



4th Sunday after Epiphany
January 30, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Intermezzo and March

Georges Bizet

Welcome & Announcements

Prelude: Berceuse

Georges Bizet

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: We Praise You, O God

ELW #870

1. We praise you, O God, our redeemer, creator;
In grateful devotion our tribute we bring.
We lay it before you; we kneel and adore you;
We bless your holy name; glad praises we sing.
2. We worship you, God of our fathers and mothers;
Through trial and tempest our guide you have been.
When perils o'ertake us, you will not forsake us,
And with your help, O Lord, our struggles we win.
3. With voices united our praises we offer
And gladly our songs of thanksgiving we raise.
With you, Lord, beside us, your strong arm will guide us.
To you, our great redeemer, forever be praise!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day... **C: God of life, shower us in your living water, bringing us to new life, fresh and clean. Walk with us as we share the knowledge of your living water with others, so that all might live. Amen.**

WORD

1st Reading: Psalm 42:1-3

L: Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 4:1-30, 39-42

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: For All the Faithful Women (vs. 1, 8, 2, last)

ELW #419

1. For all the faithful women who served in days of old,
To you should thanks be given; to all, their story told.
They served with strength and gladness in tasks your wisdom gave.
To you their lives bore witness, proclaimed your pow'r to save.
8. Recall the outcast woman with whom our Lord conversed:
Christ gave her living water to quench her deepest thirst.
Like hers, our hearts are yearning; Christ offers us his word.

Then may our lips be burning to witness to our Lord.

2. O God, for saints and servants, those named and those unknown,
In whom through all the ages your light of glory shone,
We offer glad thanksgiving and fervent prayer we raise
That, faithful in your service, our lives may sing your praise.

Last) All praise to God the Father! All praise to Christ the Son!
All praise to God the Spirit, who binds the church as one!
With saints who went before us, with saints who witness still,
We sing glad alleluias and strive to do your will.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the congregational life committee and others who support our connectedness as a worshiping community and help us welcome new friends. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Canzonetta

Georges Bizet

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?
What food of everlasting life, what gracious gift is given?
This, this is Christ the king, the bread come down from heaven.
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!
3. What wine of love is offered here, what crimson drink from heaven?
What stream of everlasting life, what precious blood is given?
This, this is Christ the king, the sweetest wine of heaven.
Oh, taste and see and sing! The Son of God is given!

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.
C: Amen.

Sending Song: Come, Thou Fount of Every Blessing

ELW #807

1. Come, thou Fount of ev'ry blessing, tune my heart to sing thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; may I still thy goodness prove.
2. Here I raise my Ebenezer: "Hither by thy help I've come";
And I hope by thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wand'ring from the fold of God;

- He, to rescue me from danger, interposed his precious blood.
3. Oh, to grace how great a debtor daily I'm constrained to be;
Let that grace now like a fetter bind my wand'ring heart to thee.
Prone to wander, Lord, I feel it; prone to leave the God I love.
Here's my heart, oh, take and seal it; seal it for thy courts above.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Carillon

Georges Bizet

Accompanist: James Rickley

Worship Assistant: Kameron Kantor

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Prayer Focus: Heart (In your prayers this week, you are encouraged to speak with Jesus and listen to him with your heart.)

Keeping in Prayer... Richard, Julia, Pam, Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS:

- The ANNUAL MEETING OF THE CONGREGATION is TODAY at 10:45 am following the worship service.
- The next Immerse Bible adult study begins via Zoom at 7 pm on Wednesday, Feb. 9th. Contact Jodie Tooley or Pr. Tammy to sign up. The 9-week session (Poets) will include the Psalms, Proverbs, Lamentations, Ecclesiastes, Song of Solomon, and Job. Books should be available 2/1.

- Great Falls Community Band rehearses Thurs., 2/3 at 7 pm in the Fireside Room.
- Installation of the 2022 Church Council will be next Sunday during worship.

Intermezzo

L'Arlesienne

George Bizet

James F. Rickley

Maestoso $\text{♩} = 88$

Organ

Measures 1-5 of the Organ part.

Org.

Measures 6-10 of the Organ part.

Org.

Measures 11-15 of the Organ part.

Moderato (♩ = c. 108)

Org. ¹⁶

Org. ¹⁹

Org. ²³

Org.

27

3

Org.

31

Org.

35

38

Org.

Org. score, measures 38-40. The score is in B-flat major (two flats) and 4/4 time. Measure 38: Treble clef has a dotted half note B-flat, a quarter note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 39: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 40: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D.

41

Org.

Org. score, measures 41-44. The score is in B-flat major (two flats) and 4/4 time. Measure 41: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 42: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 43: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 44: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D.

Maestoso ♩ = 88

45

Org.

Org. score, measures 45-49. The score is in B-flat major (two flats) and 4/4 time. Measure 45: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 46: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 47: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 48: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D. Measure 49: Treble clef has a half note B-flat, a half note A-flat, and a quarter note G. Bass clef has a quarter note F, a quarter note E, and a quarter note D.

Org. ⁵⁰

Measures 50-54 of the Intermezzo. The organ part features a melody in the right hand and a bass line in the left hand. Measure 50 has a treble clef and a key signature of two flats. The melody starts with a dotted quarter note, followed by eighth notes. Measure 51 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 52 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 53 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 54 has a treble clef and a key signature of two flats. The melody continues with eighth notes.

Org. ⁵⁵

Measures 55-59 of the Intermezzo. The organ part features a melody in the right hand and a bass line in the left hand. Measure 55 has a treble clef and a key signature of two flats. The melody starts with a dotted quarter note, followed by eighth notes. Measure 56 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 57 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 58 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 59 has a treble clef and a key signature of two flats. The melody continues with eighth notes.

Org. ⁶⁰

Measures 60-64 of the Intermezzo. The organ part features a melody in the right hand and a bass line in the left hand. Measure 60 has a treble clef and a key signature of two flats. The melody starts with a dotted quarter note, followed by eighth notes. Measure 61 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 62 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 63 has a treble clef and a key signature of two flats. The melody continues with eighth notes. Measure 64 has a treble clef and a key signature of two flats. The melody continues with eighth notes.

Prelude - March

L'Arlesienne

Geoge Bizet

James F. Rickley

Allegro - deciso tempo di marcia ♩ = 120

Organ

The first system of the organ part, measures 1-4. The treble clef staff begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5 in measures 3 and 4. The bass clef staff has whole rests for all four measures. The key signature is Bb and the time signature is common time (C).

Org.

The second system of the organ part, measures 5-8. The treble clef staff continues the melody from measure 4, starting with a half note G4 in measure 5, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5 in measures 6 and 7, and ending with a half note G4 in measure 8. The bass clef staff has whole rests for all four measures.

Org.

The third system of the organ part, measures 9-12. The treble clef staff continues the melody, starting with a half note G4 in measure 9, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5 in measures 10 and 11, and ending with a half note G4 in measure 12. The bass clef staff has whole rests for all four measures.

Org.

The fourth system of the organ part, measures 13-16. The treble clef staff continues the melody, starting with a half note G4 in measure 13, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5 in measures 14 and 15, and ending with a half note G4 in measure 16. The bass clef staff has whole rests for all four measures.

Org.

Measures 17-20 of the Organ part. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 18 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 19 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 20 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3.

Org.

Measures 21-24 of the Organ part. The key signature is B-flat major (two flats). Measure 21 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 22 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 23 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 24 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3.

Org.

Measures 25-28 of the Organ part. The key signature is B-flat major (two flats). Measure 25 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 26 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 27 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 28 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3.

Org.

Measures 29-32 of the Organ part. The key signature is B-flat major (two flats). Measure 29 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 30 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 31 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 32 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3.

Org.

Measures 33-36 of the Organ part. The key signature is B-flat major (two flats). Measure 33 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 34 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 35 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3. Measure 36 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of F4 and B3.

Org. 37

Org. 40

Org. 44

Org. 48

Org. 51

4

Prelude - March

Org.

Measures 54-56 of the organ score. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 55 continues with similar triplet patterns. Measure 56 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a trill in the right hand.

Org.

Measures 57-59 of the organ score. Measure 57 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 58 continues with similar triplet patterns. Measure 59 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a trill in the right hand.

Org.

Measures 60-62 of the organ score. Measure 60 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 61 continues with similar triplet patterns. Measure 62 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a trill in the right hand.

Org.

Measures 63-65 of the organ score. Measure 63 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 64 continues with similar triplet patterns. Measure 65 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a trill in the right hand.

Org.

Measures 66-68 of the organ score. Measure 66 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 67 continues with similar triplet patterns. Measure 68 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a trill in the right hand.

Org.

Measures 70-72 of the organ part. The key signature has two flats (B-flat and E-flat). Measure 70 features a triplet of eighth notes in the right hand. Measure 71 continues the triplet. Measure 72 shows a more complex rhythmic pattern with eighth and sixteenth notes in both hands.

Org.

Measures 73-76 of the organ part. Measures 73 and 74 consist of sustained chords in the right hand and moving eighth notes in the left hand. Measures 75 and 76 introduce sixteenth-note patterns in the right hand while the left hand continues with eighth notes.

Org.

Measures 77-80 of the organ part. Measures 77 and 78 feature a steady eighth-note accompaniment in the left hand with chords in the right hand. Measures 79 and 80 show a change in the right-hand melody, with more complex chordal structures.

Org.

Measures 81-85 of the organ part. Measures 81 and 82 have a simple eighth-note bass line. Measures 83 and 84 feature a more active right hand with eighth-note runs. Measure 85 ends with a sustained chord in the right hand and a half-note in the left hand.

Org.

Measures 86-89 of the organ part. Measures 86 and 87 are mostly rests in the right hand with eighth-note accompaniment in the left. Measures 88 and 89 feature sustained chords in the right hand and eighth-note accompaniment in the left, concluding the section.

Welcome & Announcements
Prelude: Berceuse

Georges Bizet

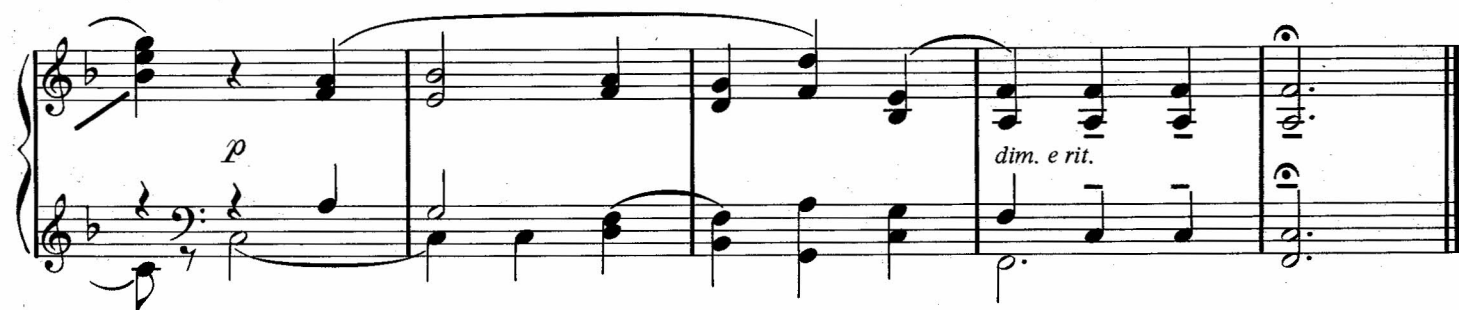
ADAGIETTO

2 minutes

GEORGES BIZET
Arranged by Lani Smith

Expressively ♩ = 60





BERCEUSE

2 ¼ minutes 87

Sw. Oboe 8

Ⓐ 00 4632 100

Gt. Light Strings 8 and 4

Ⓐ 00 3332 211

Ped. Light 16 and 8

Ped. 32

GEORGES BIZET
Arr. by Lani Smith

Gently rocking

○ Sw.

p

□ Gt.

The first system of the musical score for 'Berceuse' is in 6/8 time. It features three staves: a top staff for the Oboe (Sw.), a middle staff for the Guitar (Gt.), and a bottom staff for the Light Strings (Ped.). The Oboe part begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Guitar part plays a continuous eighth-note accompaniment. The Light Strings part is mostly silent, with a few notes in the final measure.

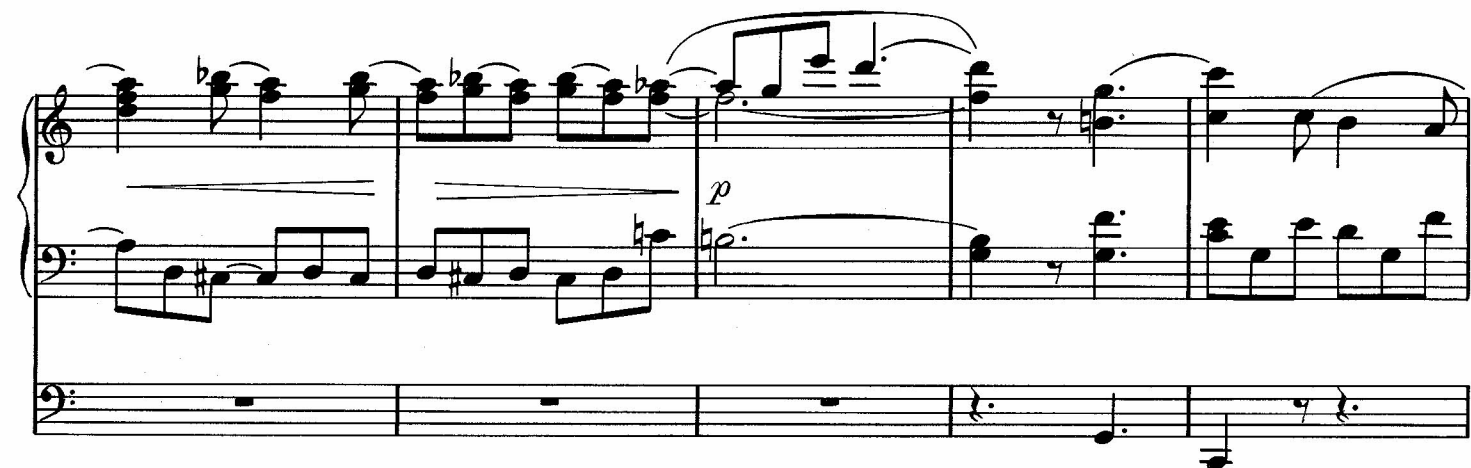
The second system of the musical score continues the piece. The Oboe part has a melodic line with some grace notes. The Guitar part continues its eighth-note accompaniment. The Light Strings part has a few notes in the final measure. Dynamics include *mp* (mezzo-piano) and *p* (piano).

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with complex chords and arpeggios. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a simple accompaniment line. A dynamic marking *p* is present in the middle staff.

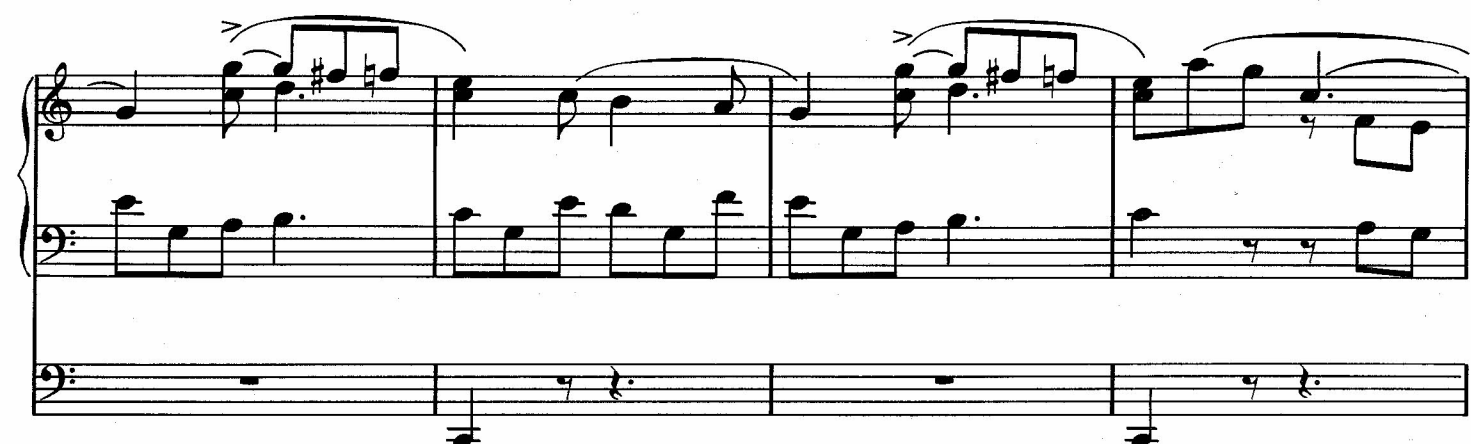
Second system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and chords. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a simple accompaniment line. A dynamic marking *p* is present in the middle staff. A circled "Sw." (Swell) marking is above the first measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and chords. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a simple accompaniment line.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and chords. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a simple accompaniment line. A dynamic marking *mp* (mezzo-piano) is present in the middle staff, and a dynamic marking *p* (piano) is present in the bottom staff. A square "Gt." (Guitar) marking is above the first measure of the top staff.




First system of musical notation. The top staff (treble clef) contains a melodic line with a key signature of one flat (B-flat) and a dynamic marking of *p* (piano). The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line with a key signature change to two flats (B-flat and E-flat).



Second system of musical notation. The top staff (treble clef) contains a melodic line with a key signature of one flat (B-flat) and a dynamic marking of *p* (piano). The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line with a key signature change to two flats (B-flat and E-flat).



Third system of musical notation. The top staff (treble clef) contains a melodic line with a key signature of one flat (B-flat) and a dynamic marking of *mf* (mezzo-forte). The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line with a key signature change to two flats (B-flat and E-flat). The system concludes with a *dim.* (diminuendo) marking.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a key signature of one flat (B-flat) and a dynamic marking of *p* (piano). The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line with a key signature change to two flats (B-flat and E-flat). The system concludes with a *pp* (pianissimo) marking.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: We Praise You, O God

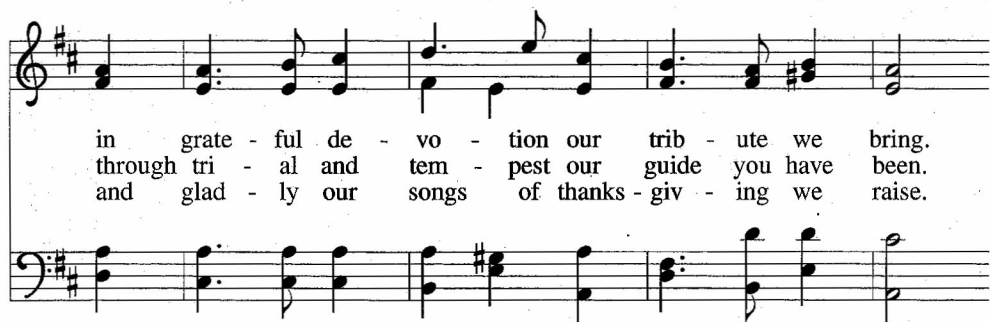
ELW #870

1. We praise you, O God, our redeemer, creator;
In grateful devotion our tribute we bring.
We lay it before you; we kneel and adore you;
We bless your holy name; glad praises we sing.
2. We worship you, God of our fathers and mothers;
Through trial and tempest our guide you have been.
When perils o'ertake us, you will not forsake us,
And with your help, O Lord, our struggles we win.
3. With voices united our praises we offer
And gladly our songs of thanksgiving we raise.
With you, Lord, beside us, your strong arm will guide us.
To you, our great redeemer, forever be praise!

We Praise You, O God



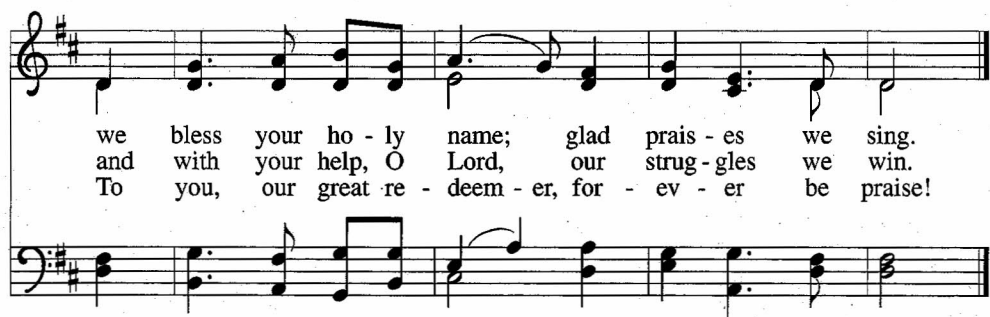
1 We praise you, O God, our re - deem - er, cre - a - tor;
 2 We wor - ship you, God of our fa - thers and mo - thers;
 3 With voic - es u - nit - ed our prais - es we of - fer



in grate - ful de - vo - tion our trib - ute we bring.
 through tri - al and tem - pest our guide you have been.
 and glad - ly our songs of thanks - giv - ing we raise.



We lay it be - fore you; we kneel and a - dore you;
 When per - ils o'er - take us, you will not for - sake us,
 With you, Lord, be - side us, your strong arm will guide us.



we bless your ho - ly name; glad prais - es we sing.
 and with your help, O Lord, our strug - gles we win.
 To you, our great re - deem - er, for - ev - er be praise!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p.

31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

©

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: We pray together the Prayer of the Day... **C: God of life, shower us in your living water, bringing us to new life, fresh and clean. Walk with us as we share the knowledge of your living water with others, so that all might live. Amen.**

WORD

1st Reading: Psalm 42:1-3

Psalm 42:1-3

New Revised Standard Version

BOOK II

(Psalms 42–72)

Psalm 42

Longing for God and His Help in Distress

To the leader. A Maskil of the Korahites.

1 As a deer longs for flowing streams,
so my soul longs for you, O God.

2 My soul thirsts for God,
for the living God.

When shall I come and behold
the face of God?

3 My tears have been my food
day and night,
while people say to me continually,
“Where is your God?”

L: Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

ELW p.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score is for the proper verse. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The vocal line consists of two measures, each containing a line of text. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

John 4:1-30

New Revised Standard Version

Jesus and the Woman of Samaria

4 Now when Jesus[a] learned that the Pharisees had heard, “Jesus is making and baptizing more disciples than John” 2 —although it was not Jesus himself but his disciples who baptized— 3 he left Judea and started back to Galilee. 4 But he had to go through Samaria. 5 So he came to a Samaritan city called Sychar, near the plot of ground that Jacob had given to his son Joseph. 6 Jacob’s well was there, and Jesus, tired out by his journey, was sitting by the well. It was about noon.

7 A Samaritan woman came to draw water, and Jesus said to her, “Give me a drink.” 8 (His disciples had gone to the city to buy food.) 9 The Samaritan woman said to him, “How is it that you, a Jew, ask a drink of me, a woman of Samaria?” (Jews do not share things in common with Samaritans.)[b] 10 Jesus answered her, “If you knew the gift of God, and who it is that is saying to you, ‘Give me a drink,’ you would have asked him, and he would have given you living water.” 11 The woman said to him, “Sir, you have no bucket, and the well is deep. Where do you get that living water? 12 Are you greater than our ancestor Jacob, who gave us the well, and with his sons and his flocks drank from it?” 13 Jesus said to her, “Everyone who drinks of this water will be thirsty again, 14 but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.” 15 The woman said to him, “Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water.”

16 Jesus said to her, “Go, call your husband, and come back.” 17 The woman answered him, “I have no husband.” Jesus said to her, “You are right in saying, ‘I have no husband’; 18 for you have had five husbands, and the one you have now is not your husband. What you have said is true!” 19 The woman said to him, “Sir, I see that you are a prophet. 20 Our ancestors worshiped on this mountain, but you[c] say that the place where people must worship is in Jerusalem.” 21 Jesus said to her, “Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. 22 You worship what you do not know; we worship what we know, for salvation is from the Jews. 23 But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. 24 God is spirit, and those who worship him must worship in spirit and truth.” 25 The woman said to him, “I know that Messiah is coming” (who is called Christ). “When he comes, he will proclaim all things to us.” 26 Jesus said to her, “I am he,[d] the one who is speaking to you.”

27 Just then his disciples came. They were astonished that he was speaking with a woman, but no one said, “What do you want?” or, “Why are you speaking with her?” 28 Then the woman left her water jar and went back to the city. She said to the people, 29 “Come and see a man who told me everything I have ever done! He cannot be the Messiah,[e] can he?” 30 They left the city and were on their way to him.

John 4:39-42

New Revised Standard Version

39 Many Samaritans from that city believed in him because of the woman's testimony, "He told me everything I have ever done." 40 So when the Samaritans came to him, they asked him to stay with them; and he stayed there two days. 41 And many more believed because of his word. 42 They said to the woman, "It is no longer because of what you said that we believe, for we have heard for ourselves, and we know that this is truly the Savior of the world."

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: For All the Faithful Women (vs. 1, 8, 2, last)

ELW #419

1. For all the faithful women who served in days of old,
To you should thanks be given; to all, their story told.
They served with strength and gladness in tasks your wisdom gave.
To you their lives bore witness, proclaimed your pow'r to save.
8. Recall the outcast woman with whom our Lord conversed:
Christ gave her living water to quench her deepest thirst.
Like hers, our hearts are yearning; Christ offers us his word.
Then may our lips be burning to witness to our Lord.
2. O God, for saints and servants, those named and those unknown,
In whom through all the ages your light of glory shone,
We offer glad thanksgiving and fervent prayer we raise
That, faithful in your service, our lives may sing your praise.
- Last) All praise to God the Father! All praise to Christ the Son!
All praise to God the Spirit, who binds the church as one!
With saints who went before us, with saints who witness still,
We sing glad alleluias and strive to do your will.



1 For all the faith - ful wom - en who served in days of old,

Insert one or more of stanzas 3-11 or this general stanza 2:

2 O God, for saints and ser - vants, those named and those un - known,

Last All praise to God the Fa - ther! All praise to Christ the Son!



to you shall thanks be giv - en; to all, their stor - y told.

in whom through all the a - ges your light of glo - ry shone,

All praise to God the Spir - it, who binds the church as one!



They served with strength and glad - ness in tasks your wis - dom gave.

we of - fer glad thanks - giv - ing and fer - vent prayer we raise

With saints who went be - fore us, with saints who wit - ness still,



To you their lives bore wit - ness, pro - claimed your pow'r to save.

that, faith - ful in your ser - vice, our lives may sing your praise.

we sing glad al - le - lu - ias and strive to do your will.



Miriam

- 3 We praise your name for Miriam,
who sang triumphantly
while Pharaoh's vaunted army
lay drowned beneath the sea.
As Israel marched to freedom,
her chains of bondage gone,
so may we reach the kingdom
your mighty arm has won.

Hannah

- 4 To Hannah, praying childless
before the throne of grace,
you gave a son and called him
to serve before your face.
Grant us her perseverance;
Lord, teach us how to pray
and trust in your deliverance
when darkness hides our way.

Ruth

- 5 For Ruth, who left her homeland
and ventured forth in faith,
who pledged to serve and worship
Naomi's God till death,
we praise you, God of Israel,
and pray for hearts set free
to bind ourselves to others
in love and loyalty.

Mary, Mother of Our Lord

- 6 We honor faithful Mary,
fair maiden, full of grace.
She bore the Christ, our brother,
who saved our human race.
May we, with her, surrender
ourselves to your command
and lay upon your altar
our gifts of heart and hand.

Martha and Mary

- 7 We sing of busy Martha,
who toiled with pot and pan
while Mary sat in silence
to hear the word again.
Christ, keep our hearts attentive
to truth that you declare,
and strengthen us for service
when work becomes our prayer.

The Woman at the Well

- 8 Recall the outcast woman
with whom our Lord conversed:
Christ gave her living water
to quench her deepest thirst.
Like hers, our hearts are yearning;
Christ offers us his word.
Then may our lips be burning
to witness to our Lord.

Mary Magdalene

- 9 We praise the other Mary,
who came at Easter dawn
and near the tomb did tarry,
but found her Lord was gone.
As joyfully she saw him
in resurrection light,
may we by faith behold him,
the day who ends all night.

Dorcas

- 10 Lord, hear our praise of Dorcas,
who served the sick and poor.
Her hands were cups of kindness,
her heart an open door.
Send us, O Christ, your Body,
where people cry in pain,
and touch them with compassion
to make them whole again.

Eunice and Lois

- 11 For Eunice and for Lois,
we sing our thanks and praise.
Young Timothy they nurtured
and led him in your ways.
Raise up in ev'ry household
true teachers of your word
whose lives will bear clear witness
to Christ, our risen Lord.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit,
born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried;
he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of
the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the
forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the congregational life committee and others who support our connectedness as a worshiping community and help us welcome new friends. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Canzonetta

Georges Bizet

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

CANZONETTA

3 minutes

Sw. Flutes 8' and 4' $\text{A}\sharp$ 00 6726 211 Prepare B 00 5628 111
Gt. Dulciana 8' and 4' $\text{A}\sharp$ 00 4333 210
Ped. Dulciana 16' and 8' Ped. 43, Chorus ad lib.

GEORGES BIZET
Arranged by George Blake

Allegro ma non troppo $\text{♩} = 88$

The musical score is written for a piano arrangement of Georges Bizet's 'Canzonetta'. It is in 4/4 time with a tempo of 88 beats per minute. The score is divided into three systems. The first system includes a treble staff with a Sw. Flute part (marked mp) and a bass staff with a Gt. Dulciana part. The second and third systems continue the piano accompaniment. The score is marked with various dynamics and articulations, including slurs and accents.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and a sharp sign in the third measure. The grand staff includes a third bass clef staff with whole notes.



Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and a sharp sign in the third measure. The grand staff includes a third bass clef staff with whole notes.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and a sharp sign in the third measure. The grand staff includes a third bass clef staff with whole notes. The text "Last time to Coda" is written above the treble staff, and a Coda symbol is present. The dynamic marking *mf* is written below the bass staff.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and a sharp sign in the third measure. The grand staff includes a third bass clef staff with whole notes.



D. C. al Coda

(B) Sw. Add Flute 2'

First system of the musical score. The piano part (left) features a series of chords in the right hand and single notes in the left hand. The flute part (right) has a melodic line with a 'rit.' (ritardando) marking. A switch instruction '(B) Sw. Add Flute 2'' is present.

⊕ CODA

(A) Sw. Flute 2' off

Second system of the musical score. The piano part continues with a melodic line in the right hand and single notes in the left hand. The flute part has a melodic line with a 'p' (piano) marking and a 'dim.' (diminuendo) marking. A switch instruction '(A) Sw. Flute 2' off' is present.

Third system of the musical score. The piano part continues with a melodic line in the right hand and single notes in the left hand. The flute part has a melodic line with a 'pp' (pianissimo) marking and a 'Gt.' (Guitar) instruction. A switch instruction '(A) Sw. Flute 2' off' is present.

CLOSING INTERLUDE

J. S. BACH

Arranged by Edward Broughton
from the "Minuet in G Minor"

Moderately ♩ = 56

Fourth system of the musical score, titled 'CLOSING INTERLUDE'. The piano part (left) features a series of chords in the right hand and single notes in the left hand. The flute part (right) has a melodic line with a 'legato' marking and a 'rit.' (ritardando) marking. A switch instruction '(F) Sw. Flutes' is present. The tempo is marked 'Moderately ♩ = 56'.

without Ped.

883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDREDTH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDREDTH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?
What food of everlasting life, what gracious gift is given?
This, this is Christ the king, the bread come down from heaven.
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!
3. What wine of love is offered here, what crimson drink from heaven?
What stream of everlasting life, what precious blood is given?
This, this is Christ the king, the sweetest wine of heaven.
Oh, taste and see and sing! The Son of God is given!

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a series of chords and single notes in the second, third, fourth, and fifth measures, and a final chord in the sixth measure.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a series of chords and single notes in the second, third, fourth, and fifth measures, and a final chord in the sixth measure.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system, with the vocal line ending on a long note.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.



1 What feast of love is of - fered here, what ban - quet come from heav - en?
 2 What light of truth is of - fered here, what cov - e - nant from heav - en?
 3 What wine of love is of - fered here, what crim - son drink from heav - en?



What food of ev - er - last - ing life, what gra - cious gift is giv - en?
 What hope of ev - er - last - ing life, what won - drous word is giv - en?
 What stream of ev - er - last - ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.
 This, this is Christ the king, the sun come down from heav - en.
 This, this is Christ the king, the sweet - est wine of heav - en.



Oh, taste and see and sing! How sweet the man - na giv - en!
 Oh, see and hear and sing! The Word of God is giv - en!
 Oh, taste and see and sing! The Son of God is giv - en!



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Come, Thou Fount of Every Blessing


ELW #807

1. Come, thou Fount of ev'ry blessing, tune my heart to sing thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; may I still thy goodness prove.
2. Here I raise my Ebenezer: "Hither by thy help I've come";
And I hope by thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wand'ring from the fold of God;
He, to rescue me from danger, interposed his precious blood.
3. Oh, to grace how great a debtor daily I'm constrained to be;
Let that grace now like a fetter bind my wand'ring heart to thee.
Prone to wander, Lord, I feel it; prone to leave the God I love.
Here's my heart, oh, take and seal it; seal it for thy courts above.

Come, Thou Fount of Every Blessing



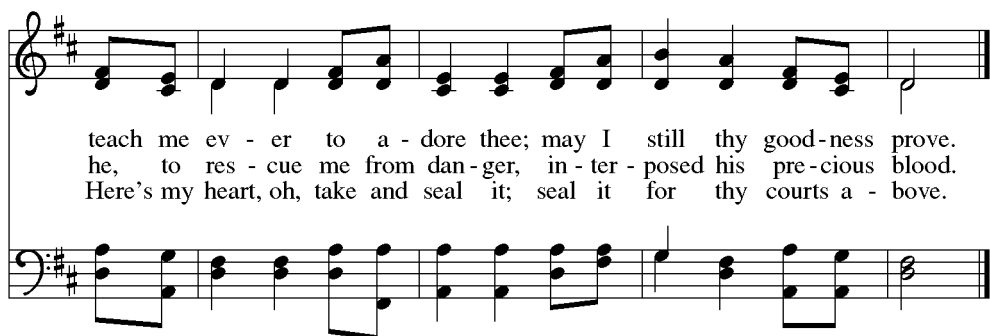
1 Come, thou Fount of ev - 'ry bless-ing, tune my heart to sing thy grace;
 2 Here I raise my Eb - en - e - zer: "Hith-er by thy help I've come";
 3 Oh, to grace how great a debt - or dai - ly I'm con-strained to be;



streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 let that grace now like a fet - ter bind my wan - d'ring heart to thee.



While the hope of end-less glo - ry fills my heart with joy and love,
 Je - sus sought me when a strang - er, wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it; prone to leave the God I love.



teach me ev - er to a - dore thee; may I still thy good-ness prove.
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
 Here's my heart, oh, take and seal it; seal it for thy courts a - bove.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Carillon

Georges Bizet

Carillon

L'Arlesienne

George Bizet

James F. Rickley

Allegretto moderato $\text{♩} = 110$

Organ

Measures 1-8 of the Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 1-4 are whole rests. Measure 5 begins with a treble clef staff containing a half note F#4, an eighth note G#4, and a quarter note A4, marked with a fermata and a '3' below. The bass clef staff contains a steady eighth-note accompaniment: F#3, G#3, A3, B3, C#4, D4, E4, F#4. Measure 6 continues the treble staff with a half note B4, an eighth note C#5, and a quarter note D5. Measure 7 continues with a half note E5, an eighth note F#5, and a quarter note G5. Measure 8 ends with a half note A5, an eighth note B5, and a quarter note C#6.

Org.

Measures 9-14 of the Organ part. Measure 9 continues the treble staff with a half note D5, an eighth note E5, and a quarter note F#5, marked with a fermata and a '3' below. The bass clef staff continues the eighth-note accompaniment. Measure 10 continues the treble staff with a half note G5, an eighth note A5, and a quarter note B5. Measure 11 continues with a half note C#6, an eighth note D6, and a quarter note E6. Measure 12 continues with a half note F#6, an eighth note G6, and a quarter note A6. Measure 13 continues the treble staff with a half note B6, an eighth note C#7, and a quarter note D7, marked with a fermata and a '3' below. Measure 14 continues with a half note E7, an eighth note F#7, and a quarter note G7.

Org.

Measures 15-18 of the Organ part. Measure 15 continues the treble staff with a half note A7, an eighth note B7, and a quarter note C#8, marked with a fermata and a '3' below. The bass clef staff continues the eighth-note accompaniment. Measure 16 continues the treble staff with a half note D8, an eighth note E8, and a quarter note F#8. Measure 17 continues with a half note G8, an eighth note A8, and a quarter note B8. Measure 18 ends with a half note C#9, an eighth note D9, and a quarter note E9.

Org. 21

Measures 21-26: The right hand plays a series of chords and triplets. The left hand plays a steady bass line with eighth notes and chords. The bottom staff shows a simple eighth-note bass line.

Org. 27

Measures 27-32: The right hand continues the melodic line with triplets and chords. The left hand provides a steady bass line with eighth notes and chords. The bottom staff shows a simple eighth-note bass line.

Org. 33

Measures 33-38: The right hand continues the melodic line with triplets and chords. The left hand provides a steady bass line with eighth notes and chords. The bottom staff shows a simple eighth-note bass line.

Org.

39

This system contains measures 39 through 44. The organ part is written on a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 39 begins with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter rest, followed by a quarter note G4. The bass clef staff has a half note F#3. Measures 40-44 feature a series of chords in the treble staff, with the bass staff providing a steady accompaniment of quarter notes F#3, C#4, and G#4. Measures 41-44 include triplets of eighth notes in the treble staff.

Org.

45

This system contains measures 45 through 51. The organ part continues on the grand staff. Measures 45-50 feature a series of chords in the treble staff, with the bass staff providing a steady accompaniment of quarter notes F#3, C#4, and G#4. Measures 45-50 include triplets of eighth notes in the treble staff. Measure 51 begins with a treble clef staff containing a quarter note G4, an eighth note A4, and a quarter rest, followed by a quarter note G4. The bass clef staff has a half note F#3.

Org.

52

This system contains measures 52 through 57. The organ part continues on the grand staff. Measures 52-57 feature a series of chords in the treble staff, with the bass staff providing a steady accompaniment of quarter notes F#3, C#4, and G#4. Measures 52-57 include triplets of eighth notes in the treble staff. Measure 57 ends with a double bar line.