



**Baptism of Our Lord  
January 9, 2022**

**3125 5<sup>th</sup> Ave. S., Great Falls, MT (406) 315-1203  
www.newhopegf.org Rev. Tammy Bull, Pastor**

***Our mission: to share our faith in Christ by serving all with  
respectful compassion.***

**GATHERING**

Gathering Music: Lift Up Your Heads

George Frederic Handel

Welcome & Announcements

Prelude: And the Glory of the Lord

George Frederic Handel

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

**C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.**

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

**C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.**

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

**C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the live only you can give.**

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

**C: Amen.**

Gathering Song: Songs of Thankfulness and Praise

ELW #310

1. Songs of thankfulness and praise, Jesus, Lord, to thee we raise;  
Manifested by the star to the sages from afar,  
Brand of royal David's stem in thy birth at Bethlehem:  
Anthems be to thee addressed, God in flesh made manifest.
2. Manifest at Jordan's stream, prophet, priest, and king supreme;  
And at Cana wedding guest in thy God-head manifest;  
Manifest in pow'r divine, changing water into wine;  
Anthems be to thee addressed, God in flesh made manifest.
3. Manifest in making whole weakened body, fainting soul;  
Manifest in valiant fight, quelling all the devil's might;  
Manifest in gracious will, ever bringing good from ill:  
Anthems be to thee addressed, God in flesh made manifest.
4. Grant us grace to see thee, Lord, present in thy holy word;  
Grace to imitate thee now and be pure, as pure art thou;

That we might become like thee at thy great epiphany,  
And may praise thee, ever blest, God in flesh made manifest.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;  
Yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;  
Yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;  
Yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

**C: God of revelation, you made your son known at a wedding, a public celebration of love. Celebrate love with us by revealing Jesus in our midst. Amen.**

## WORD

1<sup>st</sup> Reading: Psalm 104:14-16

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ELW p. 33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

Gospel: John 2:1-11 **C: Glory to you, O Lord.**

The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Special Music: Ron Coons, saxophone

Sermon

Hymn of the Day: Jesus, Come! For We Invite You (tune: ELW #275)

ELW #312

1. Jesus, come! For we invite you, guest and master, friend and Lord;  
Now, as once at Cana's wedding, speak and let us hear your word:

- Lead us through our need or doubting, hope be born and joy restored.
2. Jesus, come! Transform our pleasures, guide us into paths unknown;  
Bring your gifts, command your servants, let us trust in you alone:  
Though your hand may work in secret, all shall see what you have done.
  3. Jesus, come! In new creation, heav'n brought near in pow'r divine;  
Give your unexpected glory, changing water into wine:  
Rouse the faith of your disciples – come, our first and greatest Sign!
  4. Jesus, come! Surprise our dullness, make us willing to receive  
More than we can yet imagine, all the best you have to give:  
Let us find your hidden riches, taste your love, believe, and live!

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "Hear us, O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### MEAL

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the property committee and others who insure that our facility is safe and hospitable inside and out for all who gather here. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: He Shall Feed His Flock

George Frederic Handel

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

L: Today we receive with gratitude worship banners given by Kay White in loving memory of her husband Mel. Let us pray: Blessed are you, O Lord our God, king of the universe. You have enriched our lives with every good and perfect gift; you have commanded us to show your splendor to our children and to praise you with lives of love, justice, and joy. Accept these banners which we offer in thanksgiving; may they serve to increase our vision of your glory, to remind us of your goodness, and to support our calling to worship you in spirit and truth. Bring us all at length to your perfect kingdom, where you live and reign with the Son and the Holy Spirit, now and forever. **C: Amen**

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?  
What food of everlasting life, what gracious gift is given?  
This, this is Christ the king, the bread come down from heaven.  
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!
3. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

**SENDING**



L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.  
**C: Amen.**

Sending Song: O God Beyond All Praising

ELW #880

1. O God beyond all praising, we worship you today  
And sing the love amazing that songs cannot repay;  
For we can only wonder at ev'ry gift you send,  
At blessings without number and mercies without end:  
We lift our hearts before you and wait upon your word,  
We honor and adore you, our great and mighty Lord.
2. The flow'r of earthly splendor in time must surely die,  
Its fragile bloom surrender to you, the Lord most high;  
But hidden from all nature the eternal seed is sown –  
Though small in mortal stature, to heaven's garden grown:  
For Christ, your gift from heaven, from death has set us free,  
And we through him are given the final victory.
3. Then hear, O gracious Savior, accept the love we bring,  
That we who know your favor may serve you as our King;  
And whether our tomorrows be filled with good or ill,  
We'll triumph through our sorrows and rise to bless you still:  
To marvel at your beauty and glory in your ways,  
And make a joyful duty our sacrifice of praise.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: O Thou That Tellest Good Tidings

George Frederic Handel

**Accompanist: James Rickley**

**Worship Assistant: Jodie Tooley**

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**Prayer Focus: Love** (In your prayers this week, you are encouraged to consider ways that you can publicly reflect the love and joy of Jesus.)

**Keeping in Prayer...** Elaine Rice, Tait Strom, Bill, Christine Naber, Cathy Hubert, Dan, Carol Strom, Inge, Jean Norby, Judi, Tom Dolan, Mike, Alexandra, Brandy, Mary Pat, Wes & Daryl Ries, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Ralph, Ann Thielman, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley.

**ANNOUNCEMENTS:**

- Confirmation class meets TODAY from 1-3 pm at Our Savior's.
- All Team meeting is TODAY following the worship service.
- Executive Committee meets on Thursday, 1/13 at 4 pm.
- Lutheran Young Adults will meet this Thursday, 1/13 at 6 pm at Bethel. Dinner and childcare will be provided. RSVP to Colter McCarty.
- The ANNUAL MEETING OF THE CONGREGATION is Sunday, January 31, 2021 at 11:00 am following the worship service. Electronic copies of the proposed bylaw changes have been sent out; printed copies are available in the church office.

## LIFT UP YOUR HEADS

CHORUS FROM THE MESSIAH.

G. F. HANDEL.

Arranged by Ernst Stapf.

Gt. Full to 15th.  
Sw. Full.  
Ped. Op Dia.

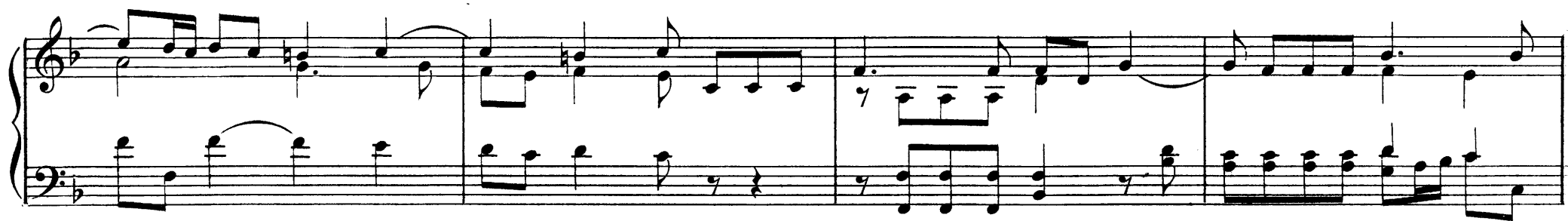
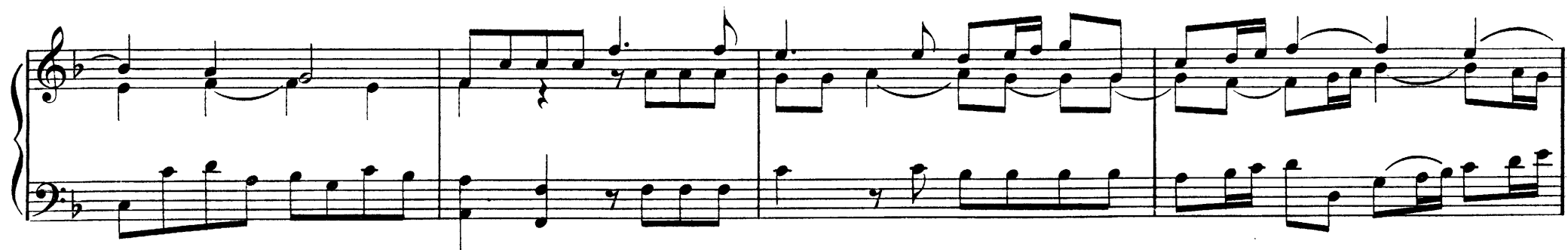
Maestoso.

The musical score is written for piano accompaniment, featuring four systems of music. The first system includes dynamics for Gt. (f), Sw. (mf), and Ped. (Op Dia.). The second system includes a Gt. dynamic. The third system includes a Sw. dynamic. The fourth system includes Gt. and f dynamics. The score is in G major, 3/4 time, and consists of four systems of piano accompaniment.

Sw. *mf*

Gt. *f* Sw. *p* Gt. *fm* *f*

coup. Sw. to Gt.





Two systems of musical notation for piano. The first system consists of two staves with a treble and bass clef, featuring a complex melody with many beamed sixteenth and thirty-second notes. The second system also has two staves, with the right hand continuing the melodic line and the left hand providing a steady accompaniment. The piece concludes with a double bar line and a final chord.

Sw Soft stops.

Moderato.

## PRELUDE.

SPOHR.

The first system of the prelude, marked 'Moderato'. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The system ends with a crescendo (*cresc.*) marking.

The second system of the prelude, marked 'espress.' (expressive). It continues the melodic and harmonic development from the first system, featuring more complex chordal textures and a final cadence.

Welcome & Announcements

Prelude: And the Glory of the Lord



George Frederic Handel



# "AND THE GLORY OF THE LORD"

3 minutes

Sw. Reeds  
Gt. Diapasons 8, 4 and 2  
Ped. Diapasons 16 and 8

  
  
Ped. 54

G. F. HANDEL  
Arr. by Thomas Chesterton

**Allegro** ♩ = 96 (do not rush)



**f**  Gt.

without Ped.

**mf**  Sw.

**f**  Gt.

**mf**  Sw.

Ped.



without Ped.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of eighth and sixteenth notes in the treble, with a steady eighth-note accompaniment in the bass. The system concludes with a whole note chord in the treble and a half note in the bass.



The second system continues the musical piece. It features a more complex treble part with some triplets and a sustained melodic line. The bass part remains a steady eighth-note accompaniment. The system ends with a half note in the bass and a half note in the treble.



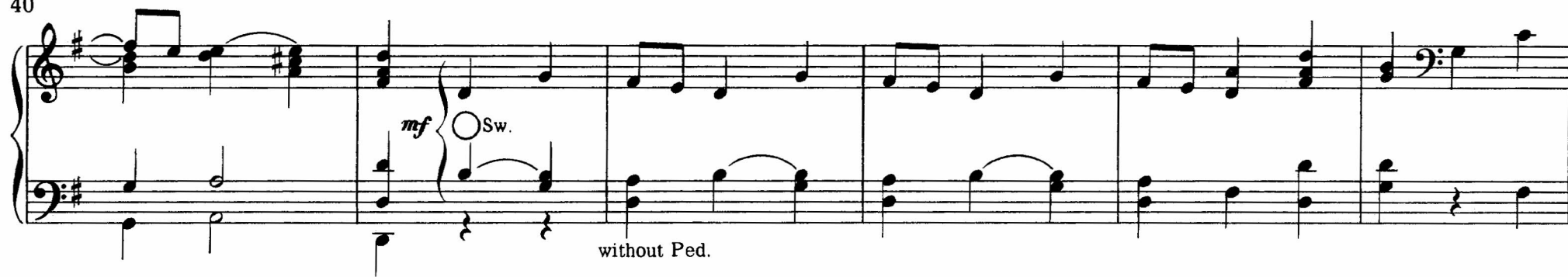
*f* ☐ Gt.

Ped.

The third system introduces a guitar part, indicated by a square box labeled "Gt." and a forte (*f*) dynamic marking. The piano accompaniment continues with eighth notes in the bass and a melodic line in the treble. The system ends with a half note in the bass and a half note in the treble.



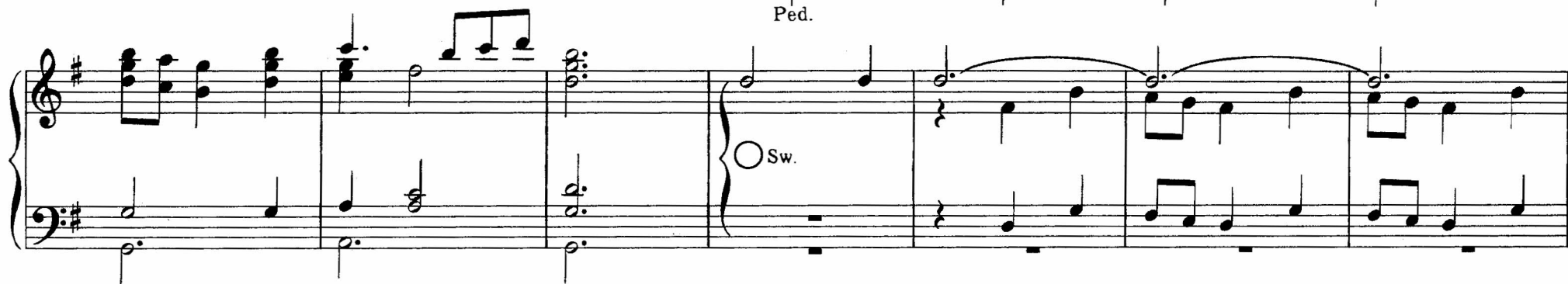
The fourth system continues the musical piece. It features a more complex treble part with some triplets and a sustained melodic line. The bass part remains a steady eighth-note accompaniment. The system ends with a half note in the bass and a half note in the treble.



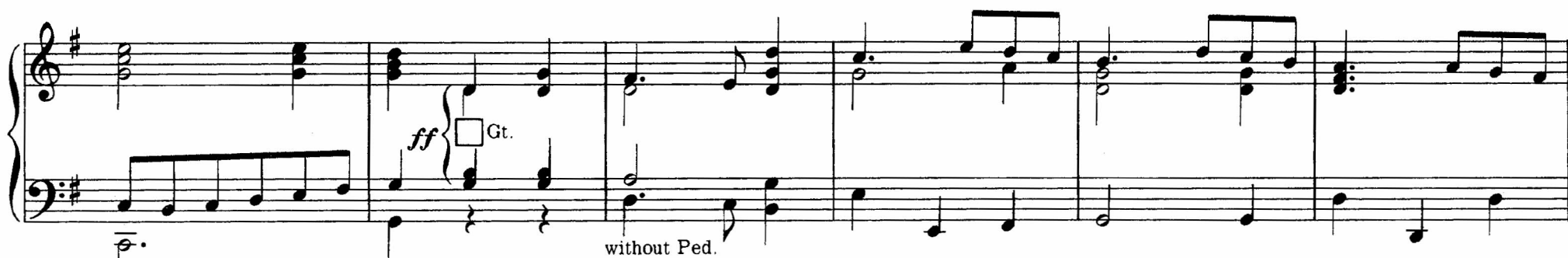
First system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. A dynamic marking *mf* is present. A switch symbol (circle with a dot) is labeled "Sw.". The instruction "without Ped." is written below the bass staff.



Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. A dynamic marking *f* is present. A guitar symbol (square with a dot) is labeled "Gt.". The instruction "Ped." is written below the bass staff.



Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. A switch symbol (circle with a dot) is labeled "Sw.". The instruction "without Ped." is written below the bass staff.

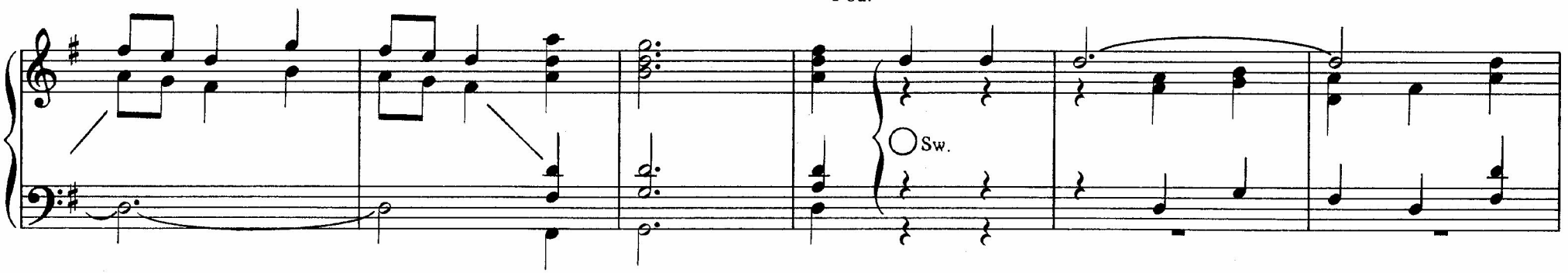


Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. A dynamic marking *ff* is present. A guitar symbol (square with a dot) is labeled "Gt.". The instruction "without Ped." is written below the bass staff.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests. The bass line has a long, low note in the final measure.

Ped.



The second system continues the musical piece. It includes a 'Sw.' (Swell) marking with a circle symbol, indicating a change in dynamics or volume. The notation includes chords and melodic lines in both hands.



The third system of musical notation shows a continuation of the piece. It features a mix of chords and single notes, with some measures containing rests. The bass line has a long, low note in the final measure.

Adagio



The fourth system of musical notation begins with a 'rit.' (ritardando) marking. It includes a 'fff' (fortissimo) dynamic marking and a 'Gt.' (Great) marking with a square symbol. The system concludes with a double bar line. The notation includes chords and single notes, with some measures containing rests.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

**C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.**

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

**C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.**

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

**C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the live only you can give.**

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.


**C: Amen.**

Gathering Song: Songs of Thankfulness and Praise


ELW #310

1. Songs of thankfulness and praise, Jesus, Lord, to thee we raise;  
Manifested by the star to the sages from afar,  
Brand of royal David's stem in thy birth at Bethlehem:  
Anthems be to thee addressed, God in flesh made manifest.
2. Manifest at Jordan's stream, prophet, priest, and king supreme;  
And at Cana wedding guest in thy God-head manifest;  
Manifest in pow'r divine, changing water into wine;  
Anthems be to thee addressed, God in flesh made manifest.
3. Manifest in making whole weakened body, fainting soul;  
Manifest in valiant fight, quelling all the devil's might;  
Manifest in gracious will, ever bringing good from ill:  
Anthems be to thee addressed, God in flesh made manifest.
4. Grant us grace to see thee, Lord, present in thy holy word;  
Grace to imitate thee now and be pure, as pure art thou;  
That we might become like thee at thy great epiphany,  
And may praise thee, ever blest, God in flesh made manifest.

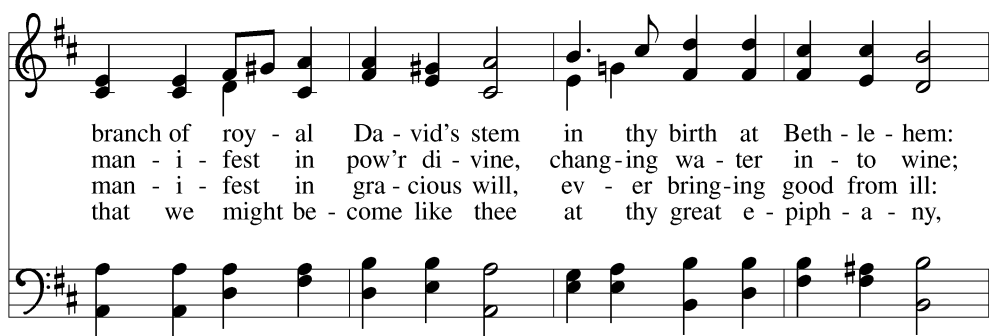
# Songs of Thankfulness and Praise




1 Songs of thank-ful - ness and praise, Je - sus, Lord, to thee we raise;  
 2 Man - i - fest at Jor - dan's stream, proph-et, priest, and king su - preme;  
 3 Man - i - fest in mak - ing whole weak-ened bod - y, faint-ing soul;  
 4 Grant us grace to see thee, Lord, pres - ent in thy ho - ly word;



man - i - fest - ed by the star to the sa - ges from a - far,  
 and at Ca - na wed - ding guest in thy God-head man - i - fest;  
 man - i - fest in val - iant fight, quell-ing all the dev - il's might;  
 grace to im - i - tate thee now and be pure, as pure art thou;



branch of roy - al Da - vid's stem in thy birth at Beth - le - hem:  
 man - i - fest in pow'r di - vine, chang-ing wa - ter in - to wine;  
 man - i - fest in gra - cious will, ev - er bring-ing good from ill:  
 that we might be - come like thee at thy great e - piph - a - ny,



an - thems be to thee ad-dressed,  
 an - thems be to thee ad-dressed, God in flesh made man - i - fest.  
 an - thems be to thee ad-dressed,  
 and may praise thee, ev - er blest,

Text: Christopher Wordsworth, 1807–1885, alt.

Music: SALZBURG, Jakob Hintze, 1622–1702; arr. Johann Sebastian Bach, 1685–1750

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;  
Yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;  
Yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;  
Yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame;  
Ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done;  
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to  
2. Glo - ry to  
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the  
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -  
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;  
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-  
worth. Ours the re-joic - ing for spir - its a - flame;

8



11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, \_\_\_\_\_ yours a - lone.

L: We pray together the Prayer of the Day...

**C: God of revelation, you made your son known at a wedding, a public celebration of love. Celebrate love with us by revealing Jesus in our midst. Amen.**

## **WORD**

1<sup>st</sup> Reading: Psalm 104:14-16

Psalm 104:14-16

New Revised Standard Version

14 You cause the grass to grow for the cattle,  
and plants for people to use,[a]

to bring forth food from the earth,

15 and wine to gladden the human heart,  
oil to make the face shine,

and bread to strengthen the human heart.

16 The trees of the Lord are watered abundantly,  
the cedars of Lebanon that he planted.

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

33

Alleluia, alleluia, alleluia.

Lord, to whom shall we go? You have the words of eternal life.

Alleluia, alleluia, alleluia.

ELW p.

Response after the prayer: **Amen.**

The assembly is seated.

## Word

God speaks to us in scripture reading, preaching, and song.

## Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

## Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three measures, each containing the syllables 'Al-le-lu-ia'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e-ter-nal life.

This musical score is for the Gospel Acclamation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two measures, each containing the syllables 'Lord, to whom shall we go?'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The piece concludes with a final chord in the piano part.

Gospel: John 2:1-11    **C: Glory to you, O Lord.**

John 2:1-11

New Revised Standard Version

The Wedding at Cana

2 On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. 2 Jesus and his disciples had also been invited to the wedding. 3 When the wine gave out, the mother of Jesus said to him, "They have no wine." 4 And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." 5 His mother said to the servants, "Do whatever he tells you." 6 Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons. 7 Jesus said to them, "Fill the jars with water." And they filled them up to the brim. 8 He said to them, "Now draw some out, and take it to the chief steward." So they took it. 9 When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom 10 and said to him, "Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now." 11 Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

The Gospel of our Lord.            **C: Praise to you, O Christ.**  
Children's Time

Special Music: Ron Coons, saxophone

# Rejoice!

## from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948- )

Allegro ♩ = 96

Soprano Sax

Measures 1-4 of the score. The Soprano Sax part consists of whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and arpeggiated figures, while the left hand provides a steady bass line of eighth notes.

S. Sax.

Measures 5-8 of the score. The Soprano Sax part has whole rests. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic in measures 5 and 6, then increases to forte (*f*) in measures 7 and 8. The right hand includes trills (*tr*) and rapid sixteenth-note passages.

S. Sax.

Measures 9-12 of the score. The Soprano Sax part begins in measure 9 with a mezzo-forte (*mf*) dynamic, marked *con spirito*. It features eighth-note patterns and a crescendo leading to a forte (*f*) dynamic in measure 11. The piano accompaniment continues with a strong bass line and arpeggiated figures in the right hand.

Rejoice!

S. Sx. 13

mp

S. Sx. 17

mp

S. Sx. 20

mp

S. Sx. 23

mf

mp

Rejoice!

*ben marcato*

S. Sx.

26

26

*f*

*tr*

*f*

S. Sx.

30

30

*mp*

*mp*

*f*

S. Sx.

33

33

*mf*

*mp*

*mp*

*f*

S. Sx.

37

37

Rejoice!

40

S. Sx.

40

43

S. Sx.

*mp*

*tranquillo*

43

*f*

*tr*

*mp*

47

S. Sx.

*mp*

*cresc.*

47

*mp*

*mp*

51

S. Sx.

*cresc.*

51

*cresc.*



55 *mp* Rejoice! *mf*

S. Sx.

59 *mp* *poco allarg.*

S. Sx.

*col canto*

63 *e cresc.* Allegro ♩ = 96

S. Sx.

67 *f*

S. Sx.

Rejoice!

70

S. Sx.

*mp*

70

*mp*

73

*poco a poco cresc.*

*f*

73

76

*mf*

*f*

S. Sx.

76

*mp*

*f*

*mp*

79

S. Sx.

*mp*

79

*f*

*mp*

*mp*

This musical score is for a piece titled "Rejoice!". It is written for Soprano Saxophone (S. Sx.) and Piano. The score is divided into four systems, each with a Soprano Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 70. The Soprano Saxophone part begins with a whole rest, followed by a melodic line starting in measure 71 marked *mp*. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand, also marked *mp*. The second system starts at measure 73. The Soprano Saxophone part has a melodic line marked *poco a poco cresc.* leading to a *f* dynamic. The Piano accompaniment continues with similar rhythmic patterns. The third system starts at measure 76. The Soprano Saxophone part has a melodic line marked *mf* and *f*. The Piano accompaniment has dynamics of *mp*, *f*, and *mp*. The fourth system starts at measure 79. The Soprano Saxophone part has a melodic line marked *mp*. The Piano accompaniment has dynamics of *f*, *mp*, and *mp*.

Rejoice!

S. Sx. 83 *mf* *cresc.*

83 *f* *mp*

S. Sx. 86 *f*

86 *mp* *f* *mp* *f* *mp* *f* *mp*

S. Sx. 89

89 *f*

S. Sx. 92 *mf* *cresc.* *f*

92 *mp* *cresc.*

This musical score is for a piece titled "Rejoice!". It is written for Soprano Saxophone (S. Sx.) and Piano. The score is divided into four systems, each with a Soprano Saxophone staff and a Piano grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 83. The Soprano Saxophone part begins with a rest, followed by a melodic line starting on a whole note G4, marked *mf* and *cresc.*. The Piano accompaniment starts with a forte (*f*) chordal texture in the right hand and a bass line in the left hand, marked *mp*. The second system starts at measure 86. The Soprano Saxophone part features a series of eighth-note patterns, marked *f*. The Piano accompaniment continues with a rhythmic pattern of eighth notes and chords, alternating between *mp* and *f*. The third system starts at measure 89. The Soprano Saxophone part has a melodic line with slurs, followed by a rest. The Piano accompaniment features a continuous eighth-note pattern in the right hand, marked *f*. The fourth system starts at measure 92. The Soprano Saxophone part begins with a melodic line marked *mf* and *cresc.*, followed by a forte (*f*) section. The Piano accompaniment continues with a rhythmic pattern, marked *mp* and *cresc.*.

Rejoice!

*largamente* ♩ = 62

S. Sx.

96

*f*

*mp*

*col canto*

**Allegro** ♩ = 96

S. Sx.

101

*f*

S. Sx.

104

*tr*

S. Sx.

108

*tr*

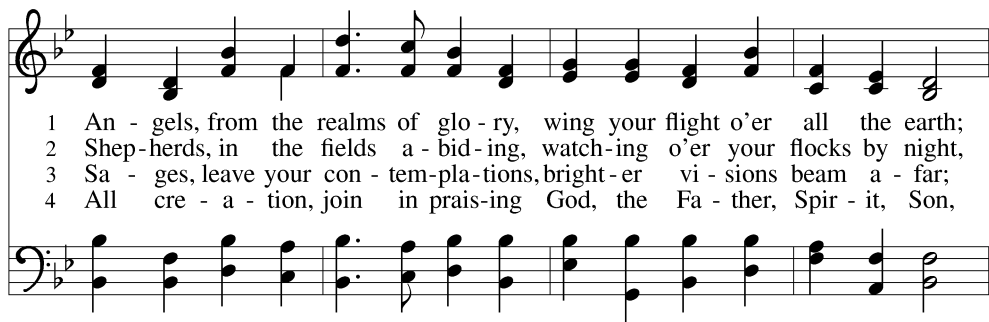
Sermon

Hymn of the Day: Jesus, Come! For We Invite You (tune: ELW #275)

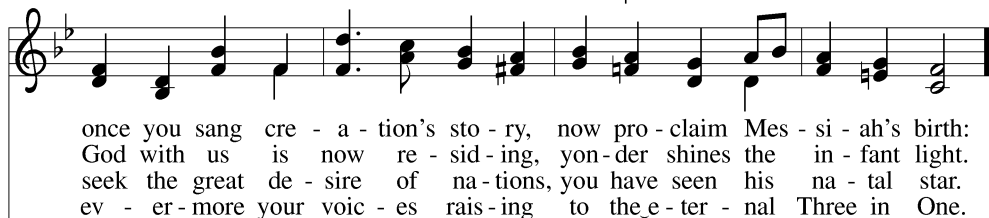
ELW #312

1. Jesus, come! For we invite you, guest and master, friend and Lord;  
Now, as once at Cana's wedding, speak and let us hear your word:  
Lead us through our need or doubting, hope be born and joy restored.
2. Jesus, come! Transform our pleasures, guide us into paths unknown;  
Bring your gifts, command your servants, let us trust in you alone:  
Though your hand may work in secret, all shall see what you have done.
3. Jesus, come! In new creation, heav'n brought near in pow'r divine;  
Give your unexpected glory, changing water into wine:  
Rouse the faith of your disciples – come, our first and greatest Sign!
4. Jesus, come! Surprise our dullness, make us willing to receive  
More than we can yet imagine, all the best you have to give:  
Let us find your hidden riches, taste your love, believe, and live!

# Angels, from the Realms of Glory



1 An - gels, from the realms of glo - ry, wing your flight o'er all the earth;  
2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your flocks by night,  
3 Sa - ges, leave your con - tem - pla - tions, bright - er vi - sions beam a - far;  
4 All cre - a - tion, join in prais - ing God, the Fa - ther, Spir - it, Son,

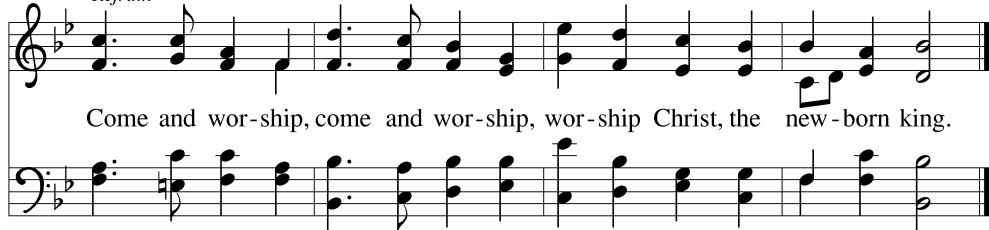


once you sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:  
God with us is now re - sid - ing, yon - der shines the in - fant light.  
seek the great de - sire of na - tions, you have seen his na - tal star.  
ev - er - more your voic - es rais - ing to the e - ter - nal Three in One.



once you sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:  
God with us is now re - sid - ing, yon - der shines the in - fant light.  
seek the great de - sire of na - tions, you have seen his na - tal star.  
ev - er - more your voic - es rais - ing to the e - ter - nal Three in One.

## Refrain



Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born king.

Text: James Montgomery, 1771–1854, alt., sts. 1–3; *Salisbury Hymn Book*, 1857, st. 4

Music: REGENT SQUARE, Henry T. Smart, 1813–1879

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit,  
born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried;  
he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of  
the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the  
forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (each petition ends... "Hear us, O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### **MEAL**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is through the work of the property committee and others who insure that our facility is safe and hospitable inside and out for all who gather here. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: He Shall Feed His Flock

George Frederic Handel

Offering Response: Praise God, from Whom All Blessings Flow

ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

# HE SHALL FEED HIS FLOCK

31

2¾ minutes

Sw. Solo Stop 8'

Gt. Light Flutes 8' and 4'

Ped. Gedeckt 16' and 8'



00 5401 000

Ped. 43

U Solo Stop 8'

00 4675 300

L Light Flutes 8' and 4'

5401 0000

G. F. HANDEL

Arranged by Edward Broughton  
from "The Messiah"

Moving along gently ♩ = 116



This musical score is for a piano and guitar duo, page 32. It consists of four systems of music, each with a piano (p) and guitar (Gt.) part.

**System 1:** The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

**System 2:** This system includes a first ending bracket labeled "1" and a double bar line followed by "D.S." and a second ending bracket labeled "2". The piano part has a melodic line with a crescendo leading to a forte (*mf*) dynamic. The guitar part has a melodic line with a decrescendo leading to a piano (*p*) dynamic. A guitar effect box labeled "Gt. L" is indicated.

**System 3:** The piano part has a melodic line with a crescendo leading to a mezzo-forte (*mp*) dynamic. The guitar part has a melodic line with a decrescendo leading to a piano (*p*) dynamic. A guitar effect box labeled "Gt. L" is indicated. A switch symbol labeled "Sw." is present.

**System 4:** The piano part has a melodic line with a decrescendo leading to a piano (*p*) dynamic. The guitar part has a melodic line with a decrescendo leading to a piano (*p*) dynamic.

The image displays four systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a guitar staff. The first system includes the instruction *cresc. poco a poco* and a *mp* dynamic marking. The second system continues the musical development. The third system features a *mf* dynamic marking and a guitar staff with a box labeled *Gt. L.*. The fourth system includes *dim.* and *rit.* markings, and ends with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

*cresc. poco a poco*

*mp*

*mf*

*Gt. L.*

*dim.*

*rit.*

*p*

## 883

## All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing to the  
 2 Know that the Lord is God in - deed; with - out our  
 3 Oh, en - ter then his gates with praise; ap - proach with  
 4 For why? The Lord our God is good: his mer - cy  
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his  
 aid he did us make. We are his folk, he  
 joy his courts un - to; his praise, and his bless - his  
 is for - ev - er sure; his truth at all times  
 heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.  
 doth us feed, and for his sheep he doth us take.  
 name al - ways, for it is seem - ly so to do.  
 firm - ly stood, and shall from age to age en - dure.  
 an - gel host be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1594  
 Music: Louis Bourgeois, 1510–1561

OLD HUNDREDTH  
 L.M.

## 884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;  
 praise him, all creatures here below;  
 praise him above, ye heav'nly host;  
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711

OLD HUNDREDTH  
 L.M.

L: Today we receive with gratitude worship banners given by Kay White in loving memory of her husband Mel. Let us pray: Blessed are you, O Lord our God, king of the universe. You have enriched our lives with every good and perfect gift; you have commanded us to show your splendor to our children and to praise you with lives of love, justice, and joy. Accept these banners which we offer in thanksgiving; may they serve to increase our vision of your glory, to remind us of your goodness, and to support our calling to worship you in spirit and truth. Bring us all at length to your perfect kingdom, where you live and reign with the Son and the Holy Spirit, now and forever. **C: Amen**

Offertory Prayer: **C: God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Hymn during Communion: What Feast of Love

ELW #487

1. What feast of love is offered here, what banquet come from heaven?  
What food of everlasting life, what gracious gift is given?  
This, this is Christ the king, the bread come down from heaven.  
Oh, taste and see and sing! How sweet the manna given!
2. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!
3. What light of truth is offered here, what covenant from heaven?  
What hope of everlasting life, what wondrous word is given?  
This, this is Christ the king, the sun come down from heaven.  
Oh, see and hear and sing! The Word of God is given!

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: a whole rest in the right hand and a G3 (half) in the left hand; a G3 (quarter) and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand; a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand; and a G3 (quarter), A3 (quarter), and B3 (quarter) in the right hand, and a G3 (half) in the left hand.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same G major key and rhythmic patterns as the first system.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.



1 What feast of love is of - fered here, what ban - quet come from heav - en?  
 2 What light of truth is of - fered here, what cov - e - nant from heav - en?  
 3 What wine of love is of - fered here, what crim - son drink from heav - en?



What food of ev - er - last - ing life, what gra - cious gift is giv - en?  
 What hope of ev - er - last - ing life, what won - drous word is giv - en?  
 What stream of ev - er - last - ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.  
 This, this is Christ the king, the sun come down from heav - en.  
 This, this is Christ the king, the sweet - est wine of heav - en.



Oh, taste and see and sing! How sweet the man - na giv - en!  
 Oh, see and hear and sing! The Word of God is giv - en!  
 Oh, taste and see and sing! The Son of God is giv - en!



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

**SENDING**

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

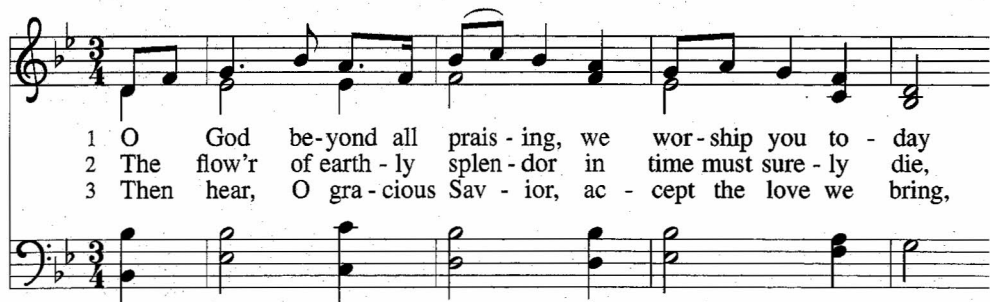
Sending Song: O God Beyond All Praising

ELW #880

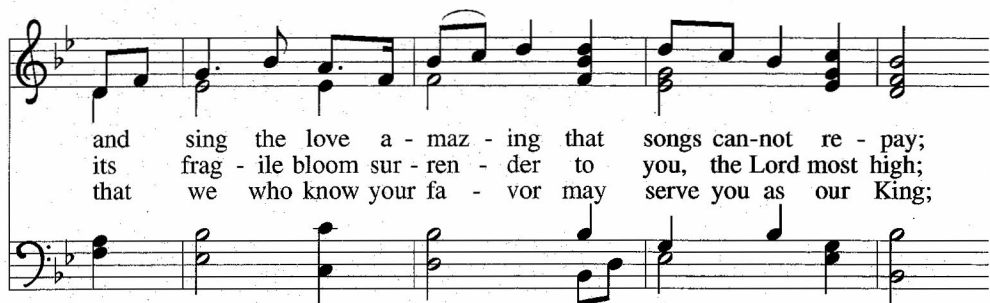
1. O God beyond all praising, we worship you today  
And sing the love amazing that songs cannot repay;  
For we can only wonder at ev'ry gift you send,  
At blessings without number and mercies without end:  
We lift our hearts before you and wait upon your word,  
We honor and adore you, our great and mighty Lord.
2. The flow'r of earthly splendor in time must surely die,  
Its fragile bloom surrender to you, the Lord most high;  
But hidden from all nature the eternal seed is sown –  
Though small in mortal stature, to heaven's garden grown:  
For Christ, your gift from heaven, from death has set us free,  
And we through him are given the final victory.
3. Then hear, O gracious Savior, accept the love we bring,  
That we who know your favor may serve you as our King;  
And whether our tomorrows be filled with good or ill,  
We'll triumph through our sorrows and rise to bless you still:  
To marvel at your beauty and glory in your ways,  
And make a joyful duty our sacrifice of praise.



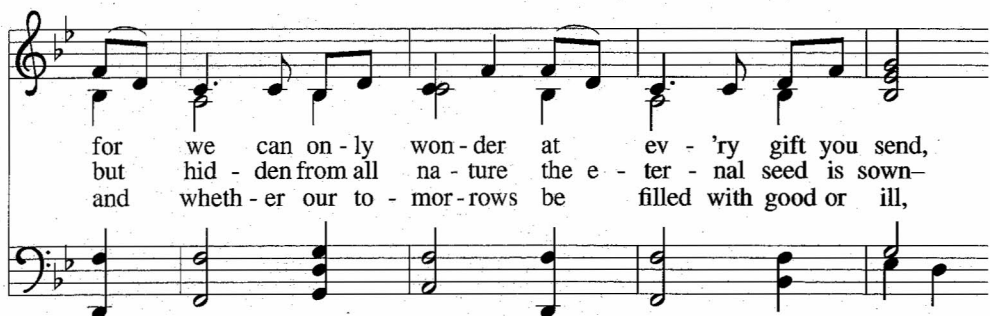
## O God beyond All Praising



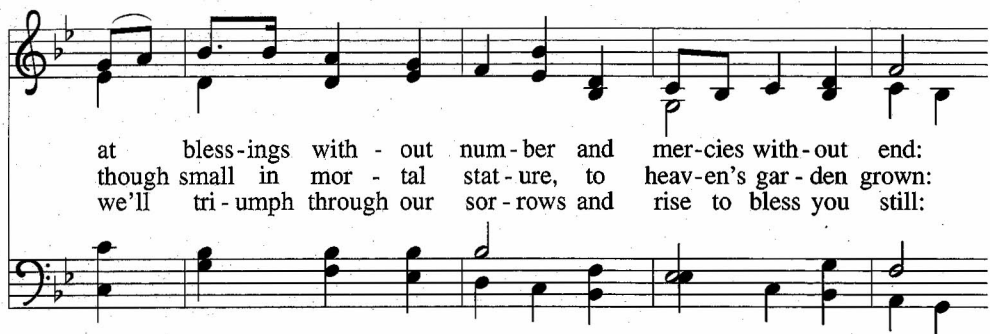
1 O God be-yond all prais-ing, we wor-ship you to-day  
 2 The flow'r of earth-ly splen-dor in time must sure-ly die,  
 3 Then hear, O gra-cious Sav-ior, ac-cept the love we bring,



and sing the love a-maz-ing that songs can-not re-pay;  
 its frag-ile bloom sur-ren-der to you, the Lord most high;  
 that we who know your fa-vor may serve you as our King;



for we can on-ly won-der at ev-'ry gift you send,  
 but hid-den from all na-ture the e-ter-nal seed is sown—  
 and wheth-er our to-mor-rows be filled with good or ill,



at bless-ings with-out num-ber and mer-cies with-out end:  
 though small in mor-tal stat-ure, to heav-en's gar-den grown:  
 we'll tri-umph through our sor-rows and rise to bless you still:

we lift our hearts be - fore you and wait up - on your word,  
 for Christ, your gift from heav - en, from death has set us free,  
 to mar - vel at your beau - ty and glo - ry in your ways,

we hon - or and a - dore you, our great and might - y Lord.  
 and we through him are giv - en the fi - nal vic - to - ry.  
 and make a joy - ful du - ty our sac - ri - fice of praise.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: O Thou That Tellest Good Tidings

George Frederic Handel

# O Thou That Tellest Good Tidings

2 ½ minutes

G. F. HANDEL  
Arranged by Lani Smith  
from "Messiah"

Lively ♩=108

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The dynamics are indicated by *f* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a final forte (*f*) dynamic.



