



The 4th Sunday of Easter

May 8, 2022

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Prelude: Prelude in E Minor

Thomas A. Walmisley

L: Alleluia! Christ is risen!
Words of Welcome

C: Christ is risen indeed! Alleluia!

Prelude: Larghetto in F Minor

Thomas A. Walmisley

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Gathering Hymn: Hallelujah! Jesus Lives!

ELW #380

1. Hallelujah! Jesus lives! He is now the Living One;
From the gloomy halls of death Christ, the conqueror, has gone,
Bright forerunner to the skies of his people, yet to rise.
2. Jesus lives! Why do you weep? Why that sad and mournful sigh?
Christ who died our brother here lives our brother still on high.
Lives forever to bestow blessings on his church below.
3. Jesus lives! And thus, my soul, life eternal waits for you;
Joined to Christ, your living head, where he is, you shall be too;
With the Lord, at God's right hand, as a victor you shall stand.
4. Jesus lives! Let all rejoice. Praise him, ransomed of the earth.
Praise him in a nobler song, cherubim of heav'nly birth.
Praise the victor king, whose sway sin and death and hell obey.
5. Hallelujah! Angels, sing! Join with us in hymns of praise.

Let your chorus swell the strain which our feebler voices raise:
Glory to our God above and on earth his peace and love!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Glory to God

ELW p. 204

1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

L: Let us all pray: **C: O God of peace, you brought again from the dead our Lord Jesus Christ, the great shepherd of the sheep. By the blood of your eternal covenant, make us complete in everything good that we may do your will, and work among us all that is well-pleasing in your sight, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 9:36-43

R: Word of God, word of life. **C: Thanks be to God!**

A responsive reading of Psalm 23

L: The Lord is my shepherd; I shall not be in want.

C: The Lord makes me lie down in green pastures and leads me beside still waters.

L: You restore my soul, O Lord, and guide me along right pathways for your name's sake.

C: Though I walk through the valley of the shadow of death, I shall fear no evil; for you are with me; your rod and your staff, they comfort me.

L: You prepare a table before me in the presence of my enemies; you anoint my head with oil and my cup is running over.

C: Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Gospel: John 10:22-30

C: Glory to you, O Lord.

R: The Gospel of our Lord. **C: Praise to you, O Christ.**

Hymn: The King of Love My Shepherd Is

ELW #502

1. The King of love my shepherd is, whose goodness faileth never;
I nothing lack if I am his and he is mine forever.
2. Where streams of living water glow, my ransomed soul he leadeth
And, where the verdant pastures grow, with food celestial feedeth.
3. Perverse and foolish oft I strayed, but yet in love he sought me,
And on his shoulder gently laid, and home, rejoicing, brought me.
4. In death's dark vale I fear no ill, with thee, dear Lord, beside me,
Thy rod and staff my comfort still; thy cross before to guide me.
5. Thou spreadst a table in my sight; thine unction grace bestoweth;
And, oh, what transport of delight from thy pure chalice floweth!
6. And so, through all the length of days, thy goodness faileth never.
Good Shepherd, may I sing thy praise within thy house forever.

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed. ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of the Lord be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Magnificat

Thomas A. Walmisley

Offertory Response: Praise God, From Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

In the night... Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ELW #195

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: This Joyful Eastertide

ELW #391

1. This joyful Eastertide, away with sin and sor-row!
My love, the Crucified, has sprung to life this mor-row.

REFRAIN:

Had Christ, who once was slain, not burst his three-day prison,
our faith had been in vain. But now has Christ arisen, arisen, arisen, a-risen.

2. My flesh in hope shall rest and for a season slum-ber
Till trump from east to west shall wake the dead in num-ber. (refrain)
3. Death's flood has lost its chill since Jesus crossed the riv-er.
Lover of souls, from ill my passing soul deliv-er. (refrain)

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.
Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude: Fugue in E Minor

Thomas A. Walmisley

Organist: James F. Rickley

Song Leaders: Jodie Tooley

Prayer Focus: Sheep (In your prayers this week you are invited to consider the “sheep” Jesus sends you after in love.)

Announcements:

- Confirmation Students and their families will meet today (5/8) at Our Savior's from 1-3 pm for their end-of-year presentations and celebration.
- Executive Committee meets on Wednesday (5/11) at 2 pm.

Attributions:

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PRELUDE IN E MINOR

Duration: 3:30

Sw. Full without Reeds
 Gt. Foundations 8' and 4'
 Ped. 16', 8', 4'

G

A

Ped. 54

THOMAS A. WALMISLEY
 Edited by Jon Spong

Lento

f Gt. *poco rit.*

Andante

mf Sw.







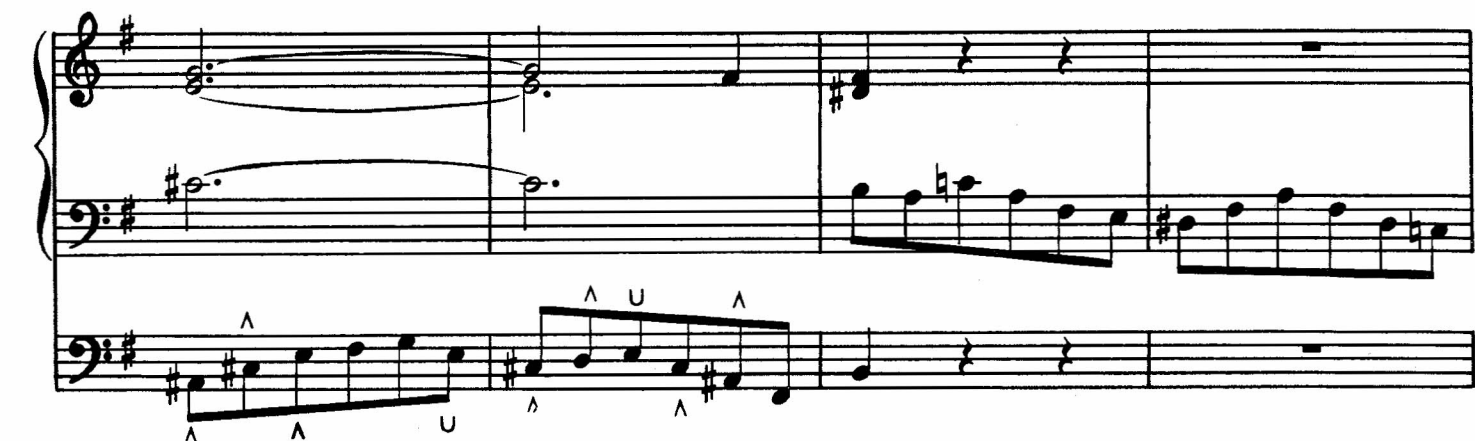
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a repeat sign. The middle staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains whole rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including accents (^) and slurs.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff and a bass line in the middle staff, with the bottom staff providing a harmonic accompaniment.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues the melodic and bass lines from the first system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music includes a tempo change instruction "poco rall." in the middle staff. The bottom staff features a melodic line with a fermata at the end.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music is marked "Lento" and "f" (forte). A guitar part is indicated by a box labeled "Gt." in the top staff. The music concludes with a double bar line.

L: Alleluia! Christ is risen!
Words of Welcome

C: Christ is risen indeed! Alleluia!

Prelude: Larghetto in F Minor

Thomas A. Walmisley

LARGHETTO IN F MINOR

Thomas Attwood Walmisley

Edited by Frederic Fertel

MANUAL

Sw. Diap.

PEDAL

Sw. to Ped.

Gt. Flute

Ch. Clar.

Sw.

Ch. Gamba
or Soft Gt

Gt.

Sw.

Gt.

Ch.



First system of musical notation. The top staff features a melodic line with various ornaments: *Gt.* (Guitar), *Ch.* (Chorus), *Gt.* (Guitar), and *Sw.* (Swell). The middle and bottom staves provide harmonic accompaniment.



Second system of musical notation. The top staff continues the melodic line with ornaments *Ch.* and *Gt.*. A *cresc.* (crescendo) marking is present in the middle staff. The bottom staff continues the accompaniment.



Third system of musical notation. The top staff features ornaments *Ch.* and *Sw.*. The middle and bottom staves continue the accompaniment.



Fourth system of musical notation. The top staff features ornaments *Sw. Stop. Diap.* and *Ch. Dul.*. A *pp* (pianissimo) marking is present. The middle and bottom staves continue the accompaniment.

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Gathering Hymn: Hallelujah! Jesus Lives!

ELW #380

1. Hallelujah! Jesus lives! He is now the Living One;
From the gloomy halls of death Christ, the conqueror, has gone,
Bright forerunner to the skies of his people, yet to rise.
2. Jesus lives! Why do you weep? Why that sad and mournful sigh?
Christ who died our brother here lives our brother still on high.
Lives forever to bestow blessings on his church below.
3. Jesus lives! And thus, my soul, life eternal waits for you;
Joined to Christ, your living head, where he is, you shall be too;
With the Lord, at God's right hand, as a victor you shall stand.
4. Jesus lives! Let all rejoice. Praise him, ransomed of the earth.
Praise him in a nobler song, cherubim of heav'nly birth.
Praise the victor king, whose sway sin and death and hell obey.
5. Hallelujah! Angels, sing! Join with us in hymns of praise.
Let your chorus swell the strain which our feeble voices raise:
Glory to our God above and on earth his peace and love!

Hallelujah! Jesus Lives!

1 Hal-le - lu - jah! Je - sus lives! He is now the Liv - ing One;
 2 Je - sus lives! Why do you weep? Why that sad and mourn-ful sigh?
 3 Je - sus lives! And thus, my soul, life e - ter - nal waits for you;
 4 Je - sus lives! Let all re - joice. Praise him, ran-somed of the earth.
 5 Hal-le - lu - jah! An - gels, sing! Join with us in hymns of praise.

from the gloom-y halls of death Christ, the con-quer - or, has gone,
 Christ who died our broth - er here lives our broth-er still on high,
 joined to Christ, your liv - ing head, where he is, you shall be too;
 Praise him in a no - bler song, cher - u - bim of heav'n-ly birth.
 Let your cho - rus swell the strain which our fee - bler voic - es raise:

bright fore - run - ner to the skies of his peo - ple, yet to rise.
 lives for - ev - er to be - stow bless-ings on his church be - low.
 with the Lord, at God's right hand, as a vic - tor you shall stand.
 Praise the vic - tor king, whose sway sin and death and hell o - bey.
 Glo - ry to our God a - bove and on earth his peace and love!

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all.

C: And also with you.

Glory to God

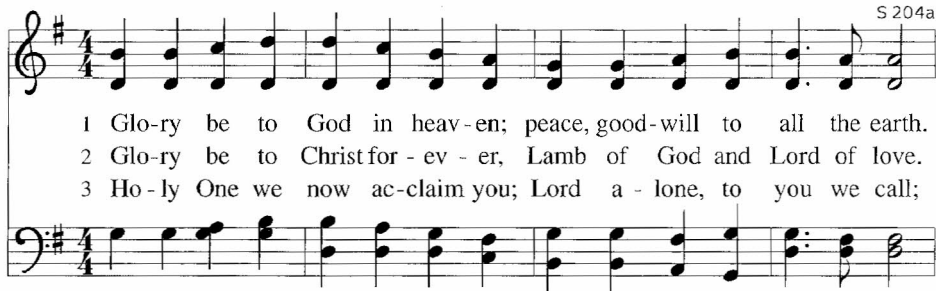
ELW p.

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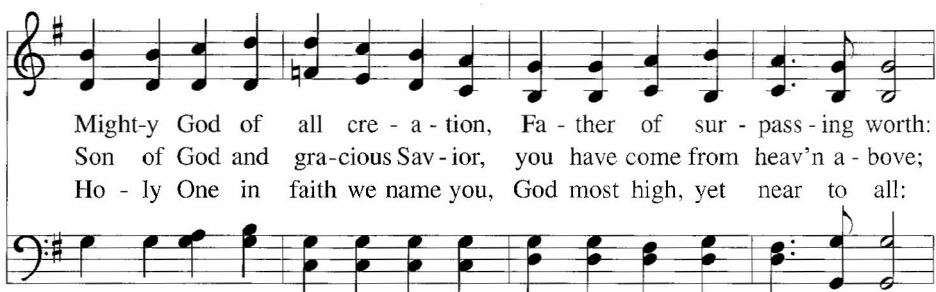
1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

One of the following or another canticle of praise may be sung.

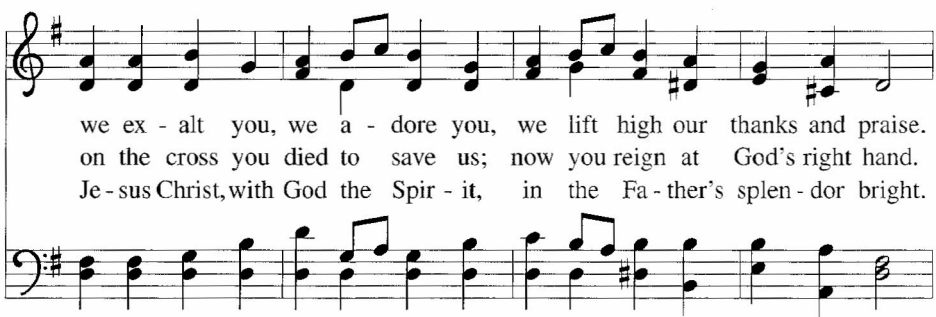
S 204a



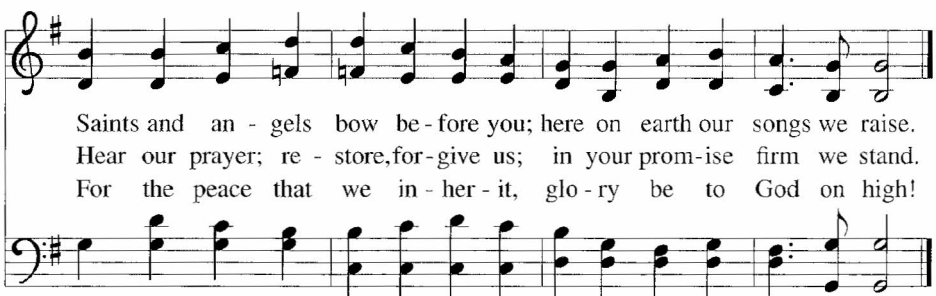
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

L: Let us all pray: **C: O God of peace, you brought again from the dead our Lord Jesus Christ, the great shepherd of the sheep. By the blood of your eternal covenant, make us complete in everything good that we may do your will, and work among us all that is well-pleasing in your sight, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 9:36-43

Peter in Lydda and Joppa

36 Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas.[a] She was devoted to good works and acts of charity. 37 At that time she became ill and died. When they had washed her, they laid her in a room upstairs. 38 Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." 39 So Peter got up and went with them, and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. 40 Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. 41 He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. 42 This became known throughout Joppa, and many believed in the Lord. 43 Meanwhile, he stayed in Joppa for some time with a certain Simon, a tanner.

R: Word of God, word of life. **C: Thanks be to God!**

A responsive reading of Psalm 23

L: The Lord is my shepherd; I shall not be in want.

C: The Lord makes me lie down in green pastures and leads me beside still waters.

L: You restore my soul, O Lord, and guide me along right pathways for your name's sake.

C: Though I walk through the valley of the shadow of death, I shall fear no evil; for you are with me; your rod and your staff, they comfort me.

L: You prepare a table before me in the presence of my enemies; you anoint my head with oil and my cup is running over.

C: Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

Gospel: John 10:22-30

C: Glory to you, O Lord.

Jesus Is Rejected by the Jews

22 At that time the Festival of the Dedication took place in Jerusalem. It was winter, 23 and Jesus was walking in the temple, in the portico of Solomon. 24 So the Jews gathered around him and said to him, "How long will you keep us in suspense? If you are the Messiah,[a] tell us plainly." 25 Jesus answered, "I have told you, and you do not believe. The works that I do in my Father's name testify to me, 26 but you do not believe because you do not belong to my sheep. 27 My sheep hear my voice. I know them, and they follow me. 28 I give them eternal life, and they will never perish. No one will snatch them out of my hand. 29 My Father, in regard to what he has given me, is greater than all,[b] and no one can snatch them out of the Father's hand. 30 The Father and I are one."

R: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Sermon

Rev.

Tammy Bull

Hymn: The King of Love My Shepherd Is

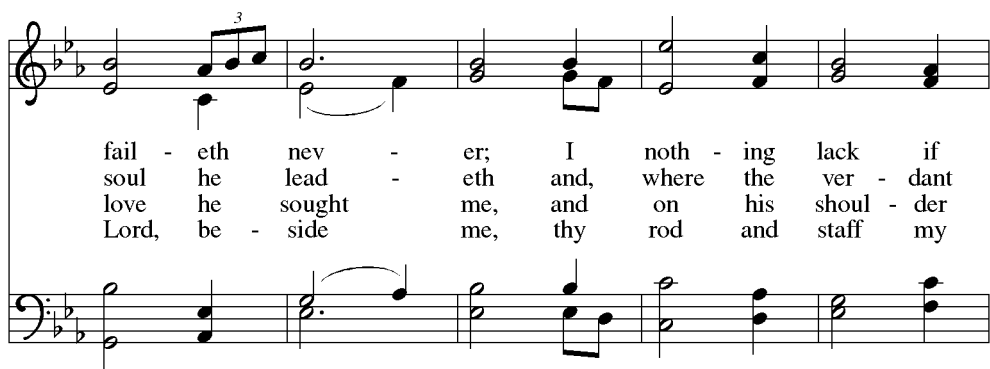
ELW #502

1. The King of love my shepherd is, whose goodness faileth never;
I nothing lack if I am his and he is mine forever.
2. Where streams of living water glow, my ransomed soul he leadeth
And, where the verdant pastures grow, with food celestial feedeth.
3. Perverse and foolish oft I strayed, but yet in love he sought me,
And on his shoulder gently laid, and home, rejoicing, brought me.
4. In death's dark vale I fear no ill, with thee, dear Lord, beside me,
Thy rod and staff my comfort still; thy cross before to guide me.
5. Thou spreadst a table in my sight; thine unction grace bestoweth;
And, oh, what transport of delight from thy pure chalice floweth!
6. And so, through all the length of days, thy goodness faileth never.
Good Shepherd, may I sing thy praise within thy house forever.

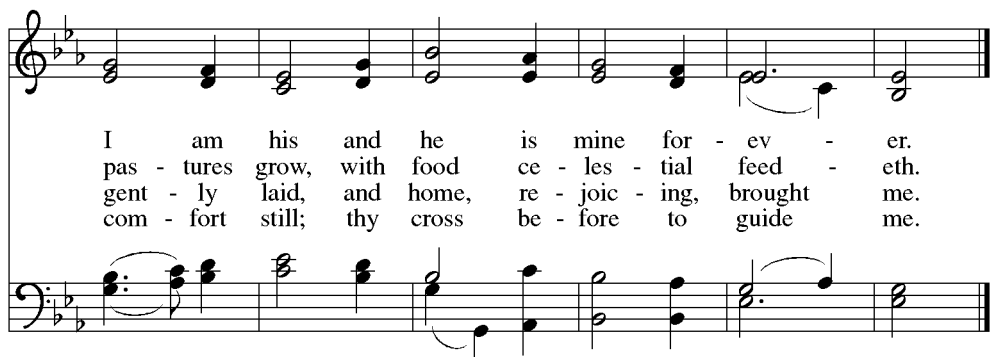
The King of Love My Shepherd Is



1 The King of love my shep - herd is, whose good - ness
 2 Where streams of liv - ing wa - ter flow, my ran - somed
 3 Per - verse and fool - ish oft I strayed, but yet in
 4 In death's dark vale I fear no ill, with thee, dear



fail - eth nev - er; I noth - ing lack if
 soul he lead - eth and, where the ver - dant
 love he sought me, and on his shoul - der
 Lord, be - side me, thy rod and staff my



I am his and he is mine for - ev - er.
 pas - tures grow, with food ce - les - tial feed - eth.
 gent - ly laid, and home, re - joic - ing, brought me.
 com - fort still; thy cross be - fore to guide me.

5 Thou spreadst a table in my sight;
 thine unction grace bestoweth;
 and, oh, what transport of delight
 from thy pure chalice floweth!

6 And so, through all the length of days,
 thy goodness faileth never.
 Good Shepherd, may I sing thy praise
 within thy house forever.

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.
ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of the Lord be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Magnificat

Thomas A. Walmisley

Offertory Response: Praise God, From Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

MAGNIFICAT AND NUNC DIMITTIS

BY

T. F. WALMSLEY.

London: Bosworth and Company — 17, Hanover Square, W.

MAGNIFICAT.

Soprano. *FULL.*
My soul doth mag-ni - fy the Lord, and my spi-rit hath re-joic-ed in

Alto. *FULL.*
My soul doth mag-ni - fy the Lord, and my spi-rit hath re-joic-ed in

Tenor. *FULL.*
My soul doth mag-ni - fy the Lord, and my spi-rit hath re-joic-ed in

Bass. *FULL.*
My soul doth mag-ni - fy the Lord, and my spi-rit hath re-joic-ed in

Organ. *FULL.*
Gt.

DEC.
God my Sa-viour. For He hath re - gard - ed the low - li - ness of His

DEC.
God my Sa-viour. For He hath re - gard - ed the low - li - ness of His

DEC.
God my Sa-viour. For He hath re - gard - ed the low - li - ness of His

mf DEC.
God my Sa-viour. For He hath re - gard - ed the low - li - ness of His

DEC.
mf CH.

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

hand - mai - den. For be - hold, from hence - forth all ge - ne -

-ra - tions shall call me bless - ed. For He that is might - y hath

-ra - tions shall call me bless - ed. For He that is might - y hath

-ra - tions shall call me bless - ed. For He that is might - y hath

-ra - tions shall call me bless - ed. For He that is might - y hath

mag - ni - fied me, and ho - ly, ho - ly is His Name. And His mer - cy is on

mag - ni - fied me, and ho - ly, ho - ly is His Name. And His mer - cy is on

mag - ni - fied me, and ho - ly is His Name. And His mer - cy is on

mag - ni - fied me, and ho - ly is His Name. And His mer - cy is on

mag - ni - fied me, and ho - ly is His Name. And His mer - cy is on

psw. *mf*

them that fear Him through-out all ge - ne - ra - tions. He hath

them that fear Him through-out all ge - ne - ra - tions. He hath

them that fear Him through-out all ge - ne - ra - tions. He hath

them that fear Him through-out all ge - ne - ra - tions. He hath

FULL.

FULL.

FULL.

FULL.

FULL.

Gt.

shew-ed strength with His arm: He hath scat-ter-ed the proud, He hath

shew-ed strength with His arm: He hath scat - - - ter-ed the

shew-ed strength with His arm: He hath scat-ter-ed the proud, he hath

shew-ed strength with His arm: He hath scat- - - ter-ed, hath

FULL.

scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts. He

proud - - in the i - ma - gi - na - tion of their hearts. He

scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts. He

scat - - ter-ed the proud in the i - ma - gi - na - tion of their hearts. He

FULL.

hath put down the migh - ty from their seat, and hath ex - alt - ed the

hath put down the migh - ty from their seat, and hath ex - alt - ed the

hath put down the migh - ty from their seat, and hath ex - alt - ed the

hath put down the migh - ty from their seat, and hath ex - alt - ed the

hum - ble and meek. He hath fill - ed the hun - gry

hum - ble and meek. He hath fill - ed the hun - gry

hum - ble and meek. He hath fill - ed the hun - gry

hum - ble and meek. He hath fill - ed the hun - gry

with good things, and the rich He hath sent emp - ty a - way.

with good things, and the rich He hath sent emp - ty a - way.

with good things, and the rich He hath sent emp - ty a - way. He re -

with good things, and the rich He hath sent emp - ty a - way.

cresc.
He re - mem - b'ring His mer - cy hath hol - pen His
cresc.
He re - mem - b'ring His mer - cy hath hol - pen His
- mem - - - b'ring His mer - cy hath hol - pen His
cresc.
He re - mem - b'ring His mer - cy hath hol - pen His

Man.

cresc.
ser - vant Is - ra - el; as He pro - mis - ed to our fore -
cresc.
ser - vant Is - ra - el; as He pro - mis - ed to our fore -
cresc.
ser - vant Is - ra - el; as He pro - mis - ed to our fore -
cresc.
ser - vant Is - ra - el; as He pro - mis - ed to our fore -

sw.
cresc.
Ped.

- fa - thers, A - bra - ham and his seed, for ev - er.
- fa - thers, A - bra - ham and his seed, for ev - er.
- fa - thers, A - bra - ham and his seed, for ev - er.
- fa - thers, A - bra - ham and his seed, for ev - er.

FULL.
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
 FULL.
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
 FULL.
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
 FULL.
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,
 Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, world with - out
 Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,
 Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,

f world with - out end, world with out end, A - men A - men. *rit.*
 end, A - men, world with - out end, world with out end, A - men, A - men: *rit.*
 world with out end, - - - A - men, world with - out end, A - men, A - men. *rit.*
 world without end, A - men, world with - out end, A - men, A - men. *rit.*

NUNC DIMITTIS.

T. F. Walmisley.

Soprano. *p* Lord, now let-test Thou Thy ser - vant de - part -

Alto. *p* Lord, now let-test Thou Thy ser-vant de - part - -

Tenor. *p* Lord, now let-test Thou Thy ser - vant de - part in peace, ac -

Bass. *p* Lord, now let-test Thou Thy ser - vant de - part in peace, ac -

Organ. *sw. p*

p in peace, ac - cord - ing to Thy word, ac - cord - ing to Thy word. For mine *cresc.*

p in peace, ac - cord - ing to Thy word, ac - cord - ing to Thy word. For mine *cresc.*

p - cord - ing to Thy word, to Thy word, ac - cord - ing to Thy word. For mine *cresc.*

p - cord - ing to Thy word, ac - cord - ing to Thy word. For mine *cresc.*

CH.

eyes have seen Thy sal - va - tion, Which Thou hast pre -

cresc.

eyes have seen Thy sal - va - tion, Which Thou, which Thou hast pre -

cresc.

eyes have seen Thy sal - va - tion, Which Thou, which

cresc.

eyes have seen Thy sal - va - tion, Which Thou, which

Soft Gt

-par-ed be - fore the face of all peo - ple; To be a light to

cresc.

-par-ed, hast pre-par-ed be - fore the face of all peo - ple; To be a light to

cresc.

Thou hast pre-par-ed be - fore the face of all peo - ple; To be a light to

cresc.

Thou hast pre-par-ed be - fore the face of all peo - ple; To be a light to

SW.

light-en the Gen-tiles, and to be the glo-ry of Thy peo - ple Is - ra - el.

light-en the Gen-tiles, and to be the glo-ry of Thy peo - ple Is - ra - el.

light-en the Gen-tiles, and to be the glo-ry of Thy peo - ple Is - ra - el.

light-en the Gen-tiles, and to be the glo-ry of Thy peo - ple Is - ra - el.

The
Collegiate Psalter

Pointed and edited by the

Rev. H. G. DANIELL-BAINBRIDGE,

M.A., Late Precentor of Westminster Abbey,

and

SIR FREDERICK BRIDGE, M.V.O.,

M.A., Mus. Doc., Organist of Westminster Abbey.

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883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, and his bless
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

In the night... Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ELW #195

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

[U] 195

Lamb of God

Optional introduction

Optional introduction for 'Lamb of God'. The music is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note B-flat in the right hand and a half note B-flat in the left hand. The third measure has a whole rest in the right hand and a half note B-flat in the left hand. The fourth measure has a half note B-flat in the right hand and a half note B-flat in the left hand.

Musical notation for the first line of the hymn. The vocal line is in 3/4 time, key of B-flat major. The lyrics are 'Lamb of God, you take a way the'. The piano accompaniment is in 3/4 time, key of B-flat major. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note B-flat in the right hand and a half note B-flat in the left hand. The third measure has a whole rest in the right hand and a half note B-flat in the left hand. The fourth measure has a half note B-flat in the right hand and a half note B-flat in the left hand.

Musical notation for the second line of the hymn. The vocal line is in 3/4 time, key of B-flat major. The lyrics are 'sin of the world; have mer-cy on us.'. The piano accompaniment is in 3/4 time, key of B-flat major. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note B-flat in the right hand and a half note B-flat in the left hand. The third measure has a whole rest in the right hand and a half note B-flat in the left hand. The fourth measure has a half note B-flat in the right hand and a half note B-flat in the left hand.

Lamb of God, you take a - way the sin of the

F C/F F B♭

world; have mer - cy on us.

F/C F B♭ C F

Lamb of God, you take a - way the

F⁷/A B♭ Edim⁷ F

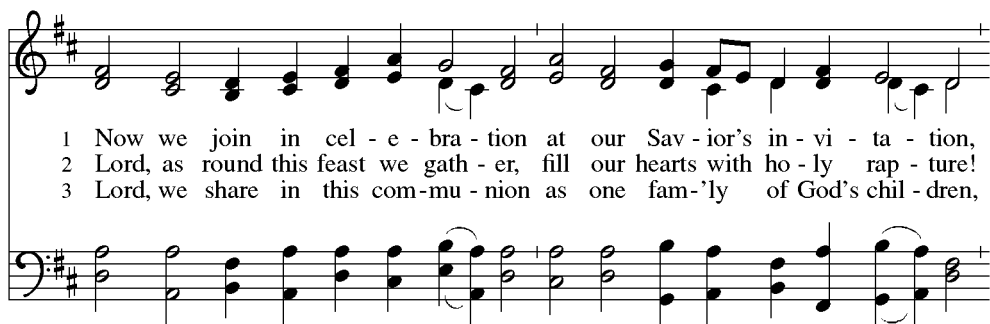
sin of the world; grant us peace,

Bm^{7(b5)} B♭ F/A Gm F/C

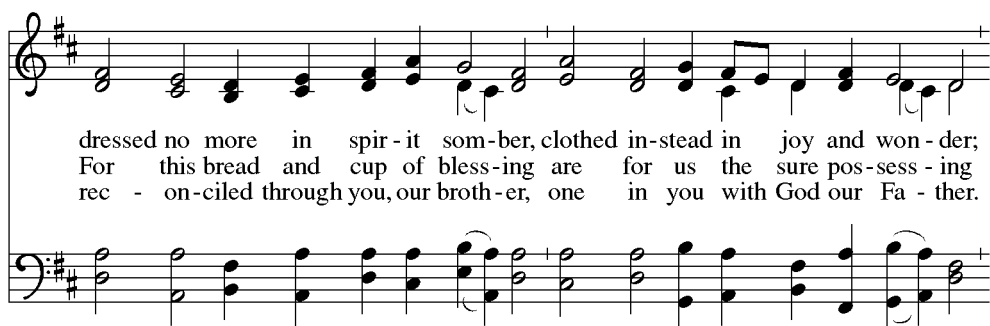
grant us peace.

B♭ C F

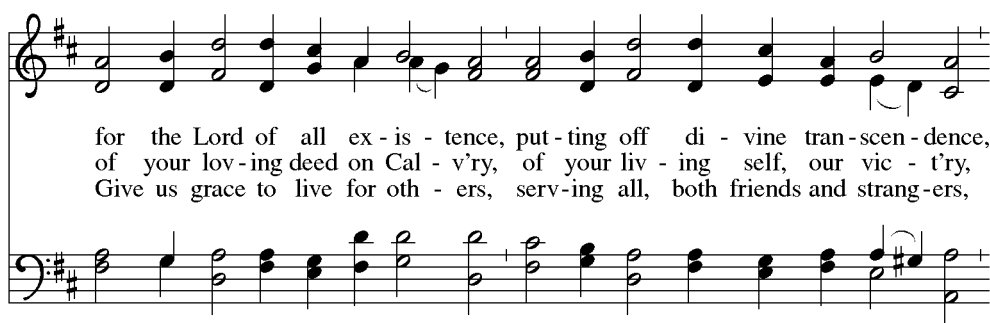
Now We Join in Celebration



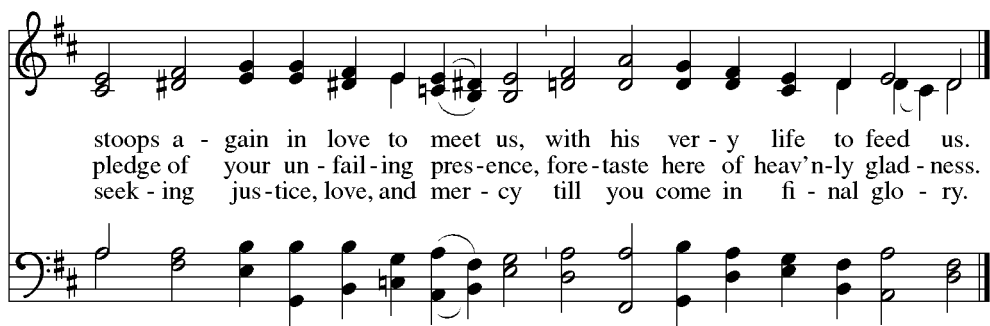
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav'n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: This Joyful Eastertide

ELW #391

1. This joyful Eastertide, away with sin and sor-row!
My love, the Crucified, has sprung to life this mor-row.

REFRAIN:

Had Christ, who once was slain, not burst his three-day prison,
our faith had been in vain. But now has Christ arisen, arisen, arisen, a-risen.

2. My flesh in hope shall rest and for a season slum-ber
Till trump from east to west shall wake the dead in num-ber. (refrain)
3. Death's flood has lost its chill since Jesus crossed the riv-er.
Lover of souls, from ill my passing soul deliv-er. (refrain)

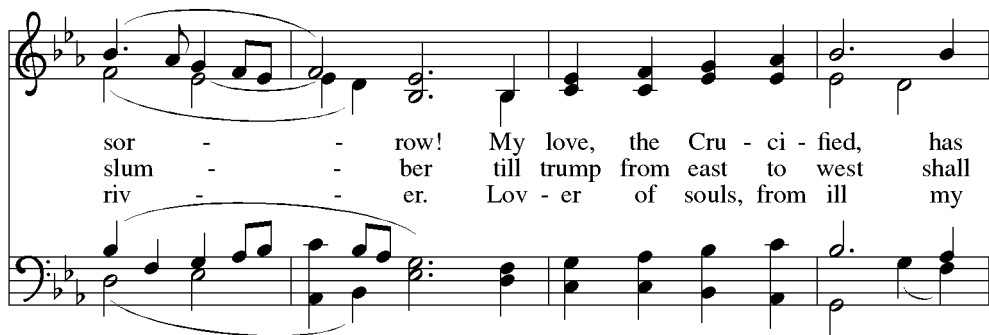
L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.
Go in peace. Share the good news! Alleluia!

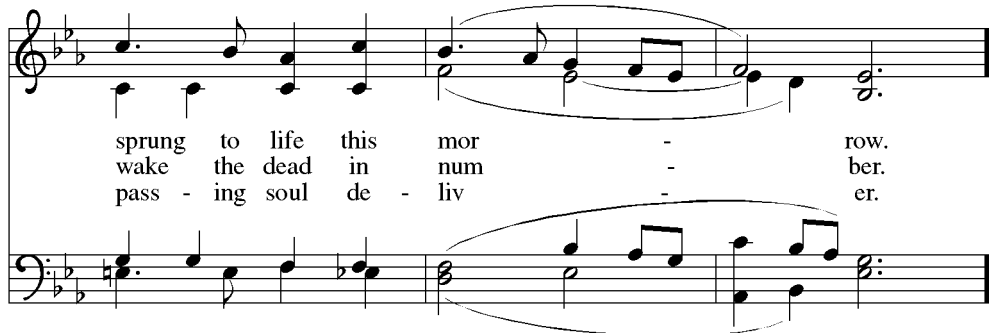
This Joyful Eastertide



1 This joy - ful Eas - ter - tide, a - way with sin and
 2 My flesh in hope shall rest and for a sea - son
 3 Death's flood has lost its chill since Je - sus crossed the



sor - - row! My love, the Cru - ci - fied, has
 slum - - ber till trump from east to west shall
 riv - - er. Lov - er of souls, from ill my



sprung to life this mor - - row.
 wake the dead in num - - ber.
 pass - ing soul de - liv - - er.

Refrain

Had Christ, who once was slain, not burst his three-day pris - on, our

faith had been in vain. But now has Christ a - ris - en, a -

ris - en, a - ris - en, a - ris - en.

Text: George R. Woodward, 1848–1934
Music: Dutch folk tune, 17th cent.; arr. hymnal version
Arr. © 2006 Augsburg Fortress.

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L: You are the body of Christ raised up for the world.

Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude: Fugue in E Minor

Thomas A. Walmisley

FUGUE. $\text{♩} = 72.$

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for three staves: Treble, Bass, and a lower Bass staff. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The first staff begins with a *gt* (grace note) and a *mf* (mezzo-forte) dynamic marking. The music consists of a series of eighth and sixteenth notes, with some rests.

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for three staves: Treble, Bass, and a lower Bass staff. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The first staff begins with a *cresc.* (crescendo) marking. The music consists of a series of eighth and sixteenth notes, with some rests.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for three staves: Treble, Bass, and a lower Bass staff. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The first staff begins with a *f* (forte) dynamic marking. The music consists of a series of eighth and sixteenth notes, with some rests.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for three staves: Treble, Bass, and a lower Bass staff. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The first staff begins with a *dim.* (diminuendo) marking. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff has a *mf* (mezzo-forte) dynamic marking. The third staff has a *cresc.* (crescendo) marking.



First system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The first two staves contain complex melodic and harmonic material, including a forte (*f*) dynamic marking. The third staff is a single bass line.



Second system of musical notation, continuing the piece. It features a grand staff and a separate bass line. The key signature remains one sharp (F#). The first two staves contain complex melodic and harmonic material. The third staff is a single bass line.



Third system of musical notation, continuing the piece. It features a grand staff and a separate bass line. The key signature remains one sharp (F#). The first two staves contain complex melodic and harmonic material, including a *dim.* (diminuendo) marking. The third staff is a single bass line.



Fourth system of musical notation, continuing the piece. It features a grand staff and a separate bass line. The key signature remains one sharp (F#). The first two staves contain complex melodic and harmonic material, including *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The third staff is a single bass line.



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking *f*. The middle and bottom staves provide harmonic support with chords and moving lines.



Second system of musical notation, continuing the piece with similar melodic and harmonic textures across the grand staff.



Third system of musical notation, featuring a dynamic marking *dim.* (diminuendo) in the middle staff, indicating a gradual decrease in volume.



Fourth system of musical notation, featuring dynamic markings *mf* (mezzo-forte) and *cresc.* (crescendo) in the middle staff, indicating a gradual increase in volume.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f* and a note with the instruction "(add to G^t)". The middle staff has a dynamic marking of *cresc.* (crescendo). The bottom staff continues the melodic and harmonic development.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *ff* (fortissimo). The middle staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *tr* (trill) and a dynamic marking of *(rit.)* (ritardando). The middle staff has a dynamic marking of *(rit.)*. The bottom staff has a dynamic marking of *(rit.)*. The system concludes with a final chord marked with a double bar line.

* The notes in brackets may be omitted in performance if found inconvenient.