



Season after Pentecost
September 26, 2021

(406) 315-1203 3125 5th Ave S. Great Falls, MT
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

Words of Welcome

Prelude:

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Hail Thee, Festival Day!

ELW #394

Refrain: Hail thee, festival day! Blest day to be hallowed forever;

Day when our Lord was raised, breaking the kingdom of death.

3. God the Almighty, the Lord, the... ruler of earth and the heavens,
Guard us from harm with-out; cleanse us from evil within: (refrain)
4. Jesus, the health of the world, enlighten our minds, great redeemer,
Son of the Father supreme, only begotten of God: (refrain)
5. Spirit of life and of pow'r, now... flow in us, fount of our being,
Light that enlightens us all, life that in all may abide: (refrain)
6. Praise to the giver of good! O Lover and Author of concord,
Pour out your balm on our days; order our ways in your peace: (refrain)

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
yours is the promise, the blessing, the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray: **C: Loving God, like Jacob, who dreamed of your promises, you have filled us with dreams, too. Show us your promises in our dreams, and give us ability to follow our dreams. Amen.**

WORD

Gospel Reading: John 1:50-51 **C: Glory to you, O Lord.**
L: The Gospel of our Lord. **C: Praise to you, O Christ.**
The 2nd Reading: Genesis 27:1-4, 15-23; 28:10-17
L: Word of God, word of life. **C: Thanks be to God.**

Children's Time
Sermon

Rev. Tammy Bull

Hymn of the Day: When It Seems the Day Will End ACS #1034

1. When it seems the day will end, and all light gives way to fear,
We will speak your name again to remind us you are here.
REFRAIN: New life rising, (new life rising,) ashes falling, (ashes falling,) joy and weeping, (joy and weeping,) in
your calling. (in your calling.)
2. When it seems the day will end, sinking low under our skin,
We are dead and born again, and with you now enter in. (refrain)
3. When it seems the day will end, and a coldness fills our bones,
We will walk the way you've been, and our hearts will be your home. (refrain)

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
(ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.
I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing resources and volunteer support for the Helping Hands Food Pantry operated by First English Lutheran Church. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you. **C: And also with you.**
P: Lift up your hearts. **C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Come, Let Us Eat ELW #491

1. Come, let us eat, for now the feast is spread, (repeat)

- Our Lord's body let us take together. (repeat)
2. Come, let us drink, for now the wine is poured, (repeat)
Jesus' blood poured let us drink together. (repeat)
 3. In Jesus' presence now we meet and rest, (repeat)
In the presence of our Lord we gather. (repeat)
 4. Rise, then, to spread abroad God's mighty word, (repeat)
Jesus risen will bring in the kingdom. (repeat)

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Blessed Assurance

ELW #638

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God, born of his Spirit, washed in his blood.
- Refrain: This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.
2. Perfect submission, perfect delight, visions of rapture now burst on my sight;
Angels descending bring from above echoes of mercy, whispers of love. (refrain)
 3. Perfect submission, all is at rest; I in my Savior am happy and blest,
Watching and waiting, looking above, filled with his goodness, lost in his love.
(refrain)

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Organist: James Rickley

Song Leader: Kameron Kantor

Attributions:

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Prayer Focus: Trust (In your prayers this week, you are encouraged to trust in God's faithfulness.)

Announcements for the week of September 19-25:

- A Service of Lament and Healing will be held TODAY, at 3 pm at First English (8th St. & 2nd Ave. N.) as a part of our on-going cooperative ministry.
- Monday Morning Exercise Class with Wendy Masterson – 9:30 am in the Fireside Room. Cost is \$5.50/session.
- Cooperative Ministry Task Force - Monday (9/27) at 7 pm – Fireside Room.
- IMMERSE Bible study will begin Wed., Sept. 22 at 7 pm via Zoom.
- Hand-bells rehearse at 5:30 pm and Choir at 6:30 pm in the Sanctuary on Thursdays.
- GF Community Band rehearsal - 7 pm in the Fireside Room on Thursdays.

Keeping in prayer... Susan & Vern, Derrald & JoAnn, Brandy, Darla & Dennis Kuntz, Brandon Wanke, Mary Pat, Wes Ries, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

Worship Texts for Next Sunday: Exodus 2:23-25 & 3:1-15; and John 8:58

Chorale

Fanny Mendelssohn Hensel
Freely transcribed by Charles Callahan, ASCAP

(Andante espressivo, ♩ = 72)

Solo *mp*

[*sempre legato*]

p

p

5

10

Music: Fanny Mendelssohn Hensel, 1805-1847, Op. 3, No. 1 (PD).
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15

Solo *mp**p*

19

24

Change Solo

29

22

34

Musical score for measures 22-34. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The melody in the treble staff features a series of eighth and quarter notes, with a long slur spanning from measure 22 to 34. The middle and bass staves provide harmonic support with chords and single notes. Measure 34 ends with a double bar line.

39

Musical score for measures 39-44. The score is written for three staves. A dynamic marking of *p* (piano) is present in measure 39. A *Solo mp* (Solo mezzo-piano) marking is placed above the treble staff in measure 41. The melody continues with eighth and quarter notes, and the accompaniment consists of chords and single notes. Measure 44 ends with a double bar line.

44

Musical score for measures 44-48. The score is written for three staves. The melody in the treble staff continues with eighth and quarter notes, featuring a long slur. The accompaniment in the middle and bass staves provides harmonic support with chords and single notes. Measure 48 ends with a double bar line.

48

Musical score for measures 48-54. The score is written for three staves. A *cresc.* (crescendo) marking is present in measure 49. A *rit.* (ritardando) marking is present in measure 52. Dynamic markings of *pp* (pianissimo) are present in measures 52 and 54. The melody in the treble staff continues with eighth and quarter notes, featuring a long slur. The accompaniment in the middle and bass staves provides harmonic support with chords and single notes. Measure 54 ends with a double bar line.

Words of Welcome

Prelude:

Andante

Fanny Mendelssohn Hensel
Freely transcribed by Charles Callahan, ASCAP

Andante (♩ = 92)

8

15

23

30

Music: Fanny Mendelssohn Hensel, 1805-1847, Op. 3, No. 1 (PD).
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P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God. Against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

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C: Blessed be God forever.

Gathering Hymn: Hail Thee, Festival Day!

ELW #394

Refrain: Hail thee, festival day! Blest day to be hallowed forever;

Day when our Lord was raised, breaking the kingdom of death.

3. God the Almighty, the Lord, the... ruler of earth and the heavens,
Guard us from harm with-out; cleanse us from evil within: (refrain)
4. Jesus, the health of the world, enlighten our minds, great redeemer,
Son of the Father supreme, only begotten of God: (refrain)
5. Spirit of life and of pow'r, now... flow in us, fount of our being,
Light that enlightens us all, life that in all may abide: (refrain)
6. Praise to the giver of good! O Lover and Author of concord,
Pour out your balm on our days; order our ways in your peace: (refrain)

Refrain

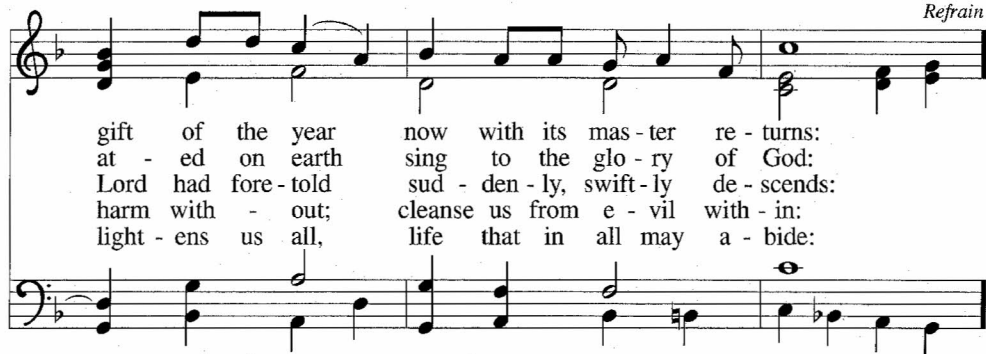
Hail thee, fes - ti - val day! Blest day to be hal - lowed for - ev - er;

day when our Lord was raised, break - ing the king - dom of death.

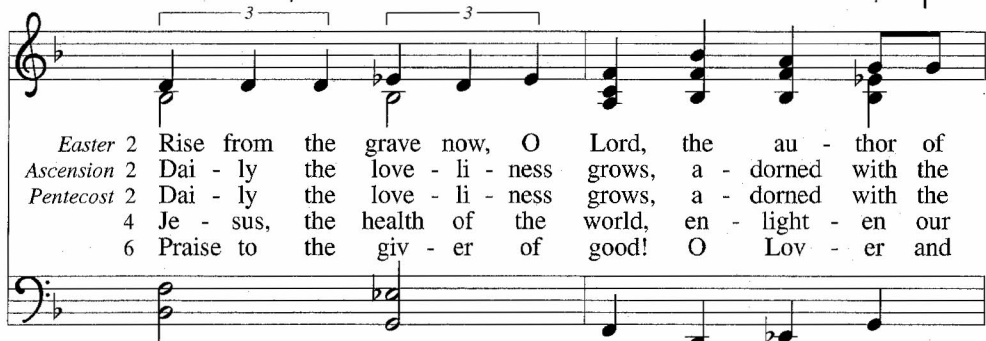
Easter 1 All the fair beau - ty of earth from the
Ascension 1 He who was nailed to the cross is
Pentecost 1 Bright and in like - ness of fire, on
 3 God the Al - might - y, the Lord, the
 5 Spir - it of life and of pow'r, now

death of the win - ter a - ris - ing! Ev - 'ry good
 rul - er and Lord of all peo - ple. All things cre -
 those who a - wait his ap - pear - ing, he whom the
 rul - er of earth and the heav - ens, guard us from
 flow in us, fount of our be - ing, light that en -

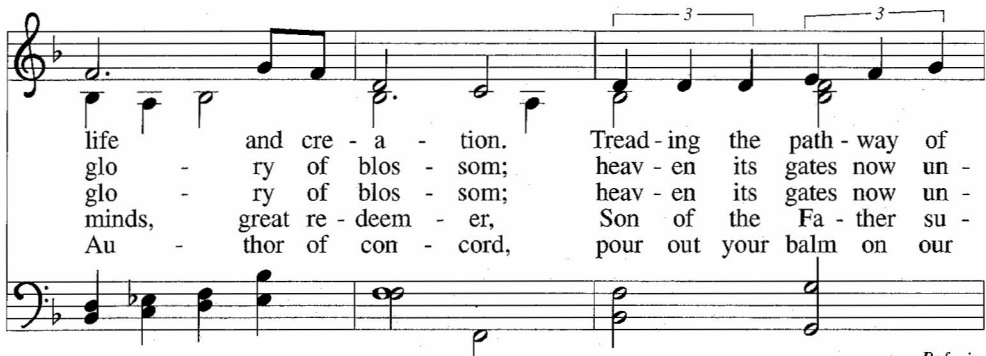
Refrain



gift of the year now with its mas - ter re - turns:
 at - ed on earth sing to the glo - ry of God:
 Lord had fore - told sud - den - ly, swift - ly de - scends:
 harm with - out; cleanse us from e - vil with - in:
 light - ens us all, life that in all may a - bide:

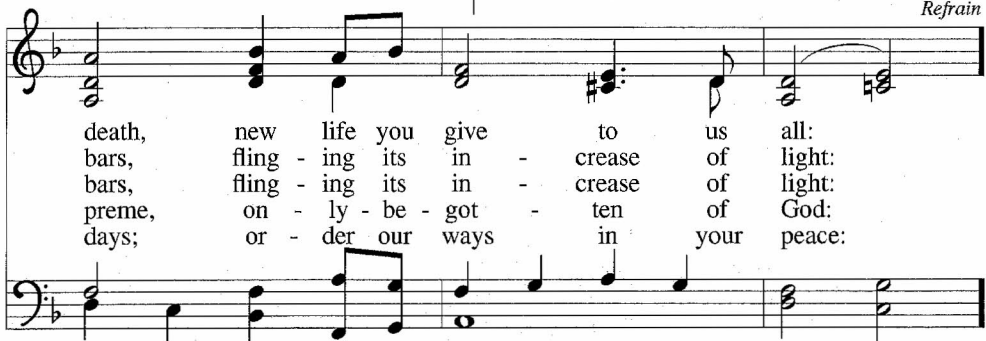


Easter 2 Rise from the grave now, O Lord, the au - thor of
Ascension 2 Dai - ly the love - li - ness grows, a - dorned with the
Pentecost 2 Dai - ly the love - li - ness grows, a - dorned with the
 4 Je - sus, the health of the world, en - light - en our
 6 Praise to the giv - er of good! O Lov - er and



life and cre - a - tion. Tread - ing the path - way of
 glo - ry of blos - som; heav - en its gates now un -
 glo - ry of blos - som; heav - en its gates now un -
 minds, great re - deem - er, Son of the Fa - ther su -
 Au - thor of con - cord, pour out your balm on our

Refrain



death, new life you give to us all:
 bars, fling - ing its in - crease of light:
 bars, fling - ing its in - crease of light:
 preme, on - ly be - got - ten of God:
 days; or - der our ways in your peace:

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;

 yours is the promise, the blessing, the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5 you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8 worth. Ours the re-joic - ing for spir - its a - flame;

©

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: Let us all pray: **C: Loving God, like Jacob, who dreamed of your promises, you have filled us with dreams, too. Show us your promises in our dreams, and give us ability to follow our dreams. Amen.**

WORD

Gospel Reading: John 1:50-51

C: Glory to you, O Lord.

John 1:50-51

New Revised Standard Version

50 Jesus answered, "Do you believe because I told you that I saw you under the fig tree? You will see greater things than these." 51 And he said to him, "Very truly, I tell you,[a] you will see heaven opened and the angels of God ascending and descending upon the Son of Man."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Genesis 27:1-4, 15-23; 28:10-17

Genesis 27:1-4

New Revised Standard Version

Isaac Blesses Jacob

27 When Isaac was old and his eyes were dim so that he could not see, he called his elder son Esau and said to him, "My son"; and he answered, "Here I am." 2 He said, "See, I am old; I do not know the day of my death. 3 Now then, take your weapons, your quiver and your bow, and go out to the field, and hunt game for me. 4 Then prepare for me savory food, such as I like, and bring it to me to eat, so that I may bless you before I die."

Genesis 27:15-23

New Revised Standard Version

15 Then Rebekah took the best garments of her elder son Esau, which were with her in the house, and put them on her younger son Jacob; 16 and she put the skins of the kids on his hands and on the smooth part of his neck. 17 Then she handed the savory food, and the bread that she had prepared, to her son Jacob.

18 So he went in to his father, and said, "My father"; and he said, "Here I am; who are you, my son?" 19 Jacob said to his father, "I am Esau your firstborn. I have done as you told me; now sit up and eat of my game, so that you may bless me." 20 But Isaac said to his son, "How is it that you have found it so quickly, my son?" He answered, "Because the Lord your God granted me success." 21 Then Isaac said to Jacob, "Come near, that I may feel you, my son, to know whether you are really my son Esau or not." 22 So Jacob went up to his father Isaac, who felt him and said, "The voice is Jacob's voice, but the hands are the hands of Esau." 23 He did not recognize him, because his hands were hairy like his brother Esau's hands; so he blessed him.

Genesis 28:10-17

New Revised Standard Version

Jacob's Dream at Bethel

10 Jacob left Beer-sheba and went toward Haran. 11 He came to a certain place and stayed there for the night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place. 12 And he dreamed that there was a ladder[a] set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it. 13 And the Lord stood beside him[b] and said, "I am the Lord, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your offspring; 14 and your offspring shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and all the families of the earth shall be blessed[c] in you and in your offspring. 15 Know that I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done what I have promised you." 16 Then Jacob woke from his sleep and said, "Surely the Lord is in this place—and I did not know it!" 17 And he was afraid, and said, "How awesome is this place! This is none other than the house of God, and this is the gate of heaven."

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev.

Tammy Bull

Hymn of the Day: When It Seems the Day Will End

ACS #1034

1. When it seems the day will end, and all light gives way to fear,
We will speak your name again to remind us you are here.

REFRAIN: New life rising, (new life rising,) ashes falling, (ashes falling,) joy and weeping, (joy and weeping,) in your calling. (in your calling.)

2. When it seems the day will end, sinking low under our skin,
We are dead and born again, and with you now enter in. (refrain)
3. When it seems the day will end, and a coldness fills our bones,
We will walk the way you've been, and our hearts will be your home. (refrain)

[U] 1034

When It Seems the Day Will End

1 When it seems the day will end, and all
 2 When it seems the day will end, sink-ing
 3 When it seems the day will end, and a

F C/E Dm⁷

light gives way to fear, we will speak your name a -
 low un - der our skin, we are dead and born a -
 cold - ness fills our bones, we will walk the way you've

Bb C F F C/E

gain to re - mind us you are here.
 gain, and with you now en - ter in.
 been, and our hearts will be your home.

Dm⁷ Bb C Dm⁷

Refrain

New life ris - ing, New life ris - ing, ash - es fall - ing, ashes fall - ing,

B \flat F/A Gm⁷ Dm⁷

joy and weep - ing, joy and weep - ing, in your call - ing.

B \flat F/A Dm⁷

in your call - ing.

1, 2 3

C B \flat Csus C F

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing resources and volunteer support for the Helping Hands Food Pantry operated by First English Lutheran Church. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

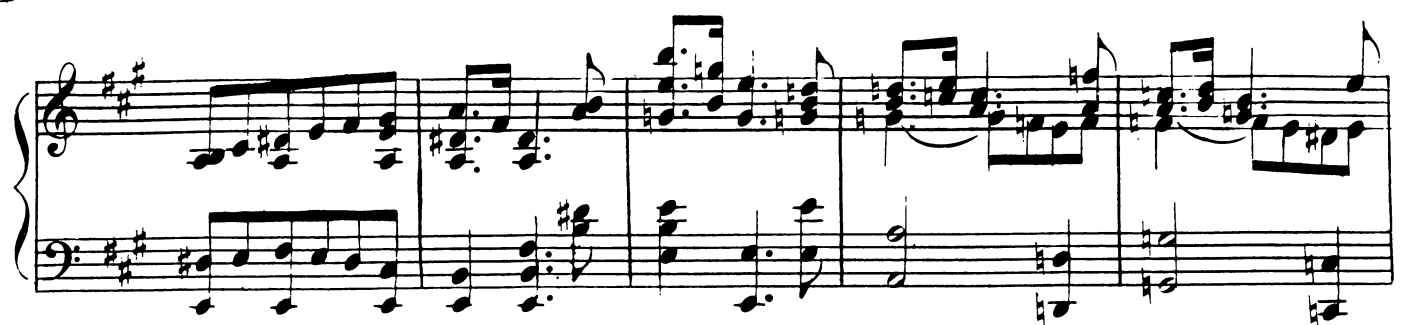
PASTORELLA

Pastorella

FANNY HENSEL geb. MENDELSSOHN BARTHOLDY.

Piano

p



This page contains five systems of musical notation for a piano piece. The key signature is A major (three sharps). The first system shows a continuous eighth-note accompaniment in both hands, with a piano (*p*) dynamic marking in the right hand. The second system features a melodic line in the right hand and sustained chords in the left hand, marked with *cresc.* and *f*. The third system continues the melodic development in the right hand, marked with *dim.* and *p*. The fourth system shows a more active right hand with eighth-note patterns. The fifth system concludes the page with a repeat sign and a final chord marked *8va* and *Ped.* (Pedal).

Fanny Hensel, geborene Mendelssohn(-Bartholdy), kam 1805 in Hamburg zur Welt und starb 1847 in Berlin. Sie wurde zu Lebzeiten zwar als bedeutende Pianistin gefeiert, stand als Komponistin aber im Schatten ihres jüngeren Bruders Felix. Während ihre Werke für Jahrzehnte fast vergessen waren und kaum Neuauflagen erlebten, wird sie neuerdings als eine der wichtigsten Komponistinnen des 19. Jahrhunderts anerkannt; nicht zuletzt wird ihr die „Erfindung“ der Bezeichnung „Lieder ohne Worte“ für Klavierstücke poetischen Charakters zugeschrieben.

Fanny Mendelssohn hatte zusammen mit Felix seit 1819 musiktheoretischen Unterricht bei Karl Friedrich Zelter in Berlin. Wenig später entstanden ihre ersten Kompositionen. Felix ließ zunächst einige ihrer Lieder unter seinem Namen erscheinen, da die Familie – insbesondere auch Felix selbst – dagegen war, daß Fanny als Autorin in das Licht der Öffentlichkeit trat. Erst 1837 erschien ein Lied von Fanny Hensel in einem Gesangsalbum des Verlages Schlesinger in Berlin.

1846 und in ihrem Todesjahr gab Fanny Hensel eine Auswahl früherer Kompositionen bei Bote & Bock heraus: Zwei Hefte mit je sechs Liedern für Sopran und Klavier, als Opus 1 und Opus 7 bezeichnet; „Gartenlieder“ für gemischten Chor („Opus 3“); sowie zwei Hefte mit je vier Klavierstücken unter dem Titel „Lieder“, zusammengestellt als Opus 2 und Opus 6. Posthum erschien bei Bote & Bock 1852 noch die „Pastorella“.

Der hiermit vorliegende Band dieser Klavierstücke ist ein unveränderter Nachdruck der Erstausgaben.

Berlin, November 1983

Bote & Bock

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and an eighth note A4. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line (G3, A3, B-flat3, A3, G3) and a treble line with chords and single notes.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and an eighth note A4. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves. The vocal line concludes with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and an eighth note A4. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The vocal line continues with a half note C5, followed by a quarter note Bb4, then a quarter note A4. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody. The system concludes with a double bar line.

Offertory Prayer: **God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Come, Let Us Eat

ELW #491

1. Come, let us eat, for now the feast is spread, (repeat)
Our Lord's body let us take together. (repeat)
2. Come, let us drink, for now the wine is poured, (repeat)
Jesus' blood poured let us drink together. (repeat)
3. In Jesus' presence now we meet and rest, (repeat)
In the presence of our Lord we gather. (repeat)
4. Rise, then, to spread abroad God's mighty word, (repeat)
Jesus risen will bring in the kingdom. (repeat)

[U] 491

Come, Let Us Eat

Leader or All

1 Come, let us eat, for now the feast is spread,
 2 Come, let us drink, for now the wine is poured,
 3 In Je - sus' pres - ence now we meet and rest,
 4 Rise, then, to spread a - broad God's might - y word,

F Gm⁷ F Dm Bb

All

come, let us eat, for now the feast is spread.
 come, let us drink, for now the wine is poured.
 in Je - sus' pres - ence now we meet and rest.
 rise, then, to spread a - broad God's might - y word.

F BbM⁷ C⁷ Bb F Gm⁷

Leader or All

Our Lord's bod - y let us take to - geth - er,
 Je - sus' blood poured let us drink to - geth - er,
 In the pres - ence of our Lord we gath - er,
 Je - sus ris - en will bring in the king - dom,

F Bb Gm Dm Gm⁷ Bb

All



our Lord's bod - y let us take to - geth - er.
Je - sus' blood poured let us drink to - geth - er.
in the pres - ence of our Lord we gath - er.
Je - sus ris - en will bring in the king - dom.



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

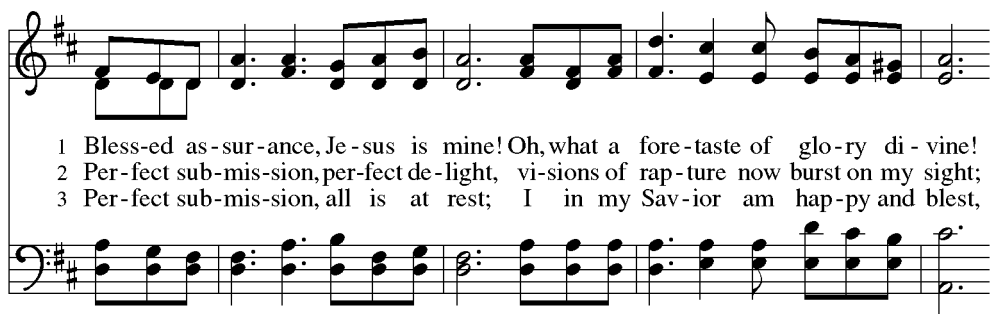
L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Blessed Assurance

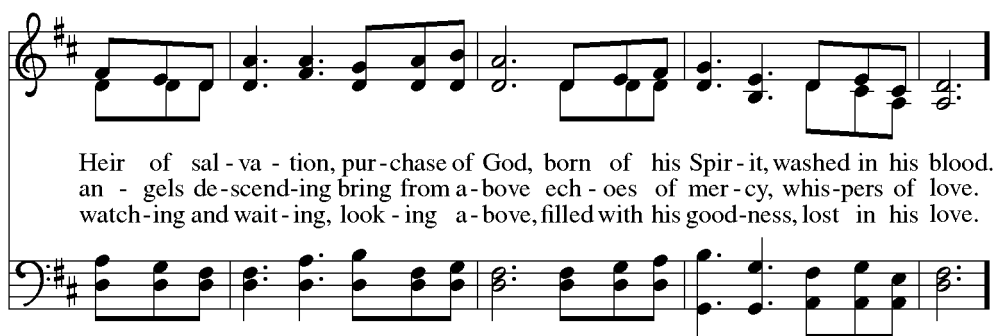
ELW #638

1. Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God, born of his Spirit, washed in his blood.
Refrain: This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.
2. Perfect submission, perfect delight, visions of rapture now burst on my sight;
Angels descending bring from above echoes of mercy, whispers of love. (refrain)
3. Perfect submission, all is at rest; I in my Savior am happy and blest,
Watching and waiting, looking above, filled with his goodness, lost in his love.
(refrain)

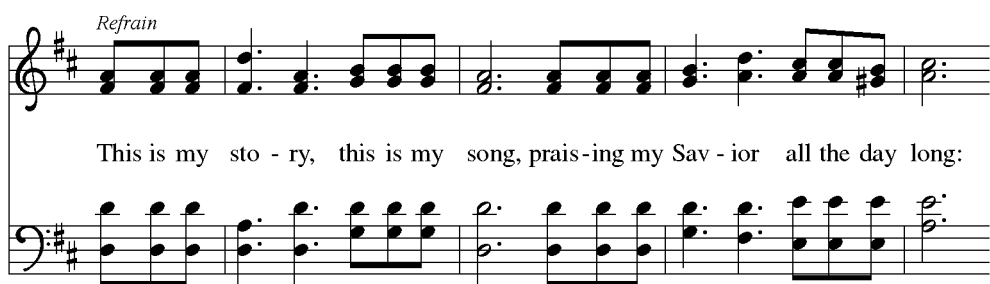
Blessed Assurance



1 Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of glo-ry di-vine!
2 Per-fect sub-mis-sion, per-fect de-light, vi-sions of rap-ture now burst on my sight;
3 Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am hap-py and blest,



Heir of sal-va-tion, pur-chase of God, born of his Spir-it, washed in his blood.
an-gels de-scend-ing bring from a-bove ech-oes of mer-cy, whis-pers of love.
watch-ing and wait-ing, look-ing a-bove, filled with his good-ness, lost in his love.



Refrain

This is my sto-ry, this is my song, prais-ing my Sav-ior all the day long:



this is my sto-ry, this is my song, prais-ing my Sav-ior all the day long.

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Allegro vivace

The musical score is for a piece titled "Allegro vivace" by Fanny Hensel, identified as HN 392. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score is presented in five systems, each with a treble and bass staff. The first system begins with a treble staff containing a quarter rest followed by a quarter note G, and a bass staff with a triplet of eighth notes (F#, G, A) and a quarter note G. The second system continues the melody in the treble and features a triplet of eighth notes in the bass. The third system shows a change in the bass line with a quarter note G and a quarter rest. The fourth system introduces a forte (f) dynamic in the bass with a triplet of eighth notes. The fifth system concludes with a piano (p) dynamic in the bass and a melodic phrase in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Musical score for measures 21-24. Treble clef, key of D major. Measure 21: Treble has eighth notes, bass has a half note. Measure 22: Treble has eighth notes, bass has a whole rest. Measure 23: Treble has eighth notes, bass has a whole rest. Measure 24: Treble has eighth notes, bass has a half note.

25

Musical score for measures 25-28. Treble clef, key of D major. Measure 25: Treble has eighth notes, bass has a half note. Measure 26: Treble has eighth notes, bass has a half note. Measure 27: Treble has eighth notes, bass has a half note. Measure 28: Treble has eighth notes, bass has a half note. Crescendo marking "cresc." is present in measure 28.

29

Musical score for measures 29-32. Treble clef, key of D major. Measure 29: Treble has eighth notes, bass has a half note. Measure 30: Treble has eighth notes, bass has a half note. Measure 31: Treble has eighth notes, bass has a half note. Measure 32: Treble has eighth notes, bass has a half note. Dynamic marking "f" is present in measure 30.

33

Musical score for measures 33-36. Treble clef, key of D major. Measure 33: Treble has eighth notes, bass has a half note. Measure 34: Treble has eighth notes, bass has a half note. Measure 35: Treble has eighth notes, bass has a half note. Measure 36: Treble has eighth notes, bass has a half note. Dynamic marking "mf" is present in measure 33.

37

Musical score for measures 37-40. Treble clef, key of D major. Measure 37: Treble has eighth notes, bass has a half note. Measure 38: Treble has eighth notes, bass has a half note. Measure 39: Treble has eighth notes, bass has a half note. Measure 40: Treble has eighth notes, bass has a half note.

41

Musical score for measures 41-44. Treble clef, key of D major. Measure 41: Treble has eighth notes, bass has a half note. Measure 42: Treble has eighth notes, bass has a half note. Measure 43: Treble has eighth notes, bass has a half note. Measure 44: Treble has eighth notes, bass has a half note. Dynamic marking "f" is present in measure 42.

45

poco riten.

a tempo



49

p



53



57

f



61

f



65

p grazioso

69

74

78

82