

The 2nd Sunday of Easter

“Holy Humor” Sunday

April 24, 2022

New Hope Lutheran Church

3125 5th Ave S. Great Falls, MT (406) 315-1203

www.newhopegf.org

Rev. Tammy Bull



GATHERING

Gathering Music: Canon in D Major

Johann Pachelbel

Welcome

Prelude: Fugue in C Major

Johann Pachelbel

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

Handbell Anthem: Jesus Shall Reign

arr. Sandra Eithun

L: Blessed be the holy Trinity, +one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

Call to Reconciliation

L: None of us likes to look foolish, but which is sillier? Chasing after the world and all its gaudy trinkets which flatter our souls, or being a ‘fool for Christ’, imitating him in service to others, offering ourselves in love and joy to the world? Let us admit to God the foolish choices we make each and every day, as together we confess our sins.

C: You know better than we do, God, what important people we believe we are. Thinking we have to be serious all the time, we miss out on the joy of your creation. Choosing to feast on the pain of the world, we skip the picnic offered in paradise. Clinging to the despair which is our best friend, we ignore Jesus, who can bring us home to your heart. Forgive us, Heart of Joy, and make us open to the startling, and upside-down ways in which you work. Fill us with Easter’s laughter; fill us with your healing joy; fill us with the love poured into us through Jesus Christ, our Lord and Savior. Amen.

L: The Gospels tell us over and over again of the joy which comes to us through Christ. When Jesus was around, lives were changed: the sick were healed, the sorrowful began to laugh with joy. The good news is that this joy is now given to us. Baptized into Christ's death and his resurrection, our sins are forgiven!

C: Thanks be to God!

Gathering Song: That Easter Day with Joy Was Bright

ELW #384

1. That Easter day with joy was bright; the sun shone out with fairer light
When, to their longing eyes restored, the apostles saw their risen Lord!
2. O Jesus, king of gentleness, with constant love our hearts possess;
To you our lips will ever raise the tribute of our grateful praise.
3. O Christ, you are the Lord of all in this our Easter festival,
For you will be our strength and shield from ev'ry weapon death can wield.
4. All praise, O risen Lord, we give to you, once dead, but now alive!
To God the Father equal praise, and God the Spirit, now we raise!

L: The grace of our risen Lord Jesus Christ, the extraordinary love of God, and the abiding fellowship of the Holy Spirit be with you all. **C: And also with you.**

L: Knock-knock. **C: Who's there?** L: Lettuce **C: Lettuce who?**

L: Let us pray... **Glorious and risen Lord, you alone are the source of all our joy. As we stumble through this life, help us to create more laughter than tears, dispense more happiness than gloom, spread more cheer than despair. Never let us become so indifferent that we fail to see the wonder in the eyes of a child or the twinkle in the eyes of the aged. And Lord, in our final moment, let us hear you whisper: "When you made my people smile, you made me smile." Amen.**

WORD

A responsive reading of Psalm 30

L: I will exalt you, O Lord, because you have lifted me up and have not let my enemies triumph over me.

C: O Lord my God, I cried out to you, and you restored me to health.

L: You brought me up, O Lord, from the dead;

C: You restored my life as I was going down to the grave.

L: Sing praise to the Lord, all you faithful;

C: Give thanks in holy remembrance.

L: God's wrath is short;

C: God's favor lasts a lifetime.

L: Weeping spends the night,

C: but joy comes in the morning.

L: While I felt secure, I said, "I shall never be disturbed.

C: You, Lord, with your favor, made me as strong as the mountains."

L: Then you hid your face, and I was filled with fear.

C: I cried to you, O Lord; pleaded with my Lord, saying, "What profit is there in my blood if I go down to the pit? Will the dust praise you or declare your faithfulness?

L: Hear, O Lord, and have mercy upon me; O Lord, be my helper."

C: You have turned my wailing into dancing; you have put off my sackcloth and clothed me with joy.

L: Therefore my heart sings to you without ceasing;

C: O Lord my God, I will give you thanks forever.

Gospel Acclamation: Alleluia!

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Gospel: John 20:19-31 **Glory to you, O Lord.**

The Gospel of our Lord. **Praise to you, O Christ.**

Choir Anthem: The Lord is My Shepherd

arr. Allan Pote

Children's Time

Sermon

Hymn: Day of Arising

ELW #374

1. Day of arising, Christ on the roadway,
unknown companion walks... with his own.
When they invite him, as fades the first day,
and bread is broken, Christ is made known.

2. When we are walking, doubtful and dreading,
blinded by sadness, slow-ness of heart.
Yet Christ walks with us, ever awaiting...
our invita-tion: Stay, do not part.
3. Lo, I am with you, Jesus has spoken.
This is Christ's promise, this... is Christ's sign:
When the church gathers, when bread is broken,
there Christ is with... us in bread and wine.
4. Christ, our companion, hope for the journey,
bread of compas-sion, open our eyes.
Grant us your vision, set all hearts burning
that all crea-tion with you may rise.

Call to Laughter

L: This is the time to rejoice!

C: What better time than now!

(At the conclusion of Call to Laughter)

L: What's the greatest joke ever?

C: The one God played on Satan on Easter morning!

L: The peace and joy of our risen Lord Jesus Christ be with you all.

C: And also with you!

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this word! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Fugue

Johann Pachelbel

Offertory Prayer: **C: Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People P: Rejoicing in the life, death, and resurrection of Jesus Christ, we pray for the witness of the church, the wholeness of creation, and for all who are in need. Each petition ends with the words... "Hear us, O God... **Your mercy is great.**"

L: Glorious & risen Lord Jesus, remember us in your kingdom, and teach us to pray...

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

SENDING

Sending and Godspeed to the Kantor Family

L: The joy of Easter, the glee of the +Lord Jesus Christ, the mirth of God, and the laughter of the Holy Spirit, be with you all this day and forever. **C: Amen.**

Hymn: Christ the Lord is Risen Today!

ELW #373

1. "Christ the Lord is ris'n today!" All on earth with angels say;
Raise your joys and triumphs high; sing, O heav'ns; and earth, reply.
2. Love's redeeming work is done, fought the fight, the battle won.
Lo! The sun's eclipse is o'er. Lo! He sets in blood no more.
3. Vain the stone, the watch, the seal: Christ has burst the gates of hell.
Death in vain forbids his rise; Christ has opened paradise.
4. Lives again our glorious king! Where, O death, is now your sting?
Once he died our souls to save; where your victory, O grave?
5. Hail the Lord of earth and Heav'n! Praise to thee by both be giv'n.
Thee we greet triumphant now: hail, the resurrection, thou!

L: Go in laughter; live in grace.

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

Postlude: Fugue

Johann Pachelbel

Organist: James Rickley

Song Leader: Kameron Kantor

Attributions: Thank you to Pastor Cheryl Hoops for sharing her “Holy Humor” liturgy which is taken, in part from Fellowship of Merry Christians resources, and has been adapted for today’s worship.

ELW #384 *That Easter Day with Joy was Bright* Text: 5th cent. Latin hymn; tr. John Mason Neale, alt.; music: European tune, adapt. Michael Praetorius. Text & music public domain.

ELW #374 *Day of Arising* Text: Susan Palo Cherwien; text © 1996 Susan Palo Cherwien, admin. Augsburg Fortress. Music: Carl F. Schalk, ©1999 Augsburg Fortress. Text & music used by permission under OneLicense #A-727837. All rights reserved.

ELW #373 *Christ the Lord is Risen Today!* Text: Charles Wesley, alt.; music: Pierre de Corbeil, arr. *Lutheran Book of Worship*. Arr. © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Used by permission under OneLicense

#A-727837. All rights reserved.

ELW p.205 *Alleluia!* Music: Joachim Neander, public domain. Text: Gracia Grindahl, © 1998 Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

Prayer Focus: Joy (In your prayers this week, you are encouraged to notice and give thanks for all the many small acts of kindness, beauty, and love that bring you joy!)

Announcements:

- Today: Great Falls Community Band concert in the sanctuary at New Hope at 2 pm

CANON

(over a Basso Ostinato)
for Piano Solo

Duration: c. 3'

JOHANN PACHELBEL
(1653-1706)

Arranged by Denes Agay

Andantino (♩=72)

p

p espr.

mp

1*

2

3

4

5

*Numbers in boxes indicates the canonic theme entrances.

6 *mf*

7 *f*

8 *mf*

9 *f*

10 *espr.* *p*

11 *mf* *poco rit.*

12 *Poco meno mosso* *f* *cantando*

rit.

13 *Tempo I°* *mf* *cresc. sempre*

14 *f* *ff grandioso*

allargando *molto*

pour Claudie MARTINET.

CANON

sur une basse obstinée

Transcription pour PIANO par
René CAPDEVILLE *

pour QUATUOR et CLAVECIN

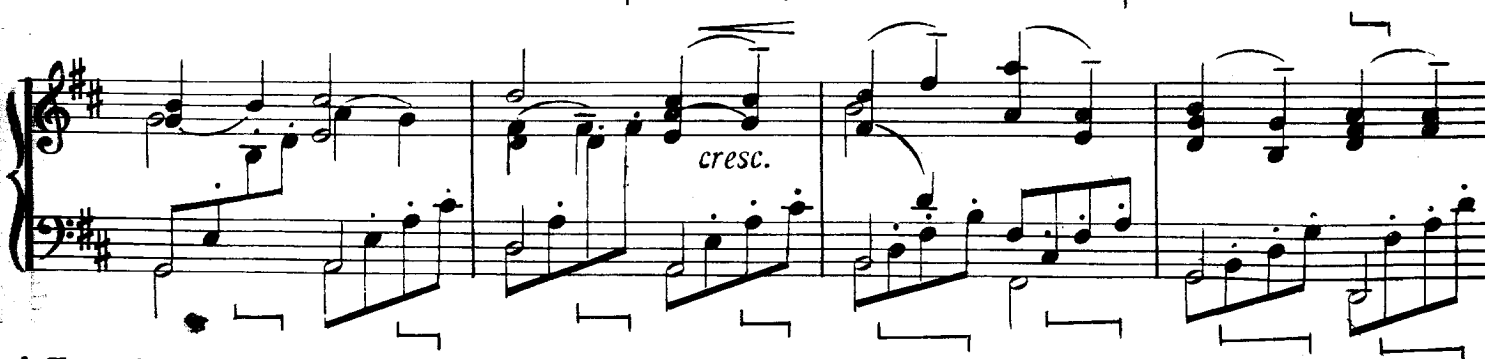
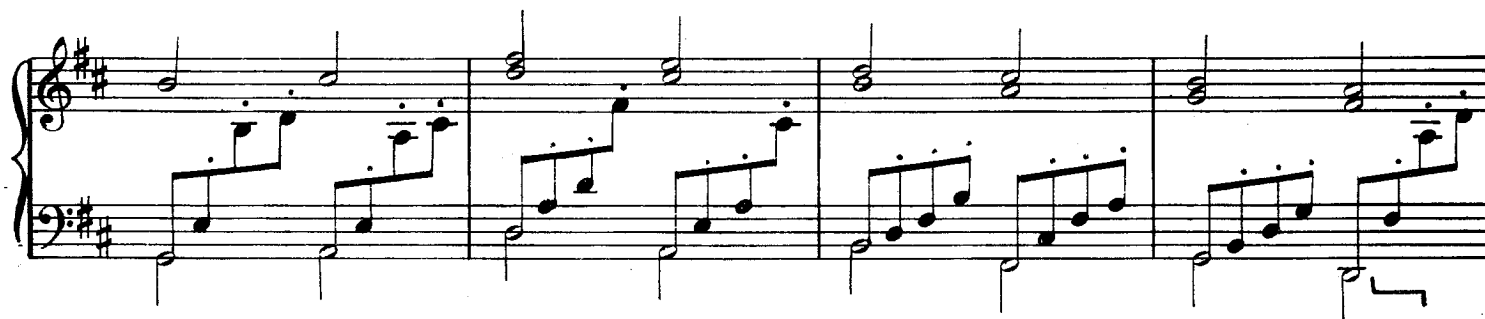
Johann PACHELBEL
1653-1706

(♩ = 66) Dans un rythme tranquille et soutenu



sans pédale

A *p* express.



cresc.

* Transcription pour Orgue par le même.

© 1968 by EDITIONS PHILIPPO

Éditions M. COMBRE

Tous droits réservés pour tous pays.
Toute reproduction même partielle par quelque procédé que ce soit constitue
une contrefaçon punie par la loi.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff has eighth-note and quarter-note patterns. Bass staff has quarter notes with stems.
- System 2:** Treble staff features a melodic line with slurs and a forte (*f*) dynamic marking. Bass staff continues with quarter notes.
- System 3:** Treble staff has a complex pattern of eighth and sixteenth notes. Bass staff has quarter notes.
- System 4:** Treble staff has a series of chords and eighth notes. Bass staff has quarter notes.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has quarter notes.
- System 6:** Treble staff has a melodic line with slurs. Bass staff has quarter notes.

p détaillé

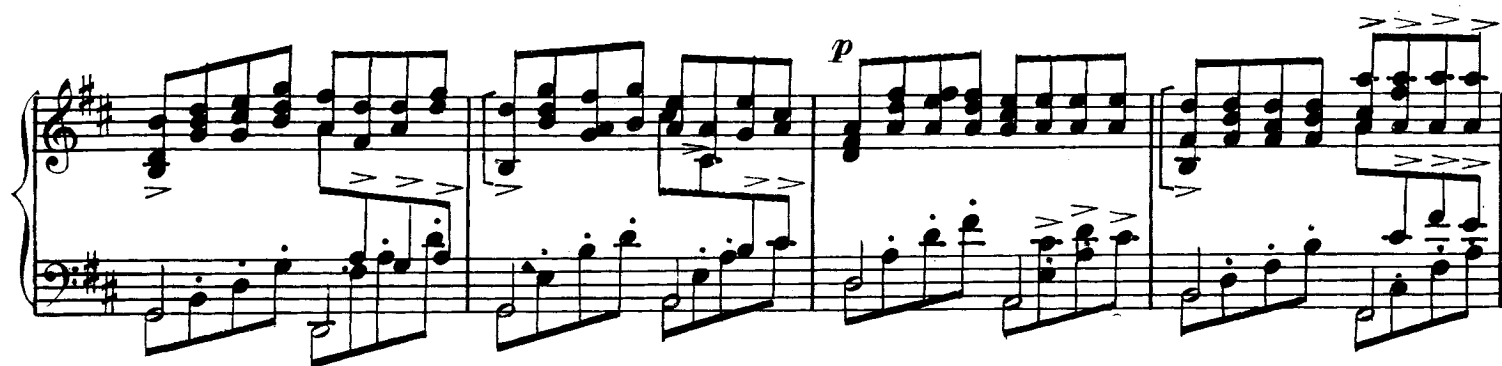
First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The melodic line in the right hand continues with intricate patterns, while the left hand maintains the eighth-note accompaniment.

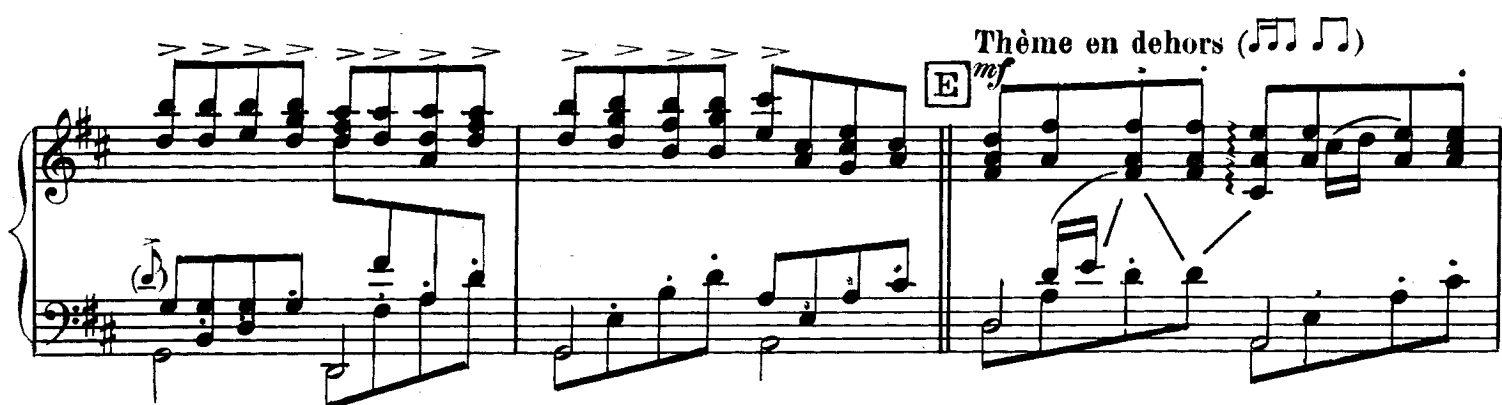
Third system of musical notation, measures 9-12. Measure 9 is marked with a box containing 'D' and 'p', and the word 'Détaché' above it. Measures 10-12 show a change in the right hand's texture, with notes becoming more distinct. The left hand continues with eighth notes. The text 'id.' appears above measure 12, and '... simile...' appears below measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a more rhythmic, accented melody. The left hand continues with eighth notes. The dynamic marking 'mp' is present above measure 14.

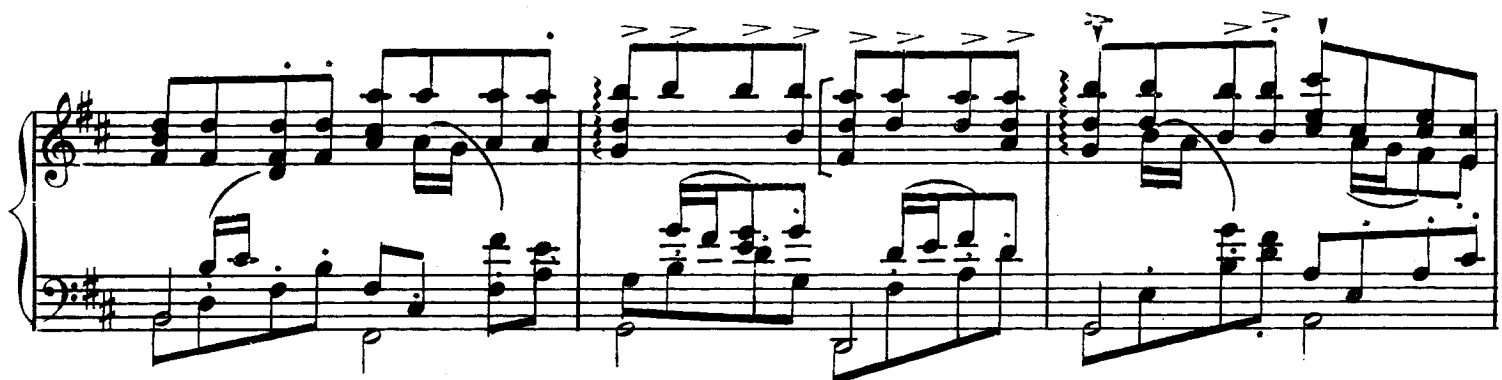
Fifth system of musical notation, measures 17-20. The right hand has a more complex, accented melody. The left hand continues with eighth notes. The dynamic marking 'mf' is present above measure 18.



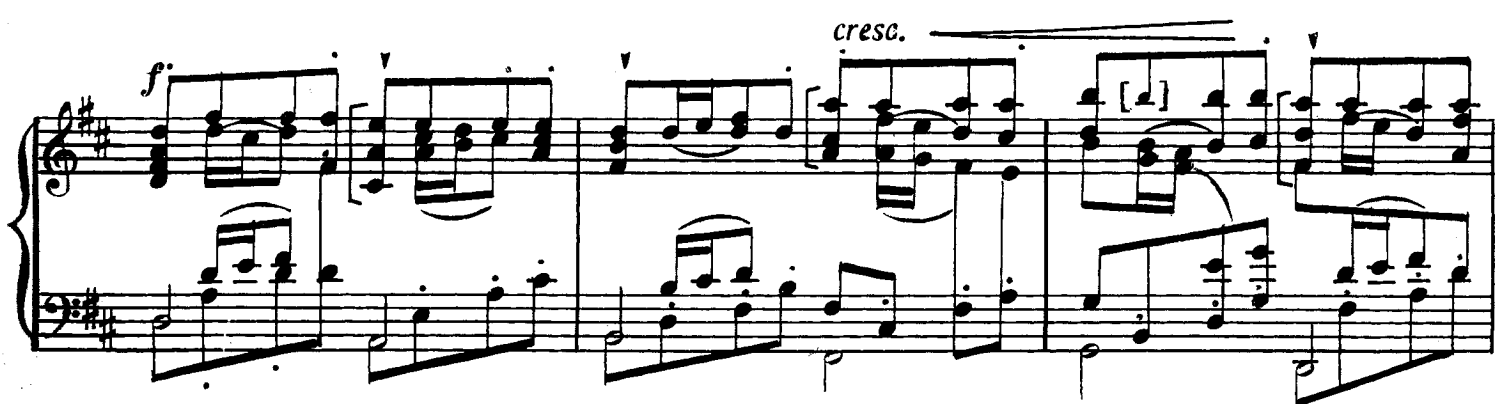
First system of musical notation, featuring a treble and bass staff in G major. The music consists of eighth-note chords and single notes. A piano (*p*) dynamic marking is present above the treble staff.



Second system of musical notation. It includes a section labeled "Thème en dehors" with a key signature change to E major, indicated by a box containing the letter "E" and a key signature change symbol. The music continues with eighth-note chords and single notes.



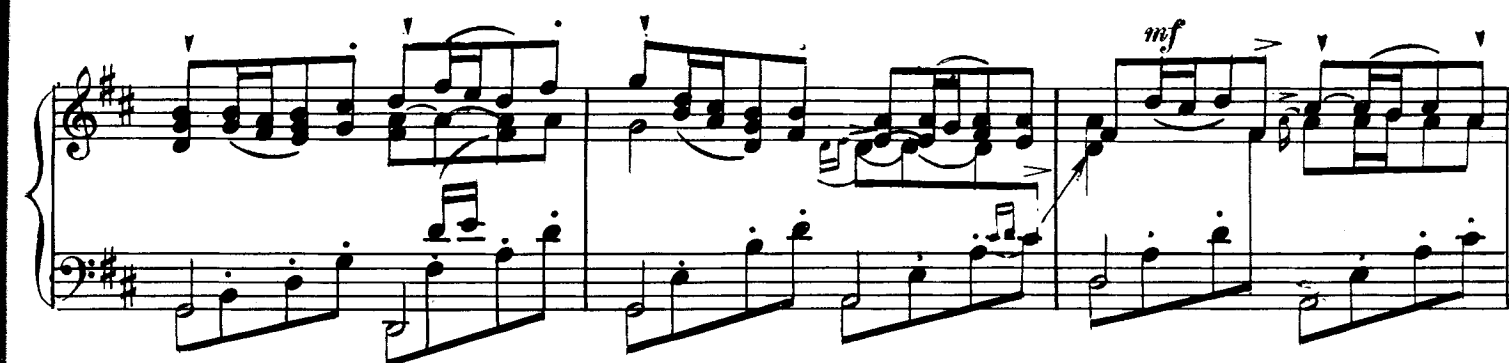
Third system of musical notation, continuing the piece with eighth-note chords and single notes in E major.




Fourth system of musical notation. It begins with a forte (*f*) dynamic marking and includes a crescendo (*cresc.*) marking. The music features eighth-note chords and single notes.



Fifth system of musical notation, marked "Poco meno". The music continues with eighth-note chords and single notes.



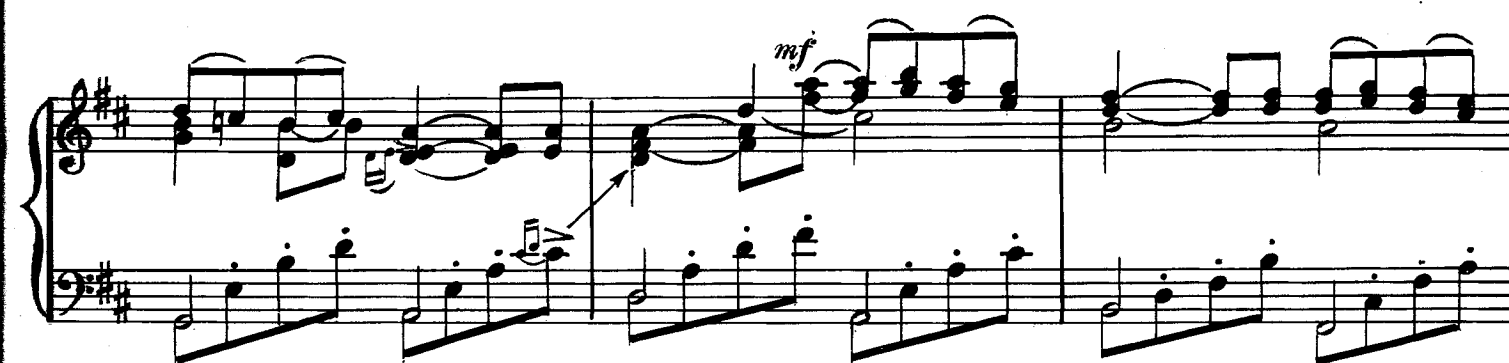
First system of musical notation, featuring a treble and bass staff in D major. The treble staff contains complex chordal textures with many beamed sixteenth notes. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the treble staff.



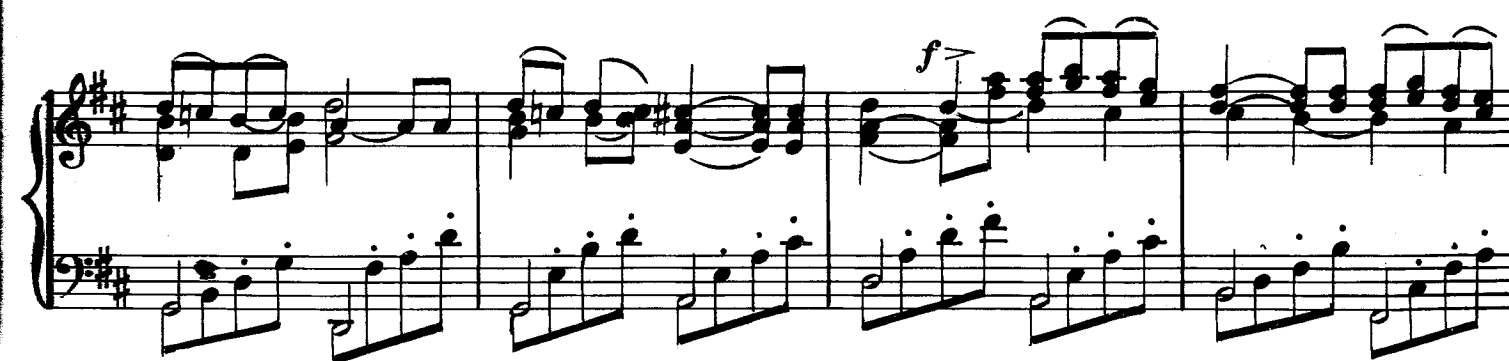
Second system of musical notation, continuing the complex textures from the first system. The treble staff features dense chordal patterns, while the bass staff maintains a consistent eighth-note accompaniment.



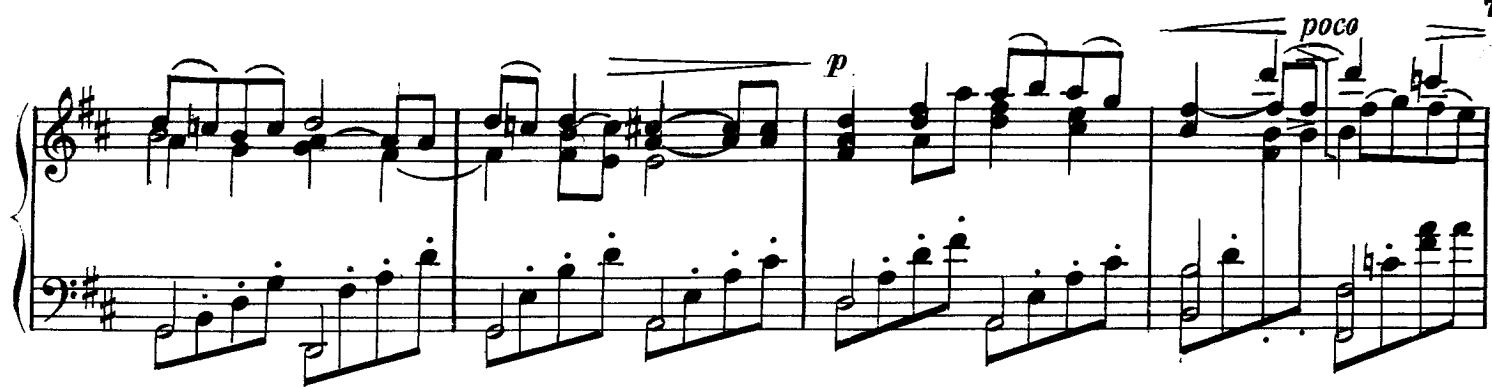
Third system of musical notation, marked *espress. p legato*. It begins with a boxed 'F' indicating a first ending. The treble staff shows a change in texture with more sustained chords. The bass staff continues with eighth-note accompaniment. The text *... simile usque ad finem...* appears at the end of the system.



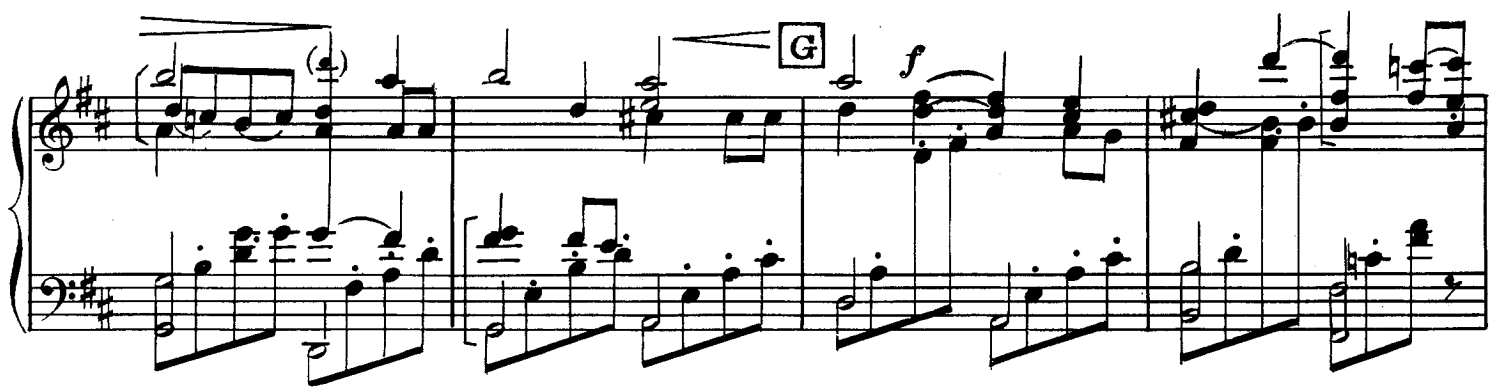
Fourth system of musical notation, marked *mf*. The treble staff features a melodic line with some sustained notes. The bass staff continues with eighth-note accompaniment.



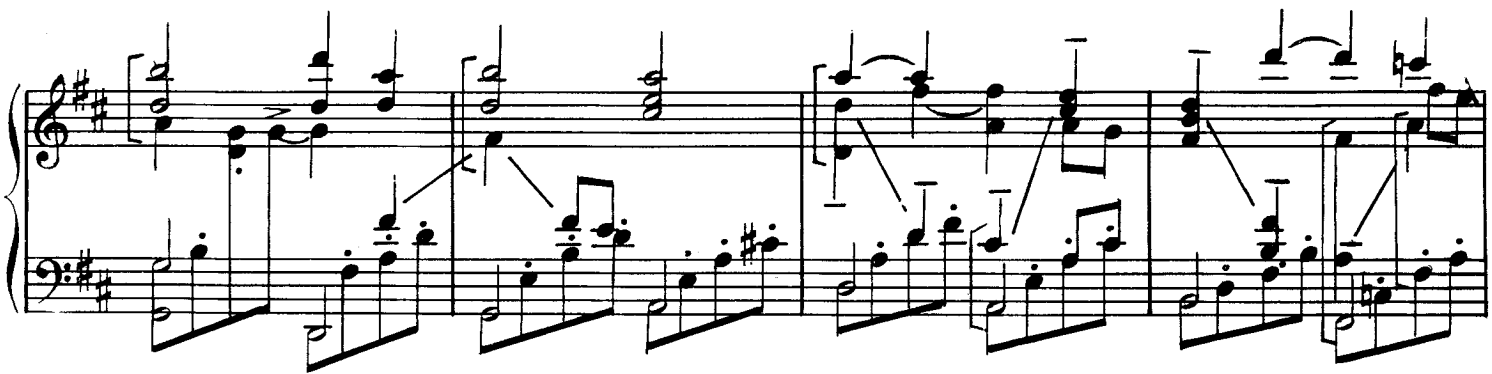
Fifth system of musical notation, marked *f*. The treble staff features a more active melodic line with many beamed sixteenth notes. The bass staff continues with eighth-note accompaniment.



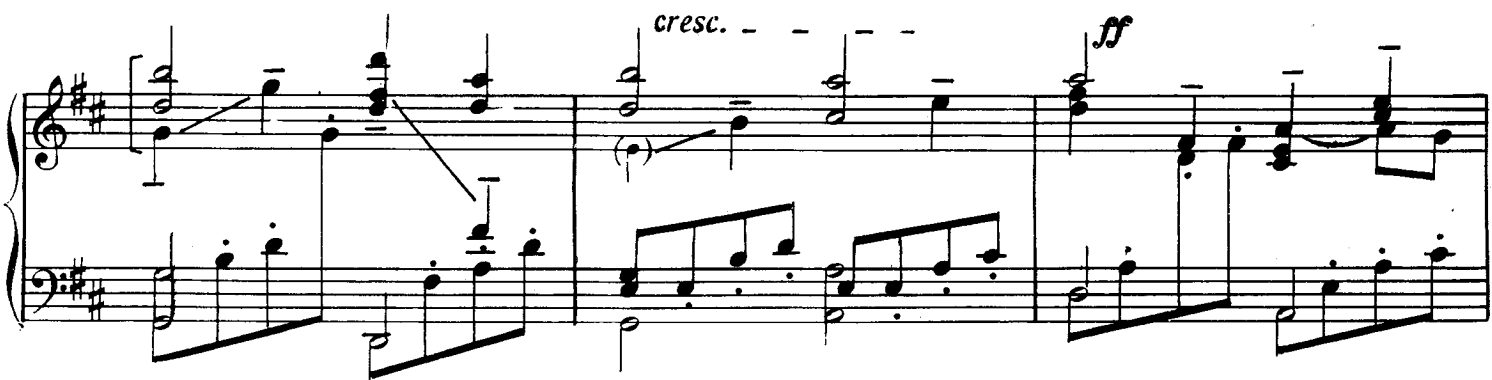
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics: *p* (piano) and *poco* (poco). A slur covers the final measures of the system.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics: *f* (forte). A box labeled 'G' is present above the treble staff. A slur covers the final measures of the system.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics: *f* (forte). A slur covers the final measures of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo). A slur covers the final measures of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamics: *cresc.* (crescendo), *rit.* (ritardando), and *Allarg.* (Allargando). A slur covers the final measures of the system.

Welcome
Prelude:

43. Fuga.

This musical score is for a piece titled "43. Fuga." It is written for a grand piano, featuring a treble and bass staff. The time signature is common time (C). The key signature is one sharp (F#), indicating the key of D major or B minor. The score consists of seven systems of music, each with a treble and bass staff. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces a more complex texture with a treble staff featuring a melodic line and a bass staff with a more active accompaniment. The third system continues this texture, with the treble staff featuring a melodic line and the bass staff with a more active accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system continues this texture, with the treble staff featuring a melodic line and the bass staff with a more active accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. The seventh system concludes the piece with a treble staff featuring a melodic line and a bass staff with a more active accompaniment. The score includes various musical notations such as notes, rests, and accidentals, and is marked with a "t." in several places, likely indicating a trill or a specific performance instruction.



L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

Handbell Anthem: Jesus Shall Reign arr. Sandra Eithun

L: Blessed be the holy Trinity, +one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

Call to Reconciliation

L: None of us likes to look foolish, but which is sillier? Chasing after the world and all its gaudy trinkets which flatter our souls, or being a 'fool for Christ', imitating him in service to others, offering ourselves in love and joy to the world? Let us admit to God the foolish choices we make each and every day, as together we confess our sins.

C: You know better than we do, God, what important people we believe we are. Thinking we have to be serious all the time, we miss out on the joy of your creation. Choosing to feast on the pain of the world, we skip the picnic offered in paradise. Clinging to the despair which is our best friend, we ignore Jesus, who can bring us home to your heart. Forgive us, Heart of Joy, and make us open to the startling, and upside-down ways in which you work. Fill us with Easter's laughter; fill us with your healing joy; fill us with the love poured into us through Jesus Christ, our Lord and Savior. Amen.

L: The Gospels tell us over and over again of the joy which comes to us through Christ. When Jesus was around, lives were changed: the sick were healed, the sorrowful began to laugh with joy. The good news is that this joy is now given to us. Baptized into Christ's death and his resurrection, our sins are forgiven!

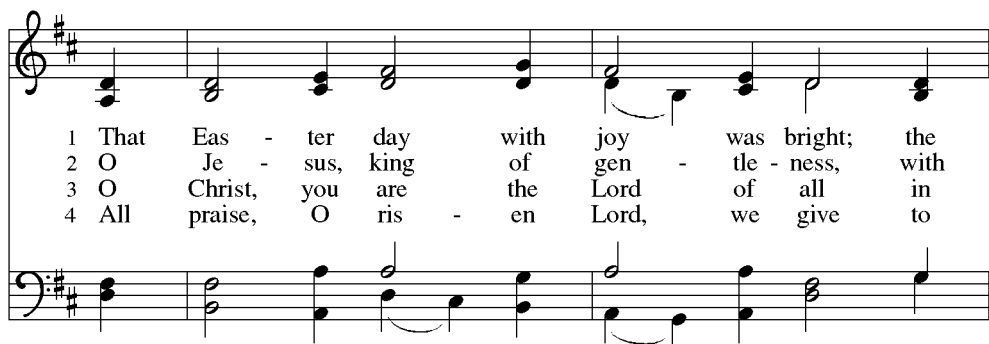
C: Thanks be to God!

Gathering Song: That Easter Day with Joy Was Bright

ELW #384

1. That Easter day with joy was bright; the sun shone out with fairer light
When, to their longing eyes restored, the apostles saw their risen Lord!
2. O Jesus, king of gentleness, with constant love our hearts possess;
To you our lips will ever raise the tribute of our grateful praise.
3. O Christ, you are the Lord of all in this our Easter festival,
For you will be our strength and shield from ev'ry weapon death can wield.
4. All praise, O risen Lord, we give to you, once dead, but now alive!
To God the Father equal praise, and God the Spirit, now we raise!


That Easter Day with Joy Was Bright



1 That Eas - ter day with joy was bright; the
 2 O Je - sus, king of gen - tle - ness, with
 3 O Christ, you are the Lord of all in
 4 All praise, O ris - en Lord, we give to



sun shone out with fair - er light when, to their long - ing
 con - stant love our hearts pos - sess; to you our lips will
 this our Eas - ter fes - ti - val, for you will be our
 you, once dead, but now a - live! To God the Fa - ther



eyes re - stored, the a - pos - tles saw their ris - en Lord!
 ev - er raise the trib - ute of our grate - ful praise.
 strength and shield from ev - 'ry weap - on death can wield.
 e - qual praise, and God the Spir - it, now we raise!

Text: Latin hymn, 5th cent.; tr. John Mason Neale, 1818–1866, alt.

Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571–1621

L: The grace of our risen Lord Jesus Christ, the extraordinary love of God, and the abiding fellowship of the Holy Spirit be with you all. **C: And also with you.**

KK: Lettuce. Lettuce who?

Let us pray... **Glorious and risen Lord, you alone are the source of all our joy. As we stumble through this life, help us to create more laughter than tears, dispense more happiness than gloom, spread more cheer than despair. Never let us become so indifferent that we fail to see the wonder in the eyes of a child or the twinkle in the eyes of the aged. And Lord, in our final moment, let us hear you whisper: "When you made my people smile, you made me smile." Amen.**

WORD

A responsive reading of Psalm 30

L: I will exalt you, O Lord, because you have lifted me up and have not let my enemies triumph over me.

C: O Lord my God, I cried out to you, and you restored me to health.

L: You brought me up, O Lord, from the dead;

C: You restored my life as I was going down to the grave.

L: Sing praise to the Lord, all you faithful;

C: Give thanks in holy remembrance.

L: God's wrath is short;

C: God's favor lasts a lifetime.

L: Weeping spends the night,

C: but joy comes in the morning.

L: While I felt secure, I said, "I shall never be disturbed.

C: You, Lord, with your favor, made me as strong as the mountains."

L: Then you hid your face, and I was filled with fear.

C: I cried to you, O Lord; pleaded with my Lord, saying, "What profit is there in my blood if I go down to the pit? Will the dust praise you or declare your faithfulness?

L: Hear, O Lord, and have mercy upon me; O Lord, be my helper."

C: You have turned my wailing into dancing; you have put off my sackcloth and clothed me with joy.

L: Therefore my heart sings to you without ceasing;

C: O Lord my God, I will give you thanks forever.

Gospel Acclamation: Alleluia!

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

Gospel: **Luke 24:13-35** **Glory to you, O Lord.**

The Gospel of our Lord. **Praise to you, O Christ.**

Choir Anthem: The Lord is My Shepherd arr. Allan Pote

Children's Time

Sermon

Hymn: Day of Arising

ELW #374

1. Day of arising, Christ on the roadway, unknown companion walks... with his own.
When they invite him, as fades the first day, and bread is broken, Christ is made known.
2. When we are walking, doubtful and dreading, blinded by sadness, slowness of heart.
Yet Christ walks with us, ever awaiting... our invitation: Stay, do not part.
3. Lo, I am with you, Jesus has spoken. This is Christ's promise, this... is Christ's sign:
When the church gathers, when bread is broken, there Christ is with... us in bread and wine.
4. Christ, our companion, hope for the journey, bread of compassion, open our eyes.
Grant us your vision, set all hearts burning that all creation with you may rise.

The Lord Is My Shepherd

Psalm 23, paraphrase A.P.

Property of
New Hope Lutheran, ELCA
Great Falls, MT

Allen Pote

Calmly (♩ = c. 72)

Piano

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano). It features a gentle melody in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.

④ (voices in unison) *mf*

S A The Lord is my shep - herd.

T B (voices in unison) *mf*

The Lord is my shep - herd.

Piano accompaniment for the first vocal entry, marked *mf*. It provides harmonic support for the vocal lines with chords and moving lines in both hands.

⑦ Noth-ing shall I want. My shep - herd makes me lie

Noth-ing shall I want. My shep - herd makes me lie

Piano accompaniment for the second vocal entry, continuing the harmonic support with chords and moving lines in both hands.

An edition for two part voices is also available, code CGA930.

The copying of this music is prohibited by law. A CCLI license does NOT cover choral music.

10

— in fields of green, leads me be-side still wa - ters. —

— in fields of green, leads me be-side still wa - ters. —

13

mf The Lord is my shep - herd,

mf The Lord is my

16

who re - stores my life.

shep - herd, — who re - stores my

(18)

Leads me _____ in the paths of right - eous-ness _____

life.

Leads me in the

(20)

for the sake of the Lord's _____ name.

paths _____ for the sake of the Lord's _____ name.

(22)

(25)

mf with intensity

And e-ven though I walk through the

And e-ven though I walk through the

(27)

val - ley — of the shad - ow of death.

val - ley — of the shad - ow of death.

(30)

I will fear no e - vil, — for you are with me, — your

I will fear no e - vil, — for you are with me, — your

slowing — — — — — *a tempo*

33

rod and staff will com-fort me. The Lord is my

rod and staff will com-fort me.

mf

a tempo

mp

slowing — — — — —

35

shep - herd, noth - ing shall I

37

want. My shep - herd makes me lie

39

in fields of green, leads me be - side still

41

wa - ters.

43

mf The Lord is my shep - herd, *mf* The Lord is my

45

who re - stores my life.

shep - herd, _____ who re - stores my

47

Leads me _____ in the paths of right - eous-ness

life. Leads me in the

49

for the sake of the Lord's _____ name. _____

paths _____ for the sake of the Lord's _____ name. _____

51 *strongly*

You pre - pare a ta - ble be - fore me, in the

You pre - pare a ta - ble be - fore me, in the

53

pres - ence of my en - e - mies. You a -

pres - ence of my en - e - mies.

55

noint my head with oil, a - noint my head with oil, my

a - noint my head with oil, my

(57) *f*

cup o - ver - flows.

cup o - ver - flows.

(60) *f*

Sure-ly good - ness and mer - cy, shall

Sure-ly good - ness and mer - cy, shall

(62)

fol - low me all the days of my life, and in the

fol - low me all the days of my life, and in the

64 *ff* *mp*

house of my God I will live

house of my God I will

67 *p* *3*

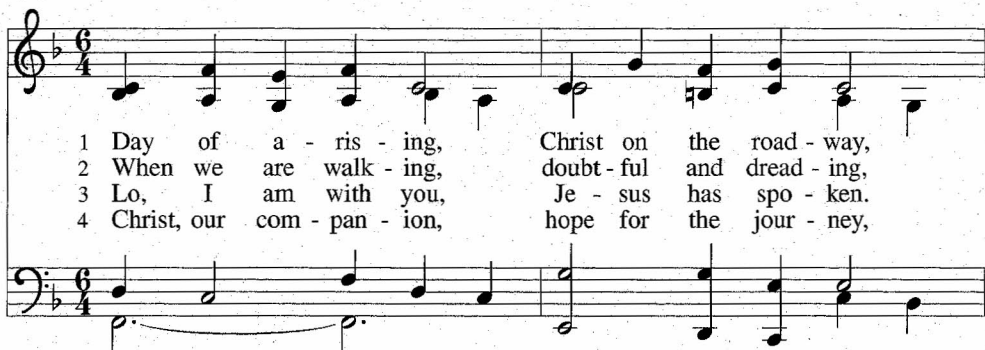
for ev - er. The Lord is my

live for ev - er. The Lord is my

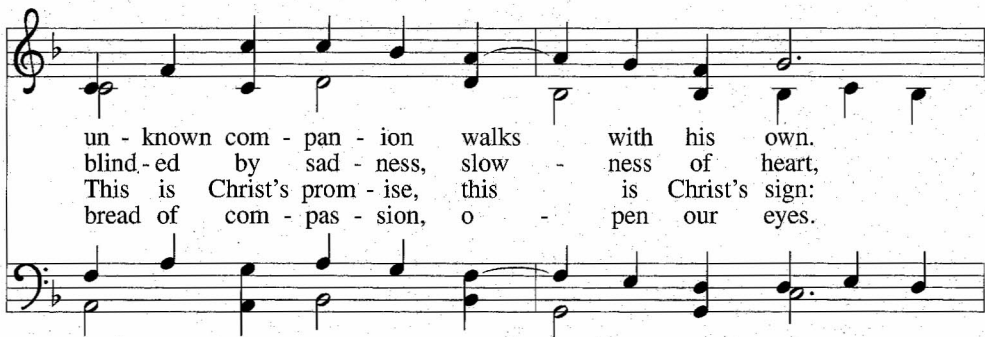
70 *slowing*

shep-herd, I shall not want.

shep-herd, I shall not want.



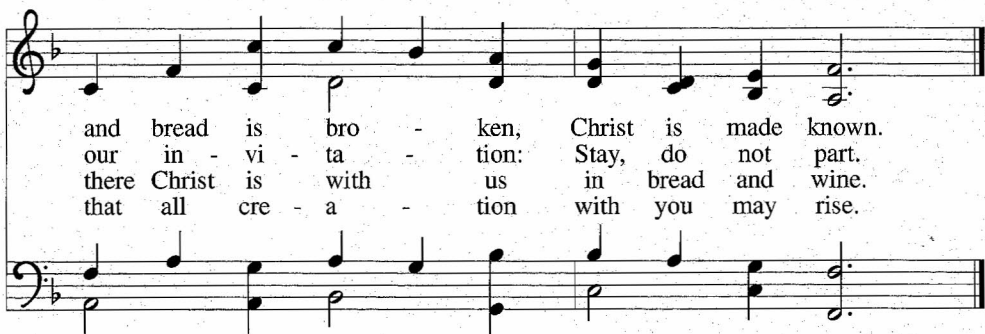
1 Day of a - ris - ing, Christ on the road - way,
 2 When we are walk - ing, doubt - ful and dread - ing,
 3 Lo, I am with you, Je - sus has spo - ken.
 4 Christ, our com - pan - ion, hope for the jour - ney,



un - known com - pan - ion walks with his own.
 blind - ed by sad - ness, slow - ness of heart,
 This is Christ's prom - ise, this is Christ's sign:
 bread of com - pas - sion, o - pen our eyes.



When they in - vite him, as fades the first day,
 yet Christ walks with us, ev - er a - wait - ing
 when the church gath - ers, when bread is bro - ken,
 Grant us your vi - sion, set all hearts burn - ing



and bread is bro - ken, Christ is made known.
 our in - vi - ta - tion: Stay, do not part.
 there Christ is with us in bread and wine.
 that all cre - a - tion with you may rise.

Call to Laughter

This is the time to rejoice!

What better time than now!

(At the conclusion of Call to Laughter)

What's the greatest joke ever? **The one God played on Satan on Easter morning!**

The peace and joy of our risen Lord Jesus Christ be with you all.

And also with you!

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this word! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music:

30. Fuga.

33



Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People P: Rejoicing in the life, death, and resurrection of Jesus Christ, we pray for the witness of the church, the wholeness of creation, and for all who are in need. Each petition ends with the words... "Hear us, O God... **Your mercy is great.**"

L: Glorious & risen Lord Jesus, remember us in your kingdom, and teach us to pray...

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

SENDING

Sending and Godspeed to the Kantor Family

L: The joy of Easter, the glee of the +Lord Jesus Christ, the mirth of God, and the laughter of the Holy Spirit, be with you all this day and forever. **C: Amen.**

Hymn: Christ the Lord is Risen Today!

ELW #373

1. "Christ the Lord is ris'n today!" All on earth with angels say;
Raise your joys and triumphs high; sing, O heav'ns; and earth, reply.
2. Love's redeeming work is done, fought the fight, the battle won.
Lo! The sun's eclipse is o'er. Lo! He sets in blood no more.
3. Vain the stone, the watch, the seal: Christ has burst the gates of hell.
Death in vain forbids his rise; Christ has opened paradise.
4. Lives again our glorious king! Where, O death, is now your sting?
Once he died our souls to save; where your victory, O grave?
5. Hail the Lord of earth and Heav'n! Praise to thee by both be giv'n.
Thee we greet triumphant now: hail, the resurrection, thou!

Christ the Lord Is Risen Today!

F Gm C F Bb Csus C F

1 "Christ the Lord is ris'n to - day!" All on earth with an - gels say;
 2 Love's re-deem-ing work is done, fought the fight, the bat - tle won.
 3 Vain the stone, the watch, the seal; Christ has burst the gates of hell.
 4 Lives a - gain our glo - rious king! Where, O death, is now your sting?

Dm Gm Am C Dm Gm C F

raise your joys and tri - umphs high; sing, O heav'ns; and earth, re - ply.
 Lo! The sun's e - clipse is o'er. Lo! He sets in blood no more.
 Death in vain for - bids his rise; Christ has o - pened par - a - dise.
 Once he died our souls to save; where your vic - to - ry, O grave?

5 Hail the Lord of earth and heav'n!
 Praise to thee by both be giv'n.
 Thee we greet triumphant now:
 hail, the resurrection, thou!

6 King of glory, soul of bliss,
 everlasting life is this:
 thee to know, thy pow'r to prove,
 thus to sing, and thus to love!

Go in laughter; live in grace.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

Postlude:

This musical score is for a Fuga (Fugue) in G major, BWV 578, from the Notebook for Anna Bach. It is a two-part setting for keyboard, featuring a treble and bass staff. The piece is in 4/4 time and consists of 32 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a single system with four staves, each containing two parts. The first staff shows the beginning of the piece with a treble clef and a common time signature. The subsequent staves continue the development of the fugue, with the bass staff often providing a counterpoint to the treble staff. The piece concludes with a final cadence in the fourth staff.

The first system of the musical score consists of five staves. The first two staves are a grand staff (treble and bass clef). The next two staves are another grand staff. The fifth staff is a single treble clef staff. The music is in C major, 3/4 time. It features a complex fugue with multiple voices and intricate rhythmic patterns, including many sixteenth and thirty-second notes.

34. Fuga.

The second system of the musical score consists of four staves. The first two staves are a grand staff. The next two staves are another grand staff. The music continues the fugue from the first system, maintaining the same key and time signature. It features complex rhythmic patterns and multiple voices.