



1st Sunday in Lent
March 6, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203

www.newhopegf.org

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Sonata in A Minor

Christoph Nichelmann

Welcome & Announcements

Prelude: On Calvary's Hill

Christoph Nichelmann

L: Blessed be the holy Trinity, + one God, who looks upon us in compassion, forgives our sin, and heals our lives. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us new hearts and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

L: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed by God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Song: Guide Me Ever, Great Redeemer

ELW #618

1. Guide me ever, great Redeemer, pilgrim through this barren land.
I am weak, but you are mighty; hold me with your pow'ful hand.
Bread of heaven, bread of heaven, feed me now and ever more.
Feed me now and evermore.
2. Open now the crystal fountain where the healing waters flow;
Let the fire and cloudy pillar lead me all my journey through.
Strong deliv'rer, strong deliv'rer, shield me with your mighty arm.
Shield me with your mighty arm.
3. When I tread the verge of Jordan, bid my anxious fears subside;
Death of death and hell's destruction, land me safe on Canaan's side.
Songs and praises, songs and praises I will raise forevermore,
I will raise forevermore.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

L: Let us all pray... **C: God of new life, as Jesus raised Lazarus from the dead, renew and restore us to new life, leaving in the grave all that prevents us from loving you fully. Amen**

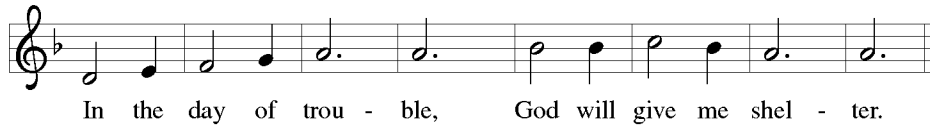
WORD

1st Reading: 1 Kings 17:17-24

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 104:24, 27-30

REFRAIN:



L: O Lord,
are your works!

how manifold

In wisdom you have made them all; the earth is full of your creatures.

C: These all look to you to give them their food in due season;

L: When you give to them, they gather it up;

C: When you open your hand they are filled with good things. (refrain)

L: When you hide your face, they are dismayed;

C: When you take away their breath, they die and return to their dust.

L: When you send forth your spirit, they are created;

C: And you renew the face of the ground.

Lent Acclamation

ACS p. 34

Nothing in all creation can separate us from the love of God.

Nothing in all creation can separate us from the love of God.

Gospel: John 11:1-45

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Hymn of the Day: You Are the Way

ELW #758

1. You are the way; to you alone from sin and death we flee;
All those who search for God, you find and by your grace set free.
2. You are the truth; your word alone true wisdom can impart;
You only can inform the mind and purify the heart.
3. You are the life; the rending tomb proclaims your conqu'ring arm;
And those who put their trust in you not death nor hell shall harm.
4. You are the way, the truth, the life; grant us that way to know,
That truth to keep, that life to win, whose joys eternal flow.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "Merciful God... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by joining with other Lutheran partners around the world through the work of Lutheran World Relief, one of the most highly regarded relief agencies in the world. They deliver lifesaving aid in times of crisis and stay for the long haul. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Special gifts to assist with the crisis in the Ukraine can be made directly to Lutheran World Relief. As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: The Dark Hour

Christoph Nichelmann

Offering Response: Change My Heart, O God

ELW #801

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

You are the potter; I am the clay. Mold me and make me; this is what I pray.

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

Prayers of the People As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Merciful God... **receive our prayer.**")

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to boldly pray:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass

against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ACS p. 40

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace, grant us peace.

Hymn during Communion: ACS #966 Loaves Were Broken

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!"
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, comfort us, and keep us in his grace.

C: Amen.

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: God Loved the World

ELW #323

1. God loved the world so that he gave his only Son the lost to save,
That all who would in him believe should everlasting life receive.
2. Christ Jesus is the ground of faith, who was made flesh and suffered death;
All who confide in Christ alone are built on this chief cornerstone.
3. If you are ill, if death draws near, this truth your troubled heart can cheer:
Christ Jesus rescues us from death; that is the firmest ground of faith.
4. Be of good cheer, for God's own Son forgives all sins that you have done,
And justified by Jesus' blood, your baptism grants the highest good.
5. All glory to the Father, Son, and Holy Spirit, Three in One!
To you, O blessed Trinity, be praise now and eternally!

L: Marked with the cross of Christ, go forth to love and serve the Lord.

C: Thanks be to God.

Postlude: Presto in E Minor

Christoph Nichelmann

Accompanist: James Rickley, organ

Worship Assistant: Gaynell Tempel

Prayer Focus: New Life (In your prayers this week, you are encouraged to imagine the new life God desires for you.)

ANNOUNCEMENTS for week of March 6, 2022

- 1st Monday Night Quilters meet 3/7 from 6-8 pm in the Social Hall
- Virtual Soup Supper at 6 pm via Zoom; Immerse Bible Study at 7 pm
- Confirmation students will meet 3/13 at Our Savior's from 1-3 pm

Keeping in Prayer... family & friends of Roger Kline, Austin Bronec, Zeke, Cindy Butterfield, Butch, Jean, Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

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No. III

Sonate von Herrn Nichelmann

I

Restitution : P. Gouin

Christoph Nichelmann
(1717-1762)

Allegro

4

7

10

13

16

19

22

25

29

32

34

37

40

(* Sic ; e?)

43

(b) *p*

46

f

49

(b) *p*

52

(b) *p*

55

(b) *p*

58

f

1. 2.

II

Andante

4

6

9

Musical score for 'The Rose Tree' in G major (three sharps). The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is G major (three sharps). The score is divided into three measures. The first measure shows the voice entering with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The second measure shows the voice with a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment has a quarter note C3, followed by a half note D3, and then a quarter note E3. The third measure shows the voice with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The piano accompaniment has a quarter note F#3, followed by a half note G3, and then a quarter note A3. The score ends with a double bar line.

15

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves (treble and bass clef) and three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C#5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C#3. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line continues with a quarter note D3, a quarter note E3, and a quarter note F#3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3. The score is marked with a '15' in the top left corner.

18

III

Allegretto

The musical score is written for piano in 3/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, trills (tr), and repeat signs with first and second endings. The measures are numbered 8, 14, 20, and 26.

8

14

20

26

tr

1.

2.

31

36

41

46

51

56

Welcome & Announcements

Prelude: On Calvary's Hill

Christoph Nichelmann

ON CALVARY'S HILL

2¼ minutes

Sw. Oboe

Gt. Dulciana

Ped. Lieblich 16', Gt. to Ped.

F# Prepare A# 00 4555 430

D

Ped. 32

CHRISTOPH NICHELMANN
(1717-1761)

Arr. by Van Denman Thompson

With intense feeling ♩ = 56

○ Sw.

Musical score for "On Calvary's Hill" by Christoph Nichelmann, arranged by Van Denman Thompson. The score is in 3/4 time, key of B-flat major, and consists of four systems of music. Each system has three staves: Treble, Bass, and a lower Bass staff. The first system includes a "p" (piano) dynamic marking and a "Gt." (Gt. Dulciana) instruction. The second system includes an "A# Add Sw. Flute 8' for repeat" instruction. The third system includes an "mp" (mezzo-piano) dynamic marking. The fourth system includes an "mf" (mezzo-forte) dynamic marking. The score features various musical notations including notes, rests, slurs, and dynamic markings.

p

v

-A

(F#) Sw. Flute off

più lento

pp molto lento

v

A HYMN OF TRUST

Sw. Oboe and Flute
Gt. Flutes 8' and 4'

(A#) 00 4555 430
(F#)

J. S. BACH
Tune by Georg Neumark*

Slowly ♩ = 56

mp

Sw.

Gt. for repeat

Without Ped.

mf

Sw.

rit. e dim.

*"Wer Nur den Lieben Gott Lässt Walten"
O. P. 2-66-65

L: Blessed be the holy Trinity, + one God, who looks upon us in compassion, forgives our sin, and heals our lives. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us new hearts and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

L: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed by God who crowns us with mercy and love.

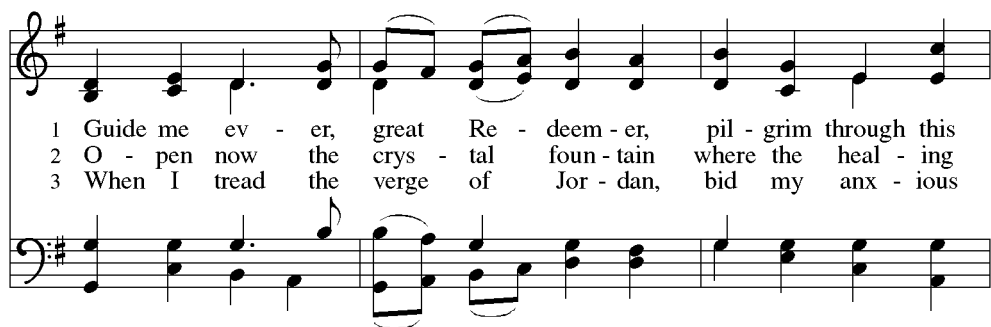
C: Blessed be God forever.

Gathering Song: Guide Me Ever, Great Redeemer

ELW #618

1. Guide me ever, great Redeemer, pilgrim through this barren land.
I am weak, but you are mighty; hold me with your pow'rful hand.
Bread of heaven, bread of heaven, feed me now and ever more.
Feed me now and evermore.
2. Open now the crystal fountain where the healing waters flow;
Let the fire and cloudy pillar lead me all my journey through.
Strong deliverer, strong deliverer, shield me with your mighty arm.
Shield me with your mighty arm.
3. When I tread the verge of Jordan, bid my anxious fears subside;
Death of death and hell's destruction, land me safe on Canaan's side.
Songs and praises, songs and praises I will raise forevermore,
I will raise forevermore.

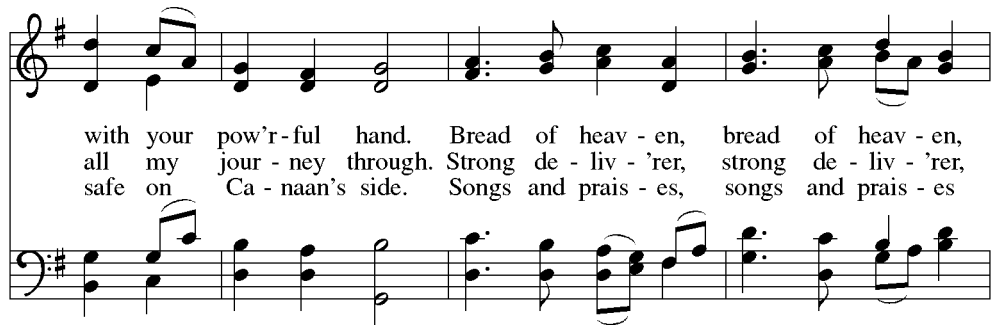
Guide Me Ever, Great Redeemer



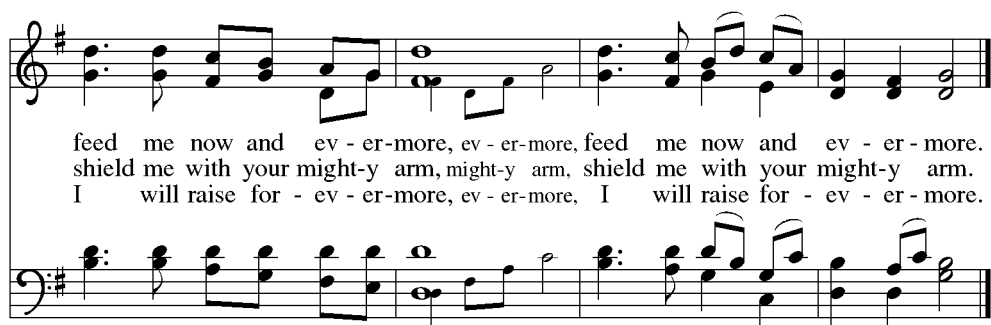
1 Guide me ev - er, great Re - deem - er, pil - grim through this
 2 O - pen now the crys - tal foun - tain where the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious



bar - ren land. I am weak, but you are might - y; hold me
 wa - ters flow; let the fire and cloud - y pil - lar lead me
 fears sub - side; death of death and hell's de - struc - tion, land me



with your pow'r - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - 'rer, strong de - liv - 'rer,
 safe on Ca - naan's side. Songs and prais - es, songs and prais - es



feed me now and ev - er - more, ev - er - more, feed me now and ev - er - more.
 shield me with your might - y arm, might - y arm, shield me with your might - y arm.
 I will raise for - ev - er - more, ev - er - more, I will raise for - ev - er - more.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Chris - te e - lei - son. Christ, have mer - cy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

L: Let us all pray... **C: God of new life, as Jesus raised Lazarus from the dead, renew and restore us to new life, leaving in the grave all that prevents us from loving you fully. Amen**

WORD

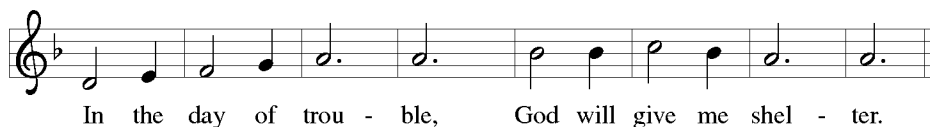
1st Reading: 1 Kings 17:17-24

Elijah Revives the Widow's Son

17 After this the son of the woman, the mistress of the house, became ill; his illness was so severe that there was no breath left in him. 18 She then said to Elijah, "What have you against me, O man of God? You have come to me to bring my sin to remembrance, and to cause the death of my son!" 19 But he said to her, "Give me your son." He took him from her bosom, carried him up into the upper chamber where he was lodging, and laid him on his own bed. 20 He cried out to the Lord, "O Lord my God, have you brought calamity even upon the widow with whom I am staying, by killing her son?" 21 Then he stretched himself upon the child three times, and cried out to the Lord, "O Lord my God, let this child's life come into him again." 22 The Lord listened to the voice of Elijah; the life of the child came into him again, and he revived. 23 Elijah took the child, brought him down from the upper chamber into the house, and gave him to his mother; then Elijah said, "See, your son is alive." 24 So the woman said to Elijah, "Now I know that you are a man of God, and that the word of the Lord in your mouth is truth."

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 104:24, 27-30



REFRAIN:

L: O Lord, how manifold are your works!

In wisdom you have made them all; the earth is full of your creatures.

C: These all look to you to give them their food in due season;

L: When you give to them, they gather it up;

C: When you open your hand they are filled with good things. (refrain)

L: When you hide your face, they are dismayed;

C: When you take away their breath, they die and return to their dust.

L: When you send forth your spirit, they are created;

C: And you renew the face of the ground.

Lent Acclamation

ACS p.

34

Nothing in all creation can separate us from the love of God.

Nothing in all creation can separate us from the love of God.

Second Sunday in Lent

Refrain

Bradley Ellingboe

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In the day of trouble, God will give me shelter." The score consists of two systems, each with a vocal line and a piano accompaniment. The first system ends with a comma, and the second system ends with a period. The piano accompaniment features chords and single notes in the bass line.

In the day of trou - ble,

God will give me shel - ter.

OR

[34]

During Lent, the acclamation of the day, this acclamation, or another appropriate song is sung.

S712

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics "Noth- ing in all cre - a - tion can sep-a-rate us from the love of God." are written below the vocal staff.

Noth- ing in all cre - a - tion can sep-a-rate us from the love of God.

Second system of the musical score, identical in notation to the first. It continues the vocal and piano parts. The lyrics "Noth- ing in all cre - a - tion can sep-a-rate us from the love of God." are repeated below the vocal staff.

Noth- ing in all cre - a - tion can sep-a-rate us from the love of God.

Gospel: John 11:1-45

C: Glory to you, O Lord.

The Death of Lazarus

11 Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. 2 Mary was the one who anointed the Lord with perfume and wiped his feet with her hair; her brother Lazarus was ill. 3 So the sisters sent a message to Jesus,[a] "Lord, he whom you love is ill." 4 But when Jesus heard it, he said, "This illness does not lead to death; rather it is for God's glory, so that the Son of God may be glorified through it." 5 Accordingly, though Jesus loved Martha and her sister and Lazarus, 6 after having heard that Lazarus[b] was ill, he stayed two days longer in the place where he was.

7 Then after this he said to the disciples, "Let us go to Judea again." 8 The disciples said to him, "Rabbi, the Jews were just now trying to stone you, and are you going there again?" 9 Jesus answered, "Are there not twelve hours of daylight? Those who walk during the day do not stumble, because they see the light of this world. 10 But those who walk at night stumble, because the light is not in them." 11 After saying this, he told them, "Our friend Lazarus has fallen asleep, but I am going there to awaken him." 12 The disciples said to him, "Lord, if he has fallen asleep, he will be all right." 13 Jesus, however, had been speaking about his death, but they thought that he was referring merely to sleep. 14 Then Jesus told them plainly, "Lazarus is dead. 15 For your sake I am glad I was not there, so that you may believe. But let us go to him." 16 Thomas, who was called the Twin,[c] said to his fellow disciples, "Let us also go, that we may die with him."

Jesus the Resurrection and the Life

17 When Jesus arrived, he found that Lazarus[d] had already been in the tomb four days. 18 Now Bethany was near Jerusalem, some two miles[e] away, 19 and many of the Jews had come to Martha and Mary to console them about their brother. 20 When Martha heard that Jesus was coming, she went and met him, while Mary stayed at home. 21 Martha said to Jesus, "Lord, if you had been here, my brother would not have died. 22 But even now I know that God will give you whatever you ask of him." 23 Jesus said to her, "Your brother will rise again." 24 Martha said to him, "I know that he will rise again in the resurrection on the last day." 25 Jesus said to her, "I am the resurrection and the life.[f] Those who believe in me, even though they die, will live, 26 and everyone who lives and believes in me will never die. Do you believe this?" 27 She said to him, "Yes, Lord, I believe that you are the Messiah,[g] the Son of God, the one coming into the world."

Jesus Weeps

28 When she had said this, she went back and called her sister Mary, and told her privately, "The Teacher is here and is calling for you." 29 And when she heard it, she got up quickly and went to him. 30 Now Jesus had not yet come to the village, but was still at the place where Martha had met him. 31 The Jews who were with her in the house, consoling her, saw Mary get up quickly and go out. They followed her because they thought that she was going to the tomb to weep there. 32 When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." 33 When Jesus saw

her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. 34 He said, "Where have you laid him?" They said to him, "Lord, come and see." 35 Jesus began to weep. 36 So the Jews said, "See how he loved him!" 37 But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?"

Jesus Raises Lazarus to Life

38 Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. 39 Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." 40 Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" 41 So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. 42 I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." 43 When he had said this, he cried with a loud voice, "Lazarus, come out!" 44 The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

The Plot to Kill Jesus

45 Many of the Jews therefore, who had come with Mary and had seen what Jesus did, believed in him.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time Sermon

Hymn of the Day: You Are the Way

ELW #758

1. You are the way; to you alone from sin and death we flee;
All those who search for God, you find and by your grace set free.
2. You are the truth; your word alone true wisdom can impart;
You only can inform the mind and purify the heart.
3. You are the life; the rending tomb proclaims your conqu'ring arm;
And those who put their trust in you not death nor hell shall harm.
4. You are the way, the truth, the life; grant us that way to know,
That truth to keep, that life to win, whose joys eternal flow.

758

You Are the Way



1 You are the way; to you a - lone from sin and death we flee;
 2 You are the truth; your word a - lone true wis - dom can im - part;
 3 You are the life; the rend - ing tomb pro - claims your con - qu'ring arm;
 4 You are the way, the truth, the life; grant us that way to know,



all those who search for God, you find and by your grace set free.
 you on - ly can in - form the mind and pu - ri - fy the heart.
 and those who put their trust in you not death nor hell shall harm.
 that truth to keep, that life to win, whose joys e - ter - nal flow.



L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "Merciful God... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by joining with other Lutheran partners around the world through the work of Lutheran World Relief, one of the most highly regarded relief agencies in the world. They deliver lifesaving aid in times of crisis and stay for the long haul. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Special gifts to assist with the crisis in the Ukraine can be made directly to Lutheran World Relief. As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: The Dark Hour

Christoph Nichelmann

Offering Response: Change My Heart, O God

ELW #801

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

You are the potter; I am the clay. Mold me and make me; this is what I pray.

Change my heart, O God; make it ever true.

Change my heart, O God; may I be like you.

THE DARK HOUR

2 minutes

Sw. Soft 8' Stops

Ⓑ 00 3322 000

Gt. Soft 8' and 4' Stops, Sw. to Gt.

Ⓔ

Ped. Soft 16', Sw. to Ped.

Ped. 22

CHRISTOPH NICHELMANN (1717-1761)

Arr. by Van Denman Thompson

Very slowly ♩ = 54

The musical score is written for organ and consists of three systems of staves. The first system includes a 'Sw.' (Swell) pedal instruction. The second system includes a 'mp' (mezzo-piano) dynamic marking. The third system includes a 'mf' (mezzo-forte) dynamic marking and a 'Gt.' (Great) pedal instruction. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each with a dynamic marking above it: *p*, *mf*, *mf*, and *p*. The bottom staff is in bass clef and contains four measures of music. A circled 'Sw.' (Swell) marking is present in the second measure of the top staff, and a circled 'Gt.' (Growl) marking is present in the third measure. A circled 'Sw.' marking is also present in the fourth measure of the top staff. A circled 'v' (vibrato) marking is present in the first measure of the bottom staff.

Second system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a circled 'Gt.' (Growl) marking. The second measure has a circled 'rit.' (ritardando) marking. The third measure has a circled 'broadly' marking. The fourth measure has a circled 'f a tempo' marking. The bottom staff is in bass clef and contains four measures of music. A circled 'v' (vibrato) marking is present in the fourth measure.

Third system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a circled 'mf' (mezzo-forte) marking. The second measure has a circled 'mf' marking. The third measure has a circled 'mf' marking. The fourth measure has a circled 'Sw.' (Swell) marking. The bottom staff is in bass clef and contains four measures of music. A circled 'v' (vibrato) marking is present in the fourth measure.

Fourth system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a circled 'p' (piano) marking. The second measure has a circled 'p' marking. The third measure has a circled 'pp' (pianissimo) marking. The fourth measure has a circled 'pp' marking. The bottom staff is in bass clef and contains four measures of music. A circled 'v' (vibrato) marking is present in the fourth measure.

Change my heart, O God; make it ev - er true.

C Em⁷ Dm⁷ G⁷_{sus} G⁷

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Em⁷, Dm⁷, G⁷_{sus}, and G⁷.

Last time to Coda

Change my heart, O God;

C Dm³ C² Am⁷ Dm⁷

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Dm³, C², Am⁷, and Dm⁷. The system concludes with a Coda symbol.

may I be like you. You are the

G^7_{sus} G^7 C E^7 Bm^7 E^7

This system contains the first two measures of the song. The vocal melody is in treble clef, and the bass line is in bass clef. The piano accompaniment is in grand staff. The lyrics 'may I be like you.' are under the first measure, and 'You are the' is under the second measure. The piano part features a sequence of chords: G^7_{sus} , G^7 , C, E^7 , Bm^7 , and E^7 . The melody includes a triplet of eighth notes in the second measure.

pot - ter; I am the clay.

Am^7 Dm^7 G^7 C

This system contains the next two measures. The vocal melody continues with the lyrics 'pot - ter;' and 'I am the clay.'. The piano accompaniment features a sequence of chords: Am^7 , Dm^7 , G^7 , and C. The melody includes a triplet of eighth notes in the second measure.

Musical score for the first system. The vocal part (treble and bass staves) includes the lyrics "Mold me and make me; this is what I pray." The piano accompaniment (treble and bass staves) features chords: E⁷, Bm⁷, E⁷, Am⁷, C, and D⁷. There are triplets in both the vocal and piano parts.

Musical score for the second system. The vocal part (treble and bass staves) includes the lyrics "may I be like you." The piano accompaniment (treble and bass staves) features chords: G⁷_{sus}, G⁷, G⁷_{sus}, G⁷, and C. The system concludes with a Coda symbol (⊕ Coda).

Change my heart, O God; make it ev - er true.

C Em⁷ Dm⁷ G⁷_{sus} G⁷

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Em⁷, Dm⁷, G⁷_{sus}, and G⁷.

Last time to Coda

Change my heart, O God;

C Dm³ C² Am⁷ Dm⁷

This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff. The piano part includes chord symbols: C, Dm³, C², Am⁷, and Dm⁷. The system concludes with a Coda symbol.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

Prayers of the People As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Merciful God... **receive our prayer.**")

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Lord, remember us in your kingdom and teach us to boldly pray:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Lamb of God

ACS p. 40

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace, grant us peace.

Hymn during Communion: ACS #966 Loaves Were Broken

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!"
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

Communion

The assembly may be seated. Music may accompany the communion and may begin with one of the following or another suitable song.

S 715

1

Lamb of God, you take a-way the sin of the world; have

This system contains the first four measures of the song. It features a vocal line in G major (one flat) and 3/4 time, and a piano accompaniment in the same key and time. The vocal line begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

mer-cy on us. Lamb of God, you take a-way the sin of the

This system contains measures 5 through 8. The vocal line continues with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

world; have mer-cy on us. Lamb of God, you take a-way the

This system contains measures 9 through 12. The vocal line continues with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

sin of the world; grant us peace, grant us peace.

The musical score is written in B-flat major (two flats) and 4/4 time. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "sin of the world; grant us peace, grant us peace." The melody consists of eighth and quarter notes, with a final half note. The piano accompaniment features chords and moving lines in both hands.

[U] 966 Loaves Were Broken, Words Were Spoken

1 Loaves were bro - ken, words were spo - ken by the
 2 Loaves were bro - ken, words were spo - ken in a
 3 Loaves are bro - ken, words are spo - ken, as in
 4 By the loaves you break and give us, send us

Gal - i - le - an shore. Je - sus, Bread of life from
 qui - et room one night. In the bread and wine you
 faith we gath - er here. Je - sus speaks a - cross the
 in your name to share bread for which the mil - lions

heav - en, was their food for - ev - er - more.
 gave them, Christ, you came as Light from Light.
 a - ges: "I am with you; do not fear!"
 hun - ger, words that tell your love and care.

Chord markings: Eb, Ab, Eb, Cm, Fm7, Bb, Cm, Fm, Bb, Cm, Fm7, Bb7, Eb

Refrain

By your bod - y bro - ken for us, by your

Cm A♭ E♭ B♭ E♭

This system contains the first five measures of the refrain. The vocal line is in G-flat major (three flats) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "By your bod - y bro - ken for us, by your". The chords indicated below the piano part are Cm, A♭, E♭, B♭, and E♭.

wine of life out - poured, Je - sus, feed a - gain your

A♭ E♭ B♭ G⁷ Cm B♭

This system contains measures 6 through 11. The lyrics are: "wine of life out - poured, Je - sus, feed a - gain your". The chords indicated below the piano part are A♭, E♭, B♭, G⁷, Cm, and B♭.

peo - ple. Be our Host, our Life, our Lord.

Fm A♭ E♭ Fm⁷ B♭⁷ E♭

This system contains measures 12 through 15, ending with a double bar line. The lyrics are: "peo - ple. Be our Host, our Life, our Lord." The chords indicated below the piano part are Fm, A♭, E♭, Fm⁷, B♭⁷, and E♭.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, comfort us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Align our hearts and minds with your will, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

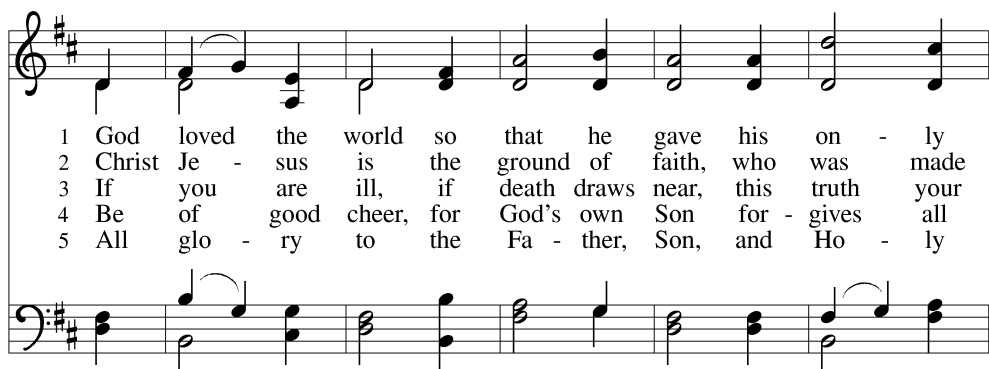
L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: God Loved the World

ELW #323

1. God loved the world so that he gave his only Son the lost to save,
That all who would in him believe should everlasting life receive.
2. Christ Jesus is the ground of faith, who was made flesh and suffered death;
All who confide in Christ alone are built on this chief cornerstone.
3. If you are ill, if death draws near, this truth your troubled heart can cheer:
Christ Jesus rescues us from death; that is the firmest ground of faith.
4. Be of good cheer, for God's own Son forgives all sins that you have done,
And justified by Jesus' blood, your baptism grants the highest good.
5. All glory to the Father, Son, and Holy Spirit, Three in One!
To you, O blessed Trinity, be praise now and eternally!

God Loved the World



1 God loved the world so that he gave his on - ly
 2 Christ Je - sus is the ground of faith, who was made
 3 If you are ill, if death draws near, this truth your
 4 Be of good cheer, for God's own Son for - gives all
 5 All glo - ry to the Fa - ther, Son, and Ho - ly



Son the lost to save, that all who would in
 flesh and suf - fered death; all who con - fide in
 trou - bled heart can cheer: Christ Je - sus res - cues
 sins that you have done, and jus - ti - fied by
 Spir - it, Three in One! To you, O bless - ed



him be - lieve should ev - er - last - ing life re - ceive.
 Christ a - lone are built on this chief cor - ner - stone.
 us from death; that is the firm - est ground of faith.
 Je - sus' blood, your bap - tism grants the high - est good.
 Trin - i - ty, be praise now and e - ter - nal - ly!

L: Marked with the cross of Christ, go forth to love and serve the Lord.

C: Thanks be to God.

Postlude: Presto in E Minor

Christoph Nichelmann

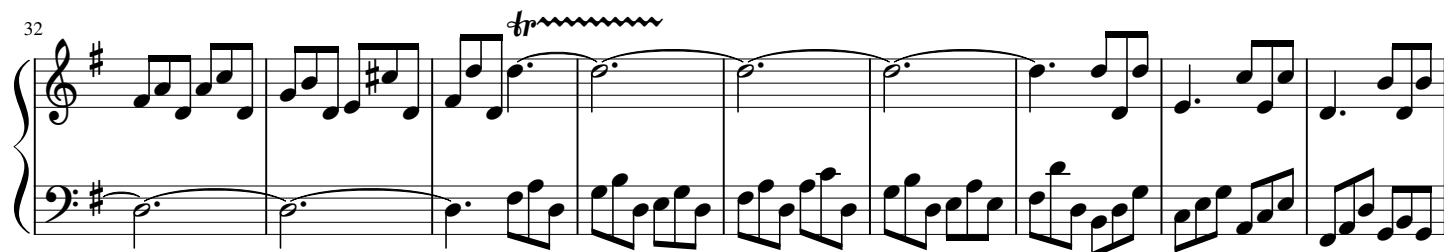
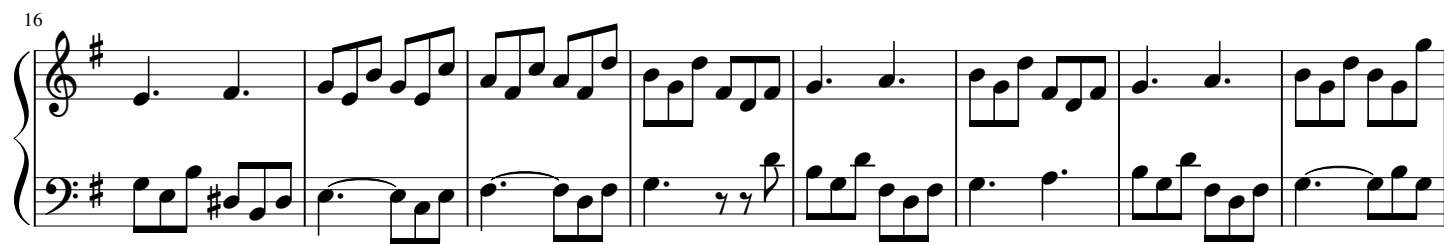
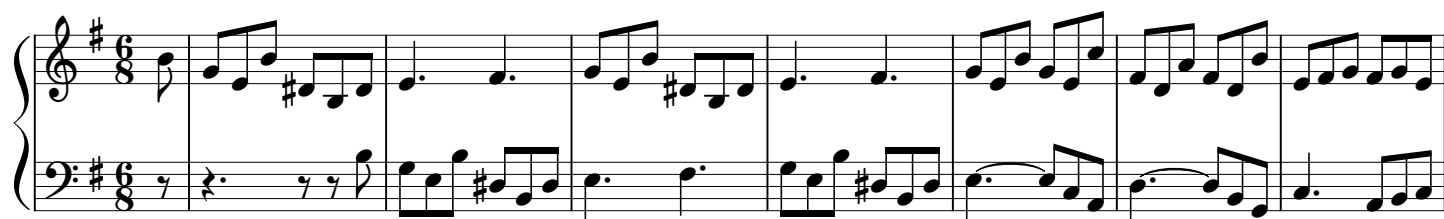
"Clavierstücke mit einem praktischen Unterricht für Anfänger und Geübtere
von Friedrich Wilhelm Marpurg", Sammlung 3, No.2
Berlin, 1763

Presto

vom Herrn Nichelmann

*Edited and Typeset
by Igor Zatsëpin*

Christoph Nichelmann
(1717-1762)



50

System 1 (Measures 50-56): Treble and bass staves. Measure 50 begins with a repeat sign. The melody in the treble consists of eighth and quarter notes, while the bass provides a steady accompaniment.

57

System 2 (Measures 57-63): Continuation of the piece. The treble staff features more complex rhythmic patterns, including beamed eighth notes.

64

System 3 (Measures 64-70): The bass line becomes more active with eighth-note patterns, while the treble continues with its melodic line.

70

System 4 (Measures 71-76): The piece continues with consistent melodic and harmonic development. The treble staff has a more active role with eighth-note runs.

77

System 5 (Measures 77-83): The bass line features a prominent eighth-note pattern, providing a strong rhythmic foundation for the treble melody.

84

System 6 (Measures 84-91): The system concludes with a half note in the treble and a quarter note in the bass, leading into the next system.

92

System 7 (Measures 92-98): The final system on the page, ending with a half note in the treble and a quarter note in the bass.

99

105

111

117

123

129

136