



5th Sunday in Lent
April 3, 2022

3125 5th Ave. S., Great Falls, MT
(406) 315-1203 www.newhopegf.org

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Impromptu
 Welcome & Announcements
 Prelude: Serenade

Franz Schubert

Franz Schubert

L: Blessed be the holy Trinity, + one God, who looks upon us in compassion, forgives our sin, and heals our lives. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us new hearts and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

L: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Song: Spirit of God, Descend Upon My Heart

ELW #800

1. Spirit of God, descend upon my heart;
 Wean it from earth, through all its pulses move;
 Stoop to my weakness, strength to me impart,
 And make me love you as I ought to love.
2. I ask no dream, no prophet ecstasies,
 No sudden rending of the veil of clay,
 No angel visitant, no op'ning skies; but take the dimness of my soul away.
3. Have you not bid me love you, God and King;
 All, all your own, soul, heart, and strength, and mind?
 I see your cross; there teach my heart to cling.
 Oh, let me seek you and, oh, let me find!
4. Teach me to love you as your angels love,
 One holy passion filling all my frame:
 The baptism of the heav'n descended dove,
 My heart and altar, and your love the flame.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31



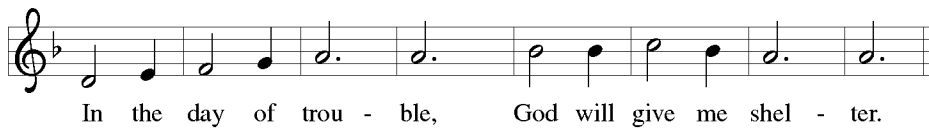
L: Let us all pray... **C: Holy God, in this season of contemplation, help us to recognize that you revealed yourself in Jesus, who walked among us and was handed over to be crucified. May we be strengthened by his presence among us today. Amen.**

WORD

1st Reading: Isaiah 53:7-8

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 146

**REFRAIN:**

L: Praise the Lord! Praise the Lord, O my soul!

C: I will praise the Lord as long as I live;

I will sing praises to my God all my life long.

L: Do not put your trust in princes, in mortals, in whom there is no help.

**C: When their breath departs, they return to the earth;
 on that very day their plans perish. (refrain)**

L: Happy are those whose help is the God of Jacob,
 whose hope is in the Lord their God,

**C: who made heaven and earth, the sea, and all that is in them;
 who keeps faith forever;**

L: who executes justice for the oppressed; who gives food to the hungry.

C: The Lord sets the prisoners free; the Lord opens the eyes of the blind.

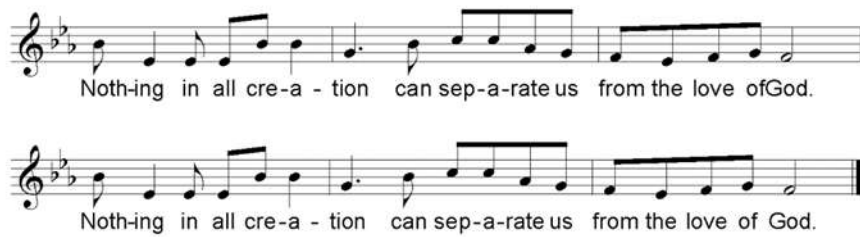
L: The Lord lifts up those who are bowed down; the Lord loves the righteous.

**C: The Lord watches over the strangers; he upholds the orphan and the widow,
 but the way of the wicked he brings to ruin. (refrain)**

L: The Lord will reign forever, your God, O Zion, for all generations.

C: Praise the Lord!

Lent Acclamation ACS p. 34



Gospel: John 19:1-16a **C: Glory to you, O Lord.**
 The Gospel of our Lord. **C: Praise to you, O Christ.**

Handbell Anthem: Fairest Lord Jesus

arr. Sandra Eithun

Children's Time

Sermon

Pastor Tammy Bull

Hymn of the Day: Ah, Holy Jesus

ELW #349

1. Ah, holy Jesus, how hast thou offended
 That we to judge thee have in hate pretended?
 By foes derided, by thine own rejected, O most afflicted.
2. Who was the guilty? Who brought this upon thee?
 Alas, my treason, Jesus, hath undone thee.
 'Twas I, Lord Jesus, I it was denied thee; I crucified thee.
3. Lo, the Good Shepherd for the sheep is offered;
 The slave hath sin-ned, and the Son hath suffered;
 For our atonement, while we nothing heeded, God interceded.
4. For me, kind Jesus, was thine incarnation,
 Thy mortal sorrow, and thy life's oblation;
 Thy death of anguish and thy bitter passion, for my salvation.
5. Therefore, kind Jesus, since I cannot pay thee,
 I do adore thee, and will ever pray thee;
 Think on thy pity and thy love unswerving, not my deserving.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin

Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the

forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "Merciful God... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by making use of digital and hybrid technology to proclaim the good news of Jesus to those who are unable to join us in person. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Prayer

Franz Schubert

Offering Response: Change My Heart, O God

ELW #801

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

You are the potter; I am the clay. Mold me and make me; this is what I pray.

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to boldly pray: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to the Lord's Table

Lamb of God
ACS p. 40





Hymn during
Broken

ACS #966

Communion: Loaves Were

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!"
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, comfort us, and keep us in his grace.

C: Amen.

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: O Jesus, I Have Promised

ELW #810

1. Jesus, the very thought of you fills us with sweet delight;
But sweeter far your face to view and rest within your light.
2. No voice can sing, no heart can frame, nor can the mind recall
A sweeter sound than your blest name, O Savior of us all!
3. O Hope of ev'ry contrite soul, O Joy of all the meek,
How kind you are to those who fall! How good to those who seek!
4. O Jesus, be our joy today; help us to prize your love;
Grant us at last to hear you say: "Come, share my home above."

L: Marked with the cross of Christ, go forth to love and serve the Lord.

C: Thanks be to God.

Postlude: Melodie

Franz Schubert

Accompanist: James Rickley, organ

Worship Assistant: Kameron Kantor

Attributions:

Liturgical texts and music used by permission under Augsburg Fortress Liturgies License # SB159291. All rights reserved.

Spirit of God, Descend Upon My Heart (ELW #800) Text: George Croly; music: Frederick C. Atkinson. Text & music public domain.

Ah, Holy Jesus (ELW #349) Text: Johann Heermann; tr. Robert Bridges. Music: Johann Crüger. Text & music public domain.

Change My Heart, O God (ELW #801) Text & music: Eddie Espinosa. Text & music © 1982 Mercy/Vineyard Publishing, admin. Music Services. Used by permission under OneLicense #A-727837. All rights reserved.

Loaves Were Broken (ACS #966) Text: Herman G. Stuempfle, Jr. Text © 2006 GIA Publications. Music: Marty Haugen. Music © 1987 GIA Publications. Text & music used by permission under OneLicense #A-727837.

All rights reserved.

O Jesus, I Have Promised (ELW #810) Text: John E. Bode; music: *Neuvermehrtes Gesangebuch*, Meiningen, 1693. Text & music public domain.

Gathering, prelude, offertory, and postlude music may be found in the public domain. Permission to reprint, podcast, and/or livestream the music in this service obtained from ONE LICENSE, License #A727837. All rights reserved.

Prayer Focus: Priorities (In your prayers this week, you are encouraged to confess those things that take priority over your commitment and love for Jesus.)

ANNOUNCEMENTS for week of April 3, 2022

- Congregational Life team meets today after worship.
- 1st Monday Night Quilters meet tomorrow (4/4) from 6-8 pm in the Social Hall.
- GF Community Band rehearses at 7 pm in the Fireside Room on Tuesday, 4/5
- Last virtual Soup Supper at 6 pm via Zoom; Immerse Bible Study continues at 7 pm
- Breakfast benefitting Helping Hands Food Pantry 7:30 – 9 am on Thursday, 4/7 at the Iris Senior Living. Cost is \$5.00
- Confirmation students meet next Sunday (4/10) from 1-3 pm at Our Saviors.

Holy Week Schedule:

Sunday, 4/10 – Palm Sunday worship at 9 am

Tuesday, 4/12 – Bells and Choir rehearse at 5:30 and 6:30 pm in the Sanctuary

GF Community Band rehearses at 7 pm in the Fireside Room

Thursday, 4/14 – Maundy Thursday worship at 7 pm at First English

Friday, 4/15 – Good Friday worship at 7 pm at New Hope

Saturday, 4/16 – Holy Saturday

Sunday, 4/17 – Easter Day worship at 9 am

Keeping in Prayer... Jacoby family, Onstad family, Sheryl Friden, Austin Bronec, Cindy Butterfield, Butch, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Alexandra, Brandy, Alex, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

III.

Andante.

pp

And.

p

cresc.

p

cresc.

pp

dimin.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout: *cresc.* (crescendo) appears in the first, third, and fourth systems; *decresc.* (decrescendo) appears in the sixth system; *pp* (pianissimo) appears in the fourth system; *f* (forte) appears in the sixth and seventh systems; *fz* (forzando) appears in the sixth system; and *p* (piano) appears in the seventh system. Articulation marks, including slurs and accents, are used to shape the melodic lines. The notation is clear and professional, typical of a published musical score.

decresc. tr p

decresc. pp pp

ppp fz p

pp fz

ppp cresc. f

fz fz

This page of musical notation is for a piano piece, featuring seven systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes treble and bass clefs, notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

The first system shows a treble staff with a half note and a bass staff with a half note. The second system shows a treble staff with a half note and a bass staff with a half note. The third system shows a treble staff with a half note and a bass staff with a half note. The fourth system shows a treble staff with a half note and a bass staff with a half note. The fifth system shows a treble staff with a half note and a bass staff with a half note. The sixth system shows a treble staff with a half note and a bass staff with a half note. The seventh system shows a treble staff with a half note and a bass staff with a half note.

Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The notation also includes various musical symbols such as slurs, ties, and ties.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking in the bass staff and a *p* marking in the treble staff. The second system has a *cresc.* marking in the bass staff. The third system has a *cresc.* marking in the bass staff. The fourth system has a *cresc.* marking in the bass staff and a *tr* marking in the treble staff. The fifth system has a *cresc.* marking in the bass staff and a *tr* marking in the treble staff. The sixth system has a *pp* marking in the bass staff and a *dimin.* marking in the treble staff. The seventh system has a *cresc.* marking in the bass staff and a *fp* marking in the treble staff. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

This musical score consists of seven systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a *dimin.* marking. The second system includes the lyrics *cre - scen - do*. The third system has dynamic markings *fz*, *p*, and *pp*. The fourth system includes *cresc.* markings. The fifth system includes *ffz*, *p*, and *pp* markings. The sixth system includes a *dim.* marking. The seventh system includes a *ppp* marking. The piece concludes with a double bar line and repeat signs.

Welcome & Announcements
Prelude: Serenade

Franz Schubert

Serenade

2 $\frac{3}{4}$ minutes 15

FRANZ SCHUBERT
Arranged by David Paxton

Andante con moto $\text{♩} = 66$

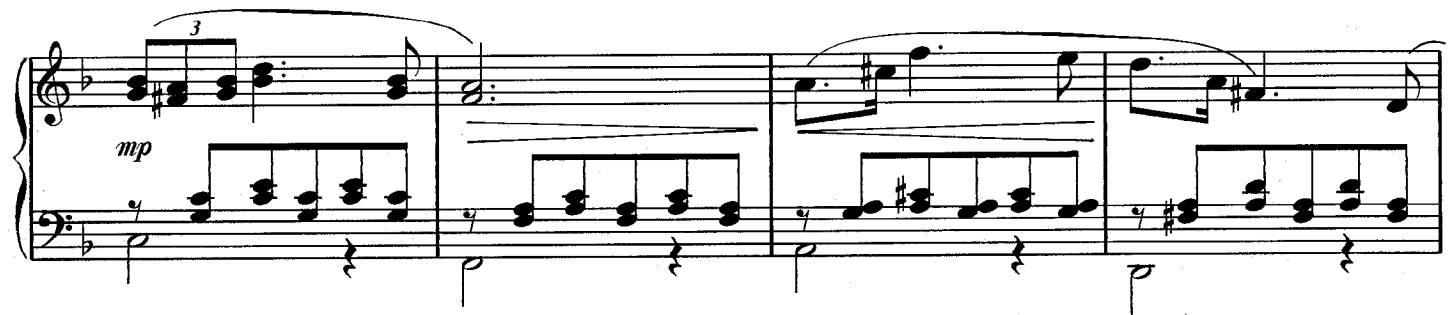
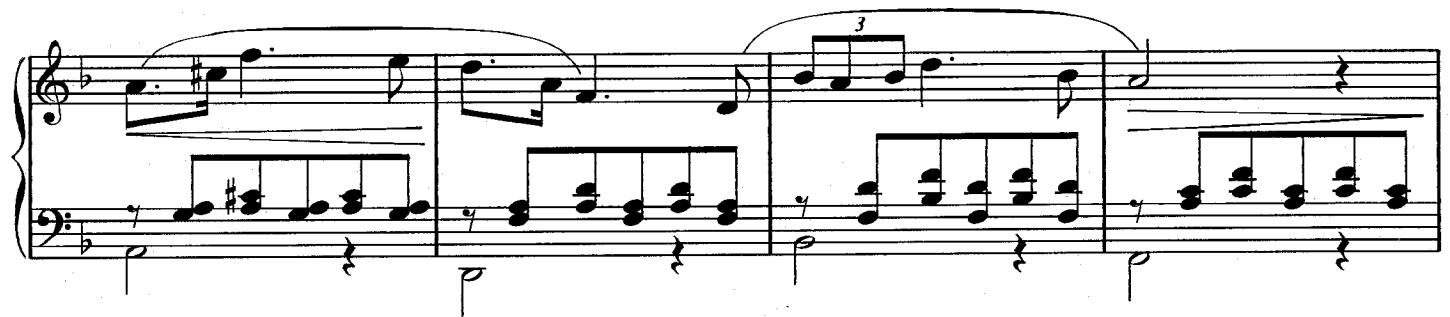
p

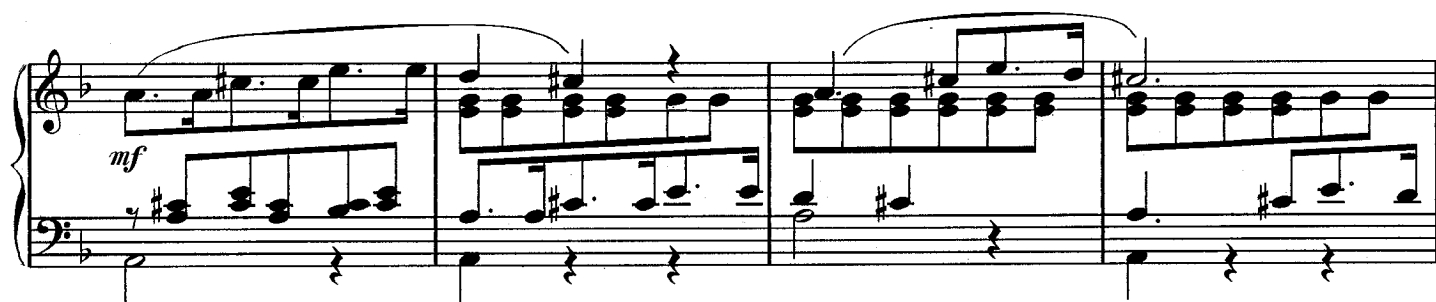
simile

expressively

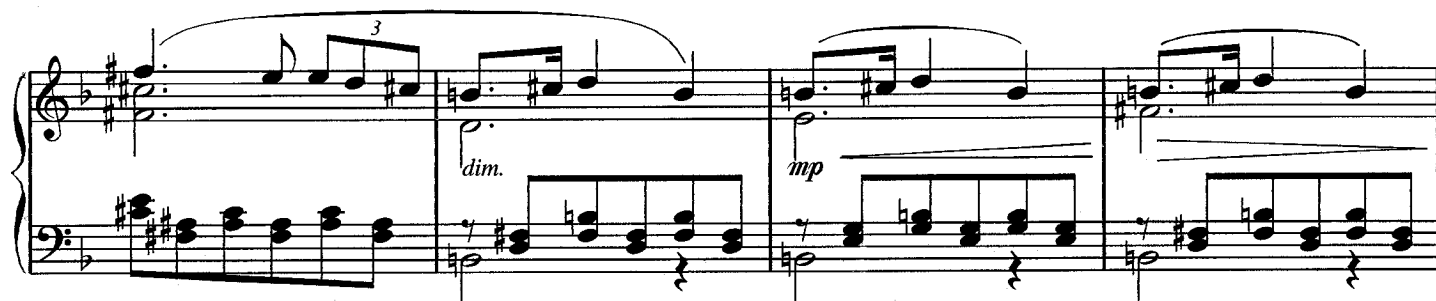
mp

p

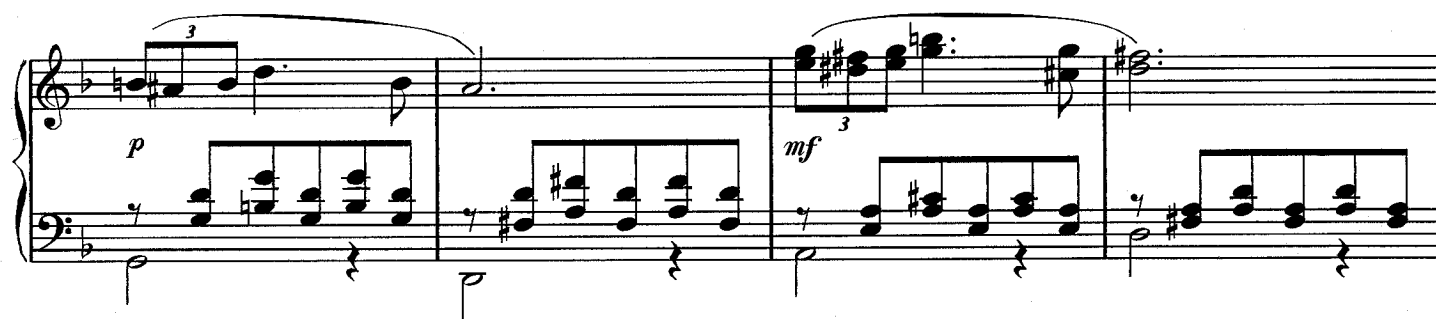




First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a rhythmic accompaniment. Dynamic marking: *mf*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes in the first measure. Bass staff has a rhythmic accompaniment. Dynamic markings: *dim.* and *mp*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes in the first measure. Bass staff has a rhythmic accompaniment. Dynamic markings: *p* and *mf*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes in the first measure. Bass staff has a rhythmic accompaniment. Dynamic marking: *dim.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes in the first measure. Bass staff has a rhythmic accompaniment. Dynamic markings: *dim. e rit.* and *pp*.

L: Blessed be the holy Trinity, + one God, who looks upon us in compassion, forgives our sin, and heals our lives. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us new hearts and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

L: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

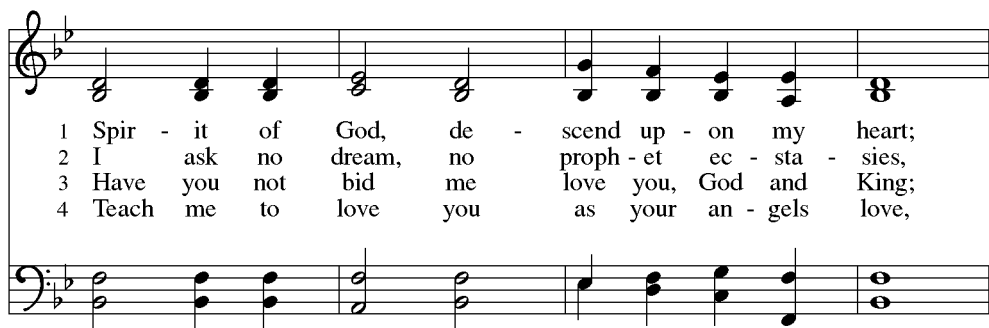
C: Blessed be God forever.

Gathering Song: Spirit of God, Descend Upon My Heart

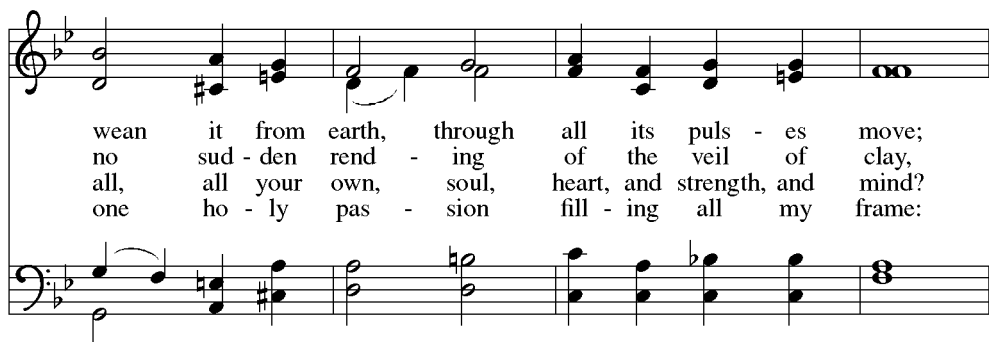
ELW #800

1. Spirit of God, descend upon my heart;
Wean it from earth, through all its pulses move;
Stoop to my weakness, strength to me impart,
And make me love you as I ought to love.
2. I ask no dream, no prophet ecstasies,
No sudden rending of the veil of clay,
No angel visitant, no op'ning skies; but take the dimness of my soul away.
3. Have you not bid me love you, God and King;
All, all your own, soul, heart, and strength, and mind?
I see your cross; there teach my heart to cling.
Oh, let me seek you and, oh, let me find!
4. Teach me to love you as your angels love,
One holy passion filling all my frame:
The baptism of the heav'n descended dove,
My heart and altar, and your love the flame.

Spirit of God, Descend upon My Heart




1 Spir - it of God, de - scend up - on my heart;
 2 I ask no dream, no proph - et ec - sta - sies,
 3 Have you not bid me love you, God and King;
 4 Teach me to love you as your an - gels love,



wean it from earth, through all its puls - es move;
 no sud - den rend - ing of the veil of clay,
 all, all your own, soul, heart, and strength, and mind?
 one ho - ly pas - sion fill - ing all my frame:



stoop to my weak - ness, strength to me im - part,
 no an - gel vis - i - tant, no op - 'ning skies;
 I see your cross; there teach my heart to cling.
 the bap - tism of the heav'n - de - scend - ed dove,



and make me love you as I ought to love.
 but take the dim - ness of my soul a - way.
 Oh, let me seek you and, oh, let me find!
 my heart an al - tar, and your love the flame.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31



Ky - ri - e e - lei - son. Lord, have mer - cy.

Chris - te e - lei - son. Christ, have mer - cy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

L: Let us all pray... **C: Holy God, in this season of contemplation, help us to recognize that you revealed yourself in Jesus, who walked among us and was handed over to be crucified. May we be strengthened by his presence among us today. Amen.**

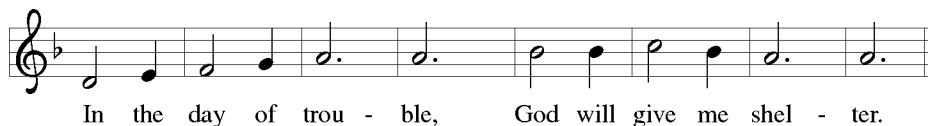
WORD

1st Reading: Isaiah 53:7-8

7 He was oppressed, and he was afflicted,
yet he did not open his mouth;
like a lamb that is led to the slaughter,
and like a sheep that before its shearers is silent,
so he did not open his mouth.
8 By a perversion of justice he was taken away.
Who could have imagined his future?
For he was cut off from the land of the living,
stricken for the transgression of my people.

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 146



REFRAIN:

L: Praise the Lord! Praise the Lord, O my soul!

**C: I will praise the Lord as long as I live;
I will sing praises to my God all my life long.**

L: Do not put your trust in princes, in mortals, in whom there is no help.

**C: When their breath departs, they return to the earth;
on that very day their plans perish. (refrain)**

L: Happy are those whose help is the God of Jacob,
whose hope is in the Lord their God,

**C: who made heaven and earth, the sea, and all that is in them;
who keeps faith forever;**

L: who executes justice for the oppressed; who gives food to the hungry.

C: The Lord sets the prisoners free; the Lord opens the eyes of the blind.

L: The Lord lifts up those who are bowed down; the Lord loves the righteous.

**C: The Lord watches over the strangers; he upholds the orphan and the widow,
but the way of the wicked he brings to ruin. (refrain)**

L: The Lord will reign forever, your God, O Zion, for all generations.

C: Praise the Lord!

Second Sunday in Lent

Refrain

Bradley Ellingboe

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In the day of trouble, God will give me shelter." The score consists of two systems of music. The first system covers the first line of the refrain, and the second system covers the second line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

In the day of trou - ble,

God will give me shel - ter.

Lent Acclamation ACS p. 34



OR

[34]

During Lent, the acclamation of the day, this acclamation, or another appropriate song is sung.

S712

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are written below the vocal staff.

Noth- ing in all cre - a - tion can sep-a-rate us from the love of God.

Second system of the musical score, identical in notation to the first system. It continues the vocal and piano parts. The lyrics are repeated below the vocal staff.

Noth- ing in all cre - a - tion can sep-a-rate us from the love of God.

Gospel: John 19:1-16a

C: Glory to you, O Lord.

19 Then Pilate took Jesus and had him flogged. 2 And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. 3 They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. 4 Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." 5 So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" 6 When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." 7 The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

8 Now when Pilate heard this, he was more afraid than ever. 9 He entered his headquarters[a] again and asked Jesus, "Where are you from?" But Jesus gave him no answer. 10 Pilate therefore said to him, "Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?" 11 Jesus answered him, "You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin." 12 From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor."

13 When Pilate heard these words, he brought Jesus outside and sat[b] on the judge's bench at a place called The Stone Pavement, or in Hebrew[c] Gabbatha. 14 Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" 15 They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." 16 Then he handed him over to them to be crucified.

The Crucifixion of Jesus
So they took Jesus;

The Gospel of our Lord.

C: Praise to you, O Christ.

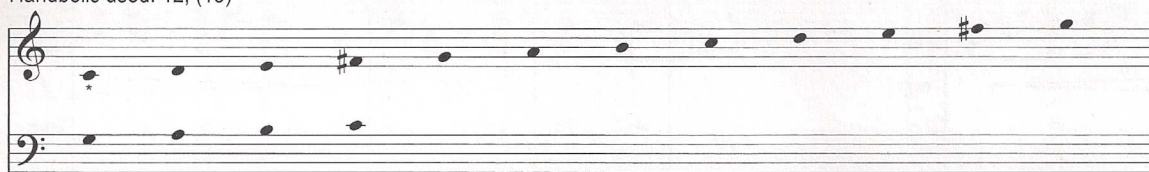
Handbell Anthem: Fairest Lord Jesus

arr. Sandra Eithun

Fairest Lord Jesus

Beautiful Savior

1-1/2 or 2 octaves
Handbells used: 12, (15)



optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

CRUSADER'S HYMN

Silesian Folk melody; *Schlesische Volkslieder*, Leipzig, 1842
arr. Sandra Eithun

Calm, lingering (♩ = ca. 76-80)

Handbells

Calm, lingering (♩ = ca. 76-80)

Keyboard (optional)

The original purchaser is granted permission to reproduce this music.

Musical score for piano, measures 10 through 24. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mp* to *mf*. The score includes various musical notations such as chords, arpeggios, and slurs. Measure 17 includes a dynamic marking of *mf*. Measure 20 includes a dynamic marking of *mp*. Measure 21 includes a dynamic marking of *mf*. Measure 22 includes a dynamic marking of *mp*. Measure 23 includes a dynamic marking of *mf*. Measure 24 includes a dynamic marking of *mp*. The score also includes a section labeled "Sw" with a downward arrow and the number 3, and an upward arrow and the number 4.

Measures 10-14: Treble staff has chords and eighth notes; Bass staff has eighth notes and quarter notes.

Measures 15-19: Treble staff has chords and eighth notes; Bass staff has eighth notes and quarter notes. Measure 17 has a dynamic marking of *mf*.

Measures 20-24: Treble staff has chords and eighth notes; Bass staff has eighth notes and quarter notes. Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mp*. Measure 21 includes a section labeled "Sw" with a downward arrow and the number 3, and an upward arrow and the number 4.

25 26 27 28 29

rit. *f a tempo*

30 31 32 33 34

35 36 37 38

mp

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. Measures 25-29 show a transition from a slower, more complex texture to a faster, more rhythmic one. Measures 30-34 continue the rhythmic pattern with some harmonic shifts. Measures 35-38 conclude the section with a return to a more melodic and harmonic texture. Dynamics include *rit.* (ritardando), *f* (forte), *a tempo*, and *mp* (mezzo-piano). Fingerings and articulation marks are present throughout.

Musical score for piano, measures 39-52. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measures 39-43:

- Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*.
- Measure 40: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*.
- Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*. LV.
- Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*. R.
- Measure 43: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*. LV. *f*.

Measures 44-48:

- Measure 44: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*.
- Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*. R.
- Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*.
- Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*.
- Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mf*.

Measures 49-52:

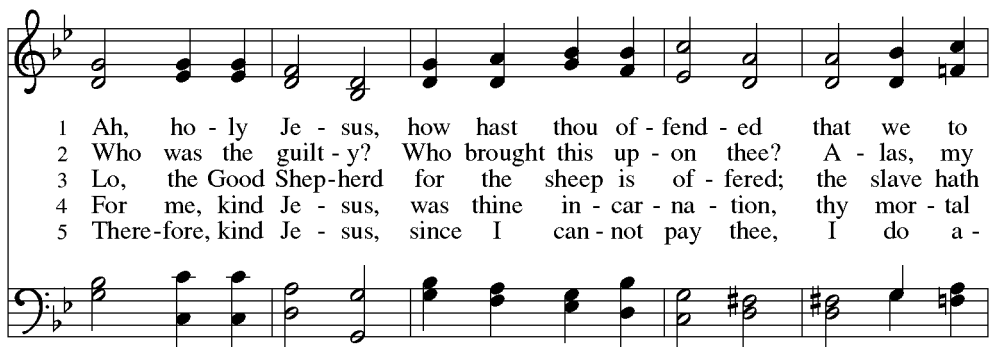
- Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mp*.
- Measure 50: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mp*. *rit. e dim.*.
- Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mp*. *rit. e dim.*.
- Measure 52: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. *mp*. *rit. e dim.*. *p*.

Hymn of the Day: Ah, Holy Jesus

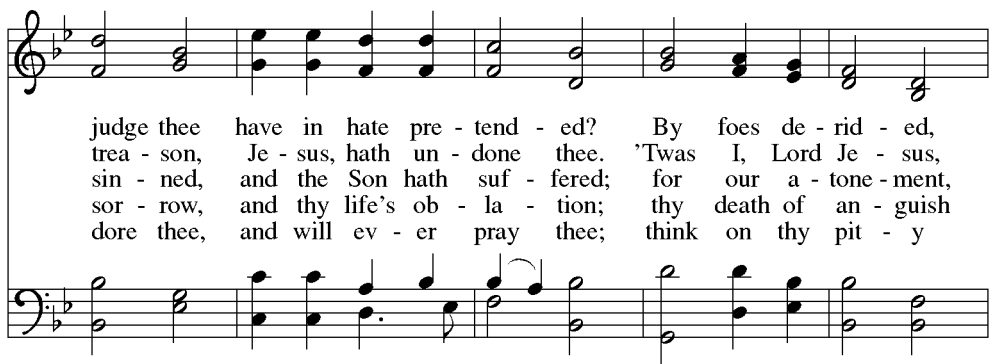
ELW #349

1. Ah, holy Jesus, how hast thou offended
That we to judge thee have in hate pretended?
By foes derided, by thine own rejected, O most afflicted.
2. Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
'Twas I, Lord Jesus, I it was denied thee; I crucified thee.
3. Lo, the Good Shepherd for the sheep is offered;
The slave hath sin-ned, and the Son hath suffered;
For our atonement, while we nothing heeded, God interceded.
4. For me, kind Jesus, was thine incarnation,
Thy mortal sorrow, and thy life's oblation;
Thy death of anguish and thy bitter passion, for my salvation.
5. Therefore, kind Jesus, since I cannot pay thee,
I do adore thee, and will ever pray thee;
Think on thy pity and thy love unswerving, not my deserving.

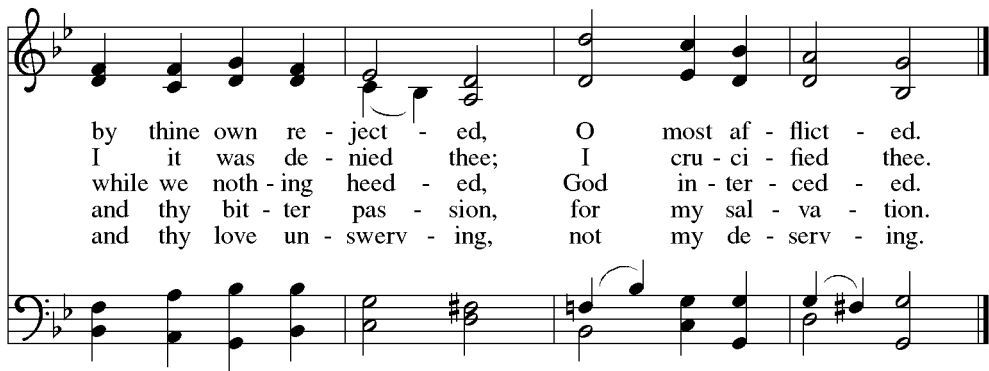
Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There-fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "Merciful God... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by making use of digital and hybrid technology to proclaim the good news of Jesus to those who are unable to join us in person. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Prayer
Schubert

Franz

Offering Response: Change My Heart, O God

ELW #801

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

You are the potter; I am the clay. Mold me and make me; this is what I pray.

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

PRAYER

3 minutes

Sw. Soft Flutes

Gt. Flutes 8', 4' and 2 $\frac{2}{3}$ ' F A# 00 3552 022

Ped. Gedeckt 16' and 8' Ped. 32

FRANZ SCHUBERT
Arr. by Allanson G. Y. BrownSlowly, with expression $\text{♩} = 80$

☐ Gt.
 mp
☐ Sw.
 p

V -A U

U

rit. e dim.

V -A

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked *a tempo*. The first measure is marked *p* (piano) and includes a switch symbol (a circle with a vertical line) labeled "Sw.". The music consists of chords in the right hand and a single-note line in the left hand.

Second system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The first measure is marked *mf* (mezzo-forte) and includes a switch symbol (a square) labeled "Gt.". The second measure is marked *mp* (mezzo-piano). The music consists of chords in the right hand and a single-note line in the left hand.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of chords in the right hand and a single-note line in the left hand.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The first measure is marked *rit. e dim.* (ritardando e diminuendo). The second measure is marked *a tempo* and includes a switch symbol (a circle with a vertical line) labeled "Sw.". The music consists of chords in the right hand and a single-note line in the left hand.

musical score for piano and guitar, page 34. The score is written in treble and bass staves for piano, and a single staff for guitar (Gt.). The key signature is two sharps (F# and C#). The tempo is marked *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part is marked *Gt.* and includes a *mf* dynamic. The piano part includes a *cresc.* marking and a *mf* dynamic. The score is divided into four systems, each with a piano and guitar staff. The first system shows the piano part with a *cresc.* marking and the guitar part with a *mf* dynamic. The second system shows the piano part with a *mf* dynamic and the guitar part with a *mf* dynamic. The third system shows the piano part with a *mf* dynamic and the guitar part with a *mf* dynamic. The fourth system shows the piano part with a *mf* dynamic and the guitar part with a *mf* dynamic. The score ends with a double bar line.

musical score for piano and guitar, page 34. The score is written in treble and bass staves for piano, and a single staff for guitar (Gt.). The key signature is two sharps (F# and C#). The tempo is marked *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part is marked *Gt.* and includes a *mf* dynamic. The piano part includes a *cresc.* marking and a *mf* dynamic. The score is divided into four systems, each with a piano and guitar staff. The first system shows the piano part with a *cresc.* marking and the guitar part with a *mf* dynamic. The second system shows the piano part with a *mf* dynamic and the guitar part with a *mf* dynamic. The third system shows the piano part with a *mf* dynamic and the guitar part with a *mf* dynamic. The fourth system shows the piano part with a *mf* dynamic and the guitar part with a *mf* dynamic. The score ends with a double bar line.

Change my heart, O God; make it ev - er true.

C Em⁷ Dm⁷ G⁷_{sus} G⁷

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment includes chord symbols: C, Em⁷, Dm⁷, G⁷_{sus}, and G⁷.

Last time to Coda

Change my heart, O God;

C Dm³ C² Am⁷ Dm⁷

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment includes chord symbols: C, Dm³, C², Am⁷, and Dm⁷. The system concludes with a Coda symbol.

may I be like you. You are the

G^7_{sus} G^7 C E^7 Bm^7 E^7

This system contains the first two measures of the song. The vocal melody is in treble clef, and the bass line is in bass clef. The piano accompaniment is in grand staff. The lyrics 'may I be like you.' are under the first measure, and 'You are the' is under the second measure. The piano part features a sequence of chords: G^7_{sus} , G^7 , C , E^7 , Bm^7 , and E^7 . The melody includes a triplet of eighth notes in the second measure.

pot - ter; I am the clay.

Am^7 Dm^7 G^7 C

This system contains the next two measures. The vocal melody continues with the lyrics 'pot - ter;' and 'I am the clay.'. The piano accompaniment features a sequence of chords: Am^7 , Dm^7 , G^7 , and C . The melody includes a triplet of eighth notes in the second measure.

Musical score for the first system, featuring vocal and piano parts. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "Mold me and make me; this is what I pray." The piano part includes chords: E⁷, Bm⁷, E⁷, Am⁷, C, and D⁷. There are triplets marked with a '3' over the notes.

Musical score for the second system, featuring vocal and piano parts. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "may I be like you." The piano part includes chords: G^{7sus}, G⁷, G^{7sus}, G⁷, and C. There is a Coda symbol (⌘) above the vocal line. The system ends with a double bar line.

Change my heart, O God; make it ev - er true.

C Em⁷ Dm⁷ G⁷_{sus} G⁷

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Em⁷, Dm⁷, G⁷_{sus}, and G⁷.

Last time to Coda

Change my heart, O God;

C Dm 3 C² Am⁷ Dm⁷

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Dm, C², Am⁷, and Dm⁷. A triplet of eighth notes is indicated over the first three notes of the piano part in the first measure of this system.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to boldly pray:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ACS p. 40



Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!"
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

Communion

The assembly may be seated. Music may accompany the communion and may begin with one of the following or another suitable song.

S 715

1

Lamb of God, you take a-way the sin of the world; have

This system contains the first four measures of the song. It features a vocal line in G major (one flat) and 3/4 time, and a piano accompaniment in the same key and time. The vocal line begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line and a 2/4 time signature change.

mer-cy on us. Lamb of God, you take a-way the sin of the

This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and a 2/4 time signature change.

world; have mer-cy on us. Lamb of God, you take a-way the

This system contains measures 9 through 12. It continues the vocal and piano parts from the previous systems. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and a 2/4 time signature change.

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "sin of the world; grant us peace, grant us peace." The music consists of six measures. The vocal melody starts on a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sin of the world; grant us peace, grant us peace.

[U] 966 Loaves Were Broken, Words Were Spoken

1 Loaves were bro - ken, words were spo - ken by the
 2 Loaves were bro - ken, words were spo - ken in a
 3 Loaves are bro - ken, words are spo - ken, as in
 4 By the loaves you break and give us, send us

Gal - i - le - an shore. Je - sus, Bread of life from
 qui - et room one night. In the bread and wine you
 faith we gath - er here. Je - sus speaks a - cross the
 in your name to share bread for which the mil - lions

heav - en, was their food for - ev - er - more.
 gave them, Christ, you came as Light from Light.
 a - ges: "I am with you; do not fear!"
 hun - ger, words that tell your love and care.

Chords: Eb, Ab, Eb, Cm, Fm7, Bb, Cm, Fm, Bb, Cm, Fm7, Bb7, Eb

Refrain

By your bod - y bro - ken for us, by your

Cm A♭ E♭ B♭ E♭

This system contains the first five measures of the refrain. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'By your bod - y bro - ken for us, by your'. The chords indicated below the piano part are Cm, A♭, E♭, B♭, and E♭.

wine of life out - poured, Je - sus, feed a - gain your

A♭ E♭ B♭ G⁷ Cm B♭

This system contains measures 6 through 11. The lyrics are 'wine of life out - poured, Je - sus, feed a - gain your'. The chords indicated below the piano part are A♭, E♭, B♭, G⁷, Cm, and B♭.

peo - ple. Be our Host, our Life, our Lord.

Fm A♭ E♭ Fm⁷ B♭⁷ E♭

This system contains measures 12 through 16, ending with a double bar line. The lyrics are 'peo - ple. Be our Host, our Life, our Lord.'. The chords indicated below the piano part are Fm, A♭, E♭, Fm⁷, B♭⁷, and E♭.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, comfort us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

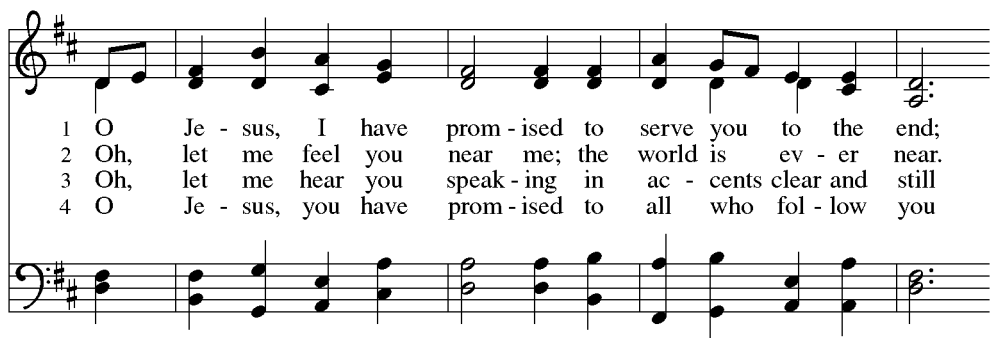
L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: O Jesus, I Have Promised

ELW #810

1. Jesus, the very thought of you fills us with sweet delight;
But sweeter far your face to view and rest within your light.
2. No voice can sing, no heart can frame, nor can the mind recall
A sweeter sound than your blest name, O Savior of us all!
3. O Hope of ev'ry contrite soul, O Joy of all the meek,
How kind you are to those who fall! How good to those who seek!
4. O Jesus, be our joy today; help us to prize your love;
Grant us at last to hear you say: "Come, share my home above."

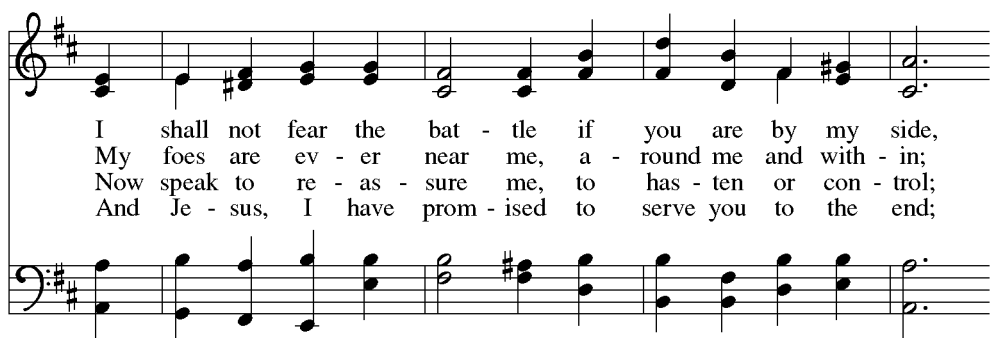
O Jesus, I Have Promised



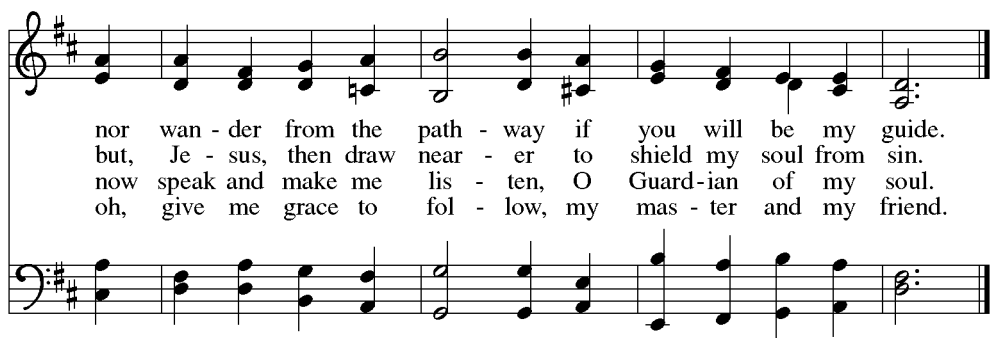
1 O Je - sus, I have prom - ised to serve you to the end;
 2 Oh, let me feel you near me; the world is ev - er near.
 3 Oh, let me hear you speak - ing in ac - cents clear and still
 4 O Je - sus, you have prom - ised to all who fol - low you



re - main for - ev - er near me, my mas - ter and my friend.
 I see the sights that daz - zle, the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will.
 that where you are in glo - ry your ser - vant shall be too.



I shall not fear the bat - tle if you are by my side,
 My foes are ev - er near me, a - round me and with - in;
 Now speak to re - as - sure me, to has - ten or con - trol;
 And Je - sus, I have prom - ised to serve you to the end;



nor wan - der from the path - way if you will be my guide.
 but, Je - sus, then draw near - er to shield my soul from sin.
 now speak and make me lis - ten, O Guard - ian of my soul.
 oh, give me grace to fol - low, my mas - ter and my friend.

L: Marked with the cross of Christ, go forth to love and serve the Lord.

C: Thanks be to God.

Postlude: Melodie

Franz Schubert

MELODIE

3¾ minutes

Sw. Broad String

Gt. Flutes 8'

Ped. Soft 16' and 8'

B 00 4555 430



Ped. 32, Chorus ad lib.

FRANZ SCHUBERT

Arranged from "String Quartet OP. 29"
by George Blake

♩ = 72

○ Sw.

p

□ Gt.

The musical score is written for piano accompaniment. It consists of three systems of music. The first system has a tempo marking of ♩ = 72. The first staff of the first system is marked with a circle and 'Sw.' (Broad String). The second staff is marked with a square and 'Gt.' (Flutes 8'). The dynamics include *p* (piano). The second and third systems continue the piano accompaniment with various dynamics and articulations.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The music features a complex melodic line in the upper voice, with a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*pp*) section. The lower voices provide harmonic support with various rhythmic patterns.



Second system of musical notation. It continues the melodic and harmonic development from the first system. The upper voice features a series of eighth notes and a crescendo leading to a fortissimo (*f*) dynamic. The lower voices maintain a steady rhythmic accompaniment.



Third system of musical notation. This system shows further melodic and harmonic progression. The upper voice has a crescendo leading to a fortissimo (*f*) dynamic. The lower voices continue with their rhythmic accompaniment, including some chromatic movement in the bass line.



Fourth system of musical notation, concluding the piece. It begins with a piano (*p*) dynamic and includes a *poco rit.* (poco ritardando) marking. The system ends with a double bar line and the word "Fine". The music features a final melodic flourish in the upper voice and a concluding bass line.



First system of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The top staff begins with a piano (*pp*) dynamic and a tempo marking of *a tempo*. A switch symbol (a circle with a vertical line) is present. The middle staff has a guitar (*Gt.*) part indicated by a bracket. The bottom staff is mostly empty.



Second system of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The top staff has a switch symbol (*Sw.*) and a crescendo hairpin. The middle staff has a guitar (*Gt.*) part indicated by a bracket. The bottom staff is mostly empty.



Third system of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The top staff has a piano (*p*) dynamic and a switch symbol (*Sw.*). The middle staff has a guitar (*Gt.*) part indicated by a bracket. The bottom staff is mostly empty.



Fourth system of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The top staff has a guitar (*Gt.*) part indicated by a bracket. The middle staff has a guitar (*Gt.*) part indicated by a bracket. The bottom staff has a guitar (*Gt.*) part indicated by a bracket. The system concludes with a *f rit.* marking and a *D. C. al fine* instruction.