



Sundays after Pentecost
August 1, 2021

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT

(406) 315-1203
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical
Lutheran Church in America*

Our mission: Sharing our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:

Words of Welcome

Prelude:

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care. **C: Thanks be to God! Amen.**

Gathering Hymn: Let the Whole Creation Cry

ELW #876

1. Let the whole creation cry, "Glory to the Lord on high!"
Heav'n and earth, awake and sing, "Praise to our almighty king!"
Praise God, angel hosts above, ever bright and fair in love;
Sun and moon, lift up your voice; night and stars, in God rejoice.
2. Servants striving for the Lord, prophets burning with the word,
Those to whom the arts belong add their voices to the song.
Pow'rs of knowledge and of law, to the glorious circle draw;
All who work and all who wait, sing, "The Lord is good and great!"

3. Men and women, young and old, raise the anthem loud and bold,
And let children's happy hearts in this worship take their parts;
From the north to southern pole let the mighty chorus roll:
"Holy, Holy, Holy One; glory be to God alone!"

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all.

C: And also with you.

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray:

C: Everlasting God, we join our voices with those of every living creature and the hosts of heaven: "Holy, holy, holy, Lord God Almighty. You are worthy, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they existed and were created." Receive our praises for the sake of Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

Gospel Reading: John 17:1-5 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Revelation 4:1-11

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Holy, Holy, Holy

ELW #413

1. Holy, holy, holy, Lord God Almighty!
Early in the morning our song shall rise to thee.
Holy, holy, holy, merciful and mighty!

- God in three persons, blessed Trinity!
2. Holy, holy, holy! All the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be.
 3. Holy, holy, holy! Though the darkness hide thee,
Though the eye of sinfulness thy glory may not see,
Only thou art holy; there is none beside thee,
Perfect in pow'r, in love and purity.
 4. Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth and sky and sea.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity!

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Let All Things Now Living

ELW #881

1. Let all things now living a song of thanksgiving
to God the creator triumphantly raise,
Who fashioned and made us, protected and stayed us,
who still guides us on to the end of our days.

God's banners are o'er us, God's light goes before us,
a pillar of fire shining forth in the night,
Till shadows have vanished and darkness is banished,
as forward we travel from light into light.

2. God rules all the forces: the stars in their courses
and sun in its orbit obediently shine;
The hills and the mountains, the rivers and fountains,
the deeps of the ocean proclaim God divine.
We too should be voicing our love and rejoicing;
with glad adoration a song let us raise
Till all things now living unite in thanksgiving:
"To God in the highest, hosanna and praise!"

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

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Organist: James Rickley

Song Leader: Gaynell Tempel

Prayer Focus: Praise (In your prayers this week you are encouraged to offer praise and thanks to God!)

Announcements for the week of August 1-7:

- 1st Monday Night Quilters meet tomorrow in the Social Hall from 6-8 pm.
- Church Rummage Sale to benefit our youth going to the ELCA Youth Gathering next summer in Minneapolis will be held on Sat., Aug. 7th. If you have items you would like to donate, please contact the church office or Jodie Tooley. Please, no clothing or electronics. Thanks!

Keeping in prayer... Mary Pat, Wes Ries, Cathy Hubert, Barb T., Julie, Joe & Tammie, Skye, Courtney, Grant Brumwell, Lloyd Norby, Steve, Jerry, Stacy K., Doris Gullickson, Ralph, Ann Thielman, Linda Kathman, Dorothy Sowa, Dakota Suta, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

Sw. Solo Reed (A#) 00 2373 320

Gt. Dulc. ☒

Ped. Soft 16', 8' Ped. 32

Largo ♩ = 50Gt. ☐**QUANDO CORPUS**

3¼ minutes

GIOVANNI PERGOLESI

Arr. by R.E. Marryott

pp

Sw. ○

p

U

V

A

n

A

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, followed by a whole note chord marked *mp* (mezzo-piano) and a circled *Sw.* (sustain) symbol. The middle staff (bass clef) contains a melodic line with eighth notes, followed by a whole note chord marked *p* (piano) and a circled *Gt.* (guitar) symbol. The bottom staff (bass clef) contains a single whole note chord.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, followed by a whole note chord. The middle staff (bass clef) contains a melodic line with eighth notes, followed by a whole note chord. The bottom staff (bass clef) contains a single whole note chord.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, followed by a whole note chord marked *(b)*. The middle staff (bass clef) contains a melodic line with eighth notes, followed by a whole note chord. The bottom staff (bass clef) contains a single whole note chord marked *v* (vibrato), *n* (natural), *v* (vibrato), *u* (unbowed), and *u* (unbowed).

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, followed by a whole note chord. The middle staff (bass clef) contains a melodic line with eighth notes, followed by a whole note chord. The bottom staff (bass clef) contains a single whole note chord marked *v* (vibrato), *n* (natural), and *u* (unbowed).

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a slur and a crescendo marking *poco cresc.* The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a simple harmonic line.

Second system of the musical score. The top staff continues the melodic line from the first system. A guitar effect symbol, a square box labeled "Gt.", is placed above the staff. The middle staff continues the eighth-note accompaniment. A swell symbol, a circle labeled "Sw.", is placed above the staff, followed by a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the harmonic line.

Third system of the musical score. The top staff continues the eighth-note accompaniment. A decrescendo marking *dim.* is placed above the staff. The middle staff continues the harmonic line. The bottom staff continues the harmonic line.

Fourth system of the musical score. The top staff continues the eighth-note accompaniment. A swell symbol, a circle labeled "Sw.", is placed above the staff, followed by a mezzo-forte (*mf*) dynamic marking. The middle staff continues the eighth-note accompaniment. A guitar effect symbol, a square box labeled "Gt.", is placed above the staff. The bottom staff continues the harmonic line.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a fermata in the third measure, and a *dim.* marking in the fourth measure. The bass clef staff contains a continuous eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures, a *mf* marking in the third measure, and a *rit.* marking in the fourth measure. The bass clef staff continues the eighth-note accompaniment. The key signature is three flats.

Third system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures and a *mp* marking in the third measure. The bass clef staff continues the eighth-note accompaniment. The key signature is three flats.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures and a *rit.* marking in the third measure. The bass clef staff continues the eighth-note accompaniment. The key signature is three flats. In the final measure, there is a guitar part indicated by a bracket and the text "Gt. *pp* *lento*" with a square box below it. The bass clef staff has a *v* marking in the final measure.

Words of Welcome

Prelude:

PROPTER MAGNAM.

11

Gt. Diapasons.

PERGOLESI.

Allegro.

The musical score is written for Great Diapasons and consists of four systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (f) dynamic and an 'Allegro' tempo marking. The notation includes various note values, rests, and slurs, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth system.

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care. **C: Thanks be to God! Amen.**

Gathering Hymn: Let the Whole Creation Cry

ELW #876

1. Let the whole creation cry, "Glory to the Lord on high!"
Heav'n and earth, awake and sing, "Praise to our almighty king!"
Praise God, angel hosts above, ever bright and fair in love;
Sun and moon, lift up your voice; night and stars, in God rejoice.
2. Servants striving for the Lord, prophets burning with the word,
Those to whom the arts belong add their voices to the song.
Pow'rs of knowledge and of law, to the glorious circle draw;
All who work and all who wait, sing, "The Lord is good and great!"
3. Men and women, young and old, raise the anthem loud and bold,
And let children's happy hearts in this worship take their parts;
From the north to southern pole let the mighty chorus roll:
"Holy, Holy, Holy One; glory be to God alone!"

876

Let the Whole Creation Cry [H]



1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high!"
 2 Ser - vants striv - ing for the Lord, proph - ets burn - ing with the word,
 3 Men and wom - en, young and old, raise the an - them loud and bold,



Heav'n and earth, a - wake and sing, "Praise to our al - might - y king!"
 those to whom the arts be - long add their voic - es to the song.
 and let chil - dren's hap - py hearts in this wor - ship take their parts;



Praise God, an - gel hosts a - bove, ev - er bright and fair in love;
 Pow'rs of knowl - edge and of law, to the glo - rious cir - cle draw;
 from the north to south - ern pole let the might - y cho - rus roll:



sun and moon, lift up your voice; night and stars, in God re - joice.
 all who work and all who wait, sing, "The Lord is good and great!"
 "Ho - ly, Ho - ly, Ho - ly One; glo - ry be to God a - lone!"



L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p.

31

1. Glory to you, God, for yours is the earth;

 yours is the promise, the blessing the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: Let us all pray:

C: Everlasting God, we join our voices with those of every living creature and the hosts of heaven: "Holy, holy, holy, Lord God Almighty. You are worthy, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they existed and were created." Receive our praises for the sake of Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

Gospel Reading: John 17:1-5 **C: Glory to you, O Lord.**

John 17:1-5

New Revised Standard Version

Jesus Prays for His Disciples

17 After Jesus had spoken these words, he looked up to heaven and said, "Father, the hour has come; glorify your Son so that the Son may glorify you, 2 since you have given him authority over all people,[a] to give eternal life to all whom you have given him. 3 And this is eternal life, that they may know you, the only true God, and Jesus Christ whom you have sent. 4 I glorified you on earth by finishing the work that you gave me to do. 5 So now, Father, glorify me in your own presence with the glory that I had in your presence before the world existed.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

The 2nd Reading: Revelation 4:1-11

Revelation 4

New Revised Standard Version

The Heavenly Worship

4 After this I looked, and there in heaven a door stood open! And the first voice, which I had heard speaking to me like a trumpet, said, "Come up here, and I will show you what must take place after this." 2 At once I was in the spirit,[a] and there in heaven stood a throne, with one seated on the throne! 3 And the one seated there looks like jasper and carnelian, and around the throne is a rainbow that looks like an emerald. 4 Around the throne are twenty-four thrones, and seated on the thrones are twenty-four elders, dressed in white robes, with golden crowns on their heads. 5 Coming from the throne are flashes of lightning, and rumblings and peals of thunder, and in front of the throne burn seven flaming torches, which are the seven spirits of God; 6 and in front of the throne there is something like a sea of glass, like crystal.

Around the throne, and on each side of the throne, are four living creatures, full of eyes in front and behind: 7 the first living creature like a lion, the second living creature like an ox, the third living creature with a face like a human face, and the fourth living creature like a flying eagle. 8 And the four living creatures, each of them with six wings, are full of eyes all around and inside. Day and night without ceasing they sing,

“Holy, holy, holy,
the Lord God the Almighty,
who was and is and is to come.”

9 And whenever the living creatures give glory and honor and thanks to the one who is seated on the throne, who lives forever and ever, 10 the twenty-four elders fall before the one who is seated on the throne and worship the one who lives forever and ever; they cast their crowns before the throne, singing,

11 “You are worthy, our Lord and God,
to receive glory and honor and power,
for you created all things,
and by your will they existed and were created.”

L: Word of God, word of life. C: **Thanks be to God.**

Children’s Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Holy, Holy, Holy

ELW #413

1. Holy, holy, holy, Lord God Almighty!
Early in the morning our song shall rise to thee.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity!
2. Holy, holy, holy! All the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be.
3. Holy, holy, holy! Though the darkness hide thee,
Though the eye of sinfulness thy glory may not see,
Only thou art holy; there is none beside thee,
Perfect in pow’r, in love and purity.
4. Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth and sky and sea.
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity!

Holy, Holy, Holy, Lord God Almighty!



1 Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
 which wert and art, and ev - er - more shalt be.
 per - fect in pow'r, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

AT THE CROSS

3 minutes

Sw. Soft Strings, Trem. (A#) 00 1324 321 Prepare (B) 00 4535 222

Ped. Dulc. 16', Sw. to Ped. Ped. 32, Chorus

G. B. PERGOLESI

Arr. by L. N. Porter

Allegretto ♩=80

The musical score is written for piano and consists of four systems of three staves each. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The first system begins with a piano (*p*) dynamic and includes a 'Sw.' (Swell) instruction. The second system is marked *mp* (mezzo-piano). The third system is marked *mf* (mezzo-forte). The fourth system includes a '-v' (crescendo) instruction. The score features various musical notations including slurs, ties, and dynamic markings.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a '7' above it. The second measure of the top staff has a '3' above it. The third measure of the top staff has a circled 'B' and the text 'Add Sw. Flute' next to it. The first measure of the bottom staff has a 'u' above it. The second measure of the bottom staff has a 'u' above it. The third measure of the bottom staff has a 'u' above it.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a '7' above it. The second measure of the top staff has a '7' above it. The third measure of the top staff has a '7' above it. The first measure of the bottom staff has a 'u' above it. The second measure of the bottom staff has a 'u' above it. The third measure of the bottom staff has a 'u' above it.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a '1 to next section' above it. The second measure of the top staff has a '2' above it. The third measure of the top staff has a 'Fine' above it. The first measure of the bottom staff has a 'u' above it. The second measure of the bottom staff has a 'u' above it. The third measure of the bottom staff has a 'u' above it. The text 'molto rit. e dim.' is written below the first measure of the top staff. The text 'f Add Sw. Diap.' is written below the second measure of the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a 'u' above it. The second measure of the top staff has a 'u' above it. The third measure of the top staff has a 'u' above it. The first measure of the bottom staff has a 'u' above it. The second measure of the bottom staff has a 'u' above it. The third measure of the bottom staff has a 'u' above it.

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line and chords in the right hand.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the visible score. The vocal line concludes with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical piece. It follows the same key signature and time signature as the first system. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and the active bass line in the left hand. The system concludes with a double bar line.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

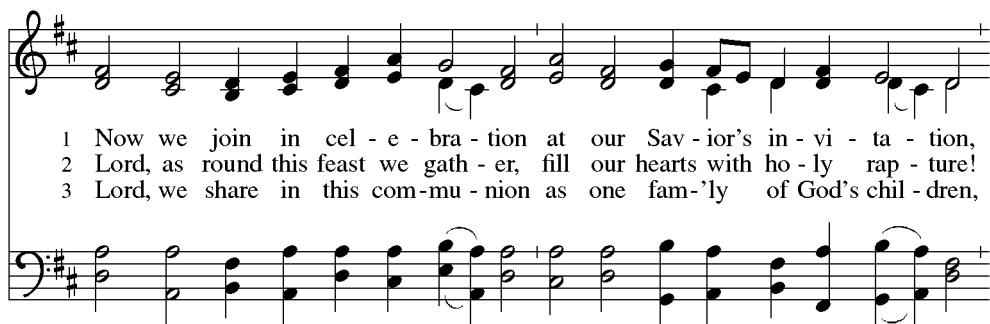
Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Now We Join in Celebration

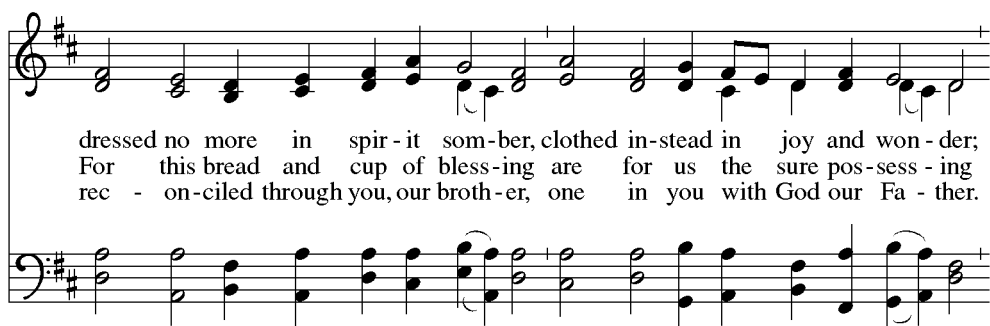
ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

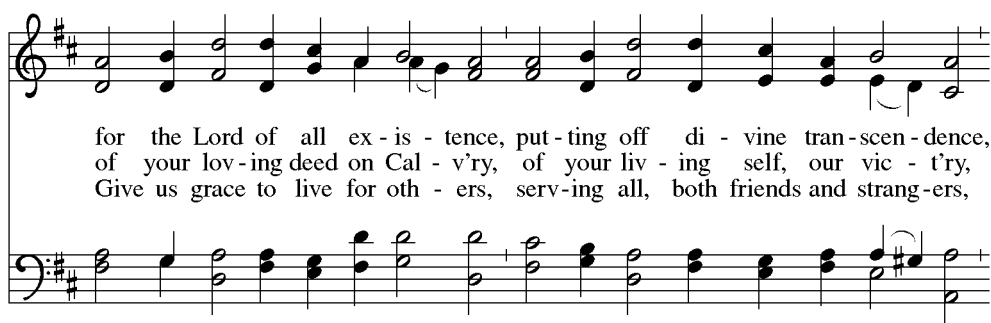
Now We Join in Celebration



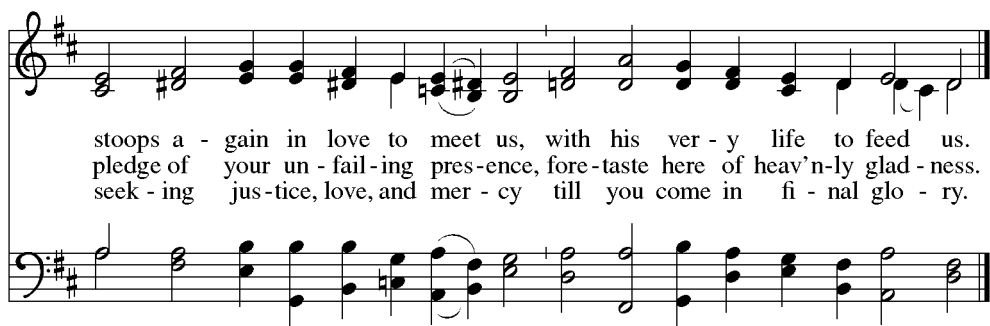
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav'n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more that we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Let All Things Now Living

ELW #881

1. Let all things now living a song of thanksgiving
to God the creator triumphantly raise,
Who fashioned and made us, protected and stayed us,
who still guides us on to the end of our days.
God's banners are o'er us, God's light goes before us,
a pillar of fire shining forth in the night,
Till shadows have vanished and darkness is banished,
as forward we travel from light into light.
2. God rules all the forces: the stars in their courses
and sun in its orbit obediently shine;
The hills and the mountains, the rivers and fountains,
the deeps of the ocean proclaim God divine.
We too should be voicing our love and rejoicing;
with glad adoration a song let us raise
Till all things now living unite in thanksgiving:
"To God in the highest, hosanna and praise!"

Let All Things Now Living

G D⁷ G Am⁷ D

1 Let all things now liv - ing a song of thanks - giv - ing to
2 God rules all the forc - es: the stars in their cours - es and

Em C Am⁷ G D⁷ G

God the cre - a - tor tri - um - phant - ly raise,
sun in its or - bit o - be - dient - ly shine;

Am⁷ G⁷ Am⁷ D

who fash - ioned and made us, pro - tect - ed and stayed us, who
the hills and the moun - tains, the riv - ers and foun - tains, the

Em C Am⁷ G CM⁷ D G

still guides us on to the end of our days.
deep of the o - cean pro - claim God di - vine.

God's ban - ners are o'er us, God's light goes be -
 We too should be voic - ing our love and re -

fore us, a pil - lar of fire shin - ing forth in the night,
 joic - ing; with glad ad - o - ra - tion a song let us raise

till shad - ows have van - ished and dark - ness is ban - ished, as
 till all things now liv - ing u - nite in thanks - giv - ing: "To

for - ward we trav - el from light in - to light.
 God in the high - est, ho - san - na and praise!"

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

A LENTEN PRELUDE

21

2 minutes

Sw. Flutes 8', 4', and 2'

A# 00 7503 000

Gt. Strings 8'

D

Ped. Dulciana 16' and 8'

Ped. 42

GIOVANNI PERGOLES
Arranged by John TroutmanAndante espressivo $\text{♩} = 72$

Sw.

p

Gt.

This musical score is for a piano piece, likely in a minor key given the three-flat key signature. It consists of four systems, each with three staves. The notation includes treble and bass clefs, notes, rests, slurs, and dynamic markings. The first system features a triplet in the right hand and a triplet in the left hand. The second system includes a triplet in the right hand and a triplet in the left hand. The third system includes a triplet in the right hand and a triplet in the left hand. The fourth system includes a triplet in the right hand and a triplet in the left hand. The score is written in a standard musical notation style.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

This musical score is for a piano piece, page 23. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system features a complex melodic line in the right hand with triplets and a flat accidental. The left hand provides a steady eighth-note accompaniment. The bottom bass line has a simple harmonic accompaniment.

System 2: The second system continues the melodic development. A dynamic marking of *mf* (mezzo-forte) appears. The right hand has a more active melodic line with slurs. The left hand continues with eighth notes, and the bottom bass line has a simple harmonic accompaniment.

System 3: The third system introduces a dynamic marking of *p* (piano) in the right hand. It features a triplet in the right hand and a more active left hand. A dynamic marking of *mf* appears in the right hand towards the end of the system. The bottom bass line has a simple harmonic accompaniment.

System 4: The fourth system concludes the piece. It features a dynamic marking of *rit.* (ritardando) in the right hand. The right hand has a melodic line with slurs. The left hand continues with eighth notes. The bottom bass line has a simple harmonic accompaniment. The piece ends with a double bar line.