



Reformation Day
October 31, 2021

(406) 315-1203 www.newhopegf.org
3125 5th Ave S. Great Falls, MT

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:
Words of Welcome

Hand bell Prelude: A Mighty Fortress

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: The Word Who Sang the Light into Creation

ACS #973

1. The Word who sang the light into creation,
who spoke to all through prophet voices bold
the warning cry, the promise of salvation, shines ever as of old.
2. The Word is like the bush forever burning;
The Word pours down like showers on the land;
The Word is like the sun, our faces warming: God's power till the end.
3. The Word came down to earth when all was ready,
Made our time, made our space a dwelling place.
The Word who sheltered near the heart of Mary brings us to birth in grace.
4. The Word of God is not an empty shadow,
But flesh and blood, like us, in us to live,
To laugh and weep with us in joy and sorrow, to know us, yet forgive.
5. O Word, you are the "Yes" of all God's promise:
"Amen!" we shout; in you our faith is sure.
Oh, lead us to the light of God's own presence, to life forevermore.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Holy, Holy, Holy

ACS p. 36

Holy, holy, holy Lord, God of pow'r and God of might,

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna, hosanna in the highest. Hosanna, hosanna in the highest.

L: Let us all pray: **Mighty Lord, the splendor of Solomon's temple cannot compare to the majesty of your heart. Show your heart in this place, that we might worship you with joy and gratitude. Amen.**

WORD

Gospel Reading: John 2:19-21 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

2nd Reading: 1 Kings 5:1-5; 8:1-13

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: All Are Welcome

ELW #641

1. Let us build a house where love can dwell and all can safely live,
A place where saints and children tell how hearts learn to forgive.
Built of hopes and dreams and visions, rock of faith and vault of grace;
Here the love of Christ shall end divisions:

Refrain: All are welcome, all are welcome, all are welcome in this place.

2. Let us build a house where prophets speak, and words are strong and true,
Where all God's children dare to seek to dream God's reign anew.
Here the cross shall stand as witness and as symbol of God's grace;
Here as one we claim the faith of Jesus: (refrain)
3. Let us build a house where love is found in water, wine, and wheat:
A banquet hall on holy ground where peace and justice meet.
Here the love of God, through Jesus, is revealed in time and space;
As we share in Christ the feast that frees us: (refrain)
4. Let us build a house where hands will reach beyond the wood and stone
To heal and strengthen, serve and teach, and live the Word they've known.

Here the outcast and the stranger bear the image of God's face;

Let us bring an end to fear and danger: (refrain)

5. Let us build a house where all are named, their gongs and visions heard
And loved and treasured, taught and claimed as words within the Word.
Built of tears and cries and laughter, prayers of faith and songs of grace,
Let this house proclaim from floor to rafter: (refrain)

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
(ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is through the ministry of music: within our congregation and in partnership with community musicians throughout the greater Great Falls area. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving
P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Draw Us In the Spirit's Tether

ELW #470

1. Draw us in the Spirit's tether, for when humbly in your name
Two or three are met together, you are in the midst of them.
Alleluia! Alleluia! Touch we now your garment's hem.
2. As disciples used to gather in the name of Christ to sup,
Then with thanks to God the giver break the bread and bless the cup,
Alleluia! Alleluia! So now bind our friendship up.
3. All our meals and all our living make as sacraments of you,
That by caring, helping, giving, we may be disciples true.
Alleluia! Alleluia! We will serve with faith anew.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: A Mighty Fortress Is Our God

ELW #504

1. A mighty fortress is our God, a sword and shield victorious;
He breaks the cruel oppressor's rod and wins salvation glorious.
The old satanic foe has sworn to work us woe!
With craft and dreadful might he arms himself to fight.
On earth he has no equal.

2. No strength of ours can match his might! We would be lost, rejected.
But now a champion comes to fight, whom God himself elected.
You ask who this may be? The Lord of hosts is he!
Christ Jesus, might Lord, God's only Son, adored.
He holds the field victorious.
3. Though hoards of devils fill the land all threat'ning to devour us,
We tremble not, unmoved we stand; they cannot overpower us.
Let this world's tyrant rage; in battle we'll engage!
His might is doomed to fail; God's judgment must prevail!
One little word subdues him.
4. God's Word forever shall abide, no thanks to foes, who fear it.
For God himself fights by our side with weapons of the Spirit.
Were they to take our house, goods, honor, child, or spouse,
Though life be wrenched away, they cannot win the day.
The kingdom's ours forever!

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Organist: James Rickley

Song Leader: Gaynell Tempel

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Prayer Focus: Reformation (In your prayers this week, you are encouraged to consider attitudes in your life that need re-shaping by the Holy Spirit .)

Announcements for the week of October 31-November 6:

- Monday Morning Exercise Class with Wendy Masterson – 9:30 am in the Fireside Room. Cost is \$5.50/session.
- IMMERSE Bible study is on Wednesdays at 7 pm via Zoom.
- GF Community Jazz Band rehearses Wednesdays at 7 pm – Fireside Room
- Hand-bells rehearse at 5:30 pm and Choir at 6:30 pm in the Sanctuary on Thursdays.
- GF Community Band rehearsal - 7 pm in the Fireside Room on Thursdays.
- **Trunk-or-Treat** – TONIGHT from 5-6 pm in the parking lot.
- **ALL SAINTS** – We will observe All Saints' Sunday on Nov. 7th with candle-lighting and prayers. If you have a loved one who has died since last November, please call, email, or text Pastor Tammy so that the names can be included in the prayers of the day.

Keeping in prayer... Tom Dolan, Mike, Dorothy Roseth, Judi Jonas, Alexandra, Brandy, Darla & Dennis Kuntz, Mary Pat, Wes Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

Worship Texts for Next Sunday: 1 Kings 19:1-18; John 12:27-28

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

1. Preludio con Fuga.

Man.

The musical score is written for piano, featuring a treble and bass staff. The tempo is marked 'Man.' (Moderato). The key signature has one sharp (F#), and the time signature is common time (C). The score consists of eight systems of music. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The melody in the treble staff is characterized by rapid sixteenth-note passages and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the eighth system, marked by a double bar line and a final chord.

The image displays a page of musical notation for piano, consisting of seven systems of staves. Each system has a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'z' and 'f'. The piece is identified as 'D. D. T. XXVI. XXVII.' at the bottom.



This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Ped.' marking and a double bar line.

Words of Welcome

Hand bell Prelude: A Mighty Fortress

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: The Word Who Sang the Light into Creation

ACS #973

1. The Word who sang the light into creation,
who spoke to all through prophet voices bold
the warning cry, the promise of salvation, shines ever as of old.
2. The Word is like the bush forever burning;
The Word pours down like showers on the land;
The Word is like the sun, our faces warming: God's power till the end.
3. The Word came down to earth when all was ready,
Made our time, made our space a dwelling place.
The Word who sheltered near the heart of Mary brings us to birth in grace.
4. The Word of God is not an empty shadow,
But flesh and blood, like us, in us to live,
To laugh and weep with us in joy and sorrow, to know us, yet forgive.
5. O Word, you are the "Yes" of all God's promise:
"Amen!" we shout; in you our faith is sure.
Oh, lead us to the light of God's own presence, to life forevermore.

The Word Who Sang the Light into Creation 973



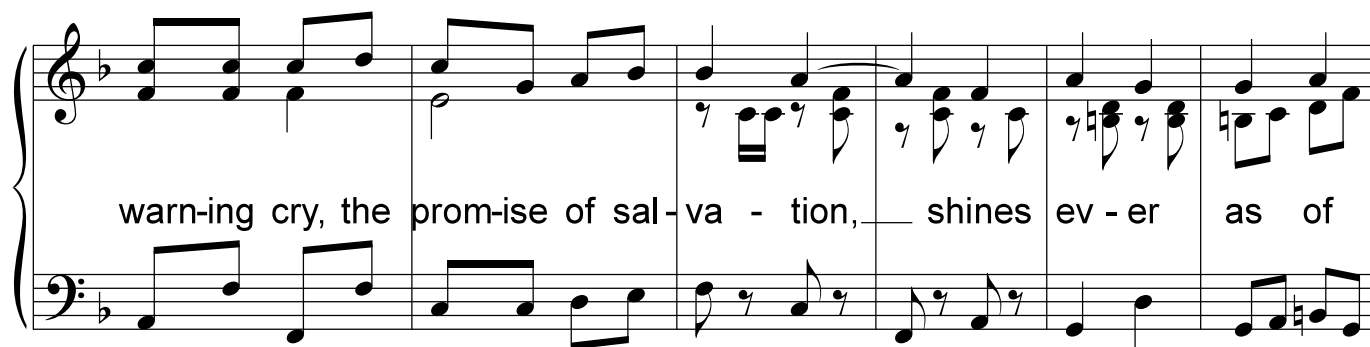
1) The Word who sang the light in - to cre - a - tion, —

This system contains the first line of the hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staff, with a long dash indicating a continuation of the melody.



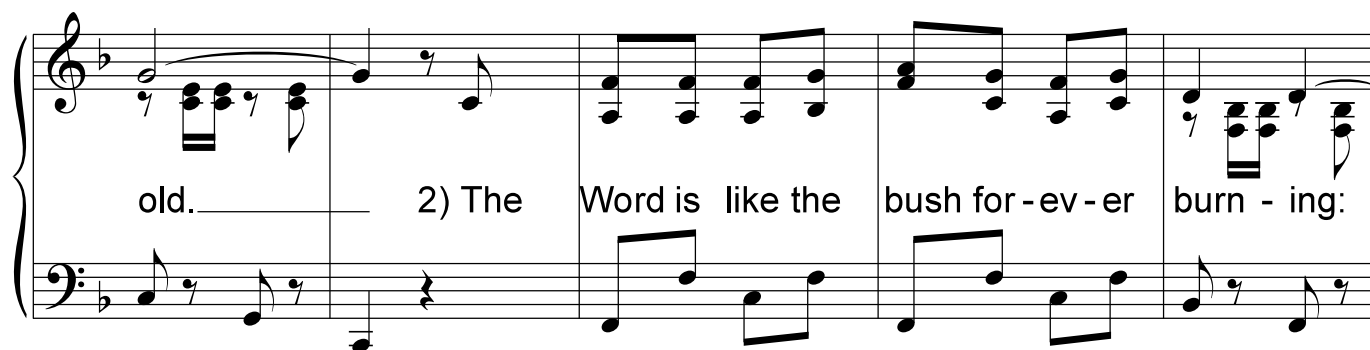
— who spoke to all through proph-et voic-es bold — the

This system continues the melody from the first system. The treble staff has a sharp sign (F#) above the first measure, indicating a change in the key signature to two flats (B-flat and E-flat). The lyrics continue, with a long dash indicating a continuation of the melody.



warn-ing cry, the prom-ise of sal - va - tion, — shines ev - er as of

This system continues the melody. The treble staff has a sharp sign (F#) above the first measure, indicating a change in the key signature to two flats (B-flat and E-flat). The lyrics continue, with a long dash indicating a continuation of the melody.



old. — 2) The Word is like the bush for - ev - er burn - ing:

This system contains the second line of the hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staff, with a long dash indicating a continuation of the melody.

— the Word pours down like show-ers on the land; — the

This system contains the first five measures of the hymn. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are: "— the Word pours down like show-ers on the land; — the".

Word is like the sun, our fac-es warm-ing: — God's pow-er till the

This system contains measures 6 through 10. The lyrics are: "Word is like the sun, our fac-es warm-ing: — God's pow-er till the".

end. — 3) The Word came down to earth when all was read - y, —

This system contains measures 11 through 15. The lyrics are: "end. — 3) The Word came down to earth when all was read - y, —".

— made our time, made our space a dwell-ing place. — The

This system contains measures 16 through 20. The lyrics are: "— made our time, made our space a dwell-ing place. — The".

Word who shel-tered near the heart of Mar-y brings us to

This system contains the first five measures of the hymn. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are: "Word who shel-tered near the heart of Mar-y brings us to".

birth in grace. 4) The Word of God is not an emp-ty

This system contains measures 6 through 10. The lyrics are: "birth in grace. 4) The Word of God is not an emp-ty". The number "4)" indicates the start of a new phrase or stanza.

shad - ow, but flesh and blood, like us, in us to live, to

This system contains measures 11 through 15. The lyrics are: "shad - ow, but flesh and blood, like us, in us to live, to".

laugh and weep with us in joy and sor - row, to know us,

This system contains measures 16 through 20. The lyrics are: "laugh and weep with us in joy and sor - row, to know us,".

yet for - give. 5) O Word, you are the

This system contains the first two measures of the hymn. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'yet for - give.' followed by '5) O Word, you are the'.

"Yes" of all God's prom - ise: "A-men!" we shout; in you our faith is

This system contains the next two measures. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are '"Yes" of all God's prom - ise: "A-men!" we shout; in you our faith is'.

sure. Oh, lead us to the light of God's own pres - ence,

This system contains the next two measures. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are 'sure. Oh, lead us to the light of God's own pres - ence,'.

to life for - ev - er - more.

This system contains the final two measures of the hymn. The melody concludes in the right hand, and the bass line concludes in the left hand. The lyrics are 'to life for - ev - er - more.'

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Holy, Holy, Holy

ACS p. 36

Holy, holy, holy Lord, God of pow'r and God of might,

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna, hosanna in the highest. Hosanna, hosanna in the highest.

Musical score for the first system. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: Ky - ri - e e - lei - son. Lord, have mer - cy. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Musical score for the second system. The vocal line continues with the lyrics: Chris - te e - lei - son. Christ, have mer - cy. The piano accompaniment continues with chords and moving lines.

Musical score for the third system. The vocal line concludes with the lyrics: Ky - ri - e e - lei - son. Lord, have mer - cy. The piano accompaniment concludes with a final chord. The system ends with a double bar line.

The thanksgiving continues with the preface for the day or season; the assembly responds:

5713

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

This system contains the first two measures of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and'.

God of might, heav-en and earth are full of your

This system contains the next two measures. The vocal melody continues with a melisma on the word 'your'. The piano accompaniment provides harmonic support. The lyrics are 'God of might, heav-en and earth are full of your'.

glo - ry. Ho - san - na in the high - est.

This system contains the final two measures of the hymn. The vocal melody concludes with a final note on 'est'. The piano accompaniment ends with a sustained chord. The lyrics are 'glo - ry. Ho - san - na in the high - est.'

Bless - ed is the one who comes in the name of the

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5, and ends with a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Lord. Ho - san - na, ho - san - na in the high - est.

This system contains measures 5 through 8. The vocal line continues with a half note G4, quarter notes A4 and Bb4, a half note C5, and ends with a half note Bb4. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

Ho - san - na, ho - san - na in the high - est.

This system contains measures 9 through 12, ending with a double bar line. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a half note C5, and ends with a half note Bb4. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

L: Let us all pray: **Mighty Lord, the splendor of Solomon's temple cannot compare to the majesty of your heart. Show your heart in this place, that we might worship you with joy and gratitude. Amen.**

WORD

Gospel Reading: John 2:19-21

C: Glory to you, O Lord.

John 2:19-21

New Revised Standard Version

19 Jesus answered them, "Destroy this temple, and in three days I will raise it up." 20 The Jews then said, "This temple has been under construction for forty-six years, and will you raise it up in three days?" 21 But he was speaking of the temple of his body.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

2nd Reading: 1 Kings 5:1-5; 8:1-13

1 Kings 5:1-5

New Revised Standard Version

Preparations and Materials for the Temple

5 [a] Now King Hiram of Tyre sent his servants to Solomon, when he heard that they had anointed him king in place of his father; for Hiram had always been a friend to David. 2 Solomon sent word to Hiram, saying, 3 "You know that my father David could not build a house for the name of the Lord his God because of the warfare with which his enemies surrounded him, until the Lord put them under the soles of his feet.[b] 4 But now the Lord my God has given me rest on every side; there is neither adversary nor misfortune. 5 So I intend to build a house for the name of the Lord my God, as the Lord said to my father David, 'Your son, whom I will set on your throne in your place, shall build the house for my name.'

1 Kings 9:1-13

New Revised Standard Version

God Appears Again to Solomon

9 When Solomon had finished building the house of the Lord and the king's house and all that Solomon desired to build, 2 the Lord appeared to Solomon a second time, as he had appeared to him at Gibeon. 3 The Lord said to him, "I have heard your prayer and your plea, which you made before me; I have consecrated this house that you have built, and put my name there forever; my eyes and my heart will be there for all time. 4 As for you, if you will walk before me, as David your father walked, with integrity of heart and uprightness, doing according to all that I have commanded you, and keeping my statutes and my ordinances, 5 then I will establish your royal throne over Israel forever, as I promised your father David, saying, 'There shall not fail you a successor on the throne of Israel.'

6 “If you turn aside from following me, you or your children, and do not keep my commandments and my statutes that I have set before you, but go and serve other gods and worship them, 7 then I will cut Israel off from the land that I have given them; and the house that I have consecrated for my name I will cast out of my sight; and Israel will become a proverb and a taunt among all peoples. 8 This house will become a heap of ruins;[a] everyone passing by it will be astonished, and will hiss; and they will say, ‘Why has the Lord done such a thing to this land and to this house?’ 9 Then they will say, ‘Because they have forsaken the Lord their God, who brought their ancestors out of the land of Egypt, and embraced other gods, worshiping them and serving them; therefore the Lord has brought this disaster upon them.’”

10 At the end of twenty years, in which Solomon had built the two houses, the house of the Lord and the king’s house, 11 King Hiram of Tyre having supplied Solomon with cedar and cypress timber and gold, as much as he desired, King Solomon gave to Hiram twenty cities in the land of Galilee. 12 But when Hiram came from Tyre to see the cities that Solomon had given him, they did not please him. 13 Therefore he said, “What kind of cities are these that you have given me, my brother?” So they are called the land of Cabul[b] to this day.

L: Word of God, word of life. C: **Thanks be to God.**

Children’s Time

Sermon

Rev. Tammy Bull

Hymn of the Day: All Are Welcome

ELW #641

1. Let us build a house where love can dwell and all can safely live,
A place where saints and children tell how hearts learn to forgive.
Built of hopes and dreams and visions, rock of faith and vault of grace;
Here the love of Christ shall end divisions:
Refrain: All are welcome, all are welcome, all are welcome in this place.
2. Let us build a house where prophets speak, and words are strong and true,
Where all God’s children dare to seek to dream God’s reign anew.
Here the cross shall stand as witness and as symbol of God’s grace;
Here as one we claim the faith of Jesus: (refrain)
3. Let us build a house where love is found in water, wine, and wheat:
A banquet hall on holy ground where peace and justice meet.
Here the love of God, through Jesus, is revealed in time and space;
As we share in Christ the feast that frees us: (refrain)
4. Let us build a house where hands will reach beyond the wood and stone
To heal and strengthen, serve and teach, and live the Word they’ve known.
Here the outcast and the stranger bear the image of God’s face;
Let us bring an end to fear and danger: (refrain)
5. Let us build a house where all are named, their songs and visions heard
And loved and treasured, taught and claimed as words within the Word.
Built of tears and cries and laughter, prayers of faith and songs of grace,

Let this house proclaim from floor to rafter: (refrain)

1 Let us build a house where love can dwell and all can safe - ly
 2 Let us build a house where proph-ets speak, and words are strong and
 3 Let us build a house where love is found in wa - ter, wine and
 4 Let us build a house where hands will reach be - yond the wood and
 5 Let us build a house where all are named, their songs and vi - sions

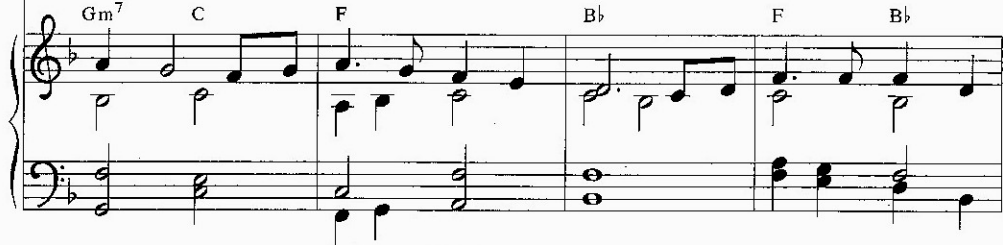
live, a place where saints and chil - dren tell how
 true, where all God's chil - dren dare to seek to
 wheat: a ban - quet hall on ho - ly ground where
 stone to heal and strength-en, serve and teach, and
 heard and loved and trea - sured, taught and claimed as

hearts learn to for - give. Built of hopes and dreams and
 dream God's reign a - new. Here the cross shall stand as
 peace and jus - tice meet. Here the love of God, through
 live the Word they've known. Here the out - cast and the
 words with - in the Word. Built of tears and cries and

Chords: C⁷ F C F B^b C Dm C F B^b, C F Dm⁷ Gm⁷ C, Gm⁷ F B^b C⁷ B^b F Am⁷ Dm⁷



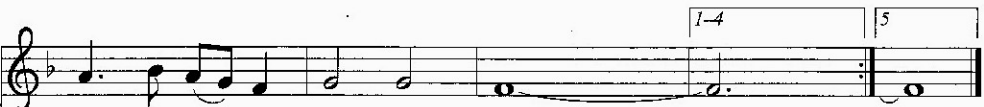
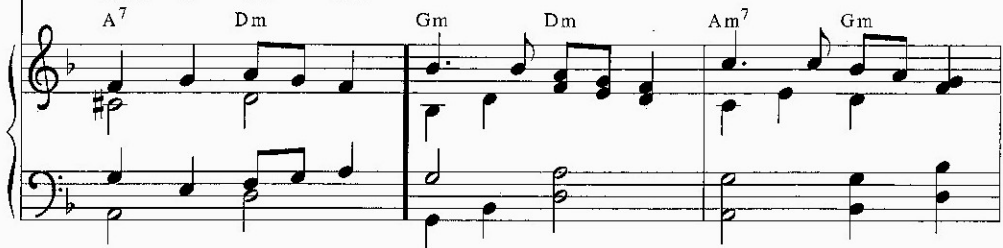
vi - sions, rock of faith and vault of grace; here the love of Christ shall
wit - ness and as sym - bol of God's grace; here as one we claim the
Je - sus, is re - vealed in time and space; as we share in Christ the
strang - er bear the im - age of God's face; let us bring an end to
laugh - ter, prayers of faith and songs of grace, let this house pro - claim from



Refrain



end di - vi - sions:
faith of Je - sus:
feast that frees us: All are wel - come, all are wel - come,
fear and dan - ger:
floor to raf - ter:



all are wel - come in this place.



L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is through the ministry of music: within our congregation and in partnership with community musicians throughout the greater Great Falls area. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

23. Ein feste Burg ist unser Gott.

Vers 1.

(61)



Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line (G3, A3, B-flat3, A3, G3) and a treble part with chords and moving lines.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves. The vocal line concludes with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand brace. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note F#4, and then a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It features the same vocal line and piano accompaniment. The vocal line continues with a half note E4, followed by a quarter note D4, and then a series of eighth and quarter notes. The piano accompaniment continues with harmonic support. The system concludes with a double bar line.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

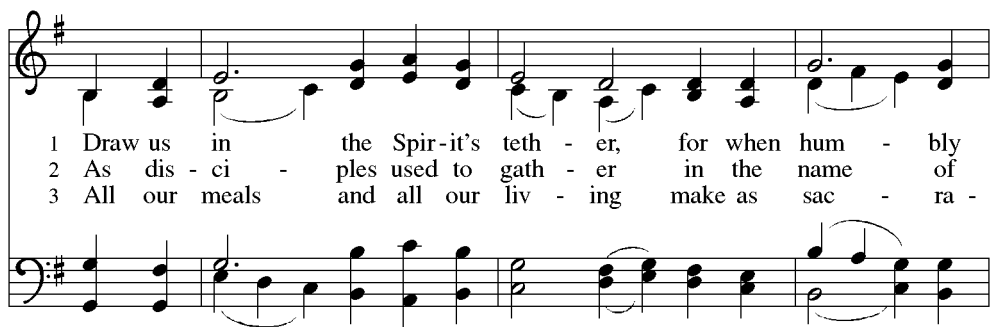
Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Draw Us In the Spirit's Tether

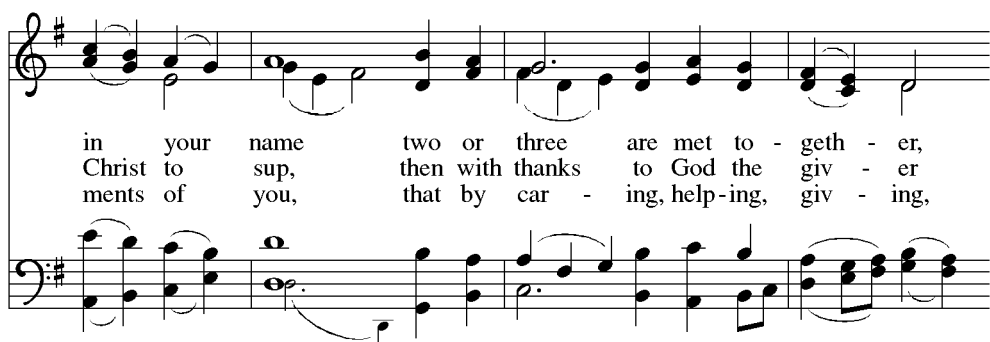
ELW #470

1. Draw us in the Spirit's tether, for when humbly in your name
Two or three are met together, you are in the midst of them.
Alleluia! Alleluia! Touch we now your garment's hem.
2. As disciples used to gather in the name of Christ to sup,
Then with thanks to God the giver break the bread and bless the cup,
Alleluia! Alleluia! So now bind our friendship up.
3. All our meals and all our living make as sacraments of you,
That by caring, helping, giving, we may be disciples true.
Alleluia! Alleluia! We will serve with faith anew.

Draw Us in the Spirit's Tether



1 Draw us in the Spir-it's teth - er, for when hum - bly
 2 As dis - ci - ples used to gath - er in the name of
 3 All our meals and all our liv - ing make as sac - ra -



in your name two or three are met to - geth - er,
 Christ to sup, then with thanks to God the giv - er
 ments of you, that by car - ing, help-ing, giv - ing,



you are in the midst of them. Al - le - lu - ia!
 break the bread and bless the cup, Al - le - lu - ia!
 we may be dis - ci - ples true. Al - le - lu - ia!



Al - le - lu - ia! Touch we now your gar - ment's hem.
 Al - le - lu - ia! so now bind our friend - ship up.
 Al - le - lu - ia! We will serve with faith a - new.

Text: Percy Dearmer, 1867–1936, alt.

Music: UNION SEMINARY, Harold Friedell, 1905–1958

Text from *Songs of Praise* Enlarged Edition, © Oxford University Press 1931.

Music © 1957, 1985 H. W. Gray, admin. CPP/Belwin.

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P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: A Mighty Fortress Is Our God

ELW #504

1. A mighty fortress is our God, a sword and shield victorious;
He breaks the cruel oppressor's rod and wins salvation glorious.
The old satanic foe has sworn to work us woe!
With craft and dreadful might he arms himself to fight.
On earth he has no equal.
2. No strength of ours can match his might! We would be lost, rejected.
But now a champion comes to fight, whom God himself elected.
You ask who this may be? The Lord of hosts is he!
Christ Jesus, might Lord, God's only Son, adored.
He holds the field victorious.
3. Though hoards of devils fill the land all threat'ning to devour us,
We tremble not, unmoved we stand; they cannot overpow'r us.
Let this world's tyrant rage; in battle we'll engage!
His might is doomed to fail; God's judgment must prevail!
One little word subdues him.
4. God's Word forever shall abide, no thanks to foes, who fear it.
For God himself fights by our side with weapons of the Spirit.
Were they to take our house, goods, honor, child, or spouse,
Though life be wrenched away, they cannot win the day.
The kingdom's ours forever!

A Mighty Fortress Is Our God



1 A might - y for - tress is our God, a sword and shield vic -
 2 No strength of ours can match his might! We would be lost, re -
 3 Though hordes of dev - ils fill the land all threat -'ning to de -
 4 God's Word for - ev - er shall a - bide, no thanks to foes, who



to - rious; he breaks the cruel op - pres - sor's rod and
 ject - ed. But now a cham - pion comes to fight, whom
 vour us, we trem - ble not, un - moved we stand; they
 fear it; for God him - self fights by our side with



wins sal - va - tion glo - rious. The old sa - tan - ic foe
 God him - self e - lect - ed. You ask who this may be?
 can - not o - ver - pow'r us. Let this world's ty - rant rage;
 weap - ons of the Spir - it. Were they to take our house,



has sworn to work us woe! With craft and dread - ful might
 The Lord of hosts is he! Christ Je - sus, might - y Lord,
 in bat - tle we'll en - gage! His might is doomed to fail;
 goods, hon - or, child, or spouse, though life be wrenched a - way,

he arms him - self to fight. On earth he has no e - qual.
 God's on - ly Son, a - dored. He holds the field vic - to - rious.
 God's judg - ment must pre - vail! One lit - tle word sub - dues him.
 they can - not win the day. The king - dom's ours for - ev - er!

Text: Martin Luther, 1483–1546; tr. *Lutheran Book of Worship*

Music: EIN FESTE BURG, Martin Luther

Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

ALLEGRO

1¼ minutes

Sw. *mf* Stops 8', 4'

Gt. Foundations 8', 4', and 2', Sw. to Gt.

Ped. Diapasons 16', 8', Sw. to Ped.



Ped. 54

J. G. WALTHER

Arranged by Kevin Norris
from Organ Concerto in F Major

♩ = 92

f Gt.

Sw.

4 5 1 3 4 2 5 1 3 4 2 3 2 3



First system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The first staff has a forte (*f*) dynamic marking. A bracket connects the first and second staves, with a square box labeled "Gt." positioned between them. The music consists of eighth and sixteenth notes, with some rests.



Second system of the musical score. It features three staves: a grand staff and a separate bass staff. The key signature has one flat. A bracket connects the first and second staves, with a circle labeled "Sw." positioned between them. The music continues with eighth and sixteenth notes and rests.



Third system of the musical score. It features three staves: a grand staff and a separate bass staff. The key signature has one flat. The music continues with eighth and sixteenth notes and rests.



Fourth system of the musical score. It features three staves: a grand staff and a separate bass staff. The key signature has one flat. The first staff has a forte (*f*) dynamic marking. A bracket connects the first and second staves, with a square box labeled "Gt." positioned between them. The music continues with eighth and sixteenth notes and rests.

mf

Sw.



This system features a piano accompaniment with a treble and bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte). A bracket connects the first few notes of the treble staff to a circle containing the text "Sw.", indicating a swell. The bass staff contains a few notes and rests.



This system continues the piano accompaniment. The treble staff has a continuous melodic line, while the bass staff provides harmonic support with chords and single notes.

f

Gt.

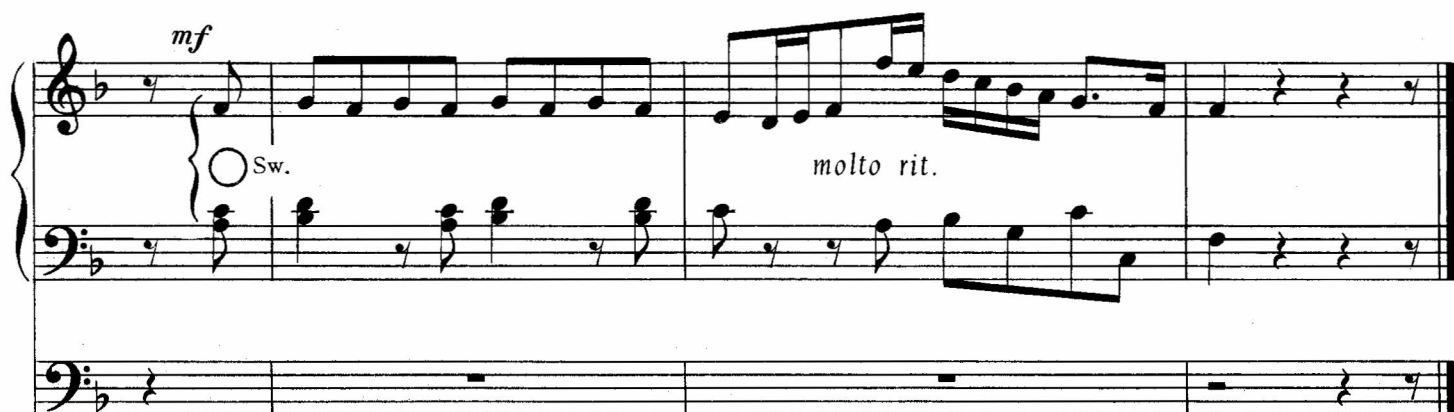


This system shows a change in dynamics to *f* (forte). A bracket connects the treble staff to a square containing the text "Gt.", indicating a guitar. The treble staff features a more complex, rhythmic melody, while the bass staff continues with harmonic accompaniment.

mf

Sw.

molto rit.



This system returns to the *mf* dynamic. It includes a "Sw." (swell) marking in the treble staff. The tempo marking *molto rit.* (molto ritardando) is present. The system concludes with a double bar line.