



Season after Pentecost
October 10, 2021

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www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

Words of Welcome

Prelude:

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Now That the Daylight Fills the Sky

ACS #992

1. Now that the daylight fills the sky, we lift our hearts to God on high,
That God, in all we do or say, would keep us free from harm today.
2. Would guard our hearts and tongues from strife, from anger's din would
shield our life;
From evil sights would turn our eyes, and close our ears to vanities.
3. "All praise to you, creator Lord! All praise to you, eternal Word!
All praise to you, O Spirit wise!" We sing as daylight fills the skies.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Holy, Holy, Holy

ACS p. 36

Holy, holy, holy Lord, God of pow'r and God of might,

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna, hosanna in the highest. Hosanna, hosanna in the highest.

L: Let us all pray: **Holy provider, despite your people's hardened hearts you gave them manna when they were hungry. Soften our hearts, and make us grateful for your marvelous gifts. Amen.**

WORD

Gospel Reading: John 6:51 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Exodus 16:1-18

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: All Who Hunger, Gather Gladly

ELW #461

1. All who hunger, gather gladly; holy manna is our bread.
Come from wilderness and wand'ring. Here in truth we will be fed.
You that yearn for days of fullness, all around us is our food.
Taste and see the grace eternal. Taste and see that God is good.
2. All who hunger, never strangers; seeker, be a welcome guest.
Come from restlessness and roaming. Here in joy we keep the feast.
We that once were lost and scattered in communion's love have stood.
Taste and see the grace eternal. Taste and see that God is good.
3. All who hunger, sing together, Jesus Christ is living bread.
Come from loneliness and longing. Here in peace we have been fed.
Blest are those who from this table live their days in gratitude.
Taste and see the grace eternal. Taste and see that God is good.

Welcoming New Members

Received today are: Rev. Steve and Kaye VanGilder and sons Mark & Micah, and Neil White

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

(ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the

forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by partnering with other people of faith through the work of ELCA Disaster Relief and Church World Service to offer shelter, food, and hope to people who have suffered from extreme weather, civil war, persecution and poverty. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Draw Us In the Spirit's Tether ELW #470

1. Draw us in the Spirit's tether, for when humbly in your name
Two or three are met together, you are in the midst of them.
Alleluia! Alleluia! Touch we now your garment's hem.
2. As disciples used to gather in the name of Christ to sup,
Then with thanks to God the giver break the bread and bless the cup,
Alleluia! Alleluia! So now bind our friendship up.
3. All our meals and all our living make as sacraments of you,
That by caring, helping, giving, we may be disciples true.
Alleluia! Alleluia! We will serve with faith anew.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: By Your Hand You Feed Your People ELW #469

1. By your hand you feed your people, food of angels, heaven's bread.
For these gifts we did not labor, by your grace have we been fed:
Refrain: Christ's own body, blessed and broken, cup o'erflowing, life outpoured,
Given as a living token of your world redeemed, restored.
2. In this meal we taste your sweetness, bread for hunger, wine of peace.
Holy word and holy wisdom satisfy our deepest needs. (refrain)
3. Send us now with faith and courage to the hungry, lost, bereaved.
In our living and our dying, we become what we receive: (refrain)

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Organist: James Rickley

Song Leader: Jodie Tooley

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Prayer Focus: Enough (In your prayers this week, you are encouraged to meditate on what is “enough”, and how God provides what you need.)

Announcements for the week of October 10-16

- Monday Morning Exercise Class with Wendy Masterson – 9:30 am in the Fireside Room. Cost is \$5.50/session.
- IMMERSE Bible study is on Wednesdays at 7 pm via Zoom.
- Hand-bells rehearse at 5:30 pm and Choir at 6:30 pm in the Sanctuary on Thursdays.
- GF Community Band rehearsal - 7 pm in the Fireside Room on Thursdays.
- Rite of Affirmation of Baptism will be during worship next Sunday, 10/17.

Keeping in prayer... Sandy Kirkegaard following the death of her brother Derrald, Alexandra, Brandy, Darla & Dennis Kuntz, Brandon Wanke, Mary Pat, Wes Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

Worship Texts for Next Sunday: *1 Samuel 3:1-21; and John 20:21-23*

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

MARCHE TRIOMPHAL

Duration 3:00

JACQUES LEMMENS

Adapted and arranged by Stanley E. Saxton

Sw. Princ. 8', 4', 2', mild Reed

00 6876 542

Gt. Princ. 8', 4', 2', Mixture

22 7847 554 Prepare B 33 8887 564

Ped. Princ. 16', 8', 4', Gt. to Ped.

Ped. 65

Maestoso

First system of musical notation. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The grand staff has a *ff* (fortissimo) dynamic marking and a square box labeled "Gt." in the first measure. The bass staff has a *mp* (mezzo-piano) dynamic marking and a circle labeled "Sw." in the first measure. The music consists of chords and moving lines in the upper staves, with a steady bass line in the lower staff.

Second system of musical notation. It continues the piece with the same three-staff layout. The grand staff again has a *ff* dynamic and a "Gt." box. The bass staff has a *mp* dynamic and a "Sw." circle. The musical texture remains consistent with the first system, featuring rich harmonic support in the upper staves and a rhythmic foundation in the bass.

Third system of musical notation. This system introduces more complex dynamics and articulation. The grand staff has a *f* (forte) dynamic and a "Sw." circle. The bass staff has a *ff* dynamic and a "Gt." box. There are also markings for "Gt. to Ped." (Guitar to Pedal) and "Sw." (Swell) in the bass staff. The music concludes with a final chord in the grand staff and a sustained bass line.



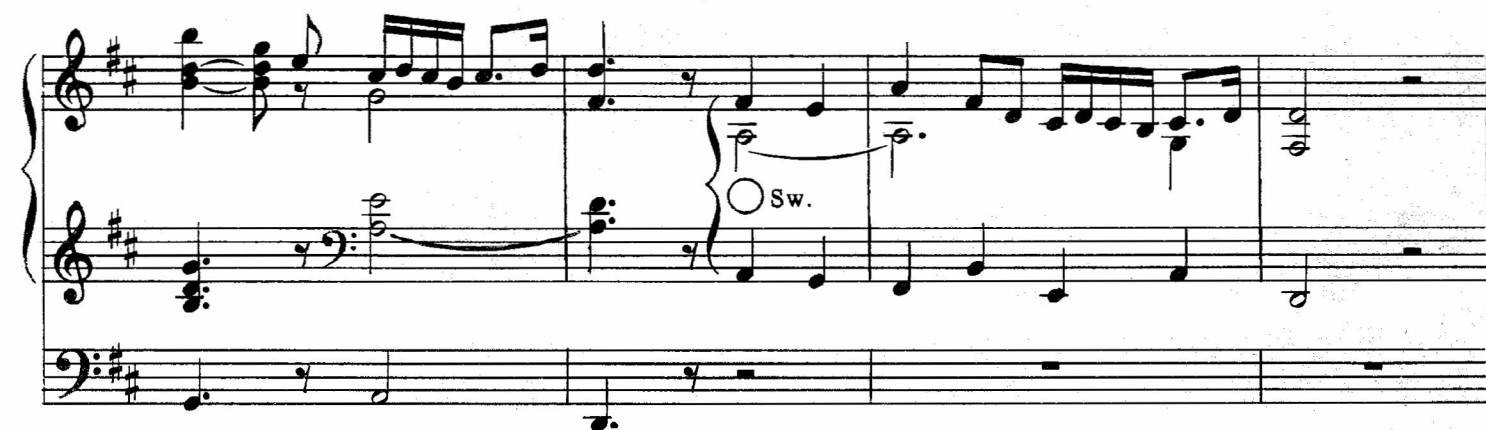
First system of musical notation. The top staff is a grand staff (treble and bass clefs) in D major (two sharps). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes. The bottom staff is a single bass clef line with a simple melodic line.



Second system of musical notation. The top staff is a grand staff in D major. It features a melodic line with a fingering '2' above a note. The bass line includes a dynamic marking 'mp' and a circled 'Sw.' (Swell) marking. The bottom staff is a single bass clef line with a simple melodic line.



Third system of musical notation. The top staff is a grand staff in D major. It includes a dynamic marking 'Gt.' (Great) and a circled 'Sw.' (Swell) marking. The bottom staff is a single bass clef line with a simple melodic line.



Fourth system of musical notation. The top staff is a grand staff in D major. It includes a circled 'Sw.' (Swell) marking. The bottom staff is a single bass clef line with a simple melodic line.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* (pianissimo) dynamic marking. The bottom staff is in bass clef with the same key signature. A circled 'G' is placed between the staves, with the text "Sw. - 2', Reed, + Sw. to Gt." below it. A "Ped. Full" (pedal full) instruction is written below the bass staff. The music features a complex, flowing melody in the treble staff and a more rhythmic accompaniment in the bass staff.



Second system of musical notation. The top staff continues the treble melody, and the bottom staff continues the bass accompaniment. The key signature remains two sharps. The music is characterized by rapid sixteenth-note passages in the treble and sustained chords or slower-moving lines in the bass.



Third system of musical notation. The top staff continues the treble melody, and the bottom staff continues the bass accompaniment. The key signature remains two sharps. The music features a mix of rapid sixteenth-note passages and longer note values, creating a dynamic and textured sound.



Fourth system of musical notation. The top staff continues the treble melody, and the bottom staff continues the bass accompaniment. The key signature remains two sharps. The music concludes with a *mp* (mezzo-piano) dynamic marking. The final measures show a resolution of the melodic and harmonic lines.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic line with chords and single notes. The key signature has two sharps (F# and C#).



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active line with eighth notes and rests. A dynamic marking *pp* (pianissimo) is present. A circled symbol with a cross inside is followed by the text "Sw. + Reeds".



Third system of musical notation. The treble staff features a melodic line with eighth notes and rests. The bass staff has a line with eighth notes and rests. The key signature remains two sharps.



Fourth system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff has a line with eighth notes and rests. A dynamic marking *f* (forte) is present. A circled symbol with a cross inside is followed by the text "(#)".

First system of the musical score. It features a grand staff with treble and bass clefs. The left hand (bass clef) plays a series of chords and single notes, marked with a forte (*ff*) dynamic. The right hand (treble clef) plays a more complex melodic line with chords, marked with a mezzo-forte (*mf*) dynamic. A bracket labeled "Gt." (Guitar) spans the first two measures, and a bracket labeled "Sw." (Swell) spans the next two measures. The key signature is two sharps (F# and C#).

Second system of the musical score. The left hand continues with chords, marked *ff*. The right hand plays a melodic line with chords, marked *ff*. A bracket labeled "Gt." spans the first two measures. The key signature changes to one sharp (F#) in the third measure. The system ends with the instruction "sempre *ff*".

Third system of the musical score. The left hand plays chords, marked "e marcato". The right hand plays a melodic line with chords, marked "poco ritard". The key signature changes to one flat (Bb) in the third measure. The system ends with the instruction "a tempo".

Fourth system of the musical score. The left hand plays a series of notes, marked "ritard". The right hand plays a series of notes, marked "Full organ". The tempo is marked "Adagio". The system ends with a double bar line.

Words of Welcome

Prelude:

Prelude for the Office of the Blessed Sacrament

(from *Six Pieces for Organ*)

23

Man. Flute 8, String 8
Ped. Soft 16, 8

Jacques-Nicolas Lemmens
Edited by Geoffrey Edwards

Reverently ♩ = ca. 42

mp

5

9

rit.

Duration: 1:15

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Now That the Daylight Fills the Sky

ACS #992

1. Now that the daylight fills the sky, we lift our hearts to God on high,
That God, in all we do or say, would keep us free from harm today.
2. Would guard our hearts and tongues from strife, from anger's din would
shield our life;
From evil sights would turn our eyes, and close our ears to vanities.
3. "All praise to you, creator Lord! All praise to you, eternal Word!
All praise to you, O Spirit wise!" We sing as daylight fills the skies.

992

Now That the Daylight Fills the Sky [H]

1 Now that the day - light fills the sky,
 2 Would guard our hearts and tongues from strife;
 3 "All praise to you, cre - a - tor Lord!

we lift our hearts to God on high,
 from an - ger's din would shield our life;
 All praise to you, e - ter - nal Word!

that God, in all we do or say,
 from e - vil to sights you, O turn our eyes,
 All praise to you, Spir - it wise!"

would keep us free from harm to - day;
 and close our ears to van - i - ties.
 We sing as day - light fills the skies.

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Holy, Holy, Holy

ACS p. 36

Holy, holy, holy Lord, God of pow'r and God of might,

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna, hosanna in the highest. Hosanna, hosanna in the highest.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment (grand staff) features a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The right hand of the piano accompaniment plays chords: a half note G4-Bb4, followed by quarter notes A4-Bb4 and C5, then a half note D5, and finally a whole note E5.

Chris - te e - lei - son. Christ, have mer - cy.

The second system of the musical score continues in 4/4 time with a key signature of two flats. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment (grand staff) features a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The right hand of the piano accompaniment plays chords: a half note G4-Bb4, followed by quarter notes A4-Bb4 and C5, then a half note D5, and finally a whole note E5.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The third system of the musical score concludes in 4/4 time with a key signature of two flats. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment (grand staff) features a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The right hand of the piano accompaniment plays chords: a half note G4-Bb4, followed by quarter notes A4-Bb4 and C5, then a half note D5, and finally a whole note E5.

The thanksgiving continues with the preface for the day or season; the assembly responds:

5713

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

This system contains the first two measures of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and'.

God of might, heav-en and earth are full of your

This system contains the next two measures of the hymn. The vocal melody continues with a melisma on the word 'your'. The piano accompaniment provides harmonic support. The lyrics are 'God of might, heav-en and earth are full of your'.

glo - ry. Ho - san - na in the high - est.

This system contains the final two measures of the hymn. The vocal melody concludes with a melisma on the word 'glory'. The piano accompaniment ends with a sustained chord. The lyrics are 'glo - ry. Ho - san - na in the high - est.'

Bless - ed is the one who comes in the name of the

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5, and ends with a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Lord. Ho - san - na, ho - san - na in the high - est.

This system contains measures 5 through 8. The vocal line continues with a half note G4, quarter notes A4 and Bb4, a half note C5, and ends with a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Ho - san - na, ho - san - na in the high - est.

This system contains measures 9 through 12, ending with a double bar line. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a half note C5, and ends with a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Let us all pray: **Holy provider, despite your people's hardened hearts you gave them manna when they were hungry. Soften our hearts, and make us grateful for your marvelous gifts. Amen.**

WORD

Gospel Reading: John 6:51 **C: Glory to you, O Lord.**

John 6:51

New Revised Standard Version

51 I am the living bread that came down from heaven. Whoever eats of this bread will live forever; and the bread that I will give for the life of the world is my flesh."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Exodus 16:1-18

Exodus 16:1-18

New Revised Standard Version

Bread from Heaven

16 The whole congregation of the Israelites set out from Elim; and Israel came to the wilderness of Sin, which is between Elim and Sinai, on the fifteenth day of the second month after they had departed from the land of Egypt. 2 The whole congregation of the Israelites complained against Moses and Aaron in the wilderness. 3 The Israelites said to them, "If only we had died by the hand of the Lord in the land of Egypt, when we sat by the fleshpots and ate our fill of bread; for you have brought us out into this wilderness to kill this whole assembly with hunger."

4 Then the Lord said to Moses, "I am going to rain bread from heaven for you, and each day the people shall go out and gather enough for that day. In that way I will test them, whether they will follow my instruction or not. 5 On the sixth day, when they prepare what they bring in, it will be twice as much as they gather on other days." 6 So Moses and Aaron said to all the Israelites, "In the evening you shall know that it was the Lord who brought you out of the land of Egypt, 7 and in the morning you shall see the glory of the Lord, because he has heard your complaining against the Lord. For what are we, that you complain against us?" 8 And Moses said, "When the Lord gives you meat to eat in the evening and your fill of bread in the morning, because the Lord has heard the complaining that you utter against him—what are we? Your complaining is not against us but against the Lord."

9 Then Moses said to Aaron, "Say to the whole congregation of the Israelites, 'Draw near to the Lord, for he has heard your complaining.'" 10 And as Aaron spoke to the whole congregation of the Israelites, they looked toward the wilderness, and the glory of the Lord appeared in the cloud. 11 The Lord spoke to Moses and said, 12 "I have heard the complaining of the Israelites; say to them, 'At twilight you shall eat meat, and in the morning you shall have your fill of bread; then you shall know that I am the Lord your God.'"

13 In the evening quails came up and covered the camp; and in the morning there was a layer of dew around the camp. 14 When the layer of dew lifted, there on the surface of the wilderness was a fine flaky substance, as fine as frost on the ground. 15 When the Israelites saw it, they said to one another, "What is it?"[a] For they did not know what it was. Moses said to them, "It is the bread that the Lord has given you to eat. 16 This is what the Lord has commanded: 'Gather as much of it as each of you needs, an omer to a person according to the number of persons, all providing for those in their own tents.'" 17 The Israelites did so, some gathering more, some less. 18 But when they measured it with an omer, those who gathered much had nothing over, and those who gathered little had no shortage; they gathered as much as each of them needed.

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev.

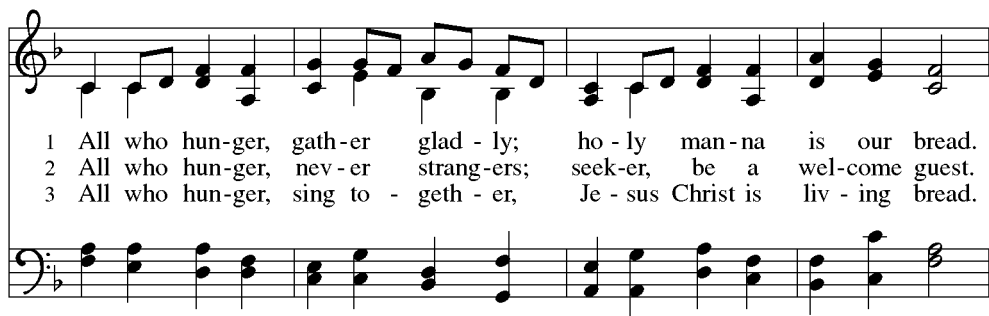
Tammy Bull

Hymn of the Day: All Who Hunger, Gather Gladly

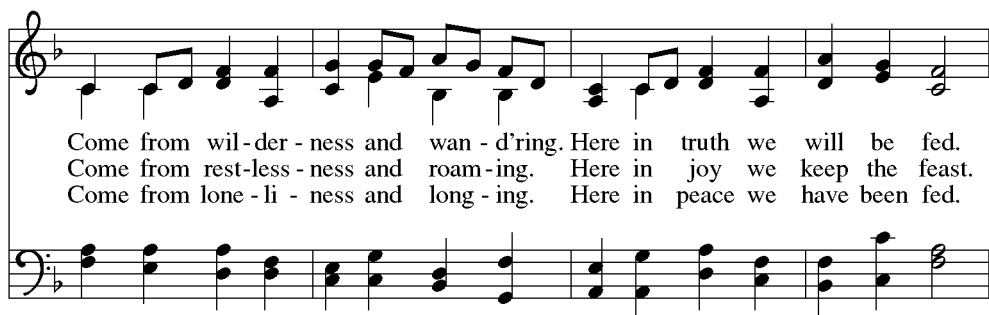
ELW #461

1. All who hunger, gather gladly; holy manna is our bread.
Come from wilderness and wand'ring. Here in truth we will be fed.
You that yearn for days of fullness, all around us is our food.
Taste and see the grace eternal. Taste and see that God is good.
2. All who hunger, never strangers; seeker, be a welcome guest.
Come from restlessness and roaming. Here in joy we keep the feast.
We that once were lost and scattered in communion's love have stood.
Taste and see the grace eternal. Taste and see that God is good.
3. All who hunger, sing together, Jesus Christ is living bread.
Come from loneliness and longing. Here in peace we have been fed.
Blest are those who from this table live their days in gratitude.
Taste and see the grace eternal. Taste and see that God is good.

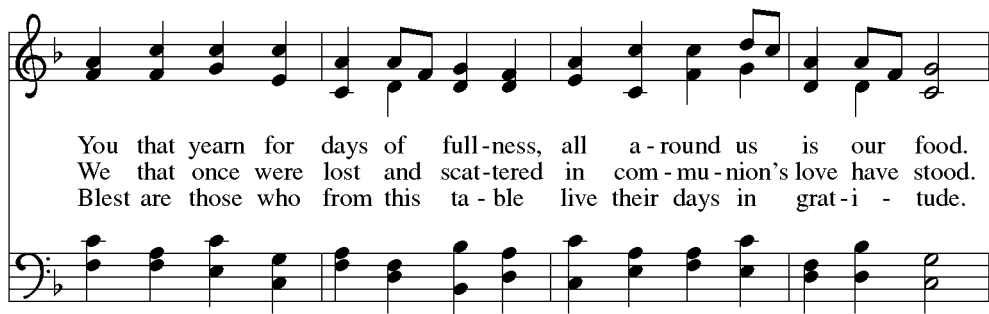
All Who Hunger, Gather Gladly



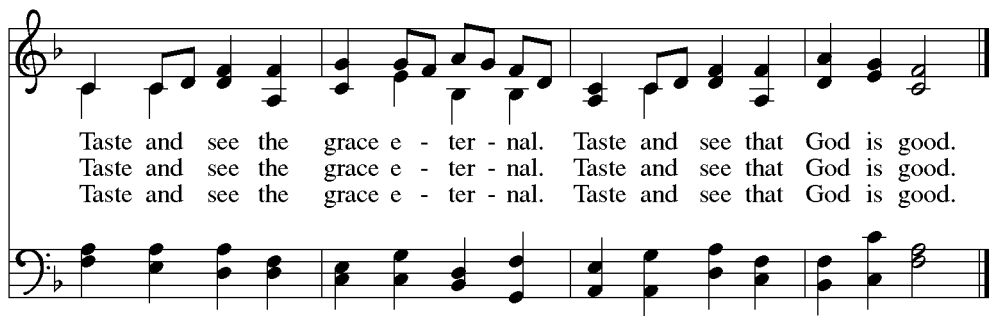
1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
2 All who hun-ger, nev - er strang-ers; seek-er, be a wel-come guest.
3 All who hun-ger, sing to - geth - er, Je - sus Christ is liv - ing bread.



Come from wil-der - ness and wan - d'ring. Here in truth we will be fed.
Come from rest-less - ness and roam - ing. Here in joy we keep the feast.
Come from lone - li - ness and long - ing. Here in peace we have been fed.



You that yearn for days of full-ness, all a - round us is our food.
We that once were lost and scat-tered in com - mu - nion's love have stood.
Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.
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Text: Sylvia G. Dunstan, 1955–1993

Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825; arr. hymnal version

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Welcoming New Members

Received today are: Rev. Steve and Kaye VanGilder and sons Mark & Micah, and Neil White

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by partnering with other people of faith through the work of ELCA Disaster Relief and Church World Service to offer shelter, food, and hope to people who have suffered from extreme weather, civil war, persecution and poverty. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

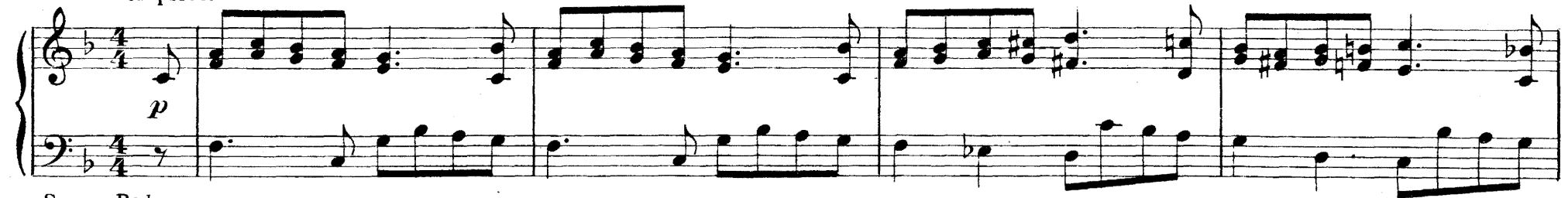
EVENING SONG.

31

Swell. Soft 8' and 4'

J. N. LEMMENS.

Semplice.



Senza Ped.



we may be fed with the bread of life. Gath-er the hopes and dreams of

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical piece. It follows the same notation and key signature as the first system. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody. The system concludes with a double bar line.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

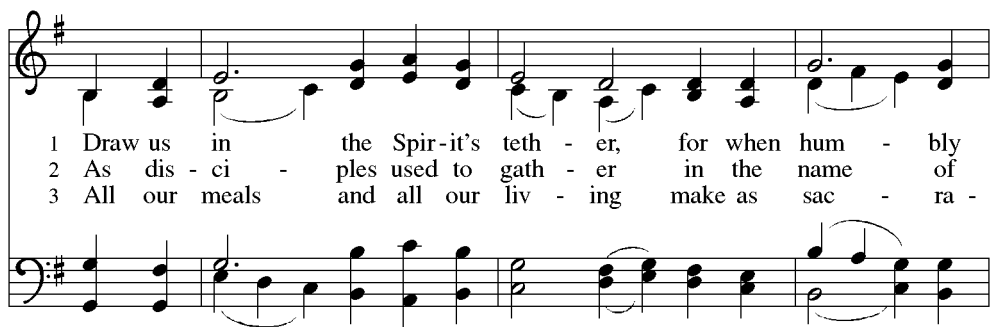
Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Draw Us In the Spirit's Tether

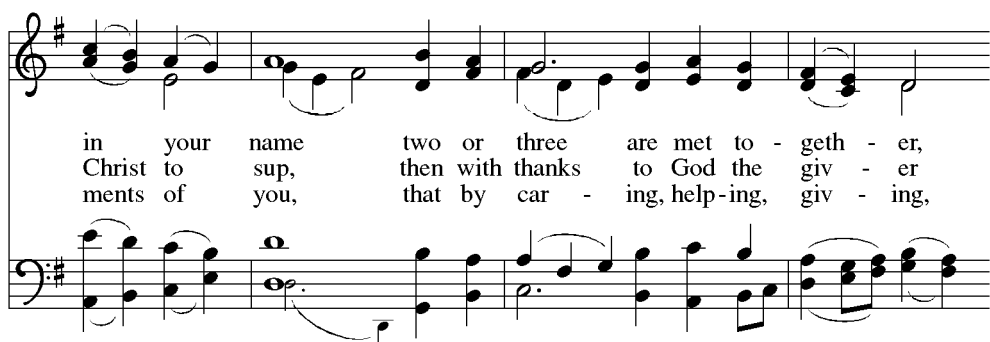
ELW #470

1. Draw us in the Spirit's tether, for when humbly in your name
Two or three are met together, you are in the midst of them.
Alleluia! Alleluia! Touch we now your garment's hem.
2. As disciples used to gather in the name of Christ to sup,
Then with thanks to God the giver break the bread and bless the cup,
Alleluia! Alleluia! So now bind our friendship up.
3. All our meals and all our living make as sacraments of you,
That by caring, helping, giving, we may be disciples true.
Alleluia! Alleluia! We will serve with faith anew.

Draw Us in the Spirit's Tether



1 Draw us in the Spir-it's teth - er, for when hum - bly
 2 As dis - ci - ples used to gath - er in the name of
 3 All our meals and all our liv - ing make as sac - ra -



in your name two or three are met to - geth - er,
 Christ to sup, then with thanks to God the giv - er
 ments of you, that by car - ing, help-ing, giv - ing,



you are in the midst of them. Al - le - lu - ia!
 break the bread and bless the cup, Al - le - lu - ia!
 we may be dis - ci - ples true. Al - le - lu - ia!



Al - le - lu - ia! Touch we now your gar - ment's hem.
 Al - le - lu - ia! so now bind our friend - ship up.
 Al - le - lu - ia! We will serve with faith a - new.

Text: Percy Dearmer, 1867–1936, alt.

Music: UNION SEMINARY, Harold Friedell, 1905–1958

Text from *Songs of Praise* Enlarged Edition, © Oxford University Press 1931.

Music © 1957, 1985 H. W. Gray, admin. CPP/Belwin.

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P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: By Your Hand You Feed Your People

ELW #469

1. By your hand you feed your people, food of angels, heaven's bread.

For these gifts we did not labor, by your grace have we been fed:

Refrain: Christ's own body, blessed and broken, cup o'erflowing, life outpoured,

Given as a living token of your world redeemed, restored.

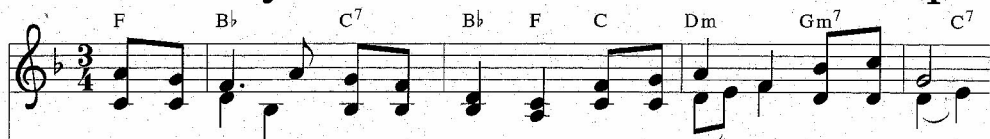
2. In this meal we taste your sweetness, bread for hunger, wine of peace.

Holy word and holy wisdom satisfy our deepest needs. (refrain)

3. Send us now with faith and courage to the hungry, lost, bereaved.

In our living and our dying, we become what we receive: (refrain)

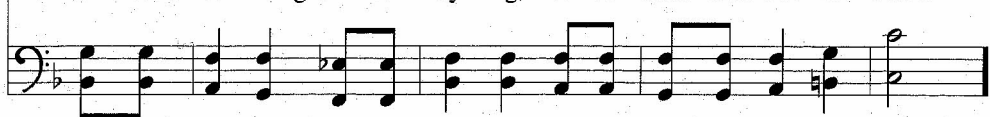
By Your Hand You Feed Your People



1 By your hand you feed your peo - ple, food of an - gels, heav-en's bread.
 2 In this meal we taste your sweet-ness, bread for hun - ger, wine of peace.
 3 Send us now with faith and cour - age to the hun - gry, lost, be - reaved.



For these gifts we did not la - bor, by your grace have we been fed:
 Ho - ly word and ho - ly wis - dom sat - is - fy our deep - est needs.
 In our liv - ing and our dy - ing, we be - come what we re - ceive:

*Refrain*

Christ's own bod-y, blessed and bro - ken, cup o'er-flow-ing, life out - poured,



giv-en as a liv-ing to - ken of your world re-deemed, re - stored.



L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Fanfare

Sw. Full

Gt. Full

Ped. Principals 16, 8

Jacques Lemmens
Arr. by David Paxton

Moderately fast ♩ = 84

f { Gt. *sempre staccato*

mp { Sw.



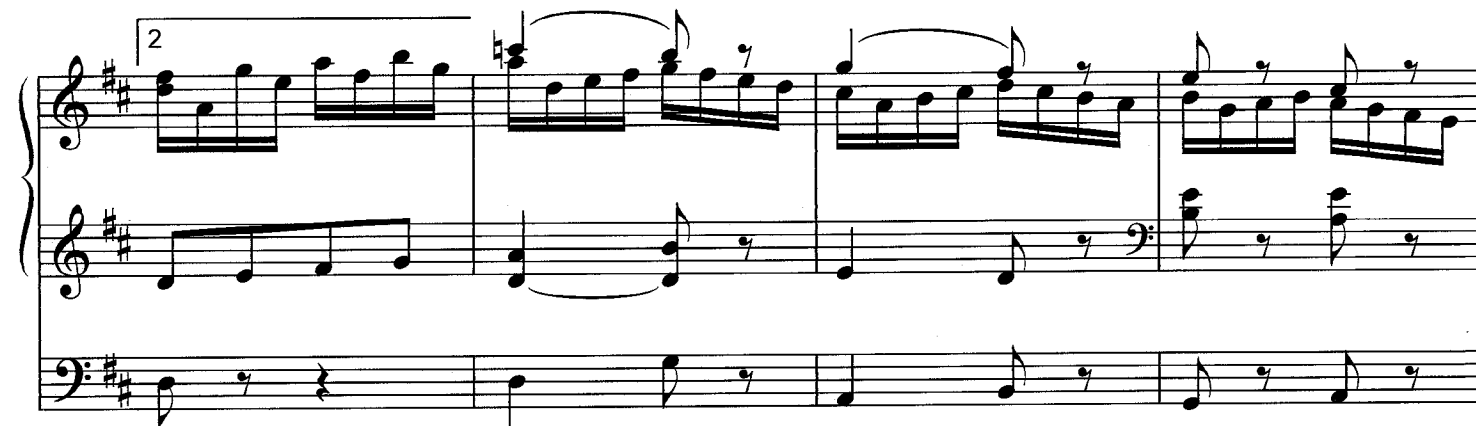
First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A third staff at the bottom is also in bass clef with a key signature of two sharps and contains whole rests. Dynamics *p* and *f* are marked. The word "Gt." is written above the top staff.



Second system of musical notation. The top staff continues the melodic line. The middle staff, which was empty in the first system, now contains a bass line with eighth notes and rests, marked with "Gt." above it. The bottom staff continues the bass line from the first system.



Third system of musical notation. The top staff features a first ending bracket labeled "1" over the final two measures. The middle and bottom staves continue the bass lines from the previous system.



Fourth system of musical notation. The top staff features a second ending bracket labeled "2" over the first two measures. The middle and bottom staves continue the bass lines from the previous system.



First system of music. Treble and bass staves. Treble staff has a melody of eighth notes. Bass staff has a melody of eighth notes. A dynamic marking *mp* is present, followed by a bracketed *Sw.* (Swell).



Second system of music. Treble and bass staves. Treble staff has a melody of eighth notes. Bass staff has a melody of eighth notes.



Third system of music. Treble and bass staves. Treble staff has a melody of eighth notes. Bass staff has a melody of eighth notes. A dynamic marking *dim.* (diminuendo) is present.



Fourth system of music. Treble and bass staves. Treble staff has a melody of eighth notes. Bass staff has a melody of eighth notes. A dynamic marking *p* (piano) is present, followed by a bracketed *ff* (fortissimo) and *Gt.* (Guitar).