



Season after Pentecost
September 19, 2021

(406) 315-1203 3125 5th Ave S. Great Falls, MT
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

Words of Welcome

Prelude:

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Oh, Worship the King

ELW #842

1. Oh, worship the King, all glorious above.
Oh, gratefully sing God's pow-er and love;
Our shield and defended, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
2. The earth with its store of wonders untold,
Almighty, your pow'r has founded of old;
Established it fast by a changeless decree,
And round it has cast, like a mantle, the sea.
3. Your bountiful care, what tongue can recite?
It breathes in the air, it shines in the light,
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.
4. Frail children of dust, and feeble as frail,
In you do we trust, not find you to fail;
Your mercies how tender, how firm to the end,
Our maker, defender, redeemer, and friend.
5. O measureless might, ineffable love,
While angels delight to hymn you above,

The humbler creation, though feeble their lays,
With true adoration shall sing to your praise.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
C: And also with you.

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
yours is the promise, the blessing, the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray: **C: God of promise, you stayed the hand of Abraham and fulfilled the promise you made to him, that he would father a great nation. Keep your promises to us, that we become inheritors of eternal life. Amen.**

WORD

Gospel Reading: John 1:29 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Genesis 21:1-3; 22:1-14

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Jodie Tooley, LPA

Hymn of the Day: My Faith Looks Up to Thee

ELWL #759

1. My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away,
Oh, let me from this day be wholly thine!
2. May thy rich grace impart strength to my fainting heart, my zeal inspire;
As though hast died for me, oh, may my love to thee
Pure, warm, and changeless be, a living fire!
3. While life's dark maze I tread and griefs around me spread, be thou my guide;
Bid darkness turn to day, wipe sorrow's tears away,
Nor let me ever stray from thee aside.
4. When ends life's transient dream, when death's cold, sullen stream
shall o'er me roll;
Blest Savior, then, in love fear and distrust remove;
Oh, bear me safe above, a ransomed soul!

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
(ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

C: I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing resources and volunteer support for the Helping Hands Food Pantry operated by First English Lutheran Church. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us

from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Come, Let Us Eat

ELW #491

1. Come, let us eat, for now the feast is spread, (repeat)
Our Lord's body let us take together. (repeat)
2. Come, let us drink, for now the wine is poured, (repeat)
Jesus' blood poured let us drink together. (repeat)
3. In Jesus' presence now we meet and rest, (repeat)
In the presence of our Lord we gather. (repeat)
4. Rise, then, to spread abroad God's mighty word, (repeat)
Jesus risen will bring in the kingdom. (repeat)

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Hallelujah! We Sing Your Praises

ELW #535

Refrain: Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

1. Christ the Lord to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger.
Christ the Lord to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger. (refrain)
2. Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel.
Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel. (refrain)

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Organist: James Rickley
Song Leader: Victoria Bull

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THANK YOU... to Jodie Tooley for offering to preach during this morning's worship!

Prayer Focus: Trust (In your prayers this week, you are encouraged to trust in God's faithfulness.)

Announcements for the week of September 19-25:

- Monday Morning Exercise Class with Wendy Masterson – 9:30 am in the Fireside Room. Cost is \$5.50/session.
- Church Council will meet on Tuesday, Sept. 21 at 7 pm in the Fireside Room.
- Christian Ed. team will meet on Wed., Sept. 22 at 5:30 pm in the Social Hall.
- IMMERSE Bible study will begin Wed., Sept. 22 at 7 pm via Zoom.
- Hand-bells rehearse at 5:30 pm and Choir at 6:30 pm in the Sanctuary on Thursdays.
- GF Community Band rehearsal - 7 pm in the Fireside Room on Thursdays.
- A Service of Lament and Healing will be held next Sunday, at 3 pm at First English (8th St. & 2nd Ave. N.) as a part of our on-going cooperative ministry.

Keeping in prayer... Jill Bumgardner, Derrald & JoAnn, Brandy, Darla & Dennis Kuntz, Brandon Wanke, Mary Pat, Wes Ries, Cathy Hubert, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

GOING DEEPER:

Our Lutheran worship follows a pattern of Gathering – Word – Meal – Sending.

This page offers some opportunities for reflection as you prepare for worship, participate today, and go out into the world in the coming week.

Gathering:

- What is on your heart as you come to worship today?
- What burdens, brokenness, or sin do you want to turn over to God in the time of Confession and Forgiveness?

Word:

- What connected with you in the scripture readings and/or sermon today?
What challenged you or made you wonder?
- What prayers are on your heart today? Consider these areas: Help, Thanks, Wow!

Meal:

- What nourishment do you need from Jesus for the days ahead?

Sending:

- What will you carry with you from worship this week?

Worship Texts for Next Sunday: Genesis 27:1-4;15-23 & 28:10-17 and John 1:50-51

Overture to the Oratorio "The Fall of Babylon."

SPOHR.

(Sw. with Oboe.)

ANDANTE.

(♩ = 100.) (Clar.)

p

(Fag.)

*p**p*

(add Reeds.)

(Gt. 8ft. Sw. coup.)

(Sw.)

(Fag.)

*cres:**f**p*

(Sw.)

p

(Clar.)

(Ob.)

(Viol.)

cres.

(Gt.)

(Fl.) (Clar.)

mf *dim.* *pp*

ALLEGRO MODERATO.
(♩ = 100)

f *dim.* *p* *f* *dim.* *p* *f*

f (Gt.) Full Sw., coupled to Gt.

f *f* *f*

ff *ff*

Flutes 8 & 4 ft. *mf* (Sw. with Reeds) *mf* *mp*

(Ch.) *p* (Sw.) *pp* (Viol.)

(Fl.) *p* (Fag.) *p*

The musical score is written for piano and woodwinds. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The woodwind parts are also in two staves (treble and bass clef). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulations like accents and slurs. The woodwind parts are labeled with their respective instruments: Flutes 8 & 4 ft., Sw. with Reeds, Ch. (Chorus), Sw. (Soprano), Viol. (Violoncello), Fl. (Flute), and Fag. (Fagotto). The score is divided into measures by vertical bar lines, and the piano part has a repeat sign at the end of the first system.

musical score for page 453, featuring piano and guitar parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves, each with a grand staff (piano and guitar) and a single staff for the guitar.

System 1: The piano part begins with a melody in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *mp* and features a melodic line. The single staff for the guitar is marked *mp*.

System 2: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *cres.* and *mf*. The single staff for the guitar is marked *mf*.

System 3: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *ff*. The single staff for the guitar is marked *ff*.

System 4: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *f*. The single staff for the guitar is marked *f*.

Instrument Markings: (Fl.) (Fl.) (Ch.) (Gt.) (Sw.) (Fl.) (Sw.) (Gt.) (Fl.) (Fag.)

Dynamics: *mp*, *cres.*, *mf*, *ff*, *f*, *p*, *dim.*

This musical score page, numbered 454, contains three systems of music. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The key signature is B-flat major (two flats). The first system features a piano accompaniment with arpeggiated chords and a guitar part (Gt.) marked *f* (forte). The second system includes a piano accompaniment with a crescendo (*cres:*) and a woodwind part (Clar.) marked *p* (piano). The third system features a piano accompaniment with a forte (*f*) section and woodwind parts for Oboe (Ob.), Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) marked *p* (piano). The score is written in a standard musical notation style with various dynamics and articulations.

f(Gt.)

cres: *f* *p* (Clar.)

(Ob.) *p* (Fl.) *p* *f* (Clar.) (Fag.) (Fl.) *p*

First system of the musical score. It features a grand staff with two staves. The upper staff contains a complex melodic line with many accidentals and dynamic markings including *cres:*, *f*, and *p*. The lower staff provides harmonic support with chords and single notes, marked with *f* and *p*. The key signature has two flats.

Second system of the musical score. The upper staff includes woodwind parts for Clarinet (Clar.), Oboe (Ob.), Flute (Fl.), and Guitar (Gt.), each with specific dynamic markings like *p* and *f*. The piano accompaniment continues with chords and moving lines, marked with *dim:*, *p*, and *f*. The key signature remains two flats.

Third system of the musical score. The upper staff features Flute (Fl.) and Violin (Viol.) parts. The piano accompaniment is highly textured with chords and moving lines, marked with *f*, *ff*, *mp*, *dim:*, *p*, and *f*. The key signature remains two flats.

This page of musical notation, numbered 456, contains five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex, flowing lines with many slurs and ties, suggesting a continuous, expressive performance.

The first system features a piano (p) dynamic, with markings for *dim:* (diminuendo) and *f* (forte). The second system includes a *f* (forte) dynamic, a *cres:* (crescendo) marking, and a *ff* (fortissimo) dynamic. The third system continues the complex melodic and harmonic development. The fourth system features a *mf* (mezzo-forte) dynamic, with a *dim:* (diminuendo) marking. The fifth system concludes with a *dim:* (diminuendo) marking.

The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings, all contributing to the overall musical expression of the piece.

This musical score page contains four systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The music is written for piano, strings, and woodwinds.

System 1: Features piano (p) and strings (Sw.) playing a melodic line with a crescendo. Dynamics include *mf*, *mp*, and *pp*. A choral part (Ch.) is indicated above the piano staff.

System 2: Continues the piano and string parts. Dynamics include *p* and *pp*. A flute part (Fl.) is indicated above the piano staff.

System 3: Continues the piano and string parts. Dynamics include *mp* and *p*. A guitar part (Gt.) is indicated above the piano staff.

System 4: Continues the piano and string parts. Dynamics include *cres:*, *mf*, *p*, *dim:*, and *ff*. A string part (Sw.) is indicated above the piano staff. A flute part (Fl.) is indicated above the piano staff. A clarinet part (Clar.) is indicated above the piano staff. A guitar part (Gt.) is indicated above the piano staff.

This musical score is arranged in three systems, each featuring a grand staff (piano) and a single staff for a solo instrument. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1: The piano part begins with a fortissimo (*ff*) dynamic. The right hand plays a complex, rapid melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. The flute part (labeled *(Fl.)*) enters in the second measure with a melodic line. The guitar part (labeled *(Gt.)*) plays a rhythmic pattern of eighth notes.

System 2: The piano part continues with similar rapid passages. The flute part has a forte (*f*) dynamic marking. The guitar part continues its rhythmic accompaniment.

System 3: The piano part concludes with a final flourish. The flute part features a crescendo (*cres:*) leading to a forte (*f*) ending. The guitar part also concludes with a forte (*f*) dynamic.


This musical score is arranged in three systems, each featuring a piano accompaniment and a vocal line. The piano part is written for a grand piano with a treble and bass staff, while the vocal line is on a single staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system includes dynamic markings of *f* (forte) and *tr* (trill). The second system also includes *f* and *tr*. The third system features *ff* (fortissimo) and *tr*. The score concludes with a double bar line and repeat signs at the end of each system.

Words of Welcome

Prelude:

ADAGIO

2 minutes

Sw. Flute 8', Salicional 8' ④ 00 3424 111
Gt. Melodia, ~~Sw. Fl.~~ 
Ped. Soft 16', Sw. to Ped. Ped. 32

LOUIS SPOHR
Arr. by Harold K. Marks



④ = 50

p Sw.

mp Sw. Fl. off for repeat

④ Sw. Add Flute

dim. e rit. *pp*

v

P: Blessed be the Holy Trinity, (+) one God: who looks upon us in compassion, forgives our sin, and heals our lives. **Amen.**

P: Let us confess our sin in the presence of God and of one another.

C: Have mercy, O God, against you, you alone, we have sinned. In your compassion, cleanse us from our sin and take away our guilt. Create in us a new heart and give us a steadfast spirit. Do not cast us away, but fill us with your Holy Spirit and restore your joy within us. Amen.

P: As tender as parent to child, so deep is God's compassion for you. As high as heaven is above earth, so vast is God's love for you. As far as east is from west, so far God removes your sin from you, renewing your life through Jesus Christ. Blessed be God who crowns us with mercy and love.

C: Blessed be God forever.

Gathering Hymn: Oh, Worship the King

ELW #842

1. Oh, worship the King, all glorious above.
Oh, gratefully sing God's pow-er and love;
Our shield and defended, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
2. The earth with its store of wonders untold,
Almighty, your pow'r has founded of old;
Established it fast by a changeless decree,
And round it has cast, like a mantle, the sea.
3. Your bountiful care, what tongue can recite?
It breathes in the air, it shines in the light,
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.
4. Frail children of dust, and feeble as frail,
In you do we trust, not find you to fail;
Your mercies how tender, how firm to the end,
Our maker, defender, redeemer, and friend.
5. O measureless might, ineffable love,
While angels delight to hymn you above,
The humbler creation, though feeble their lays,
With true adoration shall sing to your praise.

Oh, Worship the King



1 Oh, wor - ship the King, all - glo - rious a - bove.
 2 The earth with its store of won - ders un - told,
 3 Your boun - ti - ful care what tongue can re - cite?
 4 Frail chil - dren of dust, and fee - ble as frail,
 5 O mea - sure - less might, in - ef - fa - ble love,

Oh, grate - ful - ly sing God's pow - er and love;
 Al - might - y, your pow'r has found - ed of old;
 It breathes in the air, it shines in the light,
 in you do we trust, nor find you to fail;
 while an - gels de - light to hymn you a - bove,

our shield and de - fend - er, the An - cient of Days,
 es - tab - lished it fast by a change - less de - cree,
 it streams from the hills, it de - scends to the plain,
 your mer - cies, how ten - der, how firm to the end,
 the hum - bler cre - a - tion, though fee - ble their lays,

pa - vil - ioned in splen - dor, and gird - ed with praise.
 and round it has cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our mak - er, de - fend - er, re - deem - er, and friend.
 with true ad - o - ra - tion shall sing to your praise.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;

 yours is the promise, the blessing, the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: Let us all pray: **C: God of promise, you stayed the hand of Abraham and fulfilled the promise you made to him, that he would father a great nation. Keep your promises to us, that we become inheritors of eternal life. Amen.**

WORD

Gospel Reading: John 1:29 **C: Glory to you, O Lord.**

John 1:29

New Revised Standard Version

The Lamb of God

29 The next day he saw Jesus coming toward him and declared, "Here is the Lamb of God who takes away the sin of the world!

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Genesis 21:1-3; 22:1-14

Genesis 21:1-3

New Revised Standard Version

The Birth of Isaac

21 The Lord dealt with Sarah as he had said, and the Lord did for Sarah as he had promised. 2 Sarah conceived and bore Abraham a son in his old age, at the time of which God had spoken to him. 3 Abraham gave the name Isaac to his son whom Sarah bore him.

Genesis 22:1-14

New Revised Standard Version

The Command to Sacrifice Isaac

22 After these things God tested Abraham. He said to him, "Abraham!" And he said, "Here I am." 2 He said, "Take your son, your only son Isaac, whom you love, and go to the land of Moriah, and offer him there as a burnt offering on one of the mountains that I shall show you." 3 So Abraham rose early in the morning, saddled his donkey, and took two of his young men with him, and his son Isaac; he cut the wood for the burnt offering, and set out and went to the place in the distance that God had shown him. 4 On the third day Abraham looked up and saw the place far away. 5 Then Abraham said to his young men, "Stay here with the donkey; the boy and I will go over there; we will worship, and then we will come back to you." 6 Abraham took the wood of the burnt offering and laid it on his son Isaac, and he himself carried the fire and the knife. So the two of them walked on together. 7 Isaac said to his father Abraham, "Father!" And he said, "Here I am, my son." He said, "The fire and the wood are here, but where is the lamb for a burnt offering?" 8 Abraham said, "God himself will provide the lamb for a burnt offering, my son." So the two of them walked on together.

9 When they came to the place that God had shown him, Abraham built an altar there and laid the wood in order. He bound his son Isaac, and laid him on the altar, on top of the wood. 10 Then Abraham reached out his hand and took the knife to kill[a] his son. 11 But the angel of the Lord called to him from heaven, and said, "Abraham, Abraham!" And he said, "Here I am." 12

He said, "Do not lay your hand on the boy or do anything to him; for now I know that you fear God, since you have not withheld your son, your only son, from me." 13 And Abraham looked up and saw a ram, caught in a thicket by its horns. Abraham went and took the ram and offered it up as a burnt offering instead of his son. 14 So Abraham called that place "The Lord will provide";[b] as it is said to this day, "On the mount of the Lord it shall be provided." [c]

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time
Sermon
Tooley, LPA

Jodie

Hymn of the Day: My Faith Looks Up to Thee

ELWL #759

1. My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away,
Oh, let me from this day be wholly thine!
2. May thy rich grace impart strength to my fainting heart, my zeal inspire;
As though hast died for me, oh, may my love to thee
Pure, warm, and changeless be, a living fire!
3. While life's dark maze I tread and griefs around me spread, be thou my guide;
Bid darkness turn to day, wipe sorrow's tears away,
Nor let me ever stray from thee aside.
4. When ends life's transient dream, when death's cold, sullen stream
shall o'er me roll;
Blest Savior, then, in love fear and distrust remove;
Oh, bear me safe above, a ransomed soul!

My Faith Looks Up to Thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
 my zeal in - spire; as thou hast died for me, oh, may my
 be thou my guide; bid dark - ness turn to day, wipe sor - row's
 shall o'er me roll; blest Sav - ior, then, in love fear and dis -

guilt a - way, oh, let me from this day be whol - ly thine!
 love to thee pure, warm, and change - less be, a liv - ing fire!
 tears a - way, nor let me ev - er stray from thee a - side.
 trust re - move; oh, bear me safe a - bove, a ran - somed soul!

Text: Ray Palmer, 1808–1887

Music: OLIVET, Lowell Mason, 1792–1872

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. (ELW p.104)

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

C: I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing resources and volunteer support for the Helping Hands Food Pantry operated by First English Lutheran Church. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

HOLY, HOLY, HOLY

From "The Last Judgment"

1½ minutes

Sw. Solo Flute

Gt. Dulc.

Ped. Ged. 16', Gt. to Ped. *Ped. 32*

D

D

LOUIS SPOHR

Arr. by Harold K. Marks

Adagio ♩ = 60

Sw.

mp

Gt.

p

cresc.

Sw. Strings

p

rit. e dim.

pp

pp

we may be fed with the bread of life. Gath-er the hopes and dreams of

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical piece. It follows the same key signature and time signature as the first system. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and the active bass line in the left hand. The system concludes with a double bar line.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Come, Let Us Eat

ELW #491

1. Come, let us eat, for now the feast is spread, (repeat)
Our Lord's body let us take together. (repeat)
2. Come, let us drink, for now the wine is poured, (repeat)
Jesus' blood poured let us drink together. (repeat)
3. In Jesus' presence now we meet and rest, (repeat)
In the presence of our Lord we gather. (repeat)
4. Rise, then, to spread abroad God's mighty word, (repeat)
Jesus risen will bring in the kingdom. (repeat)

[U]

491

Come, Let Us Eat

Leader or All

1 Come, let us eat, for now the feast is spread,
 2 Come, let us drink, for now the wine is poured,
 3 In Je - sus' pres - ence now we meet and rest,
 4 Rise, then, to spread a - broad God's might - y word,

All

come, let us eat, for now the feast is spread.
 come, let us drink, for now the wine is poured.
 in Je - sus' pres - ence now we meet and rest.
 rise, then, to spread a - broad God's might - y word.

Leader or All

Our Lord's bod - y let us take to - geth - er,
 Je - sus' blood poured let us drink to - geth - er,
 In the pres - ence of our Lord we gath - er,
 Je - sus ris - en will bring in the king - dom,

All



our Lord's bod - y let us take to - geth - er.
Je - sus' blood poured let us drink to - geth - er.
in the pres - ence of our Lord we gath - er.
Je - sus ris - en will bring in the king - dom.



P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **Amen.**

Sending Song: Hallelujah! We Sing Your Praises

ELW #535

Refrain: Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

1. Christ the Lord to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger.
Christ the Lord to us said: I am wine, I am bread,
I am wine, I am bread, give to all who thirst and hunger. (refrain)
2. Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel.
Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel. (refrain)

Hallelujah! We Sing Your Praises

Halehuya! Pelo tsa rona

[H] 535

Refrain— sung twice each time

Am G C G

Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -
Hal - le - lu - jah! We sing your prais - es, all our

D Am G G⁷ Am

bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa
hearts are filled with glad - ness. Hal - le - lu - jah! We sing your

G Em D Am G End

ro - na, di tha - bi - le ka - o - fe - la.
prais - es, all our hearts are filled with glad - ness.

Am G C G D Am G

1 Christ the Lord to us said: I am wine, I am bread,
2 Now he sends us all out, strong in faith, free of doubt,

G⁷ Am G Em D Am G

I am wine, I am bread, give to all who thirst and hun - ger.
strong in faith, free of doubt. Tell to all the joy - ful gos - pel.

Repeat stanza, then sing refrain

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Choral Fugue.

SPOHR.

MODERATO.

FULL. Gt.

FULL.

This page of musical notation consists of four systems, each with three staves. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, and naturals), and slurs. The key signature changes from one system to the next, starting with one sharp (F#) and moving through various combinations of sharps and flats. The first system has a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the treble and adds more detail to the bass line. The third system features a more active bass line with many sixteenth notes. The fourth system concludes the page with a final melodic flourish in the treble and a sustained bass line.

This page of musical notation, page 33, contains four systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The fourth system consists of a grand staff and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *rall:*. The piece concludes with a double bar line and a fermata.