



Season after Pentecost

October 3, 2021

(406) 315-1203 3125 5th Ave S. Great Falls, MT

www.newhopegf.org

A congregation of the Montana Synod of the Evangelical Lutheran Church in America

Our mission: Sharing our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:

Words of Welcome

Prelude:

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Dearest Jesus, At Your Word

ELW #520

1. Dearest Jesus, at your word we have come again to hear you;
Let our thoughts and hearts be stirred and in glowing faith be near you
As the promises here given draw us wholly up to heaven.
2. All our knowledge, sense, and sight lie in deepest darkness shrouded
Till your Spirit breaks the night, filling us with light unclouded.
All good thoughts and all good living come but by your gracious giving.
3. Radiance of God's glory bright, Light of Light from God proceeding,
Jesus, send your blessed light; help our hearing, speaking, heeding,
That our prayers and songs may please you,
as with grateful hearts we praise you.
4. Father, Son, and Holy Ghost, praise to you and adoration!
Grant us what we need the most: all your gospel's consolation
While we here on earth await you, till in heav'n with praise we greet you.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
C: And also with you.

Kyrie ACS p. 31
Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

Holy, Holy, Holy ACS p. 36
Holy, holy, holy Lord, God of pow'r and God of might,
Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is the one who comes in the name of the Lord.
Hosanna, hosanna in the highest. Hosanna, hosanna in the highest.

L: Let us all pray: **God of all people, you remembered your children who were enslaved in Egypt, and by the power of your name you set them free. Remember us and free us from slavery to sin by the power of your name. Amen.**

WORD

Gospel Reading: John 8:58 **C: Glory to you, O Lord.**
L: The Gospel of our Lord. **C: Praise to you, O Christ.**
The 2nd Reading: Exodus 2:23-25; 3:1-15; 4:10-17
L: Word of God, word of life. **C: Thanks be to God.**

Children's Time
Sermon Rev. Tammy Bull

Hymn of the Day: Here I Am ELW #574

1. "I, the Lord of sea and sky, I have heard my people cry.
All who dwell in dark and sin my hand will save.
I, who made the stars of night, I will make their darkness bright.
Who will bear my light to them? Whom shall I send?"
Refrain: Here I am, Lord. Is it I, Lord? I have heard you calling in the night.
I will go, Lord, if you lead me. I will hold your people in my heart.
2. "I, the Lord of snow and rain, I have borne my people's pain.
I have wept for love of them. They turn away.
I will break their hearts of stone, give them hearts for love alone.
I will speak my word to them. Whom shall I send?" (refrain)
3. "I, the Lord of wind and flame, I will tend the poor and lame.
I will set a feast for them. My hand will save.
Finest bread I will provide till their hearts be satisfied.
I will give my life to them. Whom shall I send?" (refrain)

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
(ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing resources and volunteer support for the Helping Hands Food Pantry operated by First English Lutheran Church. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Draw Us In the Spirit's Tether

ELW #470

1. Draw us in the Spirit's tether, for when humbly in your name
Two or three are met together, you are in the midst of them.
Alleluia! Alleluia! Touch we now your garment's hem.
2. As disciples used to gather in the name of Christ to sup,
Then with thanks to God the giver break the bread and bless the cup,
Alleluia! Alleluia! So now bind our friendship up.
3. All our meals and all our living make as sacraments of you,
That by caring, helping, giving, we may be disciples true.
Alleluia! Alleluia! We will serve with faith anew.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Build Us Up

ELW #670

1. Build us up, Lord, build us up; set in us a strong foundation.
Lead us to do your holy will; form and shape your new creation.
Build us up, Lord, build us up; as we guide and teach each other,
help us to share your love with the world: ev'ry sister, ev'ry brother.

REFRAIN: Growing in Christ, we plant seeds for the kingdom;
we follow in faith what's begun!
Lord, set in our hearts the pow'r of your word
to spread the news of your Son!

2. Build us up, Lord, build us up; let our lives reflect your glory.
Cast away all our doubts and fears; help us tell the world your story.
Build us up, Lord, build us up; help us bear good fruit for you,
Lord, give us vision and keep us sure. Grant us faith that's steadfast and true.
(refrain)

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Organist: James Rickley

Song Leader: Gaynell Tempel

Attributions:

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Prayer Focus: Wonder (In your prayers this week, you are encouraged to sit with a sense of wonder that God has chosen you for kin-dom work!)

Announcements for the week of October 3-9

- CROP Hunger Walk is TODAY at Elk's Riverside Park. Registration is at 1 pm, walk begins at 1:30. Money raised will be used by Church World Service (75%) for poverty and disaster relief; and 25% to support the Helping Hands Food Ministry at First English Lutheran Church.
- Monday Morning Exercise Class with Wendy Masterson – 9:30 am in the Fireside Room. Cost is \$5.50/session.
- IMMERSE Bible study is on Wednesdays at 7 pm via Zoom.
- Hand-bells rehearse at 5:30 pm and Choir at 6:30 pm in the Sanctuary on Thursdays.
- GF Community Band rehearsal - 7 pm in the Fireside Room on Thursdays.
- New Members will be received next Sunday (10/10) during worship.

Keeping in prayer... Derrald & JoAnn, Brandy, Darla & Dennis Kuntz, Brandon Wanke, Mary Pat, Wes Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

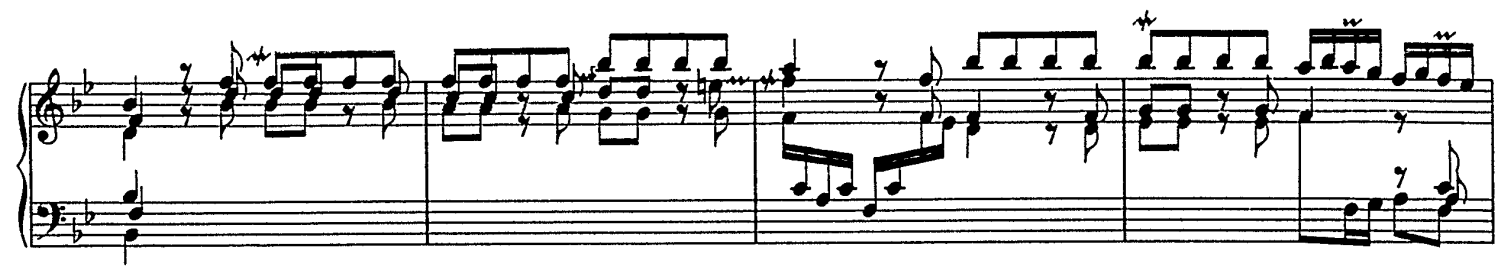
Worship Texts for Next Sunday: Exodus 2:23-25 & 3:1-15; and John 8:58

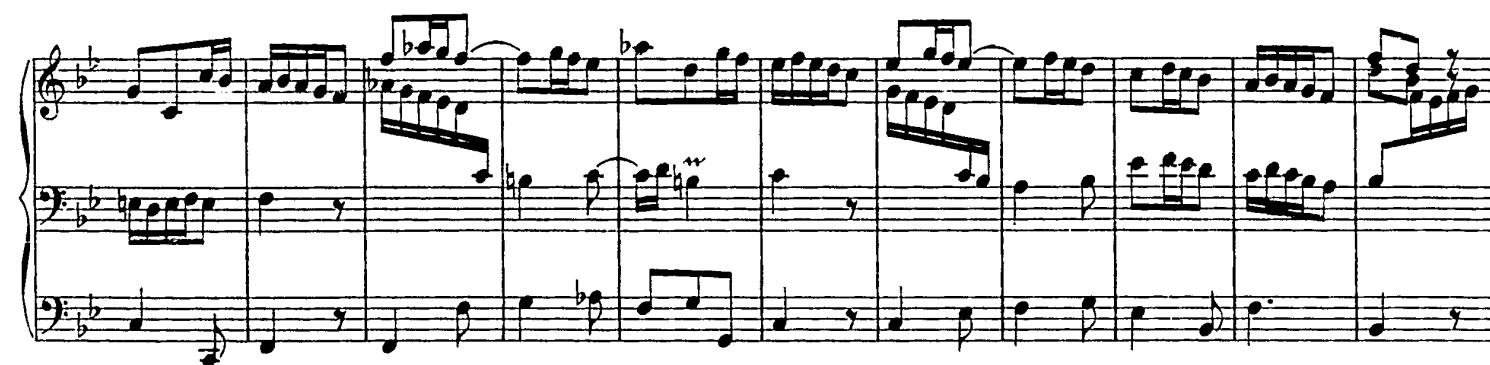
2. Concerto del Sign^r Tomaso Albinoni, appropriato all' Organo.

Allegro.

Man.

The musical score is written for organ and consists of seven systems of two staves each. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics are 'Man.' (Meno). The music features a variety of textures, including rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. There are several trills and ornaments marked with 'tr' and 'w'. The piece concludes with a final cadence in the last system.



**Allegro.**

Words of Welcome

Prelude:

for my daughter Sandi Johnson
Adagio in G Minor

Sw. Clarinet 8 or Oboe 8

Gt. Flutes 8, 4

Ped. Light 16, 8

Tomaso Albinoni

Arranged by **Patricia Lou Harris**

Slowly ♩ = ca. 72

mp {Gt.

Ped.

5

9 Sw.

13

Duration: 3:10

17

Gt.

21

25

Sw.

29

34

Gt.

39

Sw.

This system contains measures 39 through 42. The music is in 3/4 time with a key signature of two flats. Measure 39 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 40 has a triplet of eighth notes in the right hand. Measure 41 has a triplet of eighth notes in the right hand. Measure 42 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The notation includes various note values, rests, and triplet markings.

43

This system contains measures 43 through 45. The music continues in 3/4 time with a key signature of two flats. Measure 43 has a triplet of eighth notes in the right hand. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the right hand. The notation includes various note values, rests, and triplet markings.

46

This system contains measures 46 through 48. The music continues in 3/4 time with a key signature of two flats. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 has a triplet of eighth notes in the right hand. Measure 48 has a triplet of eighth notes in the right hand. The notation includes various note values, rests, and triplet markings.

49

Gt.

This system contains measures 49 through 51. The music continues in 3/4 time with a key signature of two flats. Measure 49 has a triplet of eighth notes in the right hand. Measure 50 has a triplet of eighth notes in the right hand. Measure 51 has a triplet of eighth notes in the right hand. The notation includes various note values, rests, and triplet markings.

52

This system contains measures 52 through 54. The music continues in 3/4 time with a key signature of two flats. Measure 52 has a triplet of eighth notes in the right hand. Measure 53 has a triplet of eighth notes in the right hand. Measure 54 has a triplet of eighth notes in the right hand. The notation includes various note values, rests, and triplet markings.

55

Measures 55-58 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. Measure 57 includes a sharp sign (#) above the staff.

59

Measures 59-62 of a musical score. The right hand continues the melodic line, with measures 60 and 61 featuring triplets marked with a '3'. The left hand accompaniment consists of chords and single notes.

63

Measures 63-66 of a musical score. Measure 64 includes the instruction 'Gt.' above the staff. Measures 65 and 66 feature triplets marked with a '3' in the right hand. The left hand accompaniment continues with chords and single notes.

67

Measures 67-69 of a musical score. The right hand has a melodic line with a slur over measures 68 and 69. The left hand accompaniment consists of chords and single notes.

70

Measures 70-73 of a musical score. Measure 71 includes the instruction 'rit.' above the staff. The right hand features a melodic line with a slur over measures 70, 71, and 72, and a fermata over measure 73. The left hand accompaniment consists of chords and single notes.

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

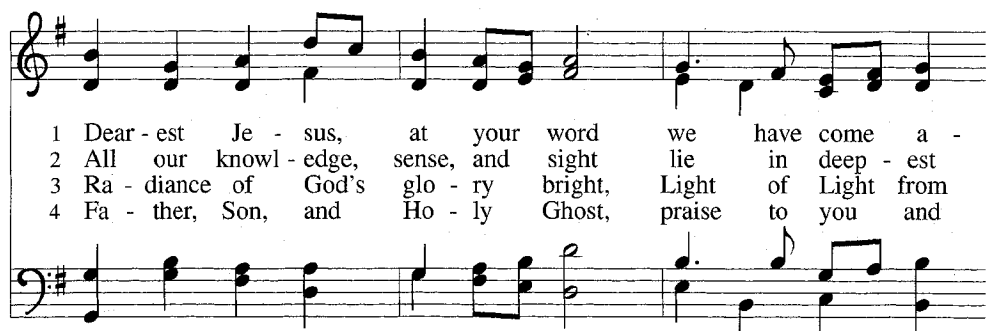
C: Blessed be God forever.

Gathering Hymn: Dearest Jesus, At Your Word

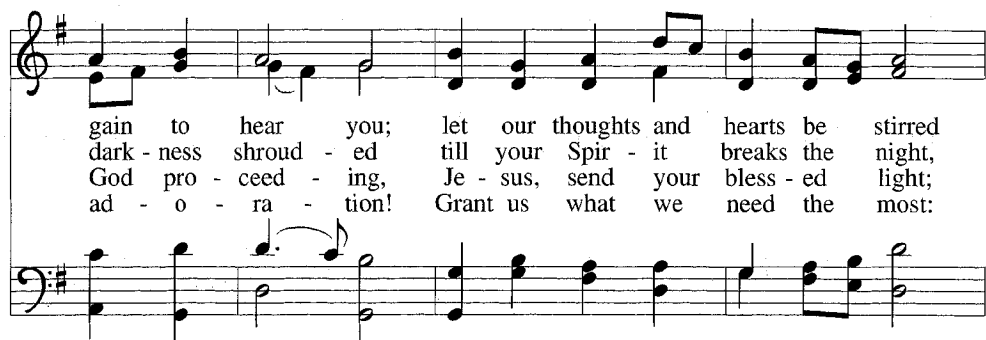
ELW #520

1. Dearest Jesus, at your word we have come again to hear you;
Let our thoughts and hearts be stirred and in glowing faith be near you
As the promises here given draw us wholly up to heaven.
2. All our knowledge, sense, and sight lie in deepest darkness shrouded
Till your Spirit breaks the night, filling us with light unclouded.
All good thoughts and all good living come but by your gracious giving.
3. Radiance of God's glory bright, Light of Light from God proceeding,
Jesus, send your blessed light; help our hearing, speaking, heeding,
That our prayers and songs may please you,
as with grateful hearts we praise you.
4. Father, Son, and Holy Ghost, praise to you and adoration!
Grant us what we need the most: all your gospel's consolation
While we here on earth await you, till in heav'n with praise we greet you.

Dearest Jesus, at Your Word



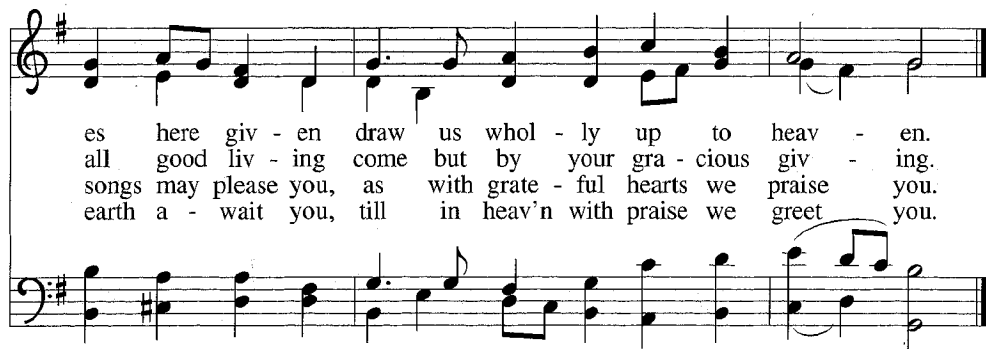
1 Dear - est Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Ra - diance of God's glo - ry bright, Light of Light from
 4 Fa - ther, Son, and Ho - ly Ghost, praise to you and



gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed till your Spir - it breaks the night,
 God pro - ceed - ing, Je - sus, send your bless - ed light;
 ad - o - ra - tion! Grant us what we need the most:



and in glow - ing faith be near you as the prom - is -
 fill - ing us with light un - cloud - ed. All good thoughts and
 help our hear - ing, speak - ing, heed - ing, that our prayers and
 all your gos - pel's con - so - la - tion while we here on



es here giv - en draw us whol - ly up to heav - en.
 all good liv - ing come but by your gra - cious giv - ing.
 songs may please you, as with grate - ful hearts we praise you.
 earth a - wait you, till in heav'n with praise we greet you.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Holy, Holy, Holy

ACS p. 36

Holy, holy, holy Lord, God of pow'r and God of might,

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna, hosanna in the highest. Hosanna, hosanna in the highest.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment (grand staff) features a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The right hand of the piano accompaniment plays a series of chords: G4-Bb4, A4-Bb4, Bb4-C5, and C5-E5.

Chris - te e - lei - son. Christ, have mer - cy.

The second system of the musical score continues the melody in 4/4 time. The vocal line (treble clef) begins with a half note C5, followed by quarter notes Bb4, A4, and G4, then a half note F4, and finally a whole note E4. The piano accompaniment (grand staff) continues with a bass line of half note D4, quarter notes C4, Bb3, and A3, then a half note G3, and finally a whole note F3. The right hand of the piano accompaniment plays chords: C5-Bb4, Bb4-A4, A4-G4, and G4-F4.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The third system of the musical score concludes the piece in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment (grand staff) features a bass line of half note G3, quarter notes A3, Bb3, and C4, then a half note D4, and finally a whole note E4. The right hand of the piano accompaniment plays a series of chords: G4-Bb4, A4-Bb4, Bb4-C5, and C5-E5.

The thanksgiving continues with the preface for the day or season; the assembly responds:

5713

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

This system contains the first two measures of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and'.

God of might, heav-en and earth are full of your

This system contains the next two measures of the hymn. The vocal melody continues with a melisma on the word 'your'. The piano accompaniment provides harmonic support. The lyrics are 'God of might, heav-en and earth are full of your'.

glo - ry. Ho - san - na in the high - est.

This system contains the final two measures of the hymn. The vocal melody concludes with a final note on 'est'. The piano accompaniment ends with a sustained chord. The lyrics are 'glo - ry. Ho - san - na in the high - est.'

Bless - ed is the one who comes in the name of the

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5, and ends with a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Lord. Ho - san - na, ho - san - na in the high - est.

This system contains measures 5 through 8. The vocal line continues with a half note G4, quarter notes A4 and Bb4, a half note C5, and ends with a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Ho - san - na, ho - san - na in the high - est.

This system contains measures 9 through 12, ending with a double bar line. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and Bb4, a half note C5, and ends with a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

L: Let us all pray: **God of all people, you remembered your children who were enslaved in Egypt, and by the power of your name you set them free. Remember us and free us from slavery to sin by the power of your name. Amen.**

WORD

Gospel Reading: John 8:58 **C: Glory to you, O Lord.**

John 8:58

New Revised Standard Version

58 Jesus said to them, "Very truly, I tell you, before Abraham was, I am."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Exodus 2:23-25; 3:1-15; 4:10-17

Exodus 2:23-25

New Revised Standard Version

23 After a long time the king of Egypt died. The Israelites groaned under their slavery, and cried out. Out of the slavery their cry for help rose up to God. 24 God heard their groaning, and God remembered his covenant with Abraham, Isaac, and Jacob. 25 God looked upon the Israelites, and God took notice of them.

Exodus 3:1-15

New Revised Standard Version

Moses at the Burning Bush

3 Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. 2 There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. 3 Then Moses said, "I must turn aside and look at this great sight, and see why the bush is not burned up." 4 When the Lord saw that he had turned aside to see, God called to him out of the bush, "Moses, Moses!" And he said, "Here I am." 5 Then he said, "Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground." 6 He said further, "I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob." And Moses hid his face, for he was afraid to look at God.

7 Then the Lord said, "I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, 8 and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. 9 The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. 10 So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt." 11 But Moses said to God, "Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?" 12 He said, "I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain."

The Divine Name Revealed

13 But Moses said to God, "If I come to the Israelites and say to them, 'The God of your ancestors has sent me to you,' and they ask me, 'What is his name?' what shall I say to them?"

14 God said to Moses, "I am who I am." [a] He said further, "Thus you shall say to the Israelites, 'I am has sent me to you.'" 15 God also said to Moses, "Thus you shall say to the Israelites, 'The

Lord,[b] the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you':

This is my name forever,
and this my title for all generations.

Exodus 4:10-17

New Revised Standard Version

10 But Moses said to the Lord, "O my Lord, I have never been eloquent, neither in the past nor even now that you have spoken to your servant; but I am slow of speech and slow of tongue."

11 Then the Lord said to him, "Who gives speech to mortals? Who makes them mute or deaf, seeing or blind? Is it not I, the Lord? 12 Now go, and I will be with your mouth and teach you what you are to speak." 13 But he said, "O my Lord, please send someone else." 14 Then the anger of the Lord was kindled against Moses and he said, "What of your brother Aaron the Levite? I know that he can speak fluently; even now he is coming out to meet you, and when he sees you his heart will be glad. 15 You shall speak to him and put the words in his mouth; and I will be with your mouth and with his mouth, and will teach you what you shall do. 16 He indeed shall speak for you to the people; he shall serve as a mouth for you, and you shall serve as God for him. 17 Take in your hand this staff, with which you shall perform the signs."

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Here I Am

ELW #574

1. "I, the Lord of sea and sky, I have heard my people cry.
All who dwell in dark and sin my hand will save.
I, who made the stars of night, I will make their darkness bright.
Who will bear my light to them? Whom shall I send?"

Refrain: Here I am, Lord. Is it I, Lord? I have heard you calling in the night.
I will go, Lord, if you lead me. I will hold your people in my heart.

2. "I, the Lord of snow and rain, I have borne my people's pain.
I have wept for love of them. They turn away.
I will break their hearts of stone, give them hearts for love alone.
I will speak my word to them. Whom shall I send?" (refrain)
3. "I, the Lord of wind and flame, I will tend the poor and lame.
I will set a feast for them. My hand will save.
Finest bread I will provide till their hearts be satisfied.
I will give my life to them. Whom shall I send?" (refrain)

574

Here I Am, Lord

G Am D⁷ C G D

1 "I, the Lord of sea and sky, I have heard my peo-ple cry.
 2 "I, the Lord of snow and rain, I have borne my peo-ple's pain.
 3 "I, the Lord of wind and flame, I will tend the poor and lame.

G Em Am C Am Am⁷ D

All who dwell in dark and sin my hand will save.
 I have wept for love of them. They turn a - way.
 I will set a feast for them. My hand will save.

G Am D⁷ C G D

I, who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, give them hearts for love a - lone.
 Fin-est bread I will pro-vide till their hearts be sat - is - fied.

G Em Am⁷ C Am G C Am D

Who will bear my light to them? Whom shall I send?"
 I will speak my word to them. Whom shall I send?"
 I will give my life to them. Whom shall I send?"

Refrain

D G Gsus G C G C

Here I am, Lord. Is it I, Lord? I have heard you

Am⁷ G Am⁷ D G Gsus G

call-ing in the night. I will go, Lord, if you

C G Am⁷ D G Gsus G

lead me. I will hold your peo-ple in my heart.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing resources and volunteer support for the Helping Hands Food Pantry operated by First English Lutheran Church. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

2. Concerto del Sign^r Tomaso Albinoni, appropriato all' Organo.

Allegro.

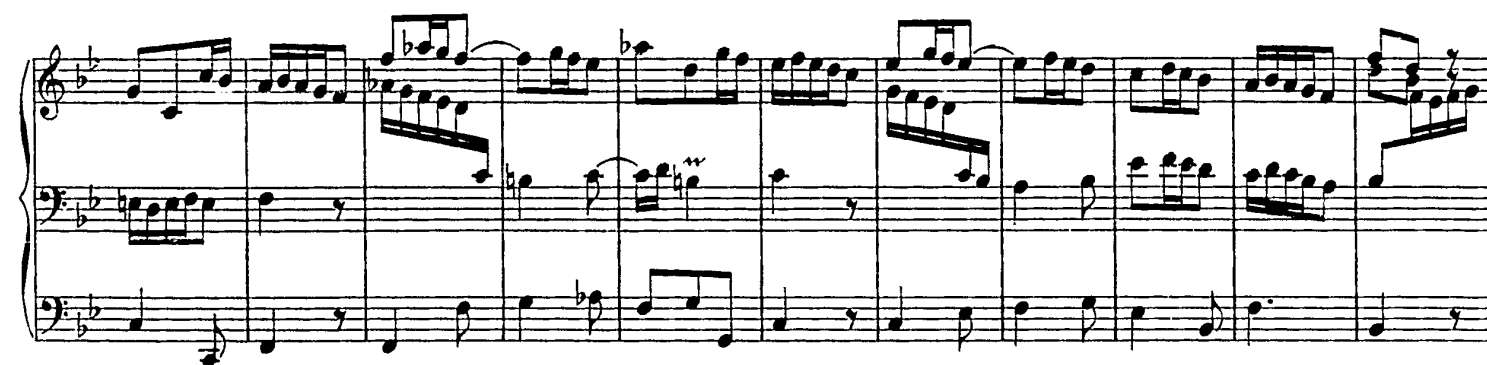
Man.

The musical score is written for organ and consists of seven systems of two staves each. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics are 'Man.' (Meno). The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. There are several trills and ornaments indicated by 'tr' and 'w' symbols. The piece concludes with a final cadence in the last system.





Allegro.



Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal staff.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves of the musical score. The vocal melody continues on the top staff, and the piano accompaniment continues on the bottom staff. The lyrics are written below the vocal staff.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the musical score. The vocal melody concludes on the top staff, and the piano accompaniment concludes on the bottom staff. The lyrics are written below the vocal staff.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note F#4, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The vocal line continues with a half note E4, followed by a quarter note D4, and then a series of eighth and quarter notes. The piano accompaniment continues with the same rhythmic patterns, providing harmonic support for the vocal line. The system concludes with a double bar line.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Draw Us In the Spirit's Tether

ELW #470

1. Draw us in the Spirit's tether, for when humbly in your name
Two or three are met together, you are in the midst of them.
Alleluia! Alleluia! Touch we now your garment's hem.
2. As disciples used to gather in the name of Christ to sup,
Then with thanks to God the giver break the bread and bless the cup,
Alleluia! Alleluia! So now bind our friendship up.
3. All our meals and all our living make as sacraments of you,
That by caring, helping, giving, we may be disciples true.
Alleluia! Alleluia! We will serve with faith anew.

Draw Us in the Spirit's Tether

1 Draw us in the Spir-it's teth - er, for when hum - bly
 2 As dis - ci - ples used to gath - er in the name of
 3 All our meals and all our liv - ing make as sac - ra -

in your name two or three are met to - geth - er,
 Christ to sup, then with thanks to God the giv - er,
 ments of you, that by car - ing, help-ing, giv - ing,

you are in the midst of them. Al - le - lu - ia!
 break the bread and bless the cup, Al - le - lu - ia!
 we may be dis - ci - ples true. Al - le - lu - ia!

Al - le - lu - ia! Touch we now your gar - ment's hem.
 Al - le - lu - ia! so now bind our friend - ship up.
 Al - le - lu - ia! We will serve with faith a - new.

Text: Percy Dearmer, 1867–1936, alt.

Music: UNION SEMINARY, Harold Friedell, 1905–1958

Text from *Songs of Praise* Enlarged Edition, © Oxford University Press 1931.

Music © 1957, 1985 H. W. Gray, admin. CPP/Belwin.

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P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Build Us Up

ELW #670

1. Build us up, Lord, build us up; set in us a strong foundation.
Lead us to do your holy will; form and shape your new creation.
Build us up, Lord, build us up; as we guide and teach each other,
help us to share your love with the world: ev'ry sister, ev'ry brother.
REFRAIN: Growing in Christ, we plant seeds for the kingdom;
we follow in faith what's begun!
Lord, set in our hearts the pow'r of your word
to spread the news of your Son!
2. Build us up, Lord, build us up; let our lives reflect your glory.
Cast away all our doubts and fears; help us tell the world your story.
Build us up, Lord, build us up; help us bear good fruit for you,
Lord, give us vision and keep us sure. Grant us faith that's steadfast and true.
(refrain)

Refrain



Grow-ing in Christ, we plant seeds for the king-dom; we fol-low in

A piano accompaniment consisting of two staves, treble and bass. The treble staff has five measures of chords: F major (F, A, C), G major (G, B, D), C major (C, E, G), A minor (A, C, E), and F major (F, A, C). The bass staff has five measures of notes: F2 (half), G2 (half), C3 (half), A2 (half), and F2 (half). Above the first four measures of the treble staff are the chord labels F, G, C, and Am. Above the fifth measure is the label F.

faith what's be - gun! Lord, set in our

G C C⁷ F

hearts the pow'r of your word to spread the

G E Fdim⁷ E⁷ Am F

news of your Son!

Dm⁷ G C F C G (C)

1 Build us up, Lord, build us up;
2 Build us up, Lord, build us up;

G C G⁷ Am

set in us a strong foun - da - tion.
let our lives are - flect your glo - ry.

G C F C Dm

Lead us to do your ho - ly will;
Cast a - way all our doubts and fears;

G C E Am

form and shape your new cre - a - tion.
help us tell the world your sto - ry.

G

Dm

C

Dm

Build us up, Lord, build us up;
Build us up, Lord, build us up;

G⁷

C

G⁷

Am

as we guide and teach each oth - er,
help us bear good fruit for you,

G

C

F

C

Dm

help us to share your love with the world:
 Lord, give us vi - sion and keep us sure.

G⁷ C F E Am

ev - 'ry sis - ter, ev - 'ry broth-er.
 Grant us faith that's stead-fast and true.

G G⁷ C Dm G

Refrain

Grow-ing in Christ, we plant seeds for the king-dom; we fol-low in

F G C Am F

faith what's be - gun! Lord, set in our

G C C⁷ F

hearts the pow'r of your word to spread the

G E Fdim⁷ E⁷ Am F

news of your Son!

Dm⁷ G C F C G (C)

1 Build us up, Lord, build us up;
2 Build us up, Lord, build us up;

G C G⁷ Am

set in us a strong foun - da - tion.
let our lives are - flect your glo - ry.

G C F C Dm

Lead us to do your ho - ly will;
Cast a - way all our doubts and fears;

G C E Am

form and shape your new cre - a - tion.
help us tell the world your sto - ry.

G Dm C Dm

Build us up, Lord, build us up;
Build us up, Lord, build us up;

G⁷ C G⁷ Am

as we guide and teach each oth - er,
help us bear good fruit for you,

G C F C Dm

help us to share your love with the world:
 Lord, give us vi - sion and keep us sure.

G⁷ C F E Am

ev - 'ry sis - ter, ev - 'ry broth-er.
 Grant us faith that's stead-fast and true.

G G⁷ C Dm G

Refrain

Grow-ing in Christ, we plant seeds for the king-dom; we fol-low in

F G C Am F

faith what's be - gun! Lord, set in our

G C C⁷ F

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news of your Son!

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2 Build us up, Lord, build us up;

G C G⁷ Am

set in us a strong foun - da - tion.
let our lives are - flect your glo - ry.

G C F C Dm

Lead us to do your ho - ly will;
Cast a - way all our doubts and fears;

G C E Am

form and shape your new cre - a - tion.
help us tell the world your sto - ry.

G Dm C Dm

Build us up, Lord, build us up;
Build us up, Lord, build us up;

G⁷ C G⁷ Am

as we guide and teach each oth - er,
help us bear good fruit for you,

G C F C Dm

help us to share your love with the world:
 Lord, give us vi - sion and keep us sure.

G⁷ C F E Am

ev - 'ry sis - ter, ev - 'ry broth-er.
 Grant us faith that's stead-fast and true.

G G⁷ C Dm G

Refrain

Grow-ing in Christ, we plant seeds for the king-dom; we fol-low in

F G C Am F

faith what's be - gun! Lord, set in our

G C C⁷ F

hearts the pow'r of your word to spread the

G E Fdim⁷ E⁷ Am F

news of your Son!

Dm⁷ G C F C G (C)

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

1. Concerto del Sigr Tomaso Albinoni,
appropriato all' Organo.

Allegro.

Man.

Ped.

The musical score is written for piano and consists of five systems. Each system contains a grand staff (treble and bass clef) and a single bass staff below it. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is arranged in five systems, each with a grand staff (treble and bass clef) and a single bass staff below it.

The first system of the musical score consists of a treble staff and a bass staff. The treble staff begins with a series of eighth and sixteenth notes, some beamed together, and includes several accidentals (sharps and flats). The bass staff features a more rhythmic pattern with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

Adagio.

The second system is marked "Adagio." and consists of a treble and bass staff. The tempo is slower, and the music is more melodic. The treble staff has long, flowing lines with many accidentals. The bass staff has a more rhythmic pattern with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

The third system continues the "Adagio" section and consists of a treble and bass staff. The music is more melodic and features many accidentals. The treble staff has long, flowing lines, and the bass staff has a more rhythmic pattern with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

Allegro.

The fourth system is marked "Allegro." and consists of a treble and bass staff. The tempo is faster, and the music is more rhythmic. The treble staff has many eighth and sixteenth notes, some beamed together. The bass staff has a more rhythmic pattern with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

The fifth system continues the "Allegro" section and consists of a treble and bass staff. The music is more rhythmic and features many accidentals. The treble staff has many eighth and sixteenth notes, some beamed together. The bass staff has a more rhythmic pattern with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

