



Season after Epiphany

January 16, 2022

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[www.newhopegf.org](http://www.newhopegf.org) Rev. Tammy Bull, Pastor

*Our mission: to share our faith in Christ by serving all with respectful compassion.*

## GATHERING

Gathering Music: Sonata in A Major

Charles Avison

Welcome & Announcements

Prelude: Adagio Espressivo from Trio Sonata in E Minor

Charles Avison

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

**C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.**

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

**C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.**

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

**C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.**

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

**C: Amen.**

Gathering Song: When in Our Music God is Glorified

ELW #851

1. When in our music God is glorified,  
And adoration leaves no room for pride,  
It is as though the whole creation cried: Alleluia!
2. How oft, in making music, we have found  
A new dimension in the world of sound,  
As worship moved us to a more profound Alleluia!
3. So has the church, in liturgy and song,  
In faith and love, through centuries of wrong,  
Borne witness to the truth in ev'ry tongue: Alleluia!
4. And did not Jesus sing a psalm that night  
When utmost evil strove against the light?  
Then let us sing, for whom he won the fight: Alleluia!
5. Let ev'ry instrument be tuned for praise;  
Let all rejoice who have a voice to raise;

And may God give us faith to sing always: Alleluia!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;  
Yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;  
Yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;  
Yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

**C: Patient God, your son, Jesus, expressed anger at abuses and injustice. Help us to show concern, not apathy, for injustice in our world, and teach us to make right all that may be wrong. Amen.**

## WORD

1<sup>st</sup> Reading: Psalm 127:1-2

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 2:13-25

**C: Glory to you, O Lord.**

The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Canticle of the Turning

ELW #723

1. My soul cries out with a joyful shout that the God of my heart is great,  
And my spirit sings of the wondrous things that you bring to the ones who wait. You fixed your sight on your servant's plight, and my weakness you did not spurn.  
So from east to west shall my name be blest. Could the world be about to turn?

Refrain:

My heart shall sing of the day you bring. Let the fires of your justice burn.  
Wipe away all tears, for the dawn draws near, and the world is about to turn.

2. Though I am small, my... God, my all, you... work great things in me,  
And your mercy will last from the depths of the past to the end of the age to be.  
Your very name puts the proud to shame, and to those who would for you yearn,  
You will show your might, put the strong to flight, for the world is about to turn.

**Refrain:**

My heart shall sing of the day you bring. Let the fires of your justice burn.  
Wipe away all tears, for the dawn draws near, and the world is about to turn.

3. From the halls of pow'r to the fortress tow'r, not a stone will be left on stone.  
Let the king beware for your justice tears ev'ry tyrant... from his throne.  
The hungry poor shall weep no more, for the food they can never earn;  
There are tables spread, ev'ry mouth be fed, for the world is about to turn.

Refrain:

4. Though the nations rage from age to age, we remember who holds us fast:  
God's mercy must deliver us from the conqueror's crushing grasp.  
This saving word that our forebears heard is the promise which holds us bound,  
Till the spear and rod can be crushed by God, who is turning the world around.

Refrain:

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the ministry of worship and music. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Largo from Sonata in E Minor

Charles Avison

Offering Response: Praise God, from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?  
What food of everlasting life, what gracious gift is given?  
This, this is Christ the king, the bread come down from heaven.  
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!
3. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**



L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

### SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.  
**C: Amen.**

Sending Song: Built on a Rock

ELW #652

1. Built on a rock the church shall stand, even when steeples are falling;  
Crumbled have spires in ev'ry land, bells still are chiming and calling –  
Calling the young and old to rest, calling the souls of those distressed,  
Longing for life everlasting.
2. Surely, in temples made with hands God the Most High is not dwelling –  
High in the heav'ns his temple stands, all earthly temples excelling.  
Yet God who dwells in heav'n above deigns to abide with us in love,  
Making our bodies his temple.
3. Christ builds a house of living stones: we are his own habitation;  
He fills our hearts, his humble thrones, granting us life and salvation.  
Where two or three will seek his face, he in their midst will show his grace,  
Blessings upon them bestowing.
4. Yet in this house, an earthly frame, Jesus the children is blessing;  
Hither we come to praise his name, faith in our Savior confessing.  
Jesus to us his Spirit sent, making with us his covenant,  
Granting his children the kingdom.
5. Through all the passing years, O Lord, grant that, when church bells are ringing.  
Many may come to hear your Word, who here this promise is bringing:  
"I know my own, my own know me; you, not the world my face shall see;  
My peace I leave with you. Amen."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Shout the Glad Tidings

Charles Avison

**Accompanist:** James Rickley

**Worship Assistant:** Gaynell Tempel

**Prayer Focus:** Injustice (In your prayers this week, you are encouraged to have a chat with God about the injustices you see in our world, and how you can help.)

**Keeping in Prayer...** Richard, Elaine Rice, Tait Strom, Bill, Christine Naber, Cathy Hubert, Dan, Carol Strom, Inge, Jean Norby, Judi, Tom Dolan, Mike, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

## **ANNOUNCEMENTS:**

- Church Council meets Tues. 1/18 at 7 pm in the Fireside Room.
- GF Community Band resumes rehearsals at 7 pm in the Fireside Room.
- The ANNUAL MEETING OF THE CONGREGATION is Sunday, January 30, 2022 at 10:45 am following the worship service. Electronic copies of the proposed bylaw changes have been sent out; printed copies are available in the church office.

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# Avison's

## SONATA.

Arranged by

J. Haigh

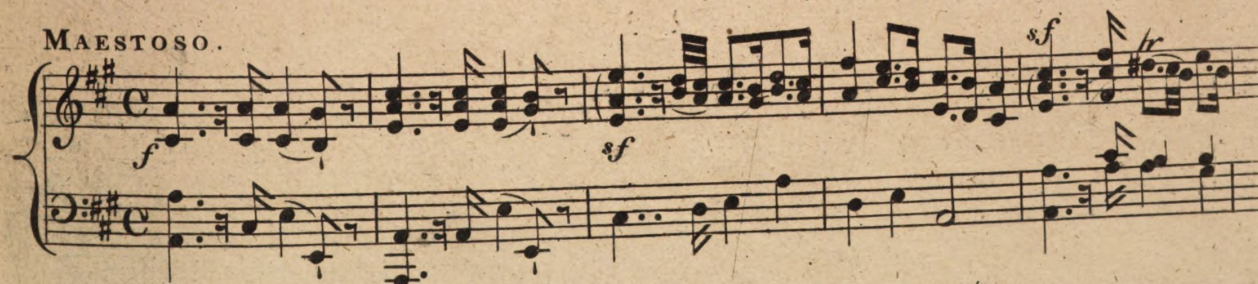
Price 2<sup>s</sup>

PRELUDIO

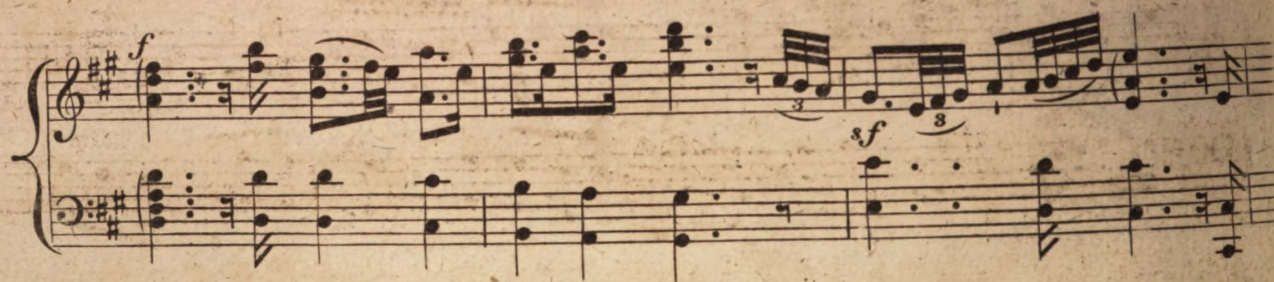
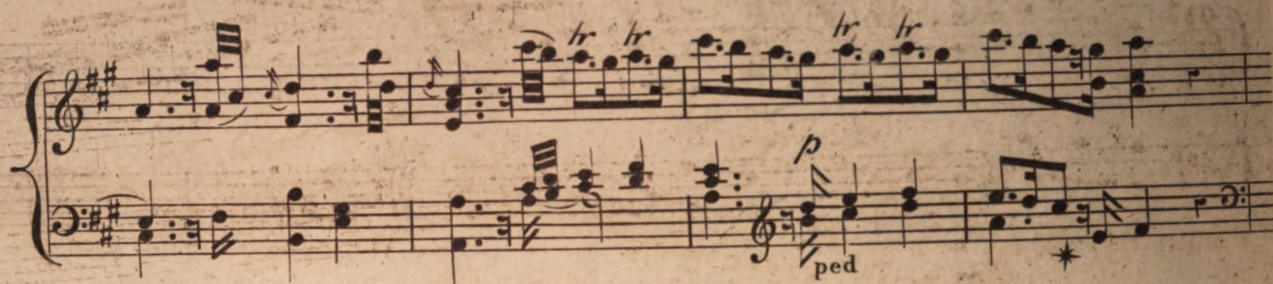
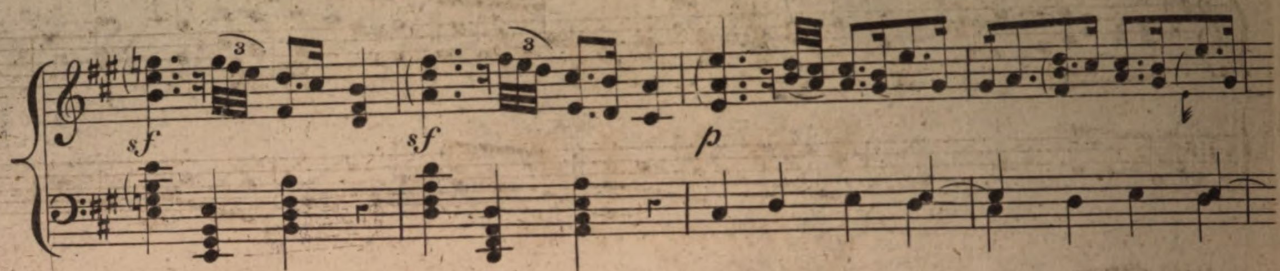
ALLEGRO



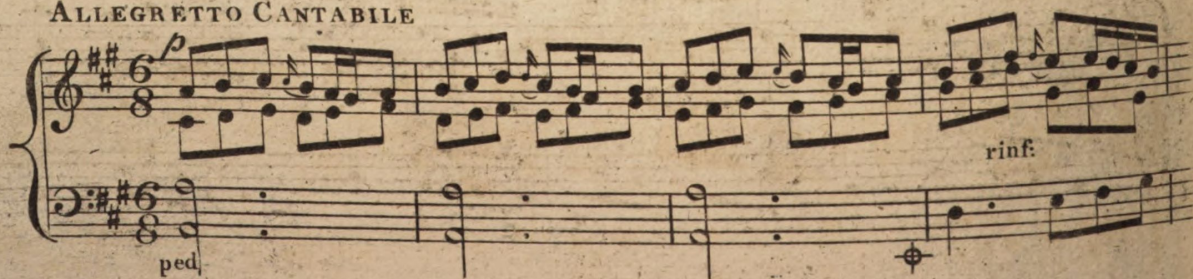
MAESTOSO.







## ALLEGRETTO CANTABILE





First system of musical notation, featuring a treble and bass staff in G major. The treble staff contains several measures with trills (tr) and a crescendo marking (rinf). The bass staff provides a steady accompaniment.

Second system of musical notation, marked "Solo". The treble staff features a melodic line with trills (tr) and a crescendo marking (rinf). The bass staff continues the accompaniment.

Third system of musical notation, marked "Tutti f". The treble staff contains trills (tr) and a decrescendo marking (dim). The bass staff features a more active accompaniment.

Fourth system of musical notation, marked "p" (piano) and "ped" (pedal). The treble staff includes a crescendo marking (rinf). The bass staff has a sustained pedal point.

Fifth system of musical notation, marked "rinf". The treble staff contains trills (tr). The bass staff continues the accompaniment.



4 Solo

hr

Tutti *f*

hr

Solo

hr

*f* *p*

*p*

*p* *hr*

*p*

*f* Tutti *rinf.*

*f*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Features a *Solo* section with a *Legato* marking. The right hand has a *tr* (trill) marking. The left hand has a *ped* (pedal) marking.
- System 2:** Continues the musical piece with complex rhythmic patterns in both hands.
- System 3:** Includes a *dim* (diminuendo) marking and a *Tutti* section with a *p* (piano) dynamic. The left hand has a *ped* marking.
- System 4:** Features a *rinf.* (rinforzando) marking and a *f* (forte) dynamic. The right hand has a *tr* marking.
- System 5:** Includes a *Solo* section and a *Tutti f* (Tutti forte) section. The right hand has a *tr* marking.
- System 6:** Continues the musical piece with complex rhythmic patterns in both hands.



Welcome & Announcements

Prelude: Adagio Espressivo from Trio Sonata in E Minor

Charles Avison



# 16. Sonate à tre

von  
Charles Avison.  
1710-1770.

Arrangement von Alfred Moffat.

Adagio espressivo.

Violine I. *p*

Violine II. *p*

Violoncell. *p*

PIANO. *p*

*f poco ritard.*

*f poco ritard.*

*f poco ritard.*

*f poco ritard.*

*attacca*

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

**C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.**

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

**C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.**

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

**C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.**

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

**C: Amen.**

Gathering Song: When in Our Music God is Glorified

ELW #851

1. When in our music God is glorified,  
And adoration leaves no room for pride,  
It is as though the whole creation cried: Alleluia!
2. How oft, in making music, we have found  
A new dimension in the world of sound,  
As worship moved us to a more profound Alleluia!
3. So has the church, in liturgy and song,  
In faith and love, through centuries of wrong,  
Borne witness to the truth in ev'ry tongue: Alleluia!
4. And did not Jesus sing a psalm that night  
When utmost evil strove against the light?  
Then let us sing, for whom he won the fight: Alleluia!
5. Let ev'ry instrument be tuned for praise;  
Let all rejoice who have a voice to raise;  
And may God give us faith to sing always: Alleluia!

## 851

## When in Our Music God Is Glorified

1 When in our mu - sic God is glo - ri - fied,  
 2 How oft, in mak - ing mu - sic, we have found  
 3 So has the church, in lit - ur - gy and song,  
 4 And did not Je - sus sing a psalm that night  
 5 Let ev - 'ry in - stru - ment be tuned for praise;

and ad - o - ra - tion leaves no room for pride,  
 a new di - men - sion in the world of sound,  
 in faith and love, through cen - tu - ries of wrong,  
 when ut - most e - vil strove a - gainst the light?  
 let all re - joice who have a voice to raise;

it is as though the whole cre - a - tion cried:  
 as wor - ship moved us to a more pro - found  
 borne wit - ness to the truth in ev - 'ry tongue:  
 Then let us sing, for whom he won the fight:  
 and may God give us faith to sing al - ways:

Al - le - lu - ia! Al - le - lu - ia!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;  
Yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;  
Yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;  
Yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to  
2. Glo - ry to  
3. Glo - ry to

5  
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the  
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -  
5  
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8  
birth. Ours the re-joic - ing for Word giv-en frame;  
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-  
8  
worth. Ours the re-joic - ing for spir - its a - flame;

©

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, \_\_\_\_\_ yours a - lone.

L: We pray together the Prayer of the Day...

**C: Patient God, your son, Jesus, expressed anger at abuses and injustice. Help us to show concern, not apathy, for injustice in our world, and teach us to make right all that may be wrong. Amen.**

## WORD

1<sup>st</sup> Reading: Psalm 127:1-2

Psalm 127:1-2

New Revised Standard Version

Psalm 127

God's Blessings in the Home

A Song of Ascents. Of Solomon.

1 Unless the Lord builds the house,  
those who build it labor in vain.

Unless the Lord guards the city,  
the guard keeps watch in vain.

2 It is in vain that you rise up early  
and go late to rest,  
eating the bread of anxious toil;  
for he gives sleep to his beloved.[a]

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

ELW p.

Response after the prayer: **Amen.**

The assembly is seated.

## Word

God speaks to us in scripture reading, preaching, and song.

## Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

## Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score provides two alternative verses for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The first verse, 'Lord, to whom shall we go?', is followed by the second verse, 'You have the words of e-ter-nal life.' The piano accompaniment supports the vocal line with chords and a bass line. The score is marked 'Repeat alleluia' at the top right.



Gospel: John 2:13-25

**C: Glory to you, O Lord.**

John 2:13-25

New Revised Standard Version

Jesus Cleanses the Temple

13 The Passover of the Jews was near, and Jesus went up to Jerusalem. 14 In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables. 15 Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money changers and overturned their tables. 16 He told those who were selling the doves, "Take these things out of here! Stop making my Father's house a marketplace!" 17 His disciples remembered that it was written, "Zeal for your house will consume me." 18 The Jews then said to him, "What sign can you show us for doing this?" 19 Jesus answered them, "Destroy this temple, and in three days I will raise it up." 20 The Jews then said, "This temple has been under construction for forty-six years, and will you raise it up in three days?" 21 But he was speaking of the temple of his body. 22 After he was raised from the dead, his disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken.

23 When he was in Jerusalem during the Passover festival, many believed in his name because they saw the signs that he was doing. 24 But Jesus on his part would not entrust himself to them, because he knew all people 25 and needed no one to testify about anyone; for he himself knew what was in everyone.

The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: Canticle of the Turning

ELW #723

1. My soul cries out with a joyful shout that the God of my heart is great,  
And my spirit sings of the wondrous things that you bring to the ones who wait. You fixed your  
sight on your servant's plight, and my weakness you did not spurn.  
So from east to west shall my name be blest. Could the world be about to turn?

Refrain:

My heart shall sing of the day you bring. Let the fires of your justice burn.  
Wipe away all tears, for the dawn draws near, and the world is about to turn.

2. Though I am small, my... God, my all, you... work great things in me,  
And your mercy will last from the depths of the past to the end of the age to be.  
Your very name puts the proud to shame, and to those who would for you yearn,  
You will show your might, put the strong to flight, for the world is about to turn.

**Refrain:**

My heart shall sing of the day you bring. Let the fires of your justice burn.

Wipe away all tears, for the dawn draws near, and the world is about to turn.

3. From the halls of pow'r to the fortress tow'r, not a stone will be left on stone.

Let the king beware for your justice tears ev'ry tyrant... from his throne.

The hungry poor shall weep no more, for the food they can never earn;

There are tables spread, ev'ry mouth be fed, for the world is about to turn.

Refrain:

4. Though the nations rage from age to age, we remember who holds us fast:

God's mercy must deliver us from the conqueror's crushing grasp.

This saving word that our forebears heard is the promise which holds us bound,


Till the spear and rod can be crushed by God, who is turning the world around.

Refrain:


# Hymn #723 Canticle of the Turning

Rory Cooney, (1952- ) Based on the Magnificat

Irish Traditional



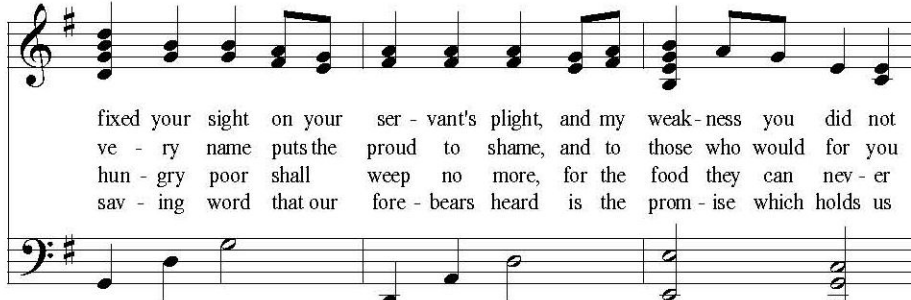
1. My \_\_\_\_\_ soul cries out with a joy - ful shout that the  
2. Though \_\_\_\_\_ I am small, my \_\_\_\_\_ God, my all, you \_\_\_\_\_  
3. From the halls of pow'r to the for - tress tow'r, not a  
4. Though the na - tions rage from \_\_\_\_\_ age to age, we re -



God of my heart is great, and my spir - it \_\_\_\_\_ sings of the  
work great \_\_\_\_\_ things in me, and your mer - cy will last from the  
stone will be left on stone. Let the king be - ware for your  
mem - ber who holds us fast: God's mer - cy \_\_\_\_\_ must de -



won - drous things that you bring to the ones who wait. You  
depths of the past to the end of the age to be. Your  
jus - tice \_\_\_\_\_ tears ev - 'ry ty - rant \_\_\_\_\_ from his throne. The  
liv - er \_\_\_\_\_ us from the con - quere-or's crush - ing grasp. This



fixed your sight on your ser - vant's plight, and my weak - ness you did not  
ve - ry name puts the proud to shame, and to those who would for you  
hun - gry poor shall weep no more, for the food they can nev - er  
sav - ing word that our fore - bears heard is the prom - ise which holds us

# Canticle of the Turning, p. 2

spurn, so from east to west shall my name be blest. Could the  
yearn, you will show your might, put the strong to flight, for the  
earn; there are ta - bles spread, ev - 'ry mouth be fed, for the  
bound, till the spear and rod can be crushed by God, who is

world be a - bout to turn? My heart shall sing of the  
world is a - bout to turn.  
world is a - bout to turn.  
turn - ing the world a - round.

day you bring. Let the fires of your jus - tice burn. Wipe a -

way all tears, for the dawn draws near, and the world is a - bout to turn.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit,  
born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried;  
he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of  
the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the  
forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "God of grace... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### **MEAL**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the ministry of worship and music. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Largo from Sonata in E Minor

Charles Avison

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Largo.

*p sostenuto*

*p sostenuto*

*p sostenuto*

**Largo.**

*p sostenuto*

*sempre col pedale*

*dim.* *poco rit.*

*dim.* *poco rit.*

*dim.* *poco rit.*

*dim.* *poco rit.*

*attacca*

## 883

## All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the  
 2 Know that the Lord is God in - deed; with - out our  
 3 Oh, en - ter then his gates with praise; ap - proach with  
 4 For why? The Lord our God is good: his mer - cy  
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his  
 aid he did us make. We are his folk, he  
 joy his courts un - to; his praise, laud, and bless his  
 is for - ev - er sure; his truth at all times  
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.  
 doth us feed, and for his sheep he doth us take.  
 name al - ways, for it is seem - ly so to do.  
 firm - ly stood, and shall from age to age en - dure.  
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594  
 Music: Louis Bourgeois, 1510–1561

OLD HUNDRETH  
 L.M.

## 884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;  
 praise him, all creatures here below;  
 praise him above, ye heav'nly host;  
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDRETH  
 L.M.

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p.

40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?  
What food of everlasting life, what gracious gift is given?  
This, this is Christ the king, the bread come down from heaven.  
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!
3. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!

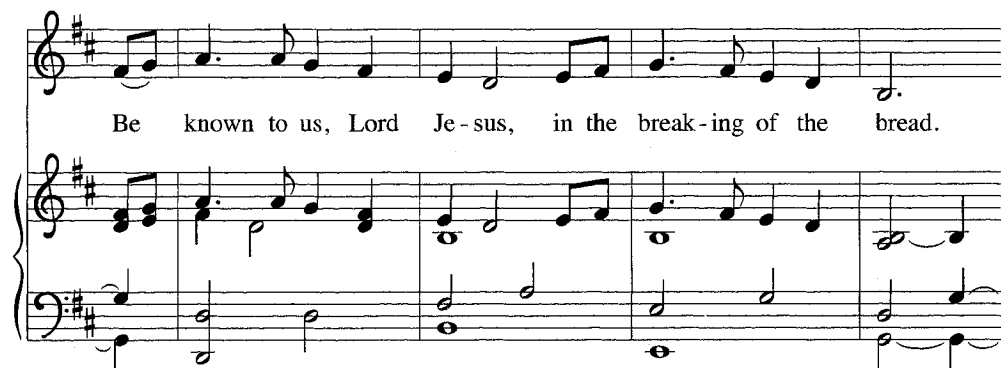


Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a sequence of chords and single notes in the second, third, fourth, and fifth measures, and a final chord in the sixth measure.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a sequence of chords and single notes in the second, third, fourth, and fifth measures, and a final chord in the sixth measure.



Be known to us, Lord Je-sus, in the break-ing of the bread.



Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.



1 What feast of love is of - fered here, what ban - quet come from heav - en?  
 2 What light of truth is of - fered here, what cov - e - nant from heav - en?  
 3 What wine of love is of - fered here, what crim - son drink from heav - en?



What food of ev - er - last - ing life, what gra - cious gift is giv - en?  
 What hope of ev - er - last - ing life, what won - drous word is giv - en?  
 What stream of ev - er - last - ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.  
 This, this is Christ the king, the sun come down from heav - en.  
 This, this is Christ the king, the sweet - est wine of heav - en.



Oh, taste and see and sing! How sweet the man - na giv - en!  
 Oh, see and hear and sing! The Word of God is giv - en!  
 Oh, taste and see and sing! The Son of God is giv - en!



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

**SENDING**

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Built on a Rock

ELW

#652

1. Built on a rock the church shall stand, even when steeples are falling;  
Crumbled have spires in ev'ry land, bells still are chiming and calling –  
Calling the young and old to rest, calling the souls of those distressed,  
Longing for life everlasting.
2. Surely, in temples made with hands God the Most High is not dwelling –  
High in the heav'ns his temple stands, all earthly temples excelling.  
Yet God who dwells in heav'n above deigns to abide with us in love,  
Making our bodies his temple.
3. Christ builds a house of living stones: we are his own habitation;  
He fills our hearts, his humble thrones, granting us life and salvation.  
Where two or three will seek his face, he in their midst will show his grace,  
Blessings upon them bestowing.
4. Yet in this house, an earthly frame, Jesus the children is blessing;  
Hither we come to praise his name, faith in our Savior confessing.  
Jesus to us his Spirit sent, making with us his covenant,  
Granting his children the kingdom.
5. Through all the passing years, O Lord, grant that, when church bells are ringing.  
Many may come to hear your Word, who here this promise is bringing:  
"I know my own, my own know me; you, not the world my face shall see;  
My peace I leave with you. Amen."

## Built on a Rock

1 Built on a rock the church shall stand, e - ven when stee - ples are  
 2 Sure - ly, in tem - ples made with hands God the Most High is not  
 3 Christ builds a house of liv - ing stones: we are his own hab - i -  
 4 Yet in this house, an earth - ly frame, Je - sus the chil - dren is

fall - ing; crum - bled have spires in ev - 'ry land, bells still are  
 dwell - ing— high in the heav'ns his tem - ple stands, all earth - ly  
 ta - tion; he fills our hearts, his hum - ble thrones, grant - ing us  
 bless - ing; hith - er we come to praise his name, faith in our

chim - ing and call - ing— call - ing the young and old to rest, call - ing the  
 tem - ples ex - cel - ling. Yet God who dwells in heav'n a - bove deigns to a -  
 life and sal - va - tion. Where two or three will seek his face, he in their  
 Sav - ior con - fess - ing. Je - sus to us his Spir - it sent, mak - ing with

souls of those dis - tressed, long - ing for life ev - er - last - ing.  
 bide with us in love, mak - ing our bod - ies his tem - ple.  
 midst will show his grace, bless - ings up - on them be - stow - ing.  
 us his cov - e - nant, grant - ing his chil - dren the king - dom.

- 5 Through all the passing years, O Lord,  
 grant that, when church bells are ringing,  
 many may come to hear your Word,  
 who here this promise is bringing:  
 "I know my own, my own know me;  
 you, not the world, my face shall see;  
 my peace I leave with you. Amen."

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Shout the Glad Tidings

Charles Avison

## SHOUT THE GLAD TIDINGS

2 minutes

Sw. Bright Flutes 8' and 4'

Gt. Diapasons, Flutes

Ped. Gedeckt 16', 8', Sw. to Ped.

A# 00 5235 122

A# 00 8887 654

Ped. 54

CHARLES AVISON (1710-1770)

Arr. by Carl Simone

## Gaily

*mf* Sw.

*f* Gt.

Sw.





The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is a single bass clef staff with a simpler melodic line. The bottom staff is a single bass clef staff with a very simple line, mostly consisting of whole and half notes.



The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is a single bass clef staff with a simpler melodic line. The bottom staff is a single bass clef staff with a very simple line, mostly consisting of whole and half notes.



The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is a single bass clef staff with a simpler melodic line. The bottom staff is a single bass clef staff with a very simple line, mostly consisting of whole and half notes.



The fourth system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is a single bass clef staff with a simpler melodic line. The bottom staff is a single bass clef staff with a very simple line, mostly consisting of whole and half notes.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. A guitar part is indicated by a box labeled "Gt." in the first measure. The music features a series of chords and single notes, with a repeat sign at the end of the first measure.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. A piano part is indicated by a circle labeled "Sw." in the first measure. The music features a series of chords and single notes, with a repeat sign at the end of the first measure.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. A guitar part is indicated by a box labeled "Gt." in the first measure. The music features a series of chords and single notes, with a repeat sign at the end of the first measure.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a series of chords and single notes, with a repeat sign at the end of the first measure. The tempo marking "molto rit." is present in the first measure, and the dynamic marking "ff" is present in the second measure. A triplet of eighth notes is marked with a "3" above it in the third measure.