



Consecration Sunday  
November 14, 2021

(406) 315-1203 3125 5<sup>th</sup> Ave S. Great Falls, MT  
[www.newhopegf.org](http://www.newhopegf.org)

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America  
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

## GATHERING

Gathering Music: Sonata 7 in A Minor

Benedetto Giacomo Marcello

Words of Welcome

Prelude: Psalm 32

B. G. Marcello

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

**C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.**

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

**C: Blessed be God forever.**

Gathering Hymn: Joyful, Joyful, We Adore Thee

ELW #836

1. Joyful, joyful we adore thee, God of glory, Lord of love!  
Hearts unfold like flow'rs before thee praising thee, their sun above.  
Melt the clouds of sin and sadness, drive the gloom of doubt away.  
Giver of immortal gladness, fill us with the light of day.
2. All thy works with joy surround thee, earth and heav'n reflect thy rays,  
Stars and angels sing around thee, center of unbroken praise.  
Field and forest, vale and mountain, flow'ry meadow, flashing sea,  
Chanting bird, and flowing fountain call us to rejoice in thee.
3. Thou art giving and forgiving, ever blessing, ever blest.  
Well-spring of the joy of living, ocean-depth of happy rest!  
Thou our Father, Christ our brother, all who live in love are thine;  
Teach us how to love each other, lift us to the joy divine!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C: And also with you.**

L: Let us all pray: **God of all people, show us how to let justice roll down like waters, and righteousness like an ever-flowing stream. Create justice and righteousness in us, that all may rejoice in your blessings. Amen.**

## WORD

Gospel Reading: John 7:37-38      **C: Glory to you, O Lord.**

L: The Gospel of our Lord.   **C: Praise to you, O Christ.**

Choir Anthem: God is Our Refuge  
*Ron Coons, Soprano Saxophone*

arr. Allen Pote

The 2<sup>nd</sup> Reading: Amos 1:1-2; 5:14-15, 21-24

L: Word of God, word of life.   **C: Thanks be to God.**

Children's Time   -   Blessing of Quilts and Prayer Shawls

Sermon

Rev. Tammy Bull

Hymn of the Day: Let Justice Flow Like Streams

ELW #717

1.     Let justice flow like streams of sparkling water, pure,  
       Enabling growth, refreshing life, abundant, cleansing, sure.
2.     Let righteousness roll on as others' cares we heed,  
       An ever-flowing stream of faith translated into deed.
3.     So may God's plumb line, straight, define our measure true,  
       And justice, right, and peace pervade this world our whole life through.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.  
(ELW p.104)

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all.   **C: And also with you.**

## MEAL

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. A couple of ways we do this is through the work of members who knit prayers shawls, and others who sew and tie quilts to be distributed by Lutheran World Relief to those in need. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness and consider what your gift of thanksgiving and worship might be. Thank you.)

Offertory: Andante

B. G. Marcello

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

**C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: In This Feast of Love

ACS #962

1. In this feast of love, in this feast of love,  
Lord, you share your blood and body, Jesus, Lamb of God.
2. In this bread and wine, in this bread and wine,  
You have promised, Lord, to be with us, Lamb... of God divine.
3. Grant us peace, O Lord, grant us peace, O Lord;  
Fill us with the joy of your Spirit, ever-living Word.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

### SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Light Dawns on a Weary World

ELW #726

1. Light dawns on a weary world when eyes begin to see all people's dignity.  
Light dawns on a weary world: the promised day of justice comes.  
Refrain: The trees shall clap their hands; the dry lands, gush with springs;  
The hills and mountains shall break forth with singing!  
We shall go out in joy, and be led forth in peace,  
As all the world in wonder echoes shalom.
2. Love grows in a weary world when hungry hearts find bread  
and children's dreams are fed.  
Love grows in a weary world: the promised feast of plenty comes. (refrain)
3. Hope blooms in a weary world when creatures, once forlorn,  
find wilderness reborn.  
Hope blooms in a weary world: the promised green of Eden comes. (refrain)

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude: Psalm 19

B. G. Marcello



**Organist:** James Rickley  
**Song Leader:** Jodie Tooley

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**Prayer Focus: God's Justice** (In your prayers this week, you are encouraged to explore ways to advocate for God's justice in the world.)

**Announcements for the week of November 14-20**

- TODAY: There will be an informational meeting with time to ask questions and offer input as we get closer to a formal cooperative ministry agreement with First English Lutheran.
- TODAY: Confirmation students meet from 1-3 pm at Our Savior's.
- Monday Morning Exercise Class with Wendy Masterson – 9:30 am in the Fireside Room. Cost is \$5.50/session.
- Church Council meets at 7 pm Tuesday in the Fireside Room.
- GF Jazz Band rehearses Wednesday at 7 pm in the sanctuary.
- Concluding session of the IMMERSE Bible study is this Wed. at 7 pm via Zoom.
- Hand-bells rehearse at 5:30 pm and Choir at 6:30 pm in the FIRESIDE ROOM this Thursday.
- GF Community Band rehearses on Thursday at 7 pm in the sanctuary.
- GF Jazz Band CONCERT on Saturday, Nov. 20<sup>th</sup> at 7 pm in the sanctuary.
- GF Community Band CONCERT at 3 pm on Sunday, Nov. 21 in the sanctuary.
- We are now receiving donations for the Christmas Giving Tree project. Because of Covid-19, we're asking members who wish to participate to donate on the New Hope app and select Giving Tree under

the GIVE option, or send checks to the church with Giving Tree in the memo line. Target and Walmart gift cards will also be gladly accepted. Deadline for donations is next Sunday, 11/21. Thanks!

**Keeping in prayer...** Darwin Dueremeyer, Goody and family following the death of Mel's brother, Tom Dolan, Mike, Alexandra, Brandy, Darla & Dennis Kuntz, Mary Pat, Wes & Daryl Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

***Worship Texts for Next Sunday:*** *Isaiah 9:1-7; and John 8:12*

**GOING DEEPER:**

*Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.*

*This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.*

**Gathering:**

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

**Word:**

- What connected with you in the scripture readings and/or sermon today?  
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

**Meal:**

- What nourishment do you need from Jesus for the days ahead?

**Sending:**

- What will you carry with you from worship this week?

## Sonata in D Major

1

Composed by Benedetto Marcello (1686-1739)

Arranged by Joseph Salmon (1864-1943)

Arranged and Edited by James F. Rickley (1948- }

Grave ♩ = 58

Soprano Sax

First system of the score. The Soprano Sax part (treble clef) begins with a melodic line marked *mf*. The Piano accompaniment (grand staff) features a bass line with a *Ped* (pedal) marking and a treble line with chords marked *p*. The key signature is D major (two sharps) and the time signature is common time (C).

S. Sax.

Second system of the score. The Soprano Sax part (treble clef) continues with a melodic line featuring trills (*tr*) and a repeat sign. The Piano accompaniment (grand staff) continues with chords and a bass line. The key signature is D major and the time signature is common time.

S. Sax.

Third system of the score. The Soprano Sax part (treble clef) continues with a melodic line marked *p*. The Piano accompaniment (grand staff) continues with chords and a bass line, also marked *p*. The key signature is D major and the time signature is common time.

## Sonata in D Major

1

S. Sx.

8

S. Sx.

10

S. Sx.

13

## Sonata in D Major

## 2

Allegro ♩ = 96

Soprano Sax

First system of the score. The Soprano Sax part (top staff) begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The Piano accompaniment (bottom staves) also starts with a forte (*f*) dynamic, featuring chords and moving lines in both hands. The key signature is D major (two sharps) and the time signature is common time (C).

S. Sax.

Second system of the score. The Soprano Sax part (top staff) includes a trill (*tr*) in measure 5 and ends with a forte (*f*) dynamic. The Piano accompaniment (bottom staves) continues with chords and moving lines, also featuring a forte (*f*) dynamic in measure 6. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

S. Sax.

Third system of the score. The Soprano Sax part (top staff) begins with a piano (*p*) dynamic. The Piano accompaniment (bottom staves) alternates between forte (*f*) and piano (*p*) dynamics across measures 7, 8, and 9. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

## Sonata in D Major

2

S. Sx.

10

*f* *p* *Ped*

S. Sx.

13

*f* *p* *f* *p*

S. Sx.

16

*f* *f* *f*

1. 2.

S. Sx.

20

*f* *p* *ff* *mf* *pp*

## Sonata in D Major

2

S. Sx. 23

23

*p*

*f* *pp*

S. Sx. 26

26

*p*

*f* *pp* *mf* *p* *mf* *p*

S. Sx. 29

29

*mf* *p*

S. Sx. 32

32

*ff* *p* *f*

*ff* *f* *mf* *p*



## Sonata in D Major

2

S. Sax.

35

35

37

37

*p*

*p*

*f*

*f*

*ff*

*rit.*

The image shows a musical score for the second movement of a Sonata in D Major. The score is written for Saxophone (S. Sax.) and Piano. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures 35, 36, and 37. Measure 35 starts with a treble clef for the Saxophone and a grand staff for the Piano. The Saxophone part has a melodic line with slurs and a trill. The Piano part has a rhythmic accompaniment with chords and single notes. Measure 36 continues the melodic line in the Saxophone and the rhythmic accompaniment in the Piano. Measure 37 ends with a double bar line. Dynamics include piano (p), forte (f), and fortissimo (ff). A ritardando (rit.) is marked at the end of measure 37.

## Sonata in D Major

3

Largo ♩ = 48

Soprano Sax

Measures 1-5 of the first system. The Soprano Sax part begins with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

S. Sax.

Measures 6-11 of the second system. The Soprano Sax part continues with eighth-note runs and trills. The piano accompaniment maintains the eighth-note pattern. Dynamics include *tr* (trill) and *pp*.

S. Sax.

Measures 12-17 of the third system. The Soprano Sax part features a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6. The piano accompaniment includes a half note D5 and a half note E5. Dynamics include *f* (forte) and *tr*.

## Sonata in D Major

4

Vivace ♩ = 116

Soprano Sax

First system of music for Soprano Sax and Piano. The Soprano Sax part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a forte (*f*) dynamic. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking appearing in the second measure.

S. Sax.

Second system of music for Soprano Sax and Piano, measures 4-6. The Soprano Sax part continues with a melodic line, marked with a forte (*f*) dynamic. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

S. Sax.

Third system of music for Soprano Sax and Piano, measures 7-9. The Soprano Sax part features a melodic line with a first ending (1.) and a second ending (2.). The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

## Sonata in D Major

4

S. Sx.

10

*f*

13

S. Sx.

13

*f*

16

S. Sx.

16

*f* *p*

19

S. Sx.

19

*p*

*p*

Detailed description of the musical score: The score is for a single system (S. Sx.) and consists of four systems of music. Each system has a treble and bass staff. The key signature is D major (two sharps). The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 15. The third system starts at measure 16 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 21. Dynamics include forte (f) and piano (p). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## Sonata in D Major

4

S. Sx.

22

*f* *p*

*f* *p*

S. Sx.

25

*f* *f*

*f* *f*

S. Sx.

28

*f*

*f*

S. Sx.

31

*f*

*f*

## Sonata in D Major

4

S. Sx. 34 *f*

S. Sx. 37 *f*

S. Sx. 40 *p*

S. Sx. 43 *f*

The musical score is for a Sonata in D Major, page 4. It is written for a solo saxophone (S. Sx.) and piano accompaniment. The key signature is D major (two sharps). The score is divided into four systems, each starting at a specific measure number: 34, 37, 40, and 43. The first system (measures 34-36) features a strong piano accompaniment with chords and a solo saxophone line with eighth and sixteenth notes, ending with a forte (f) dynamic. The second system (measures 37-39) continues the piano accompaniment with chords and the solo saxophone line with eighth notes, also marked forte (f). The third system (measures 40-42) shows a change in dynamics to piano (p) for both the piano accompaniment and the solo saxophone line. The fourth system (measures 43-45) returns to a forte (f) dynamic, with the piano accompaniment featuring chords and the solo saxophone line with eighth notes. The score is written for a solo saxophone (S. Sx.) and piano accompaniment.

## Sonata in D Major

4

S. Sx.

46

*p* *f*

S. Sx.

49

*f*

S. Sx.

52

*rit.*

# SONATA VII

Benedetto Marcello

**Presto**

Clavecin

The Presto section consists of five measures of music. The first measure features a rapid sixteenth-note scale in the treble clef, starting on G4 and ascending to D5, with a whole note G4 in the bass clef. The subsequent measures show a more complex interplay between the two staves, with the treble staff often playing sixteenth-note patterns and the bass staff providing a steady accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is common time (C).

**Adagio**

*Arpeggio*

The Adagio section begins with a measure of sixteenth-note arpeggios in the treble clef, followed by a series of chords and single notes in both staves. The tempo is slower, allowing for more complex harmonic structures. The treble staff features several chords with sharp signs, indicating a change in key or a specific harmonic effect. The bass staff provides a solid foundation with longer note values. The section concludes with a final chord in the treble clef. The key signature remains one sharp (F#), and the time signature is common time (C).



Cantabile e Largo

This musical score is for a piece titled "Cantabile e Largo". It consists of seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The score begins at measure 22. The first system (measures 22-25) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 26-28) continues the melodic development with more complex rhythmic patterns. The third system (measures 29-31) includes a trill in the bass staff. The fourth system (measures 32-33) features a trill in the bass staff. The fifth system (measures 34-36) shows a more active bass line. The sixth system (measures 37-38) continues the melodic and harmonic progression. The seventh system (measures 39-40) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

43

45

47

50

52

54

56

Allegro

The musical score is written for piano and violin in common time (C). The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 59, 65, 71, 75, 80, 85, and 90 indicated at the beginning of each system. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line at measure 90.

95

100

105

110

114

118

122

Presto

128

136

145

156

166

174

184

193

201

209

218

### Minuet

220

228

237

Words of Welcome

Prelude: Psalm 32

B. G. Marcello

# The Thirty-Second Psalm

Sw. Full

Gt. Full, Sw. to Gt.

Ped. Full, Sw. and Gt. to Ped.

Benedetto Marcello (1686-1739)

Adapted for organ by Jon Spong

Joyously ♩ = ca. 96

5

9

13

Duration: 2:00



17

{ Sw.

21

25

29

{ Gt.

33

33

38

38

42

42

47

47

*rit.*

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

**C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.**

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

**C: Blessed be God forever.**

Gathering Hymn: Joyful, Joyful, We Adore Thee

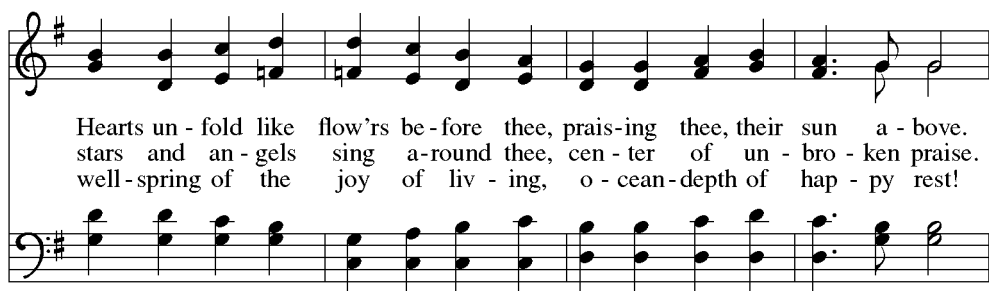
ELW #836

1. Joyful, joyful we adore thee, God of glory, Lord of love!  
Hearts unfold like flow'rs before thee praising thee, their sun above.  
Melt the clouds of sin and sadness, drive the gloom of doubt away.  
Giver of immortal gladness, fill us with the light of day.
2. All thy works with joy surround thee, earth and heav'n reflect thy rays,  
Stars and angels sing around thee, center of unbroken praise.  
Field and forest, vale and mountain, flow'ry meadow, flashing sea,  
Chanting bird, and flowing fountain call us to rejoice in thee.
3. Thou art giving and forgiving, ever blessing, ever blest.  
Well-spring of the joy of living, ocean-depth of happy rest!  
Thou our Father, Christ our brother, all who live in love are thine;  
Teach us how to love each other, lift us to the joy divine!

# Joyful, Joyful We Adore Thee



1 Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love!  
 2 All thy works with joy sur - round thee, earth and heav'n re - flect thy rays,  
 3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,



Hearts un - fold like flow'rs be - fore thee, prais - ing thee, their sun a - bove.  
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
 well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!



Melt the clouds of sin and sad - ness, drive the gloom of doubt a - way.  
 Field and for - est, vale and moun - tain, flow - 'ry mead - ow, flash - ing sea,  
 Thou our Fa - ther, Christ our broth - er, all who live in love are thine;



Giv - er of im - mor - tal glad - ness, fill us with the light of day.  
 chant - ing bird, and flow - ing foun - tain call us to re - joice in thee.  
 teach us how to love each oth - er, lift us to the joy di - vine!

Accompaniment

The first system of the piano accompaniment consists of two staves. The treble staff begins with a G major triad (G, B, D) and continues with a series of chords and single notes, including G, B, D, E, and F#. The bass staff starts with a G major triad and continues with a series of notes, including G, B, D, E, and F#.

The second system of the piano accompaniment consists of two staves. The treble staff begins with a G major triad and continues with a series of chords and single notes, including G, B, D, E, and F#. The bass staff starts with a G major triad and continues with a series of notes, including G, B, D, E, and F#.

The third system of the piano accompaniment consists of two staves. The treble staff begins with a G major triad and continues with a series of chords and single notes, including G, B, D, E, and F#. The bass staff starts with a G major triad and continues with a series of notes, including G, B, D, E, and F#.

The fourth system of the piano accompaniment consists of two staves. The treble staff begins with a G major triad and continues with a series of chords and single notes, including G, B, D, E, and F#. The bass staff starts with a G major triad and continues with a series of notes, including G, B, D, E, and F#.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.       **C: And also with you.**

L: Let us all pray: **God of all people, show us how to let justice roll down like waters, and righteousness like an ever-flowing stream. Create justice and righteousness in us, that all may rejoice in your blessings. Amen.**

## **WORD**

Gospel Reading: John 7:37-38       **C: Glory to you, O Lord.**

John 7:37-38

New Revised Standard Version

Rivers of Living Water

37 On the last day of the festival, the great day, while Jesus was standing there, he cried out, "Let anyone who is thirsty come to me, 38 and let the one who believes in me drink. As[a] the scripture has said, 'Out of the believer's heart[b] shall flow rivers of living water.'"

L: The Gospel of our Lord.   **C: Praise to you, O Christ.**

Choir Anthem: God is Our Refuge

arr. Allen Pote

*Ron Coons, Soprano Saxophone*

# God Is Our Refuge

For S.A.T.B. Voices, Keyboard, and Optional Trumpets in C\*

ALLEN POTE

Psalm 46  
JAY JOHNSON

Optional Trumpets (in C)

With excitement (♩ = ca. 120)

*f* well articulated

(1)

(2)

Keyboard

With excitement (♩ = ca. 120)

*f*

5 Soprano, Alto *mf* unis.

God is our ref - uge and strength; A pre-sent help in time of trou-

Tenor, Bass *mf* unis.

*mf*

\*Separate C and B♭ Trumpet parts are available from the publisher; Code No. A-583-B: \$1.00.

div. (10)

- ble\_ Though the moun-tains shake\_ in the heart of the sea, - though the

div.

Tpts. (1) f

wa - ters roar and foam, — we will not fear. —

f

(2) (15)



S.A. *mp*

Come and be - hold\_ the work of the Lord, the

(20)

awe - some acts of God. He is in the midst of his

(25)

peo-ple, in all the earth.

All voices-unison  
*mf*

He is the Word, we are his hands, He will lead us

(30)

He is the air, we are his song

*mf*

*mf*

This system contains measures 30 through 34. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The vocal line begins with a whole note rest in measure 30, followed by a half note in measure 31, and then a series of quarter notes in measures 32-34. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present above the vocal line in measure 31 and below the piano accompaniment in measure 32.

(35)

We will cel-e-brate his pres-ence all the day

This system contains measures 35 through 39. The vocal line continues with a half note in measure 35, followed by a quarter note in measure 36, and then a series of quarter notes in measures 37-39. The piano accompaniment continues with chords and a moving bass line. The key signature and time signature remain the same.

Tpts.

(1) *f* (2)

long.

*f*

This system contains measures 40 through 44. It includes a trumpet part (Tpts.) and a piano accompaniment. The trumpet part has two phrases: (1) a series of eighth notes in measure 40, and (2) a series of eighth notes in measure 41, followed by a long rest in measure 42. The piano accompaniment continues with chords and a moving bass line. A forte (*f*) dynamic marking is present below the trumpet part in measure 40 and below the piano accompaniment in measure 40. A 'long.' marking is present below the trumpet part in measure 42.

(40)

*f* God is our ref - uge and strength. A

*mf*

pre-sent help in time of trou - ble... div. Though the moun-tains shake in the

div.

(45) heart of the sea, - though the wa - ters roar and foam, - unis. we will not fear. unis.

*Tpts.* (1) *f* (2) (50)

*f*

*mf*

Come and be-hold — the

*mf*

Come, be -

*mp*

The musical score is written for three parts: Tpts. (Trumpets), Piano, and Vocal. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the Tpts. part with two melodic lines, (1) and (2), both starting with a forte (*f*) dynamic. The Piano part has a single melodic line starting with a forte (*f*) dynamic. The Vocal part is represented by a single line with a long note. The second system shows the Tpts. part with a long note, the Piano part with a long note, and the Vocal part with a long note. The third system shows the Tpts. part with a long note, the Piano part with a long note, and the Vocal part with a long note. The dynamics for the Vocal part are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

work of the Lord, the awe-some acts of God.

hold the awe-some acts of God. He is our

He is in the midst of his peo-ple, in all the

God. He is our God in all the

Tpts.

*mf*

earth. He is the rain, we are the stones, earth.

*mp*

(65)

(1)

*mp*

He will cleanse us ——— He is the air, we are his song,

*f*

*mf*

(70)

*mf*

We will cel-e-brate his pres-ence all the day

*f*

long.

*f*

(75)

*mf*

div. *f*

God is our ref - uge and strength. A

unis. *f*

Tpts. (8va opt.) - - - - -

Optional Descant *f*

S.A. Moun - tains

pre-sent help in time of trou - ble\_ Though the moun-tains shake\_ in the

T.B. div.

80

shake and wa - ters roar and foam, we will not fear..

heart of the sea, though the wa - ters roar and foam, we will not fear..

unis.

unis.



The musical score is written for piano and voice. It begins with a piano introduction in the right hand, marked *f*, consisting of eighth-note patterns. The vocal parts enter with the lyrics "We will not fear." The piano accompaniment continues with chords and moving lines in both hands. The score includes dynamic markings such as *f*, *sfz*, and *ff*, as well as tempo markings like *rit.* (ritardando). The piece concludes with a final piano flourish in the right hand, also marked *rit.*

*f*

We will not fear. —

We will not fear. —

*f*

*rit.*  
*sfz* — *ff*

We will not fear. — We will not fear.

We will not fear. — We will not fear.

*rit.*

The 2<sup>nd</sup> Reading: Amos 1:1-2; 5:14-15, 21-24

Amos 1:1-2

New Revised Standard Version

1 The words of Amos, who was among the shepherds of Tekoa, which he saw concerning Israel in the days of King Uzziah of Judah and in the days of King Jeroboam son of Joash of Israel, two years[a] before the earthquake.

Judgment on Israel's Neighbors

2 And he said:

The Lord roars from Zion,  
and utters his voice from Jerusalem;  
the pastures of the shepherds wither,  
and the top of Carmel dries up.

Amos 5:14-15

New Revised Standard Version

14 Seek good and not evil,  
that you may live;  
and so the Lord, the God of hosts, will be with you,  
just as you have said.  
15 Hate evil and love good,  
and establish justice in the gate;  
it may be that the Lord, the God of hosts,  
will be gracious to the remnant of Joseph.

Amos 5:21-24

New Revised Standard Version

21 I hate, I despise your festivals,  
and I take no delight in your solemn assemblies.  
22 Even though you offer me your burnt offerings and grain offerings,  
I will not accept them;  
and the offerings of well-being of your fatted animals  
I will not look upon.  
23 Take away from me the noise of your songs;  
I will not listen to the melody of your harps.  
24 But let justice roll down like waters,  
and righteousness like an ever-flowing stream.

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time - Blessing of Quilts and Prayer Shawls

Sermon  
Tammy Bull

Rev.

Hymn of the Day: Let Justice Flow Like Streams

ELW #717

1. Let justice flow like streams of sparkling water, pure,  
Enabling growth, refreshing life, abundant, cleansing, sure.
2. Let righteousness roll on as others' cares we heed,  
An ever-flowing stream of faith translated into deed.
3. So may God's plumb line, straight, define our measure true,  
And justice, right, and peace pervade this world our whole life through.



- 1 Let jus - tice flow like streams of spar - kling wa - ter, pure,  
2 Let righ - teous - ness roll on as oth - ers' cares we heed,  
3 So may God's plumb line, straight, de - fine our mea - sure true,



en - a - bling growth, re - fresh - ing life, a - bun - dant, cleans - ing, sure.  
an ev - er - flow - ing stream of faith trans - lat - ed in - to deed.  
and jus - tice, right, and peace per - vade this world our whole life through.



# Accompaniment

The first system of the piano accompaniment is written for a grand piano. The right hand (treble clef) begins with a single eighth note, followed by a series of eighth and sixteenth notes, and then a series of chords. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the right hand is marked with a forte (*f*) dynamic.

The second system of the piano accompaniment continues the piece. The right hand features a series of chords and a melodic line that includes an octave transposition marked *8va* with a dashed line. The left hand continues with a steady eighth-note accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4. The first measure of the right hand in this system is marked with a fortissimo (*ff*) dynamic.

Accompaniment

The first system of the accompaniment consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The top staff contains a melody with eighth and quarter notes, including some beamed sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff features a steady eighth-note bass line.

The second system of the accompaniment also consists of three staves in the same layout and key signature. The top staff continues the melodic line, ending with a half note. The middle staff includes some chromatic movement with sharps and flats. The bottom staff continues the eighth-note bass line, concluding the system with a final half note.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.104)

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### **MEAL**

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. A couple of ways we do this is through the work of members who knit prayers shawls, and others who sew and tie quilts to be distributed by Lutheran World Relief to those in need. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness and consider what your gift of thanksgiving and worship might be. Thank you.)

Offertory: Andante

B. G. Marcello

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.



Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

from Sonata in C Major for Cello and Piano

Sw. Oboe 8'  
Gt. Flute 8'  
Ped. Flute 16', 8'



 00 6422 000  
 Ped. 43

BENEDETTO MARCELLO  
*Arr. by Glenn Medlock*

The musical score is for the song "The Swan" by Maurice Strakosky. It is written for piano, guitar, and voice. The tempo is marked as ♩ = 72. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each with three staves: piano (top), guitar (middle), and voice (bottom). The piano part includes dynamics like *p*, *cresc.*, *mf*, and *mp*, as well as articulation marks like accents (^) and slurs. The guitar part includes a "Sw." (swamp) effect and a "Gt." (guitar) effect. The voice part includes lyrics and musical notation with various ornaments like triplets (3) and trills (tr). The score concludes with a double bar line.



## Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, featuring a melody with eighth and quarter notes. The bottom staff is a piano accompaniment, with the right hand playing chords and the left hand providing a bass line. The key signature has two flats (B-flat and E-flat).

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are split across the two staves.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the visible score. The vocal line concludes the phrase, and the piano accompaniment provides a steady harmonic foundation. The lyrics are split across the two staves.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical piece. It follows the same instrumental and vocal parts as the first system. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody. The system concludes with a double bar line.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus..."

**C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread.

Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: In This Feast of Love

ACS #962

1. In this feast of love, in this feast of love,  
Lord, you share your blood and body, Jesus, Lamb of God.
2. In this bread and wine, in this bread and wine,  
You have promised, Lord, to be with us, Lamb... of God divine.
3. Grant us peace, O Lord, grant us peace, O Lord;  
Fill us with the joy of your Spirit, ever-living Word.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the melody. The vocal line has a long note with a slur over it. The piano accompaniment continues with chords and single notes.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system continues the musical score. The vocal line (treble clef) includes a long note for 'lu' in the first 'al-le-lu-ia' phrase. The piano accompaniment (grand staff) continues with similar harmonic support.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.

# In This Feast of Love

*Tässä pöydässä*

962

[H]

*Täs - sä pöy - däs - sä,* *täs - sä*  
 1 In this feast of love, in this  
 2 In this bread and wine, in this  
 3 Grant us peace, O Lord, grant us

*pöy - däs - sä* *syn - ti - sil - le*  
 feast of love, Lord, you share your  
 bread and wine, you have prom - ised,  
 peace, O Lord; fill us with the

*it - se - si an - nat, Ju - ma - lan Ka - rit - sa!*  
 blood and your bod - y, Je - sus, Lamb of God.  
 Lord, to be with us, Lamb . . of God div - ine.  
 joy of your Spir - it, ev - er - liv - ing Word.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

### SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Light Dawns on a Weary World

ELW #726

1. Light dawns on a weary world when eyes begin to see all people's dignity.  
Light dawns on a weary world: the promised day of justice comes.  
Refrain: The trees shall clap their hands; the dry lands, gush with springs;  
The hills and mountains shall break forth with singing!  
We shall go out in joy, and be led forth in peace,  
As all the world in wonder echoes shalom.
2. Love grows in a weary world when hungry hearts find bread  
and children's dreams are fed.  
Love grows in a weary world: the promised feast of plenty comes. (refrain)
3. Hope blooms in a weary world when creatures, once forlorn,  
find wilderness reborn.  
Hope blooms in a weary world: the promised green of Eden comes. (refrain)

## Light Dawns on a Weary World

1 Light dawns on a wea-ry world when eyes be-gin to see all  
 2 Love grows in a wea-ry world when hun-gry hearts find bread and  
 3 Hope blooms in a wea-ry world when crea-tures, once for-lorn, find

G D C G C G

peo-ple's dig-ni-ty. Light dawns on a  
 chil-dren's dreams are fed. Love grows in a  
 wil-der-ness re-born. Hope blooms in a

D G D

wea-ry world: the prom-ised day of jus-tice comes.  
 wea-ry world: the prom-ised feast of plen-ty comes.  
 wea-ry world: the prom-ised green of E-den comes.

C G C G D G



Refrain

The trees shall clap their hands; the dry lands, gush with springs; the hills and

moun-tains shall break forth with sing-ing! We shall go out in joy,

and be led forth in peace, as all the world in won-der ech-oes sha-lom.

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude: Psalm 19

B. G. Marcello

# Psalm 19

Sw. Foundations 8, 4, 2, Mixture

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, Gt. to Ped.

**Benedetto Marcello** (1686-1739)

Arranged by **Robert Lau**

**Majestically** ♩ = ca. 69

*f* { Gt. *slightly detached* *mf* { Sw.

No Ped.

*f* { Gt. *slightly detached* *mf* { Sw.

No Ped.

*f* { Gt. *slightly detached* *mf* { Sw.

No Ped.

*f* { Gt. *slightly detached* *mf* { Sw.

No Ped.

Duration: 2:35

13

*mf* {Sw. *f* {Gt.

No Ped.

16

{Sw. {Gt.

19

Ped.

22

26

29

32

35

38

No Ped.

41

*rit.*

Ped.