



2<sup>nd</sup> Sunday in Lent  
March 13, 2022

3125 5<sup>th</sup> Ave. S., Great Falls, MT (406) 315-1203

[www.newhopegf.org](http://www.newhopegf.org)

*Our mission: to share our faith in Christ by serving all with respectful compassion.*

## GATHERING

Gathering Music: Meditation from Thais

Jules Massanet

Welcome & Announcements

Prelude: Elegy

Jules Massanet

L: Blessed be the holy Trinity, + one God, who looks upon us in compassion, forgives our sin, and heals our lives. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

**C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us new hearts and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.**

L: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed by God who crowns us with mercy and love.

**C: Blessed be God forever.**

Gathering Song: Great God, Your Love Has Called Us

ELW #358

1. Great God, your love has called us here, as we, by love, for love were made.  
Your living likeness still we bear, through marred, dishonored, disobeyed.  
We come, with all our heart and mind your call to hear, your love to find.
2. We come with self-inflicted pains of broken trust and chosen wrong,  
Half-free, half-bound by inner chains, by social forces swept along,  
By pow'rs and systems close confined, yet seeking hope for humankind.
3. Great God, in Christ you call our name and then receive us as your own,  
Not through some merit, right or claim, but by your gracious love alone.  
We strain to glimpse your mercy seat and find you kneeling at our feet.
4. Then take the towel, and break the bread, and humble us, and call us friends.  
Suffer and serve till all are fed, and show how grandly love intends  
To work will all creation sings, to fill all worlds, to crown all things.
5. Great God, in Christ you set us free your life to life, your joy to share.  
Give us your Spirit's liberty to turn from guilt and dull despair,  
And offer all that faith can do while love is making all things new.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

L: Let us all pray... **C: Holy Lord God, Jesus washed the disciples' feet as a sign of service and compassion. Shou us how to live and love in service and with compassion, for the sake of all your children. Amen.**

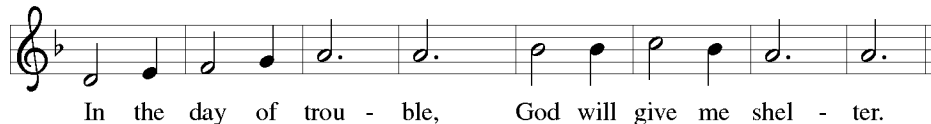
## WORD

1<sup>st</sup> Reading: Hebrews 10:19-23

L: Word of God, word of life. **C: Thanks be to God.**

Psalms 51:7-12

REFRAIN:



: Remove my sins with hyssop, and I shall be clean;

**C: wash me, and I shall be purer than snow.**

L: Let me hear joy and gladness; that the body you have broken may rejoice.

**C: Hide your face from my sins, and blot out all my wickedness.**

REFRAIN:



L: Create in me a clean heart, O God, and renew a right spirit within me.

**C: Cast me not away from your presence, and take not your Holy Spirit from me.**

L: Restore to me the joy of your salvation;

**C: and sustain me with your bountiful Spirit.**

Lent Acclamation

ACS p. 34



Gospel: John 13:1-17

**C: Glory to you, O Lord.**

The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time

Sermon

Hymn of the Day: Jesu, Jesu, Fill Us With Your Love

ELW #708

REFRAIN: Jesu, Jesu, fill us with your love, show us how to serve  
the neighbors we have from you.

1. Kneels at the feet of his friends, silently washes their feet,  
Master who acts as a slave to them. (refrain)
2. Neighbors are wealthy and poor, varied in color and race,  
Neighbors are nearby and far away. (refrain)
3. These are the ones we will serve, these are the ones we will love;  
All these are neighbors to us and you. (refrain)
4. Kneel at the feet of our friends, silently washing their feet:  
This is the way we will live with you. (refrain)

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "Merciful God... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by making our facility available to social service agencies like the Red Cross, community organizations like the GF Community Band, and the Montana Synod for meetings and retreats. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Twilight

Jules Massenet

Offering Response: Change My Heart, O God

ELW #801

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

You are the potter; I am the clay. Mold me and make me; this is what I pray.

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish**

**us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

L: The Lord be with you.

**C: And also with you.**

L: Lift up your hearts.

**C: We lift them to the Lord.**

L: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to boldly pray:  
**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to the Lord's Table

Lamb of God

ACS p. 40

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace, grant us peace.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.  
Jesus, Bread of life from heaven, was their food forevermore.  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.
2. Loaves were broken, words were spoken in a quiet room one night.  
In the bread and wine you gave them, Christ, you came as Light from Light.  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.
3. Loaves are broken, words are spoken, as in faith we gather here.  
Jesus speaks across the ages: "I am with you; do not fear!"  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.
4. By the loaves you break and give us, send us in your name to share  
Bread for which the millions hunger, words that tell your love and care.  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, comfort us, and keep us in his grace.

**C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

**SENDING**

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**



Sending Song: O Master, Let Me Walk with You

ELW #818

1. O Master, let me walk with you in lowly paths of service true;  
Tell me your secret; help me bear the strain of toil, the fret of care.
2. Help me the slow of heart to move by some clear, winning word of love;  
Teach me the wayward feet to stay, and guide them in the homeward way.
3. Teach me your patience; share with me a close, dearer company,  
In work that keeps faith sweet and strong, in trust that triumphs over wrong.
4. In hope that sends a shining ray far down the future's broad'ning way,  
In peace that only you can give; with you, O Master, let me live.

L: Marked with the cross of Christ, go forth to love and serve the Lord.

**C: Thanks be to God.**

Postlude: Spring Song

Jules Massanet

**Accompanist:** James Rickley, organ

**Worship Assistant:** Jodie Tooley

**Prayer Focus: Service and Compassion** (In your prayers this week, you are encouraged to listen for the Spirit's guiding into acts of service and compassion.)

**ANNOUNCEMENTS for week of March 13, 2022**

- Confirmation students will meet 3/13 at Our Savior's from 1-3 pm
- Virtual Soup Supper at 6 pm via Zoom; Immerse Bible Study at 7 pm
- R.O.M.E.O. Men's lunch Group Thurs. 3/17 at 11:30 am in the Fireside Room

**Keeping in Prayer...** Austin Bronec, Zeke, Cindy Butterfield, Butch, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

**Attributions:**

Liturgical texts and music used by permission under Augsburg Fortress Liturgies License # SB159291. All rights reserved.

*Great God, Your Love Has Called Us* (ELW #358) Text: Brian A. Wren; music: Norman Cocker. Text © 1977, rev. 1995 Hope Publishing Company. Music © Oxford University Press. Text and music used by permission under OneLicense #A-727837. All rights reserved.

*Jesu, Jesu, Fill Us with Your Love* (ELW #708) Text: Tom Colvin; music: Ghanian folk tune, adapt. Tom Colvin. Text & music © 1969 Hope Publishing Company. Text & music used by permission under OneLicense #A-727837. All rights reserved.

*Change My Heart, O God* (ELW #801) Text & music: Eddie Espinosa. Text & music © 1982 Mercy/Vineyard Publishing, admin. Music Services. Used by permission under OneLicense #A-727837. All rights reserved.

*Loaves Were Broken* (ACS #966) Text: Herman G. Stuempfle, Jr. Text © 2006 GIA Publications. Music: Marty Haugen. Music © 1987 GIA Publications. Text & music used by permission under OneLicense #A-727837. All rights reserved.

*O Master, Let Me Walk with You* (ELW #818) Text: Washington Gladden; music: H. Percy Smith. Text & music public domain.

Gathering, prelude, offertory, and postlude music may be found in the public domain. Permission to reprint, podcast, and/or livestream the music in this service obtained from ONE LICENSE, License #A727837. All rights reserved.

# Meditation

from "Thaïs"

2¾ minutes

Sw. Strings 8 and 4

Gt. Flutes 8 and 4

Ped. Bourdon 16 and 8

(E)

A# 00 6534 000 Prepare B 00 6564 000

Ped. 42

JULES MASSENET

Arr. by Edward Broughton

The musical score is arranged in three systems, each with three staves. The first system includes a guitar part (Gt.) and a string part (Sw.). The second system includes a string part (Sw.) and a piano part (p). The third system includes a piano part (p) and a string part (Sw.). The score features various musical notations including dynamics (p, cresc.), articulation (rit.), and fingerings (3, 5).

First system of the musical score. The treble clef staff features a melody with a *mf* dynamic, including a triplet of eighth notes. The bass clef staff provides harmonic support with a half note and a dotted half note. A third staff at the bottom contains a single half note.

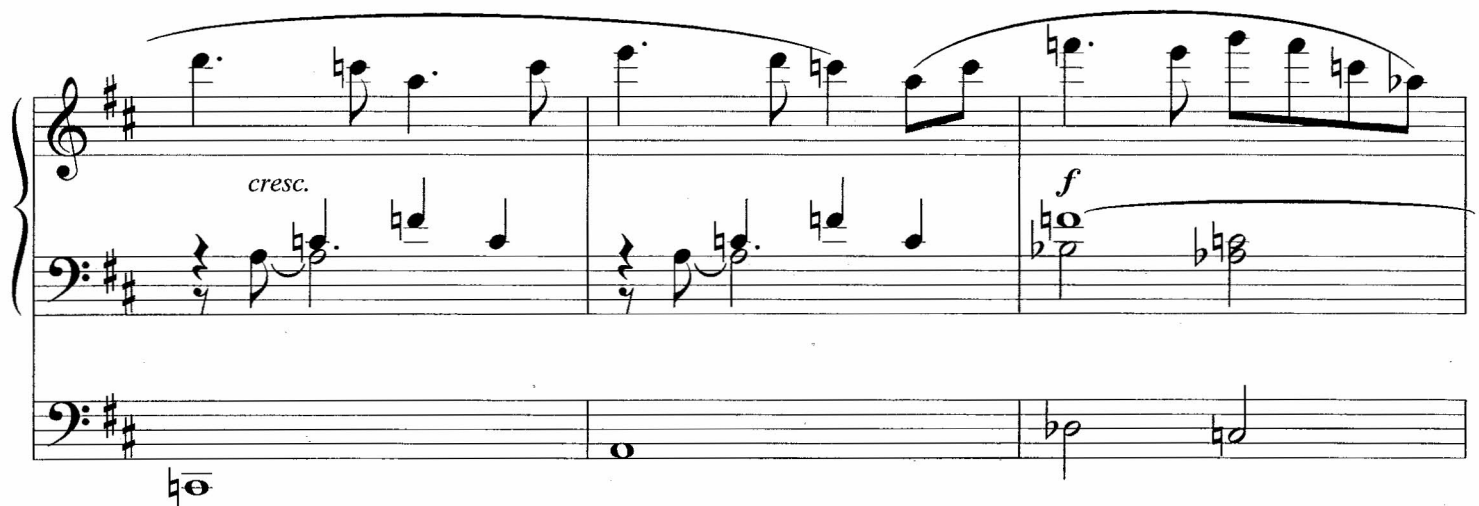
Second system of the musical score. The treble clef staff has a melodic line that ends with a fermata, marked *1* *to next movement*. The bass clef staff features a continuous eighth-note accompaniment. A *dim.* (diminuendo) marking is present. The third staff continues with a half note.

Third system of the musical score. The treble clef staff begins with a *p* (piano) dynamic and includes a triplet. The bass clef staff has a steady eighth-note accompaniment. A *rit. e dim.* (ritardando and diminuendo) marking is present. The system concludes with a *Fine* marking and a *pp* (pianissimo) dynamic. The third staff continues with a half note.

Fourth system of the musical score. A rehearsal mark **A#** is followed by the instruction *Gt. Add Soft Reed*. The treble clef staff features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet. The bass clef staff has a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present. The system concludes with a triplet. The third staff continues with a half note.



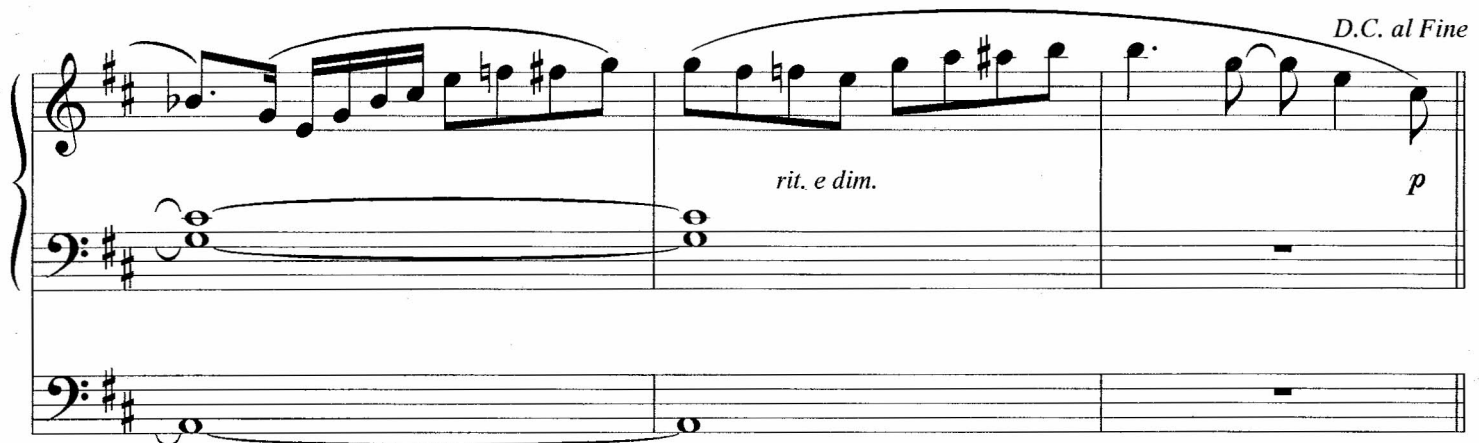
First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The bottom staff (bass clef) contains a bass line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A fingering of 5 is indicated in the third measure of the top staff.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The bottom staff (bass clef) contains a bass line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The key signature is one sharp (F#). Dynamics include *cresc.* (crescendo) and *f* (forte).



Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The bottom staff (bass clef) contains a bass line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The key signature is one sharp (F#). Dynamics include *moving ahead* and *f* (forte).



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The bottom staff (bass clef) contains a bass line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The key signature is one sharp (F#). Dynamics include *rit. e dim.* (ritardando e diminuendo) and *p* (piano). The system concludes with the instruction *D.C. al Fine*.

Welcome & Announcements

Prelude: Elegy

Jules Massenet

## Elegy

DURATION: 2:40

Jules Massenet, Op. 10  
Arr. by David Sarandon

Lento ♩ = 52

*mp*

3

5

7

9

Measures 9-11 of a musical score in G major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes and a half note. A crescendo hairpin is present in measure 9. The dynamic *mf* is marked in measure 10.

12

Measures 12-14 of a musical score in G major. The right hand continues the eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes. The tempo marking *animato* is placed in measure 13. A crescendo hairpin is present in measure 14.

15

Measures 15-17 of a musical score in G major. The right hand continues the eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes. The dynamic *p* is marked in measure 15. The tempo marking *a tempo* is placed in measure 16. The dynamic *mp* is marked in measure 17. The marking *dim. e rit.* is placed in measure 16.

18

Measures 18-20 of a musical score in G major. The right hand continues the eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes. A crescendo hairpin is present in measure 19.

21

Measures 21-23 of a musical score in G major. The right hand continues the eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes. The dynamic *mf* is marked in measure 21.

16

23

Musical score for measures 23-24. The key signature is one sharp (F#). The right hand features a series of chords and dyads, while the left hand plays a descending eighth-note line. A fermata is placed over the final chord in measure 24.

25

Musical score for measures 25-26. The right hand continues with chords. Measure 25 includes the instruction *rit.* (ritardando). Measure 26 includes the instruction *mf a tempo* (mezzo-forte, at tempo).

27

Musical score for measures 27-28. The right hand features a melodic line with a fermata in measure 28. The left hand plays a descending eighth-note line. The instruction *mf* (mezzo-forte) is present in measure 27.

29

Musical score for measures 29-30. The right hand continues with chords. Measure 30 includes the instruction *piu lento* (piu lento). A *Ped.* (pedal) instruction is located below the left hand staff in measure 30.

31

Musical score for measures 31-32. The right hand features a melodic line with a fermata in measure 31. The left hand plays a descending eighth-note line. Measure 31 includes the instruction *molto piu lento pp* (molto piu lento, pianissimo). A *Ped.* (pedal) instruction is located below the left hand staff in measure 31. Asterisks (\*) are placed at the beginning and end of the system.



L: Blessed be the holy Trinity, + one God, who looks upon us in compassion, forgives our sin, and heals our lives. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

**C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us new hearts and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.**

L: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed by God who crowns us with mercy and love.

**C: Blessed be God forever.**

Gathering Song: Great God, Your Love Has Called Us

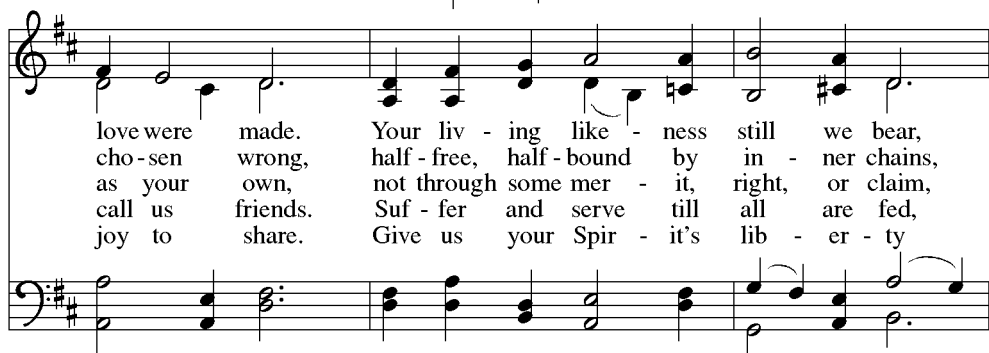
ELW #358

1. Great God, your love has called us here, as we, by love, for love were made.  
Your living likeness still we bear, through marred, dishonored, disobeyed.  
We come, with all our heart and mind your call to hear, your love to find.
2. We come with self-inflicted pains of broken trust and chosen wrong,  
Half-free, half-bound by inner chains, by social forces swept along,  
By pow'rs and systems close confined, yet seeking hope for humankind.
3. Great God, in Christ you call our name and then receive us as your own,  
Not through some merit, right or claim, but by your gracious love alone.  
We strain to glimpse your mercy seat and find you kneeling at our feet.
4. Then take the towel, and break the bread, and humble us, and call us friends.  
Suffer and serve till all are fed, and show how grandly love intends  
To work will all creation sings, to fill all worlds, to crown all things.
5. Great God, in Christ you set us free your life to life, your joy to share.  
Give us your Spirit's liberty to turn from guilt and dull despair,  
And offer all that faith can do while love is making all things new.

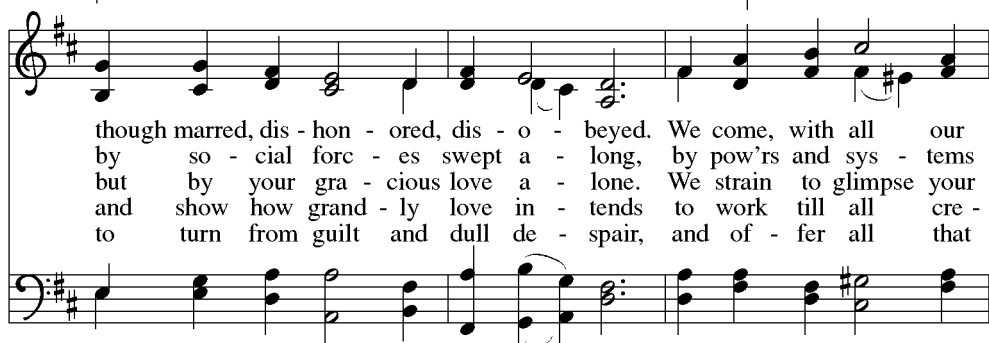
# Great God, Your Love Has Called Us



1 Great God, your love has called us here, as we, by love, for  
 2 We come with self - in - flict - ed pains of bro - ken trust and  
 3 Great God, in Christ you call our name and then re - ceive us  
 4 Then take the towel, and break the bread, and hum - ble us, and  
 5 Great God, in Christ you set us free your life to live, your



love were made. Your liv - ing like - ness still we bear,  
 cho - sen wrong, half - free, half - bound by in - ner chains,  
 as your own, not through some mer - it, right, or claim,  
 call us friends. Suf - fer and serve till all are fed,  
 joy to share. Give us your Spir - it's lib - er - ty



though marred, dis - hon - ored, dis - o - beyed. We come, with all our  
 by so - cial forc - es swept a - long, by pow'rs and sys - tems  
 but by your gra - cious love a - lone. We strain to glimpse your  
 and show how grand - ly love in - tends to work till all cre -  
 to turn from guilt and dull de - spair, and of - fer all that



heart and mind your call to hear, your love to find.  
 close con - fined, yet seek - ing hope for hu - man - kind.  
 mer - cy seat and fill you kneel - ing at our feet.  
 a - tion sings, to find all worlds, to crown all things.  
 faith can do while love is mak - ing all things new.

Text: Brian A. Wren, b. 1936

Music: RYBURN, Norman Cocker, 1889-1953

Text © 1977, rev. 1995 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Music © Oxford University Press.

Duplication in any form prohibited without permission or valid license from copyright administrator.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Musical score for the first system. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: Ky - ri - e e - lei - son. Lord, have mer - cy. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Musical score for the second system. The vocal line continues with the lyrics: Chris - te e - lei - son. Christ, have mer - cy. The piano accompaniment continues with chords and moving lines.

Musical score for the third system. The vocal line concludes with the lyrics: Ky - ri - e e - lei - son. Lord, have mer - cy. The piano accompaniment concludes with a final chord. The system ends with a double bar line.

L: Let us all pray... **C: Holy Lord God, Jesus washed the disciples' feet as a sign of service and compassion. Shou us how to live and love in service and with compassion, for the sake of all your children. Amen.**

## WORD

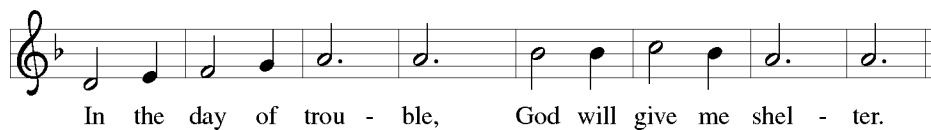
1<sup>st</sup> Reading: Hebrews 10:19-23

A Call to Persevere

19 Therefore, my friends,[a] since we have confidence to enter the sanctuary by the blood of Jesus, 20 by the new and living way that he opened for us through the curtain (that is, through his flesh), 21 and since we have a great priest over the house of God, 22 let us approach with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. 23 Let us hold fast to the confession of our hope without wavering, for he who has promised is faithful.

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 51:7-12



REFRAIN:

: Remove my sins with hyssop, and I shall be clean;

**C: wash me, and I shall be purer than snow.**

L: Let me hear joy and gladness; that the body you have broken may rejoice.

**C: Hide your face from my sins, and blot out all my wickedness.**



REFRAIN:

L: Create in me a clean heart, O God, and renew a right spirit within me.

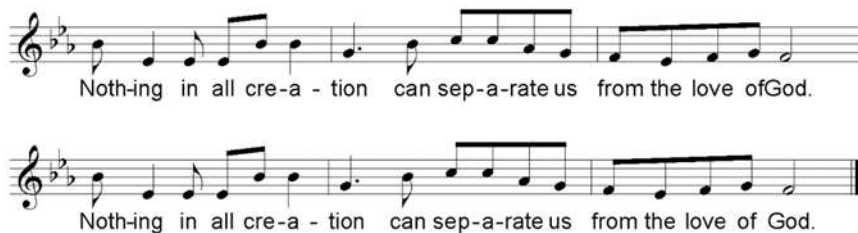
**C: Cast me not away from your presence, and take not your Holy Spirit from me.**

L: Restore to me the joy of your salvation;

**C: and sustain me with your bountiful Spirit.**

Lent Acclamation

ACS p. 34



# Second Sunday in Lent

*Refrain*

*Bradley Ellingboe*

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In the day of trouble, God will give me shelter." The score consists of two systems, each with four measures. The first system ends with a comma, and the second system ends with a period. The piano accompaniment features chords and single notes in the right and left hands.

In the day of trou - ble,

God will give me shel - ter.

OR

[34]

*During Lent, the acclamation of the day, this acclamation, or another appropriate song is sung.*

S712

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics "Noth-ing in all cre - a - tion can sep-a-rate us from the love of God." are written below the vocal staff.

Noth-ing in all cre - a - tion can sep-a-rate us from the love of God.

Second system of the musical score, identical in notation to the first. It continues the vocal and piano parts. The lyrics "Noth-ing in all cre - a - tion can sep-a-rate us from the love of God." are repeated below the vocal staff.

Noth-ing in all cre - a - tion can sep-a-rate us from the love of God.

Gospel: John 13:1-17

**C: Glory to you, O Lord.**

#### Jesus Washes the Disciples' Feet

13 Now before the festival of the Passover, Jesus knew that his hour had come to depart from this world and go to the Father. Having loved his own who were in the world, he loved them to the end. 2 The devil had already put it into the heart of Judas son of Simon Iscariot to betray him. And during supper 3 Jesus, knowing that the Father had given all things into his hands, and that he had come from God and was going to God, 4 got up from the table,[a] took off his outer robe, and tied a towel around himself. 5 Then he poured water into a basin and began to wash the disciples' feet and to wipe them with the towel that was tied around him. 6 He came to Simon Peter, who said to him, "Lord, are you going to wash my feet?" 7 Jesus answered, "You do not know now what I am doing, but later you will understand." 8 Peter said to him, "You will never wash my feet." Jesus answered, "Unless I wash you, you have no share with me." 9 Simon Peter said to him, "Lord, not my feet only but also my hands and my head!" 10 Jesus said to him, "One who has bathed does not need to wash, except for the feet,[b] but is entirely clean. And you[c] are clean, though not all of you." 11 For he knew who was to betray him; for this reason he said, "Not all of you are clean."

12 After he had washed their feet, had put on his robe, and had returned to the table, he said to them, "Do you know what I have done to you? 13 You call me Teacher and Lord—and you are right, for that is what I am. 14 So if I, your Lord and Teacher, have washed your feet, you also ought to wash one another's feet. 15 For I have set you an example, that you also should do as I have done to you. 16 Very truly, I tell you, servants[d] are not greater than their master, nor are messengers greater than the one who sent them. 17 If you know these things, you are blessed if you do them.

The Gospel of our Lord.

**C: Praise to you, O Christ.**

#### Children's Time Sermon

Hymn of the Day: Jesu, Jesu, Fill Us With Your Love

ELW #708

REFRAIN: Jesu, Jesu, fill us with your love, show us how to serve  
the neighbors we have from you.

1. Kneels at the feet of his friends, silently washes their feet,  
Master who acts as a slave to them. (refrain)
2. Neighbors are wealthy and poor, varied in color and race,  
Neighbors are nearby and far away. (refrain)
3. These are the ones we will serve, these are the ones we will love;  
All these are neighbors to us and you. (refrain)
4. Kneel at the feet of our friends, silently washing their feet:  
This is the way we will live with you. (refrain)



[U] 708

## Jesu, Jesu, Fill Us with Your Love

*Refrain* F C<sup>7</sup>

Je - su, Je - su, fill us with your love, show

F Gm C<sup>7</sup> F

us how to serve the neigh-bors we have from you.

F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their  
 2 Neigh - bors are wealth - y and poor, var - ied in col - or and  
 3 These are the ones we will serve, these are the ones we will  
 4 Kneel at the feet of our friends, si - lent - ly wash - ing their

F Dm Dm<sup>7</sup> Gm C<sup>7</sup> F *Refrain*

feet, mas - ter who acts as a slave to them.  
 race, neigh-bors are near - by and far a - way.  
 love; all these are neigh-bors to us and you.  
 feet: this is the way we will live with you.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "Merciful God... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### **MEAL**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by making our facility available to social service agencies like the Red Cross, community organizations like the GF Community Band, and the Montana Synod for meetings and retreats. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Twilight

Jules Massenet

Offering Response: Change My Heart, O God

ELW #801

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

You are the potter; I am the clay. Mold me and make me; this is what I pray.

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

1 to next movement 2 Fine a tempo

*poco rit.*

*mf* *mp* Gt. Sw. Choe

*p* Gt. Sw. Add Flutes 8', 2'

*D.C.*

Sw. Soft String  
Gt. Solo Flute  
Ped. Soft 16', 8'

(D)

(F#)

Ped. 32, Chorus

# TWILIGHT

5-3 off

1½ minutes

JULES MASSENET  
Arr. by George Blake

Andante espressivo ♩ = 60

Sw.

*pp*

Gt. *mp*



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of three flats. It contains a series of chords and a melodic line. The tempo marking *poco rit.* is present in the top staff.



Second system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of three flats. It contains a series of chords and a melodic line. The tempo marking *a tempo* is present in the top staff. The dynamic marking *mf* is present in the top staff. The dynamic marking *p* is present in the bottom staff. The marking *Sw.* is present in the bottom staff. The marking *D# Gt. Solo Reed* is present in the top staff.



Third system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of three flats. It contains a series of chords and a melodic line. The tempo marking *rit.* is present in the top staff. The dynamic marking *pp* is present in the top staff. The marking *Sw.* is present in the bottom staff.



Fourth system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of three flats. It contains a series of chords and a melodic line. The tempo marking *rit.* is present in the top staff. The dynamic marking *pp* is present in the top staff. The marking *Sw.* is present in the bottom staff.

Change my heart, O God; make it ev - er true.

C Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Em<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup><sub>sus</sub>, and G<sup>7</sup>.

*Last time to Coda* ☼

Change my heart, O God;

C Dm<sup>3</sup> C<sup>2</sup> Am<sup>7</sup> Dm<sup>7</sup>

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Dm<sup>3</sup>, C<sup>2</sup>, Am<sup>7</sup>, and Dm<sup>7</sup>. A Coda symbol (☼) is at the end of the system.

may I be like you. You are the

$G^7_{\text{sus}}$   $G^7$   $C$   $E^7$   $Bm^7$   $E^7$

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'may I be like you.' and 'You are the'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment in grand staff. Chord symbols  $G^7_{\text{sus}}$ ,  $G^7$ ,  $C$ ,  $E^7$ ,  $Bm^7$ , and  $E^7$  are placed above the piano part. Trills are marked with a '3' and a bracket in the vocal and piano parts.

pot - ter; I am the clay.

$Am^7$   $Dm^7$   $G^7$   $C$

This system contains the next two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'pot - ter;' and 'I am the clay.'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment in grand staff. Chord symbols  $Am^7$ ,  $Dm^7$ ,  $G^7$ , and  $C$  are placed above the piano part. Trills are marked with a '3' and a bracket in the vocal and piano parts.

Musical score for the first system. The vocal part (top staff) includes lyrics: "Mold me and make me; this is what I pray." The piano accompaniment (bottom staff) features chords: E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, C, and D<sup>7</sup>. Both parts include triplet markings (3).

Musical score for the second system. The vocal part (top staff) includes lyrics: "may I be like you." The piano accompaniment (bottom staff) features chords: G<sup>7</sup><sub>sus</sub>, G<sup>7</sup>, G<sup>7</sup><sub>sus</sub>, G<sup>7</sup>, and C. The system is marked with a Coda symbol (⌘) at the beginning of the vocal line.

Change my heart, O God; make it ev - er true.

C Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Em<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup><sub>sus</sub>, and G<sup>7</sup>.

*Last time to Coda* ☼

Change my heart, O God;

C Dm<sup>3</sup> C<sup>2</sup> Am<sup>7</sup> Dm<sup>7</sup>

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Dm<sup>3</sup>, C<sup>2</sup>, Am<sup>7</sup>, and Dm<sup>7</sup>. A Coda symbol (☼) is at the end of the system.



Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

L: The Lord be with you.

**C: And also with you.**

L: Lift up your hearts.

**C: We lift them to the Lord.**

L: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to boldly pray:

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to the Lord's Table

Lamb of God

ACS p. 40

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace, grant us peace.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.  
Jesus, Bread of life from heaven, was their food forevermore.  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.
2. Loaves were broken, words were spoken in a quiet room one night.  
In the bread and wine you gave them, Christ, you came as Light from Light.  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.
3. Loaves are broken, words are spoken, as in faith we gather here.  
Jesus speaks across the ages: "I am with you; do not fear!"  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.
4. By the loaves you break and give us, send us in your name to share  
Bread for which the millions hunger, words that tell your love and care.  
By your body broken for us, by your wine of life outpoured,  
Jesus, feed again your people. Be our Host, our Life, our Lord.

## Communion

*The assembly may be seated. Music may accompany the communion and may begin with one of the following or another suitable song.*

S 715

1

Lamb of God, you take a-way the sin of the world; have

This system contains the first four measures of the song. It features a vocal line in G major (one flat) and 3/4 time, and a piano accompaniment in the same key and time. The vocal line begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

mer-cy on us. Lamb of God, you take a-way the sin of the

This system contains measures 5 through 8. The vocal line continues with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

world; have mer-cy on us. Lamb of God, you take a-way the

This system contains measures 9 through 12. The vocal line continues with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

sin of the world; grant us peace, grant us peace.

The musical score is written in B-flat major (two flats) and 4/4 time. The vocal line consists of a single staff with a treble clef. The piano accompaniment is written for a grand staff, with a treble clef for the right hand and a bass clef for the left hand. The lyrics are: "sin of the world; grant us peace, grant us peace." The melody is simple and hymn-like, with a final cadence on the word "peace."

# [U] 966 Loaves Were Broken, Words Were Spoken

1 Loaves were bro - ken, words were spo - ken by the  
 2 Loaves were bro - ken, words were spo - ken in a  
 3 Loaves are bro - ken, words are spo - ken, as in  
 4 By the loaves you break and give us, send us

Gal - i - le - an shore. Je - sus, Bread of life from  
 qui - et room one night. In the bread and wine you  
 faith we gath - er here. Je - sus speaks a - cross the  
 in your name to share bread for which the mil - lions

heav - en, was their food for - ev - er - more.  
 gave them, Christ, you came as Light from Light.  
 a - ges: "I am with you; do not fear!"  
 hun - ger, words that tell your love and care.

Chord markings: Eb, Ab, Eb, Cm, Fm7, Bb, Cm, Fm, Bb, Cm, Fm7, Bb7, Eb

*Refrain*

By your bod - y bro - ken for us, by your

Cm Ab Eb Bb Eb

wine of life out - poured, Je - sus, feed a - gain your

Ab Eb Bb G<sup>7</sup> Cm Bb

peo - ple. Be our Host, our Life, our Lord.

Fm Ab Eb Fm<sup>7</sup> Bb<sup>7</sup> Eb

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, comfort us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

**SENDING**

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: O Master, Let Me Walk with You

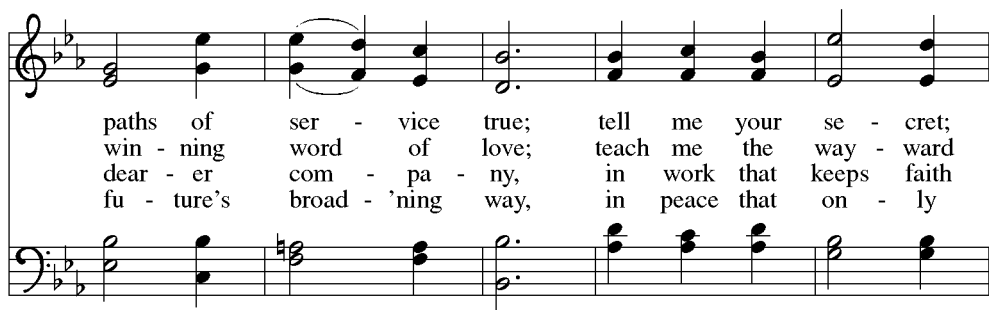
ELW #818

1. O Master, let me walk with you in lowly paths of service true;  
Tell me your secret; help me bear the strain of toil, the fret of care.
2. Help me the slow of heart to move by some clear, winning word of love;  
Teach me the wayward feet to stay, and guide them in the homeward way.
3. Teach me your patience; share with me a close, dearer company,  
In work that keeps faith sweet and strong, in trust that triumphs over wrong.
4. In hope that sends a shining ray far down the future's broad'ning way,  
In peace that only you can give; with you, O Master, let me live.

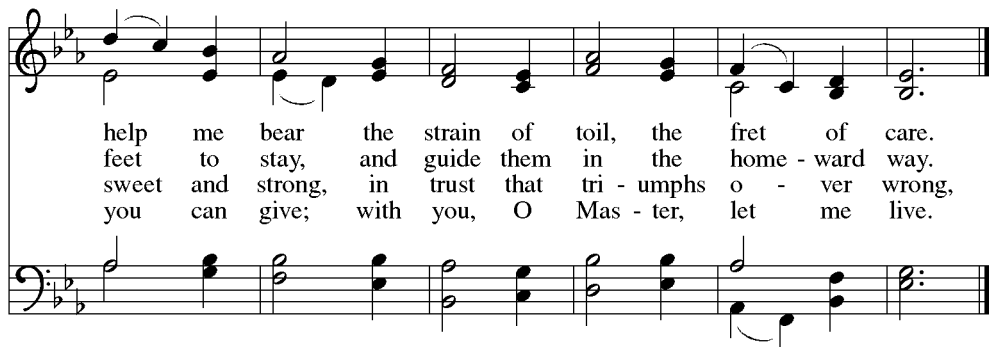
# O Master, Let Me Walk with You



1 O Mas - ter, let me walk with you in low - ly  
 2 Help me the slow of heart to move by some clear,  
 3 Teach me your pa - tience; share with me a clos - er,  
 4 In hope that sends a shin - ing ray far down the



paths of ser - vice true; tell me your se - cret;  
 win - ning word of love; teach me the way - ward  
 dear - er com - pa - ny, in work that keeps faith  
 fu - ture's broad - 'ning way, in peace that on - ly



help me bear the strain of toil, the fret of care.  
 feet to stay, and guide them in the home - ward way.  
 sweet and strong, in trust that tri - umphs o - ver wrong,  
 you can give; with you, O Mas - ter, let me live.

L: Marked with the cross of Christ, go forth to love and serve the Lord.

**C: Thanks be to God.**

Postlude: Spring Song



Jules Massenet



# SPRING SONG

3 minutes

Sw. Oboe 8  
Gt. Flute 8 and Strings 8 and 4  
Ped. Light 16, Gt. to Ped.

  00 4522 220  
Ped. 33, Chorus ad lib.

JULES MASSENET  
Arranged by Lani Smith

**Flowingly** ♩ = 66



*mp*

Gt.

Sw.

This page contains the musical score for measures 47 through 50 of a piano piece. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 47 and 49 feature a melodic line in the upper treble staff, while measures 48 and 50 feature a melodic line in the upper treble staff of the grand staff. The middle staff of the grand staff contains a continuous eighth-note accompaniment pattern in measures 47 and 49, and a similar pattern with some variations in measures 48 and 50. The lower bass staff of the grand staff provides a simple harmonic accompaniment with whole and half notes. A handwritten annotation 'Turn mf' is present in measure 49, indicating a dynamic change and a melodic turn.

Turn *mf*

First system of the musical score. It consists of three staves: a treble staff with a melodic line and a long slur, a middle staff with a continuous eighth-note accompaniment, and a bass staff with a simple harmonic line. The key signature has three flats.

Second system of the musical score. The middle staff is marked *dim.* and *poco rit.*. The treble staff has a long slur. The bass staff continues the harmonic line.

Third system of the musical score. The middle staff is marked *mp a tempo*. The treble staff has a long slur. The bass staff continues the harmonic line.

Fourth system of the musical score. The middle staff has a circled *Sw.* (Solo) and *Flute 8*. The treble staff has a long slur. The bass staff continues the harmonic line.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) features a dense, rhythmic accompaniment of eighth notes. The bottom staff (bass clef) has a single line with a few notes and rests.

Second system of musical notation. The top staff continues the melodic line. The middle staff continues the dense eighth-note accompaniment. The bottom staff (bass clef) has notes with accents marked with a lambda symbol (Λ) and a 'U'.

Third system of musical notation. The top staff continues the melodic line. The middle staff continues the dense eighth-note accompaniment. The bottom staff (bass clef) has notes with accents marked with a lambda symbol (Λ) and a 'U'. The text *poco rit.* and *mf* appears in the middle of the system. A box labeled *Gt.* is present on the right side.

Fourth system of musical notation. The top staff continues the melodic line. The middle staff continues the dense eighth-note accompaniment. The bottom staff (bass clef) has notes with accents marked with a lambda symbol (Λ) and a '-Λ'. The text *rit. e cresc.* appears in the middle of the system. The system ends with a double bar line and a final chord marked with a lambda symbol (Λ).