



Transfiguration Sunday
February 27, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Sonata

Vincenzo Bellini

Welcome & Announcements

Prelude: Prayer from *I Puritani*

Vincenzo Bellini

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Word of God, Come Down on Earth

ELW #510

1. Word of God, come down on earth, living rain from heav'n descending;
Touch our hearts and bring to birth faith and hope and love unending.
Word almighty, we revere you; Word made flesh, we long to hear you.
2. Word eternal, throned on high, Word that brought to life creation,
Word that came from heav'n to die, crucified for our salvation,
Saving Word, the world restoring, speak to us, your love outpouring.
3. Word that speaks God's tender love, one with God beyond all telling,
Word that sends us from above God the Spirit, with us dwelling,
Word of truth, to all truth lead us; Word of life, with one bread feed us.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;

Yours is the promise, the blessing the birth.

Ours the rejoicing for Word given frame;

Ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done;

Yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed;

Ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done;

Yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame;

Ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done;

Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: God of vision, too often we are spiritually blindfolded, unable to see you at work in our world. Remove barriers that keep us from seeing. Help us to be light for others. Amen.

WORD

Psalms 27:1-4

Refrain:



L: The earth is the
and all that is in it, the world, and those who live in it;

C: For he has founded it on the seas, and established it on the rivers.

L: Who shall ascend the hill of the Lord? And who shall stand in his holy place?

C: Those who have clean hands and pure hearts, who do not lift up their souls to what is false, and do not swear deceitfully.

L: Word of God, word of life. **C: Thanks be to God.**

Lord's

Gospel Acclamation

ACS p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 9:1-41 **C: Glory to you, O Lord.**

(the congregation may be seated during the reading)

The Gospel of our Lord.

C: Praise to you, O Christ.

Choir Anthem: Be Thou My Vision

arr. Marie Pooler

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Christ, Be Our Light

ELW #715

1. Longing for light, we wait in darkness. Longing for truth, we turn to you.
Make us your own, your holy people, light for the world to see.
REFRAIN: Christ, be our light! Shine in our hearts. Shine through the darkness.
Christ, be our light! Shine in your church gathered today.
2. Longing for peace, our world is troubled. Longing for hope, many despair.
Your word alone has pow'r to save us. Make us your living voice. (refrain)
3. Longing for food, many are hungry. Longing for water, many still thirst.
Make us your bread, broken for others, shared until all are fed.
REFRAIN: Christ, be our light! Shine in our hearts. Shine through the darkness.
Christ, be our light! Shine in your church gathered today.
4. Longing for shelter, many are homeless. Longing for warmth, many are cold.
Make us your building, sheltering others, walls made of living stone. (refrain)
5. Many the gifts, many the people, many the hearts that yearn to belong.
Let us be servants to one another, signs of your kingdom come. (refrain)

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by working with other partner churches to support children in need through the Intermountain Children's Home. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: *Cinta di Fiori* from *I Puritani*

Vincenzo Bellini

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish**

us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven

ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: Beautiful Savior

ELW #838

1. Beautiful Savior, King of creation,
Son of God and Son of Man!

- Truly I'd love thee, truly I'd serve thee, light of my soul, my joy, my crown.
2. Fair are the meadows, fair are the woodlands,
Robed in flow'rs of blooming spring;
Jesus is fairer, Jesus is purer, he makes our sorrowing spirit sing.
 3. Fair is the sunshine, fair is the moonlight,
Bright the sparkling stars on high;
Jesus shines brighter, Jesus shines purer than all the angels in the sky.
 4. Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor, praise, adoration, now and forevermore be thine!
- L: Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Casta diva from *Norma*

Vincenzo Bellini

Accompanist: James Rickley

Worship Assistant: Kameron Kantor

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Prayer Focus: Light (In your prayers this week, you are encouraged to open your eyes to the brilliant light of Christ.)

Keeping in Prayer... Zeke, Cindy Butterfield, Butch, Jean, Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS for the week of February 27

- Ash Wednesday (March 2) worship service with imposition of ashes and holy communion at 7 pm at New Hope. This is a joint worship with our friends from First English. There will be no adult study via Zoom this week.
- Handbell (5:30 pm) and choir (6:30 pm) rehearsals Thursday in the sanctuary.
- Great Falls Community Band rehearses Thursday at 7 pm in the Fireside Room.

- Virtual Soup Supper Fellowship during Lent will be via Zoom on Wednesdays from 6-7 pm beginning on March 9th. Please contact the church office to request the Zoom link. Those who are participating in the ImmerseBible study can join us for soup supper at 6 or join for the study only at 7 pm.

Sonata

Vincenzo Bellini (1801-1835)

Orgel

Larghetto

6

11

Sonata / Bellini

17

Musical score for measures 17-22. The key signature is G major (one sharp). The time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 22 ends with a fermata on a whole note in both staves.

23 *Allegro* *8va*

Musical score for measures 23-28. The key signature is G major (one sharp). The time signature is 3/4. The melody in the treble staff is marked *Allegro* and *8va* (octave). It consists of quarter and eighth notes. The bass staff provides a rhythmic accompaniment with eighth-note chords. Measure 28 ends with a fermata on a whole note in both staves.

29 *8va*

Musical score for measures 29-34. The key signature is G major (one sharp). The time signature is 3/4. The melody in the treble staff is marked *8va* (octave). It consists of quarter and eighth notes. The bass staff provides a rhythmic accompaniment with eighth-note chords. Measure 32 is marked *a piacere lento* and measure 34 is marked *stentato*. Measure 34 ends with a fermata on a whole note in both staves.

Sonata / Bellini

35 *8va*

Measures 35-40: Treble staff features a melody with eighth and quarter notes, marked *8va*. Bass staff features a continuous eighth-note accompaniment pattern.

41 *8va*

Measures 41-46: Treble staff features a melody with eighth and quarter notes, marked *8va*. Bass staff features a continuous eighth-note accompaniment pattern.

47 *8va* *loco*

Measures 47-52: Treble staff features a melody with eighth and quarter notes, marked *8va* and *loco*. Bass staff features a continuous eighth-note accompaniment pattern.

Sonata / Bellini

53 *8va*

59 *8va*

65 *8va*

a piacere largo

srentate

Sonata / Bellini

71 *8va*

a pia-

This system contains measures 71 through 76. The treble clef staff features a melody with various note values including eighth and sixteenth notes, and rests. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dashed line labeled '8va' is positioned above the treble staff. The instruction 'a pia-' appears at the end of the system.

77 *8va*

cere lento *stentate*

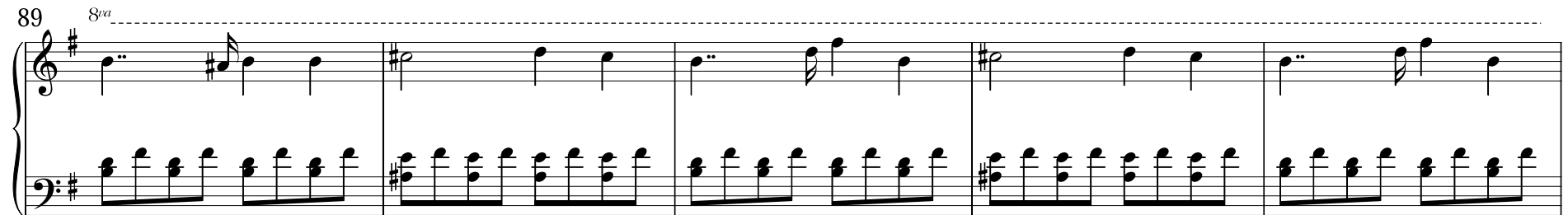
This system contains measures 77 through 82. The treble clef staff continues the melody, with measures 79 and 80 marked with a '6' indicating a sextuplet. The bass clef staff has rests in measures 77, 79, and 81, with chords in measures 78, 80, and 82. The instruction 'cere lento' is placed below the first measure, and 'stentate' is placed below measure 80. A dashed line labeled '8va' is positioned above the treble staff.

83 *8va*

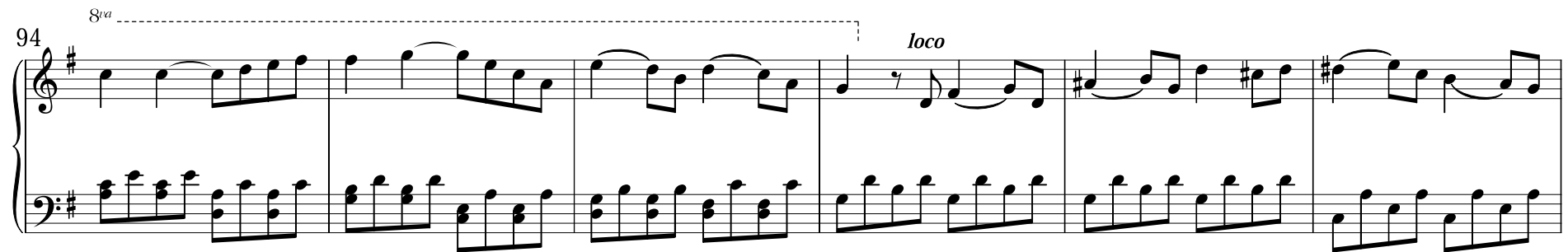
This system contains measures 83 through 88. The treble clef staff continues the melody. The bass clef staff provides a consistent accompaniment with chords and moving lines. A dashed line labeled '8va' is positioned above the treble staff.

Sonata / Bellini

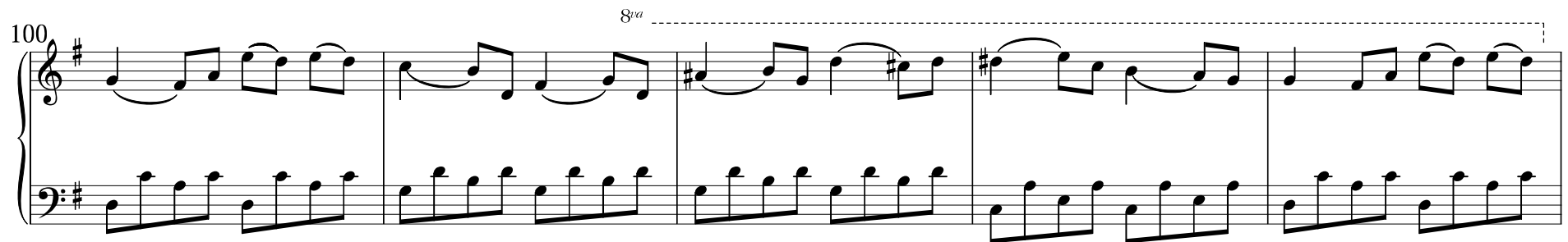
89 *8va*



94 *8va* *loco*



100 *8va*



Sonata / Bellini

105

3

109

3

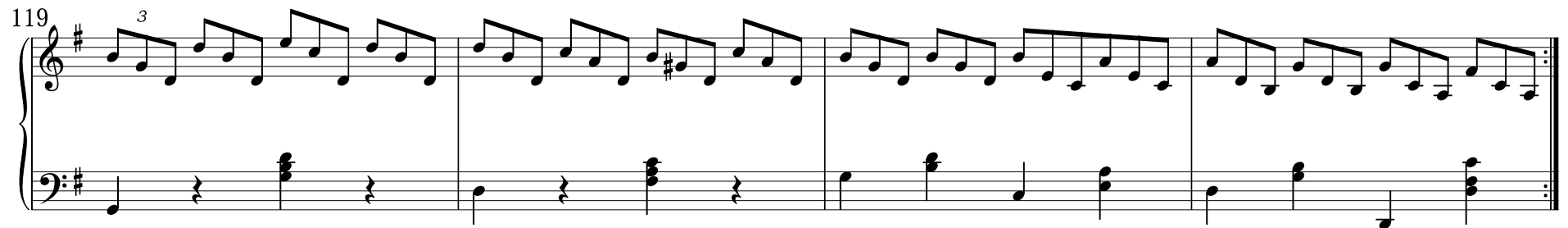
114

3

Sonata / Bellini

119

3



123

8va

loco



Welcome & Announcements
Prelude: Prayer from *I Puritani*

Vincenzo Bellini

PRAYER

From "I Puritani"

31

Sw. Vox Humana
Gt. Soft Flutes 8', 4'
Ped. Soft 16', 8'

$\text{A}\sharp$ 00 2564 000
 $\text{A}\sharp$ 00 5403 000
Ped. 32, Chorus, Vib.

U Vox Humana 00 2564 000
L Soft Flutes 5403 0000

1 $\frac{3}{4}$ minutes

VINCENZO BELLINI
Arr. by Allanson G. Y. Brown

Slowly, reverently

First system of the musical score, marked "Slowly, reverently". It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a swell (*Sw.*) and a swell up (*U*) marking. The bass staff includes a "without Ped." instruction. The system concludes with a *rall.* (rallentando) marking and a decrescendo hairpin.

a tempo

Second system of the musical score, marked "*a tempo*". It features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and includes a swell (*Sw.*) and a swell up (*U*) marking. The system concludes with a *rall.* (rallentando) marking and a decrescendo hairpin.

a tempo

Third system of the musical score, marked "*a tempo*". It features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and includes a swell (*Sw.*) and a swell up (*U*) marking. The system concludes with a *dim.* (diminuendo) marking, followed by a *rall.* (rallentando) marking and a decrescendo hairpin.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

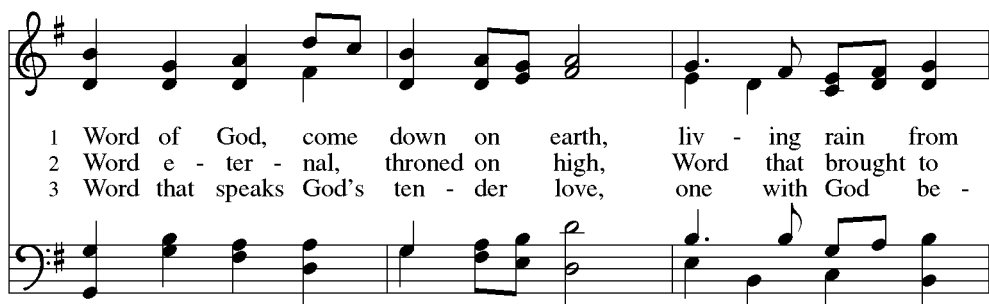
C: Amen.

Gathering Song: Word of God, Come Down on Earth

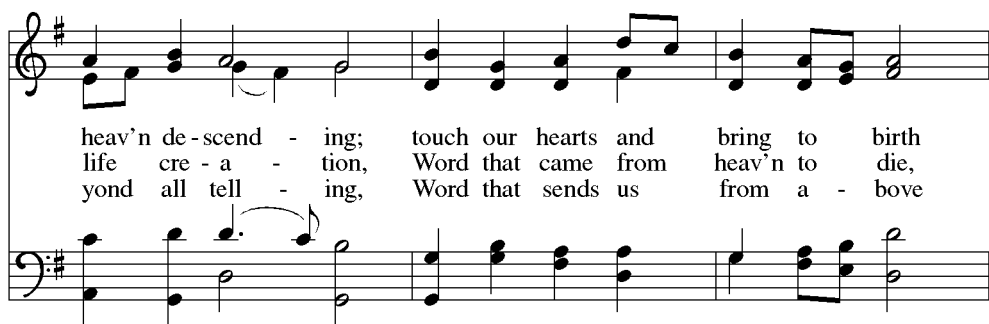
ELW #510

1. Word of God, come down on earth, living rain from heav'n descending;
Touch our hearts and bring to birth faith and hope and love unending.
Word almighty, we revere you; Word made flesh, we long to hear you.
2. Word eternal, throned on high, Word that brought to life creation,
Word that came from heav'n to die, crucified for our salvation,
Saving Word, the world restoring, speak to us, your love outpouring.
3. Word that speaks God's tender love, one with God beyond all telling,
Word that sends us from above God the Spirit, with us dwelling,
Word of truth, to all truth lead us; Word of life, with one bread feed us.

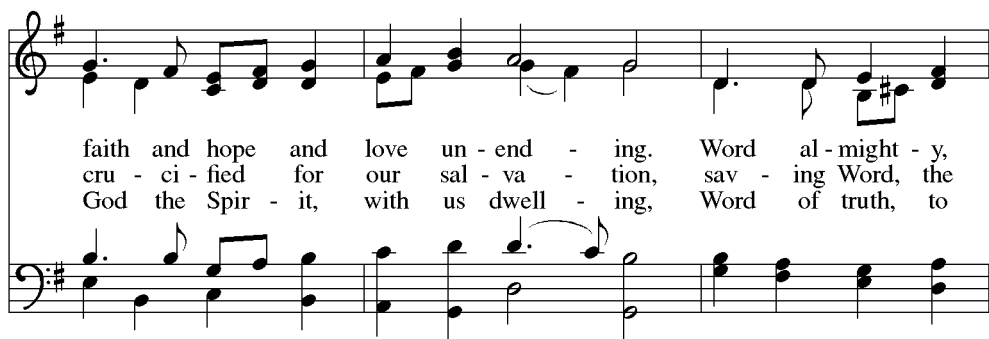
Word of God, Come Down on Earth



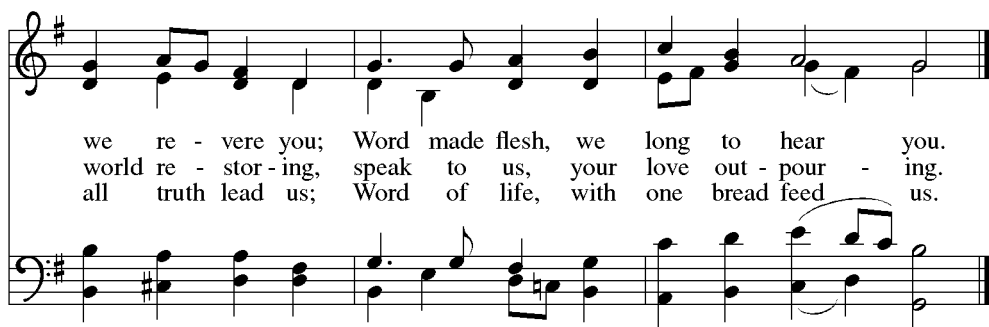
1 Word of God, come down on earth, liv - ing rain from
 2 Word e - ter - nal, throned on high, Word that brought to
 3 Word that speaks God's ten - der love, one with God be -



heav'n de - scend - ing; touch our hearts and bring to birth
 life cre - a - tion, Word that came from heav'n to die,
 yond all tell - ing, Word that sends us from a - bove



faith and hope and love un - end - ing. Word al - might - y,
 cru - ci - fied for our sal - va - tion, sav - ing Word, the
 God the Spir - it, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
 world re - stor - ing, speak to us, your love out - pour - ing.
 all truth lead us; Word of life, with one bread feed us.

Text: James Quinn, SJ, b. 1919

Music: LIEBSTER JESU, WIR SIND HIER, Johann R. Ahle, 1625-1673

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L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: We pray together the Prayer of the Day...

C: God of vision, too often we are spiritually blindfolded, unable to see you at work in our world. Remove barriers that keep us from seeing. Help us to be light for others. Amen.

WORD

Psalm 27:1-4

Refrain:



L: The earth is the

Lord's and all that is in it, the world, and those who live in it;

C: For he has founded it on the seas, and established it on the rivers.

L: Who shall ascend the hill of the Lord? And who shall stand in his holy place?

C: Those who have clean hands and pure hearts, who do not lift up their souls to what is false, and do not swear deceitfully.

L: Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ACS p.

33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Second Sunday after Epiphany | Lectionary 2

Refrain

John Folkening

C Instrument

The musical score is arranged in three systems. The first system features a C Instrument (treble clef) and a voice part (treble clef). The C Instrument part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The second system features a voice part (treble clef) and a piano accompaniment (treble and bass clefs). The voice part has the lyrics: "I love to do your will, O my God, O my God." The piano accompaniment features a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass clef part features a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3. The third system features a piano accompaniment (treble and bass clefs). The treble clef part features a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass clef part features a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3.

I love to do your will, O my God, O my God.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score provides two alternative verses for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The first verse, 'Lord, to whom shall we go?', is followed by the second verse, 'You have the words of e-ter-nal life.' The piano accompaniment supports the vocal line with chords and a bass line. The score is marked 'Repeat alleluia' at the top right.

Gospel: John 9:1-41 **C: Glory to you, O Lord.**
(the congregation may be seated during the reading)

John 9

New Revised Standard Version

A Man Born Blind Receives Sight

9 As he walked along, he saw a man blind from birth. 2 His disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?" 3 Jesus answered, "Neither this man nor his parents sinned; he was born blind so that God's works might be revealed in him. 4 We[a] must work the works of him who sent me[b] while it is day; night is coming when no one can work. 5 As long as I am in the world, I am the light of the world." 6 When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man's eyes, 7 saying to him, "Go, wash in the pool of Siloam" (which means Sent). Then he went and washed and came back able to see. 8 The neighbors and those who had seen him before as a beggar began to ask, "Is this not the man who used to sit and beg?" 9 Some were saying, "It is he." Others were saying, "No, but it is someone like him." He kept saying, "I am the man." 10 But they kept asking him, "Then how were your eyes opened?" 11 He answered, "The man called Jesus made mud, spread it on my eyes, and said to me, 'Go to Siloam and wash.' Then I went and washed and received my sight." 12 They said to him, "Where is he?" He said, "I do not know."

The Pharisees Investigate the Healing

13 They brought to the Pharisees the man who had formerly been blind. 14 Now it was a sabbath day when Jesus made the mud and opened his eyes. 15 Then the Pharisees also began to ask him how he had received his sight. He said to them, "He put mud on my eyes. Then I washed, and now I see." 16 Some of the Pharisees said, "This man is not from God, for he does not observe the sabbath." But others said, "How can a man who is a sinner perform such signs?" And they were divided. 17 So they said again to the blind man, "What do you say about him? It was your eyes he opened." He said, "He is a prophet."

18 The Jews did not believe that he had been blind and had received his sight until they called the parents of the man who had received his sight 19 and asked them, "Is this your son, who you say was born blind? How then does he now see?" 20 His parents answered, "We know that this is our son, and that he was born blind; 21 but we do not know how it is that now he sees, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself." 22 His parents said this because they were afraid of the Jews; for the Jews had already agreed that anyone who confessed Jesus[c] to be the Messiah[d] would be put out of the synagogue. 23 Therefore his parents said, "He is of age; ask him."

24 So for the second time they called the man who had been blind, and they said to him, "Give glory to God! We know that this man is a sinner." 25 He answered, "I do not know whether he is a sinner. One thing I do know, that though I was blind, now I see." 26 They said to him, "What did he do to you? How did he open your eyes?" 27 He answered them, "I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his

disciples?" 28 Then they reviled him, saying, "You are his disciple, but we are disciples of Moses. 29 We know that God has spoken to Moses, but as for this man, we do not know where he comes from." 30 The man answered, "Here is an astonishing thing! You do not know where he comes from, and yet he opened my eyes. 31 We know that God does not listen to sinners, but he does listen to one who worships him and obeys his will. 32 Never since the world began has it been heard that anyone opened the eyes of a person born blind. 33 If this man were not from God, he could do nothing." 34 They answered him, "You were born entirely in sins, and are you trying to teach us?" And they drove him out.

Spiritual Blindness

35 Jesus heard that they had driven him out, and when he found him, he said, "Do you believe in the Son of Man?" [e] 36 He answered, "And who is he, sir? [f] Tell me, so that I may believe in him." 37 Jesus said to him, "You have seen him, and the one speaking with you is he." 38 He said, "Lord, [g] I believe." And he worshiped him. 39 Jesus said, "I came into this world for judgment so that those who do not see may see, and those who do see may become blind." 40 Some of the Pharisees near him heard this and said to him, "Surely we are not blind, are we?" 41 Jesus said to them, "If you were blind, you would not have sin. But now that you say, 'We see,' your sin remains.

The Gospel of our Lord.

C: Praise to you, O Christ.

Choir Anthem: Be Thou My Vision

arr. Marie Pooler

Be Thou My Vision

for unison voices and keyboard with opt. descant

Ancient Irish

tr. Mary Byrne, 1880–1931; vers. Eleanor Hull, 1860–1935, alt.

SLANE

Irish folk tune

arr. Marie Pooler

♩ = c. 96

Keyboard

mf

5 Unison Voices

mf

I Be thou my vis - ion, O Lord of my

10

heart; naught be all else to me, save that thou art:

Arrangement © 1962 Augsburg Fortress. All rights reserved.

15

thou my_ best_ thought, by day or by night, wak - ing or

This system contains measures 15 through 19. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "thou my_ best_ thought, by day or by night, wak - ing or". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

20

sleep - ing, thy_ pres - ence my light.

This system contains measures 20 through 23. The vocal line continues with the lyrics: "sleep - ing, thy_ pres - ence my light.". The piano accompaniment continues with the same rhythmic pattern, featuring a grand staff with treble and bass clefs.

24

mp
2 Rich - es I_ heed not, nor vain emp - ty praise,

This system contains measures 24 through 27. The vocal line begins with a dynamic marking of *mp* (mezzo-piano). The lyrics are: "2 Rich - es I_ heed not, nor vain emp - ty praise,". The piano accompaniment continues with the same rhythmic pattern, featuring a grand staff with treble and bass clefs.

28

thou mine in - her - i - tance, now and al - ways:

This system contains measures 28 through 31. The vocal line continues with the lyrics: "thou mine in - her - i - tance, now and al - ways:". The piano accompaniment continues with the same rhythmic pattern, featuring a grand staff with treble and bass clefs.

32

thou, and thou on - ly, first in my heart,

36

great God of heav - en, my treas - ure thou art.

40

Opt. descant *f*

3 Light of my

f

3 Light of my

44

soul af - ter vic - to - ry ~~won~~, may I reach heav - en's joys,

soul af - ter vic - to - ry won, may I reach heav - en's joys,

49

O heav - en's Sun! Heart of my own heart, what -

O heav - en's Sun! Heart of my own heart, what -

53

ev - er be - fall, still be my vis - ion, O

ev - er be - fall, still be my vis - ion, O

57

mp

Rul - er of all. Still be my vis - ion, O

Rul - er of all.

mp

62

p

Lord. A - men, a -

mp *p*

Still be my vis - ion, O Lord. A - men, a -

p

67

men.

men.

pp *rit.*

Hymn of the Day: Christ, Be Our Light

ELW #715

1. Longing for light, we wait in darkness. Longing for truth, we turn to you.
Make us your own, your holy people, light for the world to see.

REFRAIN: Christ, be our light! Shine in our hearts. Shine through the darkness.
Christ, be our light! Shine in your church gathered today.

2. Longing for peace, our world is troubled. Longing for hope, many despair.
Your word alone has pow'r to save us. Make us your living voice. (refrain)

3. Longing for food, many are hungry. Longing for water, many still thirst.
Make us your bread, broken for others, shared until all are fed.

REFRAIN: Christ, be our light! Shine in our hearts. Shine through the darkness.
Christ, be our light! Shine in your church gathered today.

4. Longing for shelter, many are homeless. Longing for warmth, many are cold.
Make us your building, sheltering others, walls made of living stone. (refrain)

5. Many the gifts, many the people, many the hearts that yearn to belong.
Let us be servants to one another, signs of your kingdom come. (refrain)

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel-ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the

Em Am⁷ Bm⁷ Esus Em

truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

Am⁷ Bm⁷ Esus Em Am⁷

your ho - ly peo - ple, light for the world to see. Make us your liv - ing voice.
 has pow'r to save us. shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, signs of your king - dom come.

D G C Am Dsus D

Refrain

Christ, be our light! Shine in our hearts. Shine through the

G C G Em Bm Em

dark - ness. Christ, be our light! Shine in your

Am⁷ D G Dsus D Em Em⁷

church gath-ered to - day.

C Am⁷ D G Am⁷ G G

1-4 Last time

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by working with other partner churches to support children in need through the Intermountain Children's Home. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: *Cinta di Fiori* from *I Puritani*

Vincenzo Bellini

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Cinta di fiori

O BRAZIL
MUSICAL
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Preço 12000

ROMANCE DA OPERA OS PURITANOS

POR E. PINZARRONE.

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Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor N.º 101
Rio de Janeiro

ANDANTE.

CANTO. *ANDANTE.* Eb - - ben...

PIANO. *ppp*

ANDANTE ♩ = 72.

se vo - le - te.... V'ap - pres - - - sa - te

8^a *p*

8^a

Cin ta di fio - ri e col bel crin di - seiol - - to talor la

ca - ra ver - gi - ne s'ag - gi - - - ra; e chiede all'aura, e ai fior connesso

vol - to: o - ve andò El - vi - ra, ove andò ove an - dò! Bianco ve -

- stita e qual se all'ara in - nan - - te a - dempie al ri - to e vacantando: il

giu - - ro, poi grida, per a - mor-tut - - ta tre man-te, ah vieni Arturo ah vieni Ar-

tur.

8^a

ff

p

p

Geme ta-lor, qual tor-to-re amo-ro - - sa, or ca-de vin-ta da mortal su-

do - re, or l'odial suon dell'arpa la men - to - sa cantard'a-mor d'a - mo - -

- re Or scor-ge Ar - - tu - ro nell'al-trui sem-

f *pp*

- bian - - te, è del suo ingan-no accorta e di sua sor - - te, ge-la,

in Tempo.

piange, s'affan-na e ognor più aman te in-vo-ca mor te mor - -

p

- te pian-ge s'af - fan na, pian-ge s'af - fan na e ognor più

aman - - te o - - gnor più a - man - te in vo - ca

mor - te mor - - - te, piange s'af - fan - na pian-ge s'af -

- fan-na e ancor più aman - te ancor più a - -

- man - te in - vo - - ca mor - - te mor - -

- te. Ah la mi-se-ra morrà morrà d'a-

- mo-re. Oh ciel, pie tà prendi al suo do lor al suo do - lor! al suo do-

- lor! al suo do - lor!

pp

ppp

ppp

ppp

883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven

ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

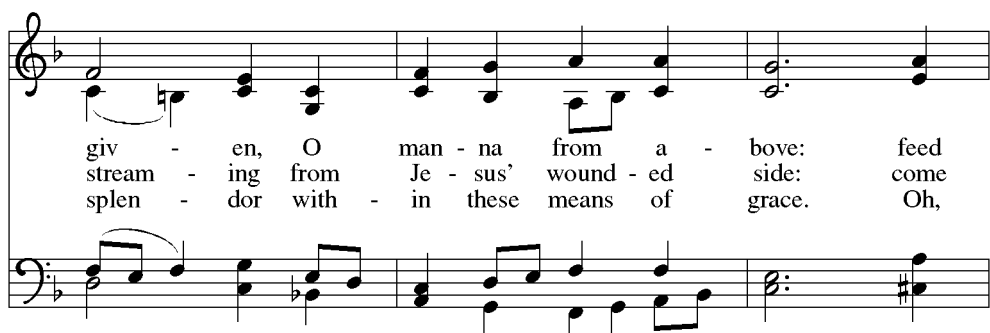
The second system continues the musical piece. The vocal line and piano accompaniment maintain the same G major key and rhythmic patterns as the first system.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

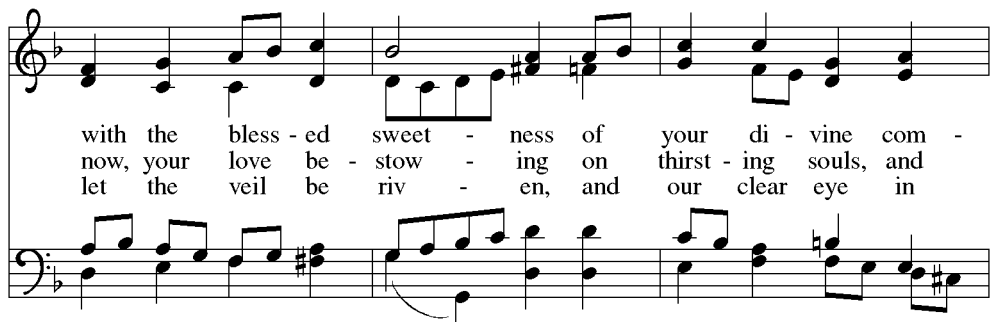
O Bread of Life from Heaven



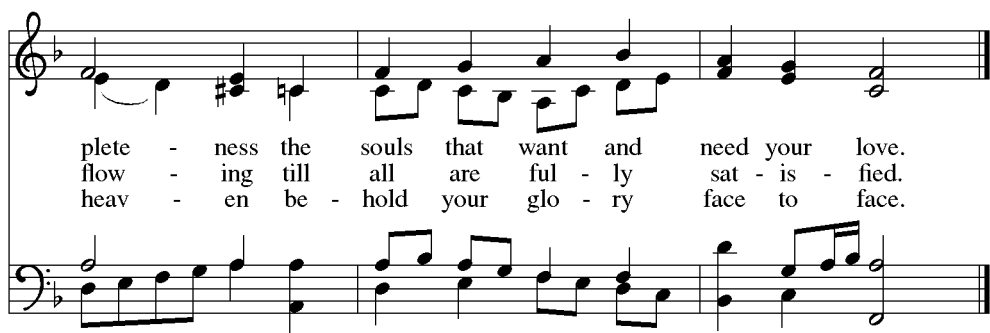
1 O bread of life from heav - en, O food to pil - grims
 2 O fount of grace re - deem - ing, O riv - er ev - er
 3 We love you, Je - sus, ten - der, in all your hid - den



giv - en, O man - na from a - bove: feed
 stream - ing from Je - sus' wound - ed side: come
 splen - dor with - in these means of grace. Oh,



with the bless - ed sweet - ness of your di - vine com -
 now, your love be - stow - ing on thirst - ing souls, and
 let the veil be riv - en, and our clear eye in



plete - ness the souls that want and need your love.
 flow - ing till all are ful - ly sat - is - fied.
 heav - en be - hold your glo - ry face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

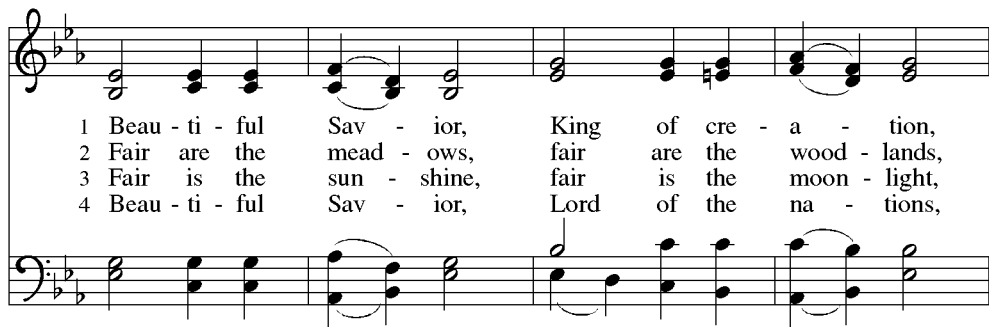
L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: Beautiful Savior

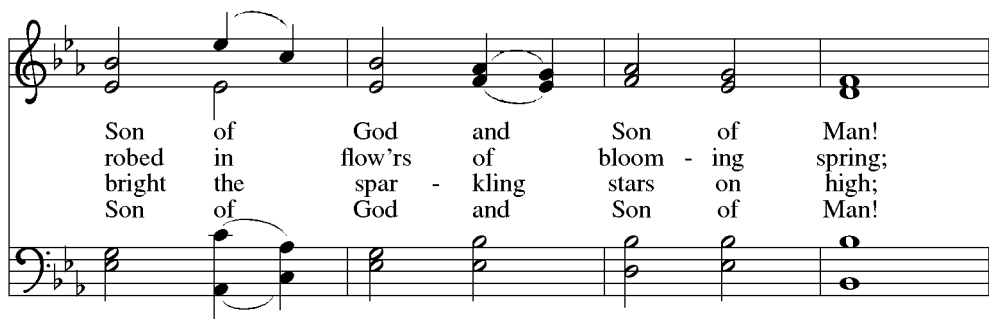
ELW #838

1. Beautiful Savior, King of creation,
Son of God and Son of Man!
Truly I'd love thee, truly I'd serve thee, light of my soul, my joy, my crown.
2. Fair are the meadows, fair are the woodlands,
Robed in flow'rs of blooming spring;
Jesus is fairer, Jesus is purer, he makes our sorrowing spirit sing.
3. Fair is the sunshine, fair is the moonlight,
Bright the sparkling stars on high;
Jesus shines brighter, Jesus shines purer than all the angels in the sky.
4. Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor, praise, adoration, now and forevermore be thine!

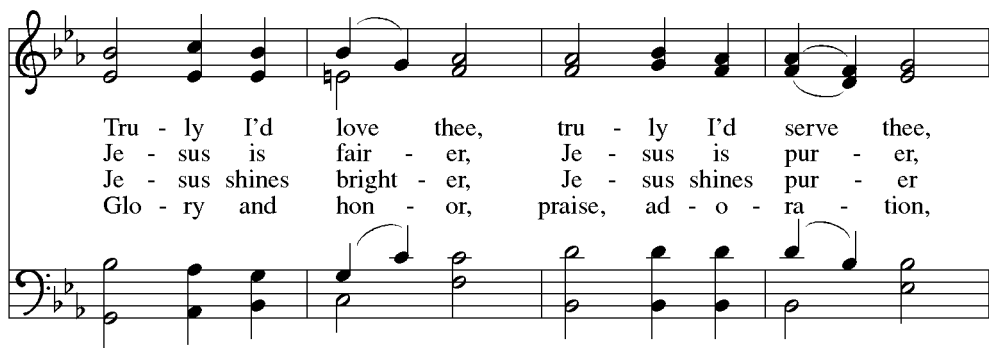
Beautiful Savior



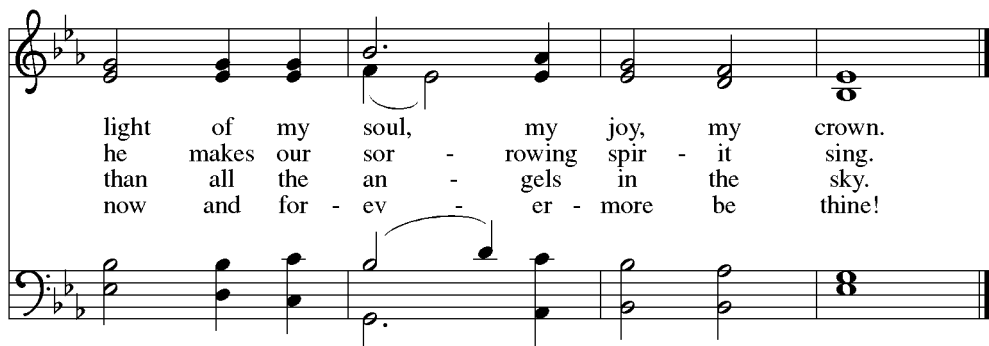
1 Beau - ti - ful Sav - ior, King of cre - a - tion,
 2 Fair are the mead - ows, fair are the wood - lands,
 3 Fair is the sun - shine, fair is the moon - light,
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,



Son of God and Son of Man!
 robed in the flow'rs of bloom - ing spring;
 bright the spar - kling stars on high;
 Son of God and Son of Man!



Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,
 Glo - ry and hon - or, praise, ad - o - ra - tion,



light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

L: Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Casta diva from *Norma*

Vincenzo Bellini

Casta diva

NORMA

155

Vincenzo Bellini
1802-1835

Andante sostenuto assai

The first system of musical notation for 'Casta diva' is in 12/8 time, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

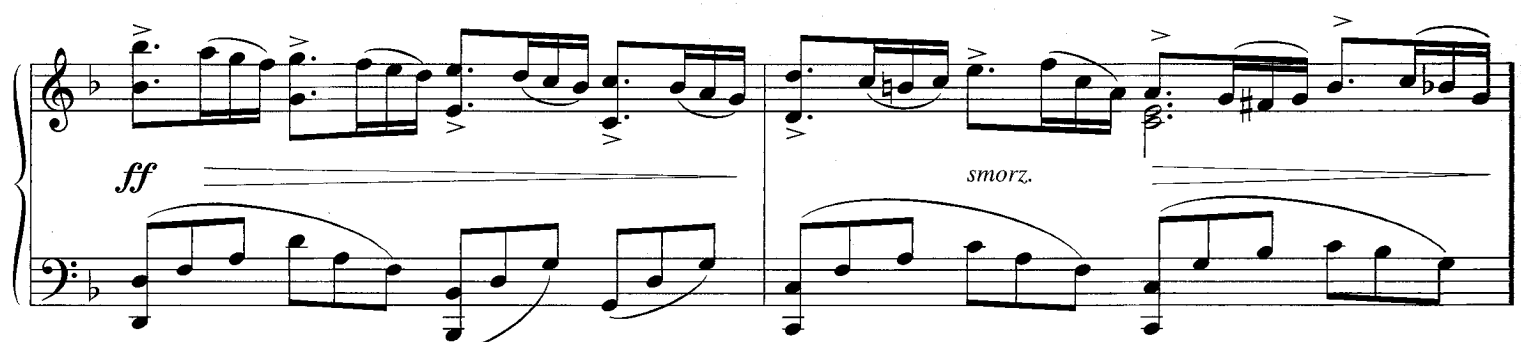
The second system continues the musical piece. The treble staff features a melodic line with a slur and a fermata. The bass staff includes a *sim.* (simile) marking, indicating a continuation of the previous texture. The system concludes with a sharp sign (#) on the bass staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a slur over the first two measures, and the bass staff maintains a steady accompaniment pattern.

The fourth system of musical notation concludes the page. It features a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The treble staff has a fermata over the final measure, and the bass staff continues with its accompaniment.



First system of musical notation. The treble clef staff begins with a C-clef and a key signature of one flat. It contains a series of chords and single notes, some with accents. The bass clef staff contains a continuous eighth-note accompaniment. The system concludes with a dynamic marking of *f cresc.* (forte, crescendo).



Second system of musical notation. The treble clef staff features a melodic line with many accents and slurs. The bass clef staff has a simple accompaniment. The system begins with a dynamic marking of *ff* (fortissimo) and ends with a marking of *smorz.* (smorzando, decrescendo).



Third system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff features a steady accompaniment of chords. The system begins with a dynamic marking of *pp dolce espr.* (pianissimo, dolce, espressivo).



Fourth system of musical notation. The treble clef staff has a complex melodic line with many slurs and ties. The bass clef staff continues with the chordal accompaniment. This system concludes the page.

