

**1st Sunday of Advent
November 28, 2021**



New Hope Lutheran Church
3125 5th Ave. S., Great Falls, MT (406) 315-1203 www.newhopegf.org
Rev. Tammy Bull
Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:
Welcome & Announcements
Prelude:

L: Blessed be the holy Trinity, + one God, who calls us to patience, attention, and hopefulness. **C: Amen.**

L: Let us humbly make our confession before God.
(silence for reflection and self-examination)

C: Holy God, we confess that we are not prepared for you to reign among us. We worship false idols and satisfy our own desires at the expense of others. In your mercy forgive us. Give us the courage and wisdom we need to work for justice and peace in our homes and in our world; through Jesus Christ our Lord. Amen.

L: Comfort, O comfort my people, says your God. In + Jesus Christ your sins are forgiven and all things are made new. Lift up your heads! The reign of God is near. **C: Amen.**

Gathering Song: Praise, My Soul, the King of Heaven

ELW #864

1. Praise, my soul, the God of heaven; joyfully your tribute bring.
Ransomed, healed, restored, forgiven, evermore God's praises sing.
Alleluia! Alleluia! Praises everlasting ring!
2. God be praised for grace and favor to our forebears in distress.
God be praised, the same forever, slow to chide and swift to bless.
Alleluia! Alleluia! Glorious is God's faithfulness!
3. Frail as summer's flow'r we flourish, blows the wind and it is gone;
But, as mortals rise and perish, God endures unchanging on.
Alleluia! Alleluia! Praise the great Eternal One!
4. Angels sing in adoration, in God's presence, face to face.
Sun and moon and all creation, all who dwell in time and space.
Alleluia! Alleluia! Praise with us the God of grace!

Lighting of the Advent Wreath

L: As we gather in the darkness of winter and await the coming of Christ, we light one candle and sing our prayer:
ELW #257 v. 1

**C: Oh, come, oh, come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.**

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us pray together...

C: God of hope, how often have we found ourselves in exile, separated from your presence! Restore us, and let us find you when we seek you. Amen.

WORD

L: The holy Gospel is according to John, the 14th chapter.

C: Glory to you, O Lord.

L: The gospel of our Lord.

C: Praise to you, O Christ.

L: The 2nd reading is from Jeremiah 29:1, 4-14.

L: Word of God, word of life. **C: Thanks be to God.**

Sermon

Rev. Tammy Bull

Hymn of the Day: Surely It is God Who Saves Me (*tune: ELW 807*) WOV #635

1. Surely it is God who saves me; I shall trust and have no fear.
For the Lord defends and shields me and God's saving help is near.
So rejoice as you draw water from salvation's healing spring:
In the day of your deliverance thank the Lord; God's mercies sing.
2. Make God's deeds known to the peoples; tell out God's exalted name.
Praise the Lord, who has done great things; all God's works his might proclaim.
Zion, lift your voice in singing; for with you has come to dwell,
In your very midst, the great and Holy One of Israel.

L: Living together in trust and hope, we confess our faith... ELW p. 105

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.
On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

Prayers of the People

P: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (Each petition ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by paying forward a portion of the offerings we receive in support of

synod and churchwide ministries like Lutheran Campus Ministries at UM & MSU, Freedom in Christ Prison Ministry at the state prison in Deer Lodge, and the work of Lutheran Disaster Relief. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: We Give Thee But Thine Own ELW #686

1. We give thee but thine own, whate'er the gift may be;
All that we have is thine alone, a trust, O Lord, from thee.
2. May we thy bounties thus as stewards true receive,
And gladly, as thou blessest us, to thee our first-fruits give.

Offertory Prayer: **C: Merciful God, in the mystery of the Word made flesh, you embrace our lives with your great love for humanity. With joy and gladness we ask that these gifts may be for many a sign of that love, and that we may continue to share in your divine life, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: In This Feast of Love

ACS #962

1. In this feast of love, in this feast of love,
Lord, you share your blood and body, Jesus, Lamb of God.
2. In this bread and wine, in this bread and wine,
You have promised, Lord, to be with us, Lamb... of God divine.
3. Grant us peace, O Lord, grant us peace, O Lord;
Fill us with the joy of your Spirit, ever-living Word.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

SENDING

L: May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **C: Amen.**

Sending Song: Peace to Soothe Our Bitter Woes ELW #381

1. Peace, to soothe our bitter woes, God in Christ on us bestows;
Jesus bought our peace with God with his holy, precious blood;
Peace in him for sinners found is the gospel's joyful sound.
2. Peace within the church still dwells in our welcomes and farewells;
And through God's baptismal pow'r peace surrounds our dying hour.
Peace be with you, full and free, now and through eternity.

Go in peace. Remember the poor. **Thanks be to God!**

Postlude:

Accompanist: James Rickley, organ

Song Leader: Kameron Kantor

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Prayer Focus: Hope (In your prayers this week, you are encouraged to entrust to God those things in your life which stand in the way of hopefulness.)

ANNOUNCEMENTS:

- Reminder: Our congregation's constitution stipulates that voting members must be on record annually as having communed and contributed financial support for the ministry here.

Worship Texts for Next Sunday: Ezekiel 37: 1-14 and John 11:25-26

Keeping in prayer... Inge, Jean Norby, Darwin Deuermeyer, Goody and family following the death of Mel's brother, Tom Dolan, Mike, Alexandra, Brandy, Darla & Dennis Kuntz, Mary Pat, Wes & Daryl Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

2.

Registration:

Sw. Salicional (or Vox Celeste)

Gt. Dulciana

Ped. Bourdon 16'

Couplers: Gt. to Ped.

Full Organ on

Prelude

(Rorate Coeli)

(Time 5 minutes 20 seconds approx.)

PIETRO A. YON

Allegro moderato

Gt. *f*

Un poco meno mosso

rall.

off full organ

Sw. *pp* *a tempo*

Andante mosso

Sw. off Salicional, add Oboe

rall.

Sw. 2

p

Gt. *p*

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First system of musical notation for piano, featuring treble and bass staves with complex fingerings and slurs.

Allegro moderato

Sw. off Oboe
add Salicional

rall.

Sw. *pp*

Second system of musical notation for piano, featuring treble and bass staves with complex fingerings and slurs. The tempo is marked **Allegro moderato**. Performance instructions include "Sw. off Oboe add Salicional" and "Sw. *pp*". A *rall.* (rallentando) marking is present over the middle section.

Meno mosso

Sw. add Stopped
Diapason Sw.

rall.

Gt. add Diapason (*mf*)

mf

Gt.

p

Third system of musical notation for piano, featuring treble and bass staves with complex fingerings and slurs. The tempo is marked **Meno mosso**. Performance instructions include "Sw. add Stopped Diapason Sw.", "Gt. add Diapason (*mf*)", and "Gt.". A *rall.* (rallentando) marking is present over the middle section. The dynamic *mf* (mezzo-forte) is indicated, and the system concludes with a *p* (piano) dynamic marking.

Fourth system of musical notation for piano, featuring treble and bass staves with complex fingerings and slurs. The system concludes with a *rall.* (rallentando) marking.

First system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes with various fingerings (1-5) indicated above. The lower staff (bass clef) contains a series of eighth and sixteenth notes with fingerings (1-5) indicated below. The tempo marking *a tempo* is written below the lower staff.

Second system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes with various fingerings (1-5) indicated above. The lower staff (bass clef) contains a series of eighth and sixteenth notes with fingerings (1-5) indicated below. The tempo marking *rall.* is written below the lower staff, followed by *a tempo*.

Third system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes with various fingerings (1-5) indicated above. The lower staff (bass clef) contains a series of eighth and sixteenth notes with fingerings (1-5) indicated below. The tempo marking *rall. molto* is written below the lower staff.

Fourth system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes with various fingerings (1-5) indicated above. The lower staff (bass clef) contains a series of eighth and sixteenth notes with fingerings (1-5) indicated below. The tempo marking *Grandioso* is written above the upper staff. The instruction *Full organ on* is written below the upper staff. The instruction *Gt. ff allargando sempre* is written below the upper staff.

Welcome & Announcements

Prelude:

Introit

Registration:

Sw. Salicional and Bourdon 16' (or suboctave)

Gt. Diapason (*mf*)

Veni Emmanuel

(O Come, Emmanuel)

(Time $3\frac{1}{2}$ minutes approx.)

PIETRO A. YON

Largo, un poco mosso

Gt. *mf*

The musical score is written for organ. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Largo, un poco mosso'. The registration is specified as 'Sw. Salicional and Bourdon 16' (or suboctave)' and 'Gt. Diapason (mf)'. The score consists of five systems of music. The first system shows the beginning with a treble clef and a key signature of one sharp (F#). The bass line is marked 'p Sw.' and the treble line is marked 'Gt. mf'. The second system includes a 'cresc.' marking. The third system includes 'rall.' and 'a tempo' markings. The fourth system includes 'mf' and 'p' markings. The fifth system includes 'rall.' and 'a tempo' markings. The score features various musical notations including notes, rests, and fingerings.

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L: Blessed be the holy Trinity, + one God, who calls us to patience, attention, and hopefulness.
C: Amen.

L: Let us humbly make our confession before God.
(silence for reflection and self-examination)

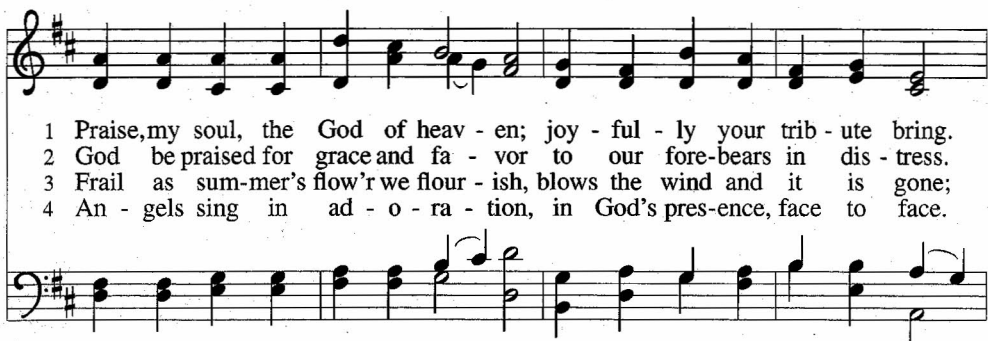
C: Holy God, we confess that we are not prepared for you to reign among us. We worship false idols and satisfy our own desires at the expense of others. In your mercy forgive us. Give us the courage and wisdom we need to work for justice and peace in our homes and in our world; through Jesus Christ our Lord. Amen.

L: Comfort, O comfort my people, says your God. In + Jesus Christ your sins are forgiven and all things are made new. Lift up your heads! The reign of God is near. **C: Amen.**

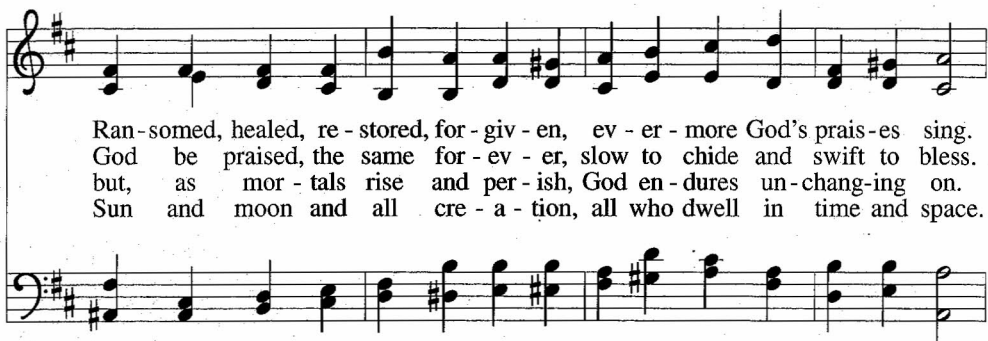
Gathering Song: Praise, My Soul, the King of Heaven

ELW #864

1. Praise, my soul, the God of heaven; joyfully your tribute bring.
Ransomed, healed, restored, forgiven, evermore God's praises sing.
Alleluia! Alleluia! Praises everlasting ring!
2. God be praised for grace and favor to our forebears in distress.
God be praised, the same forever, slow to chide and swift to bless.
Alleluia! Alleluia! Glorious is God's faithfulness!
3. Frail as summer's flow'r we flourish, blows the wind and it is gone;
But, as mortals rise and perish, God endures unchanging on.
Alleluia! Alleluia! Praise the great Eternal One!
4. Angels sing in adoration, in God's presence, face to face.
Sun and moon and all creation, all who dwell in time and space.
Alleluia! Alleluia! Praise with us the God of grace!



1 Praise, my soul, the God of heav - en; joy - ful - ly your trib - ute bring.
 2 God be praised for grace and fa - vor to our fore - bears in dis - tress.
 3 Frail as sum - mer's flow'r we flour - ish, blows the wind and it is gone;
 4 An - gels sing in ad - o - ra - tion, in God's pres - ence, face to face.



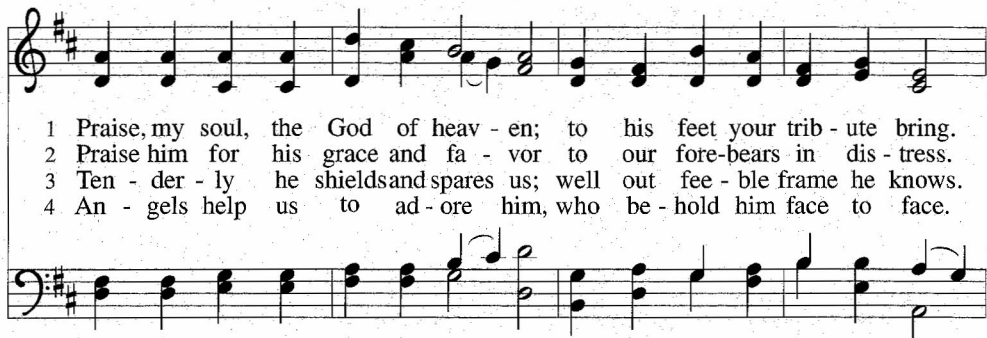
Ran - somed, healed, re - stored, for - giv - en, ev - er - more God's prais - es sing.
 God be praised, the same for - ev - er, slow to chide and swift to bless.
 but, as mor - tals rise and per - ish, God en - dures un - chang - ing on.
 Sun and moon and all cre - a - tion, all who dwell in time and space.



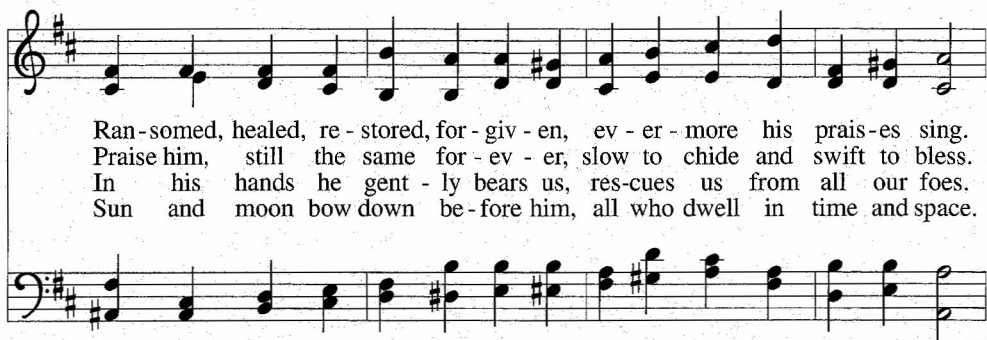
Al - le - lu - ia! Al - le - lu - ia! Prais - es ev - er - last - ing ring!
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious is God's faith - ful - ness!
 Al - le - lu - ia! Al - le - lu - ia! Praise the great E - ter - nal One!
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace!

865

Praise, My Soul, the King of Heaven



1 Praise, my soul, the God of heav - en; to his feet your trib - ute bring.
 2 Praise him for his grace and fa - vor to our fore-bears in dis - tress.
 3 Ten - der - ly he shields and spares us; well out fee - ble frame he knows.
 4 An - gels help us to ad - ore him, who be - hold him face to face.



Ran-somed, healed, re - stored, for - giv - en, ev - er - more his prais-es sing.
 Praise him, still the same for - ev - er, slow to chide and swift to bless.
 In his hands he gent - ly bears us, res-cues us from all our foes.
 Sun and moon bow down be - fore him, all who dwell in time and space.



Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King!
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness!
 Al - le - lu - ia! Al - le - lu - ia! Wide - ly as his mer - cy flows.
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Lighting of the Advent Wreath

L: As we gather in the darkness of winter and await the coming of Christ, we light one candle
and sing our prayer: ELW #257 v. 1

**C: Oh, come, oh, come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.**

1 O come, O come, Em - man - u - el, and ran - som cap - tive
 2 O come, O Wis - dom from on high, em - brac - ing all things
 3 O come, O come, O Lord of might, as to your tribes on
 4 O come, O Branch of Jes - se, free your own from Sa - tan's

Is - ra - el, that mourns in lone - ly ex - ile here
 far and nigh: in strength and beau - ty come and stay;
 Si - nai's height in an - cient times you gave the law
 tyr - an - ny; from depths of hell your peo - ple save,

Refrain

un - til the Son of God ap - pear.
 teach us your will and guide our way.
 in cloud, and maj - es - ty, and awe. Re-joyce! Re-joyce!
 and give them vic - t'ry o'er the grave.

Em-man - u - el shall come to you, O Is - ra - el.

- 5 O Come, O Key of David, come,
and open wide our heav'nly home;
make safe the way that leads on high,
and close the path to misery. *Refrain*
- 6 O come, O Dayspring, come and cheer;
O Sun of Justice, now draw near.
Disperse the gloomy clouds of night,
and death's dark shadow put to flight. *Refrain*

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us pray together...

C: God of hope, how often have we found ourselves in exile, separated from your presence! Restore us, and let us find you when we seek you. Amen.

WORD

L: The holy Gospel is according to John, the 14th chapter.

C: Glory to you, O Lord.

John 14

New Revised Standard Version

Jesus the Way to the Father

14 "Do not let your hearts be troubled. Believe[a] in God, believe also in me. 2 In my Father's house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you?[b] 3 And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. 4 And you know the way to the place where I am going."[c] 5 Thomas said to him, "Lord, we do not know where you are going. How can we know the way?" 6 Jesus said to him, "I am the way, and the truth, and the life. No one comes to the Father except through me. 7 If you know me, you will know[d] my Father also. From now on you do know him and have seen him."

8 Philip said to him, "Lord, show us the Father, and we will be satisfied." 9 Jesus said to him, "Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, 'Show us the Father'? 10 Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own; but the Father who dwells in me does his works. 11 Believe me that I am in the Father and the Father is in me; but if you do not, then believe me because of the works themselves. 12 Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. 13 I will do whatever you ask in my name, so that the Father may be glorified in the Son. 14 If in my name you ask me[e] for anything, I will do it.

The Promise of the Holy Spirit

15 "If you love me, you will keep[f] my commandments. 16 And I will ask the Father, and he will give you another Advocate,[g] to be with you forever. 17 This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in[h] you.

18 "I will not leave you orphaned; I am coming to you. 19 In a little while the world will no longer see me, but you will see me; because I live, you also will live. 20 On that day you will know that I am in my Father, and you in me, and I in you. 21 They who have my

commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them.” 22 Judas (not Iscariot) said to him, “Lord, how is it that you will reveal yourself to us, and not to the world?” 23 Jesus answered him, “Those who love me will keep my word, and my Father will love them, and we will come to them and make our home with them. 24 Whoever does not love me does not keep my words; and the word that you hear is not mine, but is from the Father who sent me.

25 “I have said these things to you while I am still with you. 26 But the Advocate,[i] the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you. 27 Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid. 28 You heard me say to you, ‘I am going away, and I am coming to you.’ If you loved me, you would rejoice that I am going to the Father, because the Father is greater than I. 29 And now I have told you this before it occurs, so that when it does occur, you may believe. 30 I will no longer talk much with you, for the ruler of this world is coming. He has no power over me; 31 but I do as the Father has commanded me, so that the world may know that I love the Father. Rise, let us be on our way.

L: The gospel of our Lord.

C: Praise to you, O Christ.

L: The 2nd reading is from Jeremiah 29:1, 4-14.

Jeremiah 29:1

New Revised Standard Version

Jeremiah’s Letter to the Exiles in Babylon

29 These are the words of the letter that the prophet Jeremiah sent from Jerusalem to the remaining elders among the exiles, and to the priests, the prophets, and all the people, whom Nebuchadnezzar had taken into exile from Jerusalem to Babylon.

Jeremiah 29:4-14

New Revised Standard Version

4 Thus says the Lord of hosts, the God of Israel, to all the exiles whom I have sent into exile from Jerusalem to Babylon: 5 Build houses and live in them; plant gardens and eat what they produce. 6 Take wives and have sons and daughters; take wives for your sons, and give your daughters in marriage, that they may bear sons and daughters; multiply there, and do not decrease. 7 But seek the welfare of the city where I have sent you into exile, and pray to the Lord on its behalf, for in its welfare you will find your welfare. 8 For thus says the Lord of hosts, the God of Israel: Do not let the prophets and the diviners who are among you deceive you, and do not listen to the dreams that they dream,[a] 9 for it is a lie that they are prophesying to you in my name; I did not send them, says the Lord.

10 For thus says the Lord: Only when Babylon’s seventy years are completed will I visit you, and I will fulfill to you my promise and bring you back to this place. 11 For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with

hope. 12 Then when you call upon me and come and pray to me, I will hear you. 13 When you search for me, you will find me; if you seek me with all your heart, 14 I will let you find me, says the Lord, and I will restore your fortunes and gather you from all the nations and all the places where I have driven you, says the Lord, and I will bring you back to the place from which I sent you into exile.

L: Word of God, word of life. **C: Thanks be to God.**

Sermon

Rev.

Tammy Bull

Hymn of the Day: Surely It is God Who Saves Me (tune: ELW 807) WOV #635

1. Surely it is God who saves me; I shall trust and have no fear.
For the Lord defends and shields me and God's saving help is near.
So rejoice as you draw water from salvation's healing spring:
In the day of your deliv'rance thank the Lord; God's mercies sing.
2. Make God's deeds known to the peoples; tell out God's exalted name.
Praise the Lord, who has done great things; all God's works his might proclaim.
Zion, lift your voice in singing; for with you has come to dwell,
In your very midst, the great and Holy One of Israel.

Surely It Is God Who Saves Me

- 1 Surely it is God who saves me;
I shall trust and have no fear.
For the Lord defends and shields me
and his saving help is near.
So rejoice as you draw water
from salvation's healing spring;
in the day of your deliverance
thank the Lord, his mercies sing.
- 2 Make God's deeds known to the peoples;
tell out his exalted name.
Praise the Lord, who has done great things;
all his works God's might proclaim.
Zion, lift your voice in singing;
for with you has come to dwell,
in your very midst, the great and
Holy One of Israel.

Come, Thou Fount of Every Blessing



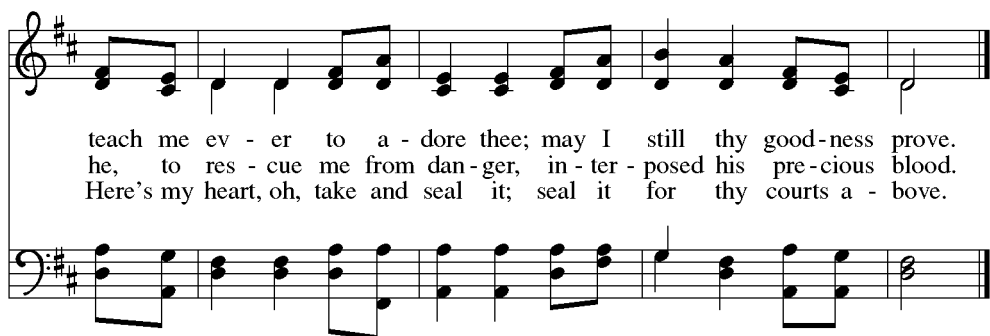
1 Come, thou Fount of ev - 'ry bless-ing, tune my heart to sing thy grace;
 2 Here I raise my Eb - en - e - zer: "Hith-er by thy help I've come";
 3 Oh, to grace how great a debt - or dai - ly I'm con-strained to be;



streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 let that grace now like a fet - ter bind my wan - d'ring heart to thee.



While the hope of end - less glo - ry fills my heart with joy and love,
 Je - sus sought me when a strang - er, wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it; prone to leave the God I love.



teach me ev - er to a - dore thee; may I still thy good - ness prove.
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
 Here's my heart, oh, take and seal it; seal it for thy courts a - bove.

L: Living together in trust and hope, we confess our faith... ELW p. 105

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Prayers of the People

P: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (Each petition ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One of the ways we do this is by paying forward a portion of the offerings we receive in support of synod and churchwide ministries like Lutheran Campus Ministries at UM & MSU, Freedom in Christ Prison Ministry at the state prison in Deer Lodge, and the work of Lutheran Disaster Relief. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: We Give Thee But Thine Own

ELW #686

1. We give thee but thine own, whate'er the gift may be;
All that we have is thine alone, a trust, O Lord, from thee.
2. May we thy bounties thus as stewards true receive,
And gladly, as thou blessest us, to thee our first-fruits give.

Registration:

Prepare on general piston ①

{ Sw. Salicional, Stopped Diapason, flute 4'
 Gt. Dulciana 8', flute 8', Diapason (*mf*)
 Ped. Open Diapason 16', Bourdon 16',
 couplers. Sw. 8' to Pedal, Sw. 8' to Gt.

Offertory

Veni Domine*

(Hymn for Peace)*(Time 3 minutes approx.)*

Prepare on general piston ②

{ Sw. Bourdon. 16', Salicional 8', flute 4',
 Vox Humana, Trem.
 Gt. Dulciana 8', flute 8' (*p*)
 Ped. Bourdon 16', Gt. to Ped.

PIETRO A. YON

Andante mosso

The musical score is divided into three systems, each with three staves: Swell (Sw.), Organ (Gt.), and Guit. (Gt.).

- System 1:**
 - Sw. ①: *p* to *mf* to *rall.*
 - Gt. ①: *p* to *rall.*
 - Guit. ①: *p* to *rall.*
- System 2:**
 - Sw. ②: *mf a tempo*
 - Gt. ②: *mf a tempo*
 - Guit. ②: *mf*
- System 3:**
 - Sw. ②: *mf*
 - Gt. ②: *mf*
 - Guit. ②: *mf*

The score includes various musical notations such as notes, rests, slurs, and fingerings. The tempo is marked 'Andante mosso'.

* Also published for Solo (Medium Voice) and in choral arrangements.

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Gen. ②
Sw. 2 3 1 3 1 4 3 1 3
f *p*
Gt. *f* *p*
V V V V V V V V

Gen. ①
Gt. *f* *p*
V V V V V V V V

Gen. ②
Sw. 4 4 2 3 5 4 2 2 1 3 1 2 1
mf
Gt. *mf*
V V V V V V V V

Gen. ①
Gt. *f* *a tempo*
rall. *f* *a tempo*
V V V V V V V V

Gen. ②
Sw. *f*
Gt. *f*
V V V V V V V V

Gen. ①
Gt. *f* *p* *rall.*
V V V V V V V V

Gen. ②
Sw. *p*
Gt. *p*
V V V V V V V V

We Give Thee but Thine Own

1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun - ties thus as stew - ards true re - ceive,
3 The cap - tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be:

The first system of the musical score consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.

all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace—it is a Christ-like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in D major. The lyrics are written below the treble staff. The system ends with a double bar line.

Text: William W. How, 1823–1897, alt.

Music: HEATH, L. Mason and G. Webb, *Cantica Lauda*, 1850

Offertory Prayer: **C: Merciful God, in the mystery of the Word made flesh, you embrace our lives with your great love for humanity. With joy and gladness we ask that these gifts may be for many a sign of that love, and that we may continue to share in your divine life, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: In This Feast of Love

ACS #962

1. In this feast of love, in this feast of love,
Lord, you share your blood and body, Jesus, Lamb of God.
2. In this bread and wine, in this bread and wine,
You have promised, Lord, to be with us, Lamb... of God divine.
3. Grant us peace, O Lord, grant us peace, O Lord;
Fill us with the joy of your Spirit, ever-living Word.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords and single notes in both hands.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line (treble clef) includes a long note with a slur. The piano accompaniment (grand staff) continues with chords and single notes.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system, with the vocal line ending on a long note.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

In This Feast of Love

Tässä pöydässä

962

[H]

Täs - sä pöy - däs - sä, *täs - sä*
 1 In this feast of love, in this
 2 In this bread and wine, in this
 3 Grant us peace, O Lord, grant us

pöy - däs - sä *syn - ti - sil - le*
 feast of love, Lord, you share your
 bread and wine, you have prom - ised,
 peace, O Lord; fill us with the

it - se - si an - nat, Ju - ma - lan Ka - rit - sa!
 blood and your bod - y, Je - sus, Lamb of God.
 Lord, to be with us, Lamb . . of God div - ine.
 joy of your Spir - it, ev - er - liv - ing Word.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

SENDING

L: May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **C: Amen.**

Sending Song: Peace to Soothe Our Bitter Woes

ELW #381

1. Peace, to soothe our bitter woes, God in Christ on us bestows;
Jesus bought our peace with God with his holy, precious blood;
Peace in him for sinners found is the gospel's joyful sound.
2. Peace within the church still dwells in our welcomes and farewells;
And through God's baptismal pow'r peace surrounds our dying hour.
Peace be with you, full and free, now and through eternity.

1 Peace, to soothe our bit - ter woes, God in Christ on us be - stows;
2 Peace with - in the church still dwells in our wel - comes and fare - wells;

Je - sus bought our peace with God with his ho - ly, pre - cious blood;
and through God's bap - tis - mal pow'r peace sur - rounds our dy - ing hour.

peace in him for sin - ners found is the gos - pel's joy - ful sound.
Peace be with you, full and free, now and through e - ter - ni - ty.

Go in peace. Remember the poor. **Thanks be to God!**

Postlude:

Finale

Toccata

on the Gregorian Hymn

"Creator alme siderum"

(Creator of the Starry Heights)

(Time 3 1/2 minutes approx.)

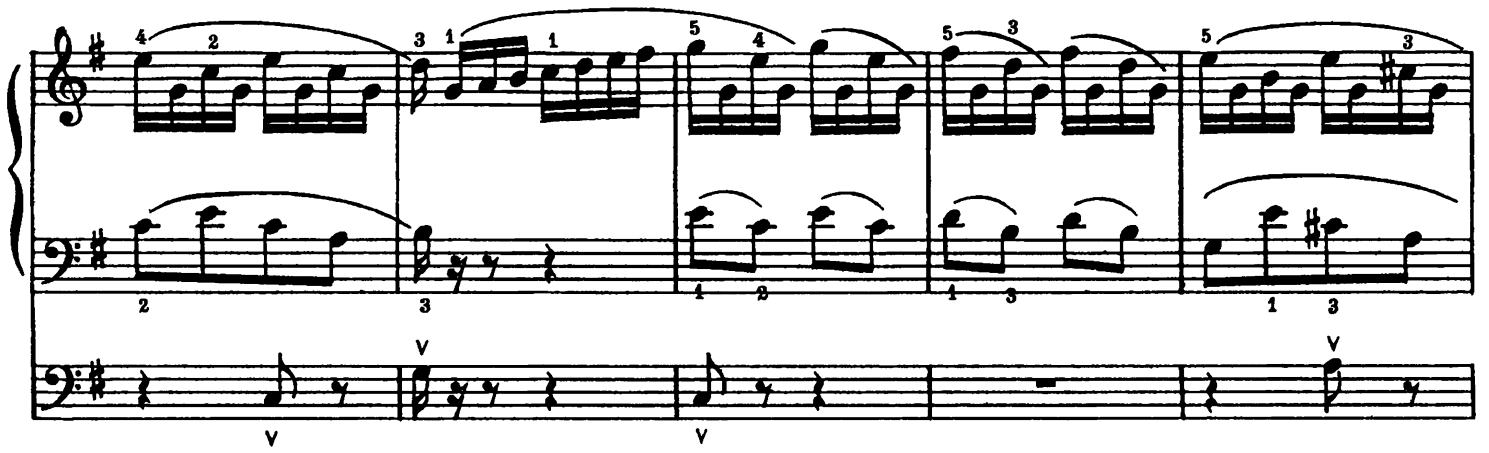
PIETRO A. YON

Allegro

off full

The musical score is written for organ in 2/4 time, key of D major. It consists of three systems of music. Each system has a treble and bass staff. The first system starts with a 'Gt. f' dynamic and a 'mf' dynamic. The second system starts with a 'mf' dynamic. The third system starts with a 'mf' dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

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First system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 2, 3, 1, 1, 5, 4, 5, 3, 5, and 3. The bass clef staff contains a supporting line with fingerings 2, 3, 1, 2, 1, 3, and 1, 3. The grand staff includes a third staff with a single note and a fermata, marked with a 'V'.



Second system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 1, 2, 5, 4, 5, and 3. The bass clef staff contains a supporting line with fingerings 1, 2, 3, 2, and 3. The grand staff includes a third staff with a single note and a fermata, marked with a 'V'. The instruction *cresc. a poco* is written above the bass staff.



Third system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 5, 4, and 5. The bass clef staff contains a supporting line with fingerings 2, 3, 2, and 3. The grand staff includes a third staff with a single note and a fermata.



Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 5, 4, and 5. The bass clef staff contains a supporting line with fingerings 2, 3, 2, and 3. The grand staff includes a third staff with a single note and a fermata.

full on
f

V

V

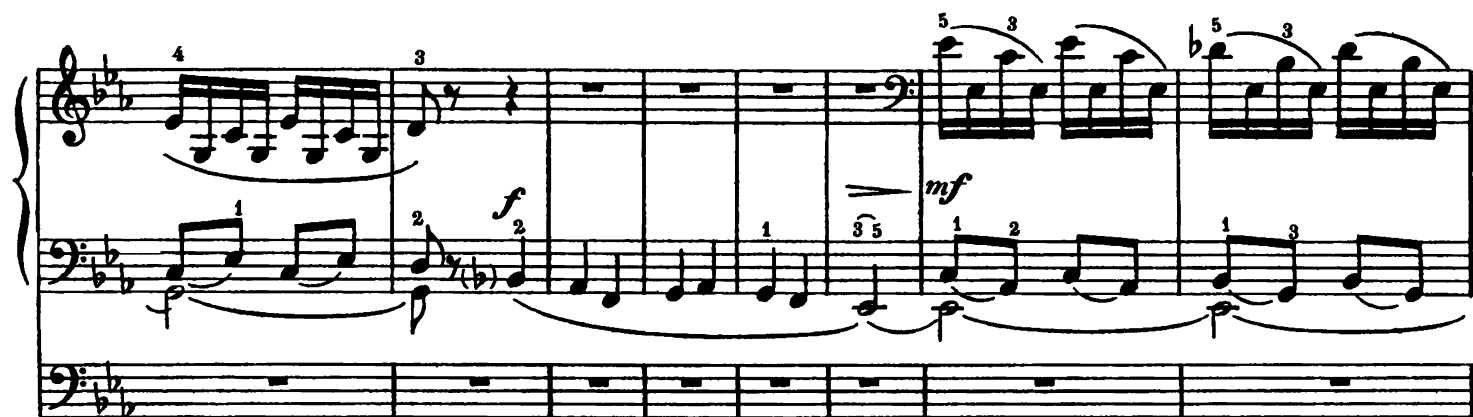
V

V

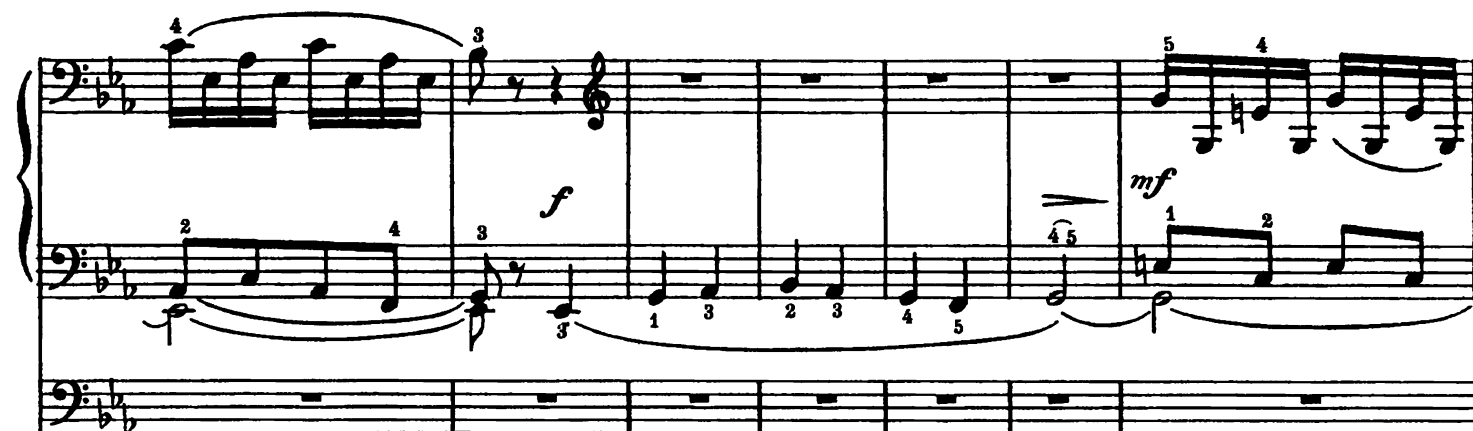
V

V

V



First system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 4, 3, and 5. The bass clef staff contains a sequence of eighth notes with fingerings 1, 2, 1, 3, 5, 1, 2, 1, 3. A dynamic marking of *mf* is present. The system concludes with a double bar line.



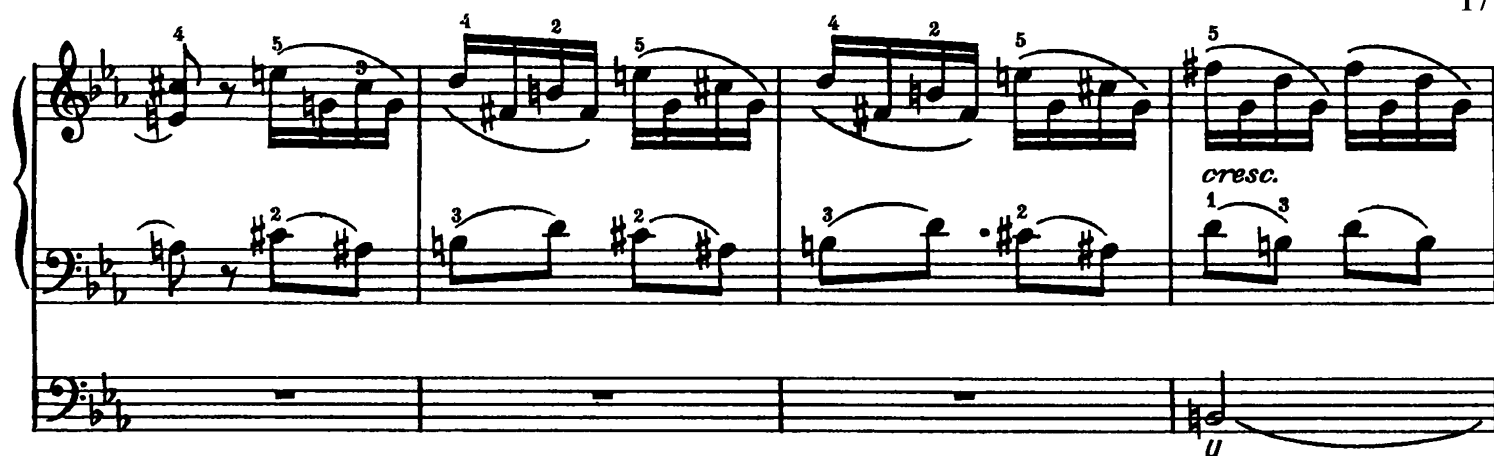
Second system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 4, 3, 5, 4, 3, 2, 1, 3, 2, 3, 4, 5. The bass clef staff contains a sequence of eighth notes with fingerings 2, 4, 3, 1, 3, 2, 3, 4, 5. A dynamic marking of *f* is present. The system concludes with a double bar line.



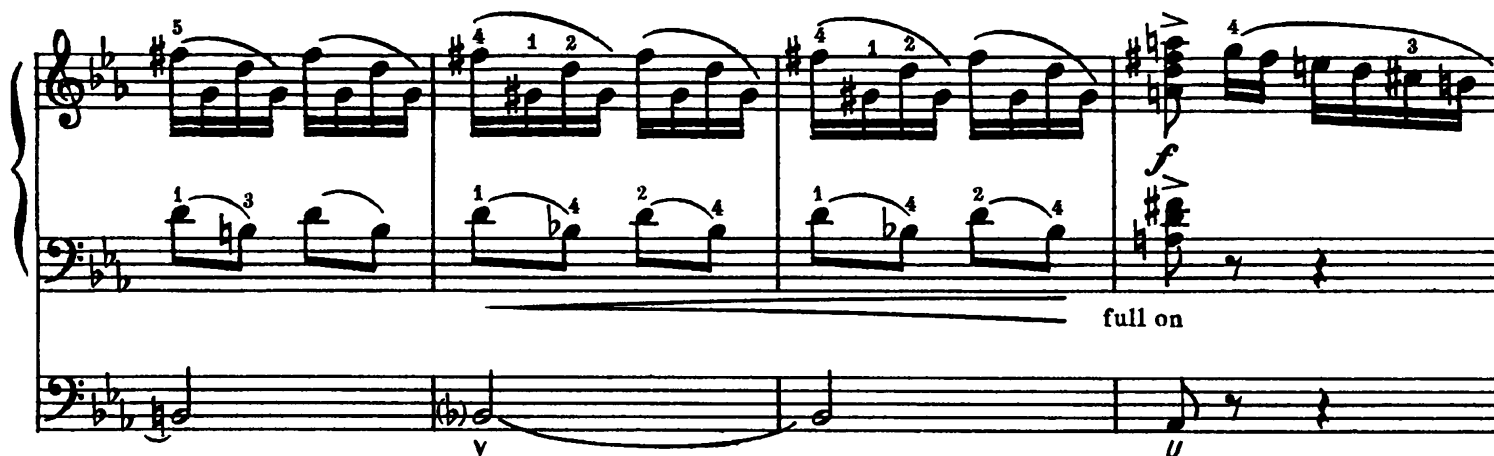
Third system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 5, 3, 4, 3, 5, 1. The bass clef staff contains a sequence of eighth notes with fingerings 1, 3, 2, 4, 3, 2, 3, 2. The system concludes with a double bar line.



Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 5, 1, 4, 5, 4, 5, 2, 5. The bass clef staff contains a sequence of eighth notes with fingerings 2, 2, 2, 2, 2. A dynamic marking of *cresc. a poco* is present. The system concludes with a double bar line.



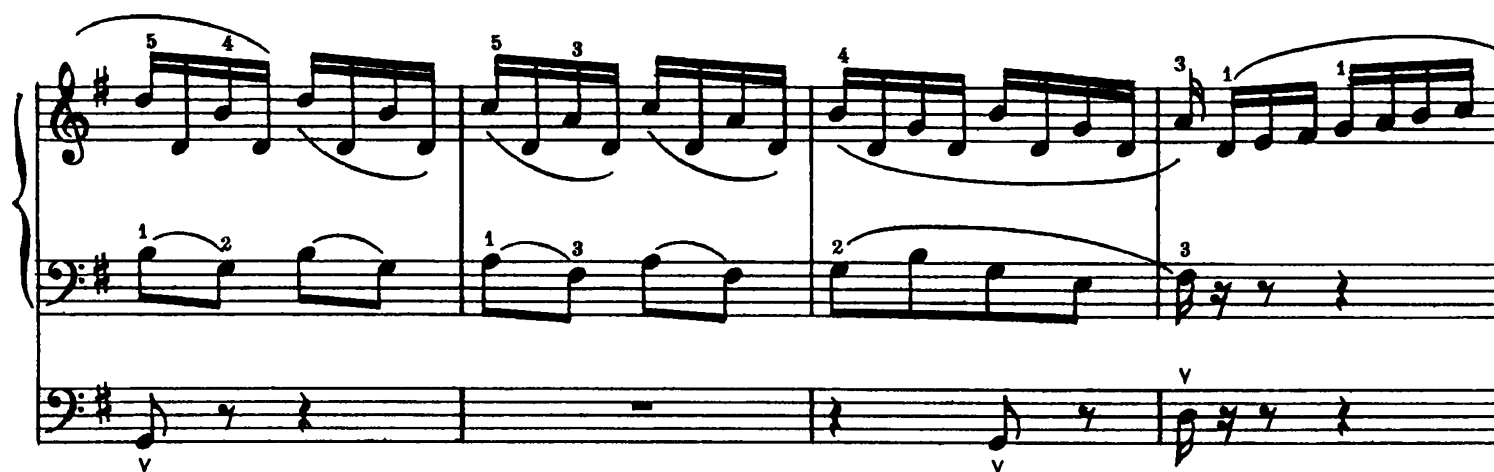
First system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 4, 5, 4, 2, 5, 4, 2, 5, 5. The bottom staff (bass clef) contains a bass line with fingerings 2, 3, 2, 3, 2. A *cresc.* marking is present above the final measure of the top staff, with fingerings 1 and 3 below it. A *U* marking is at the end of the bottom staff.



Second system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 5, 4, 1, 2, 4, 1, 2, 4, 3. The bottom staff (bass clef) contains a bass line with fingerings 1, 3, 1, 4, 2, 4, 1, 4, 2. A *full on* marking is present above the final measure of the top staff. A *v* marking is at the end of the bottom staff.



Third system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 1, 2, 3, 1, 2, 3, 1. The bottom staff (bass clef) contains a bass line with fingerings 2, 3, 5, 1, 3, 2. A *off full* marking is present above the final measure of the top staff, with a *Gt.* marking below it. A *v* marking is at the end of the bottom staff.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 5, 4, 5, 3, 4, 3, 1, 1. The bottom staff (bass clef) contains a bass line with fingerings 1, 2, 1, 3, 2, 3. A *v* marking is at the end of the bottom staff.

First system of musical notation. Treble clef, key of D major (F#). The system consists of three staves. The top staff has a melodic line with fingerings 5, 4, 5, 3, 4, 3, 2, 3, 4, 1. The middle staff has a bass line with fingerings 1, 2, 1, 3, 2. The bottom staff has a bass line with fingerings 1, 2, 3, 4, 1. There are accents (v) on the first and third measures of the bottom staff.

Second system of musical notation. Treble clef, key of D major (F#). The system consists of three staves. The top staff has a melodic line with fingerings 5, 4, 5, 3, 4, 3, 2, 3, 4, 1. The middle staff has a bass line with fingerings 1, 2, 1, 3, 2. The bottom staff has a bass line with fingerings 1, 2, 3, 4, 1. There are accents (v) on the first and third measures of the bottom staff.

Third system of musical notation. Treble clef, key of D major (F#). The system consists of three staves. The top staff has a melodic line with fingerings 5, 4, 5, 3, 4, 3, 2, 3, 4, 1. The middle staff has a bass line with fingerings 1, 2, 1, 3, 2. The bottom staff has a bass line with fingerings 1, 2, 3, 4, 1. There are accents (v) on the first and third measures of the bottom staff.

Fourth system of musical notation. Treble clef, key of D major (F#). The system consists of three staves. The top staff has a melodic line with fingerings 3, 4, 5, 3, 5, 3, 5, 2, 3, 1, 5. The middle staff has a bass line with fingerings 1, 2, 1, 3, 2, 1, 3, 2, 4, 1, 3. The bottom staff has a bass line with fingerings 1, 2, 3, 4, 1. There are accents (v) on the first and third measures of the bottom staff. The system includes tempo markings: *Sw. rall.*, *Gt a tempo*, *rall.*, and *a tempo*. The bottom staff ends with a double fermata (ff) and an accent (v).



First system of musical notation. The treble clef staff features a melodic line with a forte (*ff*) dynamic marking. The bass clef staff provides harmonic support. The system concludes with a double bar line and a final measure containing a triplet of eighth notes marked with a 'v'.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic support. The system concludes with a double bar line and a final measure containing a triplet of eighth notes marked with a 'v'.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic support. The system concludes with a double bar line and a final measure containing a triplet of eighth notes marked with a 'v'.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic support. The system concludes with a double bar line and a final measure containing a triplet of eighth notes marked with a 'v'.

This musical score is for a piano piece, page 20, in the key of D major (indicated by two sharps). The score is organized into three systems, each with a grand staff (treble and bass clefs) and a separate bass line.

System 1: The first system begins with a *ff* (fortissimo) dynamic marking. The treble staff features a series of eighth-note runs with fingerings 1, 1, 5, 4, 5, 3, and 5, 3. The bass staff has a simple accompaniment with fingerings 1, 3, 2, 4, and 1, 3. A third staff below the grand staff contains a series of eighth notes with 'v' (accents) above and below them.

System 2: The second system continues the eighth-note runs in the treble staff with fingerings 4, 2, 5, 3, 4, 2, and 5, 3. The bass staff accompaniment has fingerings 2, 4, 1, 3, 2, 4, and 1, 3. The third staff continues with eighth notes and accents.

System 3: The third system features more complex eighth-note patterns in the treble staff with fingerings 5, 4, 5, 4, 5, 4, and 5, 4, 1, 3. The bass staff accompaniment has fingerings 2, 3, 2, 3, 2, 3, and 2, 4. The third staff continues with eighth notes and accents.

System 4: The final system on the page shows the treble staff with eighth-note runs and fingerings 1, 4, 1, 5. The bass staff accompaniment has fingerings 1, 5, and 1, 5. The third staff continues with eighth notes and accents.