



The 5th Sunday of Easter

May 15, 2022

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Prelude:

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**
Words of Welcome

Prelude:

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Gathering Hymn: Good Christian Friends, Rejoice and Sing!

ELW #385

1. Good Christian friends, rejoice and sing! Now is the triumph of our king!
To all the world glad news we bring: Alleluia... alleluia... alleluia!
2. The Lord of life is ris'n this day; death's mighty stone is rolled away;
Let all the earth rejoice and say: Alleluia... alleluia... alleluia!
3. Praise we in songs of victory that love, that life which cannot die,
And sing with hearts uplifted high: Alleluia... alleluia... alleluia!
4. Your name we bless, O risen Lord, and sing today with one accord,
The life laid down, the life restored: Alleluia... alleluia... alleluia!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Glory to God

ELW p. 204

1. Glory be to God in heaven; peace, good-will to all the earth.

Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.

2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

L: Let us all pray: **C: O Lord God, you teach us that without love, our actions gain nothing. Pour into our hearts your most excellent gift of love, that, made alive by your Spirit, we may know goodness and peace, through your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 11:1-18

R: Word of God, word of life. **C: Thanks be to God!**

A responsive reading of Psalm 148:7-13

L: Praise the Lord from the earth, you sea monsters and all deeps;
C: Fire and hail, snow and fog, tempestuous wind, doing God's will;
L: Mountains and all hills, fruit trees and all cedars;
C: Wild beasts and all cattle, creeping things and flying birds;
L: Sovereigns of the earth and all peoples, princes and all rulers of the world;
C: Young men and maidens, old and young together.
L: Let them praise the name of the Lord, whose name only is exalted,
C: Whose splendor is over earth and heaven. Hallelujah!

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.
Let it burn like fire within us; speak until our hearts are stirred.
Alleluia! Lord, we sing for the good news that you bring.

Gospel: John 13:31-35 **C: Glory to you, O Lord.**

R: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time
Sermon

Rev. Tammy Bull

Hymn: Love Divine, All Loves Excelling

ELW #631

1. Love divine, all loves excelling, joy of heav'n, to earth come down!
Fix in us thy humble dwelling, all thy faithful mercies crown.
Jesus, thou art all compassion, pure, unbounded love thou art;
Visit us with thy salvation, enter ev'ry trembling heart.
2. Breathe, oh, breathe thy loving Spirit into ev'ry troubled breast;

Let us all in thee inherit; let us find thy promised rest.

Take away the love of sinning; Alpha and Omega be;

End of faith, as its beginning, set our hearts at liberty.

3. Come, Almighty, to deliver; let us all thy life receive;
Suddenly return, and never, never-more thy temples leave.
Thee we would be always blessing, serve thee as thy hosts above,
Pray, and praise thee without ceasing, glory in thy perfect love.
4. Finish then thy new creation, pure and spotless let us be;
Let us see thy great salvation perfectly restored in thee!
Changed from glory into glory, till in heav'n we take our place,
Till we cast our crowns before thee, lost in wonder, love, and praise!

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed. ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation.
(petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of the Lord be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offertory Response: Praise God, From Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

In the night... Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ELW #195

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: Christ the Lord is Risen Today; Alleluia!

ELW #369

1. Christ the Lord is ris'n today; Alleluia!
Christians, hasten on your way; Alleluia!
Offer praise with love replete, Alleluia!
At the paschal victim's feet. Alleluia!
2. For the sheep the Lamb has bled; Alleluia!
Sinless in the sinner's stead; Alleluia!
Christ the Lord is ris'n on high; Alleluia!
Now he lives, no more to die. Alleluia!
3. Christ, the victim undefiled, Alleluia!
God and sinners reconciled, Alleluia!
When contending death and life, Alleluia!
Met in strange and awesome strife. Alleluia!
4. Christians, on this holy day, Alleluia!
All your grateful homage pay; Alleluia!
Christ the Lord is ris'n on high, Alleluia!
Now he lives, no more to die. Alleluia!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.

Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude:

Organist: James F. Rickley

Song Leaders: Victoria Bull

Prayer Focus: Compassion (In your prayers this week you are invited to consider those for whom you have little compassion, asking the Spirit's help for these interactions.)

Announcements:

- Church Council meets on Tuesday (5/17) at 7 pm.
- R.O.M.E.O. men's lunch group meets Thurs. (5/19) at 11:30 am Fireside Rm

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Dans les steppes de l'Asie centrale.

Esquisse symphonique d'Alexandre Borodine.



Allegretto con moto.

Transcrite par Théodore Jadoul.

The musical score is written for piano and violin. The piano part is in the upper staff of each system, and the violin part is in the lower staff. The tempo is marked 'Allegretto con moto.' and the transcription is by Théodore Jadoul. The score consists of five systems of music. The piano part features a melodic line with slurs and dynamic markings (ppp, pp, p, cantabile). The violin part features a rhythmic line with slurs and dynamic markings (pp). The key signature has one sharp (F#) and the time signature is 2/4.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. Dynamics are indicated by *pp* (pianissimo) and *p* (piano). Performance instructions include *cantabile ed espressivo* and *sostenuto*. The notation also features several *m.d.* (moderato) markings with a tempo of 8, and various articulation marks like slurs and accents. The key signature is B major, indicated by two sharps (F# and C#). The time signature is 3/4. The notation is written in a clear, professional style, typical of a musical score.

pp

cantabile ed espressivo

sostenuto

pp

m.d.

m.d.

pp

m.d.

m.d.

This page of musical notation consists of six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system begins with a *mp* (mezzo-piano) marking. The third system ends with a *ff* (fortissimo) marking. The final system includes a *f* (forte) marking and three measures of music marked *m.d.* (moderato). The notation is dense, with many beamed notes and slurs, indicating a complex and expressive piece.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

System 1: Features a series of chords and single notes in both hands. The right hand has a melodic line with a slur. The left hand provides harmonic support with chords. Dynamics include *m.d.* (mezzo-forte) and *p* (piano).

System 2: Continues the melodic and harmonic development. The right hand has a melodic line with a slur. The left hand provides harmonic support with chords. Dynamics include *m.d.* (mezzo-forte) and *p* (piano).

System 3: Features a series of chords and single notes in both hands. The right hand has a melodic line with a slur. The left hand provides harmonic support with chords. Dynamics include *pp* (pianissimo) and *p cantabile ed espressivo* (piano cantabile and expressive).

System 4: Continues the melodic and harmonic development. The right hand has a melodic line with a slur. The left hand provides harmonic support with chords. Dynamics include *m.d.* (mezzo-forte) and *sostenuto* (sustained).

System 5: Features a series of chords and single notes in both hands. The right hand has a melodic line with a slur. The left hand provides harmonic support with chords. Dynamics include *m.d.* (mezzo-forte) and *sostenuto* (sustained).

System 6: Continues the melodic and harmonic development. The right hand has a melodic line with a slur. The left hand provides harmonic support with chords. Dynamics include *m.d.* (mezzo-forte) and *sostenuto* (sustained).



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked *p cantabile* and the articulation is *sostenuto*.

p cantabile
sostenuto

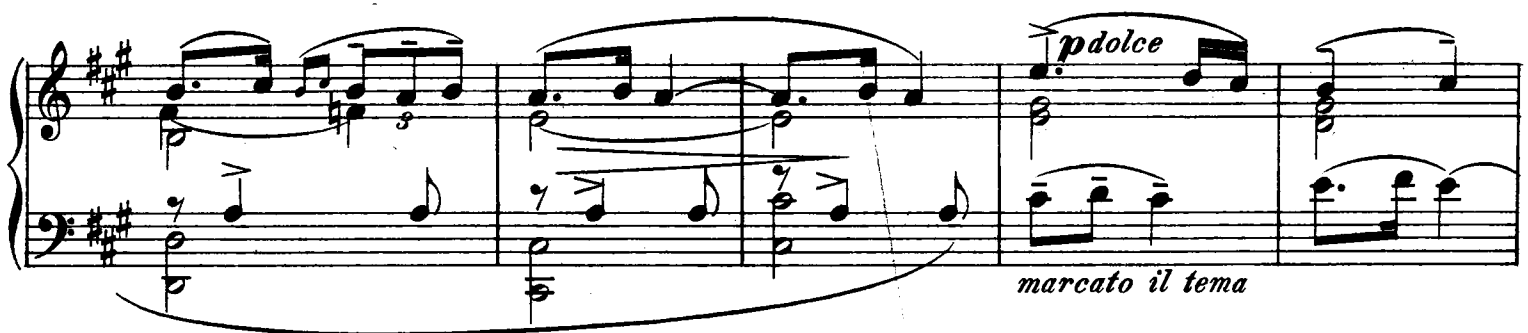


Second system of musical notation. The treble staff continues the melodic line with various note values and rests. The bass staff continues the accompaniment. The tempo/mood is *p cantabile* and the articulation is *sostenuto*.



Third system of musical notation. The treble staff features a more active melodic line with eighth notes. The bass staff has a steady accompaniment. The tempo/mood is *p cantabile* and the articulation is *sostenuto*.

legato



Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. The tempo/mood is *p dolce* and the articulation is *marcato il tema*.

p dolce
marcato il tema



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a more complex accompaniment with eighth notes and chords. The tempo/mood is *p dolce* and the articulation is *marcato il tema*.

p dolce

marcato il tema

m.d.

mf un poco marcato

dolce marcato

marcato

2756

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamics. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The piece concludes with a *cantabile* marking in the final system.

p


cantabile



First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a dynamic marking of *p* (piano) in the fourth measure. The bass staff contains a series of eighth notes and quarter notes, with a dynamic marking of *p* in the fourth measure.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a dynamic marking of *p* (piano) in the fourth measure. The bass staff contains a series of eighth notes and quarter notes, with a dynamic marking of *p* in the fourth measure.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a dynamic marking of *p* (piano) in the fourth measure. The bass staff contains a series of eighth notes and quarter notes, with a dynamic marking of *p* in the fourth measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) in the fourth measure. The bass staff contains a series of eighth notes and quarter notes, with a dynamic marking of *pp* in the fourth measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) in the fourth measure. The bass staff contains a series of eighth notes and quarter notes, with a dynamic marking of *pp* in the fourth measure. The system concludes with the instruction *ritenuto poco a poco* (ritardando) and *perdendosi* (fading out).

В СРЕДНЕЙ АЗИИ

Музыкальная картина А. БОРОДИНА



(Перел. Т. ЖАДУЛЬ)

Allegretto con moto.

The musical score is written for piano and right-hand staves. It begins with a tempo marking of **Allegretto con moto.** and a key signature of one sharp (F#). The first system includes dynamic markings *ppp* and *cantabile*. The score is divided into five systems, each containing a piano staff and a right-hand staff. The piano staves feature a melodic line with various dynamics, while the right-hand staves provide harmonic support with chords and arpeggios. The score concludes with a final cadence in the fifth system.

4

pp.

pp

cantabile ed espressivo

sostenuto

m.d. 8

m.d. 8

m.d. 8

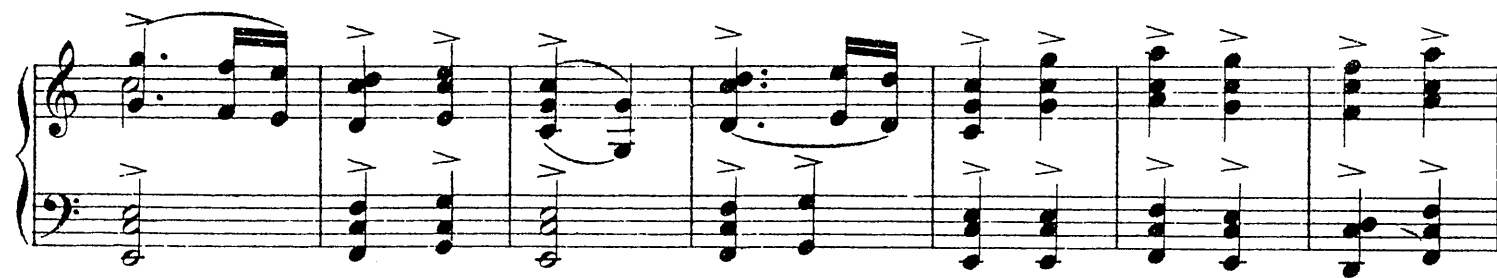
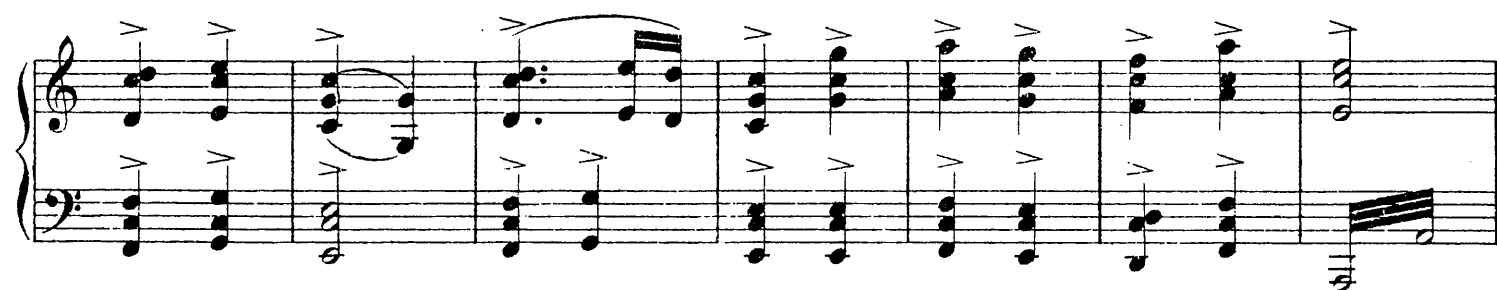
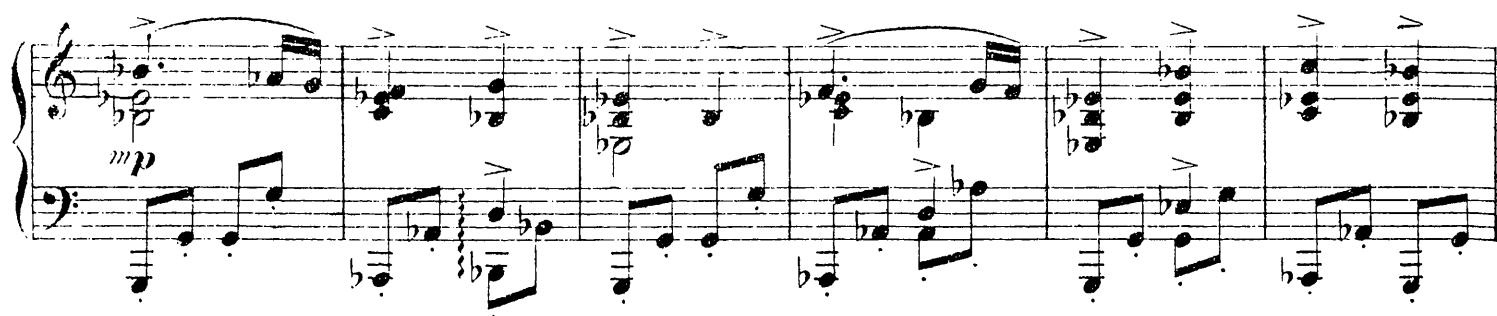
m.d. 8

pp

m.d. 8

m.d. 8

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the first system has a dynamic marking of *p* and a slur over the notes. The second measure of the first system has a dynamic marking of *m.d.* and a slur over the notes. The third measure of the first system has a dynamic marking of *p* and a slur over the notes. The fourth measure of the first system has a dynamic marking of *m.d.* and a slur over the notes. The fifth measure of the first system has a dynamic marking of *m.d.* and a slur over the notes. The second system begins with a treble clef and a key signature of one sharp (F#). The first measure of the second system has a dynamic marking of *m.d.* and a slur over the notes. The second measure of the second system has a dynamic marking of *m.d.* and a slur over the notes. The third measure of the second system has a dynamic marking of *m.d.* and a slur over the notes. The fourth measure of the second system has a dynamic marking of *m.d.* and a slur over the notes. The fifth measure of the second system has a dynamic marking of *m.d.* and a slur over the notes. The third system begins with a treble clef and a key signature of one sharp (F#). The first measure of the third system has a dynamic marking of *pp m.d.* and a slur over the notes. The second measure of the third system has a dynamic marking of *m.d.* and a slur over the notes. The third measure of the third system has a dynamic marking of *m.d.* and a slur over the notes. The fourth measure of the third system has a dynamic marking of *m.d. dim.* and a slur over the notes. The fifth measure of the third system has a dynamic marking of *m.d.* and a slur over the notes. The sixth measure of the third system has a dynamic marking of *pp m.d.* and a slur over the notes. The fourth system begins with a treble clef and a key signature of one sharp (F#). The first measure of the fourth system has a dynamic marking of *m.d.* and a slur over the notes. The second measure of the fourth system has a dynamic marking of *p* and a slur over the notes. The third measure of the fourth system has a dynamic marking of *p* and a slur over the notes. The fourth measure of the fourth system has a dynamic marking of *p* and a slur over the notes. The fifth measure of the fourth system has a dynamic marking of *p* and a slur over the notes. The fifth system begins with a treble clef and a key signature of one sharp (F#). The first measure of the fifth system has a dynamic marking of *p* and a slur over the notes. The second measure of the fifth system has a dynamic marking of *p* and a slur over the notes. The third measure of the fifth system has a dynamic marking of *p* and a slur over the notes. The fourth measure of the fifth system has a dynamic marking of *p* and a slur over the notes. The fifth measure of the fifth system has a dynamic marking of *p* and a slur over the notes. The sixth system begins with a treble clef and a key signature of one sharp (F#). The first measure of the sixth system has a dynamic marking of *p* and a slur over the notes. The second measure of the sixth system has a dynamic marking of *p* and a slur over the notes. The third measure of the sixth system has a dynamic marking of *p* and a slur over the notes. The fourth measure of the sixth system has a dynamic marking of *p* and a slur over the notes. The fifth measure of the sixth system has a dynamic marking of *p* and a slur over the notes. The sixth measure of the sixth system has a dynamic marking of *p* and a slur over the notes.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a series of chords in the bass and treble, with a *m.d.* (mezzo-dolce) marking above the treble staff. The second system continues this pattern, with a *p* (piano) marking in the bass. The third system introduces a *pp* (pianissimo) marking in the bass and a *p cantabile ed espressivo* instruction in the treble. The fourth system includes a *sostenuto* marking in the bass and a *m.d.* marking in the treble. The fifth system features a *m.d.* marking in the treble. The sixth system concludes with a *m.d.* marking in the treble. The notation is written in a style typical of 19th-century musical manuscripts, with clear articulation and dynamic markings.

m.d.

m.d.

m.d.

p

pp

p cantabile ed espressivo

sostenuto

m.d.

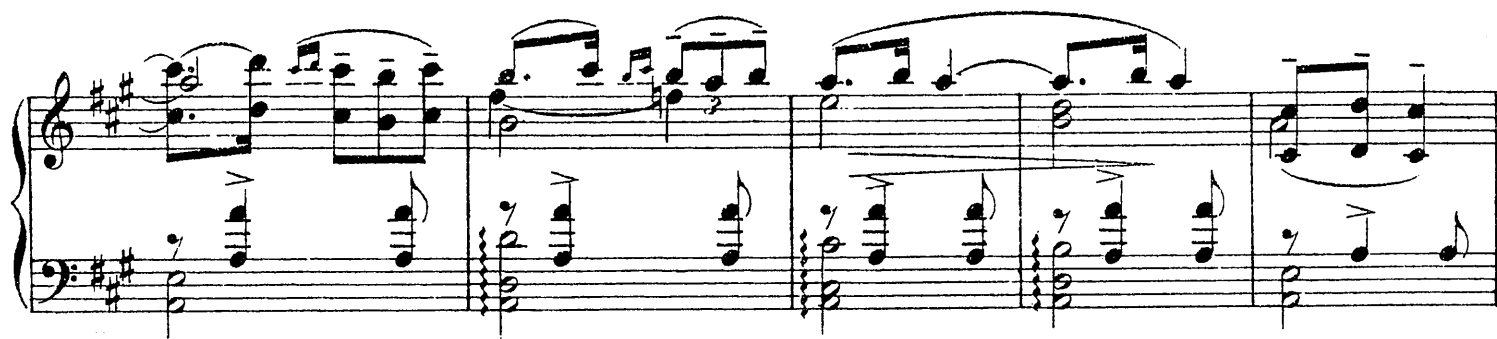
m.d.

m.d.

m.d.



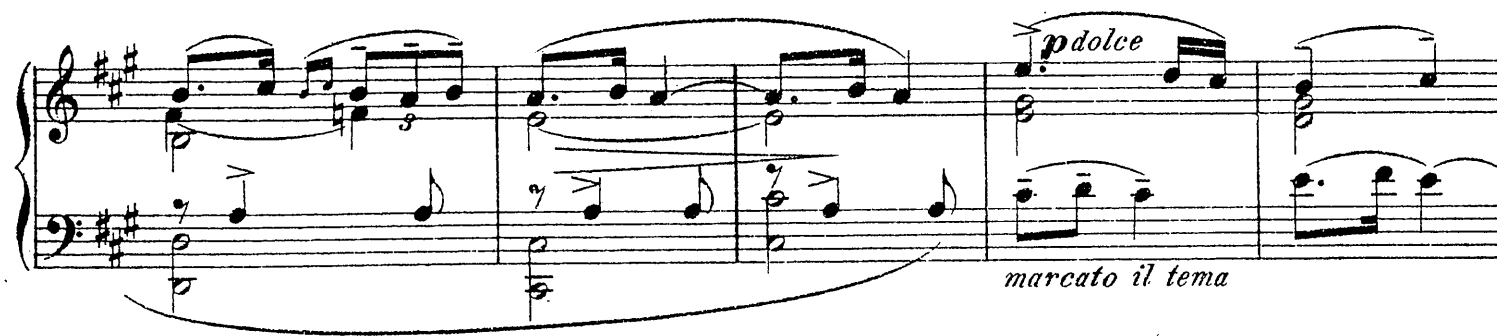
First system of musical notation. The treble staff contains a melody with slurs and ties. The bass staff features a steady eighth-note accompaniment. The tempo/mood marking *p cantabile* is placed above the treble staff, and *sostenuto* is placed below the bass staff.



Second system of musical notation, continuing the melody and accompaniment from the first system.



Third system of musical notation. The tempo/mood marking *legato* is placed below the bass staff, indicating a smooth, connected performance.



Fourth system of musical notation. The tempo/mood marking *p dolce* is placed above the treble staff, and *marcato il tema* is placed below the bass staff, indicating a more pronounced and thematic performance.



Fifth system of musical notation, concluding the piece with a final melody and accompaniment.

p dolce

marcato. il tema

m.d.

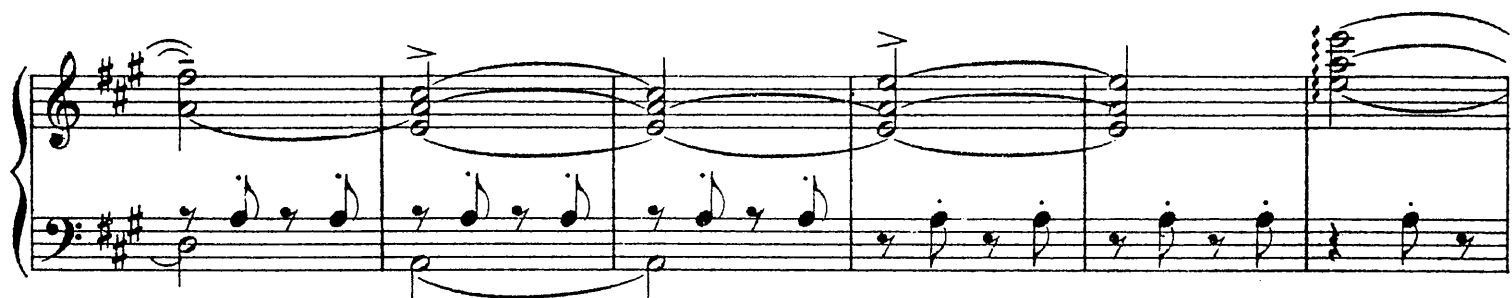
mf un poco marcato

dolce marcato

marcato

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamics. The first system begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The second system features a treble staff with a long, flowing melodic line and a bass staff with a steady eighth-note accompaniment. The third system continues the melodic development in the treble staff, with the bass staff providing harmonic support. The fourth system shows a more complex texture with overlapping melodic lines in both staves. The fifth system concludes the page with a treble staff featuring a long, sustained note and a bass staff with a final, decisive cadence. The word "cantabile" is written in the right margin of the fifth system, indicating a change in tempo or mood.

cantabile



L: Alleluia! Christ is risen!
Words of Welcome

C: Christ is risen indeed! Alleluia!

Prelude:

NOCTURNE

from "Petite Suite," 1855

3 ½ minutes 9

Sw. Solo Flute 8
Gt. Soft String
Ped. Soft 16 and 8



Ped. 32, Chorus ad lib.

ALEXANDER BORODIN
Arr. by Thomas Chesterton

Andantino ♩ = ca. 60

First system of musical notation. The upper staff (treble clef) contains complex chords and arpeggiated figures. The lower staff (bass clef) features a steady eighth-note accompaniment. A third, lower staff (bass clef) contains a single note held across the system.

Second system of musical notation. The upper staff continues with complex chords. The lower staff continues with eighth-note accompaniment. A third, lower staff (bass clef) contains a single note held across the system. Performance markings include *accel. e cresc.* and *f poco rit.*

Third system of musical notation. The upper staff features a melodic line with a *slower* marking. The lower staff contains a melodic line with a *mf* marking and a *Sw.* (switch) marking. A third, lower staff (bass clef) contains a single note held across the system. Performance markings include *dim. e rit.* and *p*. The system concludes with the instruction *As at first*.

Fourth system of musical notation. The upper staff features a melodic line with a *dim. e rit.* marking. The lower staff contains a melodic line with a *p a tempo* marking. A third, lower staff (bass clef) contains a single note held across the system.

First system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the upper staves, and a more rhythmic, dotted pattern in the lower staves.

Second system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music continues with complex textures. A guitar part is introduced in the middle staff, marked with a square box and the text "mf a tempo Gt.". The bottom staff has a long, sustained note with a fermata.

cresc. e rit.

mf a tempo

Gt.

Third system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music continues with complex textures. The bottom staff has a long, sustained note with a fermata.

Fourth system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music continues with complex textures. The bottom staff has a long, sustained note with a fermata. The system ends with a double bar line.

dim. e rall.

pp

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Gathering Hymn: Good Christian Friends, Rejoice and Sing!

ELW #385

1. Good Christian friends, rejoice and sing! Now is the triumph of our king!
To all the world glad news we bring: Alleluia... alleluia... alleluia!
2. The Lord of life is ris'n this day; death's mighty stone is rolled away;
Let all the earth rejoice and say: Alleluia... alleluia... alleluia!
3. Praise we in songs of victory that love, that life which cannot die,
And sing with hearts uplifted high: Alleluia... alleluia... alleluia!
4. Your name we bless, O risen Lord, and sing today with one accord,
The life laid down, the life restored: Alleluia... alleluia... alleluia!

Good Christian Friends, Rejoice and Sing!

1 Good Chris - tian friends, re - joice and sing! Now is the tri - ump
2 The Lord of life is ris'n this day; death's might - y stone is
3 Praise we in songs of vic - to - ry that love, that life which
4 Your name we bless, O ris - en Lord, and sing to - day with

of our king! To all the world glad news we bring:
rolled a - way; let all the earth re - joice and say:
can - not die, and sing with hearts up - lift - ed high:
one ac - cord, the life laid down, the life re - stored:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Cyril A. Alington, 1872–1955, alt.

Music: GELOBT SEI GOTT, Melchior Vulpius, 1570–1615

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L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all.

C: And also with you.

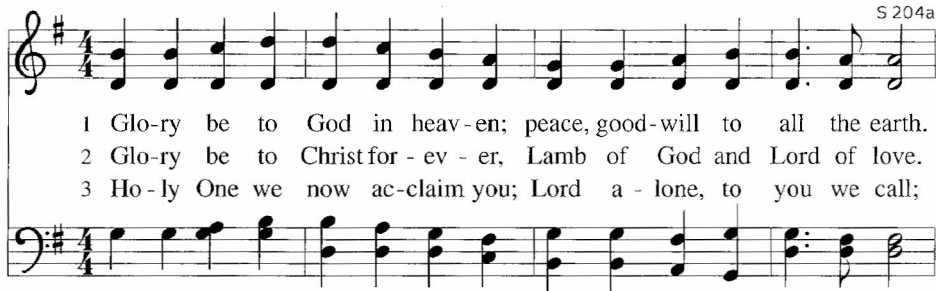
Glory to God

ELW p. 204

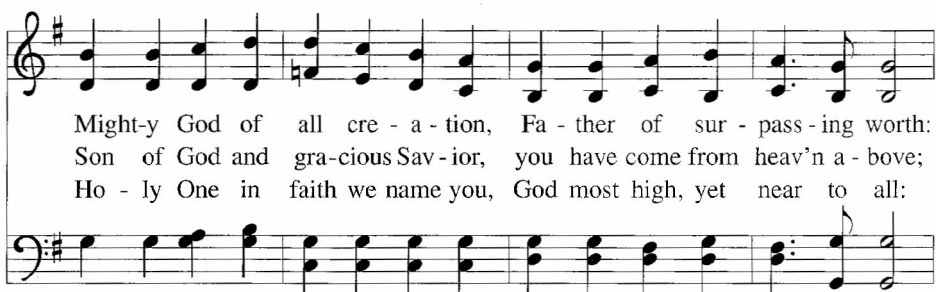
1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

One of the following or another canticle of praise may be sung.

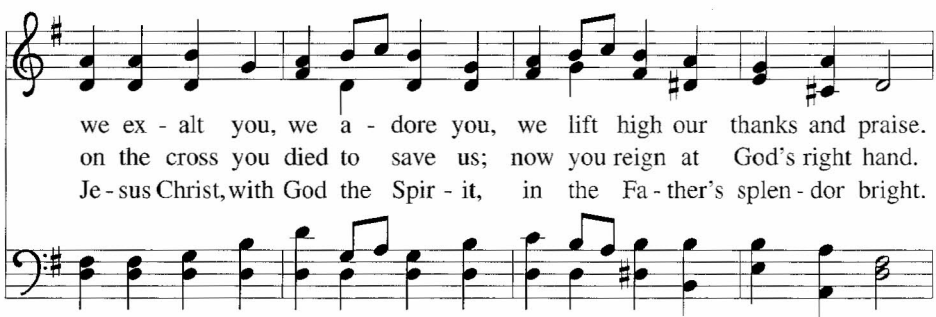
S 204a



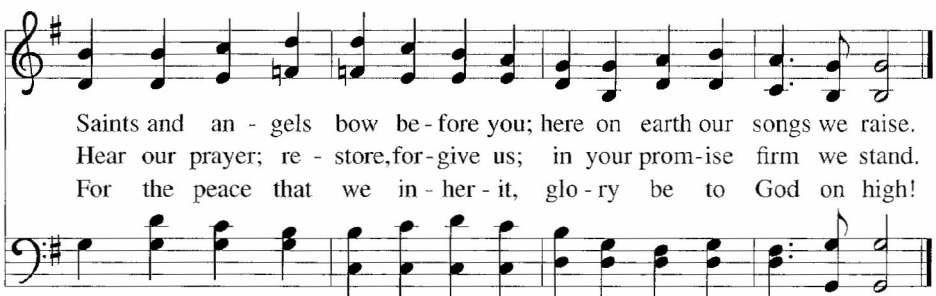
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

L: Let us all pray: **C: O Lord God, you teach us that without love, our actions gain nothing. Pour into our hearts your most excellent gift of love, that, made alive by your Spirit, we may know goodness and peace, through your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 11:1-18

Peter's Report to the Church at Jerusalem

11 Now the apostles and the brothers and sisters who were in Judea heard that the gentiles had also accepted the word of God. 2 So when Peter went up to Jerusalem, the circumcised believers[a] criticized him, 3 saying, "Why did you go to uncircumcised men and eat with them?" 4 Then Peter began to explain it to them, step by step, saying, 5 "I was in the city of Joppa praying, and in a trance I saw a vision. There was something like a large sheet coming down from heaven, being lowered by its four corners, and it came close to me. 6 As I looked at it closely I saw four-footed animals, beasts of prey, reptiles, and birds of the air. 7 I also heard a voice saying to me, 'Get up, Peter; kill and eat.' 8 But I replied, 'By no means, Lord, for nothing profane or unclean has ever entered my mouth.' 9 But a second time the voice answered from heaven, 'What God has made clean, you must not call profane.' 10 This happened three times; then everything was pulled up again to heaven. 11 At that very moment three men, sent to me from Caesarea, arrived at the house where we were. 12 The Spirit told me to go with them and not to make a distinction between them and us.[b] These six brothers also accompanied me, and we entered the man's house. 13 He told us how he had seen the angel standing in his house and saying, 'Send to Joppa and bring Simon, who is called Peter; 14 he will give you a message by which you and your entire household will be saved.' 15 And as I began to speak, the Holy Spirit fell upon them just as it had upon us at the beginning. 16 And I remembered the word of the Lord, how he had said, 'John baptized with water, but you will be baptized with the Holy Spirit.' 17 If then God gave them the same gift that he gave us when we believed in the Lord Jesus Christ, who was I that I could hinder God?" 18 When they heard this, they were silenced. And they praised God, saying, "Then God has given even to the gentiles the repentance that leads to life."

R: Word of God, word of life. **C: Thanks be to God!**

A responsive reading of Psalm 148:7-13

L: Praise the Lord from the earth, you sea monsters and all deeps;

C: Fire and hail, snow and fog, tempestuous wind, doing God's will;

L: Mountains and all hills, fruit trees and all cedars;

C: Wild beasts and all cattle, creeping things and flying birds;

L: Sovereigns of the earth and all peoples, princes and all rulers of the world;

C: Young men and maidens, old and young together.

L: Let them praise the name of the Lord, whose name only is exalted,

C: Whose splendor is over earth and heaven. Hallelujah!

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

Gospel: John 13:31-35

C: Glory to you, O Lord.

The New Commandment

31 When he had gone out, Jesus said, "Now the Son of Man has been glorified, and God has been glorified in him. 32 If God has been glorified in him,[a] God will also glorify him in himself and will glorify him at once. 33 Little children, I am with you only a little longer. You will look for me, and as I said to the Jews so now I say to you, 'Where I am going, you cannot come.' 34 I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. 35 By this everyone will know that you are my disciples, if you have love for one another."

R: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time
Sermon

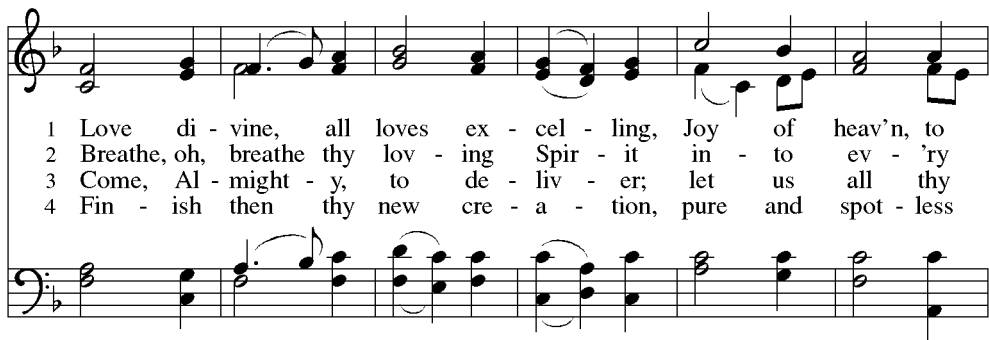
Rev. Tammy Bull

Hymn: Love Divine, All Loves Excelling

ELW #631

1. Love divine, all loves excelling, joy of heav'n, to earth come down!
Fix in us thy humble dwelling, all thy faithful mercies crown.
Jesus, thou art all compassion, pure, unbounded love thou art;
Visit us with thy salvation, enter ev'ry trembling heart.
2. Breathe, oh, breathe thy loving Spirit into ev'ry troubled breast;
Let us all in thee inherit; let us find thy promised rest.
Take away the love of sinning; Alpha and Omega be;
End of faith, as its beginning, set our hearts at liberty.
3. Come, Almighty, to deliver; let us all thy life receive;
Suddenly return, and never, never-more thy temples leave.
Thee we would be always blessing, serve thee as thy hosts above,
Pray, and praise thee without ceasing, glory in thy perfect love.
4. Finish then thy new creation, pure and spotless let us be;
Let us see thy great salvation perfectly restored in thee!
Changed from glory into glory, till in heav'n we take our place,
Till we cast our crowns before thee, lost in wonder, love, and praise!

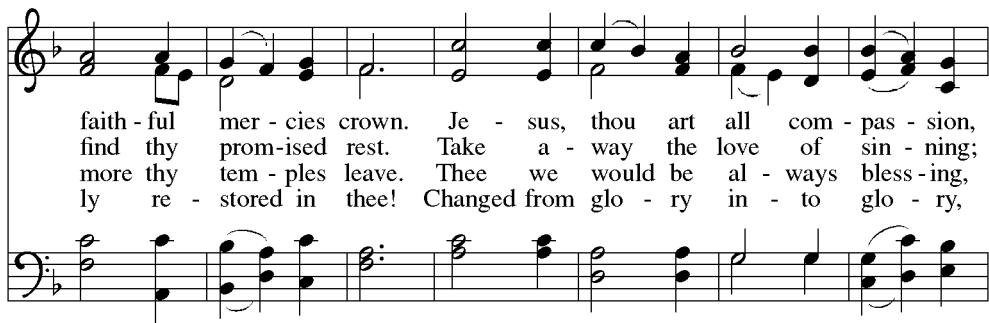
Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion, pure and spot - less



earth come down! Fix in us thy hum - ble dwell - ing, all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
find thy prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee! Changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heav'n we take our place, till we cast our

thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise!

Text: Charles Wesley, 1707–1788

Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.
ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of the Lord be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offertory Response: Praise God, From Whom All Blessings Flow ELW #885
Praise God, from whom all blessings flow; praise God all creatures here below;
Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

INTERMEZZO

2 minutes

Sw. Flutes 8¹ and 4¹Gt. Flutes 8¹ and 4¹, Light String 8¹Ped. Bourdon 16¹ and 8¹

(F)

A# 00 6644 212

Ped. 33, Chorus *ad lib.*

ALEXANDER BORODIN

Arranged by George Blake

Moderato ♩ = 76

Gt.

p Sw.

The musical score is arranged in three systems. Each system consists of three staves: a top staff for Flutes 8' and 4', a middle staff for Light String 8', and a bottom staff for Pedal Bourdon 16' and 8'. The first system includes a guitar (Gt.) part with a 3-measure rest and a swell (Sw.) mark. The second system continues the melodic lines. The third system features a swell (Sw.) mark and a guitar (Gt.) part with a 3-measure rest. The score is written for three staves: Treble, Bass, and Pedal.

This musical score page contains measures 49 through 52. It is written for piano (p) and guitar (Gt.). The piano part is in treble and bass clefs, while the guitar part is in treble clef. The key signature has two flats (B-flat and E-flat). Measure 49 features a piano introduction with a triplet in the bass and a melody in the treble. Measure 50 continues the piano part with a triplet in the bass and a melody in the treble. Measure 51 introduces the guitar part with a forte (f) dynamic and a triplet in the treble. Measure 52 continues the piano part with a triplet in the bass and a melody in the treble. The score includes various musical notations such as triplets, slurs, and dynamics.

mf Sw. Add Diaps.

f Gt.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes marked with a '3' and a 'Sw.' (Sustained) symbol, followed by a 'dim.' (diminuendo) instruction. The lower staff (bass clef) contains a simple harmonic accompaniment. A guitar part is indicated by a 'Gt.' symbol and a bracketed melodic line in the upper right.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes marked with a '3'. A 'p' (piano) dynamic marking is present. A 'Sw. Diaps. off' (Sustained Diaphragm off) symbol is shown, followed by a 'dim.' instruction.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes marked with a '3'. A 'poco a poco' (poco a poco) instruction is written above the staff.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes marked with a '3'. A 'pp' (pianissimo) dynamic marking is present.

883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

In the night... Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ELW #195

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

[U] 195

Lamb of God

Optional introduction

Optional introduction for 'Lamb of God'. The music is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note B-flat in the right hand and a half note B-flat in the left hand. The third measure has a whole rest in the right hand and a half note B-flat in the left hand. The fourth measure has a half note B-flat in the right hand and a half note B-flat in the left hand.

Musical notation for the first line of the hymn. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "Lamb of God, you take a way the". The piano accompaniment includes chords F, C/F, and F.

Musical notation for the second line of the hymn. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "sin of the world; have mer-cy on us.". The piano accompaniment includes chords Bb, F/C, F, Bb, C, and F.

Lamb of God, you take a - way the sin of the

F C/F F B♭

world; have mer - cy on us.

F/C F B♭ C F

Lamb of God, you take a - way the

F⁷/A B♭ Edim⁷ F

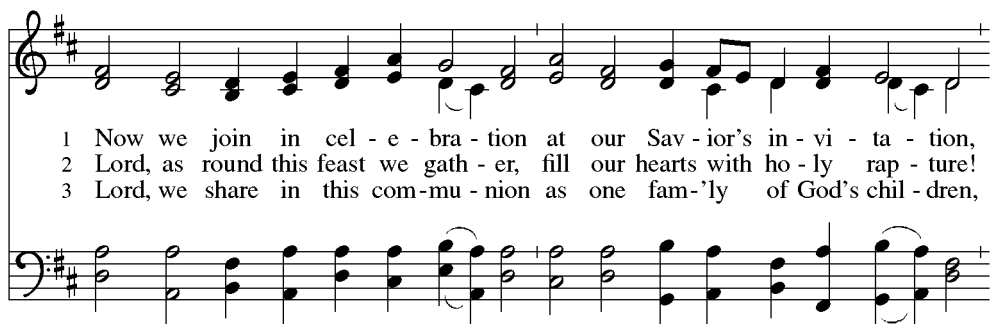
sin of the world; grant us peace,

Bm^{7(b5)} Bb F/A Gm F/C

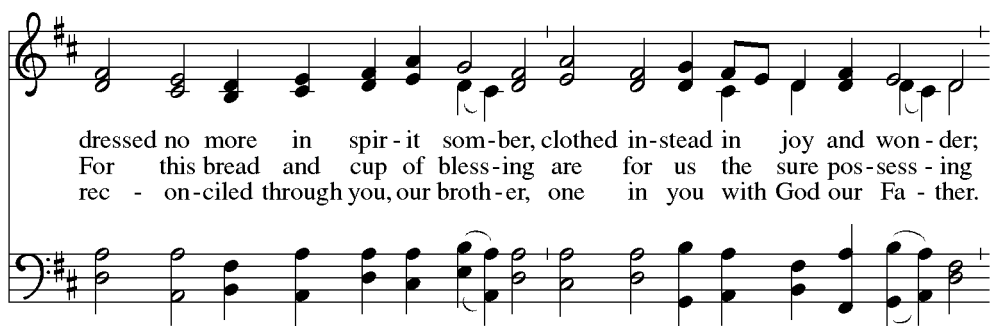
grant us peace.

Bb C F

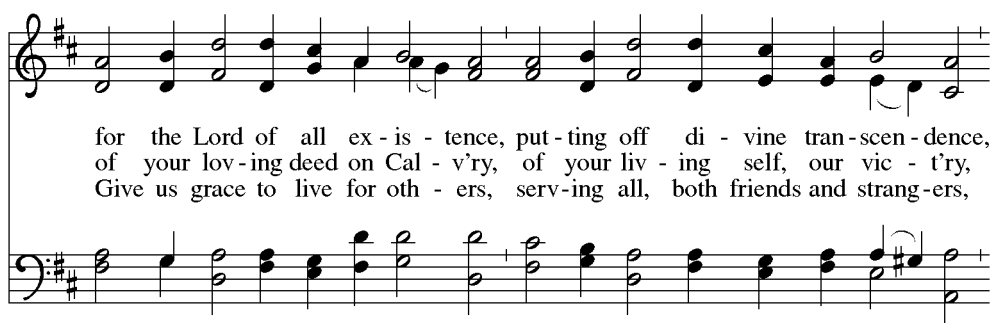
Now We Join in Celebration



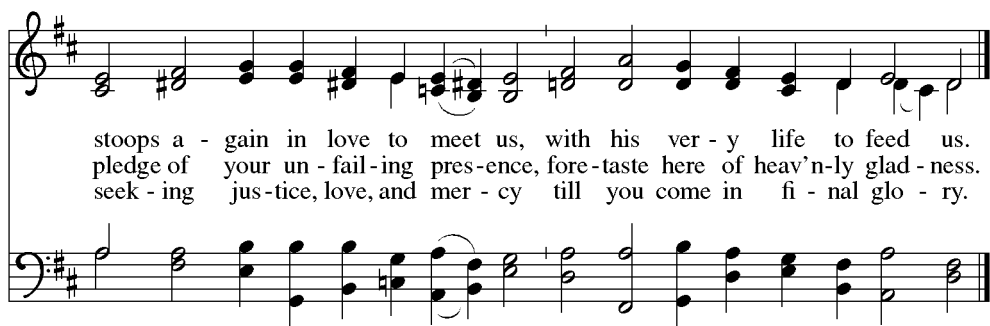
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav'n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

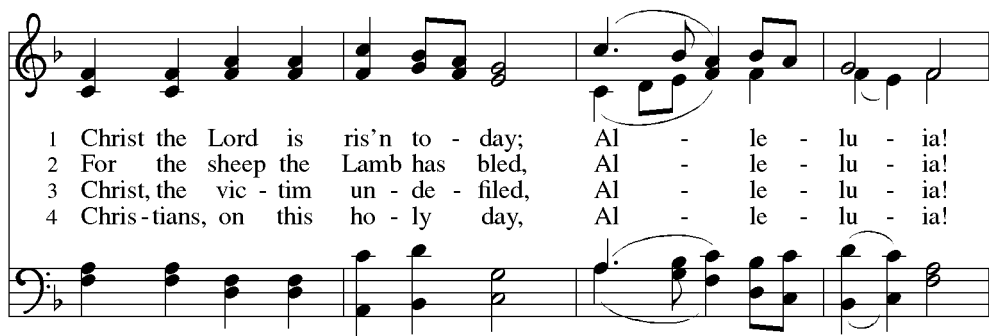
L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: Christ the Lord is Risen Today; Alleluia!

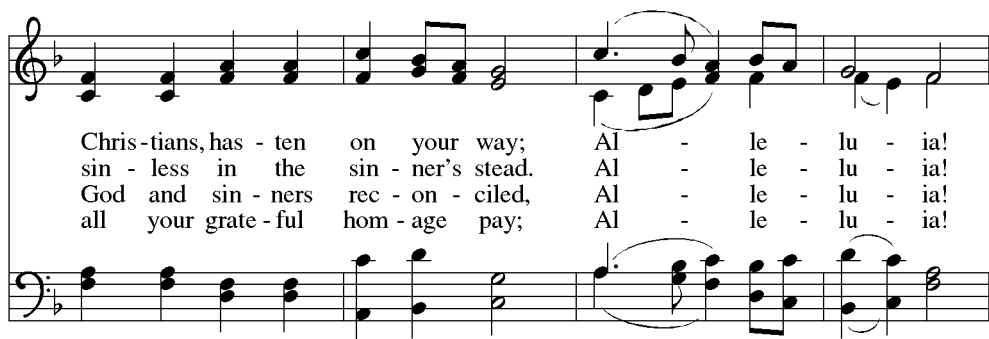
ELW #369

1. Christ the Lord is ris'n today; Alleluia!
Christians, hasten on your way; Alleluia!
Offer praise with love replete, Alleluia!
At the paschal victim's feet. Alleluia!
2. For the sheep the Lamb has bled; Alleluia!
Sinless in the sinner's stead; Alleluia!
Christ the Lord is ris'n on high; Alleluia!
Now he lives, no more to die. Alleluia!
3. Christ, the victim undefiled, Alleluia!
God and sinners reconciled, Alleluia!
When contending death and life, Alleluia!
Met in strange and awesome strife. Alleluia!
4. Christians, on this holy day, Alleluia!
All your grateful homage pay; Alleluia!
Christ the Lord is ris'n on high, Alleluia!
Now he lives, no more to die. Alleluia!

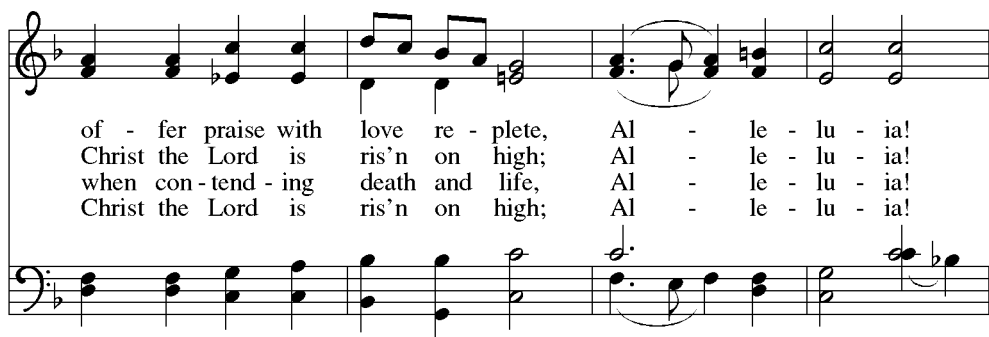
Christ the Lord Is Risen Today; Alleluia!



1 Christ the Lord is ris'n to - day; Al - le - lu - ia!
 2 For the sheep the Lamb has bled, Al - le - lu - ia!
 3 Christ, the vic - tim un - de - filed, Al - le - lu - ia!
 4 Chris - tians, on this ho - ly day, Al - le - lu - ia!



Chris - tians, has - ten on your way; Al - le - lu - ia!
 sin - less in the sin - ner's stead. Al - le - lu - ia!
 God and sin - ners rec - on - ciled, Al - le - lu - ia!
 all your grate - ful hom - age pay; Al - le - lu - ia!



of - fer praise with love re - plete, Al - le - lu - ia!
 Christ the Lord is ris'n on high; Al - le - lu - ia!
 when con - tend - ing death and life, Al - le - lu - ia!
 Christ the Lord is ris'n on high; Al - le - lu - ia!



at the pas - chal vic - tim's feet. Al - le - lu - ia!
 now he lives, no more to die. Al - le - lu - ia!
 met in strange and awe - some strife. Al - le - lu - ia!
 now he lives, no more to die. Al - le - lu - ia!

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: You are the body of Christ raised up for the world.

Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude:

ПОЛОВЕЦКИЕ ПЛЯСКИ

из оперы "Князь Игорь"



The Library of www.piano.ru

Alexander Borodin (1833-1887)

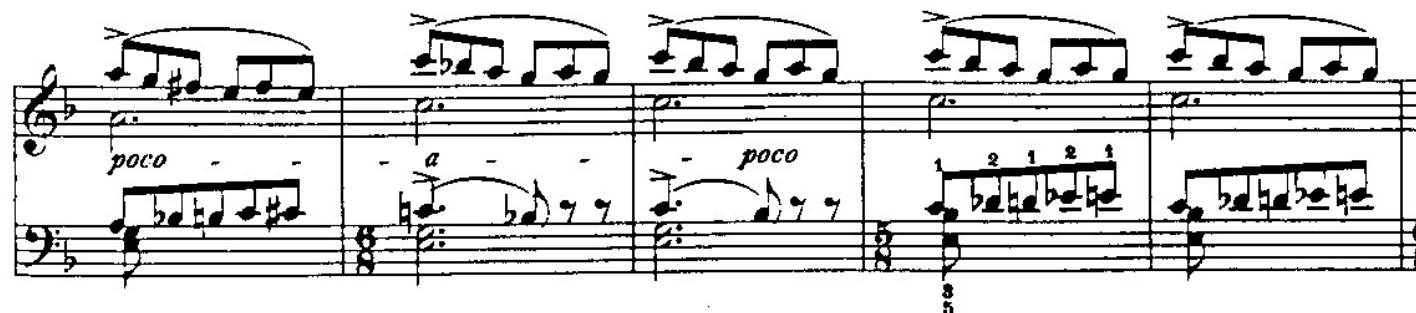
Ausgabe für Klavier von Felix Blumenfel

Presto $\text{♩} = 100$

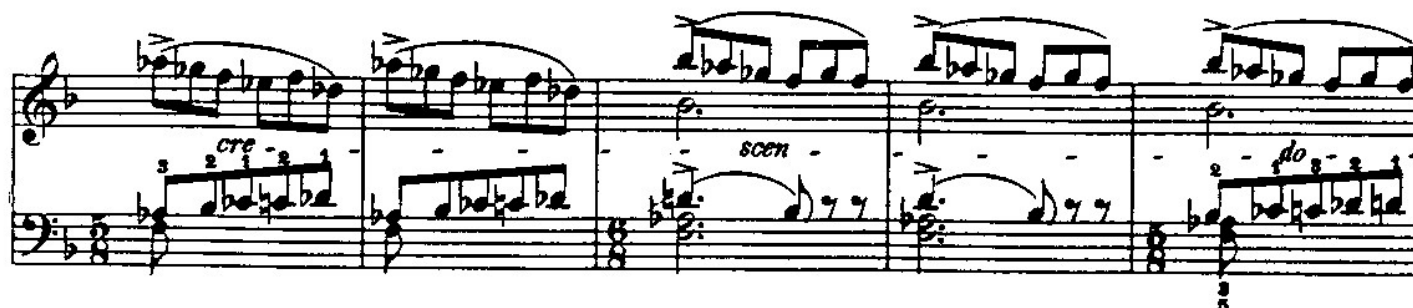
dimin. *p*

mf

The musical score consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *sf*, and *pp*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The first system shows a rapid ascent in the treble staff. The second system continues this with more complex figures. The third system introduces a *cresc.* marking and a *f* dynamic. The fourth system features a *sf* marking and a *pp* marking. The fifth and sixth systems continue the melodic and harmonic development.



This page of musical notation consists of six systems, each with two staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a piano (*p*) marking. The second system includes a crescendo (*cresc.*) marking. The third system features a piano (*p*) marking. The fourth system includes a piano (*pp*) marking. The fifth system features a piano (*p*) marking. The sixth system features a piano (*pp*) marking. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece is composed of six systems, each with two staves. The first system features a piano (*p*) marking. The second system includes a crescendo (*cresc.*) marking. The third system features a piano (*p*) marking. The fourth system includes a piano (*pp*) marking. The fifth system features a piano (*p*) marking. The sixth system features a piano (*pp*) marking. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece is composed of six systems, each with two staves.



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the melodic and supporting lines. Dynamics include *sp* (sforzando) and *p* (piano).
- System 3:** Shows more complex melodic patterns with fingerings (1, 2, 3, 4, 5) indicated. Dynamics include *p* (piano).
- System 4:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano).
- System 5:** Continues the melodic and supporting lines. Dynamics include *p* (piano).
- System 6:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte) and *sf* (sforzando).

The notation is written in a style typical of 20th-century piano music, with a focus on melodic development and dynamic contrast.

Polowetzer Sklaven und Sklavinnen treten ein. Einige von ihnen spielen Tamburine und andere Musikinstrumente. Hinten schreiten die Männer aus dem Gefolge Kotschaks.

Polowetzian men and women slaves walk in. Some are playing tambourines and other instruments. They are followed by Kotschak's entourage.

Andantino $\text{♩} = 64$

Fließender Tanz der Mädchen
The Girls' Lively Dance

p con espressione e dolce

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development. The third system includes a mezzo-forte (*mf*) marking. The fourth system features a fermata over a chord in the treble. The fifth system shows a continuation of the melodic and harmonic themes. The sixth system concludes with a *dimin.* (diminuendo) marking and a final cadence. The page number 120 is at the bottom center.

Allegro vivo ♩ = 152 Wilder Tanz der Männer
The Men's Wild Dance

p

marcato

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a complex melodic line in the treble staff with many beamed sixteenth notes. The bass staff provides a steady accompaniment of eighth notes.
- System 2:** Continues the melodic development in the treble staff, with the bass staff maintaining its accompaniment.
- System 3:** The treble staff shows a change in texture with more sustained notes, while the bass staff continues with eighth-note accompaniment.
- System 4:** Includes dynamic markings *mf* (mezzo-forte) and *dim.* (diminuendo). The treble staff has a more active melodic line, and the bass staff continues with eighth notes.
- System 5:** Features the marking *accelerando* and *cresc.* (crescendo). The treble staff has a more active melodic line, and the bass staff continues with eighth notes.
- System 6:** Includes the marking *poco* (poco) and *a* (allegretto). The treble staff has a more active melodic line, and the bass staff continues with eighth notes.

ARGENTINE TAILL
Group Dance

Allegro 2/4 = 69

pp cresc. ff p. p. p. p.

p. p. p. p. p. p. p.

p. p. p. p. p. p. p.

p. p. p. p. p. p. p.

p. p. p. p. p. p. p.

p. p. p. p. p. p. p.

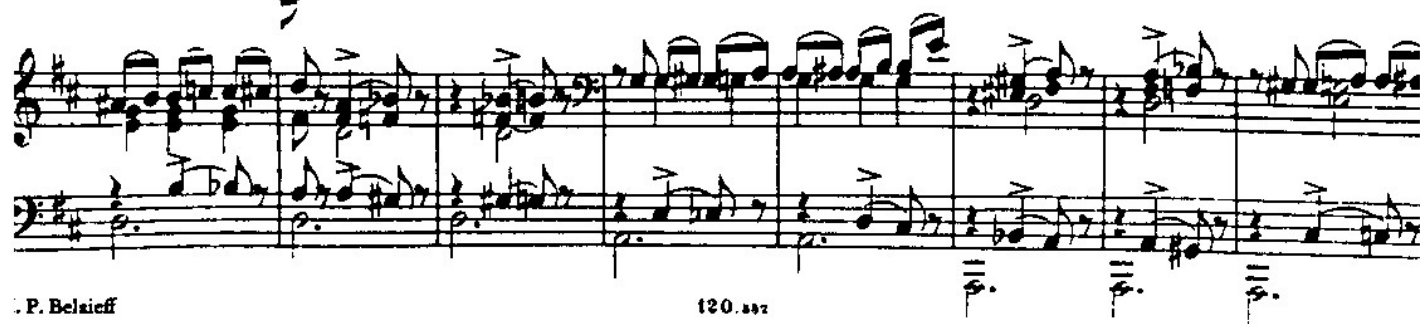
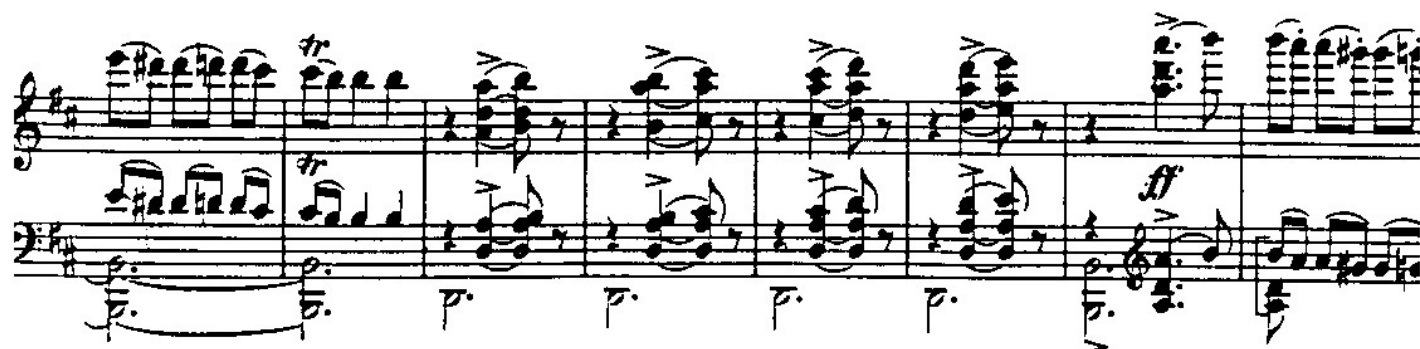
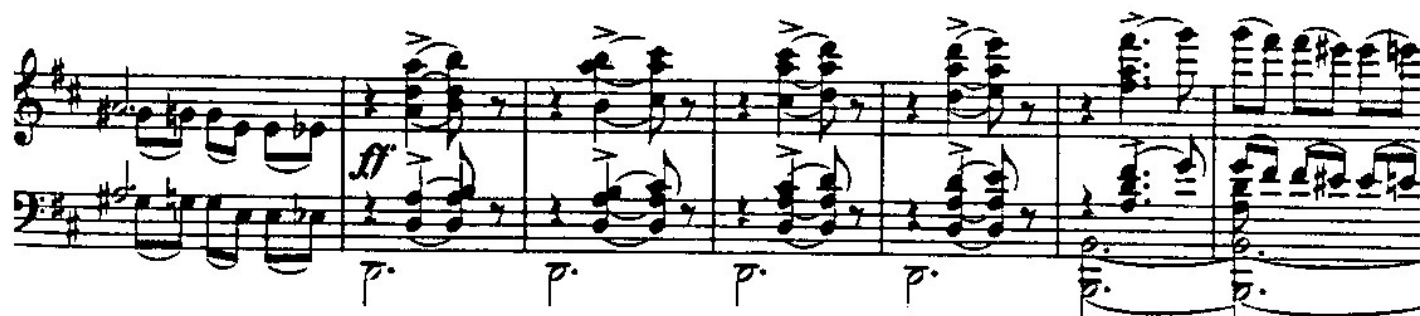
Tanz der Sklavinnen
The Women Slaves' Dance

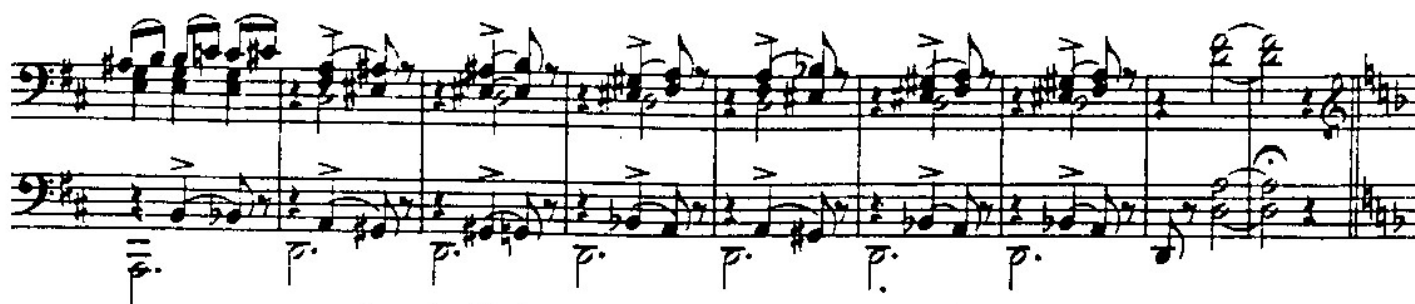
1



Allgemeiner Tanz
Group Dance







Presto $\text{♩} = 100$

Tanz der Knaben
The Boys' Dance



marcato



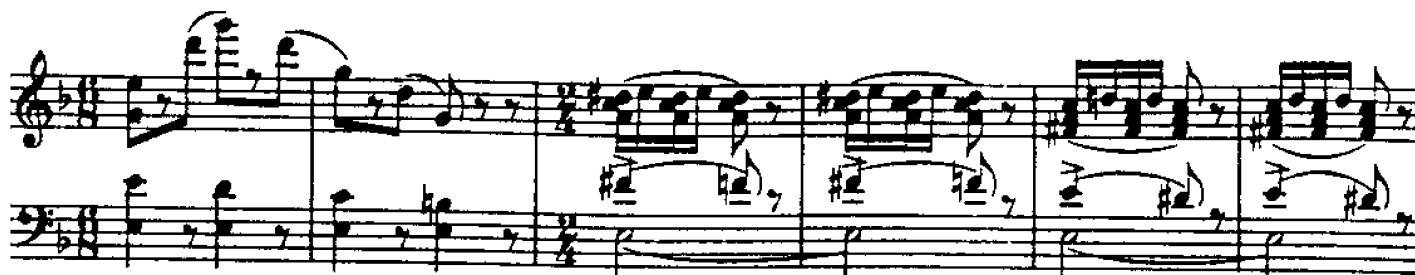
marcato



cresc.

1. ALZ DER MAHRER
The Men's Dance

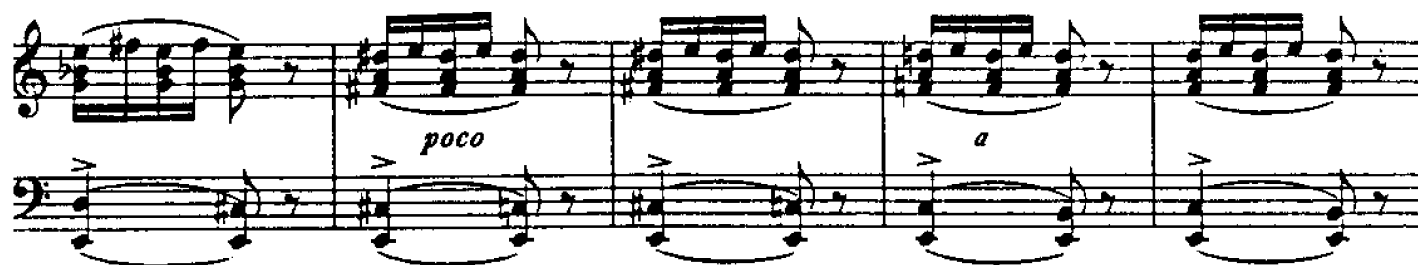
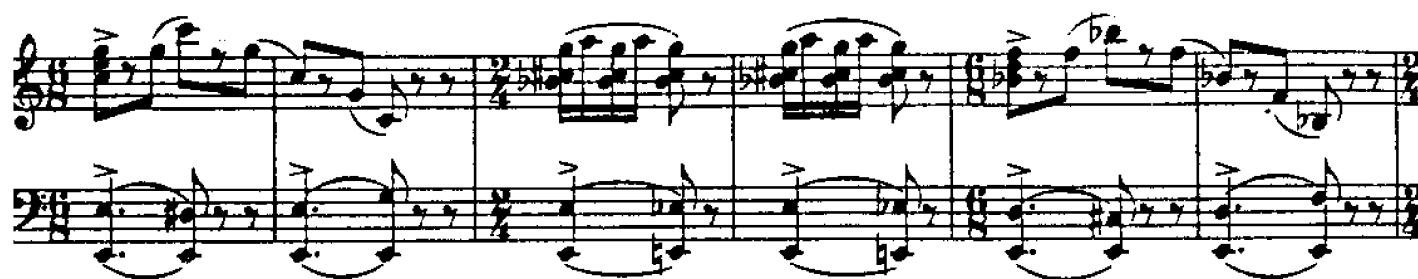
The musical score is written for piano and consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a key signature change to D major in the final system.



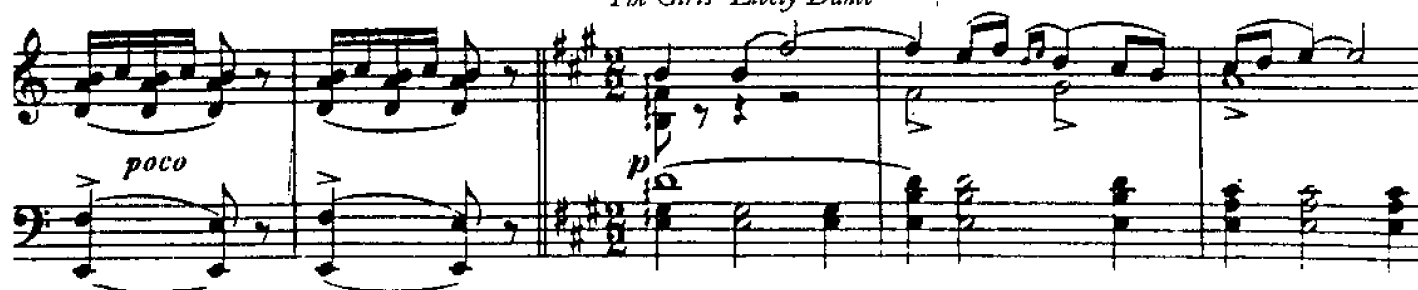
Tanz der Knaben
The Boys' Dance

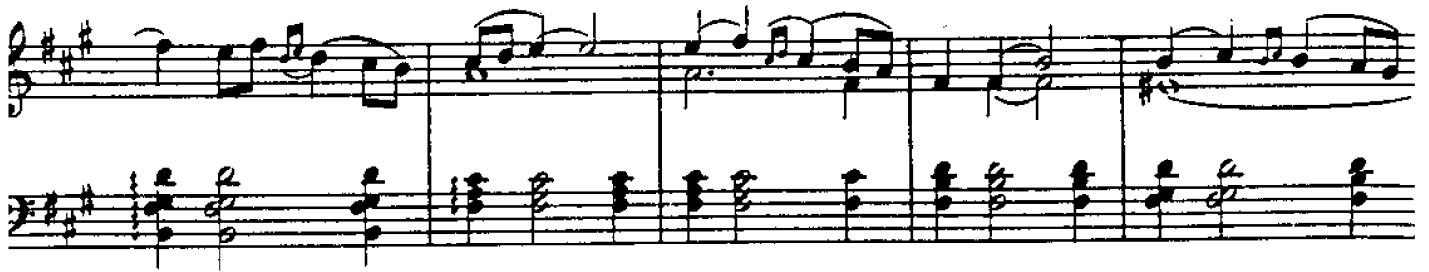


Tanz der Männer
The Men's Dance



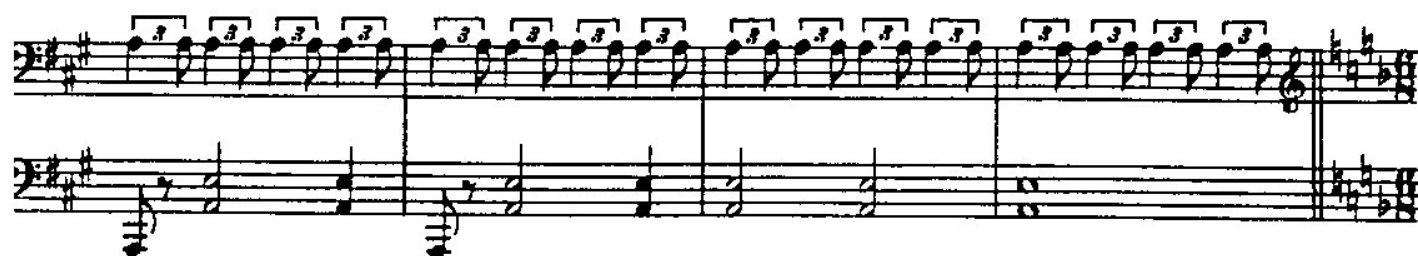
Moderato alla breve $\text{♩} : \text{♩} \cdot : 100$
Fließender Tanz der Mädchen
The Girls' Lively Dance





Langsamer Tanz der Mädchen und schneller Tanz der Knaben
The Girls' Slow Dance and The Boys' Fast Dance

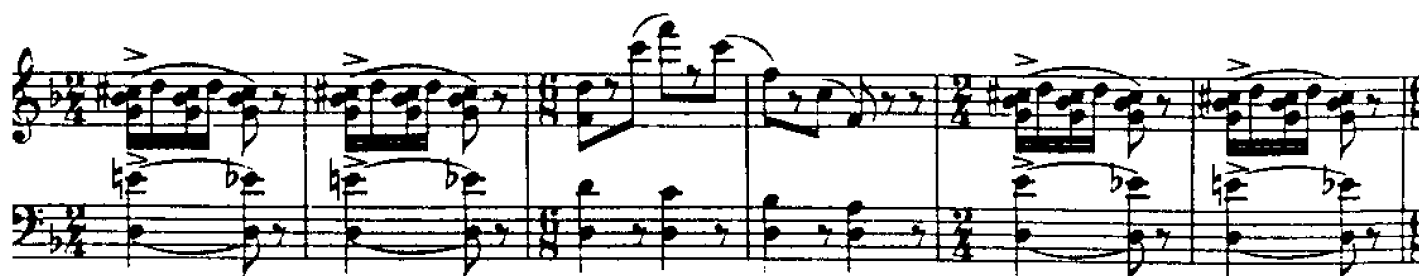
The musical score is written for piano and features two distinct sections: a slow dance for girls and a fast dance for boys. The music is in 2/4 time and D major. The first section, 'The Girls' Slow Dance', is marked 'mf' and consists of four measures. The second section, 'The Boys' Fast Dance', also consists of four measures. The score is arranged in three systems, each with three staves (treble, alto, and bass clef). The first staff of each system contains the melody for the girls' dance, the second staff contains the melody for the boys' dance, and the third staff contains the piano accompaniment. The tempo changes from 'Langsamer' (slow) to 'schneller' (faster) between the two sections.





Tanz der Männer
The Men's Dance



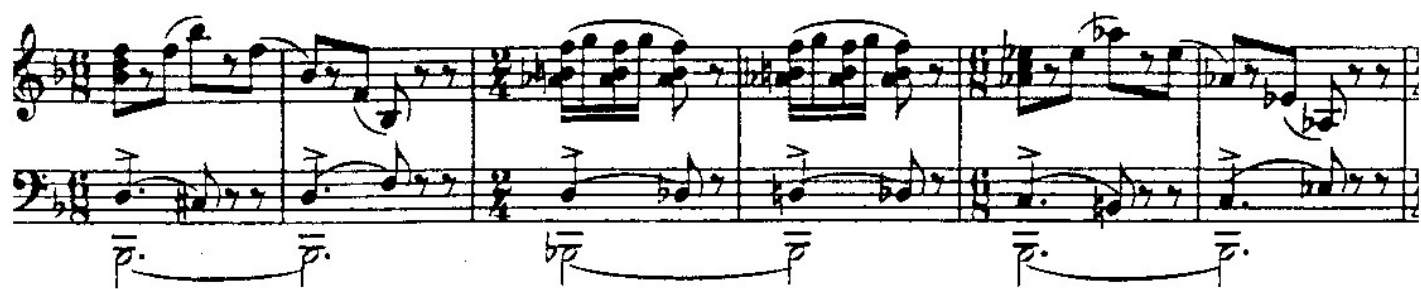


Tanz der Knaben
The Boys' Dance





Tanz der Männer
The Men's Dance





Allegro con spirito ♩ = 152 *Allgemeiner Tanz*
Group Dance



Più animato ♩ = 176



This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly complex, featuring dense chords, triplets, and various articulations. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). The piece concludes with a final chord and a fermata.