**New York, NY**

**Dean of Students, Downeast Chamber Music Program, Castine, Maine**

**Summer 1982**

## James F. Rickley

**Blue Mountain Area School District**

**Orwigsburg, PA**

Teacher

September 1984 – February 1994

Music Director Grades 2-4 and 9-12, Vocal Ensembles, String Program

### **EDUCATION:**

**University of Nevada, Reno**

**Reno, NV**

Doctoral Program, Educational Administration

**Temple University**

**Philadelphia, PA**

Doctoral Program, Educational Administration

**Temple University, Boyer College of Music**

Master of Music Education

Composition Studies with Vincent Persichetti, George Rochberg, Clifford Taylor, Barbara Kolb,  
Music Education Studies with Edward Gordon, Music Theater Studies with Art Frank

**University of Cincinnati, College-Conservatory of Music**

**Cincinnati, OH**

Bachelor of Science, Music Education

Conducting Studies with Elmer Thomas, Maurice Jones

Bachelor of Music, Composition

Composition Studies with T. Scott Huston, Jenó Takács, Paul Polombo; Piano Studies with Jeanne Kirstien

**University of Cincinnati, College of Design, Architecture and Art**

Design Studies with John Peterson, Art History with Edward Heavenrich

**Neshaminy High School**

**Langhorne, PA**

Diploma

Student Service Award, National Humanities Program

### **PUBLICATIONS:**

Music Theory for the Blind and Visually Impaired, co-authored with Barbara Kolb for the Library of Congress, Washington, DC

To Come To A Place That Is Still [Orchestra], Journey Through [Orchestra], To Join In The Song [Clarinet Ensemble], Seesaw Music Publishers, NY; Also in Edwin A. Fleisher Collection of the Free Library of Philadelphia

### **ACTIVITIES:**

Licensed Trainer – Orff and Kodaly Educational Systems; About Learning: 4-MAT Instructional Model

Long Range Planning Emphasis – 20 Year Plan for Schuylkill County Council for the Arts, 5 Year Program Design for Arts Expansion and Integration Blue Mountain High School, Pennsylvania State Accreditation Committee, 5 Year 21<sup>st</sup> Century Technology Design for Strategic Plan Sayre Area School District, 5 Year Design and Construction Program Lund Schools, InterMedia Committee Public Broadcasting Review Cincinnati Public Schools, Bradford County Development Planning Committee

Clinician – The Arts and Their Financial Asset to Local Business; Organization and Training of the Handbell Choir; Liturgical Dance; Contemporary Music and Notation; Pennsylvania Chapter V Curriculum Re-Structuring; Instructional Model; Educational Objectives and Their Construction; Technology in Education: The Frontier; Clinical Supervision Model of Instruction

Director – Schuylkill County Council for the Arts, Schuylkill County Community Chorus, New Jersey Opera, Various Stage Productions [Plays, Musicals, Operas, Operettas, Masques, Dance]

Conductor – Blue Mountain Choral Society, Schuylkill County Community Chorus, Southeast Pennsylvania Festival Chorus, Holiday Festival Messiah Sing-In, New Jersey Opera Society

Writer – New and Revised Dramatic Productions: JOB, LIAR!; DRACULA; ANYTHING GOES; LI'L ABNER