



5th Sunday after Epiphany
February 6, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Theme and Variations

Sophia Maria Westenholz

Welcome & Announcements

Prelude: Song

Sophia Maria Westenholz

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Open Now Thy Gates of Beauty

ELW #533

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty waits for God who answers prayer.
Oh, how blessed is this place, filled with solace, light, and grace!
2. Gracious God, I come before thee; come thou also unto me;
Where we find thee and adore thee, there a heav'n on earth must be.
To my heart, oh, enter thou, let it be thy temple now!
3. Here thy praise is gladly chanted, here thy seed is duly sown;
Let my soul, where it is planted, bring forth precious sheaves alone,
So that all I hear may be fruitful unto life in me.
4. Thou my faith increase and quicken, let me keep thy gift divine;
How-so-e'er temptations thicken, may thy word still o'er me shine
As my guiding star through life, as my comfort in all strife.
5. Speak, O God, and I will hear thee, let thy will be done indeed;
May I undisturbed draw near thee while thou dost thy people feed.

Here of life the fountain flows; here is balm for all our woes.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: God of miracles, sometimes we are slow to believe in your power, even when your miracles occur all around us each and every day. Open our eyes to see and our hearts to believe. Amen.

WORD

1st Reading: 2 Kings 5:1-15a

Word of God, word of life. **C: Thanks be to God.**

Psalms 40:1-5

Refrain:



I waited patiently

for the

Lord; he inclined to me and heard my cry.

He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you.

Were I to proclaim and tell of them, they would be more than can be counted.

(refrain)

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 4:46-54

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Healer of Our Every Ill

ELW #612

Refrain: Healer of our ev'ry ill, light of each tomorrow,
Give us peace beyond our fear, and hope beyond our sorrow.

1. You who know our fears and sadness, grace us with your peace and gladness;
Spirit of all comfort, fill our hearts. (refrain)
2. In the pain and joy beholding how your grace is still unfolding,
Give us all your vision, God of love. (refrain)
3. Give us strength to love each other, ev'ry sister, ev'ry brother;
Spirit of all kindness, be our guide. (refrain)
4. You who know each thought and feeling, teach us all your way of healing;
Spirit of compassion, fill each heart. (refrain)

Installation of the 2022 Church Council

Ron Coons (President), Barbara Ovitt (V. President), Dona Shehan (Secretary), Marv Strom (Treasurer), Glen Coulter, Carrie Dawes, Melanie Jensen, Trudi Schmidt, Trey St. John, Tara Thielman, Alex Tooley.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship.)

Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the church council members who steward financial

and material gifts to this congregation, and make provisions for the worship and ministries at New Hope. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song of Old

Sophia Maria Westenholz

Offering Response: Praise God, from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;

Feed with the blessed sweetness of your divine completeness

The souls that want and need your love.

2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:

Come now, your love bestowing on thirsting souls, and flowing

Till all are fully satisfied.

3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.

Oh, let the veil be riven, and our clear eye in heaven

Behold your glory face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.
C: Amen.

Sending Song: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Rondo

Sophia Maria Westenholz

Accompanist: James Rickley

Worship Assistant: Gaynell Tempel

Attributions:

Liturgical texts and music from *All Creation Sings*, ©2020 Augsburg Fortress. Used by permission under Augsburg Fortress Liturgies license #SB159291. All rights reserved.

Unless otherwise noted, the Scripture passages contained herein are from the New Revised Standard Version Bible ©1989, Division of Christian Education of the National Council of Churches in the USA. Used by permission. All rights reserved.

Open Now Thy Gates of Beauty (ELW #533) Text: Benjamin Schmolck; tr. Catherine Winkworth, alt. Music: Joachim Neander. Text & music public domain.

Healer of Our Every Ill (ELW #612) Text & music: Marty Haugen. Text & music © 1993 GIA Publications, Inc. Text & music used by permission under OneLicense #727837; all rights reserved.

O Bread of Life from Heaven (ELW #480) Text: 17th cent. Latin hymn; tr. Hugh T Henry (st. 1,3); tr. Philip Schaff (st. 2). Music: Heinrich Isaac; arr. Johann Sebastian Bach. Text & music public domain.

Go, My Children, with My Blessing (ELW #543) Text: Jaroslav J. Vajda; music: Welsh traditional, arr. Ralph Vaughan Williams. Text ©1983 Concordia Publishing House; arr. © Oxford University Press. Text & arrangement used by permission under OneLicense #A-727837. All rights reserved.
Gathering, prelude, offertory, and postlude music may be found in the public domain.
Permission to reprint, podcast, and/or livestream the music in this service obtained under OneLicense #A727837. All rights reserved.

Prayer Focus: Healing (In your prayers this week, you are encouraged to ask Jesus for healing for yourself, someone else, or for our broken world.)

Keeping in Prayer... Jean, Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS:

- Monday Night Quilters will meet Mon., 2/7 from 6-8 pm in the Social Hall.
- Executive Committee meets Tues., 2/8 at 3:30 pm in the Library.
- The next Immerse Bible adult study begins via Zoom at 7 pm on Wednesday, Feb. 9th. Contact Jodie Tooley or Pr. Tammy to sign up. The 9-week session (Poets) will include the Psalms, Proverbs, Lamentations, Ecclesiastes, Song of Solomon, and Job.
- Handbell (5:30 pm) and choir (6:30 pm) rehearsals resume Thurs., 2/10 in the sanctuary.
- Great Falls Community Band rehearses Thurs., 2/3 at 7 pm in the Fireside Room.
- Confirmation Students will meet next Sunday, 2/13 from 1-3 pm at Our Savior's.

Theme and 10 Variations

Composed by Sophie Maria Westenholz (1759-1838)

Edited by James F. Rickley (1948-)

*Theme**poco Andante* (♩ = 80)

The musical score is written for piano in D major (two sharps) and 2/4 time. The tempo is marked *poco Andante* with a quarter note equal to 80 beats per minute. The key signature is D major, indicated by two sharps (F# and C#).

Theme: Measures 1-10. The melody is in the right hand, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand provides a steady accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

Variation 1: Measures 11-27. The melody is in the right hand, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand provides a steady accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

The score includes measures 11, 21, 26, and 28, indicating the start of new sections or variations.

29

Measures 29-32: Treble clef features eighth-note patterns with slurs and ties. Bass clef features chords and eighth notes.

33

Measures 33-36: Treble clef features eighth-note patterns with slurs and ties. Bass clef features eighth notes and chords.

37

Measures 37-40: Treble clef features eighth-note patterns with slurs and ties. Bass clef features eighth notes and chords.

41

Variation 2

Measures 41-44: Treble clef features triplet eighth-note patterns. Bass clef features eighth notes and chords.

45

Measures 45-48: Treble clef features triplet eighth-note patterns. Bass clef features eighth notes and chords.

49

ritardando

diminuendo

p

Measures 49-52: Treble clef features triplet eighth-note patterns. Bass clef features chords and eighth notes. Performance markings include *ritardando*, *diminuendo*, and *p*.

53

f

57

61

Variation 3

65

69

72 *ritardando*

77

80

83

86

89

Variation 4

92

93

97

102

107

a tempo

ritardando

sf sf sf sf

112

Variation 5

dolce legato

118

cresc. *dim.*

124

pp

129

134

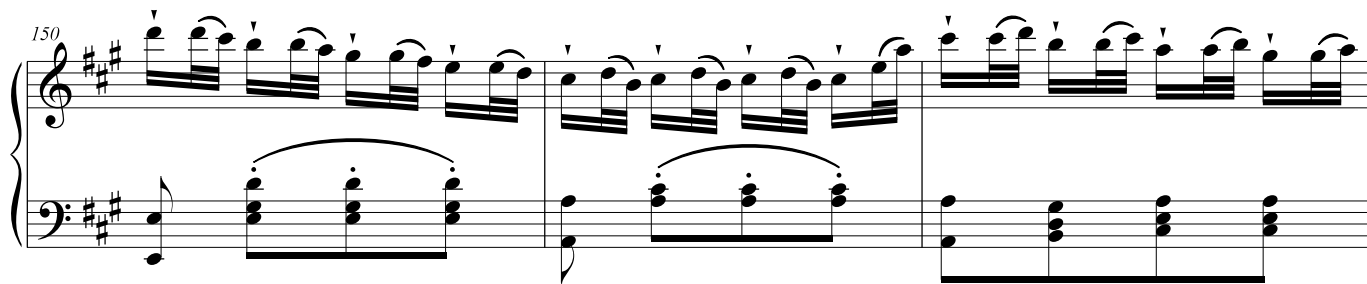
Variation 6

138

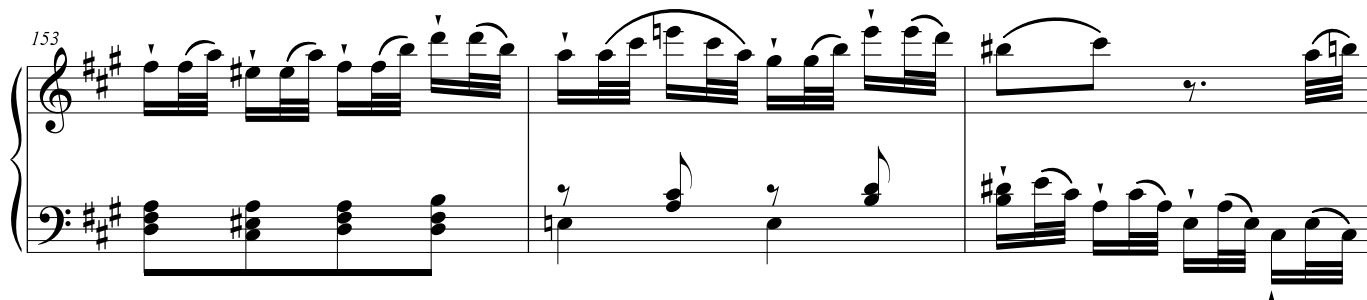
142

146

150



153



156

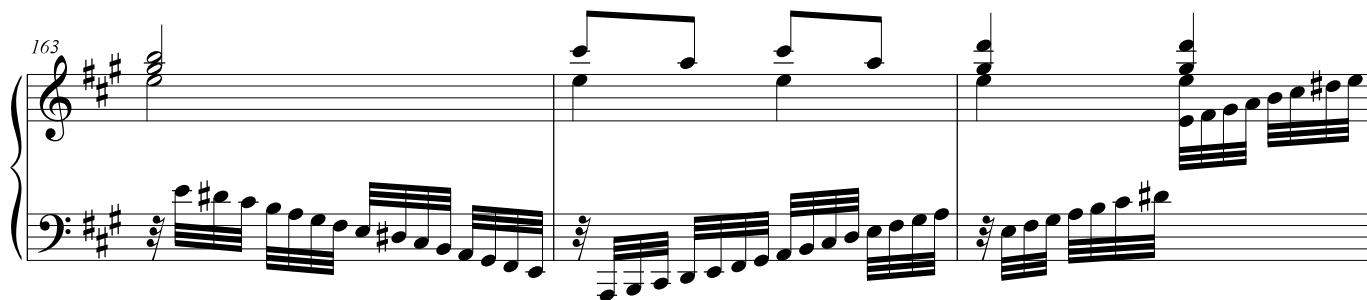


Variation 7

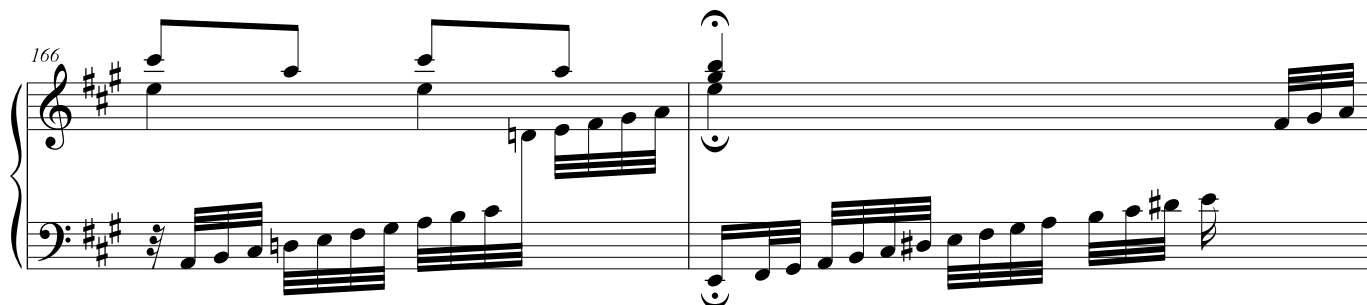
160



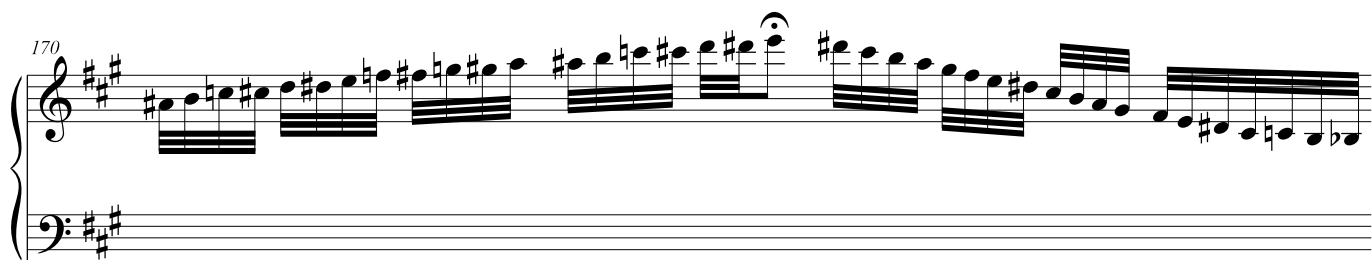
163



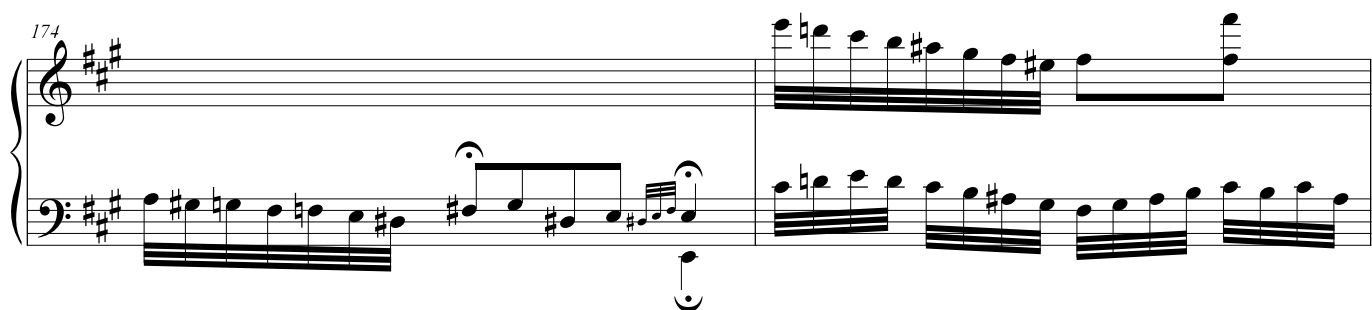
166



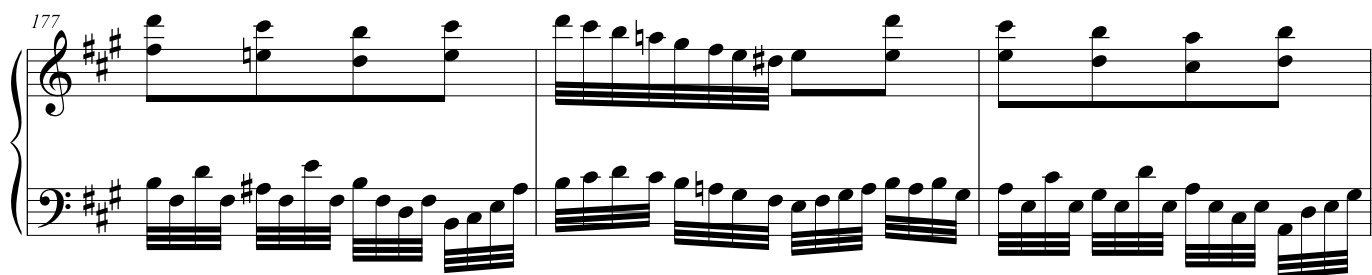
170



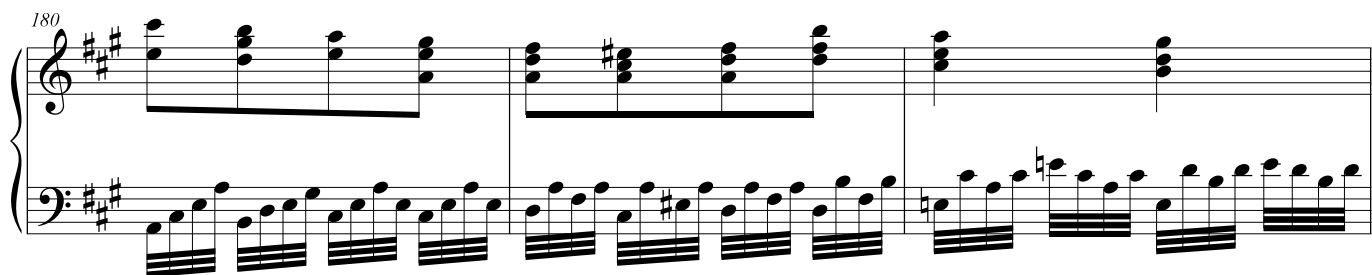
174



177



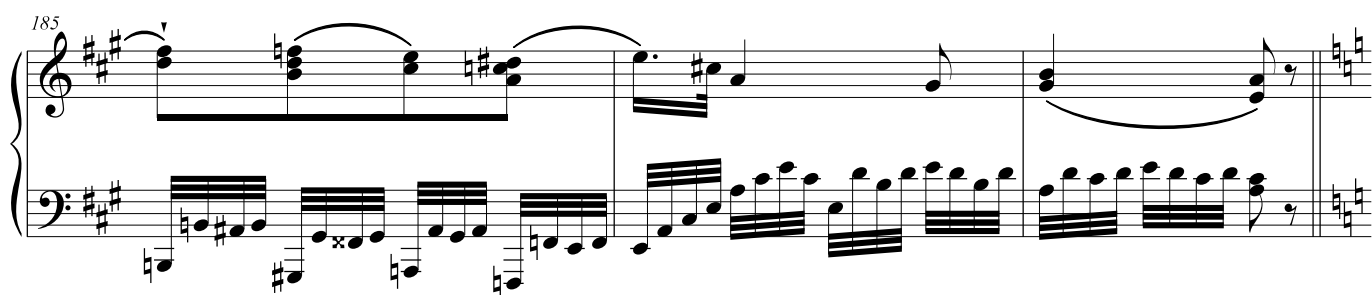
180



183



185



Variation 8

188 LH

RH *p*

191

194

197

202

205 *p*

208

211

Variation 9

213

217

223

228

231

tr

tr

233

tr

tr

tr

236

tr

tr

tr

tr

tr

tr

tr

tr

240

Variation 10

tr

tr

tr

tr

243

tr

tr

tr

tr

246

tr

tr

tr

tr

249

251

254

257

260

262

Variation 11
Adagio ♩ = 56

Theme and 10 Variations

13

This musical score for Variation 11, Adagio, spans measures 263 to 280. The key signature is three sharps (F#, C#, G#) and the tempo is marked Adagio with a quarter note equal to 56 beats per minute. The score is written for piano in G major.

The first system (measures 263-267) begins with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system (measures 268-271) introduces a forte (*f*) dynamic. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes.

The third system (measures 272-276) returns to a piano (*p*) dynamic and includes a *dolce* marking. The right hand has a melodic line with slurs, and the left hand features a harmonic accompaniment with chords and single notes.

The fourth system (measures 277-280) begins with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment with chords and single notes. A crescendo (*cresc.*) marking is present in the right hand towards the end of the system.

The fifth system (measures 281-284) begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment with chords and single notes. A trill (*tr*) marking is present in the right hand towards the end of the system.

280

dim. *cresc.*

281

cresc. *cresc.*

284

f *p*

Variation 12

Vivace ♩ = 140

288

6/8

292

6/8

296

6/8

300

Measures 300-303: The piece begins in A major. Measure 300 features a half rest in the treble and a half note A in the bass. Measures 301-303 show a complex texture with rapid sixteenth-note runs in the treble and block chords in the bass.

304

Measures 304-306: The treble continues with sixteenth-note patterns, while the bass provides harmonic support with chords and single notes.

307

Measures 307-309: Measure 307 has a treble melody and a bass line. Measure 308 features a long, tied half note in the treble. Measure 309 continues the treble melody with a descending line.

310

Measures 310-312: The treble has a steady sixteenth-note accompaniment, and the bass features a more active line with eighth notes.

313

Measures 313-315: The treble continues with sixteenth-note patterns, and the bass has a simple, steady accompaniment of half notes.

316

Measures 316-319: The treble features a more complex sixteenth-note pattern. The bass continues with a steady accompaniment. Measure 318 includes a key signature change to A minor, indicated by a flat sign on the A note in the treble.

320

324

328

331

334

337

This musical score page contains measures 340 through 366 of a piece in D major. The notation is for piano, featuring a complex interplay between the right and left hands. Measures 340-342 show a descending melodic line in the right hand over a steady eighth-note accompaniment in the left. Measure 343 features a long, sustained chord in the left hand. Measures 344-345 are characterized by rapid sixteenth-note runs in the right hand. Measure 346 continues with similar runs, while the left hand plays a steady eighth-note pattern. Measures 347-349 show a change in texture with more complex chordal structures. Measure 350 includes dynamic markings of *mf* and *p*. Measures 351-354 are marked *pp* and feature a more static, chordal texture. Measure 355 introduces a trill in the right hand. Measures 356-358 are marked *f* and feature a dense, rhythmic texture with many beamed notes. Measure 359 includes a trill. Measures 360-362 show a return to a more active melodic line in the right hand. Measures 363-366 conclude the section with a final, sustained chord in the left hand and a melodic flourish in the right.

340

343

346

350

355

362

366

mf

p

pp

f

tr

Welcome & Announcements
Prelude: Song

Sophia Maria Westenholz

Die Kaffeeschwester

Textdichter unbekannt

Fröhlich

Sophie Westenholz, SW III/5

Singstimme

1. Kaf - fee - chen, Kaf - fee - chen, du himm - li - scher Trank; dir wei - he sich
 2. Kaum bin ich er - wa - chet; so hör' ich auch schon des schnar - ren - den
 3. So seh' ich beim Früh - stück den Mor - gen ver - gehn, bis mit - tags die

6

jet - zo mein schöns - ter Ge - sang! Dein wal - len - des Feu - er, das Ner - ven durch -
 Mühl - chens ent - zü - cken - den Ton. Noch lausch' ich ein Weil - chen, und wenn ich auf -
 damp - fen - den Schüs - seln da stehn, und wenn ich nach Ti - sche ein Nick - chen ge -

12

-glüht, durch - wal - le, durch - glü - he, be - geist' - re mein Lied.
 -steh', er - war - set schon mei - ner der lie - be Kaf - fee.
 -macht, wird wie - der das lie - be Kaf - fee - chen ge - bracht.

18

Copyrighted material

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Open Now Thy Gates of Beauty

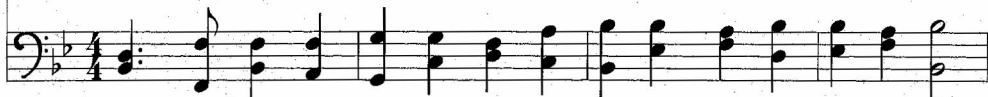
ELW #533

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty waits for God who answers prayer.
Oh, how blessed is this place, filled with solace, light, and grace!
2. Gracious God, I come before thee; come thou also unto me;
Where we find thee and adore thee, there a heav'n on earth must be.
To my heart, oh, enter thou, let it be thy temple now!
3. Here thy praise is gladly chanted, here thy seed is duly sown;
Let my soul, where it is planted, bring forth precious sheaves alone,
So that all I hear may be fruitful unto life in me.
4. Thou my faith increase and quicken, let me keep thy gift divine;
How-so-e'er temptations thicken, may thy word still o'er me shine
As my guiding star through life, as my comfort in all strife.
5. Speak, O God, and I will hear thee, let thy will be done indeed;
May I undisturbed draw near thee while thou dost thy people feed.
Here of life the fountain flows; here is balm for all our woes.

Open Now Thy Gates of Beauty



1 O - pen now thy gates of beau - ty, Zi - on, let me en - ter there,
 2 Gra - cious God, I come be - fore thee; come thou al - so un - to me;
 3 Here thy praise is glad - ly chant - ed, here thy seed is du - ly sown;
 4 Thou my faith in - crease and quick - en, let me keep thy gift di - vine;
 5 Speak, O God, and I will hear thee, let thy will be done in - deed;



where my soul in joy - ful du - ty waits for God who an - swers prayer.
 where we find thee and a - dore thee, there a heav'n on earth must be.
 let my soul, where it is plant - ed, bring forth pre - cious sheaves a - lone,
 how - so - e'er temp - ta - tions thick - en, may thy word still o'er me shine
 may I un - dis - turbed draw near thee while thou dost thy peo - ple feed.



Oh, how bless - ed is this place, filled with so - lace, light, and grace!
 To my heart, oh, en - ter thou, let it be thy tem - ple now!
 so that all I hear may be fruit - ful un - to life in me.
 as my guid - ing star through life, as my com - fort in all strife.
 Here of life the foun - tain flows; here is balm for all our woes.



L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14



done; yours be the glo - ry, O God, _____ yours a - lone.

5 Naaman, commander of the army of the king of Aram, was a great man and in high favor with his master, because by him the Lord had given victory to Aram. The man, though a mighty warrior, suffered from leprosy.[a] 2 Now the Arameans on one of their raids had taken a young girl captive from the land of Israel, and she served Naaman's wife. 3 She said to her mistress, "If only my lord were with the prophet who is in Samaria! He would cure him of his leprosy."[b] 4 So Naaman[c] went in and told his lord just what the girl from the land of Israel had said. 5 And the king of Aram said, "Go then, and I will send along a letter to the king of Israel."

He went, taking with him ten talents of silver, six thousand shekels of gold, and ten sets of garments. 6 He brought the letter to the king of Israel, which read, "When this letter reaches you, know that I have sent to you my servant Naaman, that you may cure him of his leprosy." [d] 7 When the king of Israel read the letter, he tore his clothes and said, "Am I God, to give death or life, that this man sends word to me to cure a man of his leprosy? [e] Just look and see how he is trying to pick a quarrel with me."

8 But when Elisha the man of God heard that the king of Israel had torn his clothes, he sent a message to the king, "Why have you torn your clothes? Let him come to me, that he may learn that there is a prophet in Israel." 9 So Naaman came with his horses and chariots, and halted at the entrance of Elisha's house. 10 Elisha sent a messenger to him, saying, "Go, wash in the Jordan seven times, and your flesh shall be restored and you shall be clean." 11 But Naaman became angry and went away, saying, "I thought that for me he would surely come out, and stand and call on the name of the Lord his God, and would wave his hand over the spot, and cure the leprosy!" [f] 12 Are not Abana[g] and Pharpar, the rivers of Damascus, better than all the waters of Israel? Could I not wash in them, and be clean?" He turned and went away in a rage. 13 But his servants approached and said to him, "Father, if the prophet had commanded you to do something difficult, would you not have done it? How much more, when all he said to you was, 'Wash, and be clean'?" 14 So he went down and immersed himself seven times in the Jordan, according to the word of the man of God; his flesh was restored like the flesh of a young boy, and he was clean.

15 Then he returned to the man of God, he and all his company; he came and stood before him and said, “Now I know that there is no God in all the earth except in Israel; please accept a present from your servant.”

Word of God, word of life. **C: Thanks be to God.**

Psalm 40:1-5

Refrain:



I waited patiently for the Lord; he inclined to me and heard my cry.

He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you.

Were I to proclaim and tell of them, they would be more than can be counted.

(refrain)

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Second Sunday after Epiphany | Lectionary 2

Refrain

John Folkening

C Instrument

The musical score is arranged in three systems. The first system features a C Instrument (treble clef) and a voice part (treble clef). The C Instrument part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a whole note F#4. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a whole note F#4. The second system features a voice part (treble clef) and a piano part (grand staff). The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a whole note F#4. The piano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a whole note F#4. The third system features a piano part (grand staff). The piano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a whole note F#4.

I love to do your will, O my God, O my God.

1 C to E^b

The image displays a musical score for exercise 1, titled "1 C to E^b". The score is written for two systems, each consisting of a treble and a bass staff. The first system (labeled "1") spans two measures. The treble staff begins with a C4 (middle C) and moves up stepwise to E^b4. The bass staff begins with a C3 and moves up stepwise to E^b3. The second system (labeled "2") also spans two measures. The treble staff begins with a C4 and moves up stepwise to E^b4. The bass staff begins with a C3 and moves up stepwise to E^b3. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (flats).

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two measures, each containing the syllables 'Lord, to whom shall we go?'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

Gospel: John 4:46-54

C: Glory to you, O Lord.

John 4:46-54

New Revised Standard Version

Jesus Heals an Official's Son

46 Then he came again to Cana in Galilee where he had changed the water into wine. Now there was a royal official whose son lay ill in Capernaum. 47 When he heard that Jesus had come from Judea to Galilee, he went and begged him to come down and heal his son, for he was at the point of death. 48 Then Jesus said to him, "Unless you[a] see signs and wonders you will not believe." 49 The official said to him, "Sir, come down before my little boy dies." 50 Jesus said to him, "Go; your son will live." The man believed the word that Jesus spoke to him and started on his way. 51 As he was going down, his slaves met him and told him that his child was alive. 52 So he asked them the hour when he began to recover, and they said to him, "Yesterday at one in the afternoon the fever left him." 53 The father realized that this was the hour when Jesus had said to him, "Your son will live." So he himself believed, along with his whole household. 54 Now this was the second sign that Jesus did after coming from Judea to Galilee.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: Healer of Our Every Ill

ELW #612

Refrain: Healer of our ev'ry ill, light of each tomorrow,
Give us peace beyond our fear, and hope beyond our sorrow.

1. You who know our fears and sadness, grace us with your peace and gladness;
Spirit of all comfort, fill our hearts. (refrain)
2. In the pain and joy beholding how your grace is still unfolding,
Give us all your vision, God of love. (refrain)
3. Give us strength to love each other, ev'ry sister, ev'ry brother;
Spirit of all kindness, be our guide. (refrain)
4. You who know each thought and feeling, teach us all your way of healing;
Spirit of compassion, fill each heart. (refrain)

Healer of Our Every Ill

Refrain

Heal-er of our ev - 'ry ill, light of each to -

D Em⁷ G A D Bm Bm⁷

mor - row, give us peace be - yond our fear, and

G A F#m⁷ Bm Em⁷ F#⁷

To stanzas Last time

hope be-yond our sor - row. sor - row.

G Em A D A A D

1 You who know our fears and sad - ness,
 2 In the pain and joy be - hold - ing
 3 Give us strength to love each oth - er,
 4 You who know each thought and feel - ing,

Bm F#m

grace us with your peace and glad - ness; Spir - it of all
 how your grace is un - fold - ing, give us all your
 ev - 'ry sis - ter, ev - 'ry broth - er; Spir - it of all
 teach us all your way of heal - ing; Spir - it of com -

G F Em

com - fort, fill our hearts.
 vi - sion, God of love.
 kind - ness, be our guide.
 pas - sion, fill each heart.

D G Bm A G A

Refrain

Installation of the 2022 Church Council

Ron Coons (President), Barbara Ovitt (V. President), Dona Shehan (Secretary), Marv Strom (Treasurer), Glen Coulter, Carrie Dawes, Melanie Jensen, Trudi Schmidt, Trey St. John, Tara Thielman, Alex Tooley.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the church council members who steward financial and material gifts to this congregation, and make provisions for the worship and ministries at New Hope. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song of Old

Sophia Maria Westenholz

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Lied eines alten Juden

Johann Baptist von Alxinger

Mit Ausdruck

Sophie Westenholtz, SW III/11

Singstimme

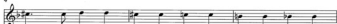


1. Wer bist du denn, der Meer und Land des po - tisch sein nennt,
 2. Ge - hör' ich nicht so gut, wie da, dem gro - ßen wei - sen...
 3. Ein Wink von ihm und Blu - men blühn, ein Wink und Blu - men...
 4. Doch nur ver - pflan - zet blü - hen wir, zwar nicht, wie sonst, des...

Klavier



4



des - sen Hand mich an die Skla - ven - ket - te schließt? Wer
 Gärt - ner zu, der lieb - reich Blu - men al - ler Art ge -
 wel - ken hin. Ihr Duft ver - weht, die Stätt' ist leer, und
 Gar - tens Zier! Doch blühn wir, weit um - her ge - mischt, von



7



bist du denn, du stol - zer Christ?
 - pflan - zet hat und auf - be - wahr?
 nie - mand den - ket ih - rer mehr.
 sei - nes Man - des Hauch er - frischt!



883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: O Bread of Life from Heaven

ELW #480

1. O bread of life from heaven, O food to pilgrims given, O manna from above;
Feed with the blessed sweetness of your divine completeness
The souls that want and need your love.
2. O fount of grace redeeming, O river ever streaming from Jesus' wounded side:
Come now, your love bestowing on thirsting souls, and flowing
Till all are fully satisfied.
3. We love you, Jesus, tender, in all your hidden splendor within these means of grace.
Oh, let the veil be riven, and our clear eye in heaven
Behold your glory face to face.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and A3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand.



Be known to us, Lord Je-sus, in the break-ing of the bread.



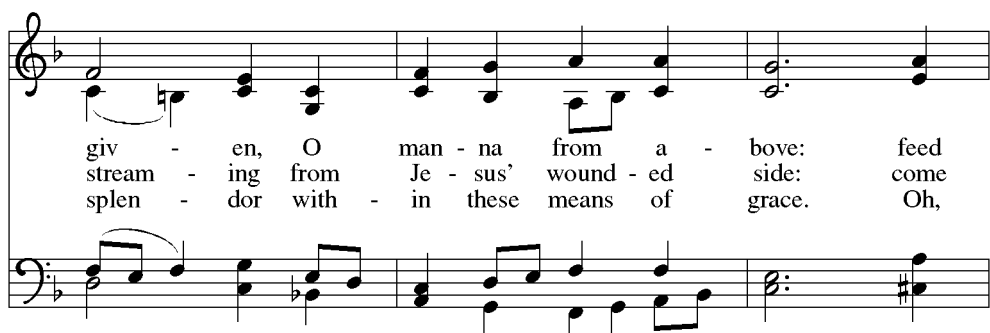
Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

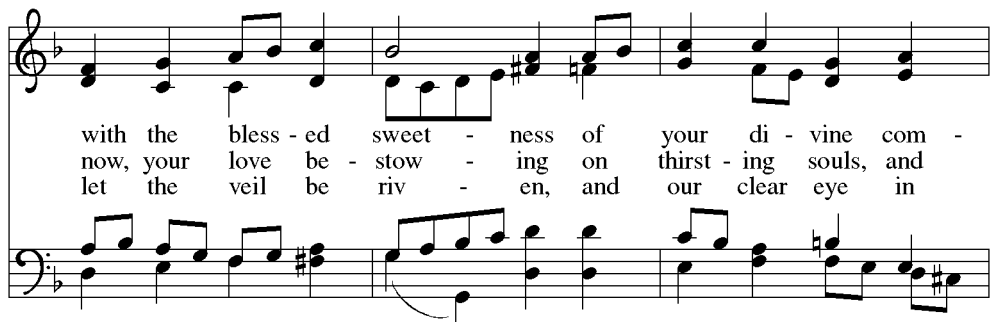
O Bread of Life from Heaven



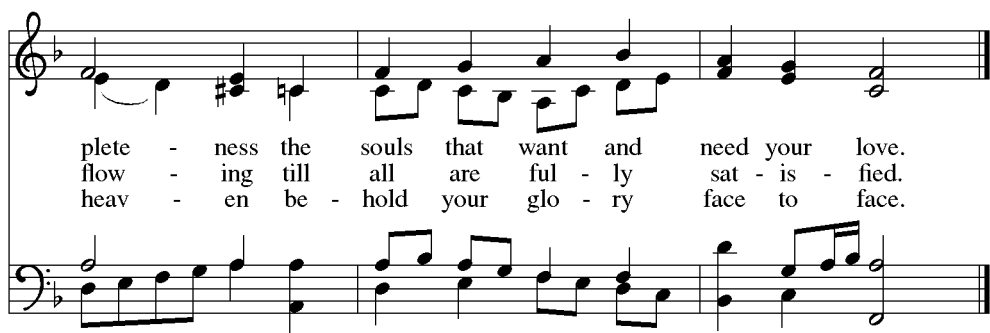
1 O bread of life from heav - en, O food to pil - grims
 2 O fount of grace re - deem - ing, O riv - er ev - er
 3 We love you, Je - sus, ten - der, in all your hid - den



giv - en, O man - na from a - bove: feed
 stream - ing from Je - sus' wound - ed side: come
 splen - dor with - in these means of grace. Oh,



with the bless - ed sweet - ness of your di - vine com -
 now, your love be - stow - ing on thirst - ing souls, and
 let the veil be riv - en, and our clear eye in



plete - ness the souls that want and need your love.
 flow - ing till all are ful - ly sat - is - fied.
 heav - en be - hold your glo - ry face to face.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Go, My Children, with My Blessing

ELW #543

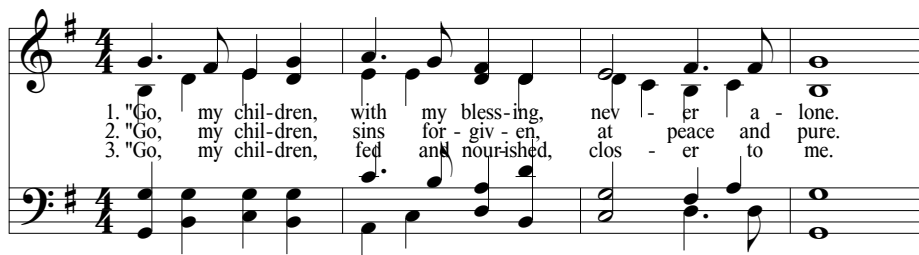
1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Hymn # 543

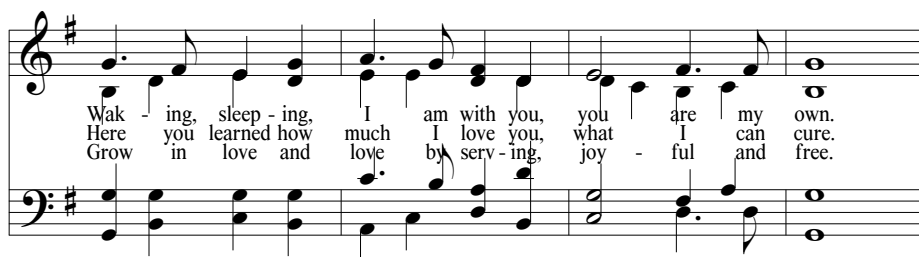
Go, My Children, with My Blessing

Jaroslav J. Vjada

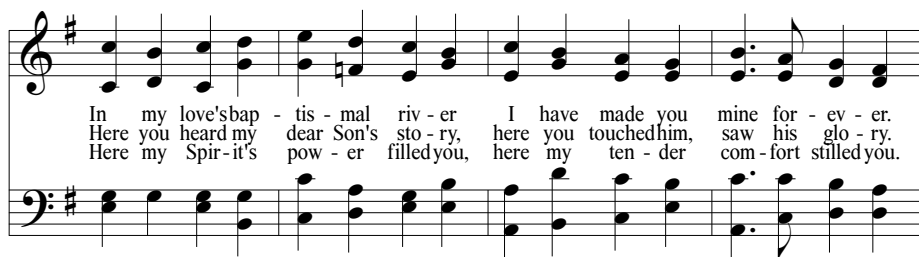
Welsh traditional; arr. Ralph Vaughan Williams



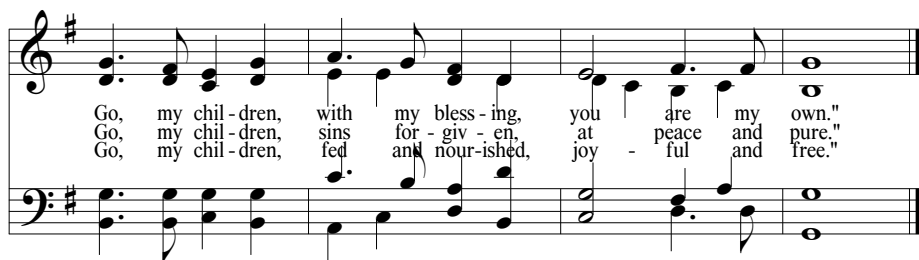
1. "Go, my chil-dren, with my bless-ing, nev - er a - lone.
 2. "Go, my chil-dren, sins for - giv - en, at peace and pure.
 3. "Go, my chil-dren, fed and nour-ished, clos - er to me.



Wak - ing, sleep - ing, I much am with you, you are my own.
 Here you learned how and love by serv - ing, joy - ful I can cure.
 Grow in love and much love



In my love's bap - tis - mal riv - er I have made you mine for - ev - er.
 Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.
 Here my Spir - it's pow - er filled you, here my ten - der com - fort stilled you.



Go, my chil - dren, with my bless - ing, you are my own."
 Go, my chil - dren, sins for - giv - en, at peace pure."
 Go, my chil - dren, fed and nour-ished, joy - ful and free."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Rondo

Sophia Maria Westenholz

Rondo

Composed by Sophia Maria Westenholz (1759-1838)

Edited by James F. Rickley (1948-)

Allegretto ♩ = 98
dolce

p

cresc.

f

tr

p

The musical score is written for piano in 3/4 time, key of B-flat major. It begins with a tempo marking of Allegretto at 98 beats per minute and a dynamic of piano (p). The first section (measures 4-7) features a crescendo leading to a forte (f) dynamic. The second section (measures 8-11) includes trills (tr) and a piano (p) dynamic. The third section (measures 12-15) continues with trills and a piano (p) dynamic. The fourth section (measures 16-19) also includes trills and a piano (p) dynamic.

Rondo

2

19

cresc.

21

f

dolce

25

f

tr

28

p

f

tr

31

p

f

34

p

37

cresc.

40

f

42

3

44

3

46

3

48

3

dolce

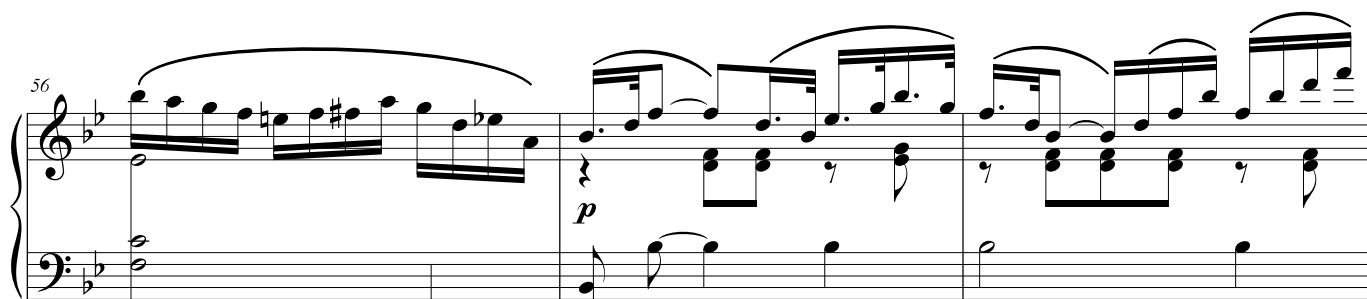
50



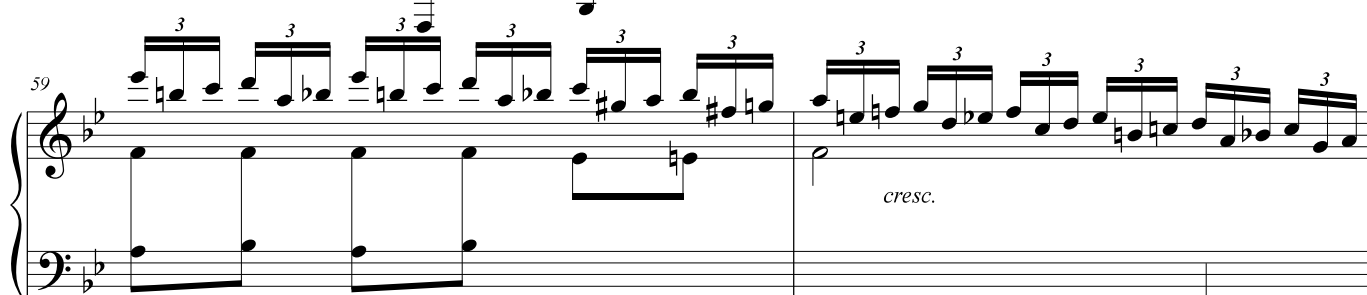
53



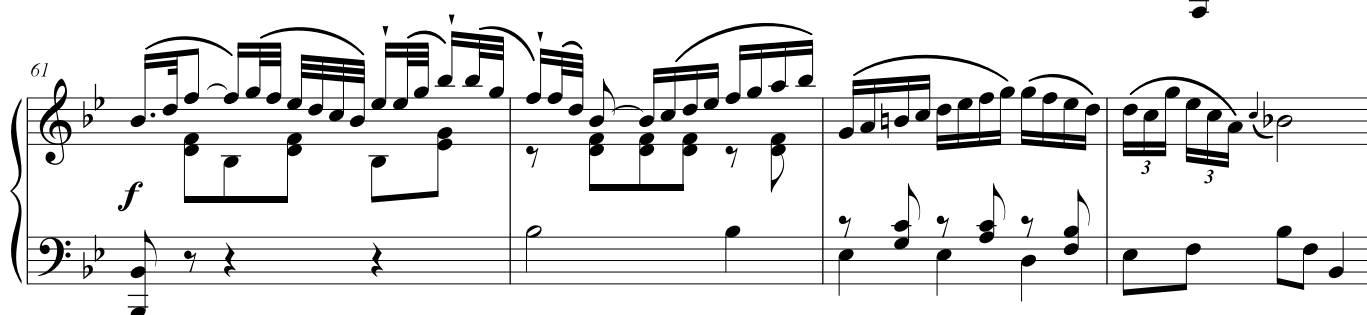
56



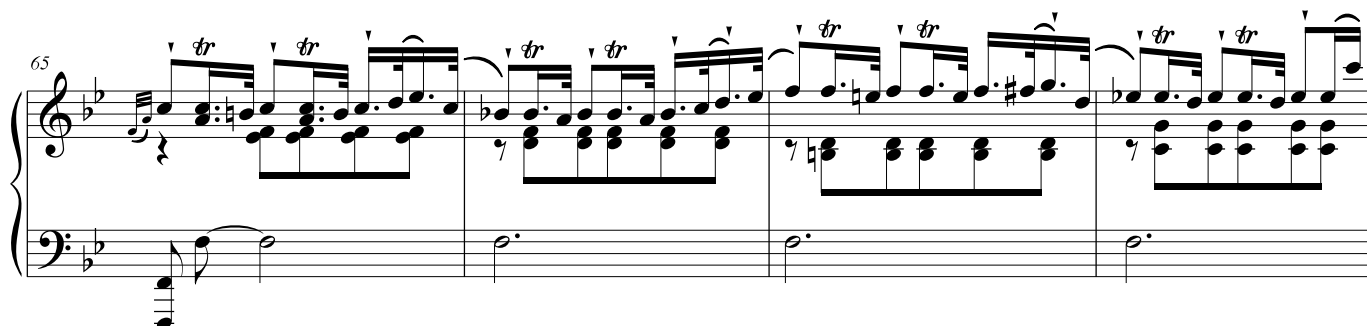
59



61



65



69

73

73

p

76

fp *fp* *fp* *fp*

79

fp *f* *fp*

82

fp

85

diminuendo

dolce

87 LH

89

91

93

p *dolce* *cresc.*

95

97

Rondo

7

99

101

103

105

107

109

fp

111 *fp*

113 *fp*

115

117

119

121 *dolce*

124 *cresc.*

127 *p*

130 *poco f*

132 *p dolce*

135 *fp*

137 *fp*

138 *fp*

139 *f*

140

141

142

143

144

145

146

147 *f*

148

149 *p*

Rondo

11

150

cresc.

152

f

dolce

155

f

159

163

dolce

166

cresc.

168

f

171

175

LH
RH

178

RH
dolce

181

f
ff