



Christ the King
November 21, 2021

(406) 315-1203 3125 5th Ave S. Great Falls, MT
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music: 6 Fuguetten, Opus 1

Carl Maria von Weber

Words of Welcome

Prelude: Prayer

Carl Maria von Weber

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Holy, Holy, Holy
(festival introduction)

ELW #413

1. Holy, holy, holy, Lord God Almighty!
Early in the morning our song shall rise to thee.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity! (interlude)
2. Holy, holy, holy! All the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be. (interlude)
3. Holy, holy, holy! Though the darkness hide thee,
Though the eye of sinfulness thy glory may not see,
Only thou art holy; there is none beside thee,
Perfect in pow'r, in love and purity. (interlude)
4. Holy, holy, holy! Lord God Almighty!

All thy works shall praise thy name in earth and sky and sea.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity! Amen!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
C: And also with you.

L: Let us all pray: **God of light, there can be overwhelming obscurity in this world. But you shine your light and increase joy, and for your brilliance we are grateful. Amen.**

WORD

Gospel Reading: John 8:12 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Isaiah 9:1-7

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Handbell Anthem: Jesus Loves Me

arr. Jason Krug

Sermon

Rev. Tammy Bull

Hymn of the Day: He Comes to Us

ELW #737

1. He comes to us as one unknown, a breath unseen, unheard;
As though within a heart of stone, or shriveled seed in darkness sown,
A pulse of being stirred, a pulse of being stirred.
2. He comes when souls in silence lie and thoughts of day depart;
Half-seen upon the inward eye, a falling star across the sky
Of night within the heart, of night within the heart.
3. He comes to us in sound of seas, the ocean's fume and foam;
Yet small and still upon the breeze, a wind that stirs the tops of trees,
A voice to call us home, a voice to call us home.
4. He comes in love as once he came by flesh and blood and birth;
To bear within our mortal frame a life, a death, a saving name,
For ev'ry child of earth, for ev'ry child of earth
5. He comes in truth when faith is grown; believed, obeyed, adored;
The Christ in all the scriptures shown, as yet unseen, but not unknown,
Our Savior and our Lord, our Savior and our Lord.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
(ELW p.105)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On

the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. A couple of ways we do this is through the work of members who knit prayers shawls, and others who sew and tie quilts to be distributed by Lutheran World Relief to those in need. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness and consider what your gift of thanksgiving and worship might be. Thank you.)

Offertory: Through the Forest

Carl Maria von Weber

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: In This Feast of Love

ACS #962

1. In this feast of love, in this feast of love,
Lord, you share your blood and body, Jesus, Lamb of God.
2. In this bread and wine, in this bread and wine,
You have promised, Lord, to be with us, Lamb... of God divine.
3. Grant us peace, O Lord, grant us peace, O Lord;
Fill us with the joy of your Spirit, ever-living Word.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Signs and Wonders

ELW #672

1. Signs and wonders lead the dancing from the heart God frees from fear.
Wings of angels greet the maiden, and God finds a dwelling here;
Boldly may we lift our hands, bow the head, and voice "Amen";
Thus does glory shine at midnight: open hearts invite the starlight.
2. Hope and freedom join the circle: Mary to the garden came,
Saw the radiance of the marvel, heard the Risen call her name;
Boldly may we heed Christ's call, step beyond the garden wall:
Beautiful the feet proceeding with good news of death's defeating.
3. Cast aside all fear and hiding; hand in hand we dance the round.
God is with us, Christ, abiding, and the Spirit's gifts abound.
Called by God to holiness, let us boldly serve and bless;
And to hearts that sigh and hunger, may our lives dance signs and wonders.

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude: Chorus of Hunters

Carl Maria von Weber

Organist: James Rickley

Song Leader: Victoria Bull

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Hand bell anthem: Jesus Loves Me. Music: Jason Krug, arranger. © 2021 Agape, a div. of Hope Publishing Company in Small but Mighty. Permission to livestream the performance of this piece obtained under OneLicense

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Prayer Focus: God's Light (In your prayers this week, allow yourself to bask in the light, joy, and love of God.)

Announcements for the week of November 21-27

- TODAY: GF Community Band CONCERT at 2 pm in the sanctuary.
- TODAY: Deadline for donations of gift cards and money in support of our Giving Tree project. You can donate online through the New Hope tithe.ly app, or make checks out to New Hope with Giving Tree in the memo line.
- Monday Morning Exercise Class with Wendy Masterson – 9:30 am on Zoom for the winter.
- Cooperative Ministry Task Force – 7 pm on Monday, 11/22 at First English.
- The Church office will be closed on Thursday in observance of the Thanksgiving Holiday.

Keeping in prayer... Jean Norby, Darwin Dueremeyer, Goody and family following the death of Mel's brother, Tom Dolan, Mike, Alexandra, Brandy, Darla & Dennis Kuntz, Mary Pat, Wes & Daryl Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

Worship Texts for Next Sunday: *Jeremiah 29:1, 4-14 and John 14:27*

GOING DEEPER: *Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.*

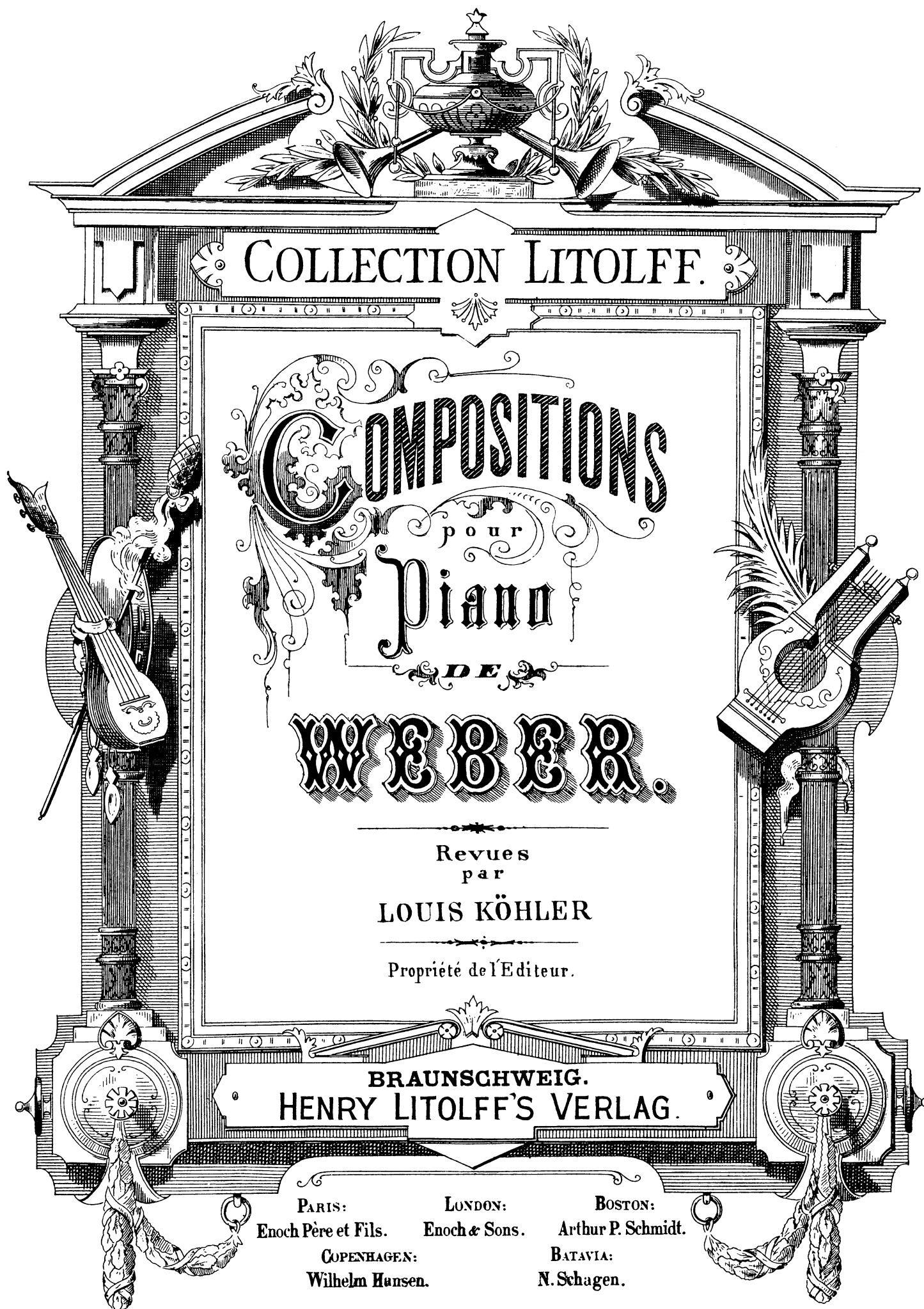
This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering: What is on your heart as you come to worship today? What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word: What connected with you in the scripture readings and/or sermon today? What challenged you or made you wonder? What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal: What nourishment do you need from Jesus for the days ahead?

Sending: What will you carry with you from worship this week?



COLLECTION LITOLFF.

COMPOSITIONS
pour
Piano
DE
WEBER.

Revue
par
LOUIS KÖHLER

Propriété de l'Éditeur.

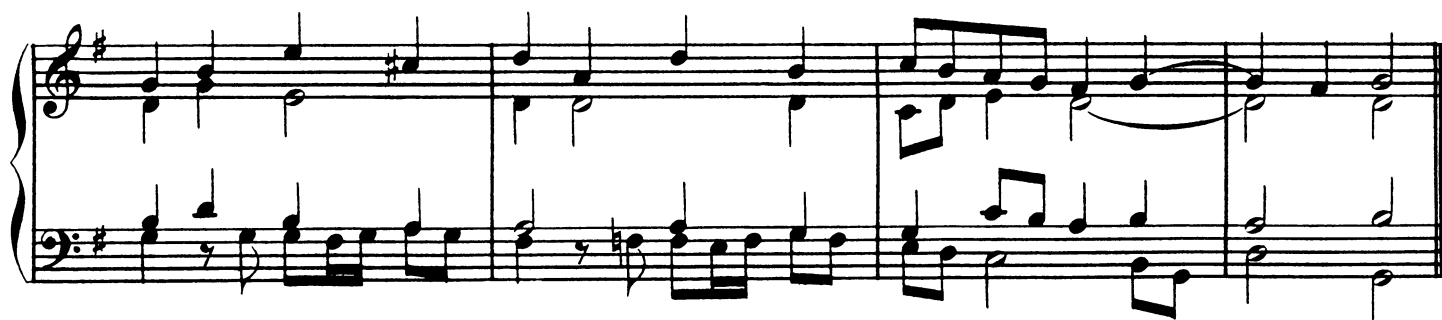
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: Enoch Père et Fils.
LONDON: Enoch & Sons.
BOSTON: Arthur P. Schmidt.
COPENHAGEN: Wilhelm Hansen.
BATAVIA: N. Schagen.

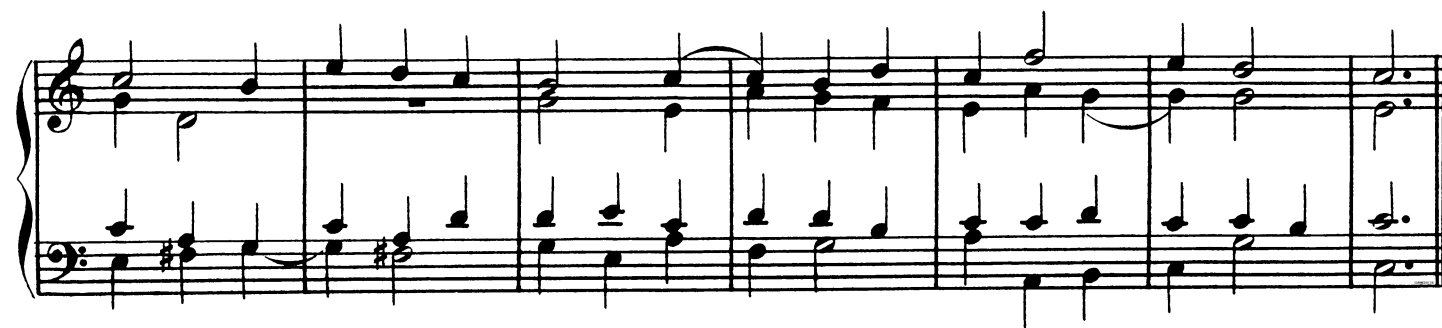
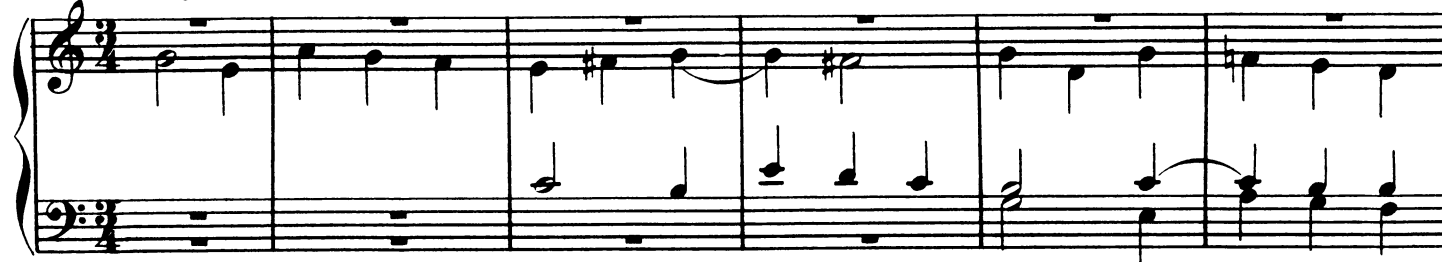
VI FUCHETTEN.

№ 1.

C. M. von Weber, Op. 1.



№ 2.



№ 3.

Exercise № 3 consists of five measures. The treble clef part begins with a whole rest, while the bass clef part starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The melody in the bass clef continues with a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The final measure features a half note G4 in the bass and a half note A4 in the treble.

№ 4.

Exercise № 4 consists of five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G4, followed by quarter notes A4 and B4. The melody in the bass clef continues with a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The final measure features a half note G4 in the bass and a half note A4 in the treble.

The second system of exercise № 4 contains five measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4. The bass clef part starts with a half note G4, followed by quarter notes A4 and B4. The melody in the bass clef continues with a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The final measure features a half note G4 in the bass and a half note A4 in the treble.

№ 5.

Exercise № 5 consists of five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G4, followed by quarter notes A4 and B4. The melody in the bass clef continues with a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The final measure features a half note G4 in the bass and a half note A4 in the treble.

№ 6.

Exercise № 6 consists of five measures. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G4, followed by quarter notes A4 and B4. The melody in the bass clef continues with a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The final measure features a half note G4 in the bass and a half note A4 in the treble.

The second system of exercise № 6 contains five measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4. The bass clef part starts with a half note G4, followed by quarter notes A4 and B4. The melody in the bass clef continues with a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The final measure features a half note G4 in the bass and a half note A4 in the treble.

Words of Welcome

Prelude: Prayer



Carl Maria von Weber

PRAYER

2 minutes

from "Der Freischütz"

Sw. Strings 8 and 4
Gt. Flutes 8, 4 and 2
Ped. Soft 16 and 8

  00 5643 221
Ped. 42, Chorus ad lib.

C. M. WEBER
Arranged by George Blake

Adagio ♩ = 48

 Gt

p

 Sw.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves have a long slur over them. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a single note followed by a rest.

Second system of musical notation. It consists of three staves. The first two staves have a long slur over them. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a single note followed by a rest. The first staff has a *pp* dynamic marking and a *Sw.* (Swell) marking. The second staff has a *poco rit.* (poco ritardando) marking.

Third system of musical notation. It consists of three staves. The first staff has a *Gt.* (Guitar) marking. The first two staves have a long slur over them. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a single note followed by a rest. The first staff has a *p* (piano) dynamic marking and a *Sw.* (Swell) marking. The second staff has an *a tempo* marking.

Fourth system of musical notation. It consists of three staves. The first two staves have a long slur over them. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a single note followed by a rest.

Sw. Gt. *a tempo* *hold back*

a tempo *tr* *rit.*

pp *lento* Sw.

p Sw.

A PEACEFUL INTERLUDE

Sw. Soft Strings

Gt. Chimes or Solo Flute

Ped. Soft 16 and 8



Ped. 32, Chorus ad lib.

CÉSAR FRANCK

Arranged from "Andantino"
by Dorothy Wells

mp Gt.

p Sw.

rit. e dim.

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Holy, Holy, Holy
(*festival introduction*)

ELW #413

1. Holy, holy, holy, Lord God Almighty!
Early in the morning our song shall rise to thee.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity! (*interlude*)
2. Holy, holy, holy! All the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be. (*interlude*)
3. Holy, holy, holy! Though the darkness hide thee,
Though the eye of sinfulness thy glory may not see,
Only thou art holy; there is none beside thee,
Perfect in pow'r, in love and purity. (*interlude*)
4. Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth and sky and sea.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity! Amen!

Nicea

Holy! Holy! Holy! Lord God Almighty
Festival Hymn For Congregation And Organ

Reginald Heber

John B. Dykes

Setting by James F. Rickley

Majestically

1 *f* *ped ad lib.*

22 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our

Nicea
Holy! Holy! Holy! Lord God Almighty!

28 song shall rise to Thee; Ho - ly, ho - ly, ho - ly! mer - ci - ful and

33 might - y! God in three per - sons, bless-ed Trin - i - ty!

38

42 Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee, Cast - ing down their gold-en crowns a -

48 round the glass - y sea; Cher - u - bim and ser - a - phim fall - ing down be -

Nicea

Holy! Holy! Holy! Lord God Almighty!

53 fore Thee, Who wert, and art, and ev - er - more shalt be.

58

62

65 Ho - ly, ho - ly, ho - ly! though the dark - ness

68 hide Thee, Though the eye of sin - ful man Thy

Nicea

Holy! Holy! Holy! Lord God Almighty!

71 glo - ry may not see; On - ly Thou art

74 ho - ly there is none be - side Thee

77 Per - fect in pow'r, in love and pu - ri - ty.

81

85 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Nicea

Holy! Holy! Holy! Lord God Almighty!

89 All Thy works shall praise Thy name in earth and sky and sea;

93 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

97 God in three per - sons, bless - ed Trin - i - ty!

101 A - men.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

L: Let us all pray: **God of light, there can be overwhelming obscurity in this world. But you shine your light and increase joy, and for your brilliance we are grateful. Amen.**

WORD

Gospel Reading: John 8:12 **C: Glory to you, O Lord.**

John 8:12

New Revised Standard Version

Jesus the Light of the World

12 Again Jesus spoke to them, saying, "I am the light of the world. Whoever follows me will never walk in darkness but will have the light of life."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Isaiah 9:1-7

Isaiah 9:1-7

New Revised Standard Version

The Righteous Reign of the Coming King

9 [a] But there will be no gloom for those who were in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he will make glorious the way of the sea, the land beyond the Jordan, Galilee of the nations.

2 [b] The people who walked in darkness

have seen a great light;

those who lived in a land of deep darkness—

on them light has shined.

3 You have multiplied the nation,

you have increased its joy;

they rejoice before you

as with joy at the harvest,

as people exult when dividing plunder.

4 For the yoke of their burden,

and the bar across their shoulders,

the rod of their oppressor,

you have broken as on the day of Midian.

5 For all the boots of the tramping warriors

and all the garments rolled in blood

shall be burned as fuel for the fire.

6 For a child has been born for us,

a son given to us;

authority rests upon his shoulders;

and he is named
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.
7 His authority shall grow continually,
and there shall be endless peace
for the throne of David and his kingdom.
He will establish and uphold it
with justice and with righteousness
from this time onward and forevermore.
The zeal of the Lord of hosts will do this.

L: Word of God, word of life. C: **Thanks be to God.**

Children's Time

Handbell Anthem: Jesus Loves Me

arr. Jason Krug

Sermon

Rev.

Tammy Bull

Hymn of the Day: He Comes to Us

ELW #737

1. He comes to us as one unknown, a breath unseen, unheard;
As though within a heart of stone, or shriveled seed in darkness sown,
A pulse of being stirred, a pulse of being stirred.
2. He comes when souls in silence lie and thoughts of day depart;
Half-seen upon the inward eye, a falling star across the sky
Of night within the heart, of night within the heart.
3. He comes to us in sound of seas, the ocean's fume and foam;
Yet small and still upon the breeze, a wind that stirs the tops of trees,
A voice to call us home, a voice to call us home.
4. He comes in love as once he came by flesh and blood and birth;
To bear within our mortal frame a life, a death, a saving name,
For ev'ry child of earth, for ev'ry child of earth
5. He comes in truth when faith is grown; believed, obeyed, adored;
The Christ in all the scriptures shown, as yet unseen, but not unknown,
Our Savior and our Lord, our Savior and our Lord.

He Comes to Us as One Unknown



1 He comes to us as one un-known, a breath un - seen, un -
 2 He comes when souls in si - lence lie and thoughts of day de -
 3 He comes to us in sound of seas, the o - cean's fume and
 4 He comes in love as once he came by flesh and blood and
 5 He comes in truth when faith is grown; be - lieved, o - beyed, a -



heard; as though with-in a heart of stone, or shriv-eled seed in
 part; half - seen up - on the in - ward eye, a fall - ing star a -
 foam; yet small and still up - on the breeze, a wind that stirs the
 birth; to bear with-in our mor - tal frame a life, a death, a
 dored; the Christ in all the scrip-tures shown, as yet un - seen, but



dark-ness sown, a pulse of be - ing stirred, a pulse of be - ing stirred.
 cross the sky of night with-in the heart, of night with-in the heart.
 tops of trees, a voice to call us home, a voice to call us home.
 sav - ing name, for ev - 'ry child of earth, for ev - 'ry child of earth.
 not un - known, our Sav - ior and our Lord, our Sav - ior and our Lord.



L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.105)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. A couple of ways we do this is through the work of members who knit prayers shawls, and others who sew and tie quilts to be distributed by Lutheran World Relief to those in need. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness and consider what your gift of thanksgiving and worship might be. Thank you.)

Offertory: Through the Forest

Carl Maria von Weber

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

Gt. Clarionet or Gamba.
Sw. Soft 8ft stops and Flute.
Ba. Bourdon.

THROUGH THE FOREST.

"Freischütz"

C. M. v. WEBER.

Moderato ♩ = 76.

The musical score is written for piano accompaniment, featuring a treble and bass staff. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Moderato' with a metronome indication of ♩ = 76. The score is divided into four systems. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic patterns. The third system introduces a new melodic phrase in the treble staff. The fourth system concludes the piece with a final melodic phrase and a sustained bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The score is marked with 'Moderato' and a tempo of 76 beats per minute.

Gr *p*

poco rit.

dim.

Sw.

{ Sw. Clarabella.
 { W. Soft 16ft.

COMMUNION.

CH. H. RINCK.

Andante ♩ = 72.

Man.

W.

Man.

W.

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note A4, and continues with eighth and quarter notes. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line and chords in the right hand.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues from the previous system, with a half note G4 followed by a quarter note F#4. The piano accompaniment continues with similar harmonic support, including chords and moving lines in both hands.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the score. The vocal line concludes with a half note G4 and a quarter note F#4. The piano accompaniment provides a final harmonic setting for the lyrics, ending with a sustained chord in the right hand and a moving line in the left hand.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The vocal line continues with a half note C5, followed by a quarter note Bb4, then a quarter note A4. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody. The system concludes with a double bar line.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: In This Feast of Love

ACS #962

1. In this feast of love, in this feast of love,
Lord, you share your blood and body, Jesus, Lamb of God.
2. In this bread and wine, in this bread and wine,
You have promised, Lord, to be with us, Lamb... of God divine.
3. Grant us peace, O Lord, grant us peace, O Lord;
Fill us with the joy of your Spirit, ever-living Word.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the melody. The vocal line has a long note with a slur over it. The piano accompaniment continues with chords and single notes.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same melodic and harmonic structure as the first system, concluding with a double bar line.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

In This Feast of Love

Tässä pöydässä

962

[H]

Täs - sä pöy - däs - sä, *täs - sä*
 1 In this feast of love, in this
 2 In this bread and wine, in this
 3 Grant us peace, O Lord, grant us

pöy - däs - sä *syn - ti - sil - le*
 feast of love, Lord, you share your
 bread and wine, you have prom - ised,
 peace, O Lord; fill us with the

it - se - si an - nat, Ju - ma - lan Ka - rit - sa!
 blood and your bod - y, Je - sus, Lamb of God.
 Lord, to be with us, Lamb . . of God div - ine.
 joy of your Spir - it, ev - er - liv - ing Word.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

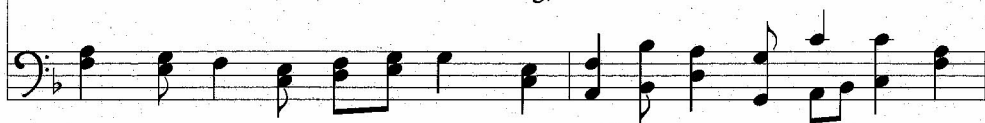
Sending Song: Signs and Wonders

ELW #672

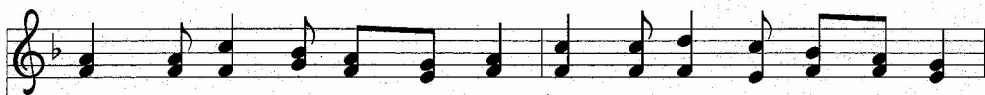
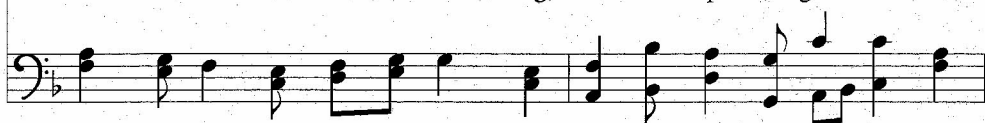
1. Signs and wonders lead the dancing from the heart God frees from fear.
Wings of angels greet the maiden, and God finds a dwelling here;
Boldly may we lift our hands, bow the head, and voice "Amen";
Thus does glory shine at midnight: open hearts invite the starlight.
2. Hope and freedom join the circle: Mary to the garden came,
Saw the radiance of the marvel, heard the Risen call her name;
Boldly may we heed Christ's call, step beyond the garden wall:
Beautiful the feet proceeding with good news of death's defeating.
3. Cast aside all fear and hiding; hand in hand we dance the round.
God is with us, Christ, abiding, and the Spirit's gifts abound.
Called by God to holiness, let us boldly serve and bless;
And to hearts that sigh and hunger, may our lives dance signs and wonders.



- 1 Signs and won - ders lead the danc - ing from the heart God frees from fear:
 2 Hope and free - dom join the cir - cle: Mar - y to the gar - den came,
 3 Cast a - side all fear and hid - ing; hand in hand we dance the round.



wings of an - gels greet the mai - den, and God finds a dwell - ing here;
 saw the ra - diance of the mar - vel, heard the Ris - en call her name;
 God is with us, Christ, a - bid - ing, and the Spir - it's gifts a - bound.



bold - ly may we lift our hands, bow the head, and voice A - men;
 bold - ly may we heed Christ's call, step be - yond the gar - den wall:
 Called by God to ho - li - ness, let us bold - ly serve and bless;



thus does glo - ry shine at mid - night: o - pen hearts in - vite the star - light.
 beau - ti - ful the feet pro - ceed - ing with good news of death's de - feat - ing.
 and to hearts that sigh and hun - ger may our lives dance signs and won - ders.



L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude: Chorus of Hunters

Carl Maria von Weber

Der Freischütz

Dritter Akt - Jäger-Chor

Carl Maria von Weber

(1786 - 1826)

Measures 1-7 of the musical score. The key signature is D major (two sharps) and the time signature is 2/4. The music is written for piano with a treble and bass staff. The melody in the treble staff features a mix of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Measures 8-14 of the musical score. Measure 8 is marked with a 'C' time signature. A repeat sign appears at the beginning of measure 9. The musical texture continues with a mix of chords and moving lines in both staves.

Measures 15-21 of the musical score. Measures 15 and 16 are marked with a 'C' time signature. A first ending bracket (1.) spans measures 17 and 18, followed by a second ending bracket (2.) for measures 19 and 20. The piece concludes in measure 21 with a final chord.

Measures 22-28 of the musical score. Measures 22 and 23 are marked with a 'C' time signature. The music consists of sustained chords in the treble staff and a rhythmic accompaniment in the bass staff.

Measures 29-34 of the musical score. Measures 29 and 30 are marked with a 'C' time signature. The final measures of the page show a continuation of the harmonic and rhythmic patterns established in the previous system.

35

System 1 (measures 35-40) in D major. The treble clef features a melodic line with eighth-note patterns and a repeat sign at measure 38. The bass clef provides a harmonic accompaniment with eighth notes and chords. Measure 40 includes a first ending bracket.

41

System 2 (measures 41-47). The treble clef continues the melodic development with eighth-note runs. The bass clef features a steady eighth-note accompaniment. Measure 47 contains a first ending bracket.

48

System 3 (measures 48-52). Measure 48 begins with a second ending bracket. The treble clef has a more active melodic line with eighth-note patterns. The bass clef continues with a consistent eighth-note accompaniment. Measure 52 ends with a first ending bracket.

53

System 4 (measures 53-56). The treble clef features a melodic line with dotted eighth notes and eighth-note patterns. The bass clef provides a harmonic accompaniment with chords and eighth notes.

57

System 5 (measures 57-61). Measures 57 and 58 include first ending brackets. Measures 59 and 60 include second ending brackets. The system concludes with a double bar line in measure 61.