



4th Sunday of Advent
December 19, 2021

New Hope Lutheran Church
3125 5th Ave. S., Great Falls, MT (406) 315-1203 www.newhopegf.org

Rev. Tammy Bull

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:

Welcome & Announcements

Prelude:

L: Blessed be the holy Trinity, + one God, who calls us to patience, attention, and hopefulness. **C: Amen.**

L: Let us humbly make our confession before God.

(silence for reflection and self-examination)

C: Holy God, we confess that we are not prepared for you to reign among us. We worship false idols and satisfy our own desires at the expense of others. In your mercy forgive us. Give us the courage and wisdom we need to work for justice and peace in our homes and in our world; through Jesus Christ our Lord. Amen.

L: Comfort, O comfort my people, says your God. In + Jesus Christ your sins are forgiven and all things are made new. Lift up your heads! The reign of God is near. **C: Amen.**

Gathering Song: Now the Heavens Start to Whisper

ACS #901

1. Now the heavens start to whisper, as the veil is growing thin.
Earth from slumber wakes to listen to the stirring, faint within;
Seed of promise, deeply planted, child to spring from Jesse's stem!
Child who comes to grace the manger, teach our hearts to welcome you.
2. Heavy clouds that block the moonlight now begin to drift away.
Diamond brilliance through the darkness shines the hope of coming day.
Christ, the morning star of splendor, gleams within a world grown dim.
Heaven's ember fans to fullness; hearts grow warm to welcome him.
3. Christ, eternal Sun of justice, Christ the rose of wisdom's seed,
Come to bless with fire and fragrance hours of yearning, hurt, and need.
In the lonely, in the stranger, in the outcast, hid from view;
Child who comes to grace the manger, teach our hearts to welcome you.

Lighting of the Advent Wreath

L: As we gather in the darkness of winter and await the coming of Christ, we light four candles and sing our prayer:
ELW #257 v. 7

**C: O come, O King of nations, come, O Cornerstone that binds in one:
Refresh the hearts that long for you; restore the broken, make us new.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.**

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us pray together... **C: God of all time, your Word became flesh and walked among us. Receive our gratitude and awe for all that you have done through Jesus Christ our Lord. Amen.**

WORD

L: The 1st reading is a portion of Psalm 130.

L: Word of God, word of life. **C: Thanks be to God.**

Choir Anthem: Isaiah the Prophet

Patterson/Nelson

L: The holy Gospel is according to John, the 1st chapter.

C: Glory to you, O Lord.

L: The gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Savior of the Nations, Come (v. 1,2,4)

ELW #263

1. Savior of the nations, come; virgin's son, make here your home.
Marvel now, O heav'n and earth: God has chosen such a birth.
2. Not by human flesh and blood, but the mystic Breath of God,
Was the Word of God made flesh, fruit of woman, blossom fresh.
4. From God's heart the Savior speeds, back to God his pathway leads;
Out to vanquish death's command, back to reign at God's right hand.

L: Living together in trust and hope, we confess our faith...

ELW p. 105

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People (Petitions ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship.

Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by paying forward a portion of the offerings we receive in support of synod and churchwide ministries that educate future pastoral leaders, accompany congregations in transition, and provide continuum of care services for our elders. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping

with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Cantilena

Everett Titcomb

Offering Response: We Give Thee But Thine Own

ELW #686

1. We give thee but thine own, whate'er the gift may be;
All that we have is thine alone, a trust, O Lord, from thee.
2. May we thy bounties thus as stewards true receive,
And gladly, as thou blessest us, to thee our first-fruits give.

Offertory Prayer: **C: Merciful God, in the mystery of the Word made flesh, you embrace our lives with your great love for humanity. With joy and gladness we ask that these gifts may be for many a sign of that love, and that we may continue to share in your divine life, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: Soul, Adorn Yourself With Gladness

ELW #488

1. Soul, adorn yourself with gladness, leave the gloomy haunts of sadness,
Come into the daylight's splendor, there with joy your praises render.
Bless the one whose grace unbounded this amazing banquet founded;
Christ, though heav'nly, high, and holy, deigns to dwell with you most lowly.
2. Hasten as a bride to meet him, eagerly and gladly greet him.
There he stands already knocking; quickly, now, your gate unlocking,
Open wide the fast-closed portal, saying to the Lord immortal:
"Come, and leave your loved one never; dwell within my heart forever."
3. Now in faith I humbly ponder over this surpassing wonder
That the bread of life is boundless though the souls it feeds are countless;

With the choicest wine of heaven Christ's own blood to us is given.

Oh, most glorious consolation, pledge and seal of my salvation.

4. Jesus, source of lasting pleasure, truest friend, and dearest treasure,
Peace beyond all understanding, joy into all life expanding:
Humbly now, I bow before you, love incarnate, I adore you;
Worthily let me receive you, and, so favored, never leave you.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **C: Amen.**

Sending Song: O Lord, How Shall I Meet You? (*tune: ELW #344*)

ELW #241

1. O Lord, how shall I meet you, how welcome you aright?
Your people long to greet you, my hope, my heart's delight!
Oh, kindle, Lord most holy, your lamp within my breast
To do in spirit lowly all that may please you best.
2. I lay in fetters groaning; you came to set me free.
I stood, my shame bemoaning; you came to honor me.
A glorious crown you give me, a treasure safe on high
That will not fail or leave me as earthly riches fly.
3. Love caused your incarnation; love brought you down to me.
Your thirst for my salvation procured my liberty.
Oh, love beyond all telling, that led you to embrace
In love, all love excelling, our lost and fallen race.
4. Rejoice, then, you sad-hearted, who sit in deepest gloom,
Who mourn your joys departed and tremble at your doom.
All hail the Lord's appearing! O glorious Sun, now come,
Send forth your beams so cheering and guide us safely home.

Go in peace. Remember the poor. **Thanks be to God!**

Postlude: Andante Marziale

Everett Titcomb

Accompanist: James Rickley, organ

Song Leader: Gaynell Tempel

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Prayer Focus: Light (In your prayers this week, you are encouraged to seek Christ's light for your way.)

Announcements:

- Christmas Eve worship will be held outdoors at the church this Friday, Dec. 24th at 5 pm. Please dress appropriately for the weather.
- There will be no Christmas Day worship service.
- Blaine Thielman, one of our high school students, is collecting donations of non-perishable food items for the new food pantry being set up at Simms High School (where he is a student). Donated food items may be dropped off at the church.
- Reminder: Our congregation's constitution stipulates that voting members must be on record annually as having communed and contributed financial support for the ministry here.

Worship Texts for Next Sunday: readings and carols

Keeping in prayer... Cathy Hubert, Dan, Carol, Inge, Jean Norby, Judi, Tom Dolan, Mike, Alexandra, Brandy, Darla & Dennis Kuntz, Mary Pat, Wes & Daryl Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

Go Tell It on the Mountain

Go Tell It
Michael Hassell

Andante

The first system of the piano arrangement is in 4/4 time, marked Andante. The key signature has one sharp (F#). The right hand features a melodic line with triplets and a final triplet of eighth notes. The left hand provides harmonic support with chords and a bass line.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand features a bass line with a triplet of eighth notes and a final triplet of eighth notes.

The third system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand features a bass line with a triplet of eighth notes and a final triplet of eighth notes. The system ends with a *rit.* (ritardando) marking.

The fourth system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand features a bass line with a triplet of eighth notes and a final triplet of eighth notes. The system ends with a *mp* (mezzo-piano) marking.

Tune: African American spiritual

Jazz December: Piano Arrangements for the Season by Michael Hassell, code 11-10796

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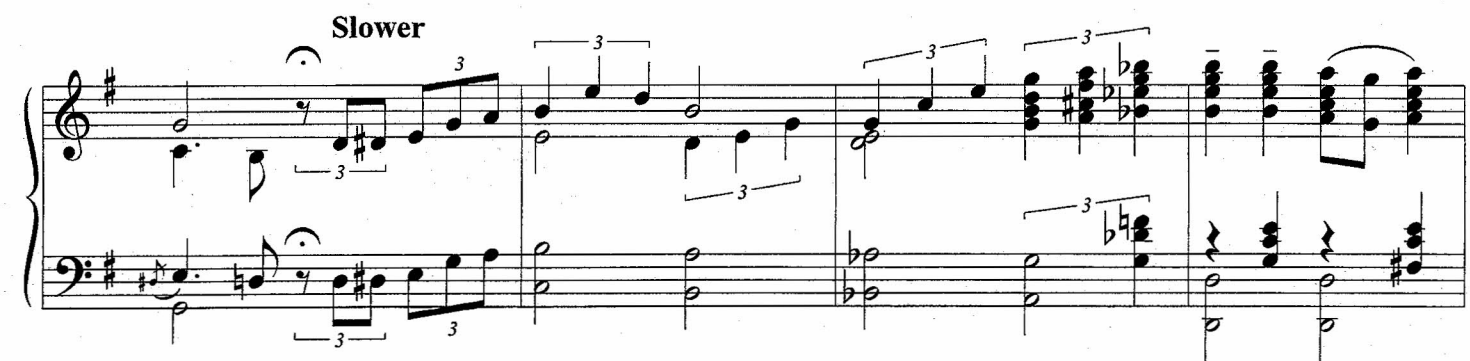
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the second measure.



Second system of musical notation. The treble staff continues the melodic line with a series of eighth notes. The bass staff features a sequence of chords and moving lines.



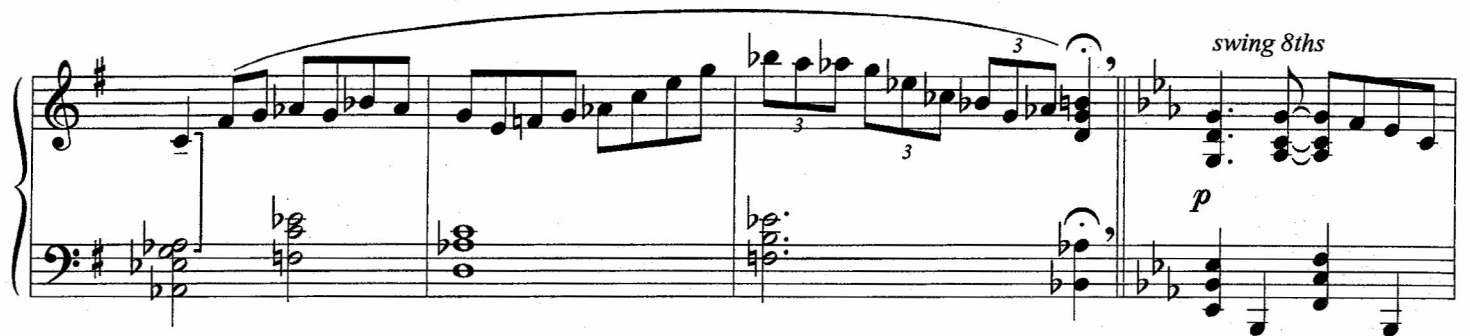
Third system of musical notation. The treble staff contains a melodic line with several triplet markings. The bass staff continues with a steady accompaniment.



Fourth system of musical notation. The tempo is marked *Slower*. The treble staff features a melodic line with triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes.



Fifth system of musical notation. The tempo is marked *straight 8ths*. The treble staff features a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



First system of musical notation. The treble clef staff features a melodic line with a long slur spanning the first four measures, followed by a triplet of eighth notes. The bass clef staff provides harmonic support with chords and a triplet of eighth notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The tempo/style marking *swing 8ths* is present in the upper right. The dynamic marking *p* (piano) appears in the third measure.



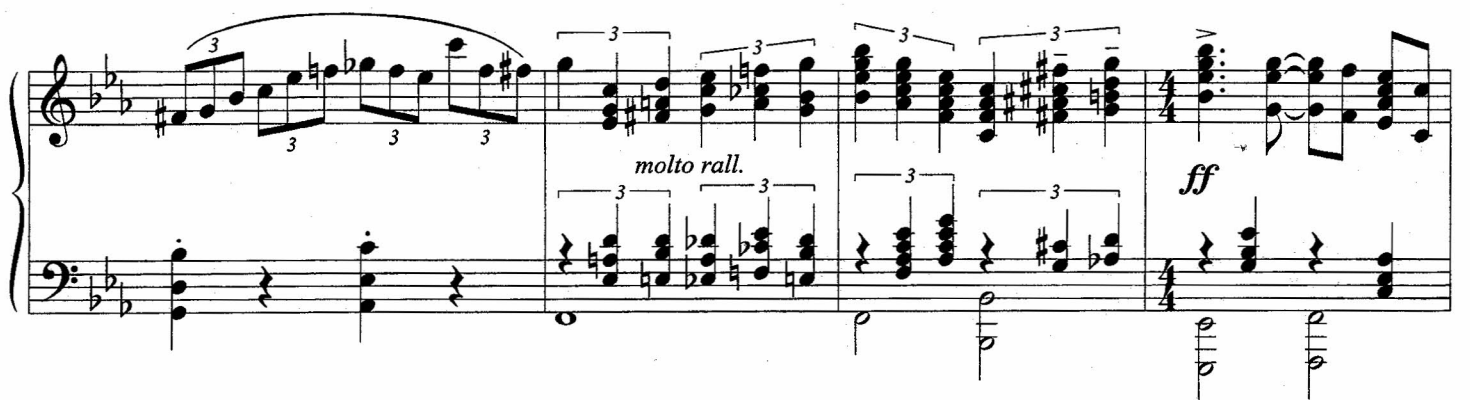
Second system of musical notation. The treble clef staff continues the melodic development with various chordal textures. The bass clef staff features a steady eighth-note accompaniment. The key signature remains two flats.



Third system of musical notation. The treble clef staff shows a series of chords and a triplet of eighth notes. The bass clef staff has a more active line with eighth notes and chords. The dynamic marking *pp* (pianissimo) is indicated in the third measure.



Fourth system of musical notation. The treble clef staff begins with a triplet of eighth notes and continues with a melodic line. The bass clef staff has a more active line with eighth notes and chords. The key signature remains two flats.



Fifth system of musical notation. The treble clef staff features a triplet of eighth notes and a melodic line. The bass clef staff has a more active line with eighth notes and chords. The tempo/style marking *molto rall.* (molto rallentando) is present in the third measure. The dynamic marking *ff* (fortissimo) appears in the fourth measure.

First system of musical notation. The treble clef staff contains a series of chords and some moving lines, while the bass clef staff provides a harmonic accompaniment with sustained notes and some movement. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Second system of musical notation. The treble clef staff features a melodic line with triplets and a *8va* (octave) marking. The bass clef staff has a triplet in the left hand. A dynamic marking of *p* (piano) is present. The tempo marking **Fast** is indicated.

Third system of musical notation. The treble clef staff contains a melodic line with triplets and a *rit.* (ritardando) marking. The bass clef staff has a triplet in the left hand. The tempo marking **As at the beginning** is indicated.

Fourth system of musical notation. The treble clef staff contains a melodic line with triplets and a *rit.* (ritardando) marking. The bass clef staff has a triplet in the left hand. The tempo marking **As at the beginning** is indicated.

Fifth system of musical notation. The treble clef staff contains a melodic line with triplets and a *don't rush* marking. The bass clef staff has a triplet in the left hand. The tempo marking **As at the beginning** is indicated.

Welcome & Announcements

Prelude:

I WONDER AS I WANDER

By JOHN JACOB NILES

Bright Swing

The score is written for piano in 3/4 time, featuring a variety of chords and dynamics. The key signature has two flats (Bb and Eb).

First System: Chords: Gm9, Am7/G, Gm9, D13sus, Gm9. Dynamics: *f*.

Second System: Chords: D9sus, Ebmaj13, Ab13#11, Gm(add2), Eb6/9. Dynamics: *mf*.

Third System: Chords: Gm(add2), Am7b5, Ab9#11, Gm(add2), Eb6/9, Gm11.

Fourth System: Chords: D9sus, Gm(add2), Eb6/9, Gm11, G7b5(b9). Dynamics: *cresc.*

Fifth System: Chords: Cm(add2), Bb(add2)/D, Gm11, Cm6. Dynamics: *f*.

Gm(add2) Eb/G Gm7 Am7b5 Ab7#11 Gm(add2)

mf

Eb/G Gm11 D9sus Gm(add2) F13sus

Eb6/9 Dm7 Ab9#11 Gm F6 E7#9 Ebmaj7 Cm7

cresc.

Abmaj9#11 Gm9 Am7/G Gm9 D13sus

f

Gm9 D9sus Ebmaj13 Ab13 Gm

mf

Cm9 Gm(add2) Cm9 Gm7 Cm9

Gm9(#5) D9sus Gm(add2) Cm9

Gm(add2) G7b9 Cm9 Bb6/9

Am7b5 3 Ab9#11 Gm9 Cm9 Gm7

D7b9 Gm Cm7 Gm11 G13sus

Gm(add2) Cm9 Gm9 G7#5(b9)

Cm7 Bb(add2)/D Eb6/9 Am7b5 Ab7#11

Gm9 Cmaj7/G Gm9 Cmaj7/G

f

Am9 Dmaj7/A Am9 Bb13#11

Am(add2) F6/9 Am(add2) Bm7b5 Bb9#11 Am(add2)

F6/9 Am11 E9sus Am9 F6/9

Am11 A7b5(b9) Dm(add2) C(add2)/E Bbmaj13

mf *rit.*

Flowing, straight 8ths

Ebmaj13 Am7 Bm7/A Am7 Bm7/A Am7 Bm7/A Am9

p *mp accel.* *rit.*

L: Blessed be the holy Trinity, + one God, who calls us to patience, attention, and hopefulness.
C: Amen.

L: Let us humbly make our confession before God.
(silence for reflection and self-examination)

C: Holy God, we confess that we are not prepared for you to reign among us. We worship false idols and satisfy our own desires at the expense of others. In your mercy forgive us. Give us the courage and wisdom we need to work for justice and peace in our homes and in our world; through Jesus Christ our Lord. Amen.

L: Comfort, O comfort my people, says your God. In + Jesus Christ your sins are forgiven and all things are made new. Lift up your heads! The reign of God is near. **C: Amen.**

Gathering Song: Now the Heavens Start to Whisper

ACS #901

1. Now the heavens start to whisper, as the veil is growing thin.
Earth from slumber wakes to listen to the stirring, faint within;
Seed of promise, deeply planted, child to spring from Jesse's stem!
Child who comes to grace the manger, teach our hearts to welcome you.
2. Heavy clouds that block the moonlight now begin to drift away.
Diamond brilliance through the darkness shines the hope of coming day.
Christ, the morning star of splendor, gleams within a world grown dim.
Heaven's ember fans to fullness; hearts grow warm to welcome him.
3. Christ, eternal Sun of justice, Christ the rose of wisdom's seed,
Come to bless with fire and fragrance hours of yearning, hurt, and need.
In the lonely, in the stranger, in the outcast, hid from view;
Child who comes to grace the manger, teach our hearts to welcome you.

Now the Heavens Start to Whisper



1 Now the heav - ens start to whis - per, as the veil is grow - ing thin.
 2 Heav - y clouds that block the moon - light now be - gin to drift a - way.
 3 Christ, e - ter - nal Sun of jus - tice, Christ, the rose of wis - dom's seed,



Earth from slum - ber wakes to lis - ten to the stir - ring, faint with - in:
 Dia - mond bril - liance through the dark - ness shines the hope of com - ing day.
 come to bless with fire and fra - grance hours of yearn - ing, hurt, and need.



seed of prom - ise, deep - ly plant - ed, child to spring from Jes - se's stem!
 Christ, the morn - ing star of splen - dor, gleams with - in a world grown dim.
 In the lone - ly, in the strang - er, in the out - cast, hid from view;



Like the soil be - neath the frost - line, hearts grow soft to wel - come him.
 Heav - en's em - ber fans to full - ness; hearts grow warm to wel - come him.
 Child who comes to grace the man - ger, teach our hearts to wel - come you.



Lighting of the Advent Wreath

L: As we gather in the darkness of winter and await the coming of Christ, we light four candles
and sing our prayer: ELW #257 v. 7

**C: O come, O King of nations, come, O Cornerstone that binds in one:
Refresh the hearts that long for you; restore the broken, make us new.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.**

1 O come, O come, Em - man - u - el, and ran - som cap - tive
 2 O come, O Wis - dom from on high, em - brac - ing all things
 3 O come, O come, O Lord of might, as to your tribes on
 4 O come, O Branch of Jes - se, free your own from Sa - tan's

Is - ra - el, that mourns in lone - ly ex - ile here
 far and nigh: in strength and beau - ty come and stay;
 Si - nai's height in an - cient times you gave the law
 tyr - an - ny; from depths of hell your peo - ple save,

Refrain

un - til the Son of God ap - pear.
 teach us your will and guide our way.
 in cloud, and maj - es - ty, and awe. Re-joyce! Re-joyce!
 and give them vic - t'ry o'er the grave.

Em-man - u - el shall come to you, O Is - ra - el.

- 5 O Come, O Key of David, come,
and open wide our heav'nly home;
make safe the way that leads on high,
and close the path to misery. *Refrain*
- 6 O come, O Dayspring, come and cheer;
O Sun of Justice, now draw near.
Disperse the gloomy clouds of night,
and death's dark shadow put to flight. *Refrain*

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us pray together... **C: God of all time, your Word became flesh and walked among us. Receive our gratitude and awe for all that you have done through Jesus Christ our Lord. Amen.**

WORD

L: The 1st reading is a portion of Psalm 130.

Psalm 130

New Revised Standard Version

Psalm 130

Waiting for Divine Redemption

A Song of Ascents.

1 Out of the depths I cry to you, O Lord.

2 Lord, hear my voice!

Let your ears be attentive

to the voice of my supplications!

3 If you, O Lord, should mark iniquities,
Lord, who could stand?

4 But there is forgiveness with you,
so that you may be revered.

5 I wait for the Lord, my soul waits,
and in his word I hope;

6 my soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.

7 O Israel, hope in the Lord!
For with the Lord there is steadfast love,
and with him is great power to redeem.

8 It is he who will redeem Israel
from all its iniquities.

L: Word of God, word of life. **C: Thanks be to God.**

Choir Anthem: Isaiah the Prophet

Patterson/Nelson

Isaiah the Prophet

SATB and Keyboard

Joy F. Patterson

Daniel C. Nelson

Flowing ♩ = 66
Unis. mf

Soprano Alto
Tenor Bass

I - sa - iah the proph - et has writ - ten of old — how

Flowing ♩ = 66
mf

Keyboard

4

God's new cre - a - tion shall come.

Div.

In -

mf

4

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Tune: SAMANTHRA, American folk melody (PD).

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6 *f*

stead of the thorn tree, the fir tree shall grow;— the

6 *f*

8 *mf* *f*

wolf shall lie down with the lamb. The

8 *mf* *f*

10

moun - tains and hills shall burst forth in - to song, the

10

12 *mf*
 peo - ples be led forth in peace, for the

12 *mf*
mf

14 *f*
 earth shall be filled with the knowl - edge of God — as the

14 *f*

16 *poco rit.* *a tempo* *mf*
 wa - ters — cov - er the sea.

16 *poco rit.* *a tempo* *mf*
poco rit. Yet

18

na - tions still prey on the meek of the world,— and

18

20

con - flict turns par - ent from child.

20

22

peo - ple de - spoil all the sweet - ness of earth;— the

22

24

briar and the thorn tree grow wild. God,

24

26 *ff*

bring to fru - i - tion your will for the earth, that

26 *ff*

28 *mf*

no one shall hurt or de - stroy, that

28 *mf*

30

wis - dom and jus - tice shall reign in the land — and your

f

p

30

f

32

peo - ple shall go forth in joy.

rit.

mf

p

32

rit.

mf

p

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Great Falls MT

L: The holy Gospel is according to John, the 1st chapter.

C: Glory to you, O Lord.

L: The gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev.

Tammy Bull

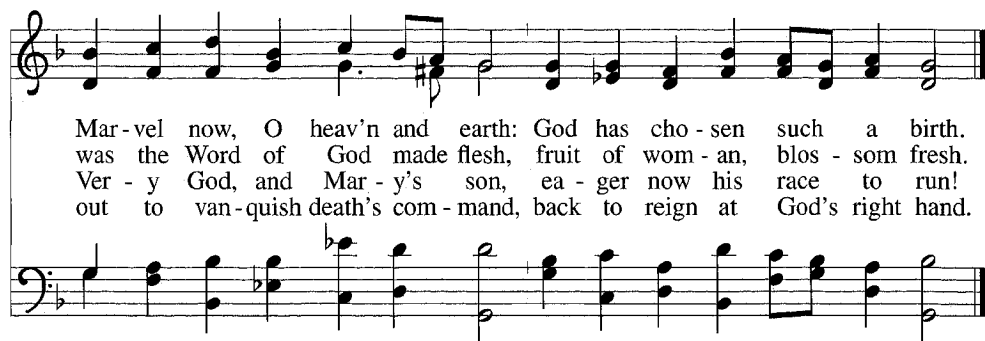
Hymn of the Day: Savior of the Nations, Come (v. 1,2,4)

ELW #263

1. Savior of the nations, come; virgin's son, make here your home.
Marvel now, O heav'n and earth: God has chosen such a birth.
2. Not by human flesh and blood, but the mystic Breath of God,
Was the Word of God made flesh, fruit of woman, blossom fresh.
4. From God's heart the Savior speeds, back to God his pathway leads;
Out to vanquish death's command, back to reign at God's right hand.



1 Sav - ior of the na - tions, come; vir - gin's son, make here your home.
 2 Not by hu - man flesh and blood, but the mys - tic Breath of God,
 3 Won - drous birth—oh, won - drous child—from his throne, a vir - gin mild!
 4 From God's heart the Sav - ior speeds, back to God his path - way leads;



Mar - vel now, O heav'n and earth: God has cho - sen such a birth.
 was the Word of God made flesh, fruit of wom - an, blos - som fresh.
 Ver - y God, and Mar - y's son, ea - ger now his race to run!
 out to van - quish death's com - mand, back to reign at God's right hand.

5 Now your manger, shining bright,
 hallows night with newborn light.
 Night cannot this light subdue;
 let our faith shine ever new.

6 Praise we sing to Christ the Lord,
 virgin's son, incarnate Word!
 To the holy Trinity
 praise we sing eternally!

L: Living together in trust and hope, we confess our faith...

ELW p. 105

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People (Petitions ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by paying forward a portion of the offerings we receive in support of synod and churchwide ministries that educate future pastoral leaders, accompany congregations in transition, and provide continuum of care services for our elders. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: We Give Thee But Thine Own

ELW #686

1. We give thee but thine own, whate'er the gift may be;
 All that we have is thine alone, a trust, O Lord, from thee.
2. May we thy bounties thus as stewards true receive,
 And gladly, as thou blessest us, to thee our first-fruits give.

AN APPALACHIAN NATIVITY

A Christmas Folk Cantata for Mixed Chorus and Soli

Based on Hymns of the Shape - Note Tradition by

LEWIS HENRY HORTON

1. PRELUDE

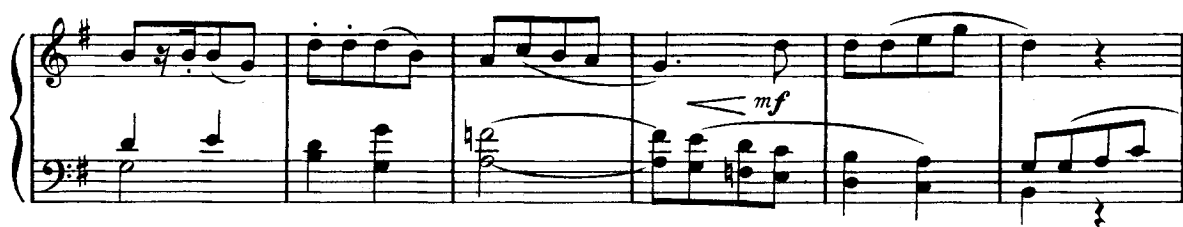
Tune: "Christ Was Born in Bethlehem"
The Sacred Harp, 1854

Andantino ♩ = circa 84

ACCOMP.



Allegretto ♩ = circa 108



Full Score and Orchestral Parts may be had on rental.

Made in U. S. A.

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First system of musical notation. The treble clef staff contains a melody with eighth notes and a slur. The bass clef staff contains a bass line with eighth notes and a slur. Dynamics include *cresc.* and *f*. A fermata is present over the final measure of the bass line.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *mf*, *f*, and *dim.*. A fermata is present over the final measure of the bass line.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *e poco rit.*, *a tempo p cresc. poco a poco*, and *mf cresc.*. A fermata is present over the final measure of the bass line.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *f* and *dim. poco a poco*. A fermata is present over the final measure of the bass line.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *rit.*, *a tempo p sempre dim.*, and *ppp*. A fermata is present over the final measure of the bass line. The notation *8va* is written above the final measure of the treble staff.

We Give Thee but Thine Own

1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun - ties thus as stew - ards true re - ceive,
3 The cap - tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be:

The first system of the musical score consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are aligned with the notes, with line numbers 1 through 4 on the left.

all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace—it is a Christ-like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in D major. The lyrics are aligned with the notes, with line numbers 1 through 4 on the left.

Text: William W. How, 1823–1897, alt.

Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850

Offertory Prayer: **C: Merciful God, in the mystery of the Word made flesh, you embrace our lives with your great love for humanity. With joy and gladness we ask that these gifts may be for many a sign of that love, and that we may continue to share in your divine life, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: Soul, Adorn Yourself With Gladness ELW #488

1. Soul, adorn yourself with gladness, leave the gloomy haunts of sadness,
Come into the daylight's splendor, there with joy your praises render.
Bless the one whose grace unbounded this amazing banquet founded;
Christ, though heav'nly, high, and holy, deigns to dwell with you most lowly.
2. Hasten as a bride to meet him, eagerly and gladly greet him.
There he stands already knocking; quickly, now, your gate unlocking,
Open wide the fast-closed portal, saying to the Lord immortal:
"Come, and leave your loved one never; dwell within my heart forever."
3. Now in faith I humbly ponder over this surpassing wonder
That the bread of life is boundless though the souls it feeds are countless;
With the choicest wine of heaven Christ's own blood to us is given.
Oh, most glorious consolation, pledge and seal of my salvation.
4. Jesus, source of lasting pleasure, truest friend, and dearest treasure,
Peace beyond all understanding, joy into all life expanding:
Humbly now, I bow before you, love incarnate, I adore you;
Worthily let me receive you, and, so favored, never leave you.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of six measures: G4-A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The piano accompaniment (grand staff) consists of six measures: two chords (G4-A4 and B4) in the first measure, followed by a descending line in the right hand (B4-A4, G4-F#4, E4-D4) and a bass line (G3, A3, B3, C4, D4, E4) in the subsequent measures.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line (treble clef) consists of six measures: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), and G3 (half). The piano accompaniment (grand staff) consists of six measures: a descending line in the right hand (E4-D4, C4-B3, A3-G3) and a bass line (G3, F#3, E3, D3, C3, B2) in the subsequent measures.



Be known to us, Lord Je-sus, in the break-ing of the bread.



Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.



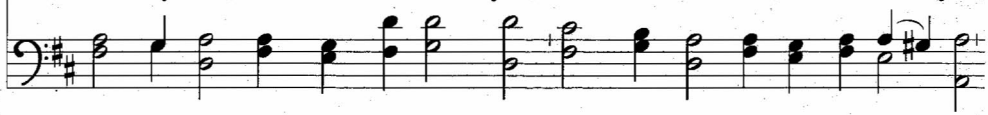
1 Soul, a - dorn your-self with glad-ness, leave the gloom-y haunts of sad - ness,
 2 Has-ten as a bride to meet him, ea - ger - ly and glad-ly greet him.
 3 Now in faith I hum-bly pon - der o - ver this sur-pass-ing won - der
 4 Je - sus, source of last-ing plea-sure, tru - est friend, and dear-est trea - sure,



come in - to the day-light's splen - dor, there with joy your prais-es ren - der.
 There he stands al-read - y knock-ing; quick - ly, now, your gate un-lock - ing,
 that the bread of life is bound-less though the souls it feeds are count-less;
 peace be - yond all un - der - stand - ing, joy in - to all life ex-pand - ing:



Bless the one whose grace un - bound-ed this a - maz - ing ban-quet found-ed;
 o - pen wide the fast-closed por - tal, say - ing to the Lord im-mor - tal:
 with the choic-est wine of heav - en Christ's own blood to us is giv - en.
 hum-bly now, I bow be - fore you, love in - car - nate, I a - dore you;



Christ, though heav'n-ly, high, and ho - ly, deigns to dwell with you most low - ly.
 "Come, and leave your loved one nev - er; dwell with-in my heart for-ev - er."
 Oh, most glo-rious con - so-la - tion, pledge and seal of my sal - va - tion.
 wor - thi - ly let me re-ceive you, and, so fa-vored, nev - er leave you.



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **C: Amen.**

Sending Song: O Lord, How Shall I Meet You? (*tune: ELW #344*)

ELW #241

1. O Lord, how shall I meet you, how welcome you aright?
Your people long to greet you, my hope, my heart's delight!
Oh, kindle, Lord most holy, your lamp within my breast
To do in spirit lowly all that may please you best.
2. I lay in fetters groaning; you came to set me free.
I stood, my shame bemoaning; you came to honor me.
A glorious crown you give me, a treasure safe on high
That will not fail or leave me as earthly riches fly.
3. Love caused your incarnation; love brought you down to me.
Your thirst for my salvation procured my liberty.
Oh, love beyond all telling, that led you to embrace
In love, all love excelling, our lost and fallen race.
4. Rejoice, then, you sad-hearted, who sit in deepest gloom,
Who mourn your joys departed and tremble at your doom.
All hail the Lord's appearing! O glorious Sun, now come,
Send forth your beams so cheering and guide us safely home.

All Glory, Laud, and Honor

Refrain

All glo - ry, laud, and hon - or to you, re - deem - er, king,

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the king of Is - rael and Da - vid's roy - al Son,
2 The com - pa - ny of an - gels are prais - ing you on high;
3 The mul - ti - tude of pil - grims with palms be - fore you went;
4 To you, be - fore your pas - sion, they sang their hymns of praise.
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain

now in the Lord's name com - ing, our King and Bless - ed One.
cre - a - tion and all mor - tals in cho - rus make re - ply.
our praise and prayer and an - thems be - fore you we pre - sent.
To you, now high ex - alt - ed, our mel - o - dy we raise.
great au - thor of all good - ness, O good and gra - cious King.

O Lord, How Shall I Meet You



- 1 O Lord, how shall I meet you, how wel - come you a - right?
 2 I lay in fet - ters, groan - ing; you came to set me free.
 3 Love caused your in - car - na - tion; love brought you down to me.
 4 Re - joice, then, you sad - heart - ed, who sit in deep - est gloom,



Your peo - ple long to greet you, my hope, my heart's de - light!
 I stood, my shame be - moan - ing; you came to hon - or me.
 Your thirst for my sal - va - tion pro - cured my lib - er - ty.
 who mourn your joys de - part - ed and trem - ble at your doom.



Oh, kin - dle, Lord most ho - ly, your lamp with - in my breast
 A glo - rious crown you give me, a trea - sure safe on high
 Oh, love be - yond all tell - ing, that led you to em - brace
 All hail the Lord's ap - pear - ing! O glo - rious Sun, now come,



to do in spir - it low - ly all that may please you best.
 that will not fail or leave me as earth - ly rich - es fly.
 in love, all love ex - cel - ling, our lost and fall - en race.
 send forth your beams so cheer - ing and guide us safe - ly home.



Go in peace. Remember the poor. **Thanks be to God!**

Postlude:

9. HAIL, BLESSED MORN

29

MIXED CHORUS

Text from Reginald Heber, 1811, alt.

Tune: "Star in the East"
Southern Harmony, 1835

Allegro $\text{♩} = \text{circa } 72-96$

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Hail, bless-ed morn, see the great Me-di - a - tor Down from the". Dynamics include *f* (forte).

Continuation of vocal staves and piano accompaniment. The lyrics are: "re-gions of glo - ry de - scend! Shep-herds, go wor-ship the Babe in the". Dynamics include *dim.* (diminuendo) and *p* (piano).

cresc. *f*

man-ger; Lo, for His guard bright an - gels at - tend. Bright-est and

cresc. *f*

man-ger; Lo, for His guard bright an - gels at - tend. Bright-est and

cresc. *f*

man-ger; Lo, for His guard bright an - gels at - tend. Bright-est and

cresc. *f*

man-ger; Lo, for His guard bright an - gels at - tend. Bright-est and

best of the sons - of the morn - ing, Dawn on our dark-ness and

best of the sons. of the morn - ing, Dawn on our dark-ness and

best of the sons. of the morn - ing, Dawn on our dark-ness and

best of the sons of the morn - ing, Dawn on our dark-ness and

poco rit. *a tempo*
dim. poco a poco

lend us thine aid; Star in the east, the ho - ri - zon a - dorn-ing,

poco rit. *a tempo*
dim. poco a poco

lend us thine aid; — Star in the east, the ho - ri - zon a - dorn-ing,

poco rit. *a tempo*
dim. poco a poco

lend us thine aid; — Star in the east, the ho - ri - zon a - dorn-ing,

poco rit. *a tempo*
dim. poco a poco

lend us thine aid; — Star in the east, the ho - ri - zon a - dorn-ing,

poco rit. *a tempo*
dim. poco a poco

rit. *p*

Guide where our in - fant Re-deem - er is laid.

rit. *p*

Guide where our in - fant Re-deem - er is laid. —

rit. *p*

Guide where our in - fant Re-deem - er is laid. —

rit. *p*

Guide where our in - fant Re-deem - er is laid.

rit. *p* *mf*

p
Cold the dew, cold - ly shin - ing -

p
Cold the dew, cold - ly shines,

p
Cold the dew, cold - ly shin - ing -

mp
Cold on His cra-dle the dew-drops are shin - ing,

p
Low lies His bed with the beasts of the stall;

mf
An - gels a -

mp
Low He lies with the beasts of the stall;

mp
An - gels a -

mp
Low He lies with the beasts of the stall; —

mp
All a -

Low lies His bed with the beasts of the stall; All a -

dore Him, in slum-ber re - clin - ing; Wise — men be -

dore Him, in slum-ber re - clin - ing; Wise men and shep - herds be -

dore Him, in slum-ber re - clin - ing; Wise men and shep - herds be -

dore Him re - clin - ing; — Wise men and shep - herds be -

fore— Him do fall. — Bright-est and best of the sons — of the

fore Him do fall. Bright-est and best of the sons — of the

fore— Him do fall. — Bright-est and best of the sons — of the

fore— Him do fall. — Bright-est and best of the sons of the

morn - ing, Dawn on our dark - ness and lend us thine aid;

morn - ing, Dawn on our dark - ness and lend us thine aid;

morn - ing, Dawn on our dark - ness and lend us thine aid;

morn - ing, Dawn on our dark - ness and lend us thine aid;

a tempo dim. poco a poco
Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

a tempo dim. poco a poco
Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

a tempo dim. poco a poco
Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

a tempo dim. poco a poco
Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

in - fant Re - deem - er is laid. *rit. p*

in - fant Re - deem - er is laid. *rit. p*

in - fant Re - deem - er is laid. *rit. p*

in - fant Re - deem - er is laid. *rit. p*

mf a tempo

mp *Trio, Semi-chorus or Tutti*

Say, shall we yield Him, in cost - ly de -

mp

Say, shall we yield Him, in cost - ly de -

mp

8va ad lib.

vo - tion, O - dors of E - den*, and of - frings di - vine,

vo - tion, O - dors of E - den*, and of - frings di - vine, —

Treble Duet, Semi-chorus or Tutti

mp
(Humming)
(Humming)
mf

Gems from the moun-tain, and pearls from the o - cean, Myrrh from the for - est, and
Gems from the moun-tain, and pearls from the o - cean, Myrrh from the for - est, and

cresc. *f*
Bright-est and best of the sons_ of the morn - ing,
Bright-est and best of the sons_ of the morn - ing,
gold from the mine? Bright-est and best of the sons_ of the morn - ing,
gold from the mine? Bright-est and best of the sons of the morn - ing,

cresc. *f*
Dawn on our dark - ness and lend_ us thine aid; Star_ in the
Dawn on our dark - ness and lend us thine aid; Star_ in the
Dawn on our dark - ness and lend_ us thine aid; Star_ in the
Dawn on our dark - ness and lend us thine aid; Star_ in the

dim. poco a poco
dim. poco a
dim. poco a poco
dim. poco a poco

east, the ho - ri - zon a - dorn-ing, Guide where our in - fant Re-deem - er is

east, the ho - ri - zon a - dorn-ing, Guide where our in - fant Re-deem - er is

east, the ho - ri - zon a - dorn-ing, Guide where our in - fant Re-deem - er is

east, the ho - ri - zon a - dorn-ing, Guide where our in - fant Re-deem - er is

mf cresc. molto *ff*

laid, Guide where our in - fant Re - deem - er is laid.

mf cresc. molto *ff*

laid, — Guide where our in - fant Re - deem - er is laid. —

mf cresc. molto *ff*

laid, — Guide where our in - fant Re - deem - er is laid. —

mf cresc. molto *ff*

laid, — Guide where our in - fant Re - deem - er is laid. —