



Ash Wednesday Worship

March 2, 2022

A service of combined worship:
First English & New Hope Lutheran Churches

GATHER

Prelude: (Carole Hatley)

L: We being in the name of the Father, and of the Son, and of the Holy Spirit. **C: Amen.**

Hymn: Chief of Sinners Though I Be (Carole Hatley)

ELW #609

1. Chief of sinners though I be, Jesus shed his blood for me,
Died that I might live on high, lives that I might never die.
As the branch is to the vine, I am his, and he is mine.
2. Oh, the height of Jesus' love! Higher than the heav'ns above,
Deeper than the depths of sea, lasting as eternity.
Love that found me – wondrous thought – found me when I sought him not.
3. Only Jesus can impart balm to heal the wounded heart,
Peace that flows from sin forgiv'n, joy that lifts the soul to heav'n,
Faith and hope to walk with God in the way that Enoch trod.
4. chief of sinners though I be, Christ is all in all to me;
All my wants to him are known, all my sorrows are his own.
He sustains the hidden life safe with him from earthly strife.
5. O my Savior, help afford by your Spirit and your word!
When my wayward heart would stray, keep me in the narrow way;
Grace in time of need supply while I live and when I die.

L: The Lord be with you. **C: And also with you.**

L: Let us pray... **C: Gracious God, out of your love and mercy you breathed into dust the breath of life, creating us to serve you and our neighbors. Call forth our prayers and acts of kindness, and strengthen us to face our mortality with confidence in the mercy of your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Isaiah 58:1-12 (FELC Reader)

Gospel Acclamation: Return to the Lord Your God

ACS p. 34

Nothing in all creation can separate us from the love of God.

Nothing in all creation can separate us from the love of God.

Gospel Reading: Matthew 6:1-6, 16-21
The Gospel of our Lord.

C: Glory to you, O Lord.
C: Praise to you, O Christ.

Hymn: Lord Jesus, You Shall be My Song (Carole Hatley)

ELW #808

1. Lord Jesus, you shall be my song as I journey;
I'll tell ev'rybody about you wherever I go:
You alone are our life and our peace and our love.
Lord Jesus, you shall be my song as I journey.
2. Lord Jesus, I'll praise you as long as I journey.
May all of my joy be a faithful reflection of you.
May the earth and the sea and the sky join my song.
Lord Jesus, I'll praise you as long as I journey.
3. As long as I live, Jesus, make me your servant,
To carry your cross and to share all your burdens and tears.
For you saved me by giving your body and blood.
As long as I live, Jesus, make me your servant.
4. I fear in the dark and the doubt of my journey;
But courage will come with the sound of your steps by my side.
And with all of the fam'ly you saved by your love,
We'll sing to your dawn at the end of our journey.

Invitation to Lent

Ash Wednesday is a solemn day of prayer that begins the season of Lent. On this day we confess our sin in a litany of repentance. During Lent's forty days we are invited to carry out the Lenten discipline which includes the practices of fasting, prayer and works of love, even as we accompany people around the world who are preparing for baptism at Easter. On this day we may also receive the sign of ashes. This ancient symbol of repentance reminds us of our mortality. Returning to God's mercy and grace, and marked with the cross of Christ, we make our way through Lent, longing for the baptismal waters of Easter, our spiritual rebirth.

Call to Repentance (*cong. is seated*)

Choir Anthem: Come, Ye Sinners
Ron Coons, soprano saxophone

arr. David A. White
James Rickley, piano

Psalm 32:1-5 (NHLC Reader + assist with ashes)

L: Let us confess our sin in the presence of God and of one another.
(silence for reflection & self-examination)

L: Holy God, holy and mighty, holy and immortal,
C: have mercy on us.

L: For self-centered living, and for failing to walk with humility and gentleness:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For longing to have what is not ours, and for hearts that are not at rest with ourselves:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For misuse of human relationships, and for unwillingness to see the image of God in others:

C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For jealousies that divide families and nations, and for rivalries that create strife and warfare:

C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For reluctance in sharing the gifts of God, and for carelessness with the fruits of creation:

C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For hurtful words that condemn, and for angry deeds that harm:

C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For idleness in witnessing to Jesus Christ, and for squandering the gifts of love and grace:

C: Holy God, holy and mighty, holy and immortal, have mercy on us.

Imposition of Ashes (The congregation remains seated as our prayer of confession continues with quiet meditation. Please come forward as you desire to receive the ashes.) (James)

(After all have received the ashes, our prayer of confession concludes...)

L: Accomplish in us, O God, the work of your salvation,

C: that we may show forth your glory in the world.

L: By the cross and passion of your Son, our Savior,

C: bring us with all your saints to the joy of his resurrection.

L: Almighty God have mercy on us, forgive us all our sins through our Lord Jesus Christ, strengthen us in all goodness, and by the power of the Holy Spirit keep us in eternal life.

C: Amen.

Prayers of the People (the congregation stands)

L: The peace of the Lord be with you all. **C: And also with you.**

MEAL

L: The Lord be with you. **C: And also with you.**

L: Lift up your hearts. **C: We lift them to the Lord.**

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

Invitation to Communion (FELC assist with communion)

Return to God with all your heart. There is a place for you at the Lord's Table.

Lamb of God (James)

ELW #195

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace, grant us peace.

1. For the bread which you have broken, for the wine which you have poured,
For the words which you have spoken, now we give you thanks, O Lord.
2. By this promise that you love us, by your gift of peace restored,
By your call to heav'n above us, hallow all our lives, O Lord.
3. With the saints who now adore you, seated at the heav'nly board,
May the church still waiting for you keep love's tie unbroken, Lord.
4. In your service, Lord, defend us; in our hearts keep watch and ward;
In the world to which you send us let your kingdom come, O Lord.

L: The body and blood of our Lord and Savior Jesus Christ, strengthen us, comfort us, and keep us in his grace.

C: Amen.

Prayer of Thanksgiving... **C: Compassionate God, you have fed us with the bread of heaven. Sustain us in our Lenten pilgrimage: may our fasting be a hunger for justice, our alms a means of making peace, and let our prayer be the song of grateful hearts; through Christ our Lord. Amen.**

SEND

L: May God who has called us forth from the dust of the earth, and claimed us as children of light, strengthen you on your journey into life renewed. The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor and give you + peace. **C: Amen.**

Hymn: Come With Us, O Blessed Jesus (James)

ELW #501

1. Come with us, O blessed Jesus, with us evermore to be.
And in leaving now thine altar, let us nevermore leave thee!
Let thy bright celestial chorus never cease the heav'nly strain;
But in us, thy loving children, come with peace, good will to reign.

L: Marked with the cross of Christ, go forth to love and serve the Lord.

C: Thanks be to God.

Postlude: (James Rickley)

Prelude

L: We being in the name of the Father, and of the Son, and of the Holy Spirit. **C: Amen.**

Hymn: Chief of Sinners Though I Be

(Carole Hatley)

ELW

#609

1. Chief of sinners though I be, Jesus shed his blood for me,
Died that I might live on high, lives that I might never die.
As the branch is to the vine, I am his, and he is mine.
2. Oh, the height of Jesus' love! Higher than the heav'ns above,
Deeper than the depths of sea, lasting as eternity.
Love that found me – wondrous thought – found me when I sought him not.
3. Only Jesus can impart balm to heal the wounded heart,
Peace that flows from sin forgiv'n, joy that lifts the soul to heav'n,
Faith and hope to walk with God in the way that Enoch trod.
4. chief of sinners though I be, Christ is all in all to me;
All my wants to him are known, all my sorrows are his own.
He sustains the hidden life safe with him from earthly strife.
5. O my Savior, help afford by your Spirit and your word!
When my wayward heart would stray, keep me in the narrow way;
Grace in time of need supply while I live and when I die.



1 Chief of sin - ners though I be, Je - sus shed his blood for me,
 2 Oh, the height of Je - sus' love! High - er than the heav'n's a - bove,
 3 On - ly Je - sus can im - part balm to heal the wound - ed heart,
 4 Chief of sin - ners though I be, Christ is all in all to me;
 5 O my Sav - ior, help af - ford by your Spir - it and your word!



died that I might live on high, lives that I might nev - er die.
 deep - er than the depths of sea, last - ing as e - ter - ni - ty.
 peace that flows from sin for - giv'n, joy that lifts the soul to heav'n,
 all my wants to him are known, all my sor - rows are his own.
 When my way - ward heart would stray, keep me in the nar - row way;



As the branch is to the vine, I am his, and he is mine.
 Love that found me—won - drous thought—found me when I sought him not.
 faith and hope to walk with God in the way that E - noch trod.
 He sus - tains the hid - den life safe with him from earth - ly strife.
 grace in time of need sup - ply while I live and when I die.



L: The Lord be with you. C: And also with you.

L: Let us pray... C: **Gracious God, out of your love and mercy you breathed into dust the breath of life, creating us to serve you and our neighbors. Call forth our prayers and acts of kindness, and strengthen us to face our mortality with confidence in the mercy of your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Isaiah 58:1-12 (FELC Reader)

Isaiah 58:1-12

New Revised Standard Version

False and True Worship

58 Shout out, do not hold back!

Lift up your voice like a trumpet!

Announce to my people their rebellion,
to the house of Jacob their sins.

2 Yet day after day they seek me
and delight to know my ways,
as if they were a nation that practiced righteousness
and did not forsake the ordinance of their God;
they ask of me righteous judgments,
they delight to draw near to God.

3 "Why do we fast, but you do not see?
Why humble ourselves, but you do not notice?"
Look, you serve your own interest on your fast day,
and oppress all your workers.

4 Look, you fast only to quarrel and to fight
and to strike with a wicked fist.

Such fasting as you do today
will not make your voice heard on high.

5 Is such the fast that I choose,
a day to humble oneself?
Is it to bow down the head like a bulrush,
and to lie in sackcloth and ashes?

Will you call this a fast,
a day acceptable to the Lord?

6 Is not this the fast that I choose:
to loose the bonds of injustice,
to undo the thongs of the yoke,
to let the oppressed go free,
and to break every yoke?

7 Is it not to share your bread with the hungry,
and bring the homeless poor into your house;
when you see the naked, to cover them,
and not to hide yourself from your own kin?
8 Then your light shall break forth like the dawn,
and your healing shall spring up quickly;
your vindicator[a] shall go before you,
the glory of the Lord shall be your rear guard.
9 Then you shall call, and the Lord will answer;
you shall cry for help, and he will say, Here I am.

If you remove the yoke from among you,
the pointing of the finger, the speaking of evil,
10 if you offer your food to the hungry
and satisfy the needs of the afflicted,
then your light shall rise in the darkness
and your gloom be like the noonday.
11 The Lord will guide you continually,
and satisfy your needs in parched places,
and make your bones strong;
and you shall be like a watered garden,
like a spring of water,
whose waters never fail.
12 Your ancient ruins shall be rebuilt;
you shall raise up the foundations of many generations;
you shall be called the repairer of the breach,
the restorer of streets to live in.

Gospel Acclamation: Return to the Lord Your God

ACS p.

Nothing in all creation can separate us from the love of God.
Nothing in all creation can separate us from the love of God.

OR

[34]

During Lent, the acclamation of the day, this acclamation, or another appropriate song is sung.

S712

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics "Noth-ing in all cre - a - tion can sep-a-rate us from the love of God." are written below the vocal staff.

Noth-ing in all cre - a - tion can sep-a-rate us from the love of God.

Second system of the musical score, identical in notation to the first. It continues the vocal and piano parts. The lyrics "Noth-ing in all cre - a - tion can sep-a-rate us from the love of God." are repeated below the vocal staff.

Noth-ing in all cre - a - tion can sep-a-rate us from the love of God.

Gospel Reading: Matthew 6:1-6, 16-21

C: Glory to you, O Lord.

Matthew 6:1-6 New Revised Standard Version

Concerning Almsgiving 6 “Beware of practicing your piety before others in order to be seen by them; for then you have no reward from your Father in heaven.

2 “So whenever you give alms, do not sound a trumpet before you, as the hypocrites do in the synagogues and in the streets, so that they may be praised by others. Truly I tell you, they have received their reward. 3 But when you give alms, do not let your left hand know what your right hand is doing, 4 so that your alms may be done in secret; and your Father who sees in secret will reward you.[a]

Concerning Prayer 5 “And whenever you pray, do not be like the hypocrites; for they love to stand and pray in the synagogues and at the street corners, so that they may be seen by others. Truly I tell you, they have received their reward. 6 But whenever you pray, go into your room and shut the door and pray to your Father who is in secret; and your Father who sees in secret will reward you.[b]

Matthew 6:16-21 New Revised Standard Version

Concerning Fasting 16 “And whenever you fast, do not look dismal, like the hypocrites, for they disfigure their faces so as to show others that they are fasting. Truly I tell you, they have received their reward. 17 But when you fast, put oil on your head and wash your face, 18 so that your fasting may be seen not by others but by your Father who is in secret; and your Father who sees in secret will reward you.[a]

Concerning Treasures 19 “Do not store up for yourselves treasures on earth, where moth and rust[b] consume and where thieves break in and steal; 20 but store up for yourselves treasures in heaven, where neither moth nor rust[c] consumes and where thieves do not break in and steal. 21 For where your treasure is, there your heart will be also.

The Gospel of our Lord.

C: Praise to you, O Christ.

Sermon

Rev. Tammy Bull

Hymn: Lord Jesus, You Shall be My Song (Carole Hatley)

ELW #808

1. Lord Jesus, you shall be my song as I journey;
I'll tell ev'rybody about you wherever I go:
You alone are our life and our peace and our love.
Lord Jesus, you shall be my song as I journey.
2. Lord Jesus, I'll praise you as long as I journey.
May all of my joy be a faithful reflection of you.
May the earth and the sea and the sky join my song.
Lord Jesus, I'll praise you as long as I journey.
3. As long as I live, Jesus, make me your servant,
To carry your cross and to share all your burdens and tears.
For you saved me by giving your body and blood.
As long as I live, Jesus, make me your servant.
4. I fear in the dark and the doubt of my journey;
But courage will come with the sound of your steps by my side.
And with all of the fam'ly you saved by your love,
We'll sing to your dawn at the end of our journey.

Jésus, je voudrais te chanter

1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*
 1 Lord Je - sus, you shall be my song as I jour - ney;
 2 Lord Je - sus, I'll praise you as long as I jour - ney.
 3 As long as I live, Je - sus, make me your ser - vant,
 4 I fear in the dark and the doubt of my jour - ney;

Jé - sus, je vou - drais t'an-non-cer à mes voi - sins par - tout,
 I'll tell ev - ry - bod - y a - bout you wher - ev - er I go:
 May all of my joy be a faith - ful re - flec - tion of you.
 to car - ry your cross and to share all your bur - dens and tears.
 but cour - age will come with the sound of your steps by my side.

car toi seul es la vie et la paix et l'a - mour:
 you a - lone are our life and our peace and our love.
 May the earth and the sea and the sky join my song.
 For you saved me by giv - ing your bod - y and blood.
 And with all of the fam - 'ly you saved by your love,

Jé - sus, je vou - drais te chan - ter sur ma rou - te.
 Lord Je - sus, you shall be my song as I jour - ney.
 Lord Je - sus, I'll praise you as long as I jour - ney.
 As long as I live, Je - sus, make me your ser - vant.
 we'll sing to your dawn at the end of our jour - ney.

Invitation to Lent

Ash Wednesday is a solemn day of prayer that begins the season of Lent. On this day we confess our sin in a litany of repentance. During Lent's forty days we are invited to carry out the Lenten discipline which includes the practices of fasting, prayer and works of love, even as we accompany people around the world who are preparing for baptism at Easter. On this day we may also receive the sign of ashes. This ancient symbol of repentance reminds us of our mortality. Returning to God's mercy and grace, and marked with the cross of Christ, we make our way through Lent, longing for the baptismal waters of Easter, our spiritual rebirth.

Call to Repentance *(cong. is seated)*

Choir Anthem: Come, Ye Sinners
Ron Coons, soprano saxophone

arr. David A. White
James Rickley, piano

Come, Ye Sinners

for 2-part voices, keyboard and oboe

Joseph Hart, 1712-1768

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
setting: David Ashley White

Flowing, with energy (♩ = c. 88)

Oboe*

Keyboard

Unison voices

f *legato* *mf* *mp*

Come, ye sin - ners, poor and need - y, weak and

wound - ed, sick and sore; Je - sus read - y stands to

* or other C instrument

Setting: David Ashley White, © 1993 Augsburg Fortress. All rights reserved.

10

save you, full of pit - y, love and pow'r. I will a -

Part I

13

rise and go to Je - sus; he will em - brace me with his

Part II

I will a - rise and go to Je - sus, oh

16

mf

arms; in the arms of my dear Sav - ior, oh, there

arms of my Sav - ior, oh, there

19

are ten thou-sand charms. Come, ye wea - ry, heav-y

are ten thou-sand charms. Come, ye

23

lad - en, lost and ruin - ed by the fall; if you _____

wea - ry, lost and ruin - ed by the fall; if you tar - ry till you're

* a few voices

27

tar - ry, you'll nev - er come at all. I will a - rise and go to

bet - ter, you will nev - er come at all. I will a-rise,

f

31

Je - sus; he will em - brace me with his arms; in the

I will a - rise _____ and _____ go;

34

arms of my dear Sav - ior,

oh, there are ten thou - sand charms.

mf

mf

f

38

f

rit.

a tempo

f

f

rit.

a tempo

I will a - rise, — I will a - rise!

I will a - rise, — I will a - rise!

f

rit.

f a tempo

42

Heartily
f
 Let not con - science make you lin - ger, nor of fit - ness fond - ly

46

f
 I will a - rise, I will a - rise, I will a -
 dream; all the fit - ness he re - quir - eth is to feel your need of

50

rise! I will a-rise and go to Je-sus; oh

him. I will a-rise and go to Je-sus; he will em-brace me with his

54

in the arms of my dear Sav-ior, oh, there are ten

arms; in the arms of my dear Sav-ior, oh, there are ten thou-sand

58

58

mp *rit.*

mp *rit.*

thou - sand charms, ten - thou - sand

mp *rit.*

charms, oh, there are ten - thou - sand

mp *rit.*

59 60 61

62

62

a tempo

rit. *p*

a tempo *p*

charms.

a tempo *p*

charms.

a tempo

rit. *p*

63 64 65

Psalm 32:1-5 (NHLC Reader + assist with ashes)

The Joy of Forgiveness

Of David. A Maskil.

1 Happy are those whose transgression is forgiven,
whose sin is covered.

2 Happy are those to whom the Lord imputes no iniquity,
and in whose spirit there is no deceit.

3 While I kept silence, my body wasted away
through my groaning all day long.

4 For day and night your hand was heavy upon me;
my strength was dried up[a] as by the heat of summer.Selah

5 Then I acknowledged my sin to you,
and I did not hide my iniquity;

I said, "I will confess my transgressions to the Lord,"
and you forgave the guilt of my sin.Selah

L: Let us confess our sin in the presence of God and of one another.
(silence for reflection & self-examination)

L: Holy God, holy and mighty, holy and immortal,
C: have mercy on us.

L: For self-centered living, and for failing to walk with humility and gentleness:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For longing to have what is not ours, and for hearts that are not at rest with ourselves:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For misuse of human relationships, and for unwillingness to see the image of God in others:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For jealousies that divide families and nations, and for rivalries that create strife and warfare:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For reluctance in sharing the gifts of God, and for carelessness with the fruits of creation:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For hurtful words that condemn, and for angry deeds that harm:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

L: For idleness in witnessing to Jesus Christ, and for squandering the gifts of love and grace:
C: Holy God, holy and mighty, holy and immortal, have mercy on us.

Imposition of Ashes (*The congregation remains seated as our prayer of confession continues with quiet meditation. Please come forward as you desire to receive the ashes.*) (James)
(*After all have received the ashes, our prayer of confession concludes...*)

L: Accomplish in us, O God, the work of your salvation,

C: that we may show forth your glory in the world.

L: By the cross and passion of your Son, our Savior,

C: bring us with all your saints to the joy of his resurrection.

L: Almighty God have mercy on us, forgive us all our sins through our Lord Jesus Christ, strengthen us in all goodness, and by the power of the Holy Spirit keep us in eternal life.

C: Amen.

Prayers of the People (*the congregation stands*)

L: The peace of the Lord be with you all. **C: And also with you.**

MEAL

L: The Lord be with you. **C: And also with you.**

L: Lift up your hearts. **C: We lift them to the Lord.**

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

Invitation to Communion (FELC assist with communion)

Return to God with all your heart. There is a place for you at the Lord's Table.

Lamb of God

(James)

ELW

#195

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; have mercy on us.

Lamb of God, you take away the sin of the world; grant us peace, grant us peace.

Communion Hymn: For the Bread Which You Have Broken (James)

ELW #

494

1. For the bread which you have broken, for the wine which you have poured,
For the words which you have spoken, now we give you thanks, O Lord.
2. By this promise that you love us, by your gift of peace restored,
By your call to heav'n above us, hallow all our lives, O Lord.
3. With the saints who now adore you, seated at the heav'nly board,
May the church still waiting for you keep love's tie unbroken, Lord.
4. In your service, Lord, defend us; in our hearts keep watch and ward;
In the world to which you send us let your kingdom come, O Lord.

[U] 195

Lamb of God

Optional introduction

Optional introduction

The introduction consists of four measures of piano accompaniment in 3/4 time, F major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line.

Lamb of God, you take a - way the

F C/F F

The first system includes a vocal melody line and piano accompaniment. The vocal line has a half note rest in the second measure. The piano accompaniment continues the melody from the introduction.

sin of the world; have mer - cy on us.

B \flat F/C F B \flat C F

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note rest in the second measure. The piano accompaniment continues the melody from the introduction.

Lamb of God, you take a - way the sin of the

F C/F F B♭

world; have mer - cy on us.

F/C F B♭ C F

Lamb of God, you take a - way the

F⁷/A B♭ Edim⁷ F

sin of the world; grant us peace,

Bm^{7(b5)} B♭ F/A Gm F/C

This system contains the first five measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a dotted half note B4. In the second measure, there is a quarter rest followed by a half note B4. The piano accompaniment (grand staff) features a descending eighth-note line in the right hand (G4-F4-E4-D4-C4) and a sustained bass line in the left hand (B2-G2-F2-E2-D2). Chord symbols are placed above the piano staff: Bm^{7(b5)} (measures 1-2), B♭ (measure 3), F/A (measure 4), Gm (measure 5), and F/C (measure 6).

grant us peace.

B♭ C F

This system contains the next five measures. The vocal line continues with a half note C5, followed by a half note D5, and then a dotted half note E5. The piano accompaniment continues with the same descending eighth-note line in the right hand and a sustained bass line in the left hand. Chord symbols are placed above the piano staff: B♭ (measures 7-8), C (measure 9), and F (measures 10-11).



- 1 For the bread which you have bro - ken, for the wine which you have poured,
- 2 By this prom - ise that you love us, by your gift of peace re - stored,
- 3 With the saints who now a - dore you, seat - ed at the heav'n - ly board,
- 4 In your ser - vice, Lord, de - fend us; in our hearts keep watch and ward;



for the words which you have spo - ken, now we give you thanks, O Lord.
 by your call to heav'n a - bove us, hal - low all our lives, O Lord.
 may the church still wait - ing for you keep love's tie un - bro - ken, Lord.
 in the world to which you send us let your king - dom come, O Lord.



L: The body and blood of our Lord and Savior Jesus Christ, strengthen us, comfort us, and keep us in his grace. **C: Amen.**

Prayer of Thanksgiving... **C: Compassionate God, you have fed us with the bread of heaven. Sustain us in our Lenten pilgrimage: may our fasting be a hunger for justice, our alms a means of making peace, and let our prayer be the song of grateful hearts; through Christ our Lord. Amen.**

SEND

L: May God who has called us forth from the dust of the earth, and claimed us as children of light, strengthen you on your journey into life renewed. The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor and give you + peace. **C: Amen.**

Hymn: Come With Us, O Blessed Jesus (James)
#501

ELW

1. Come with us, O blessed Jesus, with us evermore to be.
And in leaving now thine altar, let us nevermore leave thee!
Let thy bright celestial chorus never cease the heav'nly strain;
But in us, thy loving children, come with peace, good will to reign.

Come with Us, O Blessed Jesus

The first system of music is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The melody is in the Soprano part, starting on G4. The lyrics are: "Come with us, O bless - ed Je - sus, with us ev - er - more to be."

The second system of music continues the melody. The lyrics are: "And, in leav - ing now thine al - tar, let us nev - er - more leave thee!"

The third system of music continues the melody. The lyrics are: "Let thy bright ce - les - tial cho - rus nev - er cease the heav'n - ly strain;"

The fourth system of music concludes the piece. The lyrics are: "but in us, thy lov - ing chil - dren, come with peace, good will to reign."

L: Marked with the cross of Christ, go forth to love and serve the Lord.

C: Thanks be to God.

Postlude: (James Rickley)

PILGRIM'S CHORUS

3 ¾ minutes 39

Sw. Solo Flute
Gt. Soft Strings
Ped. Bourdon 16 and 8



(From "Tannhäuser")

Ped. 43, Chorus ad lib.

RICHARD WAGNER
Arr. by Lani Smith

Lento ♩ = 66

mp { ☐ Gt.

The musical score is written for piano and solo flute. It consists of three systems of music. The first system shows the piano accompaniment with a guitar part marked 'mp' and a solo flute part. The second system continues the piano accompaniment. The third system shows the piano accompaniment and a solo flute part marked 'Sw.'.

This musical score is for piano and bass, spanning measures 1 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is organized into four systems, each with a grand staff (treble and bass clef).

- System 1 (Measures 1-4):** The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass part consists of a steady eighth-note pattern. Measure 4 includes a fermata over the final note.
- System 2 (Measures 5-8):** The piano part continues with similar textures. A dynamic marking of *mf* (mezzo-forte) is present in measure 6. A performance instruction "[F] Gt. Add Flutes" is written in measure 6. Measure 8 has a fermata.
- System 3 (Measures 9-12):** The piano part introduces triplet patterns in the right hand starting in measure 10. The bass part continues with eighth notes. Measure 12 has a fermata.
- System 4 (Measures 13-16):** The piano part features continuous triplet patterns in both hands. A "slowing" instruction is written above the staff in measure 14. The bass part continues with eighth notes. Measure 16 has a fermata.

First system of the musical score. It consists of three staves. The top two staves (treble and bass clef) feature a continuous triplet pattern of eighth notes. The bottom staff (bass clef) has a slower, more spaced-out melody. The key signature has three sharps (F#, C#, G#). The tempo/mood is not explicitly stated for this system.

Second system of the musical score. It begins with a double bar line and the tempo marking **Maestoso** with a quarter note equal to 60 ($\text{♩} = 60$). The top staff has a treble clef and contains a melody with some triplet markings. The middle staff (bass clef) has a bass clef and contains a melody with a triplet marking. The bottom staff (bass clef) has a bass clef and contains a melody with a triplet marking. The key signature has three sharps. There is a dynamic marking **f** (forte) and a box containing the letter **G**. The text **Gt. Add Diapasons** is written above the middle staff.

Third system of the musical score. It consists of three staves. The top staff (treble clef) has a melody with triplet markings. The middle staff (bass clef) has a melody with triplet markings. The bottom staff (bass clef) has a melody with triplet markings. The key signature has three sharps.

Fourth system of the musical score. It consists of three staves. The top staff (treble clef) has a melody with triplet markings. The middle staff (bass clef) has a melody with triplet markings. The bottom staff (bass clef) has a melody with triplet markings. The key signature has three sharps. The system ends with a double bar line. There are markings for **slowing** and **rit.** (ritardando).