



3rd Sunday after Epiphany
January 23, 2022

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:
Welcome & Announcements
Prelude:

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: This Is the Spirit's Entry Now

ELW #448

1. This is the Spirit's entry now: the water and the word,
The cross of Jesus on your brow, the seal both felt and heard.
2. This miracle of life reborn comes from the Lord of breath;
The sinless one from life was torn; our life comes through his death.
3. Let water be the sacred sign that we must die each day
To rise again by his design as foll'wers of his way.
4. Renewing Spirit, hear our praise for your baptismal pow'r
That washes us through all our days. Come, cleanse again this hour.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;

- Yours is the promise, the blessing the birth.
 Ours the rejoicing for Word given frame;
 Ours the thanksgiving to your holy name.
 Ours be the telling of deeds greatly done;
 Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
 Yours the hosannas, the dying, rebirth.
 Ours the rejoicing for nature reclaimed;
 Ours the thanksgiving to your holy name.
 Ours be the telling of deeds greatly done;
 Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
 Yours the anointing, the radiant worth.
 Ours the rejoicing for spirits aflame;
 Ours the thanksgiving to your holy name.
 Ours be the telling of deeds greatly done;
 Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: Birthing God, you gave us new life when we were born of water and Spirit. Help us live into that new life, refreshed and renewed for your work. Amen.

WORD

1st Reading: Psalm 139:13-18

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 3:1-21 **C: Glory to you, O Lord.**

The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Borning Cry

ELW #732

1. "I was there to hear your borning cry, I'll be there when you are old.
 I rejoiced the day you were baptized to see your life unfold.
 I was there when you were but a child, with a faith to suit you well;
 In a blaze of light you wandered off to find where demons dwell."
2. "When you heard the wonder of the Word I was there to cheer you on;
 You were raised to praise the living Lord, to whom you now belong.
 If you find someone to share your time and you join your hearts as one,
 I'll be there to make your verses rhyme from dusk till rising sun."
3. "In the middle ages of your life, not too old, no longer young,
 I'll be there to guide you through the night, complete what I've begun.
 When the evening gently closes in and you shut your weary eyes,
 I'll be there as I have always been, with just one more surprise."

4. "I was there to hear your bawling cry, I'll be there when you are old.
I rejoiced the day you were baptized to see your life unfold."

L: Living together in trust and hope, we confess our faith...
Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the Social Concerns committee as we listen and respond to local and global needs of food, shelter, and accompaniment. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music:

Offering Response: Praise God, from Whom All Blessings Flow ELW #885
Praise God, from whom all blessings flow; praise God, all creatures here below;
Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you. **C: And also with you.**
P: Lift up your hearts. **C: We lift them to the Lord.**
P: Let us give thanks to the Lord our God.
C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?
What food of everlasting life, what gracious gift is given?
This, this is Christ the king, the bread come down from heaven.
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!
3. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.
C: Amen.

Sending Song: The Church of Christ in Every Age

ELW #729

1. The church of Christ, in ev'ry age beset by change, but Spirit-led,
Must claim and test its heritage and keep on rising from the dead.
2. Across the world, across the street, the victims of injustice cry
For shelter and for bread to eat, and never live before they die.
3. Then let the servant church arise, a caring church that longs to be
A partner in Christ's sacrifice, and clothed in Christ's humanity.
4. For he alone, whose blood was shed, can cure the fever in our blood,
And teach us how to share our bread and feed the starving multitude.
5. We have no mission but to serve in full obedience to our Lord;

To care for all, without reserve, and spread his liberating word.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude:

Accompanist: James Rickley

Worship Assistant: Kameron Kantor

Attributions:

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Prayer Focus: Love (In your prayers this week, you are encouraged to consider ways that you can publicly reflect the love and joy of Jesus.)

Keeping in Prayer... Elaine Rice, Tait Strom, Bill, Christine Naber, Wally & Cathy Hubert, Jean Norby, Judi, Tom Dolan, Mike, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

ANNOUNCEMENTS:

- Lutheran Young Adults will meet this Thursday, 1/27 at 6 pm at Bethel. Dinner and childcare will be provided. RSVP to Colter McCarty.
- The ANNUAL MEETING OF THE CONGREGATION is Sunday, January 30, 2022 at 10:45 am following the worship service. Electronic copies of the proposed bylaw changes have been sent out; printed copies are available in the church office.
- The next Immerse Bible adult study begins via Zoom at 7 pm on Wednesday, Feb. 9th. Contact Jodie Tooley or Pr. Tammy to sign up. The 9-week session (Poets) will include the Psalms, Proverbs, Lamentations, Ecclesiastes, Song of Solomon, and Job. Books should be available 2/1.

Allegretto con variazioni

„Ah, vous dirai-je, Maman“

Johann Christoph Friedrich Bach
1732-1795

Allegretto

First system of the Allegretto movement. The music is in G major (one sharp) and 4/8 time. The right hand features a melodic line with eighth-note patterns and a trill in the fourth measure. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a repeat sign.

Second system of the Allegretto movement. The right hand continues the melodic development with eighth-note patterns and a trill. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a repeat sign.

Var. 1

First system of the first variation. The right hand features a more complex melodic line with sixteenth-note patterns and a trill. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). The system concludes with a repeat sign.

Second system of the first variation. The right hand continues the complex melodic development with sixteenth-note patterns and a trill. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). The system concludes with a repeat sign.

Third system of the first variation. The right hand continues the complex melodic development with sixteenth-note patterns and a trill. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). The system concludes with a repeat sign.

First system of musical notation, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/8. The first measure is marked *mf*. The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 6-10. The musical texture continues with similar patterns of eighth-note chords and accompaniment.

Third system of musical notation, measures 11-15. The system concludes with a double bar line and repeat dots, indicating the end of a phrase.

Var. 6 Tempo di Minuetto

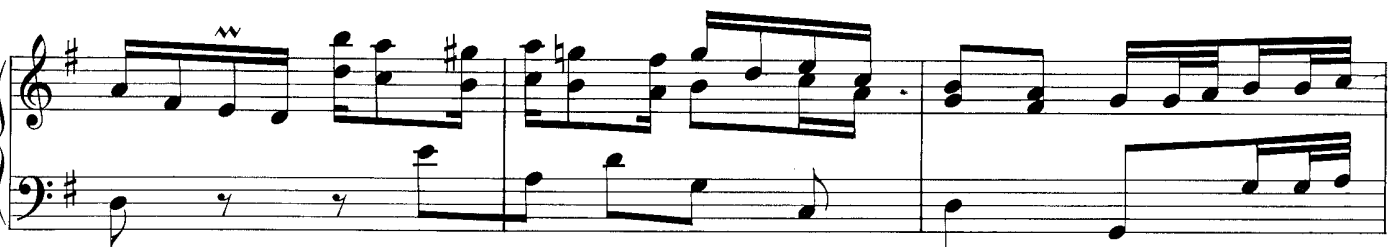
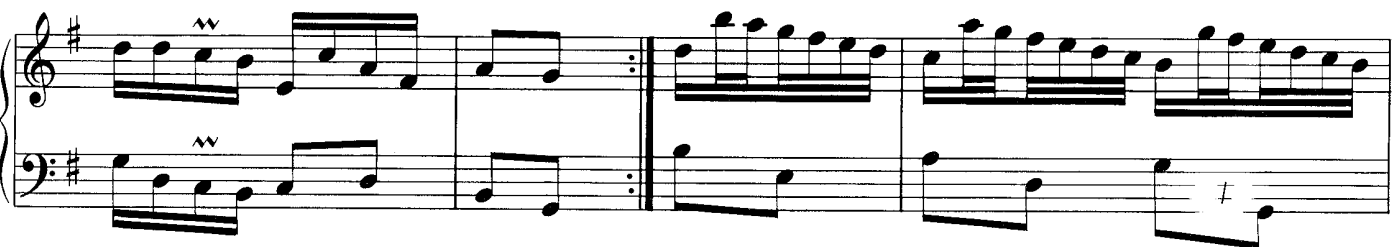
First system of musical notation for Var. 6, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/8. The melody in the right hand features eighth-note runs and slurs, while the left hand has a simple accompaniment.

Second system of musical notation for Var. 6, measures 6-10. This system includes a repeat sign (double bar line with dots) after measure 8, followed by a continuation of the melody.

Third system of musical notation for Var. 6, measures 11-15. The system concludes with a double bar line. The melody in the right hand includes a trill in measure 12 and triplet markings (indicated by a '3' and a bracket) in measures 13 and 14.



Var. 7

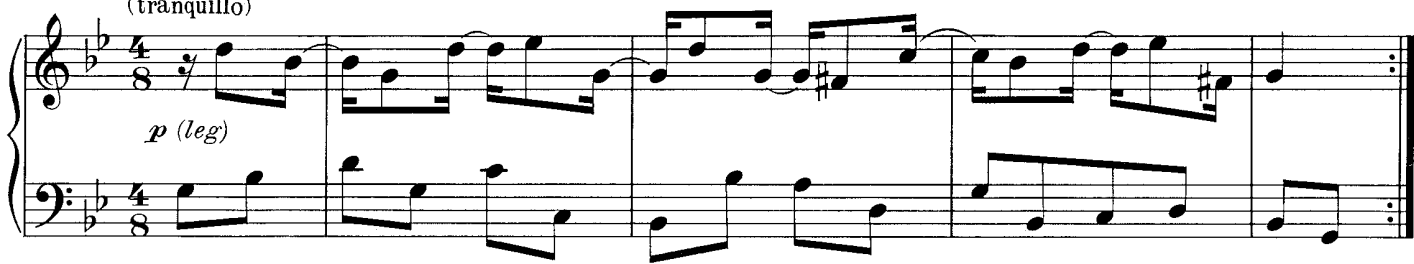


(non allegro)



Var. 9 Minore

(tranquillo)



p (leg)





Var. 10 Maggiore
(Tempo I)



Welcome & Announcements

Prelude:

How Brightly Shines the Morning Star

33

Gt. Foundations 8, 4, (2)

Ped. 16, 8, Gt. to Ped.

Johann Christoph Bach

Tune: WIE SCHÖN LEUCHTET

by Philipp Nicolai

Arranged by Geoffrey Edwards

Steadily ♩ = ca. 84

f {Gt.

No Ped.

Ped.

10

15

20

rit.

Duration: 1:20

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HOW BRIGHTLY SHINES THE MORNING STAR

(Wie schön leuchtet der Morgenstern)

Sw. Full 8', 4', 2'

A# 12 7845 432

1 minute

Gt. Full 8', 4', 2', Mixt.,

A# 13 8866 555

Sw. to Gt. 8', 4'

Ped. Full 16', 8', Sw. to Ped. Ped. 45

JOHANN CHRISTOPH BACH*

(1642-1703)

Edited by Gilbert M. Martin

Allegretto, ma legato ♩ = 126

The musical score is written for a three-part setting. The first system begins with a treble staff (right hand) and a bass staff (left hand). The grand staff below contains a piano (p) and a swell (sw) section. The second system continues the melody in the treble staff, with the grand staff below. The third system concludes the piece with a ritardando (rit.) marking in the treble staff. The score is marked with 'r.h.' and 'L.H.' in the first system.

*Johann Sebastian's uncle, organist in Darmstadt.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: This Is the Spirit's Entry Now

ELW #448

1. This is the Spirit's entry now: the water and the word,
The cross of Jesus on your brow, the seal both felt and heard.
2. This miracle of life reborn comes from the Lord of breath;
The sinless one from life was torn; our life comes through his death.
3. Let water be the sacred sign that we must die each day
To rise again by his design as foll'wers of his way.
4. Renewing Spirit, hear our praise for your baptismal pow'r
That washes us through all our days. Come, cleanse again this hour.



- 1 This is the Spir - it's en - try now: the wa - ter and the word,
2 This mir - a - cle of life re - born comes from the Lord of breath;
3 Let wa - ter be the sa - cred sign that we must die each day
4 Re - new - ing Spir - it, hear our praise for your bap - tis - mal pow'r



the cross of Je - sus on your brow, the seal both felt and heard.
the sin - less one from life was torn; our life comes through his death.
to rise a - gain by his de - sign as fol - l'wers of his way.
that wash - es us through all our days. Come, cleanse a - gain this hour.



L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14



done; yours be the glo - ry, O God, _____ yours a - lone.

L: We pray together the Prayer of the Day...

C: Birthing God, you gave us new life when we were born of water and Spirit. Help us live into that new life, refreshed and renewed for your work. Amen.

WORD

1st Reading: Psalm 139:13-18

Psalm 139:13-18

New Revised Standard Version

13 For it was you who formed my inward parts;
you knit me together in my mother's womb.

14 I praise you, for I am fearfully and wonderfully made.
Wonderful are your works;
that I know very well.

15 My frame was not hidden from you,
when I was being made in secret,
intricately woven in the depths of the earth.

16 Your eyes beheld my unformed substance.

In your book were written
all the days that were formed for me,
when none of them as yet existed.

17 How weighty to me are your thoughts, O God!
How vast is the sum of them!

18 I try to count them—they are more than the sand;
I come to the end[a]—I am still with you.

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

ELW p.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score provides two alternative verses for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The first verse, 'Lord, to whom shall we go?', is followed by the second verse, 'You have the words of e-ter-nal life.' The piano accompaniment supports the vocal line with chords and a steady bass line. The piece concludes with a final chord marked with a double bar line and a repeat sign.

Gospel: John 3:1-21 **C: Glory to you, O Lord.**

John 3:1-21

New Revised Standard Version

Nicodemus Visits Jesus

3 Now there was a Pharisee named Nicodemus, a leader of the Jews. 2 He came to Jesus[a] by night and said to him, “Rabbi, we know that you are a teacher who has come from God; for no one can do these signs that you do apart from the presence of God.” 3 Jesus answered him, “Very truly, I tell you, no one can see the kingdom of God without being born from above.”[b] 4 Nicodemus said to him, “How can anyone be born after having grown old? Can one enter a second time into the mother’s womb and be born?” 5 Jesus answered, “Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. 6 What is born of the flesh is flesh, and what is born of the Spirit is spirit.[c] 7 Do not be astonished that I said to you, ‘You[d] must be born from above.’[e] 8 The wind[f] blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit.” 9 Nicodemus said to him, “How can these things be?” 10 Jesus answered him, “Are you a teacher of Israel, and yet you do not understand these things?

11 “Very truly, I tell you, we speak of what we know and testify to what we have seen; yet you[g] do not receive our testimony. 12 If I have told you about earthly things and you do not believe, how can you believe if I tell you about heavenly things? 13 No one has ascended into heaven except the one who descended from heaven, the Son of Man.[h] 14 And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, 15 that whoever believes in him may have eternal life.[i]

16 “For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

17 “Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him. 18 Those who believe in him are not condemned; but those who do not believe are condemned already, because they have not believed in the name of the only Son of God. 19 And this is the judgment, that the light has come into the world, and people loved darkness rather than light because their deeds were evil. 20 For all who do evil hate the light and do not come to the light, so that their deeds may not be exposed. 21 But those who do what is true come to the light, so that it may be clearly seen that their deeds have been done in God.”[j]

The Gospel of our Lord.

C: Praise to you, O Christ.

Children’s Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: Borning Cry
#732

ELW

1. "I was there to hear your borning cry, I'll be there when you are old.
I rejoiced the day you were baptized to see your life unfold.
I was there when you were but a child, with a faith to suit you well;
In a blaze of light you wandered off to find where demons dwell."
2. "When you heard the wonder of the Word I was there to cheer you on;
You were raised to praise the living Lord, to whom you now belong.
If you find someone to share your time and you join your hearts as one,
I'll be there to make your verses rhyme from dusk till rising sun."
3. "In the middle ages of your life, not too old, no longer young,
I'll be there to guide you through the night, complete what I've begun.
When the evening gently closes in and you shut your weary eyes,
I'll be there as I have always been, with just one more surprise."
4. "I was there to hear your borning cry, I'll be there when you are old.
I rejoiced the day you were baptized to see your life unfold."

John C. Ylvisaker

Borning Cry

Hymn # 732

John C. Ylvisaker

1. "I was there to hear your born - ing cry, I'll be there when you are
2. "When you heard the won - der of the Word I was there to cheer you
3. "In the mid - dle a - ges of your life, not too old, no lon - ger

old.
on;
young,
I re - joiced the day you were bap - tized Lord, to
you were raised there to praise you the liv - ing Lord, to
I'll be there to guide you through the night, com -

see your life un - fold. I was there when you were but a
whom you now be - long. If you find some - one to share your
plete what I've be - gun. When the eve - ning gent - ly clos - es

child,
time
in
with a faith join
and you and you shut
to your hearts suit you well;
your we - ry as one, eyes,
in a
I'll be

Borning Cry

blaze of light you wan-dered off to find where de-mons dwell." 4. "I was
there to make your vers-es rhyme from dusk till ris-ing sun."
there as I have al-ways been, with just one more sur-prise."

there to hear your born-ing cry, I'll be there when you are old. I re-

joiced the day you were bap-tized to see your life un-fold."

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

C: I believe in God, the Father Almighty, creator of heaven and earth.

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit,
born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried;
he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of
the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the
forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the Social Concerns committee as we listen and respond to local and global needs of food, shelter, and accompaniment. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music:

Offering Response: Praise God, from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

2. Our Whole Salvation

47

1¼ minutes

Sw. Str. Cel. 8', 4'

Gt. Fl. 8', Sw. to Gt. 8'

☐ B 00 2564 321

Ped. Light 16', 8'

Ped. 41

JOHANN CHRISTOPH BACH
1642–1703**Andante moderato** ♩ = 58☐ Gt. smoothly throughout

The musical score is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Andante moderato' with a quarter note equal to 58 beats. The dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and accidentals. The second system continues the melody and accompaniment. The third system features a 'rit.' (ritardando) marking. The fourth system concludes the piece with a final cadence.

883

All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 Oh, en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make. We are his folk, he
 joy his courts un - to; his praise, laud, and bless his
 is for - ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH
 L.M.

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p.

40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?
What food of everlasting life, what gracious gift is given?
This, this is Christ the king, the bread come down from heaven.
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!
3. What light of truth is offered here, what covenant from heaven?
What hope of everlasting life, what wondrous word is given?
This, this is Christ the king, the sun come down from heaven.
Oh, see and hear and sing! The Word of God is given!

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line (treble clef) includes a half note and a quarter note. The piano accompaniment (grand staff) continues with chords and single notes.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system, with the vocal line ending on a long note.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.



1 What feast of love is of - fered here, what ban - quet come from heav - en?
 2 What light of truth is of - fered here, what cov - e - nant from heav - en?
 3 What wine of love is of - fered here, what crim - son drink from heav - en?



What food of ev - er - last - ing life, what gra - cious gift is giv - en?
 What hope of ev - er - last - ing life, what won - drous word is giv - en?
 What stream of ev - er - last - ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.
 This, this is Christ the king, the sun come down from heav - en.
 This, this is Christ the king, the sweet - est wine of heav - en.



Oh, taste and see and sing! How sweet the man - na giv - en!
 Oh, see and hear and sing! The Word of God is giv - en!
 Oh, taste and see and sing! The Son of God is giv - en!



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

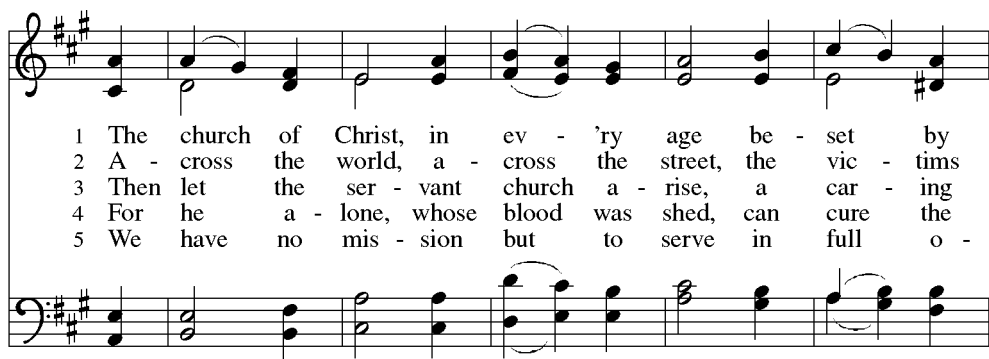
L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: The Church of Christ in Every Age

ELW #729

1. The church of Christ, in ev'ry age beset by change, but Spirit-led,
Must claim and test its heritage and keep on rising from the dead.
2. Across the world, across the street, the victims of injustice cry
For shelter and for bread to eat, and never live before they die.
3. Then let the servant church arise, a caring church that longs to be
A partner in Christ's sacrifice, and clothed in Christ's humanity.
4. For he alone, whose blood was shed, can cure the fever in our blood,
And teach us how to share our bread and feed the starving multitude.
5. We have no mission but to serve in full obedience to our Lord;
To care for all, without reserve, and spread his liberating word.


The Church of Christ, in Every Age



1 The church of Christ, in ev - 'ry age be - set by
 2 A - cross the world, a - cross the street, the vic - tims
 3 Then let the ser - vant church a - rise, a car - ing
 4 For he a - lone, whose blood was shed, can cure the
 5 We have no mis - sion but to serve in full o -



change, but Spir - it - led, must claim and test its
 of in - jus - tice cry for shel - ter and for
 church that longs to be a part - ner in Christ's
 fe - ver in our blood, and teach us how to
 be - dience to our Lord; to care for all, with -



her - i - tage and keep on ris - ing from the dead.
 bread to eat, and nev - er live be - fore they die.
 sac - ri - fice, and clothed in Christ's hu - man - i - ty.
 share our bread and feed the starv - ing mul - ti - tude.
 out re - serve, and spread his lib - er - at - ing word.

Text: Fred Pratt Green, 1903–2000

Music: WAREHAM, William Knapp, 1698–1768

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Go in peace. Christ is your light. **Thanks be to God!**

Postlude:

Let Me Be Thine Forever

1¼ minutes

Sw. Diapasons 8 and 4

Gt. Diapasons 8, 4 and 2

Ped. Bourdon 16, Diapason 8



Ped. 44

JOHANN CHRISTOPH BACH

Arr. by Lani Smith

Moderately fast ♩ = 88

First system of musical notation. It features three staves: Treble, Alto, and Bass. The Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The Alto staff has a key signature of one sharp and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The Bass staff has a key signature of one sharp and a 4/4 time signature. It begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is present in the first measure of the Treble staff. The tempo marking "Moderately fast ♩ = 88" is located above the first system. The guitar symbol (a circle with a G inside) is placed above the first measure of the Treble staff. The swell symbol (a circle with a G inside) is placed above the first measure of the Alto staff.

Second system of musical notation. It features three staves: Treble, Alto, and Bass. The Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The Alto staff has a key signature of one sharp and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The Bass staff has a key signature of one sharp and a 4/4 time signature. It begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes.

Third system of musical notation. It features three staves: Treble, Alto, and Bass. The Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The Alto staff has a key signature of one sharp and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The Bass staff has a key signature of one sharp and a 4/4 time signature. It begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a single note with a long horizontal line underneath it. A bracket labeled "Sw." is positioned above the middle staff, indicating a swell.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a single note with a long horizontal line underneath it. A bracket labeled "Sw." is positioned above the middle staff, indicating a swell. A box labeled "Gt." is positioned above the top staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a single note with a long horizontal line underneath it. A bracket labeled "Sw." is positioned above the middle staff, indicating a swell. A box labeled "Gt." is positioned above the top staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a single note with a long horizontal line underneath it. A bracket labeled "Sw." is positioned above the middle staff, indicating a swell. A box labeled "Gt." is positioned above the top staff. The text "rit. e cresc." is written below the middle staff. The system ends with a double bar line and a fermata.