

# Maundy Thursday

April 14, 2022

First English Lutheran Church  
112 8<sup>th</sup> St. N, Great Falls, MT

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America*



Prelude:  
Words of Welcome

James Rickley, organ

Invocation: *(stand)* We begin in the name of the Father, and of the (+) Son, and of the Holy Spirit. **Amen.**  
Let us confess our sins before God and one another.

Most merciful God, **we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.**

God who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of + Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith. **Amen.**

*(The congregation is seated)* On Ash Wednesday, we received the sign of the cross in ashes upon our foreheads, reminding us of our mortality and our need for repentance. Tonight, we receive signs of Christ's cleansing and forgiveness. You are invited to come forward and receive God's promise of forgiveness and a vial of oil for anointing. When you return to your seat, take a moment to moisten your finger with the oil, and make the sign of the cross on your forehead. Those who are joining us from home may put water in a small bowl, dip your finger in it, and likewise make the sign of the cross on your forehead.

Music during the absolution

Carole Hatley, piano

L: *(stand)* The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

L: Let us pray... **C: Holy God, when facing death, Jesus thought of his mother, Mary, and commended her to the disciple whom he loved. Inspire us by this act of care within community, so we can live with one another in holy love. Amen.** *(the congregation is seated)*

A responsive reading of Psalm 26: (or Rob will cant this?)

The Maundy Thursday Gospel is according to John 19:23-20      **C: Glory to you, O Lord.**  
L: The gospel of our Lord.      **C: Praise to you, O Christ.**

Children's Time  
Sermon

1. Lord, whose love in humble service bore the weight of human need,  
Who upon the cross, forsaken, worked your mercy's perfect deed:  
We, your servants, bring the worship not of voice alone, but heart;  
Consecrating to your purpose ev'ry gift which you impart.
2. Still your children wander homeless; still the hungry cry for bread;  
Still the captives long for freedom; still in grief we mourn our dead.  
As you, Lord, in deep compassion healed the sick and freed the soul,  
By your Spirit send your power to our world to make it whole.
3. As we worship, grant us vision, til your love's revealing light  
In its height and depth and greatness dawns upon our quickened sight,  
Making known the needs and burdens your compassion bids us bear,  
Stirring us to ardent service, your abundant life to share.
4. Called by worship to your service, forth in your dear name we go,  
To the child, the youth, the aged, love in living deeds to show;  
Hope and health, goodwill and comfort, counsel, aid, and peace we give,  
That your servants, Lord, in freedom may your mercy know and live.

Prayers of the People

The peace of Christ be with you always. **And also with you.**

The Offering



Offertory Prayer: **Holy God, you abide with your creation and in Jesus Christ you gather us at your table. As you stayed with your disciples for an evening meal, so now stay with us. As we receive these gifts of bread and wine, open our hearts to share what we have received: the abiding love of Jesus, our risen Savior. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to pray as you taught your disciples:

**C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to the Table

Music during Communion

James Rickley

The Blessing

P: The body and blood of our Lord and Savior Jesus Christ, strengthen us and keep us unto everlasting life.

**C: Amen.**

Prayer of Thanksgiving: **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and our minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

Stripping of the Altar (*The congregation is seated.*)

Psalm 22:1-11            The Removal of the Bread and Wine

Psalm 22:12-19        The Removal of the Altar Candles

Psalm 22:20-24        The Removal of the Missal Stand and Altar Books

Psalm 22:25-31        The Removal of the Pulpit and Altar Paraments



After all has been cleared away, please wait in silence until you hear the three chimes.

Then, take whatever extra time you desire for additional prayer or meditation.

As you leave, please do so in silence.

### **Attributions:**

*Lord, Whose Love in Humble Service* (ELW #712) Text: Albert F. Bayly; music: *The Sacred Harp*, Philadelphia, 1844; arr. *Selected Hymns*, 1985. Text © Oxford University Press. Arr. ©1985 Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

### **HOLY WEEK SCHEDULE**

Good Friday worship (tomorrow night) at 7 pm at New Hope Lutheran Church (3125 5<sup>th</sup> Ave S.)

Easter Sunday worship at 9:00 am at New Hope and 11:00 am at First English

**Thank you to ...** Carole Hatley, pianist; James Rickley, organist; Rob Wilbur, worship assistant; Ushers, Sacristy Assistants, and Office Volunteers.

# 3. Herzlich tut mich verlangen

(Ach Herr, mich armen Sünder)

(O Haupt voll Blut und Wunden)

Choral mit 7 Partiten

## Choral

{ Herz - lich tut mich ver - lan - - - gen nach ei - - nem sel - - gen End, \_\_\_\_\_ }  
 { weil ich hier bin um - fan - - - gen mit Trüb - - sal und E - - lend. \_\_\_\_\_ }

Ich hab Lust ab - zu - - schei - den , von die - ser ar - gen Welt, \_\_\_\_\_ , sehn

mich nach ew - gen Freu - - - den; \_\_\_\_\_ , o Je - su, komm nur bald! \_\_\_\_\_

## Partita 1

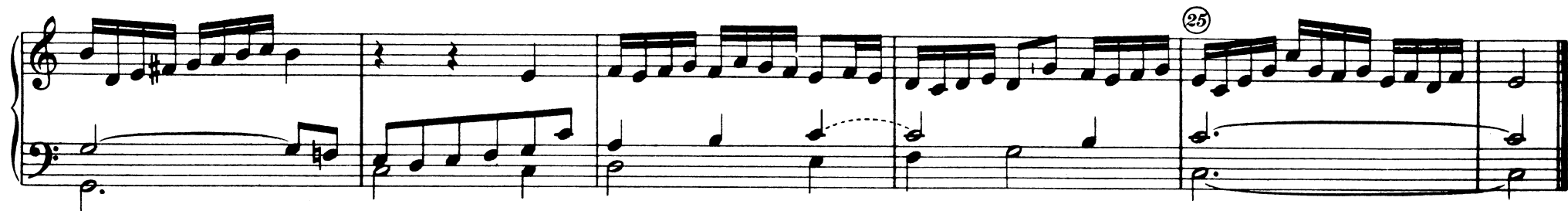
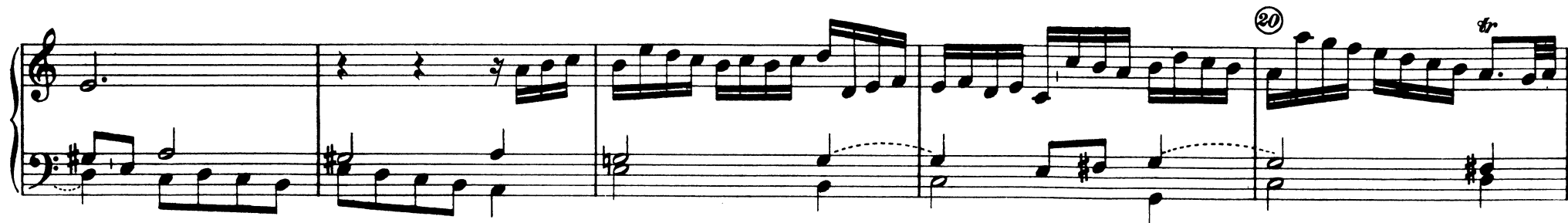
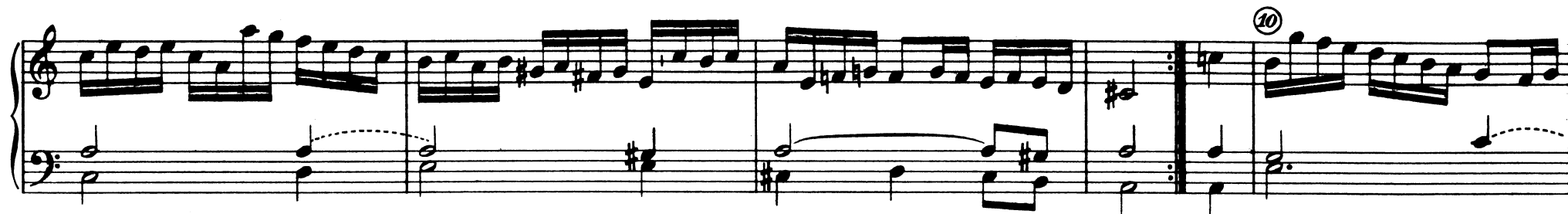
Measures 1-5 of Partita 1. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 5 is marked with a circled '5'.

Measures 6-15 of Partita 1. The right hand continues the melodic development with various intervals and rests. The left hand maintains the eighth-note pattern. Measure 10 is marked with a circled '10', and measure 15 is marked with a circled '15'.

Measures 16-25 of Partita 1. The right hand shows more complex harmonic structures, including chords and longer note values. The left hand continues the eighth-note accompaniment. Measure 20 is marked with a circled '20', and measure 25 is marked with a circled '25'.

## Partita 2

Measures 1-5 of Partita 2. The right hand features a continuous sixteenth-note pattern. The left hand has a more varied accompaniment with dotted notes and rests. Measure 5 is marked with a circled '5'.



## Partita 3

This musical score is for Partita 3, measures 1 through 25. It is written for a piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. Measure numbers 5, 10, 15, 20, and 25 are circled at the beginning of their respective systems. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 10. The piece concludes with a double bar line at the end of measure 25.

## Partita 4 (für Cembalo)

Handwritten musical score for Partita 4 (für Cembalo). The score is written for Cembalo (Cembalo) and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a *c. f.* marking. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated by circled numbers. The notation includes slurs, ties, and various accidentals (sharps, naturals). The piece concludes with a double bar line at the end of the fifth system.



## Partita 4 (für Orgel)

Manual

Pedal

*c. f.*

8'

5

Measures 1-5 of the musical score. The Manual part (treble and bass staves) begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. The Pedal part (bass staff) starts with a forte (*c. f.*) dynamic and an 8' stop, playing a series of eighth notes. Measure 5 is marked with a circled '5'.

10

Measures 6-10 of the musical score. The Manual part continues with melodic lines, including a repeat sign at the end of measure 9. The Pedal part continues with a series of eighth notes. Measure 10 is marked with a circled '10'.

15

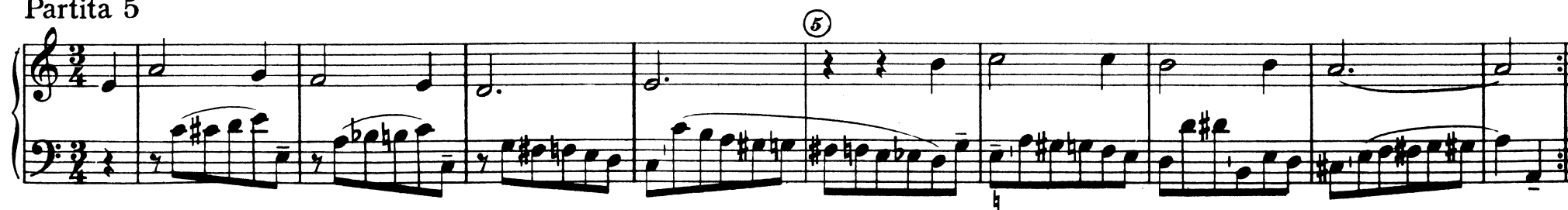
15

Measures 11-15 of the musical score. The Manual part continues with melodic lines, including a repeat sign at the end of measure 14. The Pedal part continues with a series of eighth notes. Measure 15 is marked with a circled '15'.



First system of a musical score, measures 20 to 25. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 20 starts with a circled '20' and a bracketed '5'. Measure 25 ends with a circled '25'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.

## Partita 5



Second system of the musical score, measures 5 to 10. The score is written for two staves: Treble and Bass. Measure 5 starts with a circled '5'. Measure 10 ends with a circled '10'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.



Third system of the musical score, measures 15 to 20. The score is written for two staves: Treble and Bass. Measure 15 starts with a circled '15'. Measure 20 ends with a circled '20'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.



Fourth system of the musical score, measures 25 to 30. The score is written for two staves: Treble and Bass. Measure 25 starts with a circled '25'. Measure 30 ends with a circled '30'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.

## Partita 6

The image displays a musical score for Partita 6, measures 1 through 25. The score is written for piano in 3/4 time. The first system (measures 1-5) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The first measure of the treble staff is marked with an asterisk (\*). The first measure of the bass staff is marked with 'c.f.' and '(Pedal)'. The second system (measures 6-10) continues the melodic line in the treble and a supporting bass line. The third system (measures 11-15) shows a continuation of the piece. The fourth system (measures 16-20) includes a key signature change to two sharps (F# and C#) in measure 19. The fifth system (measures 21-25) concludes the page with a final key signature change to two sharps (F# and C#) in measure 24. Measure numbers 5, 10, 15, 20, and 25 are circled at the beginning of their respective systems.

\*) vergleiche Bemerkung auf Seite 9

## Partita 7

This musical score is for Partita 7, spanning measures 1 to 29. It is written for a piano in 3/4 time. The score is organized into five systems, each with a treble and bass staff. Measure numbers 5, 10, 15, 20, and 25 are indicated by circled numbers above the treble staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 29, marked with a double bar line and a repeat sign.

## Words of Welcome

Invocation: *(stand)* We begin in the name of the Father, and of the (+) Son, and of the Holy Spirit. **Amen.**

Let us confess our sins before God and one another.

Most merciful God, **we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.**

God who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of + Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith. **Amen.**

*(The congregation is seated)* On Ash Wednesday, we received the sign of the cross in ashes upon our foreheads, reminding us of our mortality and our need for repentance. Tonight, we receive signs of Christ's cleansing and forgiveness. You are invited to come forward and receive God's promise of forgiveness and a vial of oil for anointing. When you return to your seat, take a moment to moisten your finger with the oil, and make the sign of the cross on your forehead. Those who are joining us from home may put water in a small bowl, dip your finger in it, and likewise make the sign of the cross on your forehead.

Music during the absolution  
Hatley, piano

Carole

L: *(stand)* The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

L: Let us pray... **C: Holy God, when facing death, Jesus thought of his mother, Mary, and commended her to the disciple whom he loved. Inspire us by this act of care within community, so we can live with one another in holy love. Amen.** *(the congregation is seated)*

A responsive reading of Psalm 26: (or Rob will cant this?)

The Maundy Thursday Gospel is according to John 19:23-20 **C: Glory to you, O Lord.**

L: The gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time  
Sermon

Hymn: Lord, Whose Love in Humble Service (Carole)

ELW #712

1. Lord, whose love in humble service bore the weight of human need,

- Who upon the cross, forsaken, worked your mercy's perfect deed:  
 We, your servants, bring the worship not of voice alone, but heart;  
 Consecrating to your purpose ev'ry gift which you impart.
2. Still your children wander homeless; still the hungry cry for bread;  
 Still the captives long for freedom; still in grief we mourn our dead.  
 As you, Lord, in deep compassion healed the sick and freed the soul,  
 By your Spirit send your power to our world to make it whole.
  3. As we worship, grant us vision, til your love's revealing light  
 In its height and depth and greatness dawns upon our quickened sight,  
 Making known the needs and burdens your compassion bids us bear,  
 Stirring us to ardent service, your abundant life to share.
  4. Called by worship to your service, forth in your dear name we go,  
 To the child, the youth, the aged, love in living deeds to show;  
 Hope and health, goodwill and comfort, counsel, aid, and peace we give,  
 That your servants, Lord, in freedom may your mercy know and live.

#### Prayers of the People

The peace of Christ be with you always. **And also with you.**



#### The Offering

Offertory Prayer: **Holy God, you abide with your creation and in Jesus Christ you gather us at your table. As you stayed with your disciples for an evening meal, so now stay with us. As we receive these gifts of bread and wine, open our hearts to share what we have received: the abiding love of Jesus, our risen Savior. Amen.**

#### The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.  
**and praise.**

**C: It is right to give our thanks**

#### Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to pray as you taught your disciples:

**C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

#### Invitation to the Table

Music during Communion

James Rickley

# 3. Herzlich tut mich verlangen

(Ach Herr, mich armen Sünder)

(O Haupt voll Blut und Wunden)

Choral mit 7 Partiten

## Choral

{ Herz - lich tut mich ver - lan - - - gen nach ei - - nem sel - - gen End, \_\_\_\_\_ }  
 { weil ich hier bin um - fan - - - gen mit Trüb - - sal und E - - lend. \_\_\_\_\_ }

Ich hab Lust ab - zu - - schei - den , von die - ser ar - gen Welt, \_\_\_\_\_ , sehn

mich nach ew - gen Freu - - - den; \_\_\_\_\_ , o Je - su, komm nur bald! \_\_\_\_\_

## Partita 1

First system of musical notation for Partita 1, measures 1 through 9. The music is in 3/4 time, featuring a treble and bass staff. Measure 5 is marked with a circled '5' above the staff.

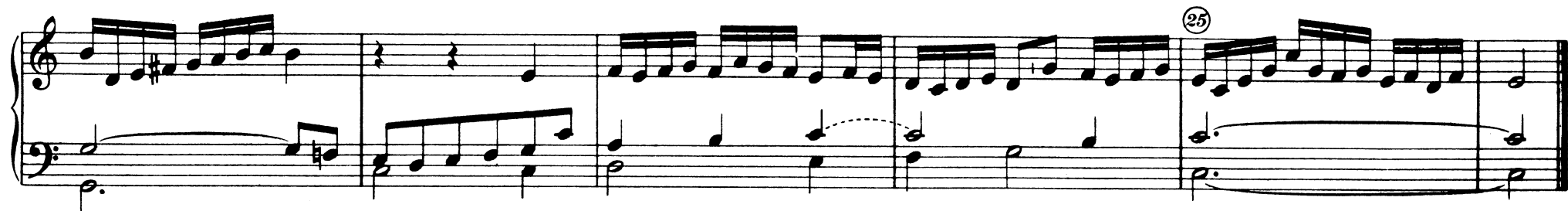
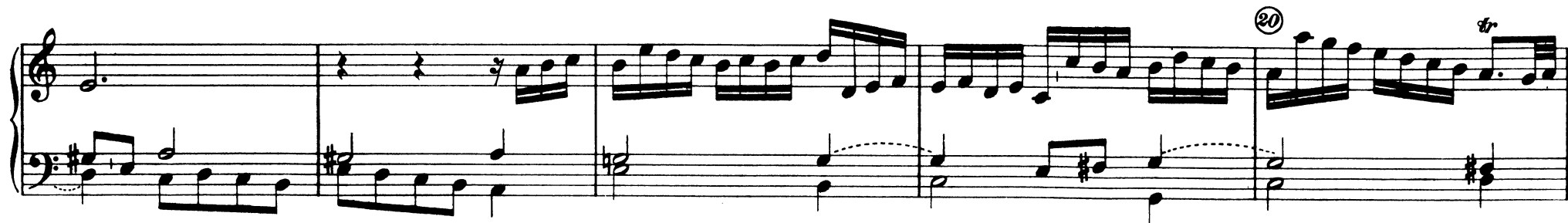
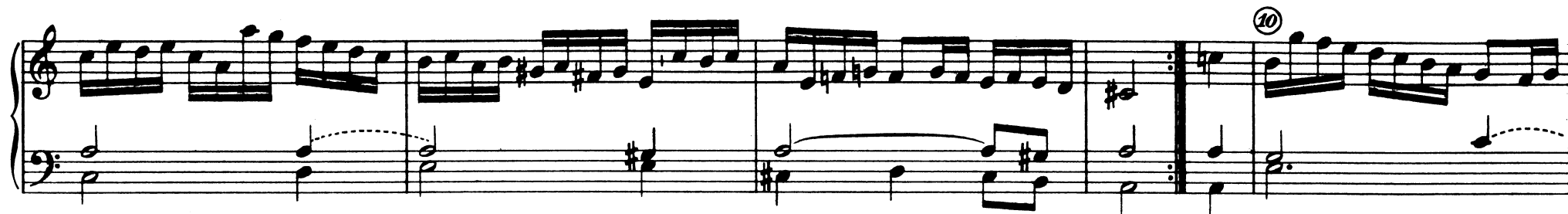
Second system of musical notation for Partita 1, measures 10 through 19. Measure 10 is marked with a circled '10' above the staff, and measure 15 is marked with a circled '15' above the staff.

Third system of musical notation for Partita 1, measures 20 through 29. Measure 20 is marked with a circled '20' above the staff, and measure 25 is marked with a circled '25' above the staff.

## Partita 2

First system of musical notation for Partita 2, measures 1 through 5. Measure 5 is marked with a circled '5' above the staff.





## Partita 3

This musical score is for Partita 3, measures 1 through 25. It is written for a grand piano in 3/4 time. The key signature consists of one sharp (F#), indicating the key of D major or C# minor. The score is organized into five systems, each containing a grand staff with a treble and bass clef. Measure numbers 5, 10, 15, 20, and 25 are circled at the beginning of their respective systems. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign at the end of measure 25.

## Partita 4 (für Cembalo)

Handwritten musical score for Partita 4 (für Cembalo), measures 1 through 25. The score is written for Cembalo (Cembalo) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *c. f.* (crescendo forte). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in circles. The piece concludes with a double bar line at measure 25.

Measures 1-4: Treble staff has a whole rest. Bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The tempo is marked *c. f.*

Measures 5-8: Treble staff has a whole rest. Bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. A fermata is placed over the B1 note.

Measures 9-12: Treble staff has a whole rest. Bass staff continues with a half note A1, followed by a half note G1, and then a half note F#1. A fermata is placed over the F#1 note.

Measures 13-16: Treble staff has a whole rest. Bass staff continues with a half note E1, followed by a half note D1, and then a half note C1. A fermata is placed over the C1 note.

Measures 17-20: Treble staff has a whole rest. Bass staff continues with a half note B1, followed by a half note A1, and then a half note G1. A fermata is placed over the G1 note.

Measures 21-24: Treble staff has a whole rest. Bass staff continues with a half note F#1, followed by a half note E1, and then a half note D1. A fermata is placed over the D1 note.

Measure 25: Treble staff has a whole rest. Bass staff continues with a half note C1, followed by a half note B1, and then a half note A1. A fermata is placed over the A1 note.

## Partita 4 (für Orgel)

Manual

Pedal

*c. f.*

8'

5

Measures 1-5 of the musical score. The Manual part (treble and bass staves) begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. The Pedal part (bass staff) starts with a forte (*c. f.*) dynamic and an 8' stop, playing a series of eighth notes. Measure 5 is marked with a circled '5'.

10

Measures 6-10 of the musical score. The Manual part continues with melodic lines, including a repeat sign at the end of measure 9. The Pedal part continues with eighth notes. Measure 10 is marked with a circled '10'.

15

15

Measures 11-15 of the musical score. The Manual part continues with melodic lines, including a repeat sign at the end of measure 14. The Pedal part continues with eighth notes. Measure 15 is marked with a circled '15'.

Measures 20-25 of a musical score. The score is written for piano (p) and features a treble and bass staff. Measure 20 starts with a treble staff containing a sixteenth-note triplet and a bass staff with a half note. Measure 21 has a treble staff with a half note and a bass staff with a sixteenth-note triplet. Measure 22 has a treble staff with a half note and a bass staff with a half note. Measure 23 has a treble staff with a half note and a bass staff with a half note. Measure 24 has a treble staff with a half note and a bass staff with a half note. Measure 25 has a treble staff with a half note and a bass staff with a half note. The key signature is one sharp (F#).

## Partita 5

Measures 1-5 of Partita 5. The score is written for piano (p) and features a treble and bass staff. The time signature is 3/4. Measure 1 has a treble staff with a half note and a bass staff with a half note. Measure 2 has a treble staff with a half note and a bass staff with a half note. Measure 3 has a treble staff with a half note and a bass staff with a half note. Measure 4 has a treble staff with a half note and a bass staff with a half note. Measure 5 has a treble staff with a half note and a bass staff with a half note. The key signature is one sharp (F#).

Measures 10-15 of Partita 5. The score is written for piano (p) and features a treble and bass staff. The time signature is 3/4. Measure 10 has a treble staff with a half note and a bass staff with a half note. Measure 11 has a treble staff with a half note and a bass staff with a half note. Measure 12 has a treble staff with a half note and a bass staff with a half note. Measure 13 has a treble staff with a half note and a bass staff with a half note. Measure 14 has a treble staff with a half note and a bass staff with a half note. Measure 15 has a treble staff with a half note and a bass staff with a half note. The key signature is one sharp (F#).

Measures 20-25 of Partita 5. The score is written for piano (p) and features a treble and bass staff. The time signature is 3/4. Measure 20 has a treble staff with a half note and a bass staff with a half note. Measure 21 has a treble staff with a half note and a bass staff with a half note. Measure 22 has a treble staff with a half note and a bass staff with a half note. Measure 23 has a treble staff with a half note and a bass staff with a half note. Measure 24 has a treble staff with a half note and a bass staff with a half note. Measure 25 has a treble staff with a half note and a bass staff with a half note. The key signature is one sharp (F#).

## Partita 6

The musical score is written for a single melodic instrument, likely a lute or guitar, in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with an asterisk (\*). The first bass staff has a dynamic marking of *c. f.* and a pedal instruction *(Pedal)*. The score contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are circled at the end of each system. The piece concludes with a double bar line at the end of the fifth system.

\*) vergleiche Bemerkung auf Seite 9

## Partita 7

This musical score is for Partita 7, spanning measures 1 to 25. It is written for a piano in 3/4 time. The notation is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated by circled numbers above the treble staff. The piece concludes with a final double bar line and a repeat sign at the end of the fifth system.

The Blessing

P: The body and blood of our Lord and Savior Jesus Christ, strengthen us and keep us unto everlasting life.

**C: Amen.**

Prayer of Thanksgiving: **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and our minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

Stripping of the Altar (*The congregation is seated.*)

Psalm 22:1-11            The Removal of the Bread and Wine

Psalm 22:12-19        The Removal of the Altar Candles

Psalm 22:20-24        The Removal of the Missal Stand and Altar Books

Psalm 22:25-31        The Removal of the Pulpit and Altar Paraments

After all has been cleared away, please wait in silence until you **hear the three chimes.**

Then, take whatever extra time you desire for additional prayer or meditation.

As you leave, please do so in silence.