



Sundays after Pentecost

August 15, 2021

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT

(406) 315-1203
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical
Lutheran Church in America*

Our mission: Sharing our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:

Words of Welcome

Prelude:

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care. **C:**

Thanks be to God! Amen.

Gathering Hymn: Morning Has Broken

ELW #556

1. Morning has broken like the first morning;
Blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!
2. Sweet the rain's new fall, sunlit from heaven,
Like the first dew-fall on the first grass.
Praise for the sweetness of the wet garden
Sprung in completeness where God's feet pass.
3. Mine is the sunlight! Mine is the morning,
Born of the one light Eden saw play!
Praise with elation, praise ev'ry morning,
God's re-creation of the new day!

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all.

C: And also with you.

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;

yours is the promise, the blessing the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray:

C: Almighty God, you have knit your people together in one communion in the mystical body of your Son, Jesus Christ our Lord. Grant us grace to follow your blessed saints in lives of faith and commitment, and to know the inexpressible joys you have prepared for those who love you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

Gospel Reading: John 14:1-4 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Revelation 6:1-8; 7:9-17

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Praise the One Who Breaks the Darkness ELW #843

1. Praise the One who breaks the darkness with a liberating light;

Praise the One who frees the pris'ners, turning blindness into sight.

Praise the One who preached the gospel, healing ev'ry dread disease,

Calming storms and feeding thousands with the very bread of peace.

2. Praise the One who blessed the children with a strong yet gentle word;

Praise the One who drove out demons with a piercing, two-edged sword.

Praise the One who brings cool water to the desert's burning sand;

From this well comes living water quenching thirst in ev'ry land.

3. Praise the one true love incarnate: Christ, who suffered in our place;

Jesus died and rose for many that we may know God by grace.

Let us sing for joy and gladness, seeing what our God has done.
Praise the one redeeming glory; praise the One who makes us one.

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

C: I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing support to needy families at Giant Springs and Sunnyside Elementary Schools. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money which makes this ministry possible! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Sending Song: Lord Jesus, You Shall Be My Song

ELW #808

1. Lord Jesus, you shall be my song as I journey;
I'll tell ev'rybody about you wherever I go:
You alone are our life and our peace and our love.
Lord Jesus, you shall be my song as I journey.
2. Lord Jesus, I'll praise you as long as I journey.
May all of my joy be a faithful reflection of you.
May the earth and the sea and the sky join my song.
Lord Jesus, I'll praise you as long as I journey.
3. As long as I live, Jesus, make me your servant,
To carry your cross and to share all your burdens and tears.
For you saved me by giving your body and blood.
As long as I live, Jesus, make me your servant.

4. I fear in the dark and the doubt of my journey;
But courage will come with the sound of your steps by my side.
And with all of the fam'ly you saved by your love,
We'll sing to your dawn at the end of our journey.

L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

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Organist: James Rickley

Song Leader: Victoria Bull

Prayer Focus: Praise (In your prayers this week you are encouraged to offer praise and thanks to Christ, the Lamb of God!)

Announcements for the week of August 15-21:

- Church Council will meet in person on Tues., Aug. 17th, at 7 pm.

Keeping in prayer... Darla & Dennis Kuntz, Brandon Wanke, Mary Pat, Wes Ries, Cathy Hubert, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

Romanza

(Andante Cantabile)

Anton Rubinstein
Arr. by Lani Smith,
from Op. 44, No. 1

Andante Cantabile ♩ = 60

p *mp* *expressively*

cresc.

mf *mp*

p

Duration: 2:50

With more motion

13

mf

16

*mp**cresc.*

19

*mf**rit. e dim.**p a tempo*

22

25

*mp**cresc.*

28

Measures 28-30 of a musical score in B-flat major. Measure 28 features a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 29 has a *rit.* marking. Measure 30 shows a sustained chord in the treble and a descending eighth-note line in the bass.

31

Measures 31-33 of a musical score. Measure 31 begins with a *f a tempo* marking. The treble staff contains chords and eighth-note patterns, while the bass staff has a continuous eighth-note accompaniment. Measure 32 continues this pattern. Measure 33 features a *f* dynamic marking and a sustained chord in the treble.

34

Measures 34-36 of a musical score. Measure 34 has a *mf cresc.* marking. The treble staff shows chords and eighth-note patterns, and the bass staff has a steady eighth-note accompaniment. Measure 35 continues the pattern. Measure 36 features a sustained chord in the treble and a descending eighth-note line in the bass.

37

Measures 37-39 of a musical score. Measure 37 starts with a *f* dynamic, followed by a *p* dynamic in measure 38, and a *pp rit.* marking in measure 39. The treble staff contains chords and eighth-note patterns, while the bass staff has a steady eighth-note accompaniment. Measure 40 features a *p a tempo* marking and a sustained chord in the treble.

40

Measures 40-42 of a musical score. Measure 40 has a *rit.* marking. The treble staff contains a sustained chord, and the bass staff has a steady eighth-note accompaniment. Measure 41 features a *dim.* marking. The treble staff contains a series of eighth notes, and the bass staff has a steady eighth-note accompaniment. Measure 42 ends with a *pp* dynamic marking and a sustained chord in the treble.

Words of Welcome

Prelude:

HOME IS THE WANDERER

2½ minutes

Sw. Diapasons, Flutes, ~~Strings~~

A# 00 6844 321

Gt. *mp* Stops 8', 4'

A# 00 5503 200

Ped. *mf* Stops 16', 8'

Ped. 43

U Diapasons, Flutes, Strings 00 6844 321

L *mp* Stops 8', 4' 5503 2000

ANTON RUBINSTEIN

Arr. by Benton Price

Moving without haste ♩: about 66

rather freely

mp ☐ Gt. L

without Ped.

poco dim.

rall.

Sw. *a tempo*

U *mf*

singingly

☐ Gt. L

mf

Ped.

without Ped.

cresc.

hold back

f

a tempo

Sw. U

rit. e cresc.

mf

poco rit. e dim.

mp

poco rit. e dim.

Sw. U

Gt. L

Gt. L

Gt. L

Gt. L

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

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C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care. **C: Thanks be to God! Amen.**

Gathering Hymn: Morning Has Broken

ELW #556

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Like the first dew-fall on the first grass.
Praise for the sweetness of the wet garden
Sprung in completeness where God's feet pass.
3. Mine is the sunlight! Mine is the morning,
Born of the one light Eden saw play!
Praise with elation, praise ev'ry morning,
God's re-creation of the new day!

556

Morning Has Broken

C Am Dm G F G

1 Morn - ing has bro - ken like the first morn - ing;
 2 Sweet the rain's new fall, sun - lit from heav - en,
 3 Mine is the sun - light! Mine is the morn - ing,

Am Em Am Em Dm⁷ Gsus G

black-bird has spo - ken like the first bird.
 like the first dew - fall on the first grass.
 born of the one light E - den saw play!

Em Am F G F G⁷

Praise for the sing - ing! Praise for the morn - ing!
 Praise for the sweet - ness of the wet gar - den,
 Praise with e - la - tion, praise ev - 'ry morn - ing,

C Em⁷ Am Dm G⁷ C

Praise for them, spring - ing fresh from the Word!
 sprung in com - plete - ness where God's feet pass.
 God's re - cre - a - tion of the new day!

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;

yours is the promise, the blessing the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: Let us all pray:

C: Almighty God, you have knit your people together in one communion in the mystical body of your Son, Jesus Christ our Lord. Grant us grace to follow your blessed saints in lives of faith and commitment, and to know the inexpressible joys you have prepared for those who love you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

Gospel Reading: John 14:1-4 **C: Glory to you, O Lord.**

John 14:1-4

New Revised Standard Version

Jesus the Way to the Father

14 "Do not let your hearts be troubled. Believe[a] in God, believe also in me. 2 In my Father's house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you?[b] 3 And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. 4 And you know the way to the place where I am going."[c]

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Revelation 6:1-8; 7:9-17

Revelation 6:1-8

New Revised Standard Version

The Seven Seals

6 Then I saw the Lamb open one of the seven seals, and I heard one of the four living creatures call out, as with a voice of thunder, "Come!"[a] 2 I looked, and there was a white horse! Its rider had a bow; a crown was given to him, and he came out conquering and to conquer.

3 When he opened the second seal, I heard the second living creature call out, "Come!"[b] 4 And out came[c] another horse, bright red; its rider was permitted to take peace from the earth, so that people would slaughter one another; and he was given a great sword.

5 When he opened the third seal, I heard the third living creature call out, "Come!"[d] I looked, and there was a black horse! Its rider held a pair of scales in his hand, 6 and I heard what seemed to be a voice in the midst of the four living creatures saying, "A quart of wheat for a day's pay,[e] and three quarts of barley for a day's pay,[f] but do not damage the olive oil and the wine!"

7 When he opened the fourth seal, I heard the voice of the fourth living creature call out, "Come!"[g] 8 I looked and there was a pale green horse! Its rider's name was Death, and Hades followed with him; they were given authority over a fourth of the earth, to kill with sword, famine, and pestilence, and by the wild animals of the earth.

Revelation 7:9-17

New Revised Standard Version

The Multitude from Every Nation

9 After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. 10 They cried out in a loud voice, saying,

"Salvation belongs to our God who is seated on the throne, and to the Lamb!"

11 And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, 12 singing, "Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen."

13 Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they come from?" 14 I said to him, "Sir, you are the one that knows." Then he said to me, "These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb."

15 For this reason they are before the throne of God, and worship him day and night within his temple, and the one who is seated on the throne will shelter them.

16 They will hunger no more, and thirst no more; the sun will not strike them, nor any scorching heat;

17 for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes."

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

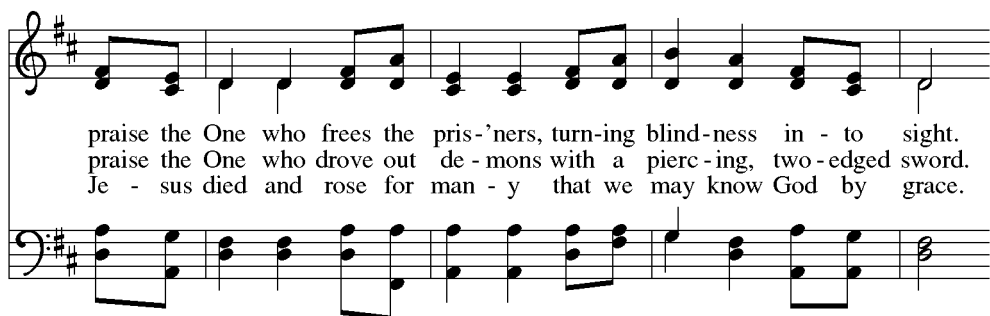
Hymn of the Day: Praise the One Who Breaks the Darkness ELW #843

1. Praise the One who breaks the darkness with a liberating light;
Praise the One who frees the pris'ners, turning blindness into sight.
Praise the One who preached the gospel, healing ev'ry dread disease,
Calming storms and feeding thousands with the very bread of peace.
2. Praise the One who blessed the children with a strong yet gentle word;
Praise the One who drove out demons with a piercing, two-edged sword.
Praise the One who brings cool water to the desert's burning sand;
From this well comes living water quenching thirst in ev'ry land.
3. Praise the one true love incarnate: Christ, who suffered in our place;
Jesus died and rose for many that we may know God by grace.
Let us sing for joy and gladness, seeing what our God has done.
Praise the one redeeming glory; praise the One who makes us one.

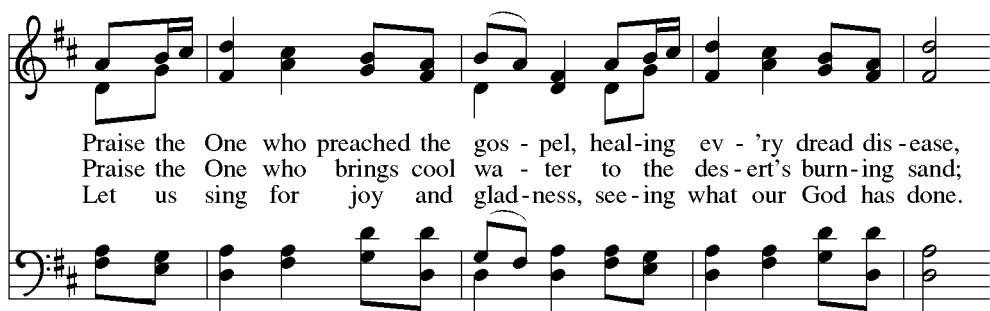
Praise the One Who Breaks the Darkness



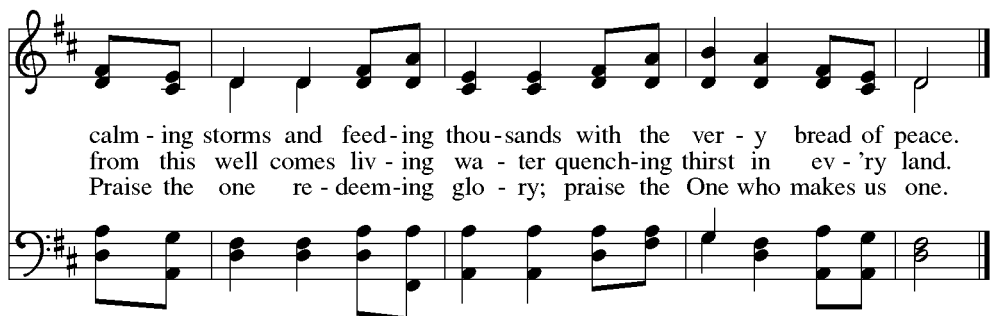
1 Praise the One who breaks the dark-ness with a lib - er - at - ing light;
2 Praise the One who blessed the chil - dren with a strong yet gen - tle word;
3 Praise the one true love in - car - nate: Christ, who suf - fered in our place;



praise the One who frees the pris-'ners, turn-ing blind-ness in - to sight.
praise the One who drove out de - mons with a pierc - ing, two - edged sword.
Je - sus died and rose for man - y that we may know God by grace.



Praise the One who preached the gos - pel, heal-ing ev - 'ry dread dis - ease,
Praise the One who brings cool wa - ter to the des - ert's burn - ing sand;
Let us sing for joy and glad - ness, see - ing what our God has done.



calm - ing storms and feed - ing thou - sands with the ver - y bread of peace.
from this well comes liv - ing wa - ter quench - ing thirst in ev - 'ry land.
Praise the one re - deem - ing glo - ry; praise the One who makes us one.

Text: Rusty Edwards, b. 1955

Music: NETTLETON, J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

C: I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (petitions end with: Hear us, O God... **your mercy is great.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by providing support to needy families at Giant Springs and Sunnyside Elementary Schools. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money which makes this ministry possible! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

BARCAROLLE

RUBINSTEIN Op. 30, N° 1
(1830 - 1894)

Transcribed for the Organ
by WILLIAM FAULKES

Moderato

Manual

Pedal

pCh.

Sw.

The musical score is arranged in three systems. Each system consists of a Manual part (treble and bass staves) and a Pedal part (bass staff). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Moderato'. The first system includes a 'pCh.' (pedal chord) marking. The second and third systems include a 'Sw.' (swell) marking. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings.

Ch. Sw.

rall. *a tempo*

cresc.

dim.

cresc.



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic. The middle staff is in bass clef and contains a triplet of eighth notes. The bottom staff is in bass clef and contains a half note.



Second system of musical notation. The top staff continues the melody. The middle staff contains a triplet of eighth notes and a half note. The bottom staff contains a half note.



Third system of musical notation. The top staff features a triplet of eighth notes. The middle staff contains a triplet of eighth notes and a half note. The bottom staff contains a half note.



Fourth system of musical notation. The top staff begins with a *dim.* (diminuendo) marking. The middle staff contains a *mp* (mezzo-piano) marking and a *Gt.* (Guitar) marking. The bottom staff contains a *(Gt to Ped.)* marking. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The middle staff is in bass clef and provides harmonic support with chords and single notes. The bottom staff is also in bass clef and contains a single melodic line with half notes and quarter notes, some of which are beamed together.

The second system of musical notation continues the piece. The top staff shows more complex melodic patterns with slurs and ties. The middle staff continues the harmonic accompaniment. The bottom staff features a melodic line with a key signature change to two flats (B-flat and E-flat) indicated by a sharp sign before the note, and a final half note.

The third system of musical notation shows further development of the themes. The top staff has a melodic line with a key signature change to two sharps (F# and C#) indicated by a sharp sign before the note. The middle staff continues with chords and single notes. The bottom staff has a melodic line with a key signature change to one sharp (F#) indicated by a sharp sign before the note.

The fourth system of musical notation concludes the page. The top staff features a melodic line with a key signature change to one flat (B-flat) indicated by a sharp sign before the note. The middle staff includes the dynamic marking *più f* (more forte) above the first measure. The bottom staff has a melodic line with a key signature change to one sharp (F#) indicated by a sharp sign before the note.



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) features a series of chords, mostly triads and dyads, with some accidentals. The bottom staff (bass clef) has a single melodic line with eighth notes. A dynamic marking *f* (forte) is present in the middle staff.



Second system of musical notation. The top staff continues the melodic line. The middle staff has chords and a dynamic marking *dim.* (diminuendo). The bottom staff continues the single melodic line.



Third system of musical notation. The top staff has a melodic line with a dynamic marking *p* (piano). The middle staff features a series of chords with a dynamic marking *p*. A marking *Ch.* (Chord) is present, followed by *(Gt to Ped.off)*. The bottom staff continues the single melodic line. A marking *Sw.* (Swell) is present in the top staff.



Fourth system of musical notation. The top staff has a melodic line with a dynamic marking *p*. The middle staff features a series of chords with a dynamic marking *p*. A marking *Ch.* (Chord) is present. The bottom staff continues the single melodic line.

Sw.

f G^{\sharp}

(G^{\sharp} to Ped.)

Ch. b^{\flat} Sw. b^{\flat} Ch. b^{\flat} 3w.

p

(G^{\sharp} to Ped. off.)

Ch.

Ch. b^{\flat}

p

Sw.

ben legato la melodia





Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note A4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It begins with a quarter note G3, followed by a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. The lyrics 'Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of' are written below the vocal staff.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves of the musical score. The top staff continues the vocal melody with a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. The bottom staff continues the piano accompaniment with a quarter note G3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. The lyrics 'bless-ing. Gath-er a har-vest from the seeds that were sown, that' are written below the vocal staff.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the musical score. The top staff continues the vocal melody with a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. The bottom staff continues the piano accompaniment with a quarter note G3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. The lyrics 'we may be fed with the bread of life. Gath-er the hopes and dreams of' are written below the vocal staff.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The vocal line continues with a half note C5, followed by a quarter note Bb4, then a quarter note A4. The piano accompaniment continues with similar rhythmic patterns, leading to a final cadence in the system.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

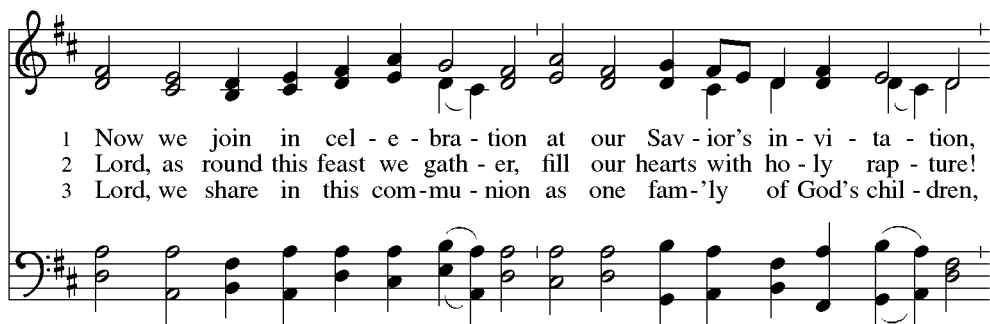
Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Now We Join in Celebration

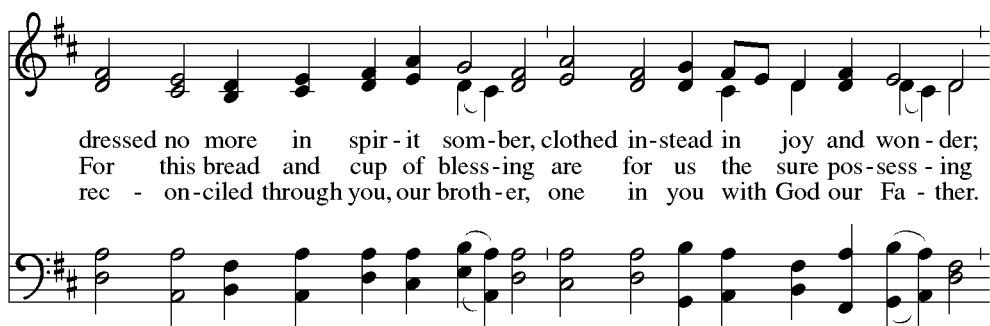
ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

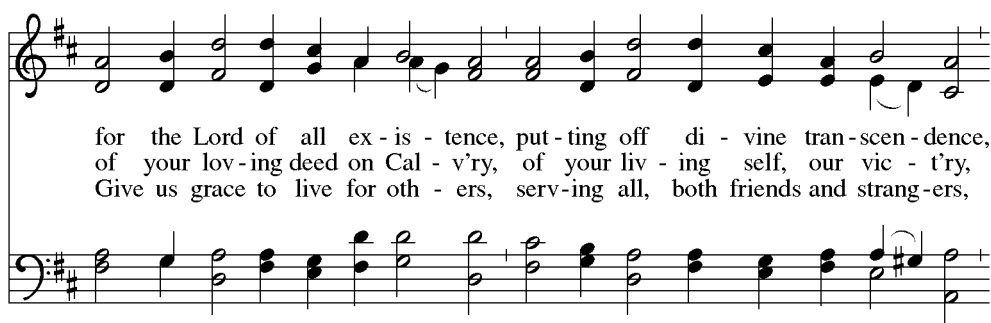
Now We Join in Celebration



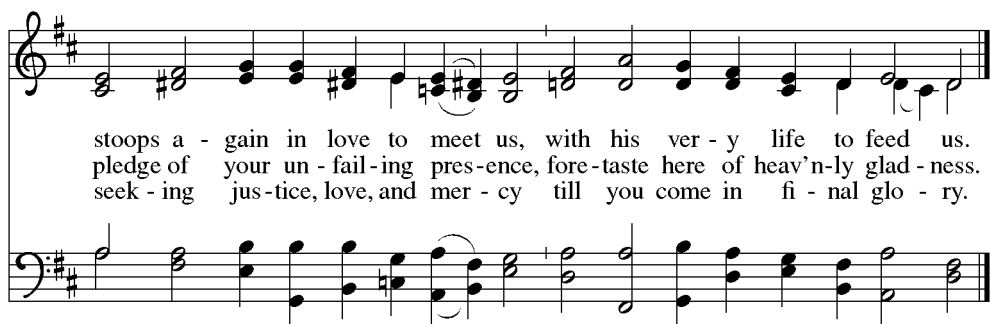
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav'n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more that we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Sending Song: Lord Jesus, You Shall Be My Song

ELW #808

1. Lord Jesus, you shall be my song as I journey;
I'll tell ev'rybody about you wherever I go:
You alone are our life and our peace and our love.
Lord Jesus, you shall be my song as I journey.
2. Lord Jesus, I'll praise you as long as I journey.
May all of my joy be a faithful reflection of you.
May the earth and the sea and the sky join my song.
Lord Jesus, I'll praise you as long as I journey.
3. As long as I live, Jesus, make me your servant,
To carry your cross and to share all your burdens and tears.
For you saved me by giving your body and blood.
As long as I live, Jesus, make me your servant.
4. I fear in the dark and the doubt of my journey;
But courage will come with the sound of your steps by my side.
And with all of the fam'ly you saved by your love,
We'll sing to your dawn at the end of our journey.

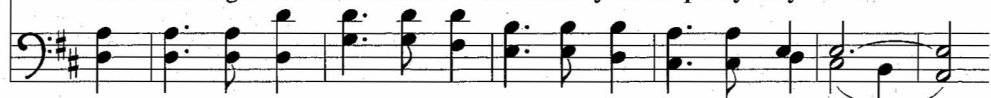
Lord Jesus, You Shall Be My Song

Jésus, je voudrais te chanter

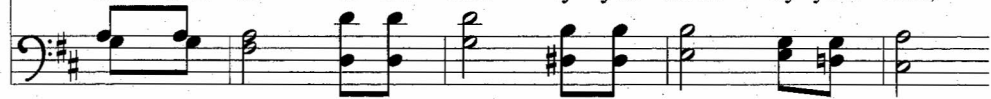
1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*
 1 Lord Je - sus, you shall be my song as I jour - ney;
 2 Lord Je - sus, I'll praise you as long as I jour - ney.
 3 As long as I live, Je - sus, make me your ser - vant,
 4 I fear in the dark and the doubt of my jour - ney;



Jé - sus, je vou - drais t'an-non-cer à mes voi - sins par - tout,
 I'll tell ev - 'ry - bod - y a - bout you wher - ev - er I go.
 May all of my joy be a faith - ful re - flec - tion of your.
 to car - ry your cross and to share all your bur - dens and tears.
 but cour - age will come with the sound of your steps by my side.



car toi seul es la vie et la paix et l'a - mour:
 you a - lone are our life and our peace and our love.
 May the earth and the sea and the sky join my song.
 For you saved me by giv - ing your bod - y and blood.
 And with all of the fam - 'ly you saved by your love,



Jé - sus, je vou - drais te chan - ter sur ma rou - te,
 Lord Je - sus, you shall be my song as I jour - ney.
 Lord Je - sus, I'll praise you as long as I jour - ney.
 As long as I live, Je - sus, make me your ser - vant.
 we'll sing to your dawn at the end of our jour - ney.



L: Go in peace. The Spirit sends us forth to serve. **C: Thanks be to God!**

Postlude:

Melody in F

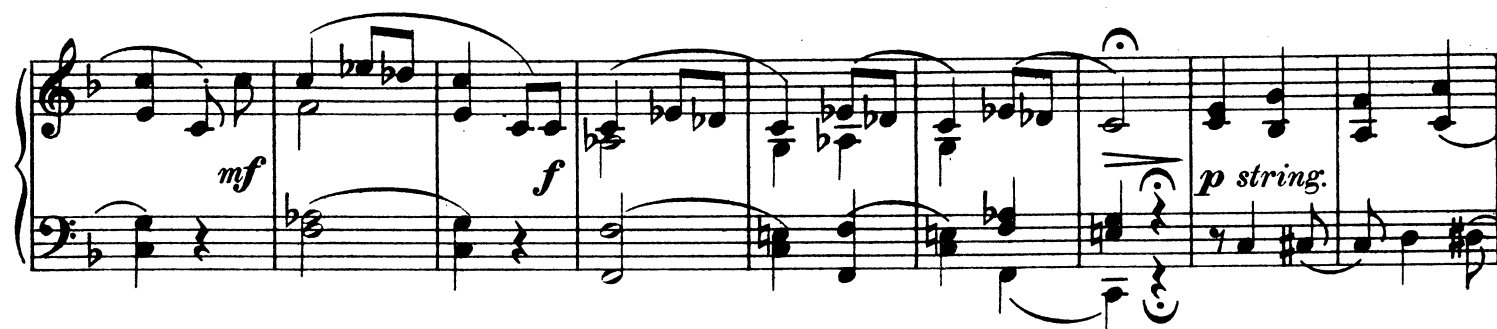
Moderato assai

Anton Rubinstein. Op. 3, № 1

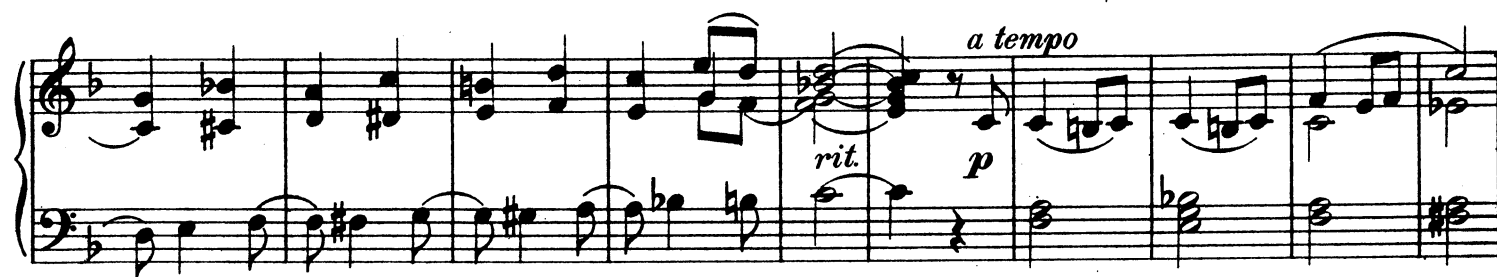
The musical score is written for piano and strings. It begins with a treble and bass clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Moderato assai'. The score is divided into six systems, each with a piano part (treble and bass staves) and a string part (bass staff). The piano part features a melodic line with various ornaments and dynamics, while the string part provides harmonic support. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p string.* (piano strings). There are also performance instructions such as *dolce* (sweetly) and *rit.* (ritardando). The score concludes with a final cadence in the piano part.



First system of musical notation. Treble and bass staves. Dynamics: *dolce*, *p*.



Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *p string*.



Third system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *rit.*, *p*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*.



Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *p*, *rit.*, *pp*.

MELODY IN F

3½ minutes

Sw. Soft Strings
Gt. Solo Flute
Ped. Soft 16 and 8

E

F#

Ped. 32, Chorus ad lib.

ANTON RUBENSTEIN
Arranged by Juliet Calkins

Moderately, with expression ♩ = 66

☐ Gt.

mp *cresc.* *mf*

dim. *poco rit.* *mp*

cresc. *mf* *rit.*

☐ Sw.

Sw. dolce

rit.

mp a tempo

cresc.

mf cresc.

f rit.

O-5-91-45

Detailed description: This is a musical score for piano, spanning measures 43 to 48. The score is written for both hands on grand staves. The key signature has one flat (B-flat). Measure 43 begins with a repeat sign and a first ending bracket. A fermata is placed over the first ending. The tempo and dynamics change to 'rit.' (ritardando) and 'mp' (mezzo-piano). Measure 44 continues the 'rit.' and 'mp' markings. Measure 45 marks the beginning of a new section, indicated by a double bar line. The tempo changes to 'a tempo' and the dynamic to 'mp'. Measure 46 continues the 'a tempo' and 'mp' markings. Measure 47 begins with a 'cresc.' (crescendo) marking. Measure 48 continues the 'cresc.' marking. The score concludes with a final cadence in measure 48.

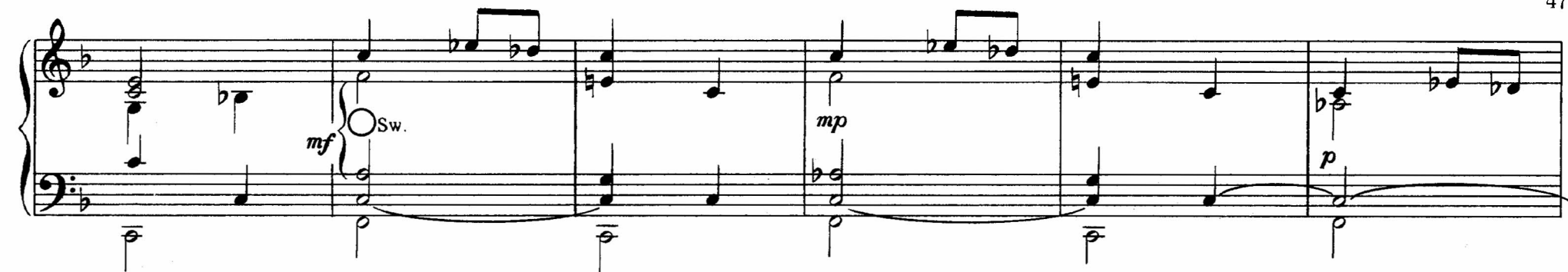
□ Gt.

First system of musical notation. The piano part is in G major, 2/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords. The guitar part (indicated by a square symbol) plays a single note, G4, in the first measure. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The system ends with a *mf* (mezzo-forte) dynamic.

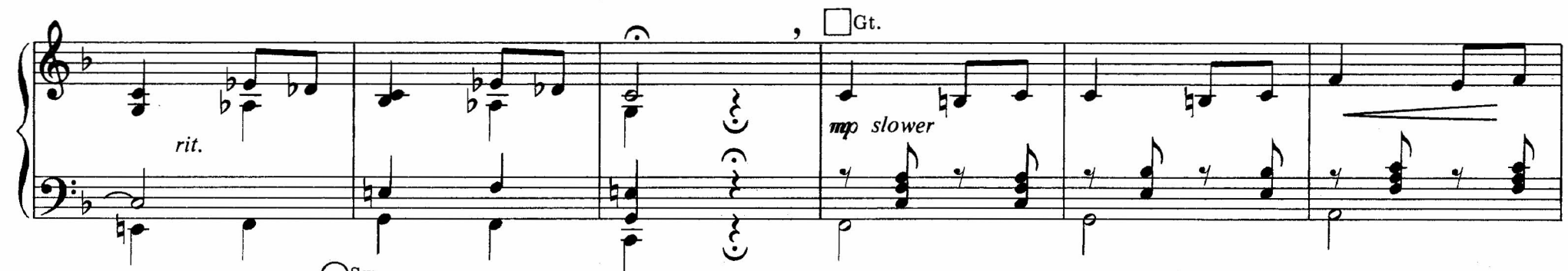
Second system of musical notation. The piano part continues with a similar melodic and harmonic structure. Dynamics include *dim.* (diminuendo), *poco rit.* (poco ritardando), *mp a tempo* (mezzo-piano at tempo), and *cresc.* (crescendo). The guitar part (indicated by a square symbol) plays a single note, G4, in the first measure.

Third system of musical notation. The piano part features a more complex melodic line with a long phrase in the right hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part (indicated by a square symbol) plays a single note, G4, in the first measure. The system ends with a *Sw.* (Swell) marking.

Fourth system of musical notation. The piano part concludes with a final melodic phrase. Dynamics include *cresc.* (crescendo). The guitar part (indicated by a square symbol) plays a single note, G4, in the first measure.



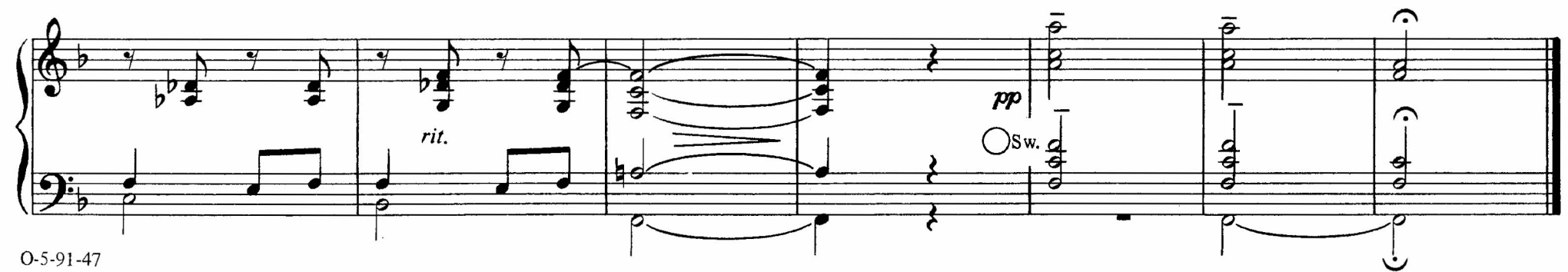
First system of musical notation. The treble clef staff contains a melody with a key signature of one flat (B-flat). The bass clef staff contains a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A switch symbol (Sw.) is present. The system concludes with a *p* (piano) dynamic.



Second system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *slower*. A guitar entry symbol (Gt.) is present. The system concludes with a *p* (piano) dynamic.



Third system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), *a tempo*, and *p* (piano). A switch symbol (Sw.) is present. A guitar entry symbol (Gt.) is present. The system concludes with a *slowing* instruction.



Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. Dynamics include *rit.* (ritardando) and *pp* (pianissimo). A switch symbol (Sw.) is present. The system concludes with a *pp* (pianissimo) dynamic.