



6th Sunday after Epiphany
February 13, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Religious March
Welcome & Announcements
Prelude: Ave Verum

Adolphe Adam

Adolphe Adam

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: The Night You Gave Us, God, Is Ended

ACS #994

1. The night you gave us, God, has ended,
The darkness hails the sun's bright rays;
As shadows flee and earth awakens, we rise again to sing your praise.
2. We thank you for each glorious sunrise
That paints the earth a golden hue;
Each day your grace grants new beginnings, the chance to start again anew.
3. Bless those who work in hours of darkness,
Who serve and toil while others sleep;
Their lives of caring and protecting reflect your love so strong and deep.
4. We pray for energy and passion
To live our lives each day for you;
May all around us sense your presence in all we say and all we do.
5. We praise you, God, for nature's rhythms,
For dark and daylight, stars and sun;

Your whole creation sings your glory, O Trinity, most Holy One.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: God of sustenance, provide us with your living bread daily, so that we might be brought to eternal life. Help us share your living bread with all who will receive it. Amen.

WORD

1st Reading: 1 Kings 19:4-8

Word of God, word of life. **C: Thanks be to God.**

Psalms 34:1-10

Refrain:



L: I will bless the
all times; his praise shall continually be in my mouth.

C: My soul makes its boast in the Lord; let the humble hear and be glad.

L: O magnify the Lord with me, and let us exalt his name together.

C: I sought the Lord, and he answered me, and delivered me from all my fears.

L: Look to him, and be radiant; so your faces shall never be ashamed.

C: This poor soul cried, and was heard by the Lord, and was saved from every trouble.

(refrain)

L: The angel of the Lord encamps around those who fear him, and delivers them.

Lord at

C: O taste and see that the Lord is good; happy are those who take refuge in him.

L: O fear the Lord, you his holy ones, for those who fear him have no want.

C: The young lions suffer want and hunger, but those who seek the Lord lack no good thing.

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 6:35-59

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?
What food of everlasting life, what gracious gift is given?
This, this is Christ the king, the bread come down from heaven.
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!
3. What wine of love is offered here, What crimson drink from heaven?
What stream of everlasting life, What precious blood is given?
This, this is Christ the king, the sweetest wine of heaven.
Oh, taste and see and sing! The Son of God is given!

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... hear our prayer.")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship.

Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by lifting up and equipping lay pastoral associates to work in partnership with pastors and deacons in our synod and throughout the church. We appreciate the faithfulness of our

members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song

Adolphe Adam

Offering Response: Praise God, from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;

Feed with the blessed sweetness of your divine completeness

The souls that want and need your love.

2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:

Come now, your love bestowing on thirsting souls, and flowing

Till all are fully satisfied.

3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.

Oh, let the veil be riven, and our clear eye in heaven

Behold your glory face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: Hallelujah! We Sing Your Praises

ELW #535

Refrain: Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

1. Christ the Lord, to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger.
Christ the Lord, to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger. (refrain)
2. Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel.
Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel. (refrain)

L: Go in peace. Christ is your light. **Thanks be to God!**

Postlude: March

Adolphe Adam

Accompanist: James Rickley

Worship Assistant: Kameron Kantor

Attributions:

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Prayer Focus: Hunger (In your prayers this week, you are encouraged to explore your own hunger and thirst for Jesus.)

Keeping in Prayer... Jean, Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS:

- CONFIRMATION STUDENTS – Meet today from 1-3 pm at Our Savior's
- Church Council meets Tues., 2/15 at 7:00 pm in the Fireside Room.
- Adult study via Zoom at 7 pm on Wednesday, Feb. 16th.
- R.O.M.E.O. men's lunch group meets Thurs., 2/17 in the Fireside Room.
- Handbell (5:30 pm) and choir (6:30 pm) rehearsals Thurs., 2/17 in the sanctuary.
- Great Falls Community Band rehearses Thurs. at 7 pm in the Fireside Room.

Marche Religieuse

Composed by Adolphe Charles Adam (1804-1856)

Arranged by William Thomas Best (1826-1897)

Arranged and Edited by James F. Rickley (1948-)

Allegro Maestoso ♩ = 120

Organ

6

Org.

11

Org.

Org. 15

cresc.

mp *cresc.* *mp* *cresc.*

Org. 19

ff *ff*

Org. 24

ff *pp* *ff*

Org. 30

The musical score for 'Marche Religieuse' for Organ is presented in four systems, each containing three staves. The first system (measures 15-18) features a treble staff with sixteenth-note runs, a middle staff with eighth-note patterns, and a bass staff with quarter-note accompaniment. Dynamics include *mp* and *cresc.* The second system (measures 19-23) continues the patterns, with a forte (*ff*) section in measures 22-23. The third system (measures 24-29) shows a dynamic shift to piano (*pp*) in measure 28 before returning to *ff*. The fourth system (measures 30-34) concludes with various articulations and a final flourish in the treble staff.

Org.

36

Org.

41

pp

ff

Org.

46

ff

ff

ff

Org.

51

ff

Org. 55

Org. 60

Org. 65

Org. 69

tr

ff

This musical score is for the organ part of a piece titled 'Marche Religieuse'. It covers measures 55 through 69. The score is written for three staves: a treble staff, a middle bass staff, and a lower bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The organ part is indicated by the 'Org.' label. Measures 55-59 feature a series of trills (tr) in the treble staff, with a forte (ff) dynamic marking in the middle bass staff. Measures 60-64 continue the trill pattern in the treble staff, with a forte (ff) dynamic marking in the middle bass staff. Measures 65-69 feature a series of chords in the treble staff, with a forte (ff) dynamic marking in the middle bass staff. The lower bass staff contains a continuous eighth-note pattern throughout the entire section.

Org. *ff*

Org. *ff*

Org. *ff* *sf* *ff*

Org. *p* *dolce* *p*

Org.

91

Org.

96

Org.

101

Org.

107

f

f

p

p

Marche Religieuse

7

Org. 113

pp

Org. 119

p

Org. 124

f

Org. 130

p

136

Org. *p* *dolce*

141

Org. *pp*

146

Org.

151

Org. *p* *p*

Org. *157*

Org. *162*

Org. *166*

Org. *170*

Org. *ff* *pp*

Measures 175-180. The score is in G major (one sharp) and 2/4 time. Measures 175-180 show a complex texture with multiple voices in the right hand and a single voice in the left hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

Org.

Measures 181-186. The score is in G major (one sharp) and 2/4 time. Measures 181-186 show a complex texture with multiple voices in the right hand and a single voice in the left hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

Org.

Measures 187-191. The score is in G major (one sharp) and 2/4 time. Measures 187-191 show a complex texture with multiple voices in the right hand and a single voice in the left hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

Org. *pp* *ff*

Measures 192-196. The score is in G major (one sharp) and 2/4 time. Measures 192-196 show a complex texture with multiple voices in the right hand and a single voice in the left hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

Marche Religieuse

11

Org.

197

ff

201

ff

205

tr

ff

211

tr

Org.

Org.

216

Org.

220

Org.

223

ff

Org.

226

ff

This musical score is for the organ part of 'Marche Religieuse'. It consists of four systems of music, each labeled with a measure number (216, 220, 223, 226) and the instrument 'Org.'. Each system contains three staves: a treble staff, a bass staff, and a lower bass staff. The key signature is one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. Dynamic markings include *ff* (fortissimo) at measures 223 and 226. The score is written in a clear, professional style with standard musical notation.

Org. ²³⁰

ff sf 8 8 ff

Org. ²³⁶

Welcome & Announcements
Prelude: Ave Verum

Adolphe Adam

Ave Vervum

Composed by Adolphe Charles Adam (1803-1856)

Arranged and Edited by James F. Rickley (1948-)

Andante $\text{♩} = 72$

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff: 1, 6, 12, 18, and 24. The notation includes various dynamics such as *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a final measure at measure 28.

30

Measures 30-35 of the musical score. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *cresc.* (crescendo) at measure 33 and *dim.* (diminuendo) at measure 35.

36

Measures 36-41 of the musical score. The right hand continues the melodic development with some triplet-like figures. The left hand has longer note values, including half notes and whole notes. A *tr* (trill) marking is present above the right hand in measure 41.

42

Measures 42-44 of the musical score. The right hand features a triplet of eighth notes in measure 42. The left hand has a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 44.

45

Measures 45-49 of the musical score. The right hand has sustained chords and melodic fragments. The left hand features a more active line with eighth and sixteenth notes. A *pp* (pianissimo) marking is present in measure 45.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

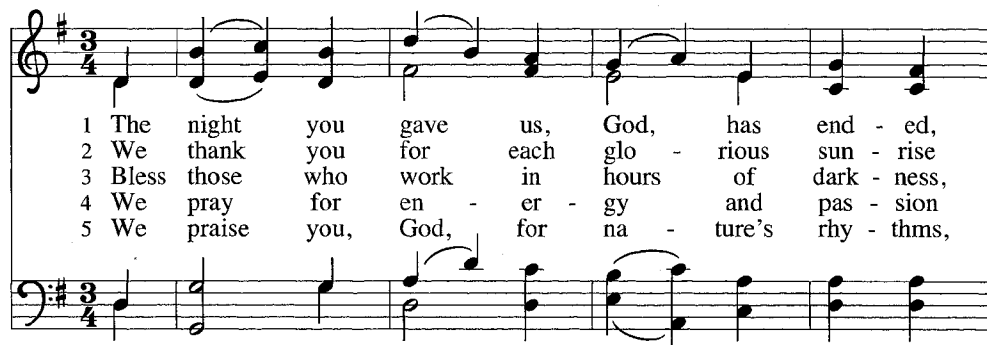
C: Amen.

Gathering Song: The Night You Gave Us, God, Is Ended

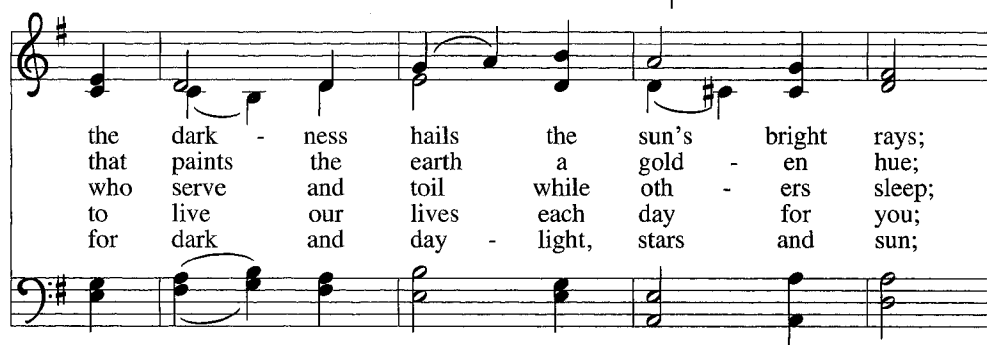
ACS #994

1. The night you gave us, God, has ended,
The darkness hails the sun's bright rays;
As shadows flee and earth awakens, we rise again to sing your praise.
2. We thank you for each glorious sunrise
That paints the earth a golden hue;
Each day your grace grants new beginnings, the chance to start again anew.
3. Bless those who work in hours of darkness,
Who serve and toil while others sleep;
Their lives of caring and protecting reflect your love so strong and deep.
4. We pray for energy and passion
To live our lives each day for you;
May all around us sense your presence in all we say and all we do.
5. We praise you, God, for nature's rhythms,
For dark and daylight, stars and sun;
Your whole creation sings your glory, O Trinity, most Holy One.

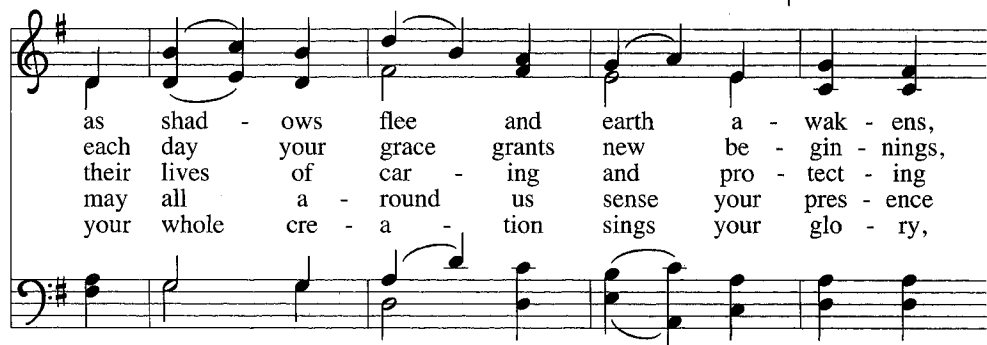
994 The Night You Gave Us, God, Has Ended [H]



1 The night you gave us, God, has end - ed,
 2 We thank you for each glo - rious sun - rise
 3 Bless those who work in hours of dark - ness,
 4 We pray for en - gy and pas - sion
 5 We praise you, God, for na - ture's rhy - thms,



the dark - ness hails the sun's bright rays;
 that paints the earth a gold - en hue;
 who serve and toil while oth - ers sleep;
 to live our lives each day for you;
 for dark and day - light, stars and sun;



as shad - ows flee and earth a - wak - ens,
 each day your grace grants new be - gin - nings,
 their lives of car - ing and pro - tect - ing
 may all a - round us sense your pres - ence
 your whole cre - a - tion sings your glo - ry,



we rise a - gain to sing your praise.
 the chance to start a - gain a - new.
 re - flect your love so strong and deep.
 in all we say and all we do.
 O Trin - i - ty, most Ho - ly One.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: We pray together the Prayer of the Day...

C: God of sustenance, provide us with your living bread daily, so that we might be brought to eternal life. Help us share your living bread with all who will receive it. Amen.

WORD

1st Reading: 1 Kings 19:4-8

1 Kings 16:4-8

New Revised Standard Version

4 Anyone belonging to Baasha who dies in the city the dogs shall eat; and anyone of his who dies in the field the birds of the air shall eat."

5 Now the rest of the acts of Baasha, what he did, and his power, are they not written in the Book of the Annals of the Kings of Israel? 6 Baasha slept with his ancestors, and was buried at Tirzah; and his son Elah succeeded him. 7 Moreover the word of the Lord came by the prophet Jehu son of Hanani against Baasha and his house, both because of all the evil that he did in the sight of the Lord, provoking him to anger with the work of his hands, in being like the house of Jeroboam, and also because he destroyed it.

Elah Reigns over Israel

8 In the twenty-sixth year of King Asa of Judah, Elah son of Baasha began to reign over Israel in Tirzah; he reigned two years.

Word of God, word of life. **C: Thanks be to God.**

Psalms 34:1-10

Refrain:



L: I will bless the

Lord at all times; his praise shall continually be in my mouth.

C: My soul makes its boast in the Lord; let the humble hear and be glad.

L: O magnify the Lord with me, and let us exalt his name together.

C: I sought the Lord, and he answered me, and delivered me from all my fears.

L: Look to him, and be radiant; so your faces shall never be ashamed.

C: This poor soul cried, and was heard by the Lord, and was saved from every trouble.

(refrain)

L: The angel of the Lord encamps around those who fear him, and delivers them.

C: O taste and see that the Lord is good; happy are those who take refuge in him.

L: O fear the Lord, you his holy ones, for those who fear him have no want.

C: The young lions suffer want and hunger, but those who seek the Lord lack no good thing.

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Second Sunday after Epiphany | Lectionary 2

Refrain

John Folkening

C Instrument

The musical score is arranged in three systems. The first system features a C Instrument (treble clef) and a voice part (treble clef). The C Instrument part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The second system features a voice part (treble clef) and a piano accompaniment (grand staff). The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3. The third system features a piano accompaniment (grand staff). The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3.

I love to do your will, O my God, O my God.

1 C to E^b

The first system of the musical score consists of two staves. The treble staff begins with a C4 whole note, followed by a half note G4, and then a quarter note E5. The bass staff begins with a C3 whole note, followed by a half note G3, and then a quarter note E4. The second system continues the melody in the treble staff with a half note D5, a quarter note C5, and a half note B4. The bass staff continues with a half note F3, a quarter note E3, and a half note D3. The third system shows the treble staff with a half note C5, a quarter note B4, and a half note A4. The bass staff has a half note C3, a quarter note B2, and a half note A2. The fourth system concludes the exercise with a half note G4, a quarter note F4, and a half note E4 in the treble staff. The bass staff has a half note G3, a quarter note F3, and a half note E3. The key signature has one flat (Bb), and the time signature is common time (C).

2

The second system of the musical score consists of two staves. The treble staff begins with a C4 whole note, followed by a half note G4, and then a quarter note E5. The bass staff begins with a C3 whole note, followed by a half note G3, and then a quarter note E4. The third system continues the melody in the treble staff with a half note D5, a quarter note C5, and a half note B4. The bass staff continues with a half note F3, a quarter note E3, and a half note D3. The fourth system shows the treble staff with a half note C5, a quarter note B4, and a half note A4. The bass staff has a half note C3, a quarter note B2, and a half note A2. The fifth system concludes the exercise with a half note G4, a quarter note F4, and a half note E4 in the treble staff. The bass staff has a half note G3, a quarter note F3, and a half note E3. The key signature has one flat (Bb), and the time signature is common time (C).

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score provides two alternative verses for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The first verse, 'Lord, to whom shall we go?', is followed by the second verse, 'You have the words of e-ter-nal life.' The piano accompaniment supports the vocal line with chords and a bass line. The score is marked 'Repeat alleluia' at the top right.

Gospel: John 6:35-59

C: Glory to you, O Lord.

35 Jesus said to them, "I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty. 36 But I said to you that you have seen me and yet do not believe. 37 Everything that the Father gives me will come to me, and anyone who comes to me I will never drive away; 38 for I have come down from heaven, not to do my own will, but the will of him who sent me. 39 And this is the will of him who sent me, that I should lose nothing of all that he has given me, but raise it up on the last day. 40 This is indeed the will of my Father, that all who see the Son and believe in him may have eternal life; and I will raise them up on the last day."

41 Then the Jews began to complain about him because he said, "I am the bread that came down from heaven." 42 They were saying, "Is not this Jesus, the son of Joseph, whose father and mother we know? How can he now say, 'I have come down from heaven'?" 43 Jesus answered them, "Do not complain among yourselves. 44 No one can come to me unless drawn by the Father who sent me; and I will raise that person up on the last day. 45 It is written in the prophets, 'And they shall all be taught by God.' Everyone who has heard and learned from the Father comes to me. 46 Not that anyone has seen the Father except the one who is from God; he has seen the Father. 47 Very truly, I tell you, whoever believes has eternal life. 48 I am the bread of life. 49 Your ancestors ate the manna in the wilderness, and they died. 50 This is the bread that comes down from heaven, so that one may eat of it and not die. 51 I am the living bread that came down from heaven. Whoever eats of this bread will live forever; and the bread that I will give for the life of the world is my flesh."

52 The Jews then disputed among themselves, saying, "How can this man give us his flesh to eat?" 53 So Jesus said to them, "Very truly, I tell you, unless you eat the flesh of the Son of Man and drink his blood, you have no life in you. 54 Those who eat my flesh and drink my blood have eternal life, and I will raise them up on the last day; 55 for my flesh is true food and my blood is true drink. 56 Those who eat my flesh and drink my blood abide in me, and I in them. 57 Just as the living Father sent me, and I live because of the Father, so whoever eats me will live because of me. 58 This is the bread that came down from heaven, not like that which your ancestors ate, and they died. But the one who eats this bread will live forever." 59 He said these things while he was teaching in the synagogue at Capernaum.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?
What food of everlasting life, what gracious gift is given?
This, this is Christ the king, the bread come down from heaven.
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!
3. What wine of love is offered here, What crimson drink from heaven?
What stream of everlasting life, What precious blood is given?
This, this is Christ the king, the sweetest wine of heaven.
Oh, taste and see and sing! The Son of God is given!



1 What feast of love is of - fered here, what ban - quet come from heav - en?
 2 What light of truth is of - fered here, what cov - e - nant from heav - en?
 3 What wine of love is of - fered here, what crim - son drink from heav - en?



What food of ev - er - last - ing life, what gra - cious gift is giv - en?
 What hope of ev - er - last - ing life, what won - drous word is giv - en?
 What stream of ev - er - last - ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.
 This, this is Christ the king, the sun come down from heav - en.
 This, this is Christ the king, the sweet - est wine of heav - en.



Oh, taste and see and sing! How sweet the man - na giv - en!
 Oh, see and hear and sing! The Word of God is giv - en!
 Oh, taste and see and sing! The Son of God is giv - en!



III me l'a dit cent fois!

He told me a hundred times!

Composed by Adolphe Charles Adam (1804-1856)

Arranged and Edited by James F. Rickley (1948-)

Allegro moderato ♩. = 96

The piano score is written for a grand piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in measure 4. The second system (measures 6-11) starts with a pianissimo (*pp*) dynamic. The third system (measures 12-16) continues the *pp* dynamic. The fourth system (measures 17-21) features a crescendo (*cresc.*) starting in measure 17, a fortissimo (*f*) dynamic in measure 19, and a *dolce* marking above measure 20. The fifth system (measures 22-26) concludes the piece with a *pp* dynamic in measure 24. The notation includes various musical symbols such as slurs, ties, and articulation marks.

27

sf *pp*

32

ff *mf* *p* *pp* *tr* *dolce*

38

43

sf *pp*

48

ff *mf* *p* *ff* *tr*

883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDREDTH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDREDTH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven

ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a series of chords and single notes in the subsequent measures, ending with a whole note chord in the final measure.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score continues in G major. The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a series of chords and single notes in the subsequent measures, ending with a whole note chord in the final measure.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

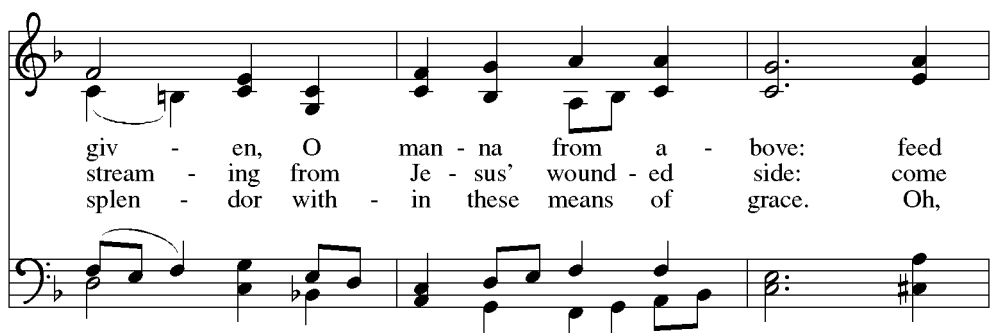
The second system continues the musical piece. The vocal line and piano accompaniment follow the same pattern as the first system, with the vocal line ending on a long note.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

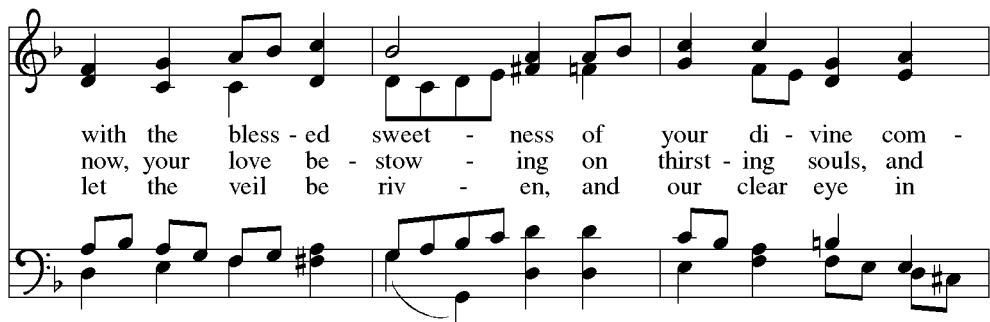
O Bread of Life from Heaven



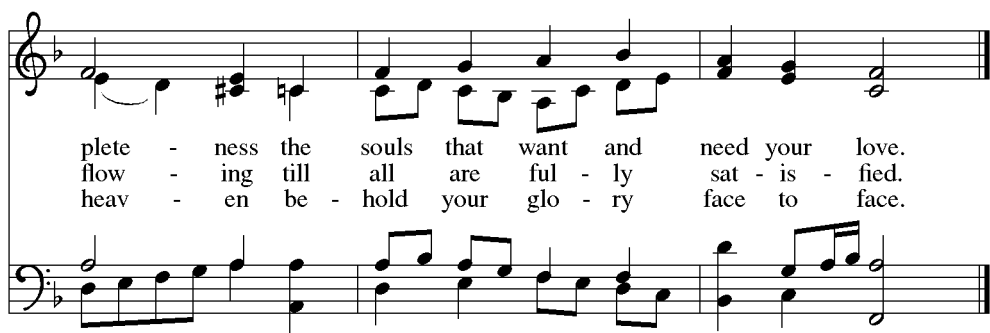
1 O bread of life from heav - en, O food to pil - grims
 2 O fount of grace re - deem - ing, O riv - er ev - er
 3 We love you, Je - sus, ten - der, in all your hid - den



giv - en, O man - na from a - bove: feed
 stream - ing from Je - sus' wound - ed side: come
 splen - dor with - in these means of grace. Oh,



with the bless - ed sweet - ness of your di - vine com -
 now, your love be - stow - ing on thirst - ing souls, and
 let the veil be riv - en, and our clear eye in



plete - ness the souls that want and need your love.
 flow - ing till all are ful - ly sat - is - fied.
 heav - en be - hold your glo - ry face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus our Lord. **C: Amen.**

Sending Song: Hallelujah! We Sing Your Praises

ELW #535

Refrain: Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

1. Christ the Lord, to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger.
Christ the Lord, to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger. (refrain)
2. Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel.
Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel. (refrain)

Hallelujah! We Sing Your Praises

Halehuya! Pelo tsa rona

[H] 535

Refrain— sung twice each time

Am G C G

Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -
Hal - le - lu - jah! We sing your prais - es, all our

D Am G G⁷ Am

bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa
hearts are filled with glad - ness. Hal - le - lu - jah! We sing your

G Em D Am G End

ro - na, di tha - bi - le ka - o - fe - la.
prais - es, all our hearts are filled with glad - ness.

Am G C G D Am G

1 Christ the Lord to us said: I am wine, I am bread,
2 Now he sends us all out, strong in faith, free of doubt,

G⁷ Am G Em D Am G

Repeat stanza, then sing refrain

I am wine, I am bread, give to all who thirst and hun - ger.
strong in faith, free of doubt. Tell to all the joy - ful gos - pel.

L: Go in peace. Christ is your light. **Thanks be to God!**

Postlude: March

Adolphe Adam

Marche Républicaine

Composed by Adolphe Charles Adam (1803-1856)

Arranged by L. Girard (18660-1880)

Edited and Arranged by James F. Rickley (1948-)

The image displays a piano score for the piece 'Marche Républicaine'. The score is written in 2/4 time and consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system starts at measure 8. The third system starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 25. The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

cresc.

ff

40

tr

48

tr

56

tr

65

mf

Detailed description: This is a musical score for a piece titled 'Marche Républicaine'. The score is written for piano and features five systems of music, each spanning two staves (treble and bass clef). The first system starts at measure 32 and includes dynamic markings 'cresc.' and 'ff'. The second system starts at measure 40 and includes trill markings 'tr'. The third system starts at measure 48 and also includes trill markings 'tr'. The fourth system starts at measure 56 and includes trill markings 'tr'. The fifth system starts at measure 65 and includes a dynamic marking 'mf'. The music is characterized by complex chordal textures and rhythmic patterns typical of a march.

74

Measures 74-81. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

82

Measures 82-89. The right hand continues the melodic line with some triplet-like groupings. The left hand maintains a consistent eighth-note pattern, providing a rhythmic foundation.

90

Measures 90-96. This section shows a continuation of the established musical themes, with the right hand's melody and the left hand's bass line working in tandem.

97

Measures 97-104. A dynamic marking of *ff* (fortissimo) appears in measure 100. The music builds towards the end of the system with more complex chordal textures in the right hand.

105

Measures 105-112. The final system on the page, featuring a variety of chordal and melodic figures. The left hand has some longer note values, including half notes, while the right hand continues with active sixteenth-note passages.

113

mf

This system contains measures 113 through 120. The music is written for piano in G major, 2/4 time. Measures 113-114 feature a complex chordal texture with many beamed notes. Measures 115-116 have a more open texture with some sustained notes. Measures 117-120 continue with a rhythmic pattern of eighth and sixteenth notes, ending with a *mf* dynamic marking.

121

This system contains measures 121 through 128. The music continues with a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble. The texture is consistent throughout the system.

129

This system contains measures 129 through 135. The melodic line in the treble shows some chromatic movement, including a sharp sign in measure 133. The bass line remains a steady eighth-note accompaniment.

136

cresc. ff tr

This system contains measures 136 through 143. Measures 136-140 show a gradual increase in volume, marked with *cresc.* and *ff*. Measures 141-143 feature a trill (tr) on a sustained note in the treble, while the bass continues with eighth notes.

144

tr

This system contains measures 144 through 151. Measures 144-145 have a trill (tr) on a sustained note. Measures 146-151 feature a more complex, dense chordal texture with many beamed notes, building towards the end of the piece.

Marche Républicaine

152

160

This musical score is for the Marche Républicaine, specifically measures 152 through 160. It is written for piano in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a mix of chords and single notes. Measures 152-155 show a series of chords in the right hand, some with trills (tr) and slurs. The left hand plays a steady eighth-note accompaniment. Measures 156-159 continue with similar chordal textures and trills. Measure 160 concludes the section with a final chord and a double bar line.