



2nd Sunday of Advent

December 5, 2021

New Hope Lutheran Church

3125 5th Ave. S., Great Falls, MT (406) 315-1203 www.newhopepf.org

Rev. Tammy Bull

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Venus, the Bringer of Peace

Gustav Holst

Welcome & Announcements

Prelude: In the Bleak Midwinter

arr. Brent Edstrom

L: Blessed be the holy Trinity, + one God, who calls us to patience, attention, and hopefulness. **C: Amen.**

L: Let us humbly make our confession before God.

(silence for reflection and self-examination)

C: Holy God, we confess that we are not prepared for you to reign among us. We worship false idols and satisfy our own desires at the expense of others. In your mercy forgive us. Give us the courage and wisdom we need to work for justice and peace in our homes and in our world; through Jesus Christ our Lord. Amen.

L: Comfort, O comfort my people, says your God. In + Jesus Christ your sins are forgiven and all things are made new. Lift up your heads! The reign of God is near. **C: Amen.**

Gathering Song: Comfort, Comfort, Now My People

ELW #256

1. "Comfort, comfort now my people; tell of peace!" So says our God.
Comfort those who sit in darkness mourning under sorrow's load.
To God's people now proclaim that God's pardon waits for them!
Tell them that their war is over; God will reign in peace forever.
2. For the herald's voice is crying in the desert far and near,
Calling us to true repentance, since the reign of God is here.
Oh, that warning cry obey! Now prepare for God a way.
Valleys, rise to greet the Savior; hills, bow down in humble favor.
3. Straight shall be what long was crooked, and the rougher places plain.
Let your hearts be true and humble, as befits God's holy reign.
For the glory of the Lord now on earth is shed abroad,
And all flesh shall see the token that God's word is never broken.

Lighting of the Advent Wreath

L: As we gather in the darkness of winter and await the coming of Christ, we light one candle and sing our prayer:

ELW #257 v. 4

**C: O come, O Branch of Jesse, free your own from Satan's tyranny;
From depths of hell your people save, and give them vict'ry o'er the grave.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.**

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us pray together... **C: God of breath, you promised new life to your people in exile by breathing into a valley full of dry bones. Breathe new life into us, so that we might live passionately for you. Amen.**

WORD

L: The holy Gospel is according to John, the 11th chapter.

C: Glory to you, O Lord.

L: The gospel of our Lord.

C: Praise to you, O Christ.

Choir Anthem: O God, Beyond All Praising

arr. Dan Forrest

L: The 2nd reading is from Ezekiel 37:1-14

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: O Living Breath of God

ELW #407

1. O living Breath of God, wind at the beginning upon the waters;

O living Breath of God, bearing the creation to wondrous birth:

Refrain: Come now, and fill our spirits; pour out your gifts abundant.

O living Breath of God, Holy Spirit, breathe in us as we pray.

2. O living Breath of God, by whose pow'r the Son came to birth among us;

O living Breath of God, who to the creation gives life anew: (refrain)

3. O living Breath of God, bearing us to life through baptismal waters;

O living Breath of God, sighing with creation for freedom's birth: (refrain)

L: Living together in trust and hope, we confess our faith... ELW p. 105

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin

Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the

forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People

(Each petition ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship.

Following the command of Jesus, we care for people in our congregation, our community, and the world in his

name. One of the ways we do this is by paying forward a portion of the offerings we receive in support of synod and churchwide ministries like Lutheran Campus Ministries at UM & MSU, Freedom in Christ Prison Ministry at the state prison in Deer Lodge, and the work of Lutheran Disaster Relief. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Intermezzo

Gustav Holst

Offering Response: We Give Thee But Thine Own

ELW #686

1. We give thee but thine own, whate'er the gift may be;
All that we have is thine alone, a trust, O Lord, from thee.
2. May we thy bounties thus as stewards true receive,
And gladly, as thou blessest us, to thee our first-fruits give.

Offertory Prayer: **C: Merciful God, in the mystery of the Word made flesh, you embrace our lives with your great love for humanity. With joy and gladness we ask that these gifts may be for many a sign of that love, and that we may continue to share in your divine life, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: Soul, Adorn Yourself With Gladness

ELW #488

1. Soul, adorn yourself with gladness, leave the gloomy haunts of sadness,
Come into the daylight's splendor, there with joy your praises render.
Bless the one whose grace unbounded this amazing banquet founded;
Christ, though heav'nly, high, and holy, deigns to dwell with you most lowly.
2. Hasten as a bride to meet him, eagerly and gladly greet him.

There he stands already knocking; quickly, now, your gate unlocking,
Open wide the fast-closed portal, saying to the Lord immortal:
“Come, and leave your loved one never; dwell within my heart forever.”

3. Now in faith I humbly ponder over this surpassing wonder
That the bread of life is boundless though the souls it feeds are countless;
With the choicest wine of heaven Christ’s own blood to us is given.
Oh, most glorious consolation, pledge and seal of my salvation.
4. Jesus, source of lasting pleasure, truest friend, and dearest treasure,
Peace beyond all understanding, joy into all life expanding:
Humbly now, I bow before you, love incarnate, I adore you;
Worthily let me receive you, and, so favored, never leave you.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen .**

SENDING

L: May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **C: Amen.**

Sending Song: Awake, O Sleeper, Rise From Death ELW #452

1. Awake, O sleeper, rise from death, and Christ shall give you light;
So learn his love, its length and breadth, its fullness, depth, and height.
2. To us on earth he came to bring from sin and fear release,
To give the Spirit’s unity, the very bond of peace.
3. There is one body and one hope, one Spirit and one call,
One Lord, one faith, and one baptism, one God who made us all.
4. Then walk in love as Christ has loved, who died that he might save;
With kind and gentle hearts forgive as God in Christ forgave.
5. For us Christ lived, for us he died, and conquered in the strife.
Awake, arise, go forth in faith, and Christ shall give you life.

Go in peace. Remember the poor. **Thanks be to God!**

Postlude: Crissemas Day in the Morning

Gustav Holst

Accompanist: James Rickley, organ

Song Leader: Victoria Bull

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Prayer Focus: Peace (In your prayers this week, you are encouraged to breathe in the life-giving peace of Christ.)

ANNOUNCEMENTS:

- First Monday Night Quilters meet tomorrow (12/6) from 6-8 pm in the Social Hall.
- Exec Committee meets Thurs., Dec. 9th at 4 pm in the Library.
- Confirmation Students meet next Sun., Dec. 12th from 1-3 pm at Our Savior's.
- Blaine Thielman, one of our high school students, is collecting donations of non-perishable food items for the new food pantry being set up at Simms High School (where he is a student). Donated food items may be dropped off at the church.
- Reminder: Our congregation's constitution stipulates that voting members must be on record annually as having communed and contributed financial support for the ministry here.

Worship Texts for Next Sunday: Isaiah 55:1-13 and John 4:13-14

Keeping in prayer... Cathy Hubert, Brumwell family, Inge, Jean Norby, Kantor family, Tom Dolan, Mike, Alexandra, Brandy, Darla & Dennis Kuntz, Mary Pat, Wes & Daryl Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Jim & Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

Venus, the Bringer of Peace

Gustav Holst

The Planets - Movement 2

Arr. Joseph Fiddes

Adagio ♩ = 56

sempre legato

Measures 1-10 of the musical score. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio (♩ = 56). The first system includes the instruction *sempre legato* and a piano (*p*) dynamic marking. The music features a melody in the right hand and a bass line in the left hand, with various chords and rests.

Measures 11-14 of the musical score. The music continues with a piano (*pp*) dynamic marking. The texture is dense with many chords and rests, maintaining the legato feel.

Measures 15-20 of the musical score. The music continues with a piano (*pp*) dynamic marking. The texture is dense with many chords and rests, maintaining the legato feel.

Measures 21-25 of the musical score. The music continues with a piano (*p*) dynamic marking. The texture is dense with many chords and rests, maintaining the legato feel.

Measures 26-30 of the musical score. The music continues with a piano (*p*) dynamic marking. The texture is dense with many chords and rests, maintaining the legato feel. The piece concludes with a *cresc.* (crescendo) marking and a final chord.

Andante ♩ = 70

30 *pp*
mf
p

36 *p*

40 *mf*

45 *p*

50 3

Animato ♩ = 80

53 *mp cresc.*

Example 10.10

Meno Mosso ♩ = 70

58

rall.

f

pp

63 *rall.*

The musical score for measures 63-67 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. Measure 63 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. A 'rall.' (rallentando) marking is above measure 64. The piece concludes with a double bar line and a key signature change to B-flat major in measure 67.

68

Largo ♩ = 40

Animato ♩ = 80

p

mp

mf

73

Largo ♩ = 40

Animato ♩ = 80

mp

p

mp

78 **Largo** ♩ = 46

The musical score for measures 78-81 of 'The Swan' by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and marked 'Largo' with a tempo of quarter note = 46. It features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand, consisting of chords and arpeggiated figures.

83 **Largo** ♩ = 50 **Adagio** ♩ = 56

The musical score for measures 83-86 is as follows:

- Measure 83 (Largo, ♩ = 50):** Treble clef, B-flat major, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line is a whole note chord of Bb4 and D4.
- Measure 84 (Largo, ♩ = 50):** Treble clef, B-flat major, 4/4 time. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line is a whole note chord of Bb4 and D4.
- Measure 85 (Adagio, ♩ = 56):** Treble clef, B-flat major, 3/4 time. The melody is a half note chord of Bb4 and D4. The bass line is a half note chord of Bb4 and D4.
- Measure 86 (Adagio, ♩ = 56):** Treble clef, B-flat major, 3/4 time. The melody is a half note chord of Bb4 and D4. The bass line is a half note chord of Bb4 and D4.

88

91

Andante ♩ = 66

98

103

Adagio ♩ = 56

110

117

121

Measures 121-122. The piece is in B-flat major (two flats). Measure 121 features a treble staff with a quarter rest followed by eighth-note runs, and a bass staff with a steady eighth-note accompaniment. Measure 122 continues the treble staff's eighth-note runs, while the bass staff plays a sustained chord.

123

Measures 123-124. Measure 123 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 124 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment.

125

Measures 125-126. Measure 125 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 126 continues the treble staff's eighth-note runs, while the bass staff plays a steady eighth-note accompaniment.

127

Measures 127-129. Measure 127 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 128 continues the treble staff's eighth-note runs, while the bass staff plays a steady eighth-note accompaniment. Measure 129 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment.

130

Measures 130-133. Measure 130 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 131 continues the treble staff's eighth-note runs, while the bass staff plays a steady eighth-note accompaniment. Measure 132 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 133 continues the treble staff's eighth-note runs, while the bass staff plays a steady eighth-note accompaniment.

132

134

136

morendo al fine.

138

140

Welcome & Announcements

Prelude: In the Bleak Midwinter

arr. Brent Edstrom

IN THE BLEAK MIDWINTER

Poem by CHRISTINA ROSSETTI
Music by GUSTAV HOLST

Moderately slow

F6/9

E♭13#11

F6/9

mp legato

With pedal

E♭13#11

Fmaj9

Dm11

p

B♭maj13

Am11

A♭9#11

Gm7

C13

G♭13

Fmaj9

Dm11

F13

B9#11

B♭maj13

C9sus

G♭maj7

F(add2)

Gm7

C9sus

mp

Bbmaj7 Bbmaj7#5 Gm11 Bb6/9 C9 C7b9 Gb9#11

Fmaj9 Dm11 D7#9 D7b9(#9) Gm/C

p

1. F Bb/F F 2. F Bb/F F Fmaj7 Eb13#11

mp

Dm11 Dm(maj9) Bbmaj13 Gm7 C7#5(#9)

F Eb13#11 Dm11 Am7 Ab13 Gm C13 C7b9

F(add2) B13#11 Gm D7#5(#9) D7b5(b9) Bbmaj7 Bbmaj9

mf

Gm11 Bbmaj13 C9 C7b9 Gb9#11 Fmaj9

p

Dm11 Ab13 Gm7 C9sus Bb/F F

F6/9 Eb13 F6/9 Eb9#11 Gbmaj9#11 Emaj9

mp *rit.*

Dbmaj13 C7#5(#9) Fmaj9#11

L: Blessed be the holy Trinity, + one God, who calls us to patience, attention, and hopefulness.
C: Amen.

L: Let us humbly make our confession before God.
(silence for reflection and self-examination)

C: Holy God, we confess that we are not prepared for you to reign among us. We worship false idols and satisfy our own desires at the expense of others. In your mercy forgive us. Give us the courage and wisdom we need to work for justice and peace in our homes and in our world; through Jesus Christ our Lord. Amen.

L: Comfort, O comfort my people, says your God. In + Jesus Christ your sins are forgiven and all things are made new. Lift up your heads! The reign of God is near. **C: Amen.**

Gathering Song: Comfort, Comfort, Now My People

ELW #256

1. "Comfort, comfort now my people; tell of peace!" So says our God.
Comfort those who sit in darkness mourning under sorrow's load.
To God's people now proclaim that God's pardon waits for them!
Tell them that their war is over; God will reign in peace forever.
2. For the herald's voice is crying in the desert far and near,
Calling us to true repentance, since the reign of God is here.
Oh, that warning cry obey! Now prepare for God a way.
Valleys, rise to greet the Savior; hills, bow down in humble favor.
3. Straight shall be what long was crooked, and the rougher places plain.
Let your hearts be true and humble, as befits God's holy reign.
For the glory of the Lord now on earth is shed abroad,
And all flesh shall see the token that God's word is never broken.

1 "Com - fort, com-fort now my peo - ple; tell of peace!" So says our God.
 2 For the her-ald's voice is cry - ing in the des - ert far and near,
 3 Straight shall be what long was crook - ed, and the rough - er plac - es plain.

Com-fort those who sit in dark - ness mourn-ing un - der sor - row's load.
 call - ing us to true re - pen - tance, since the reign of God is here.
 Let your hearts be true and hum - ble, as be - fits God's ho - ly reign.

To God's peo - ple now pro-claim that God's par - don waits for them!
 Oh, that warn - ing cry o - bey! Now pre - pare for God a way.
 For the glo - ry of the Lord now on earth is shed a - broad,

Tell them that their war is o - ver; God will reign in peace for-ev - er.
 Val - leys, rise to greet the Sav - ior; hills, bow down in hum - ble fa - vor.
 and all flesh shall see the to - ken that God's word is nev - er bro - ken.

Lighting of the Advent Wreath

L: As we gather in the darkness of winter and await the coming of Christ, we light one candle
and sing our prayer: ELW #257 v. 4

**C: O come, O Branch of Jesse, free your own from Satan's tyranny;
From depths of hell your people save, and give them vict'ry o'er the grave.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.**

1 O come, O come, Em - man - u - el, and ran - som cap - tive
 2 O come, O Wis - dom from on high, em - brac - ing all things
 3 O come, O come, O Lord of might, as to your tribes on
 4 O come, O Branch of Jes - se, free your own from Sa - tan's

Is - ra - el, that mourns in lone - ly ex - ile here
 far and nigh: in strength and beau - ty come and stay;
 Si - nai's height in an - cient times you gave the law
 tyr - an - ny; from depths of hell your peo - ple save,

Refrain

un - til the Son of God ap - pear.
 teach us your will and guide our way.
 in cloud, and maj - es - ty, and awe. Re-joyce! Re-joyce!
 and give them vic - t'ry o'er the grave.

Em-man - u - el shall come to you, O Is - ra - el.

- 5 O Come, O Key of David, come,
and open wide our heav'nly home;
make safe the way that leads on high,
and close the path to misery. *Refrain*
- 6 O come, O Dayspring, come and cheer;
O Sun of Justice, now draw near.
Disperse the gloomy clouds of night,
and death's dark shadow put to flight. *Refrain*

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us pray together... **C: God of breath, you promised new life to your people in exile by breathing into a valley full of dry bones. Breathe new life into us, so that we might live passionately for you. Amen.**

WORD

L: The holy Gospel is according to John, the 11th chapter.
C: Glory to you, O Lord.

The Death of Lazarus

11 Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. 2 Mary was the one who anointed the Lord with perfume and wiped his feet with her hair; her brother Lazarus was ill. 3 So the sisters sent a message to Jesus,[a] "Lord, he whom you love is ill." 4 But when Jesus heard it, he said, "This illness does not lead to death; rather it is for God's glory, so that the Son of God may be glorified through it." 5 Accordingly, though Jesus loved Martha and her sister and Lazarus, 6 after having heard that Lazarus[b] was ill, he stayed two days longer in the place where he was.

7 Then after this he said to the disciples, "Let us go to Judea again." 8 The disciples said to him, "Rabbi, the Jews were just now trying to stone you, and are you going there again?" 9 Jesus answered, "Are there not twelve hours of daylight? Those who walk during the day do not stumble, because they see the light of this world. 10 But those who walk at night stumble, because the light is not in them." 11 After saying this, he told them, "Our friend Lazarus has fallen asleep, but I am going there to awaken him." 12 The disciples said to him, "Lord, if he has fallen asleep, he will be all right." 13 Jesus, however, had been speaking about his death, but they thought that he was referring merely to sleep. 14 Then Jesus told them plainly, "Lazarus is dead. 15 For your sake I am glad I was not there, so that you may believe. But let us go to him." 16 Thomas, who was called the Twin,[c] said to his fellow disciples, "Let us also go, that we may die with him."

Jesus the Resurrection and the Life

17 When Jesus arrived, he found that Lazarus[d] had already been in the tomb four days. 18 Now Bethany was near Jerusalem, some two miles[e] away, 19 and many of the Jews had come to Martha and Mary to console them about their brother. 20 When Martha heard that Jesus was coming, she went and met him, while Mary stayed at home. 21 Martha said to Jesus, "Lord, if you had been here, my brother would not have died. 22 But even now I know that God will give you whatever you ask of him." 23 Jesus said to her, "Your brother will rise again." 24 Martha said to him, "I know that he will rise again in the resurrection on the last day." 25 Jesus said to her, "I am the resurrection and the life.[f] Those who believe in me, even though they die, will live, 26 and everyone who lives and believes in me will never die. Do you believe this?"

27 She said to him, "Yes, Lord, I believe that you are the Messiah,[g] the Son of God, the one coming into the world."

Jesus Weeps

28 When she had said this, she went back and called her sister Mary, and told her privately, "The Teacher is here and is calling for you." 29 And when she heard it, she got up quickly and went to him. 30 Now Jesus had not yet come to the village, but was still at the place where Martha had met him. 31 The Jews who were with her in the house, consoling her, saw Mary get up quickly and go out. They followed her because they thought that she was going to the tomb to weep there. 32 When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." 33 When Jesus saw her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. 34 He said, "Where have you laid him?" They said to him, "Lord, come and see." 35 Jesus began to weep. 36 So the Jews said, "See how he loved him!" 37 But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?"

Jesus Raises Lazarus to Life

38 Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. 39 Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." 40 Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" 41 So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. 42 I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." 43 When he had said this, he cried with a loud voice, "Lazarus, come out!" 44 The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

The Plot to Kill Jesus

45 Many of the Jews therefore, who had come with Mary and had seen what Jesus did, believed in him. 46 But some of them went to the Pharisees and told them what he had done. 47 So the chief priests and the Pharisees called a meeting of the council, and said, "What are we to do? This man is performing many signs. 48 If we let him go on like this, everyone will believe in him, and the Romans will come and destroy both our holy place[h] and our nation." 49 But one of them, Caiaphas, who was high priest that year, said to them, "You know nothing at all! 50 You do not understand that it is better for you to have one man die for the people than to have the whole nation destroyed." 51 He did not say this on his own, but being high priest that year he prophesied that Jesus was about to die for the nation, 52 and not for the nation only, but to gather into one the dispersed children of God. 53 So from that day on they planned to put him to death.

54 Jesus therefore no longer walked about openly among the Jews, but went from there to a town called Ephraim in the region near the wilderness; and he remained there with the disciples.

55 Now the Passover of the Jews was near, and many went up from the country to Jerusalem before the Passover to purify themselves. 56 They were looking for Jesus and were asking one another as they stood in the temple, "What do you think? Surely he will not come to the festival, will he?" 57 Now the chief priests and the Pharisees had given orders that anyone who knew where Jesus[i] was should let them know, so that they might arrest him.

L: The gospel of our Lord.

C: Praise to you, O Christ.

Choir Anthem: O God, Beyond All Praising

arr. Dan Forrest

O God Beyond All Praising

3

SATB Chorus with Piano and opt. String Orchestra
or opt. Brass Sextet with Percussion*

MICHAEL PERRY, 1982

THAXTED

from Gustav Holst, *The Planets*, 1918
Arranged by DAN FORREST (ASCAP)

Property of
New Hope Lutheran, ELCA
Great Falls MT

Slowly ♩ = 56

Piano *mp*

Reo. ad lib.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Slowly' with a quarter note equal to 56 beats. The dynamics are marked 'mp' (mezzo-piano). The key signature has two flats (B-flat and E-flat). The introduction consists of several measures of chords and moving lines in both hands, with some measures marked 'Reo.' (ritardando) and 'Reo. ad lib.' (ritardando ad libitum).

6 Sop./Alto

Ten./Bass unis. *p* prayerful, unhurried

O — God be-yond all prais - ing, we wor-ship You to -

Detailed description: This block shows the vocal entry for the Soprano/Alto and Tenor/Bass parts. The Soprano/Alto part is on a single staff with a treble clef, and the Tenor/Bass parts are on a single staff with a bass clef. The dynamics are marked 'p' (piano). The lyrics are 'O — God be-yond all prais - ing, we wor-ship You to -'. The music is in a slow, prayerful style.

6

p

Detailed description: This block shows the piano accompaniment for measures 6-9. It features a grand staff with treble and bass clefs. The dynamics are marked 'p' (piano). The piano part provides harmonic support for the vocal parts.

10

div.

day — and — sing the love a - maz - ing that

Detailed description: This block shows the vocal entry for the Soprano/Alto and Tenor/Bass parts. The Soprano/Alto part is on a single staff with a treble clef, and the Tenor/Bass parts are on a single staff with a bass clef. The dynamics are marked 'div.' (divisi). The lyrics are 'day — and — sing the love a - maz - ing that'. The music is in a slow, prayerful style.

10

p

Reo. Reo. ad lib.

Detailed description: This block shows the piano accompaniment for measures 10-13. It features a grand staff with treble and bass clefs. The dynamics are marked 'p' (piano). The piano part provides harmonic support for the vocal parts. The measures are marked 'Reo.' (ritardando) and 'Reo. ad lib.' (ritardando ad libitum).

* Optional instrumental scores and parts are available for sale from the Publisher.

-string orchestra (with piano) [HMC2245A]

-Brass sextet/percussion (B♭ trumpet 1&2, horn in F, trombone 1&2, tuba, percussion I [timpani, sus. cymbal, triangle (1 player)], with piano and/or organ) [HMC2245B]

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HMC2245

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www.hinshawmusic.com

duration: c. 3' 30"

14 *unis. p*
 for — we can on - ly
 songs can - not re - pay;

14 *p*

18 *div.*
 won - der at — ev - 'ry gift you send, at — bless - ings with - out

18

22 *unis. mp with quiet awe*
 num - ber and mer - cies with - out end: we — lift our hearts be -
unis. mp with quiet awe
 we — lift our hearts be -

22 *mp*

26S.

A. fore— You and wait up - on Your word, we— hon - or and a -

T. fore— You and wait up - on Your word, we— hon - or and a -

B. fore— You and wait up - on Your word, we hon - or and a -

26

Reo. Reo.

30

Piu Mosso ♩ = 60 - 63

dore— You, our great and might - y Lord. _____

dore You, our great and might - y Lord. _____

dore You, our great and might - y Lord. _____

dore You, our great and might - y Lord. _____

30

Piu Mosso ♩ = 60 - 63

mf confidently

poco rit. *a tempo*

mp molto legato

gradually building strength

34

for we can on-ly won-der at ev-'ry gift you

for we can on-ly won-der at ev-'ry gift you

poco rit.

a tempo

mp

gradually building strength

34

39

send,

send,

mf gradually building strength

and mer-cies with - out

at__ bless - ings with - out num - ber and mer-cies with - out

mf gradually building strength

at__ bless - ings with - out num - ber and mer-cies with - out

39

43 *mf*
 for — Christ, your gift from hea - ven, from death has set us
mf
 end: for — Christ, your gift from hea - ven, from death has set us
mf
 8 end: for Christ, your gift from hea - ven, from death has set us
mf
 end: — for Christ, your gift from hea - ven, from death has set us

47
 free, and — we through Him are giv - en the fin-al vic - to -
 free, and — we through Him are giv - en the fin-al vic - to -
 8 free, and — we through Him are giv - en the fin-al vic - to -
 free, and — we through Him are giv - en the fin-al vic - to -

51 *f* *rit.* *Molto maestoso*
f a tempo

ry. Hear, O gra - cious

ry. Then hear, O gra - cious

ry. Then hear, O gra - cious

ry. Then hear, O gra - cious

51 *f* *rit.* *Molto maestoso*
a tempo

f slightly slower, deliberately

3

55

Sa - viour, ac - cept our love — that we, we who know Your

Sav - iour, ac - cept the love we bring, that — we who know your

Sav - iour, ac - cept the love we bring, that — we who know your

Sav - iour, ac - cept the love we bring, that — we who know your

55 3

59 *con moto*

fa - vor may serve our King, and wheth - er our to -

fa - vor may serve you as our King; and wheth - er our to -

8 fa - vor may serve you as our King; and wheth - er our to -

fa - vor may serve you as our King; and wheth - er our to -

59 *con moto*

63

mor - rows be filled with good or ill, we'll tri - umph through our

mor - rows be filled with good or ill, we'll tri - umph through our

8 mor - rows be filled with good or ill, we'll tri - umph through our

mor - rows be filled with good or ill, we'll tri - umph through our

63

67 **broadening**

ff

sor - rows and rise to bless You still: *to ff*

sor - rows and rise to bless You still: *to ff*

sor - rows and rise to bless You still: *to ff*

sor - rows and rise to bless You still: *to ff*

67 **broadening**

ff

sor - rows and rise to bless You still: *to*

sor - rows and rise to bless You still: *to*

sor - rows and rise to bless You still: *to*

sor - rows and rise to bless You still: *to*

* If helpful, some tenors may sing melody with basses

71

mar - vel at Your beau - ty and glo - ry in Your

mar - vel at Your beau - ty and glo-ry in Your ways, and

mar - vel at Your beau - ty and glo - ry in Your

mar - vel at Your beau - ty and glo-ry in Your ways, and

71

ff

75 *poco a poco rit.* *a tempo*

ways, make a joy - ful du - ty our song of praise.

make a joy - ful du - ty our sac - ri - fice of praise.

ways, make a joy - ful du - ty our song of praise.

make a joy - ful du - ty our sac - ri - fice of praise.

75 *poco a poco rit.* *a tempo*

ff

79 *rit.* *rit.*

Our sac - ri - fice of praise.

Our sac - ri - fice of praise.

Our sac - ri - fice, sac - ri - fice of praise.

Our sac - ri - fice, sac - ri - fice of praise.

79 *rit.*

ff

L: The 2nd reading is from Ezekiel 37:1-14

Ezekiel 37:1-14

New Revised Standard Version

The Valley of Dry Bones

37 The hand of the Lord came upon me, and he brought me out by the spirit of the Lord and set me down in the middle of a valley; it was full of bones. 2 He led me all around them; there were very many lying in the valley, and they were very dry. 3 He said to me, "Mortal, can these bones live?" I answered, "O Lord God, you know." 4 Then he said to me, "Prophecy to these bones, and say to them: O dry bones, hear the word of the Lord. 5 Thus says the Lord God to these bones: I will cause breath[a] to enter you, and you shall live. 6 I will lay sinews on you, and will cause flesh to come upon you, and cover you with skin, and put breath[b] in you, and you shall live; and you shall know that I am the Lord."

7 So I prophesied as I had been commanded; and as I prophesied, suddenly there was a noise, a rattling, and the bones came together, bone to its bone. 8 I looked, and there were sinews on them, and flesh had come upon them, and skin had covered them; but there was no breath in them. 9 Then he said to me, "Prophecy to the breath, prophecy, mortal, and say to the breath:[c] Thus says the Lord God: Come from the four winds, O breath,[d] and breathe upon these slain, that they may live." 10 I prophesied as he commanded me, and the breath came into them, and they lived, and stood on their feet, a vast multitude.

11 Then he said to me, "Mortal, these bones are the whole house of Israel. They say, 'Our bones are dried up, and our hope is lost; we are cut off completely.' 12 Therefore prophecy, and say to them, Thus says the Lord God: I am going to open your graves, and bring you up from your graves, O my people; and I will bring you back to the land of Israel. 13 And you shall know that I am the Lord, when I open your graves, and bring you up from your graves, O my people. 14 I will put my spirit within you, and you shall live, and I will place you on your own soil; then you shall know that I, the Lord, have spoken and will act, says the Lord."

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: O Living Breath of God

ELW #407

1. O living Breath of God, wind at the beginning upon the waters;
O living Breath of God, bearing the creation to wondrous birth:
Refrain: Come now, and fill our spirits; pour out your gifts abundant.
O living Breath of God, Holy Spirit, breathe in us as we pray.
2. O living Breath of God, by whose pow'r the Son came to birth among us;
O living Breath of God, who to the creation gives life anew: (refrain)
3. O living Breath of God, bearing us to life through baptismal waters;
O living Breath of God, sighing with creation for freedom's birth: (refrain)

O Living Breath of God

Soplo de Dios viviente

1 *So-plo de Dios vi-vien-te que en el prin-ci-pio cu-bris-te el a-gua,*
 1 O liv-ing Breath of God, wind at the be-gin-ning up-on the wa-ters;
 2 O liv-ing Breath of God, by whose pow'r the Son came to birth a-mong us;
 3 O liv-ing Breath of God, bear-ing us to life through bap-tis-mal wa-ters;

Em Am B Em B⁷

So-plo de Dios vi-vien-te que fe-cun-da-ste la cre-a-ción:
 O liv-ing Breath of God, bear-ing the cre-a-tion to won-drous birth:
 O liv-ing Breath of God, who to the cre-a-tion gives life a-new:
 O liv-ing Breath of God, sigh-ing with cre-a-tion for free-dom's birth:

Em C⁷ Em B Em

Refrain / Estribillo

Ven hoy a nues-tras al-mas, in-fún-de-nos tus do-nes;
 Come now, and fill our spir-its; pour out your gifts a-bun-dant.

G Am C B

So - plo de Dios vi - vien - te, oh San - to E - spí - ri - tu del Se - ñor.
 O liv - ing Breath of God, Ho - ly Spir - it, breathe in us as we pray.

Em B⁷ Em

2 *Soplo de Dios viviente
 por quien el Hijo se hizo hombre,
 Soplo de Dios viviente
 que renovaste la creación:* Estribillo

3 *Soplo de Dios viviente
 por quien nacemos en el bautismo,
 Soplo de Dios viviente
 que consagraste la creación:* Estribillo

L: Living together in trust and hope, we confess our faith...

ELW p. 105

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People

(Each petition ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by paying forward a portion of the offerings we receive in support of synod and churchwide ministries like Lutheran Campus Ministries at UM & MSU, Freedom in Christ Prison Ministry at the state prison in Deer Lodge, and the work of Lutheran Disaster Relief. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Intermezzo

Gustav Holst

Offering Response: We Give Thee But Thine Own

ELW #686

1. We give thee but thine own, whate'er the gift may be;
All that we have is thine alone, a trust, O Lord, from thee.
2. May we thy bounties thus as stewards true receive,
And gladly, as thou blessest us, to thee our first-fruits give.

II. Intermezzo

Swell: Trumpet 8'
Great: Flutes 8' and 4'
Choir: Cornet
Pedal: Flutes 16' and 8'

Vivace

stacc. simile
Gt. *p*
Ch. *mf*

11

21 Sw. *mf*
Gt. *mp*

31 stacc.

40 Gt. *p*
Ch.

50 Sw.

60 L'istesso tempo
Sw. Strings 8' *pp dolce*

Organ Transcription by Luigi Mengoni

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69

76

83

Gt. Flute 8'
legato

p

Ch. Found.
Stops 8'

89

8va-----

95

stacc.

Ch. Cornet

101

Gt. add Fl. 4'

Sw. Trumpet 8'

111

Ch.

121 **L'istesso tempo** Sw. Flutes 8' and 4' Add Flute 2'

Gt. Found. Stops 8'

127

132

138

We Give Thee but Thine Own

1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun - ties thus as stew - ards true re - ceive,
3 The cap - tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be:

The first system of the musical score consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.

all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace—it is a Christ-like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in D major. The lyrics are written below the treble staff. The system ends with a double bar line.

Text: William W. How, 1823–1897, alt.

Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850

Offertory Prayer: **C: Merciful God, in the mystery of the Word made flesh, you embrace our lives with your great love for humanity. With joy and gladness we ask that these gifts may be for many a sign of that love, and that we may continue to share in your divine life, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: Soul, Adorn Yourself With Gladness

ELW #488

1. Soul, adorn yourself with gladness, leave the gloomy haunts of sadness,
Come into the daylight's splendor, there with joy your praises render.
Bless the one whose grace unbounded this amazing banquet founded;
Christ, though heav'nly, high, and holy, deigns to dwell with you most lowly.
2. Hasten as a bride to meet him, eagerly and gladly greet him.
There he stands already knocking; quickly, now, your gate unlocking,
Open wide the fast-closed portal, saying to the Lord immortal:
"Come, and leave your loved one never; dwell within my heart forever."
3. Now in faith I humbly ponder over this surpassing wonder
That the bread of life is boundless though the souls it feeds are countless;
With the choicest wine of heaven Christ's own blood to us is given.
Oh, most glorious consolation, pledge and seal of my salvation.
4. Jesus, source of lasting pleasure, truest friend, and dearest treasure,
Peace beyond all understanding, joy into all life expanding:
Humbly now, I bow before you, love incarnate, I adore you;
Worthily let me receive you, and, so favored, never leave you.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords and single notes in the right and left hands.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the melody. The vocal line has a long note with a slur over it. The piano accompaniment continues with chords and single notes.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system, with the vocal line ending on a long note.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.



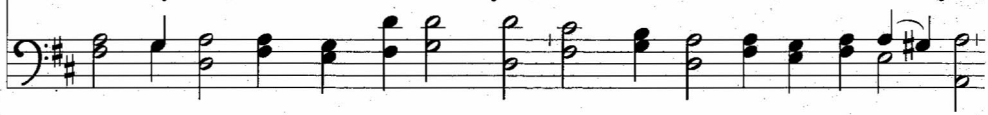
1 Soul, a - dorn your-self with glad-ness, leave the gloom-y haunts of sad - ness,
 2 Has-ten as a bride to meet him, ea - ger - ly and glad-ly greet him.
 3 Now in faith I hum-bly pon - der o - ver this sur-pass-ing won - der
 4 Je - sus, source of last-ing plea-sure, tru - est friend, and dear-est trea - sure,



come in - to the day-light's splen - dor, there with joy your prais-es ren - der.
 There he stands al-read - y knock-ing; quick - ly, now, your gate un-lock - ing,
 that the bread of life is bound-less though the souls it feeds are count-less;
 peace be - yond all un - der - stand - ing, joy in - to all life ex - pand - ing;



Bless the one whose grace un - bound-ed this a - maz - ing ban-quet found-ed;
 o - pen wide the fast-closed por - tal, say - ing to the Lord im-mor - tal:
 with the choic-est wine of heav - en Christ's own blood to us is giv - en.
 hum-bly now, I bow be - fore you, love in - car - nate, I a - dore you;



Christ, though heav'n-ly, high, and ho - ly, deigns to dwell with you most low - ly.
 "Come, and leave your loved one nev - er; dwell with-in my heart for-ev - er."
 Oh, most glo-rious con - so-la - tion, pledge and seal of my sal - va - tion.
 wor - thi - ly let me re-ceive you, and, so fa-vored, nev - er leave you.



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen .**

SENDING

L: May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **C: Amen.**

Sending Song: Awake, O Sleeper, Rise From Death

ELW #452

1. Awake, O sleeper, rise from death, and Christ shall give you light;
So learn his love, its length and breadth, its fullness, depth, and height.
2. To us on earth he came to bring from sin and fear release,
To give the Spirit's unity, the very bond of peace.
3. There is one body and one hope, one Spirit and one call,
One Lord, one faith, and one baptism, one God who made us all.
4. Then walk in love as Christ has loved, who died that he might save;
With kind and gentle hearts forgive as God in Christ forgave.
5. For us Christ lived, for us he died, and conquered in the strife.
Awake, arise, go forth in faith, and Christ shall give you life.

Awake, O Sleeper, Rise from Death [H]



1 A - wake, O sleep-er, rise from death, and Christ shall give you light;
 2 To us on earth he came to bring from sin and fear re - lease,
 3 There is one bod - y and one hope, one Spir - it and one call,
 4 Then walk in love as Christ has loved, who died that he might save;
 5 For us Christ lived, for us he died, and con - quered in the strife.



so learn his love, its length and breadth, its full - ness, depth, and height.
 to give the Spir - it's u - ni - ty, the ver - y bond of peace.
 one Lord, one faith, and one bap - tism, one God who made us all.
 with kind and gen - tle hearts for - give as God in Christ for - gave.
 A - wake, a - rise, go forth in faith, and Christ shall give you life.



Go in peace. Remember the poor. **Thanks be to God!**

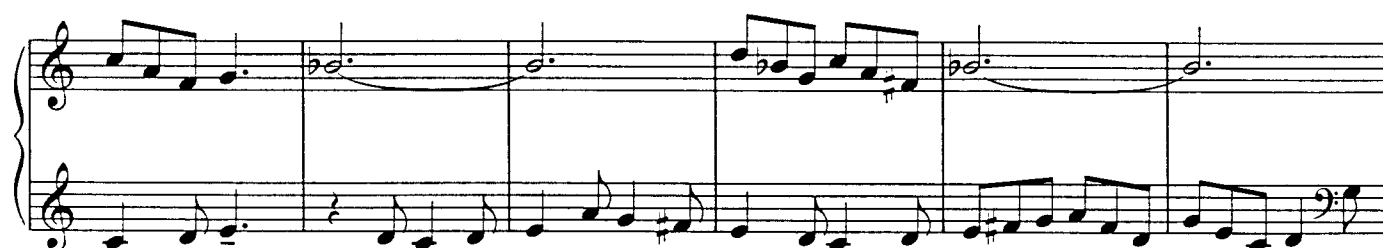
Postlude: Crissemas Day in the Morning

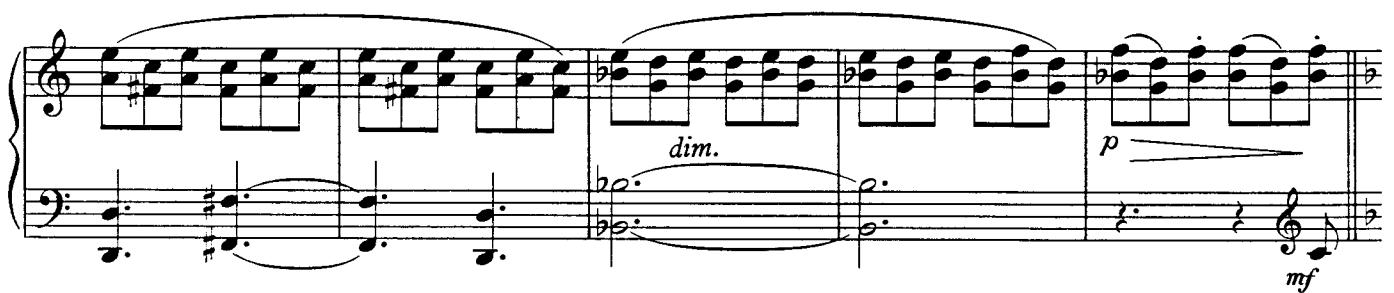
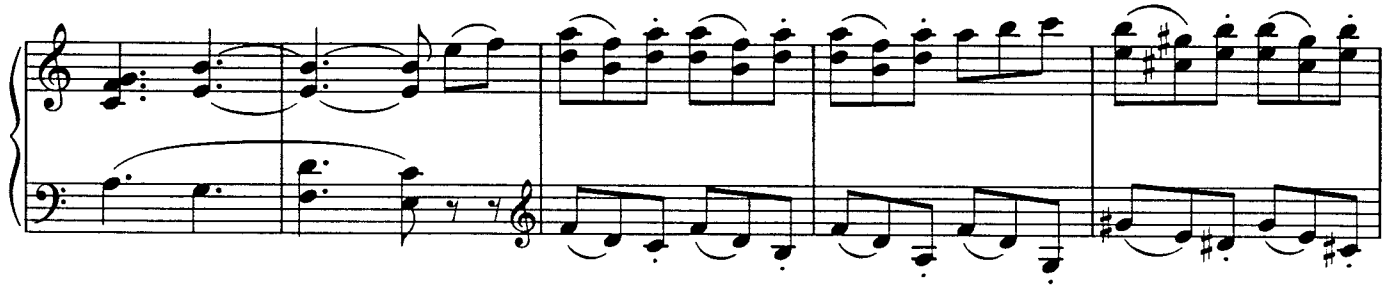
Gustav Holst

To Vally Lasker

CHRISSEMAS DAY IN THE MORNING

(1926)

Un poco vivace



pp

(mf sempre)

First system of a piano score. The right hand features a continuous pattern of beamed eighth-note chords. The left hand plays a single eighth-note line. The dynamic *pp* is marked above the first measure, and *(mf sempre)* is marked below the first measure.

Second system of the piano score. The right hand continues with beamed eighth-note chords, and the left hand continues with a single eighth-note line.

cresc.

Third system of the piano score. The right hand continues with beamed eighth-note chords, and the left hand continues with a single eighth-note line. The dynamic *cresc.* is marked above the right hand.

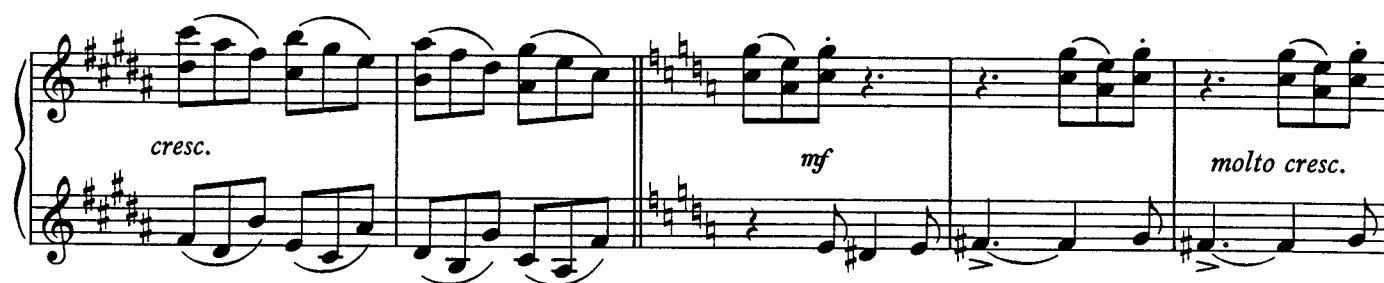
dim.

pp

Fourth system of the piano score. The right hand continues with beamed eighth-note chords, and the left hand continues with a single eighth-note line. The dynamic *dim.* is marked above the right hand, and *pp* is marked above the left hand.

poco

Fifth system of the piano score. The right hand continues with beamed eighth-note chords, and the left hand continues with a single eighth-note line. The dynamic *poco* is marked above the right hand.



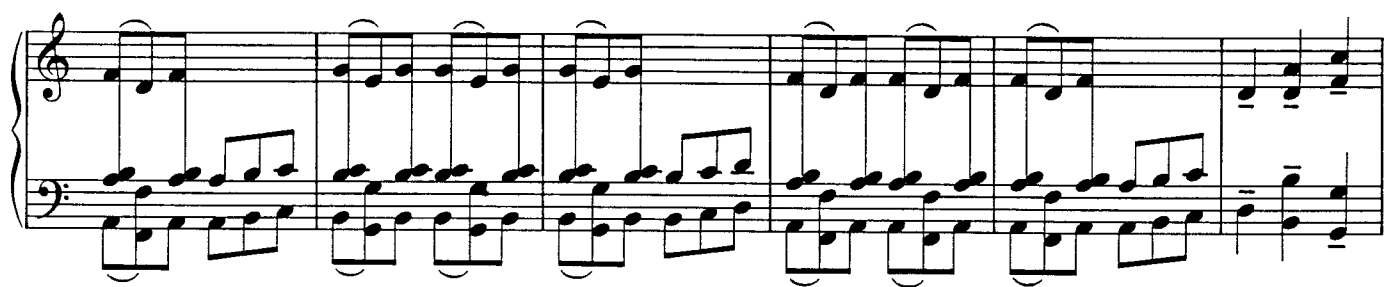
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first staff has a *cresc.* marking. The second staff has a *mf* marking. The system concludes with a *molto cresc.* marking.



Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first staff has a *fff* marking. The system concludes with a *molto cresc.* marking.



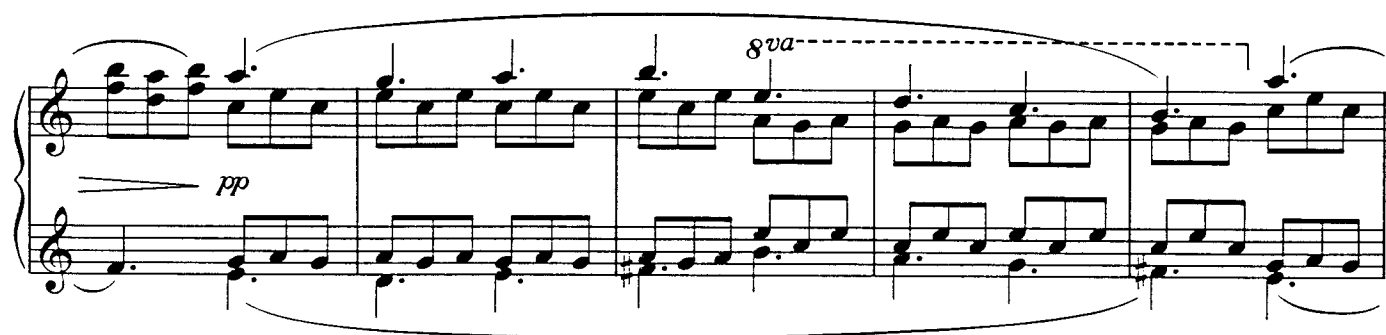
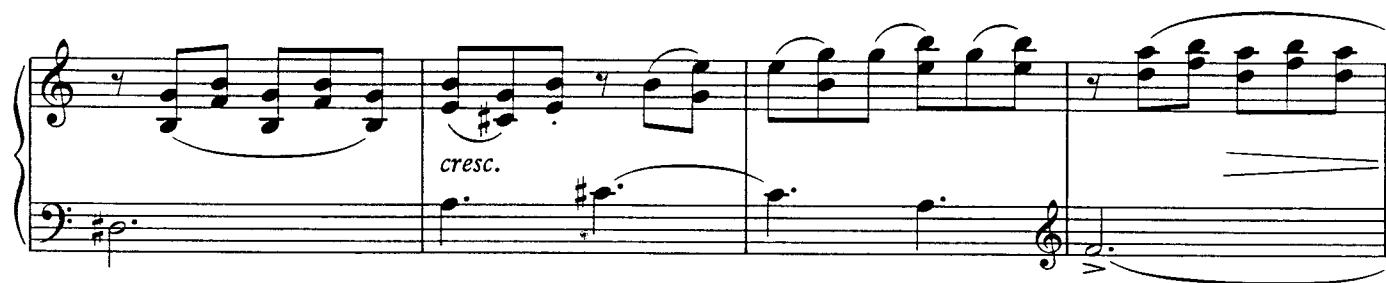
Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first staff has a *sempre fff* marking. The system concludes with a *molto cresc.* marking.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The system concludes with a *molto cresc.* marking.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first staff has a *dim.* marking. The system concludes with a *molto cresc.* marking.





First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with eighth and sixteenth notes. A *poco cresc.* marking is placed above the bass staff.



Second system of musical notation. The treble staff features chords and rests, with a *mf* marking. The bass staff continues the melodic line. A *dim. al fine* marking is placed above the bass staff.



Third system of musical notation. The treble staff has chords and rests. The bass staff has a melodic line with a *p* marking.



Fourth system of musical notation. The treble staff has chords and rests. The bass staff has a melodic line with a *pp* marking.



Fifth system of musical notation. The treble staff has chords and rests. The bass staff has a melodic line with a *ppp* marking. The system concludes with a double bar line and a final chord in the bass staff.