



5th Sunday after Epiphany
February 6, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Theme and Variations

Sophia Maria Westenholz

Welcome & Announcements

Prelude: Song

Sophia Maria Westenholz

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Open Now Thy Gates of Beauty

ELW #533

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty waits for God who answers prayer.
Oh, how blessed is this place, filled with solace, light, and grace!
2. Gracious God, I come before thee; come thou also unto me;
Where we find thee and adore thee, there a heav'n on earth must be.
To my heart, oh, enter thou, let it be thy temple now!
3. Here thy praise is gladly chanted, here thy seed is duly sown;
Let my soul, where it is planted, bring forth precious sheaves alone,
So that all I hear may be fruitful unto life in me.
4. Thou my faith increase and quicken, let me keep thy gift divine;
How-so-e'er temptations thicken, may thy word still o'er me shine
As my guiding star through life, as my comfort in all strife.
5. Speak, O God, and I will hear thee, let thy will be done indeed;
May I undisturbed draw near thee while thou dost thy people feed.

Here of life the fountain flows; here is balm for all our woes.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: God of miracles, sometimes we are slow to believe in your power, even when your miracles occur all around us each and every day. Open our eyes to see and our hearts to believe. Amen.

WORD

1st Reading: 2 Kings 5:1-15a

Word of God, word of life. **C: Thanks be to God.**

Psalms 40:1-5

Refrain:



I waited patiently

for the

Lord; he inclined to me and heard my cry.

He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you.

Were I to proclaim and tell of them, they would be more than can be counted.

(refrain)

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 4:46-54

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Healer of Our Every Ill

ELW #612

Refrain: Healer of our ev'ry ill, light of each tomorrow,
Give us peace beyond our fear, and hope beyond our sorrow.

1. You who know our fears and sadness, grace us with your peace and gladness;
Spirit of all comfort, fill our hearts. (refrain)
2. In the pain and joy beholding how your grace is still unfolding,
Give us all your vision, God of love. (refrain)
3. Give us strength to love each other, ev'ry sister, ev'ry brother;
Spirit of all kindness, be our guide. (refrain)
4. You who know each thought and feeling, teach us all your way of healing;
Spirit of compassion, fill each heart. (refrain)

Installation of the 2022 Church Council

Ron Coons (President), Barbara Ovitt (V. President), Dona Shehan (Secretary), Marv Strom (Treasurer), Glen Coulter, Carrie Dawes, Melanie Jensen, Trudi Schmidt, Trey St. John, Tara Thielman, Alex Tooley.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship.)

Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the church council members who steward financial

and material gifts to this congregation, and make provisions for the worship and ministries at New Hope. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song of Old

Sophia Maria Westenholz

Offering Response: Praise God, from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you. **C: And also with you.**

P: Lift up your hearts. **C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.
C: Amen.

Sending Song: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Rondo

Sophia Maria Westenholz

Accompanist: James Rickley

Worship Assistant: Gaynell Tempel

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Prayer Focus: Healing (In your prayers this week, you are encouraged to ask Jesus for healing for yourself, someone else, or for our broken world.)

Keeping in Prayer... Jean, Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS:

- Monday Night Quilters will meet Mon., 2/7 from 6-8 pm in the Social Hall.
- Executive Committee meets Tues., 2/8 at 3:30 pm in the Library.
- The next Immerse Bible adult study begins via Zoom at 7 pm on Wednesday, Feb. 9th. Contact Jodie Tooley or Pr. Tammy to sign up. The 9-week session (Poets) will include the Psalms, Proverbs, Lamentations, Ecclesiastes, Song of Solomon, and Job.
- Handbell (5:30 pm) and choir (6:30 pm) rehearsals resume Thurs., 2/10 in the sanctuary.
- Great Falls Community Band rehearses Thurs., 2/3 at 7 pm in the Fireside Room.
- Confirmation Students will meet next Sunday, 2/13 from 1-3 pm at Our Savior's.

V

Thème
avec
X VARIATIONS
Pour le Piano-Forte
composées
par

SOPHIE WESTENHOLZ.

— Oeuvre II. —

Chez Rodolphe Werckmeister
à Berlin.

Prix 12 gr.

4 Mus. pr. 2009.4842



28/10/439.

poco Andante.

THEMA



VAR. I.



VAR. II.

VAR. III.

Tempo 1.

VAR. IV. Staccato.

ritard.

sf sf

VAR. V.

sf sf

dol. e legato

cresc. dim.

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The first system includes a *pp* marking. The second system includes a *f* marking. The third system is labeled *VAR. VI.* and includes a 2/4 time signature. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The score is written in a fluid, handwritten style on aged paper.

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations such as notes, rests, and ornaments. The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. A section labeled "VAR. VII." is visible in the third system, indicating a variation. The page number "115" is printed at the bottom center.

VAR. VII.

115

VAR. VIII.

P

This image shows a handwritten musical score for the piano accompaniment of Franz Liszt's 'L'Espresso'. The score is written on five systems of staves, each with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'F' (forte) and 'P' (piano) are used throughout. The piece concludes with a section labeled 'VAR. IX.' which includes trills and other decorative flourishes. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and trills (marked 'tr'). The first system features a complex melodic line in the treble with several trills and a simpler bass line. The second system continues this pattern. The third system introduces a section labeled 'VAR. X.' in the treble, which changes to a 2/4 time signature and features a more rhythmic, eighth-note melody. The fourth and fifth systems continue the piece with intricate melodic and harmonic developments. The paper shows signs of age, including some staining and faint markings.

VAR. XI. Adagio.

tr.

dol.

P

F

Handwritten musical score on page 13, featuring five systems of piano and violin parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dol.*, *P*, *F*, *cresc.*, and *dim.*. The key signature is D major (two sharps). The first four systems are connected by a brace on the left. The fifth system is separated by a double bar line and includes the tempo marking *VAR. XII. Vivace.*

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system features a complex melodic line in the treble and a more rhythmic bass line. The second system continues the melodic development. The third system shows a more active bass line. The fourth system is characterized by frequent double bar lines, suggesting a section of repeated figures or a specific rhythmic pattern. The fifth system concludes the page with a final melodic phrase and a sharp sign at the end of the bass line.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex melodic lines and dense harmonic textures. The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

The first system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the treble and adds more complex harmonic structures in the bass. The third system features a more active treble staff with many sixteenth notes, while the bass staff provides a steady harmonic foundation. The fourth and fifth systems show further melodic and harmonic elaboration, with the treble staff becoming increasingly complex and the bass staff maintaining a consistent harmonic support.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a complex melodic line in the treble and a supporting bass line. The second system includes a melodic line with a trill (tr) and a dynamic marking of *mf*. The third system has a melodic line with a dynamic marking of *pp* and a bass line with a dynamic marking of *f*. The fourth system features a melodic line with a trill (tr) and a bass line. The fifth system concludes the piece with a final cadence. The manuscript is on aged, slightly stained paper.

Handwritten musical score on five systems of grand staves. The notation includes various note values, rests, and dynamic markings. The first system features a complex melodic line in the treble and a supporting bass line. The second system includes a melodic line with a trill (tr) and a dynamic marking of *mf*. The third system has a melodic line with a dynamic marking of *pp* and a bass line with a dynamic marking of *f*. The fourth system features a melodic line with a trill (tr) and a bass line. The fifth system concludes the piece with a final cadence.

Theme and 10 Variations

Composed by Sophie Maria Westenholz (1759-1838)

Edited by James F. Rickley (1948-)

*Theme**poco Andante* (♩ = 80)

p

11

f

Variation 1

21

26

28

7 7

3

29

Measures 29-32: Treble clef features eighth-note runs with slurs and ties. Bass clef features chords and eighth notes.

33

Measures 33-36: Treble clef features eighth-note runs with slurs and ties. Bass clef features eighth notes and chords.

37

Measures 37-40: Treble clef features eighth-note runs with slurs and ties. Bass clef features eighth notes and chords.

41

Variation 2

Measures 41-44: Treble clef features triplet eighth-note runs. Bass clef features eighth notes and chords.

45

Measures 45-48: Treble clef features triplet eighth-note runs. Bass clef features eighth notes and chords.

49

ritardando

diminuendo

p

Measures 49-52: Treble clef features triplet eighth-note runs. Bass clef features chords and eighth notes. Performance markings include *ritardando*, *diminuendo*, and *p*.

53

f

57

61

Variation 3

65

69

93

97

102

107

a tempo

ritardando

sf sf sf sf

Variation 5

112

dolce legato

118

cresc. *dim.*

124

pp

129

f

134

Variation 6

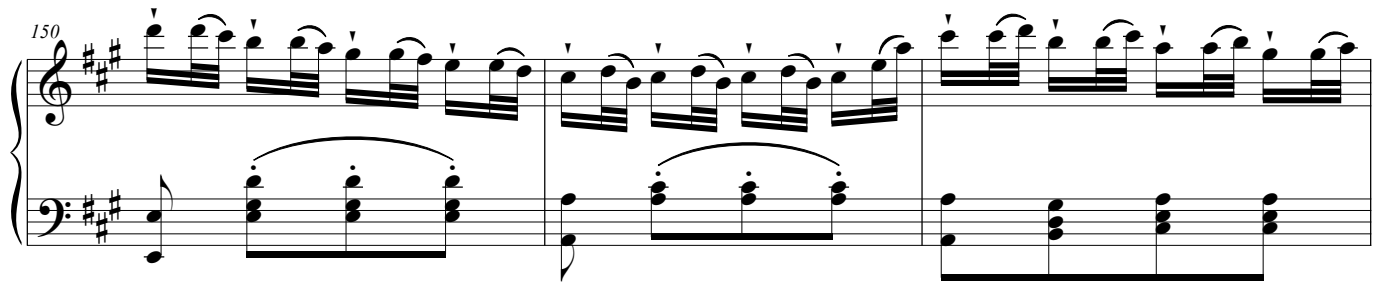
138

142

146

p

150



153



156

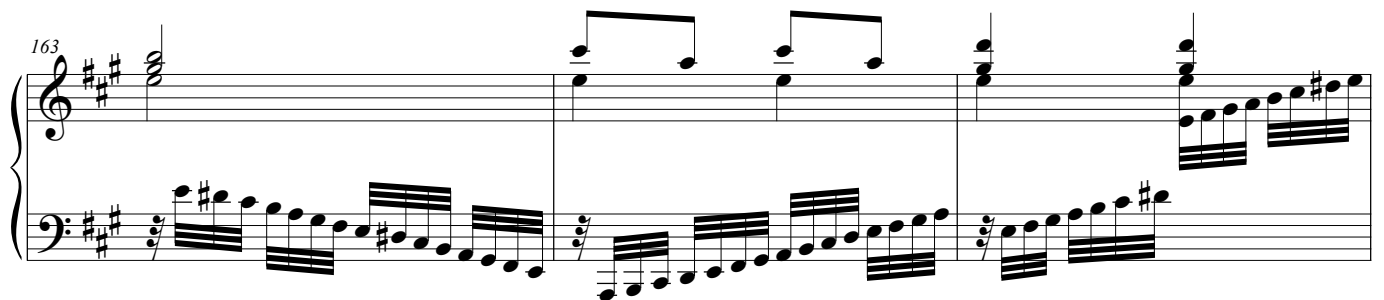


Variation 7

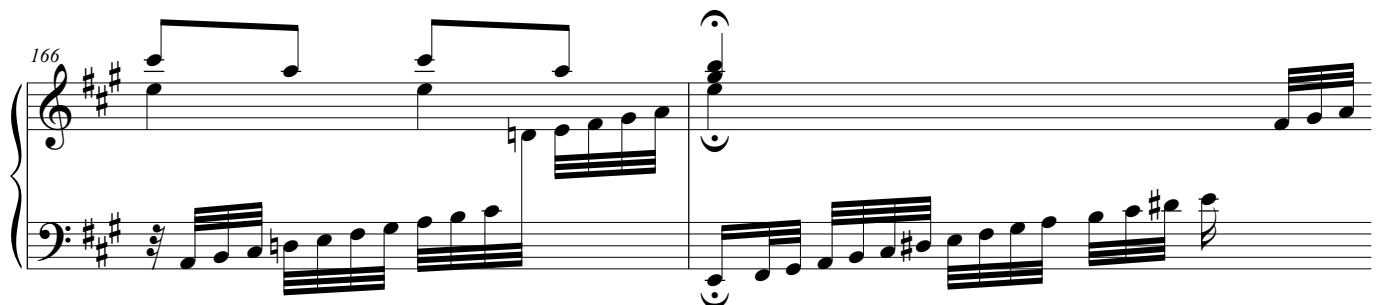
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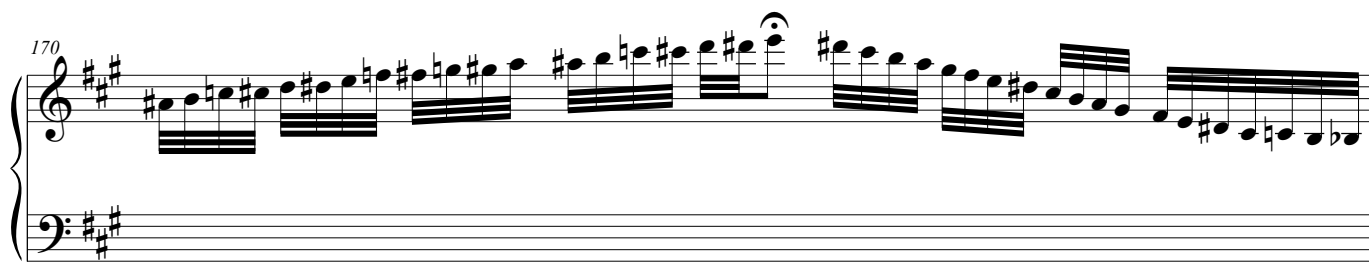
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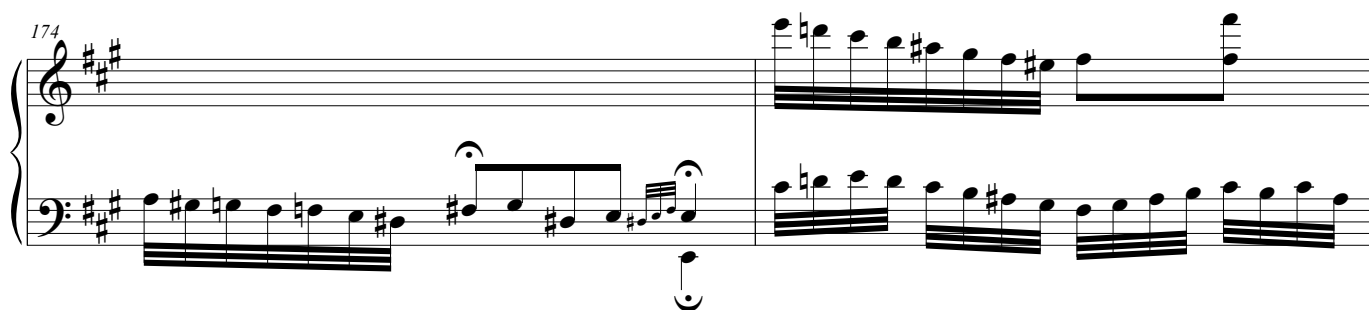
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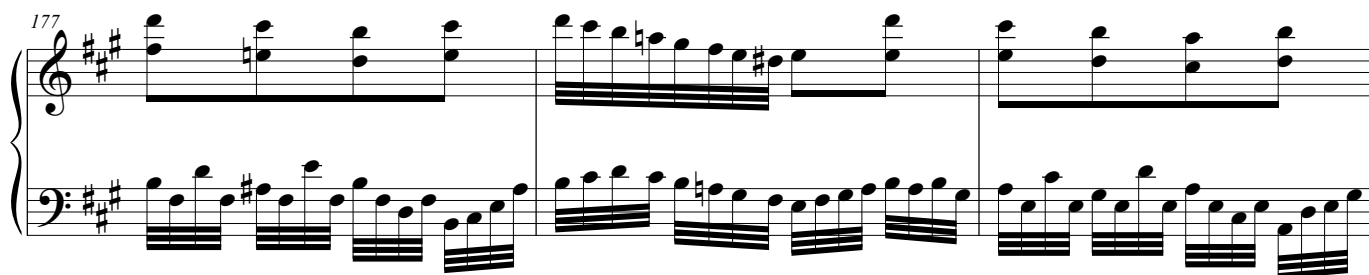
170



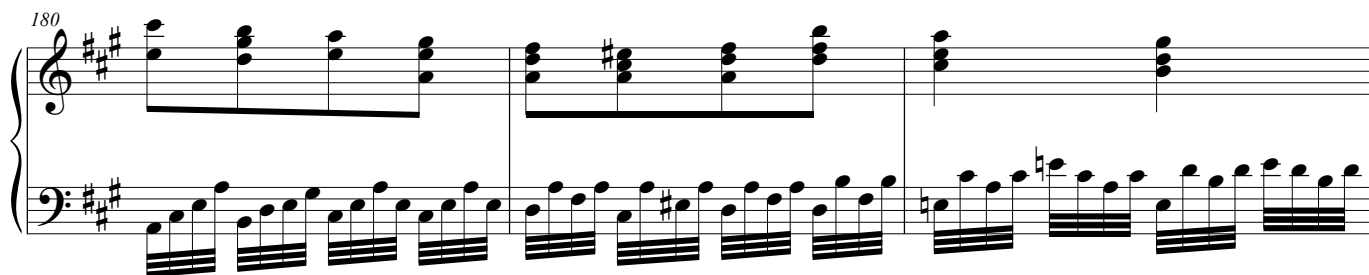
174



177



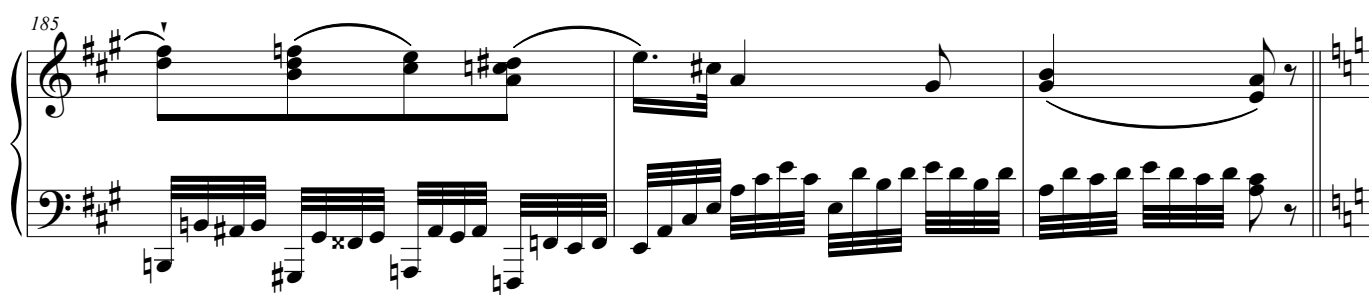
180



183



185



Variation 8

188 LH

RH *p*

191

194

197

202

205 *p*

208

211

p

f

Variation 9

213

f

217

223

228

The image displays a page of a musical score for a piano piece titled "Theme and 10 Variations". The page is numbered 10 in the top left corner. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 208, 211, 213, 217, 223, and 228 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A bracket above the first system of measures 208-210 indicates a "Theme" section. The score includes several variations, with "Variation 9" explicitly labeled. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and trills. The dynamics range from piano (p) to forte (f). The score concludes with a final cadence in measure 228.

231

tr

tr

233

tr

tr

tr

236

tr

tr

tr

tr

tr

tr

tr

tr

240

Variation 10

tr

tr

243

tr

tr

246

tr

tr

249

251

254

257

260

262

Variation 11
Adagio ♩ = 56

Theme and 10 Variations

13

This musical score for Variation 11, Adagio, spans measures 265 to 288. The key signature is three sharps (F#, C#, G#) and the tempo is marked Adagio with a quarter note equal to 56 beats per minute. The score is written for piano in G major.

Measures 265-267: Measure 265 begins with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Measures 268-269: Measure 268 continues the melodic development in the right hand. Measure 269 features a forte (*f*) dynamic marking.

Measures 270-272: Measure 270 shows a return to the piano (*p*) dynamic and a *dolce* marking. Measure 271 continues the melodic flow. Measure 272 features a forte (*f*) dynamic marking.

Measures 273-276: Measure 273 begins with a piano (*p*) dynamic. Measure 274 features a forte (*f*) dynamic. Measure 275 continues the melodic line. Measure 276 features a piano (*p*) dynamic and a *dolce* marking.

Measures 277-278: Measure 277 includes a *dolce* marking and triplet markings (*3*) in the right hand. Measure 278 features a crescendo (*cresc.*) marking.

Measures 279-288: Measure 279 begins with a forte (*f*) dynamic and a trill (*tr*) in the right hand. The final measures (280-288) continue the melodic and harmonic development, ending with a sustained chord in the right hand and a single note in the left hand.

280

dim. *cresc.*

281

cresc. *cresc.*

284

f *p*

Variation 12

Vivace ♩ = 140

288

6/8

292

6/8

296

6/8

300

Measures 300-303: The piece continues in A major. Measure 300 features a half rest in the treble and a half note A in the bass. Measures 301-303 show a more active melody in the treble with eighth and sixteenth notes, while the bass provides a steady accompaniment of eighth notes.

304

Measures 304-306: The treble staff has a continuous eighth-note melody. The bass staff features a pattern of chords, primarily triads and dyads, moving in a stepwise fashion.

307

Measures 307-309: Measure 307 continues the eighth-note melody. Measure 308 contains a whole note chord in the treble and a half note in the bass. Measure 309 returns to the eighth-note patterns in both staves.

310

Measures 310-312: This section features a more complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass.

313

Measures 313-315: The treble staff continues with sixteenth-note patterns, while the bass staff maintains a consistent eighth-note accompaniment.

316

Measures 316-319: Measure 316 begins with a key signature change to A minor, indicated by a flat sign on the A in the treble. The piece concludes with a final cadence in the minor key.

320

Measures 320-323. Treble clef: 320 (eighth-note runs), 321 (quarter notes), 322 (quarter notes with accidentals), 323 (eighth-note runs). Bass clef: 320-322 (eighth-note accompaniment), 323 (chords).

324

Measures 324-327. Treble clef: 324 (eighth-note runs), 325 (eighth-note runs), 326 (eighth-note runs), 327 (eighth-note runs). Bass clef: 324-327 (chords).

328

Measures 328-330. Treble clef: 328 (eighth-note runs), 329 (eighth-note runs), 330 (quarter notes). Bass clef: 328 (chords), 329 (quarter notes), 330 (chords).

331

Measures 331-333. Treble clef: 331 (eighth-note runs), 332 (eighth-note runs), 333 (eighth-note runs). Bass clef: 331-333 (chords).

334

Measures 334-336. Treble clef: 334 (eighth-note runs), 335 (eighth-note runs), 336 (eighth-note runs). Bass clef: 334-336 (chords).

337

Measures 337-339. Treble clef: 337 (eighth-note runs), 338 (eighth-note runs), 339 (eighth-note runs). Bass clef: 337-339 (chords).

This musical score page contains measures 340 through 366 of a piece in A major (three sharps). The notation is for piano, with a grand staff (treble and bass clefs) for each system. Measure numbers are placed at the beginning of each system. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A trill is marked with 'tr' in measure 363. The piece concludes with a double bar line at the end of measure 366.

340

343

346

350

355

362

366

mf

p

pp

f

tr

Welcome & Announcements
Prelude: Song

Sophia Maria Westenholz

Die Kaffeeschwester

Textdichter unbekannt

Fröhlich

Sophie Westenholz, SW III/5

Singstimme

1. Kaf - fee - chen, Kaf - fee - chen, du himm - li - scher Trank; dir wei - he sich
 2. Kaum bin ich er - wa - chet; so hör' ich auch schon des schnar - ren - den
 3. So seh' ich beim Früh - stück den Mor - gen ver - gehn, bis mit - tags die

6

jet - zo mein schöns - ter Ge - sang! Dein wal - len - des Feu - er, das Ner - ven durch -
 Mühl - chens ent - zü - cken - den Ton. Noch lausch' ich ein Weil - chen, und wenn ich auf -
 damp - fen - den Schüs - seln da stehn, und wenn ich nach Ti - sche ein Nick - chen ge -

12

-glüht, durch - wal - le, durch - glü - he, be - geist' - re mein Lied.
 -steh', er - war - set schon mei - ner der lie - be Kaf - fee.
 -macht, wird wie - der das lie - be Kaf - fee - chen ge - bracht.

18

Copyrighted material

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Open Now Thy Gates of Beauty

ELW #533

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty waits for God who answers prayer.
Oh, how blessed is this place, filled with solace, light, and grace!
2. Gracious God, I come before thee; come thou also unto me;
Where we find thee and adore thee, there a heav'n on earth must be.
To my heart, oh, enter thou, let it be thy temple now!
3. Here thy praise is gladly chanted, here thy seed is duly sown;
Let my soul, where it is planted, bring forth precious sheaves alone,
So that all I hear may be fruitful unto life in me.
4. Thou my faith increase and quicken, let me keep thy gift divine;
How-so-e'er temptations thicken, may thy word still o'er me shine
As my guiding star through life, as my comfort in all strife.
5. Speak, O God, and I will hear thee, let thy will be done indeed;
May I undisturbed draw near thee while thou dost thy people feed.
Here of life the fountain flows; here is balm for all our woes.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.



I waited patiently for the Lord; he inclined to me and heard my cry.

He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you.

Were I to proclaim and tell of them, they would be more than can be counted.

(refrain)

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Second Sunday after Epiphany | Lectionary 2

Refrain

John Folkening

C Instrument

The musical score is arranged in three systems. The first system features a C Instrument (treble clef) and a voice part (treble clef). The C Instrument part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The second system features a voice part (treble clef) and a piano accompaniment (treble and bass clefs). The voice part has the lyrics: "I love to do your will, O my God, O my God." The piano accompaniment features a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass clef part features a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3. The third system features a piano accompaniment (treble and bass clefs). The treble clef part features a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass clef part features a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3.

I love to do your will, O my God, O my God.

1 C to E^b

The first system of the musical score consists of two staves, treble and bass, in common time. The treble staff begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, and C5. The bass staff starts with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, and C4. The second system continues the melody in the treble staff with a half note B4, followed by a quarter note A4, and then eighth notes: G4, F4, E4, D4, and C4. The bass staff continues with a half note B2, followed by a quarter note A2, and then eighth notes: G2, F2, E2, D2, and C2. The third system begins with a treble staff half note C4, followed by a quarter note D4, and eighth notes: E4, F4, G4, A4, B4, and C5. The bass staff starts with a half note C3, followed by a quarter note D3, and eighth notes: E3, F3, G3, A3, B3, and C4. The fourth system continues the melody in the treble staff with a half note B4, followed by a quarter note A4, and eighth notes: G4, F4, E4, D4, and C4. The bass staff continues with a half note B2, followed by a quarter note A2, and eighth notes: G2, F2, E2, D2, and C2. The score is divided into two measures by a double bar line, with the first measure containing the first two systems and the second measure containing the last two systems.

2

The second system of the musical score consists of two staves, treble and bass, in common time. The treble staff begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, and C5. The bass staff starts with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, and C4. The third system continues the melody in the treble staff with a half note B4, followed by a quarter note A4, and eighth notes: G4, F4, E4, D4, and C4. The bass staff continues with a half note B2, followed by a quarter note A2, and eighth notes: G2, F2, E2, D2, and C2. The fourth system begins with a treble staff half note C4, followed by a quarter note D4, and eighth notes: E4, F4, G4, A4, B4, and C5. The bass staff starts with a half note C3, followed by a quarter note D3, and eighth notes: E3, F3, G3, A3, B3, and C4. The fifth system continues the melody in the treble staff with a half note B4, followed by a quarter note A4, and eighth notes: G4, F4, E4, D4, and C4. The bass staff continues with a half note B2, followed by a quarter note A2, and eighth notes: G2, F2, E2, D2, and C2. The score is divided into two measures by a double bar line, with the first measure containing the first two systems and the second measure containing the last two systems.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two measures, each containing the syllables 'Lord, to whom shall we go?'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

Gospel: John 4:46-54

C: Glory to you, O Lord.

John 4:46-54

New Revised Standard Version

Jesus Heals an Official's Son

46 Then he came again to Cana in Galilee where he had changed the water into wine. Now there was a royal official whose son lay ill in Capernaum. 47 When he heard that Jesus had come from Judea to Galilee, he went and begged him to come down and heal his son, for he was at the point of death. 48 Then Jesus said to him, "Unless you[a] see signs and wonders you will not believe." 49 The official said to him, "Sir, come down before my little boy dies." 50 Jesus said to him, "Go; your son will live." The man believed the word that Jesus spoke to him and started on his way. 51 As he was going down, his slaves met him and told him that his child was alive. 52 So he asked them the hour when he began to recover, and they said to him, "Yesterday at one in the afternoon the fever left him." 53 The father realized that this was the hour when Jesus had said to him, "Your son will live." So he himself believed, along with his whole household. 54 Now this was the second sign that Jesus did after coming from Judea to Galilee.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: Healer of Our Every Ill

ELW #612

Refrain: Healer of our ev'ry ill, light of each tomorrow,
Give us peace beyond our fear, and hope beyond our sorrow.

1. You who know our fears and sadness, grace us with your peace and gladness;
Spirit of all comfort, fill our hearts. (refrain)
2. In the pain and joy beholding how your grace is still unfolding,
Give us all your vision, God of love. (refrain)
3. Give us strength to love each other, ev'ry sister, ev'ry brother;
Spirit of all kindness, be our guide. (refrain)
4. You who know each thought and feeling, teach us all your way of healing;
Spirit of compassion, fill each heart. (refrain)

Healer of Our Every Ill

Refrain

Heal-er of our ev - 'ry ill, light of each to -

D Em⁷ G A D Bm Bm⁷

mor - row, give us peace be - yond our fear, and

G A F#m⁷ Bm Em⁷ F#⁷

To stanzas Last time

hope be-yond our sor - row. sor - row.

G Em A D A A D

1 You who know our fears and sad - ness,
 2 In the pain and joy be - hold - ing
 3 Give us strength to love each oth - er,
 4 You who know each thought and feel - ing,

Bm F#m

grace us with your peace and glad - ness; Spir - it of all
 how your grace is un - fold - ing; give us all your
 ev - 'ry sis - ter, ev - 'ry broth - er; Spir - it of all
 teach us all your way of heal - ing; Spir - it of com -

G F Em

com - fort, fill our hearts.
 vi - sion, God of love.
 kind - ness, be our guide.
 pas - sion, fill each heart.

D G Bm A G A

Refrain

Installation of the 2022 Church Council

Ron Coons (President), Barbara Ovitt (V. President), Dona Shehan (Secretary), Marv Strom (Treasurer), Glen Coulter, Carrie Dawes, Melanie Jensen, Trudi Schmidt, Trey St. John, Tara Thielman, Alex Tooley.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the church council members who steward financial and material gifts to this congregation, and make provisions for the worship and ministries at New Hope. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song of Old

Sophia Maria Westenholz

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Lied eines alten Juden

Johann Baptist von Alxinger

Mit Ausdruck

Sophie Westenholtz, SW III/11

Singstimme

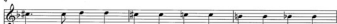


1. Wer bist du denn, der Meer und Land des - po - tisch sein nennt,
 2. Ge - hör' ich nicht so gut, wie da, dem gro - ßen wei - sen...
 3. Ein Wink von ihm und Blu - men blühen, ein Wink und Blu - men...
 4. Doch nur ver - pflan - zet blü - hen wir, zwar nicht, wie sonst, des...

Klavier



4



des - sen Hand mich an die Skla - ven - ket - te schließt? Wer
 Gärt - ner zu, der lieb - reich Blu - men al - ler Art ge -
 wel - ken hin. Ihr Duft ver - weht, die Stätt' ist leer, und
 Gar - tens Zier! Doch blühen wir, weit um - her ge - mischt, von



7



bist du denn, du stol - zer Christ?
 - pflan - zet hat und auf - be - wahr?
 nie - mand den - ket ih - rer mehr.
 sei - nes Mun - des Hauch er - frischt!



883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven

ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Be known to us, Lord Je-sus, in the break-ing of the bread.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

O Bread of Life from Heaven

1 O bread of life from heav - en, O food to pil - grims
 2 O fount of grace re - deem - ing, O riv - er ev - er
 3 We love you, Je - sus, ten - der, in all your hid - den

giv - en, O man - na from a - bove: feed
 stream - ing from Je - sus' wound - ed side: come
 splen - dor with - in these means of grace. Oh,

with the bless - ed sweet - ness of your di - vine com -
 now, your love be - stow - ing on thirst - ing souls, and
 let the veil be riv - en, and our clear eye in

plete - ness the souls that want and need your love.
 flow - ing till all are ful - ly sat - is - fied.
 heav - en be - hold your glo - ry face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Hymn # 543

Go, My Children, with My Blessing

Jaroslav J. Vjada

Welsh traditional; arr. Ralph Vaughan Williams

1. "Go, my chil-dren, with my bless-ing, nev - er a - lone.
 2. "Go, my chil-dren, sins for - giv - en, at peace and pure.
 3. "Go, my chil-dren, fed and nour-ished, clos - er to me.

Wak - ing, sleep - ing, I much am with you, you are my own.
 Here you learned how and love by serv - ing, joy - ful I can cure.
 Grow in love and much love

In my love's bap - tis - mal riv - er I have made you mine for - ev - er.
 Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.
 Here my Spir - it's pow - er filled you, here my ten - der com - fort stilled you.

Go, my chil - dren, with my bless - ing, you are my own."
 Go, my chil - dren, sins for - giv - en, at peace pure."
 Go, my chil - dren, fed and nour-ished, joy - ful and free."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Rondo

Sophia Maria Westenholz

M $\frac{A}{45}$

RONDO

pour le Piano - Forte ~

composé

par

Sophie Westenholz.

Oeuvre 1. ———— ✱ ———— Prix 12 gr.

*Chez Rodolphe Werckmeister
à Berlin.*

K

560, 42

RONDO
Allegretto .

Handwritten musical score for a Rondo in 3/4 time, marked Allegretto. The score is written on five systems of grand staves (treble and bass clef). The key signature has one flat (B-flat). The first system is marked *dolce* and *p* (piano). The second system has a forte *F* dynamic. The third system features trills (*tr*) in the right hand. The fourth system has a piano *p* dynamic. The fifth system features triplets (*3*) in the right hand and a *cresc* (crescendo) marking. The page number 114 is at the bottom center.

Handwritten musical score for piano, page 114, system 3. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *dol.* (dolce) marking. The second system includes a *p* (piano) marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *cresc.* (crescendo) marking. The score concludes with a *V. S.* (Versus) marking. The page number 114 is centered at the bottom.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex rhythmic patterns and numerous triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic line in the treble. The third system shows a more active bass line with many triplets. The fourth system features a melodic line in the treble with a 'dol.' (dolce) marking. The fifth system includes a 'cresc.' (crescendo) marking in the bass and a 'P' (piano) marking in the treble. The manuscript is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten musical score on five systems of grand staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (dol., cresc., P). The music features complex rhythmic patterns, including many triplets, and is written in a historical style.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a 'cresc.' marking. The second system has an 'F' marking. The third system includes 'tr' (trill) markings. The fourth system has a 'P' (piano) marking. The fifth system continues the melodic and harmonic development. The paper is aged and shows some staining.

Handwritten musical score on four systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features three measures with the dynamic marking **FP** (Forzando) in both the treble and bass staves.

System 2: Continues the musical progression with complex rhythmic patterns and accidentals.

System 3: Includes the dynamic marking **dimin.** (diminuendo) and **dol.** (dolce) in the treble staff. The bass staff has a **F** (Forte) marking at the beginning.

System 4: Continues the musical progression with complex rhythmic patterns and accidentals.

A handwritten musical score on four systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system includes the marking 'dol.' (dolce) above the treble staff and 'cresc.' (crescendo) below the bass staff. The third system continues the melodic development. The fourth system concludes with a double bar line and the marking 'V. S.' (Versus) below the bass staff. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on four systems of grand staves (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking 'F' (Forte) is present in the bass staff. A trill is indicated in the treble staff.

System 2: The second system continues the melodic and rhythmic development. A dynamic marking 'P' (Piano) is visible in the bass staff.

System 3: The third system introduces triplet markings (indicated by a '3' over the notes) in both staves. Dynamic markings 'FP' (Forzando) are present in both staves.

System 4: The fourth system continues with triplet markings and dynamic markings 'FP' in both staves.

Handwritten musical score on page 9, featuring four systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system contains many triplets. The second system also features triplets. The third system is marked "dol." and the fourth system is marked "cresc.".

114

V. S.

Handwritten musical score on page 10, featuring six systems of piano and forte dynamics. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (P) marking. The second system includes a piano (P) and a piano fortissimo (FP) marking. The third system includes a piano fortissimo (FP) marking. The fourth system includes a piano fortissimo (FP) marking. The fifth system includes a piano fortissimo (FP) marking. The sixth system includes a piano fortissimo (FP) marking. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for piano, page 11. The score consists of five systems of grand staves. The first system features triplets and a forte (F) dynamic. The second system includes a crescendo (cresc.) marking. The third system has a 'dol.' (dolando) marking and trills (tr). The fourth system continues with trills. The fifth system ends with a 'V. S.' (Versus) marking. The manuscript is on aged, slightly torn paper.

12

Handwritten musical score for piano, measures 12-14. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). Measure 12 begins with a *dol.* (dolente) marking. Measure 13 features a *cresc.* (crescendo) marking. Measure 14 includes a *dest.* (destinato) marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *3* (triple) marking is present above a group of notes in measure 12. A *F* (forte) marking is present in measure 13. A *sin.* (sine) marking is present in measure 14. The score concludes with a double bar line and a *FF* (fortissimo) marking.

Rondo

Composed by Sophia Maria Westenholz (1759-1838)

Edited by James F. Rickley (1948-)

Allegretto ♩ = 98
dolce

p

cresc.

f

tr

p

The musical score is written for piano and consists of five systems of music. The first system (measures 1-4) begins with a piano introduction marked 'p' and 'dolce'. The second system (measures 5-8) features a crescendo leading to a fortissimo 'f' section. The third system (measures 9-12) includes trills ('tr') and a key signature change to B-flat major. The fourth system (measures 13-16) returns to the piano introduction marked 'p'.

Rondo

2

19

cresc.

21

f *dolce*

25

f *tr*

28

p *f* *tr*

31

p *f*

34

p

37

cresc.

40

42

44

46

48

dolce

50

3 3 3

53

f

56

p

59

cresc.

61

f

65

f

69

72

73

p

75

76

fp

fp

fp

fp

78

79

fp

f

fp

81

82

84

85

diminuendo

87

dolce

87 LH

89

91

93

p *dolce* *cresc.*

95

97

Rondo

7

99

101

103

105

107

109

fp

111 *fp*

113 *fp*

115

117

119

121 *dolce*

124 *cresc.*

127 *p*

130 *poco f*

132 *p dolce*

135 *fp*

This musical score is for a Rondo, spanning measures 137 to 147. The key signature is B-flat major (two flats). The score is written for piano, with a grand staff (treble and bass clefs) for each system. The tempo and dynamics are indicated by various markings.

Measure 137: The right hand (RH) features a series of eighth-note triplets, starting with a forte-piano (*fp*) dynamic. The left hand (LH) provides a steady accompaniment of eighth-note triplets. The RH melody is marked with accents and slurs.

Measure 139: The RH continues with eighth-note triplets, marked with accents and slurs. The LH accompaniment remains consistent. The RH melody is marked with accents and slurs.

Measure 141: The RH continues with eighth-note triplets, marked with accents and slurs. The LH accompaniment remains consistent. The RH melody is marked with accents and slurs.

Measure 143: The RH continues with eighth-note triplets, marked with accents and slurs. The LH accompaniment remains consistent. The RH melody is marked with accents and slurs.

Measure 145: The RH continues with eighth-note triplets, marked with accents and slurs. The LH accompaniment remains consistent. The RH melody is marked with accents and slurs.

Measure 147: The RH features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The LH provides a steady accompaniment of eighth-note triplets. The RH melody is marked with accents and slurs. The piece concludes with a piano (*p*) dynamic marking.

Rondo

11

150

cresc.

152

f

dolce

155

f

159

163

dolce

166

cresc.

168

f

171

175

LH
RH

178

RH
dolce

181

f
ff



5th Sunday after Epiphany
February 6, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

*Our mission: to share our faith in Christ by serving all with
respectful compassion.*

GATHERING

Gathering Music: Theme and Variations
Welcome & Announcements
Prelude: Song

Sophia Maria Westenholz

Sophia Maria Westenholz

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Open Now Thy Gates of Beauty

ELW #533

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty waits for God who answers prayer.
Oh, how blessed is this place, filled with solace, light, and grace!
2. Gracious God, I come before thee; come thou also unto me;
Where we find thee and adore thee, there a heav'n on earth must be.
To my heart, oh, enter thou, let it be thy temple now!
3. Here thy praise is gladly chanted, here thy seed is duly sown;
Let my soul, where it is planted, bring forth precious sheaves alone,
So that all I hear may be fruitful unto life in me.
4. Thou my faith increase and quicken, let me keep thy gift divine;
How-so-e'er temptations thicken, may thy word still o'er me shine
As my guiding star through life, as my comfort in all strife.
5. Speak, O God, and I will hear thee, let thy will be done indeed;
May I undisturbed draw near thee while thou dost thy people feed.

Here of life the fountain flows; here is balm for all our woes.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: God of miracles, sometimes we are slow to believe in your power, even when your miracles occur all around us each and every day. Open our eyes to see and our hearts to believe. Amen.

WORD

1st Reading: 2 Kings 5:1-15a

Word of God, word of life. **C: Thanks be to God.**

Psalms 40:1-5

Refrain:



I waited patiently

for the

Lord; he inclined to me and heard my cry.

He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you.

Were I to proclaim and tell of them, they would be more than can be counted.

(refrain)

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 4:46-54

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Healer of Our Every Ill

ELW #612

Refrain: Healer of our ev'ry ill, light of each tomorrow,
Give us peace beyond our fear, and hope beyond our sorrow.

1. You who know our fears and sadness, grace us with your peace and gladness;
Spirit of all comfort, fill our hearts. (refrain)
2. In the pain and joy beholding how your grace is still unfolding,
Give us all your vision, God of love. (refrain)
3. Give us strength to love each other, ev'ry sister, ev'ry brother;
Spirit of all kindness, be our guide. (refrain)
4. You who know each thought and feeling, teach us all your way of healing;
Spirit of compassion, fill each heart. (refrain)

Installation of the 2022 Church Council

Ron Coons (President), Barbara Ovitt (V. President), Dona Shehan (Secretary), Marv Strom (Treasurer), Glen Coulter, Carrie Dawes, Melanie Jensen, Trudi Schmidt, Trey St. John, Tara Thielman, Alex Tooley.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship.)

Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the church council members who steward financial

and material gifts to this congregation, and make provisions for the worship and ministries at New Hope. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song of Old

Sophia Maria Westenholz

Offering Response: Praise God, from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;

Feed with the blessed sweetness of your divine completeness

The souls that want and need your love.

2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:

Come now, your love bestowing on thirsting souls, and flowing

Till all are fully satisfied.

3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.

Oh, let the veil be riven, and our clear eye in heaven

Behold your glory face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. C: Amen.

L: Let us all pray... C: **We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. C: Amen.

Sending Song: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Rondo

Sophia Maria Westenholz

Accompanist: James Rickley

Worship Assistant: Gaynell Tempel

Attributions:

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Prayer Focus: Healing (In your prayers this week, you are encouraged to ask Jesus for healing for yourself, someone else, or for our broken world.)

Keeping in Prayer... Jean, Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS:

- Monday Night Quilters will meet Mon., 2/7 from 6-8 pm in the Social Hall.
- Executive Committee meets Tues., 2/8 at 3:30 pm in the Library.
- The next Immerse Bible adult study begins via Zoom at 7 pm on Wednesday, Feb. 9th. Contact Jodie Tooley or Pr. Tammy to sign up. The 9-week session (Poets) will include the Psalms, Proverbs, Lamentations, Ecclesiastes, Song of Solomon, and Job.
- Handbell (5:30 pm) and choir (6:30 pm) rehearsals resume Thurs., 2/10 in the sanctuary.
- Great Falls Community Band rehearses Thurs., 2/3 at 7 pm in the Fireside Room.
- Confirmation Students will meet next Sunday, 2/13 from 1-3 pm at Our Savior's.

Theme and 10 Variations

Composed by Sophie Maria Westenholz (1759-1838)

Edited by James F. Rickley (1948-)

*Theme**poco Andante* (♩ = 80)

p

11

f

Variation 1

21

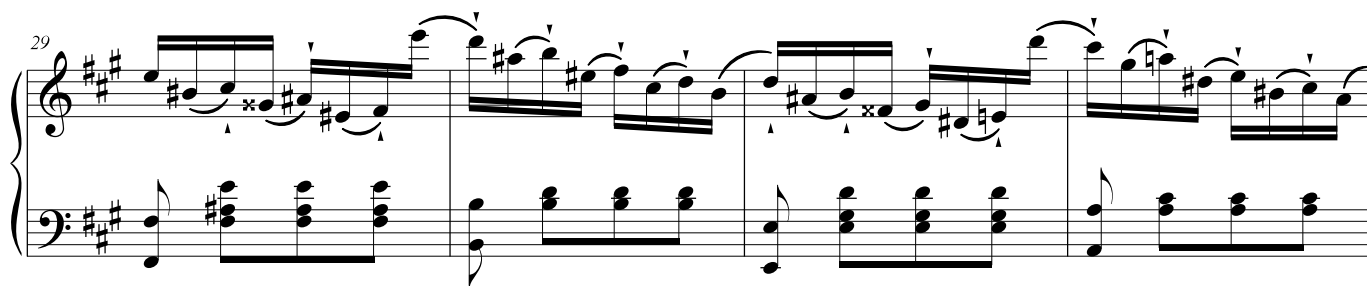
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28

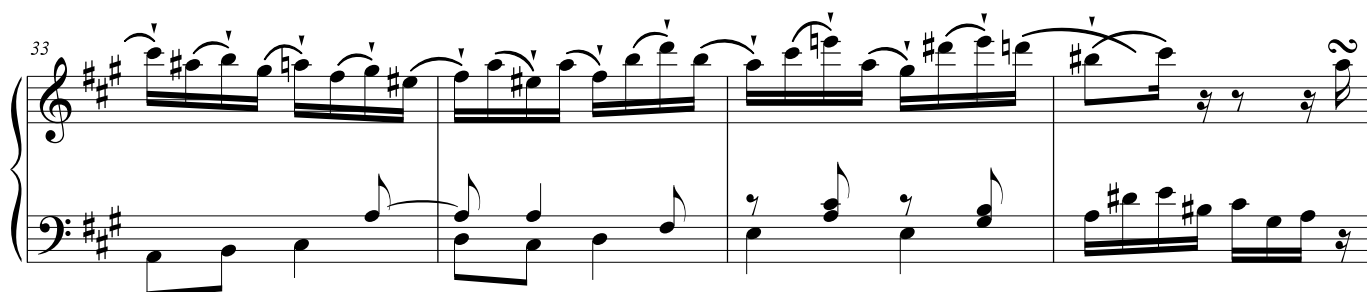
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3

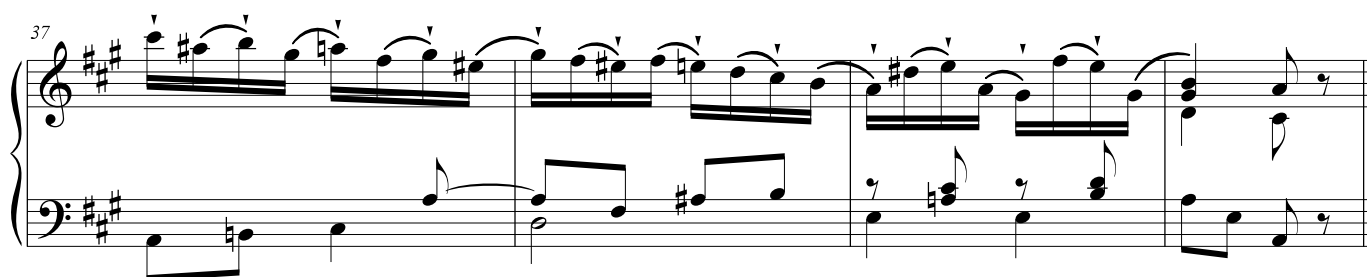
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33

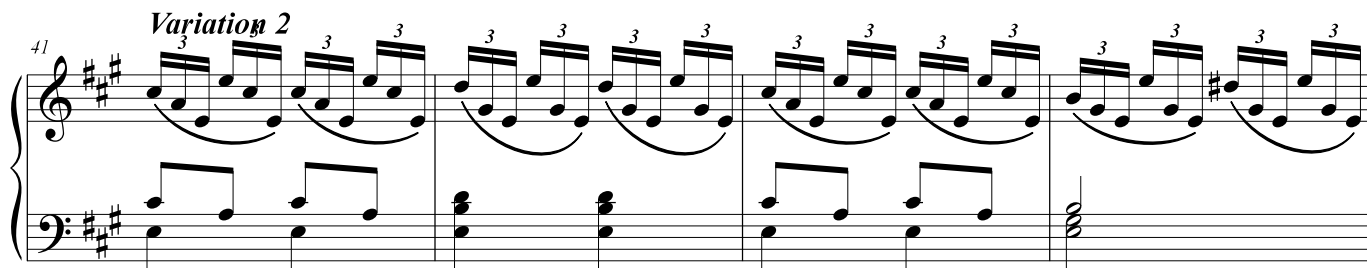


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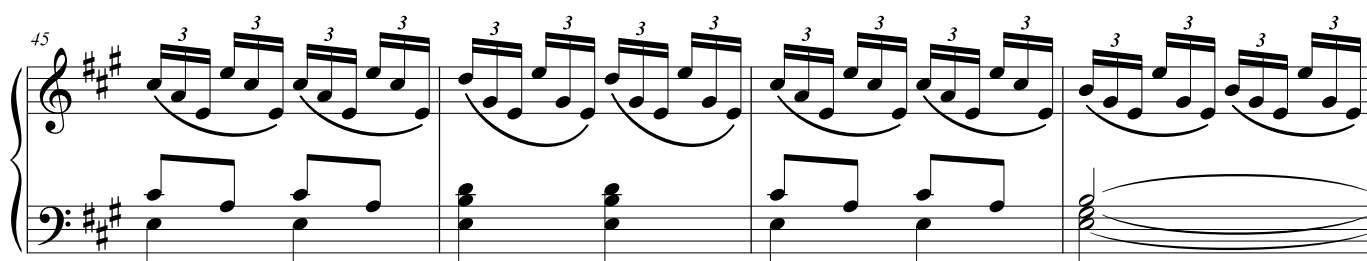


41

Variation 2



45

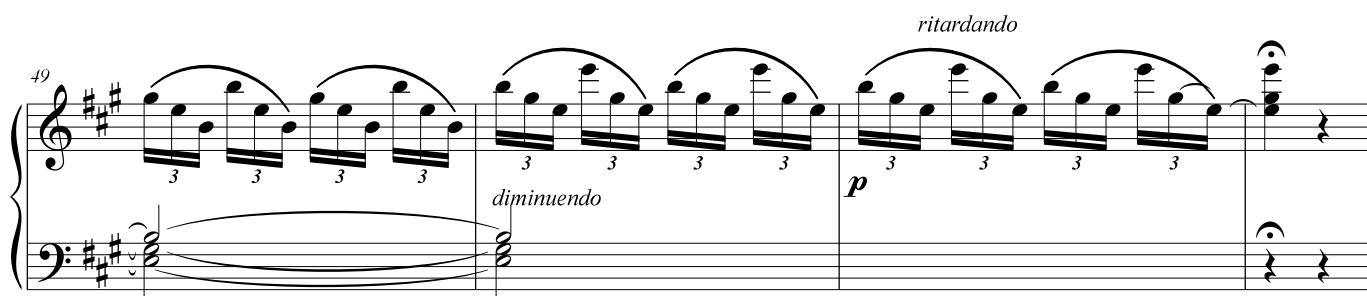


49

ritardando

diminuendo

p



a tempo

Theme and 10 Variations

3

53

f

57

61

Variation 3

65

69

72 *ritardando*

76

77

79

80

82

83

85

86

88

Variation 4

89

91

93

a tempo

97

ritardando

102

107

sf sf sf sf

112

Variation 5

dolce legato

118

cresc. dim.

124

pp

129

134

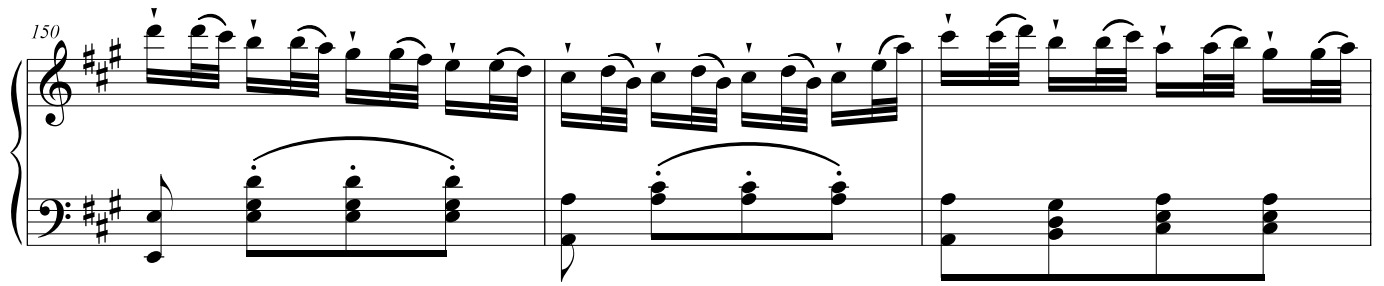
Variation 6

138

142

146

150



153



156

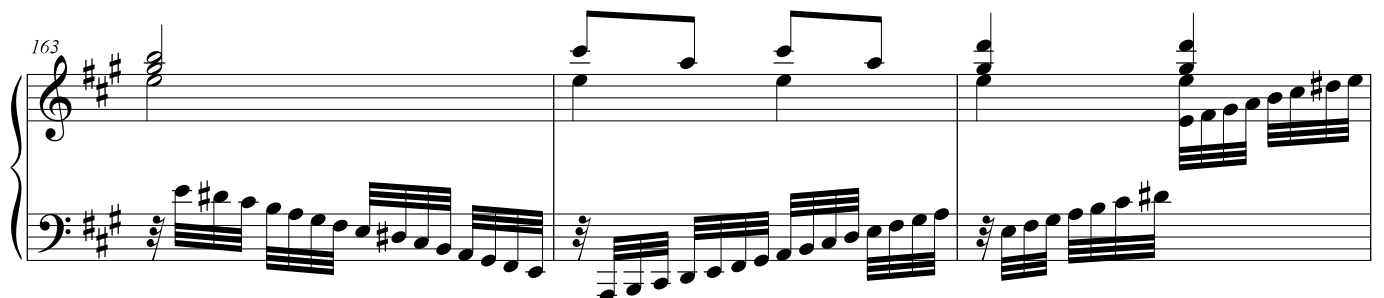


Variation 7

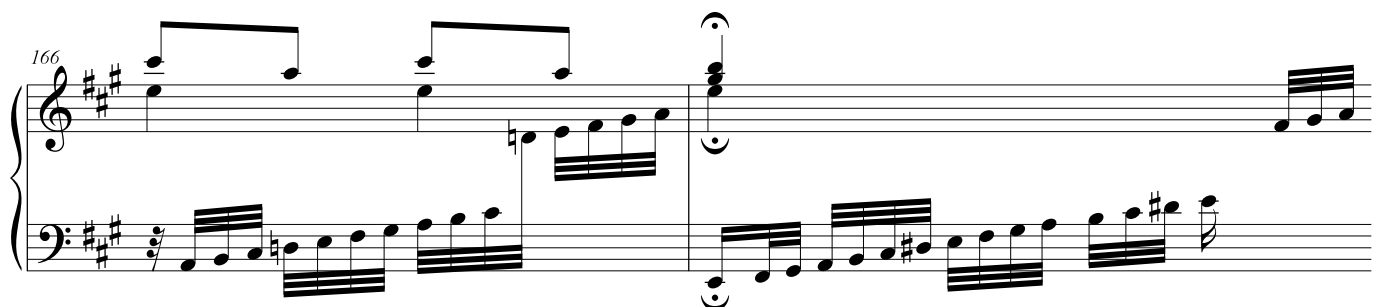
160



163



166



170

Measures 170-173. Treble clef: Melodic line with many accidentals and a fermata on the final note. Bass clef: Steady eighth-note accompaniment.

174

Measures 174-176. Treble clef: Melodic line with a fermata on the final note. Bass clef: Steady eighth-note accompaniment.

177

Measures 177-179. Treble clef: Melodic line with a fermata on the final note. Bass clef: Steady eighth-note accompaniment.

180

Measures 180-182. Treble clef: Melodic line with a fermata on the final note. Bass clef: Steady eighth-note accompaniment.

183

Measures 183-184. Treble clef: Melodic line with a fermata on the final note. Bass clef: Steady eighth-note accompaniment.

185

Measures 185-187. Treble clef: Melodic line with a fermata on the final note. Bass clef: Steady eighth-note accompaniment.

Variation 8

188 LH

RH *p*

191

194

197

202

205 *p*

The musical score for Variation 8 is presented in six systems. Each system contains three measures of music. The right hand (RH) is written in the treble clef, and the left hand (LH) is written in the bass clef. The first system (measures 188-190) begins with a treble clef and a piano (p) dynamic marking. The RH plays a melody of eighth notes, while the LH provides a bass line of eighth notes. The second system (measures 191-193) continues the melody and bass line. The third system (measures 194-196) shows the RH playing a melody and the LH playing a bass line. The fourth system (measures 197-199) shows the RH playing a melody and the LH playing a bass line. The fifth system (measures 200-202) shows the RH playing a melody and the LH playing a bass line. The sixth system (measures 203-205) shows the RH playing a melody and the LH playing a bass line. The RH is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

208

211

p

f

Variation 9

213

f

217

223

228

231

tr

tr

233

tr

tr

tr

236

tr

tr

tr

tr

tr

tr

tr

tr

240

Variation 10

tr


243

tr

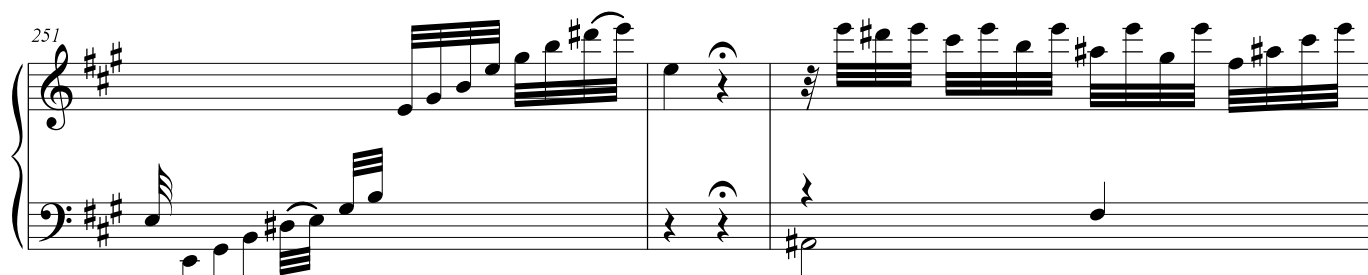
246

tr

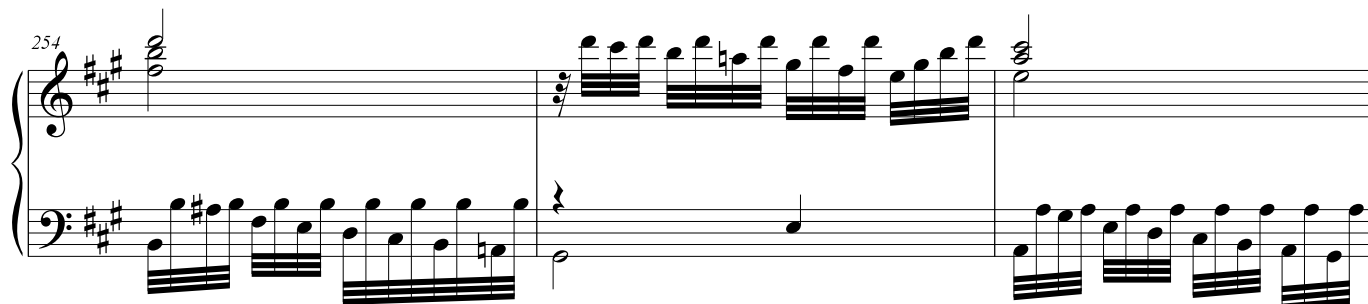
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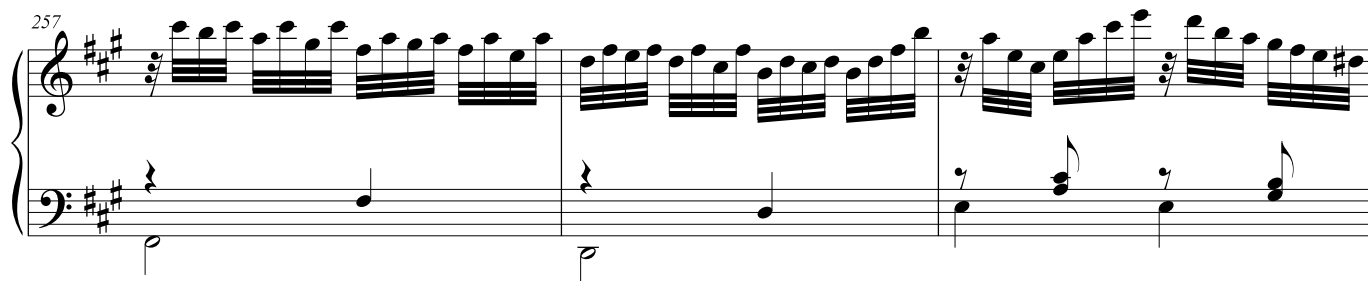
251



254



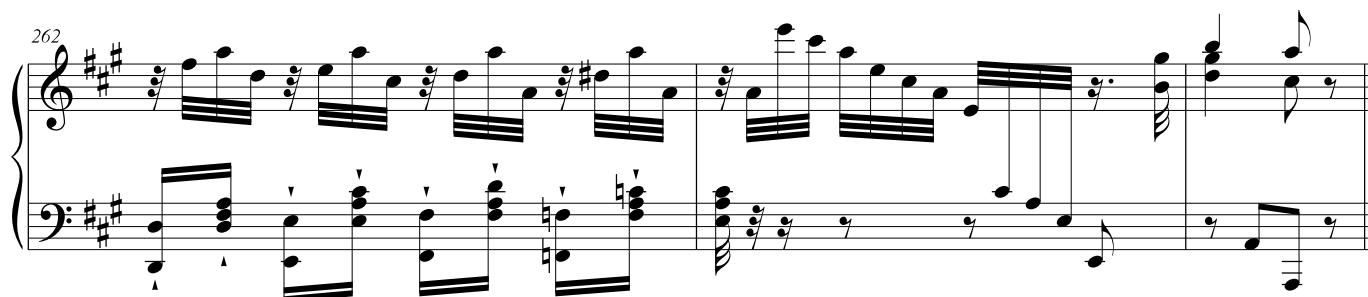
257



260



262



Variation 11
Adagio ♩ = 56

Theme and 10 Variations

13

This musical score for Variation 11, Adagio, spans measures 265 to 279. The key signature is three sharps (F#, C#, G#) and the tempo is marked Adagio with a quarter note equal to 56 beats per minute. The score is written for piano with a grand staff (treble and bass clefs). Measure 265 begins with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Measure 268 introduces a forte (*f*) dynamic. Measure 270 returns to a piano (*p*) dynamic and includes a *dolce* marking. Measure 273 features a forte (*f*) dynamic. Measure 277 includes a *dolce* marking, triplets (indicated by a '3' and a bracket), and a crescendo (*cresc.*) marking. Measure 279 begins with a forte (*f*) dynamic and a trill (*tr*) marking. The score concludes with a final chord in the right hand and a sustained note in the left hand.

280

dim. *cresc.*

281

cresc. *cresc.*

284

f *p*

Variation 12

Vivace ♩ = 140

288

6/8

292

6/8

296

6/8

300

Measures 300-303: The piece begins in A major. Measure 300 features a half rest in the treble and a half note A in the bass. Measure 301 has a treble line with eighth-note runs and a bass line of quarter notes. Measure 302 continues the treble runs with a bass line of eighth notes. Measure 303 has treble runs and a bass line of quarter notes.

304

Measures 304-306: Measure 304 has treble runs and a bass line of quarter notes. Measure 305 continues treble runs with a bass line of quarter notes. Measure 306 has treble runs and a bass line of quarter notes.

307

Measures 307-309: Measure 307 has treble runs and a bass line of quarter notes. Measure 308 features a treble line with a half note and a bass line with eighth notes. Measure 309 has treble runs and a bass line of quarter notes.

310

Measures 310-312: Measure 310 has treble runs and a bass line of quarter notes. Measure 311 continues treble runs with a bass line of quarter notes. Measure 312 has treble runs and a bass line of quarter notes.

313

Measures 313-315: Measure 313 has treble runs and a bass line of quarter notes. Measure 314 continues treble runs with a bass line of quarter notes. Measure 315 has treble runs and a bass line of quarter notes.

316

Measures 316-319: Measure 316 has treble runs and a bass line of quarter notes. Measure 317 has treble runs and a bass line of quarter notes. Measure 318 has treble runs and a bass line of quarter notes. Measure 319 has treble runs and a bass line of quarter notes.

320

Measures 320-323. Treble clef: eighth-note runs, quarter notes, and half notes. Bass clef: eighth-note accompaniment.

324

Measures 324-327. Treble clef: eighth-note runs. Bass clef: eighth-note accompaniment.

328

Measures 328-330. Treble clef: eighth-note runs and quarter notes. Bass clef: eighth-note accompaniment.

331

Measures 331-333. Treble clef: eighth-note runs and quarter notes. Bass clef: eighth-note accompaniment.

334

Measures 334-336. Treble clef: eighth-note runs and quarter notes. Bass clef: eighth-note accompaniment.

337

Measures 337-339. Treble clef: eighth-note runs and quarter notes. Bass clef: eighth-note accompaniment.

This musical score page contains measures 340 through 366 of a piece in A major (three sharps). The notation is for piano, with a grand staff (treble and bass clefs) for each system. Measure numbers 340, 343, 346, 350, 355, 362, and 366 are placed at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 350, *p* (piano) at measure 350, *pp* (pianissimo) at measure 355, and *f* (forte) at measure 362. A trill (*tr*) is indicated above a note in measure 362. The piece concludes with a double bar line at the end of measure 366.

Welcome & Announcements
Prelude: Song

Sophia Maria Westenholz

Die Kaffeeschwester

Textdichter unbekannt

Fröhlich

Sophie Westenholz, SW III/5

Singstimme

1. Kaf - fee - chen, Kaf - fee - chen, du himm - li - scher Trank; dir wei - he sich
 2. Kaum bin ich er - wa - chet; so hör' ich auch schon des schnar - ren - den
 3. So seh' ich beim Früh - stück den Mor - gen ver - gehn, bis mit - tags die

6

jet - zo mein schöns - ter Ge - sang! Dein wal - len - des Feu - er, das Ner - ven durch -
 Mühl - chens ent - zü - cken - den Ton. Noch lausch' ich ein Weil - chen, und wenn ich auf -
 damp - fen - den Schüs - seln da stehn, und wenn ich nach Ti - sche ein Nick - chen ge -

12

-glüht, durch - wal - le, durch - glü - he, be - geist' - re mein Lied.
 -steh', er - war - set schon mei - ner der lie - be Kaf - fee.
 -macht, wird wie - der das lie - be Kaf - fee - chen ge - bracht.

18

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L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Open Now Thy Gates of Beauty

ELW #533

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty waits for God who answers prayer.
Oh, how blessed is this place, filled with solace, light, and grace!
2. Gracious God, I come before thee; come thou also unto me;
Where we find thee and adore thee, there a heav'n on earth must be.
To my heart, oh, enter thou, let it be thy temple now!
3. Here thy praise is gladly chanted, here thy seed is duly sown;
Let my soul, where it is planted, bring forth precious sheaves alone,
So that all I hear may be fruitful unto life in me.
4. Thou my faith increase and quicken, let me keep thy gift divine;
How-so-e'er temptations thicken, may thy word still o'er me shine
As my guiding star through life, as my comfort in all strife.
5. Speak, O God, and I will hear thee, let thy will be done indeed;
May I undisturbed draw near thee while thou dost thy people feed.
Here of life the fountain flows; here is balm for all our woes.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.



I waited patiently for the Lord; he inclined to me and heard my cry.

He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you.

Were I to proclaim and tell of them, they would be more than can be counted.

(refrain)

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Second Sunday after Epiphany | Lectionary 2

Refrain

John Folkenring

C Instrument

The musical score is arranged in three systems. The first system features a C Instrument (treble clef) and a voice part (treble clef). The C Instrument part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The second system features a voice part (treble clef) and a piano part (treble and bass clefs). The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "I love to do your will, O my God, O my God." are written below the voice part. The third system features a piano part (treble and bass clefs). The piano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "I love to do your will, O my God, O my God." are written below the voice part.

I love to do your will, O my God, O my God.

1 C to E^b

First system of a musical score for exercise 1, C to E-flat. It consists of two staves, treble and bass, in 6/8 time. The treble staff begins with a C4 quarter note, followed by a half note G4, and then a quarter note E5. The bass staff begins with a C3 half note, followed by a half note G3, and then a quarter note E4. The first measure is followed by a second measure where the treble staff has a half note G4 and a quarter note E5, and the bass staff has a half note G3 and a quarter note E4. The second system begins with a double bar line and a '2' above the treble staff. The treble staff has a half note G4 and a quarter note E5, and the bass staff has a half note G3 and a quarter note E4. The second measure of the second system has a half note G4 and a quarter note E5 in the treble staff, and a half note G3 and a quarter note E4 in the bass staff. The third measure of the second system has a half note G4 and a quarter note E5 in the treble staff, and a half note G3 and a quarter note E4 in the bass staff. The fourth measure of the second system has a half note G4 and a quarter note E5 in the treble staff, and a half note G3 and a quarter note E4 in the bass staff. The score ends with a double bar line.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two measures, each containing the syllables 'Lord, to whom shall we go?'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

Gospel: John 4:46-54

C: Glory to you, O Lord.

John 4:46-54

New Revised Standard Version

Jesus Heals an Official's Son

46 Then he came again to Cana in Galilee where he had changed the water into wine. Now there was a royal official whose son lay ill in Capernaum. 47 When he heard that Jesus had come from Judea to Galilee, he went and begged him to come down and heal his son, for he was at the point of death. 48 Then Jesus said to him, "Unless you[a] see signs and wonders you will not believe." 49 The official said to him, "Sir, come down before my little boy dies." 50 Jesus said to him, "Go; your son will live." The man believed the word that Jesus spoke to him and started on his way. 51 As he was going down, his slaves met him and told him that his child was alive. 52 So he asked them the hour when he began to recover, and they said to him, "Yesterday at one in the afternoon the fever left him." 53 The father realized that this was the hour when Jesus had said to him, "Your son will live." So he himself believed, along with his whole household. 54 Now this was the second sign that Jesus did after coming from Judea to Galilee.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: Healer of Our Every Ill

ELW #612

Refrain: Healer of our ev'ry ill, light of each tomorrow,
Give us peace beyond our fear, and hope beyond our sorrow.

1. You who know our fears and sadness, grace us with your peace and gladness;
Spirit of all comfort, fill our hearts. (refrain)
2. In the pain and joy beholding how your grace is still unfolding,
Give us all your vision, God of love. (refrain)
3. Give us strength to love each other, ev'ry sister, ev'ry brother;
Spirit of all kindness, be our guide. (refrain)
4. You who know each thought and feeling, teach us all your way of healing;
Spirit of compassion, fill each heart. (refrain)

Healer of Our Every Ill

Refrain

Heal-er of our ev - 'ry ill, light of each to -

D Em⁷ G A D Bm Bm⁷

mor - row, give us peace be - yond our fear, and

G A F#m⁷ Bm Em⁷ F#⁷

hope be-yond our sor - row. sor - row.

G Em A D A A D

To stanzas *Last time*

1 You who know our fears and sad - ness,
 2 In the pain and joy be - hold - ing
 3 Give us strength to love each oth - er,
 4 You who know each thought and feel - ing,

Bm F#m

grace us with your peace and glad - ness; Spir - it of all
 how your grace is un - fold - ing; give us all your
 ev - 'ry sis - ter, ev - 'ry broth - er; Spir - it of all
 teach us all your way of heal - ing; Spir - it of com -

G F Em

com - fort, fill our hearts.
 vi - sion, God of love.
 kind - ness, be our guide.
 pas - sion, fill each heart.

D G Bm A G A

Refrain

Installation of the 2022 Church Council

Ron Coons (President), Barbara Ovitt (V. President), Dona Shehan (Secretary), Marv Strom (Treasurer), Glen Coulter, Carrie Dawes, Melanie Jensen, Trudi Schmidt, Trey St. John, Tara Thielman, Alex Tooley.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the church council members who steward financial and material gifts to this congregation, and make provisions for the worship and ministries at New Hope. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song of Old

Sophia Maria Westenholz

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Lied eines alten Juden

Johann Baptist von Alxinger

Mit Ausdruck

Sophie Westenholtz, SW III/11

Singstimme



1. Wer bist du denn, der Meer und Land des - po - tisch sein nennt,
 2. Ge - hör' ich nicht so gut, wie da, dem gro - ßen wei - sen...
 3. Ein Wink von ihm und Blu - men blühen, ein Wink und Blu - men...
 4. Doch nur ver - pflan - zet blü - hen wir, zwar nicht, wie sonst, des...

Klavier



4



des - sen Hand mich an die Skla - ven - ket - te schließt? Wer
 Gärt - ner zu, der lieb - reich Blu - men al - ler Art ge -
 wel - ken hin. Ihr Duft ver - weht, die Stät' ist leer, und
 Gar - tens Zier! Doch blühen wir, weit um - her ge - mischt, von



7



bist du denn, du stol - zer Christ?
 - pflan - zet hat und auf - be - wahr?
 nie - mand den - ket ih - rer mehr.
 sei - nes Mun - des Hauch er - frischt!



883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, and his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven

ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a sequence of chords and single notes in the second, third, fourth, and fifth measures, and a final chord in the sixth measure.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a sequence of chords and single notes in the second, third, fourth, and fifth measures, and a final chord in the sixth measure.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

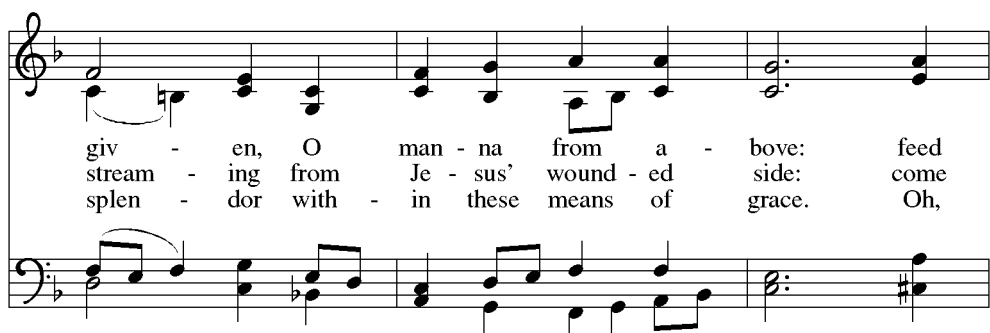
The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system, with the vocal line ending on a long note.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

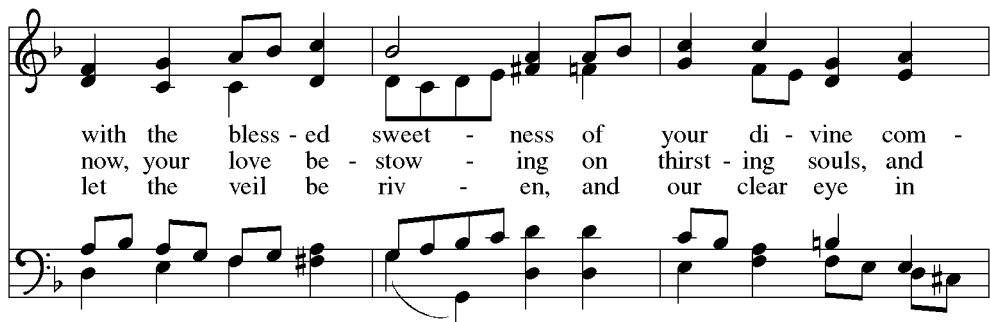
O Bread of Life from Heaven



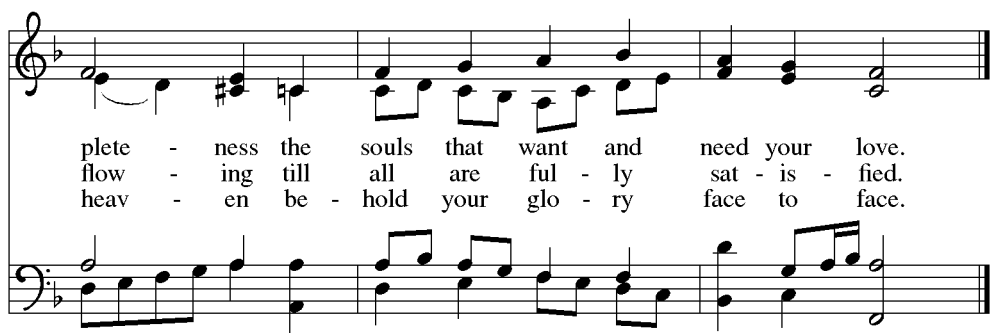
1 O bread of life from heav - en, O food to pil - grims
 2 O fount of grace re - deem - ing, O riv - er ev - er
 3 We love you, Je - sus, ten - der, in all your hid - den



giv - en, O man - na from a - bove: feed
 stream - ing from Je - sus' wound - ed side: come
 splen - dor with - in these means of grace. Oh,



with the bless - ed sweet - ness of your di - vine com -
 now, your love be - stow - ing on thirst - ing souls, and
 let the veil be riv - en, and our clear eye in



plete - ness the souls that want and need your love.
 flow - ing till all are ful - ly sat - is - fied.
 heav - en be - hold your glo - ry face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Hymn # 543

Go, My Children, with My Blessing

Jaroslav J. Vjada

Welsh traditional; arr. Ralph Vaughan Williams

1. "Go, my chil-dren, with my bless-ing, nev - er a - lone.
 2. "Go, my chil-dren, sins for - giv - en, at peace and pure.
 3. "Go, my chil-dren, fed and nour-ished, clos - er to me.

Wak - ing, sleep - ing, I much am with you, you are my own.
 Here you learned how and love by serv - ing, joy - ful I can cure.
 Grow in love and much love by serv - ing, joy - ful I can and free.

In my love's bap - tis - mal riv - er I have made you mine for - ev - er.
 Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.
 Here my Spir - it's pow - er filled you, here my ten - der com - fort stilled you.

Go, my chil - dren, with my bless - ing, you are my own."
 Go, my chil - dren, sins for - giv - en, at peace pure."
 Go, my chil - dren, fed and nour-ished, joy - ful and and free."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Rondo

Sophia Maria Westenholz

Rondo

Composed by Sophia Maria Westenholz (1759-1838)

Edited by James F. Rickley (1948-)

Allegretto ♩ = 98
dolce

p

cresc.

f

tr

tr

p

Rondo

2

19

cresc.

21

f *dolce*

25

f *tr* *tr*

28

p *f* *tr* *tr*

31

p *f*

34

p

37

cresc.

40

f

42

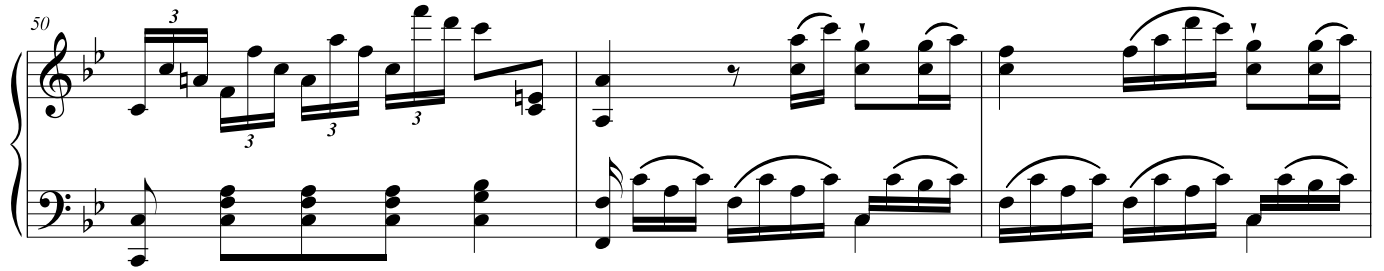
44

46

48

dolce

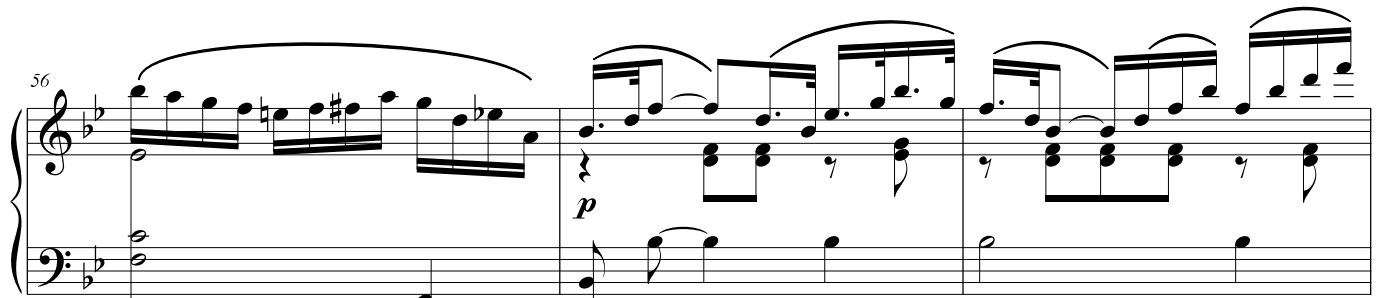
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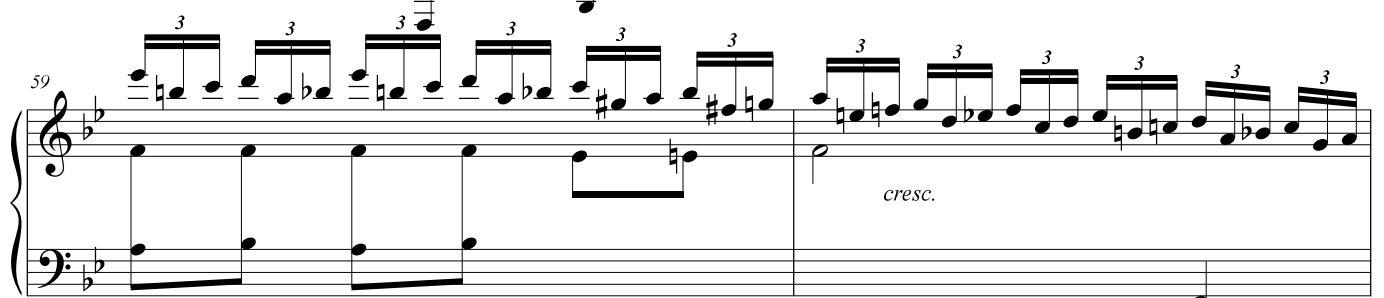
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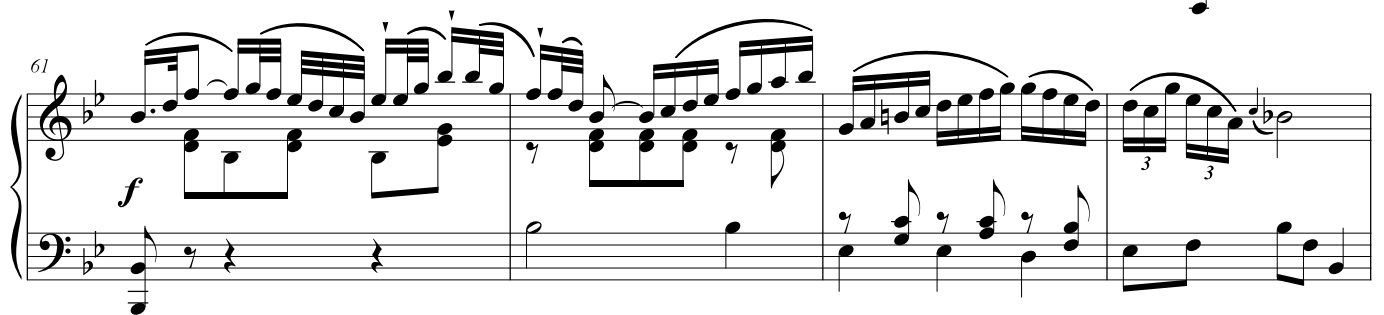
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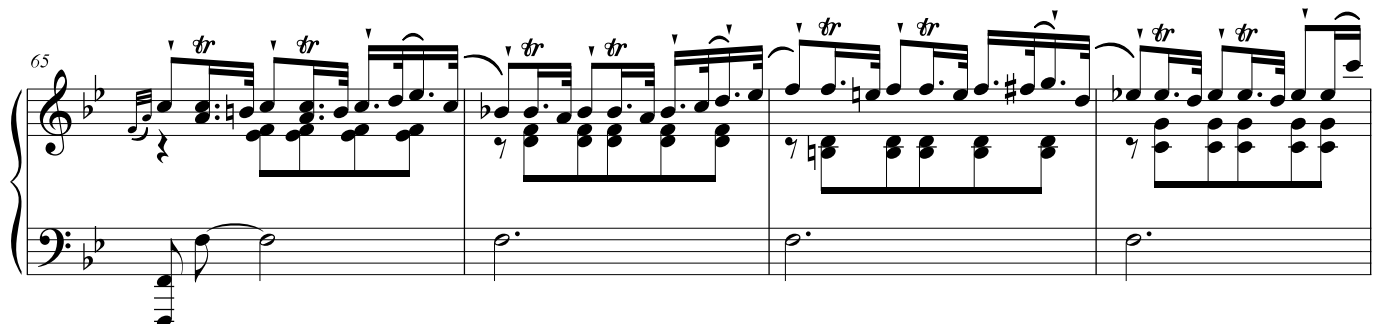
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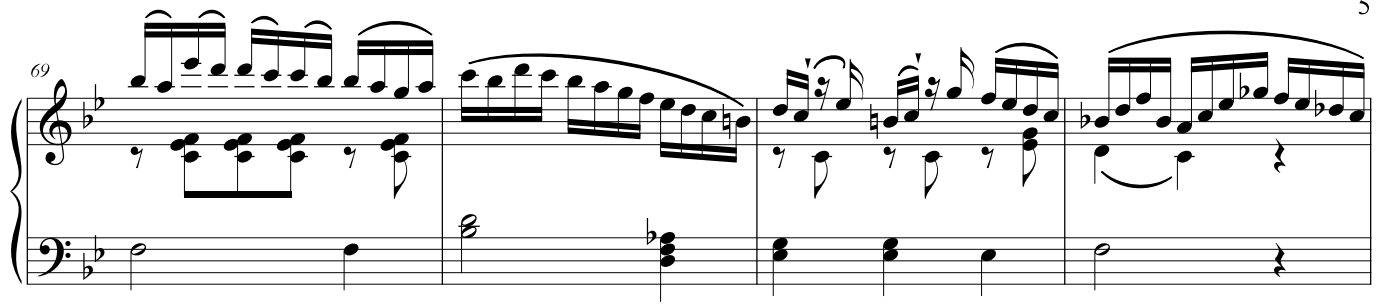
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65




69



73

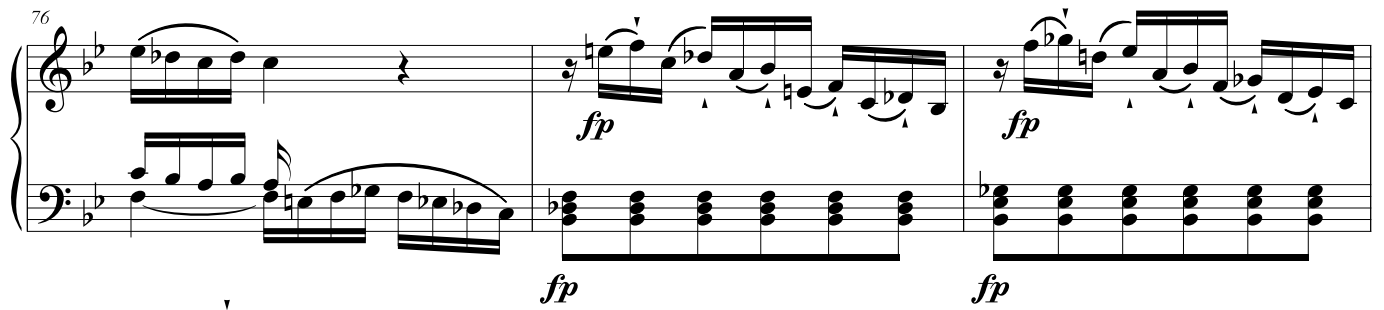
p



76

fp *fp*

fp *fp*



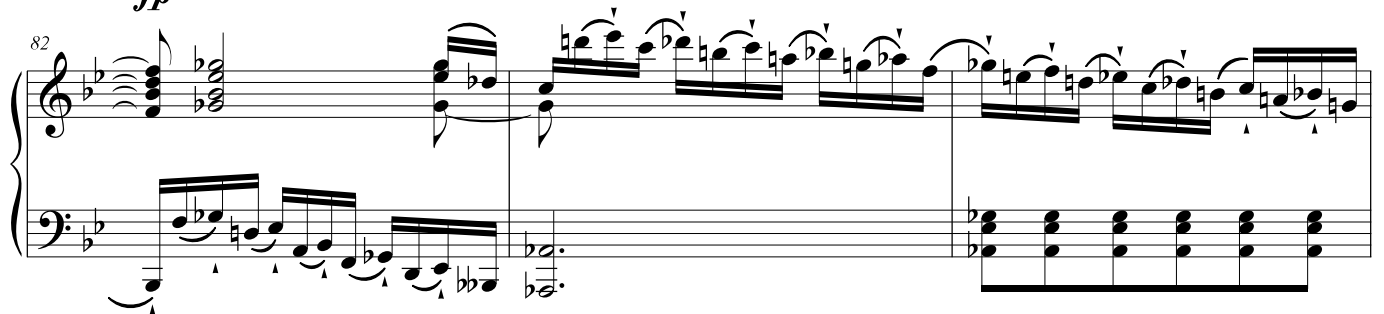
79

fp *f*

fp

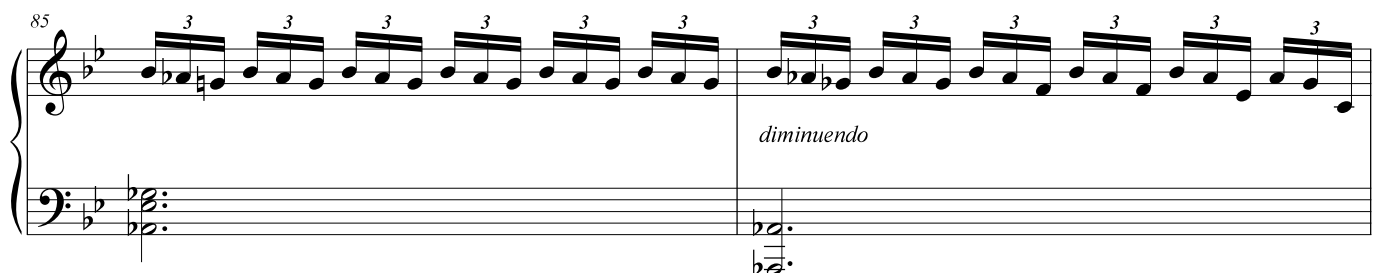


82



85

diminuendo



dolce

87 LH

89

91

93

p *dolce* *cresc.*

95

97

Rondo

7

99

101

103

105

107

109

fp

111 *fp*

113 *fp*

115

117

119

121 *dolce*

124 *cresc.*

127 *p*

130 *poco f*

132 *p dolce*

135 *fp*

137 *fp*

138 *fp*

139 *f*

140

141

142

143

144

145

146

147 *f*

148

149 *p*

Rondo

11

150

cresc.

152

f

dolce

155

f

159

163

dolce

166

cresc.

168

f

171

175

f

LH

RH

178

f

RH

dolce

181

f

ff