



Sundays after Pentecost June 27, 2021

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

L: Words of Welcome

Prelude:

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care.

C: Thanks be to God! Amen.

Gathering Hymn: The Night You Gave Us, God, Has Ended

ACS #994

1. The night you gave us, God, has ended,
the darkness hails the sun's bright rays;
as shadows flee and earth awakens, we rise again to sing your praise.
2. We thank you for each glorious sunrise
that paints the earth a golden hue;
each day your grace grants new beginnings, the chance to start again anew.
3. Bless those who work in hours of darkness,
who serve and toil while others sleep;
their lives of caring and protecting reflect your love so strong and deep.
4. We pray for energy and passion
to live our lives each day for you;
may all around us sense your presence in all we say and all we do.
5. We praise you, God, for nature's rhythms,
for dark and daylight, stars and sun;
your whole creation sings your glory, O Trinity, most Holy One.

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray: **C: Holy God, through the gift of baptism you promise to be with your people, fighting with us and for us against every force of evil that threatens to separate us from each other and from you. Grant us the peace that is rooted in the faithfulness of Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

The 1st Reading is a responsive reading of Psalm 46 as found in *The Message*.

L: God is a safe place to hide, ready to help when we need him.

V1: We stand fearless at the cliff-edge of doom, courageous in seastorm and earthquake.

V2: Before the rush and roar of oceans, the tremors that shift mountains.

All: Jacob-wrestling God fights for us, God of angel armies protects us.

L: River fountains splash joy, cooling God's city, this sacred haunt of the Most High.

V1: God lives here, the streets are safe, God at your service from crack of dawn.

V2: Godless nations rant and rave, kings and kingdoms threaten, but Earth does anything God says.

All: Jacob-wrestling God fights for us, God of angel armies protects us.

L: Attention, all! See the marvels of God! He plants flowers and trees all over the earth,

V1: Bans war from pole to pole, breaks all the weapons across his knee.

V2: "Step out of the traffic! Take a long, loving look at me, your High God, above politics, above everything."

All: Jacob-wrestling God fights for us, God of angel armies protects us.

L: Word of God, word of life. **C: Thanks be to God.**

2nd Reading: Acts 2:37-42

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Pastor Tammy Bull

1. A mighty fortress is our God, a sword and shield victorious;
He breaks the cruel oppressor's rod and wins salvation glorious.
The old satanic foe has sworn to work us woe!
With craft and dreadful might he arms himself to fight.
On earth he has no equal.
2. No strength of ours can match his might! We would be lost, rejected.
But now a champion comes to fight, whom God himself elected.
You ask who this may be? The Lord of hosts is he!
Christ Jesus, might Lord, God's only Son, adored.
He holds the field victorious.
3. Though hoards of devils fill the land all threat'ning to devour us,
We tremble not, unmoved we stand; they cannot overpow'r us.
Let this world's tyrant rage; in battle we'll engage!
His might is doomed to fail; God's judgment must prevail!
One little word subdues him.
4. God's Word forever shall abide, no thanks to foes, who fear it.
For God himself fights by our side with weapons of the Spirit.
Were they to take our house, goods, honor, child, or spouse,
Though life be wrenched away, they cannot win the day.
The kingdom's ours forever!

Living together in trust and hope, we confess our faith using the words of the
Apostles' Creed.

ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (prayers end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.

Refrain: By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
(refrain)
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!" (refrain)
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
(refrain)

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Come, Thou Fount of Every Blessing

ELW #807

1. Come, thou Fount of ev'ry blessing, tune my heart to sing thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; may I still thy goodness prove.
2. Here I raise my Ebenezer: "Hither by thy help I've come";
And I hope by thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wand'ring from the fold of God;
He, to rescue me from danger, interposed his precious blood.
3. Oh, to grace how great a debtor daily I'm constrained to be;
Let that grace now like a fetter bind my wand'ring heart to thee.
Prone to wander, Lord, I feel it; prone to leave the God I love.
Here's my heart, oh, take and seal it; seal it for thy courts above.

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

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Come, Thou Fount of Every Blessing (ELW # 807 Text: Robert Robinson; music: J. Wyeth, *Repository of Sacred Music*, Part II, 1813; text & music public domain.

Organist: James F. Rickley

Song Leader: Victoria Bull

Prayer Focus: Walking Wet (In your prayers this week you are encouraged to welcome the feel of actual water on your body, and give thanks for the gift of baptism.)

Announcements for the week of June 27-July 4:

- Worship & Music committee will meet TODAY following the worship service.
- 2nd Year Confirmation Students will meet on Wednesday, June 30th from 6-8 pm at the church. Pizza will be provided.

Keeping in prayer... Grant Brumwell, Lloyd Norby, Stacy K., the Hilyard & Wanke families, Steve, Ralph, Doris Gullickson, Ann Thielman, Linda Kathman, Dakota Suta, Dorothy Sowa, Toni Sperle, Dave & Carrie Lee, Honor Conley, Tricia, Deb, Mitchel, Steven Charlie & her family, Megan, Marissa, Walt & Sandy, Scott, Haley, Elaine Rice.

LOVELY APPEAR

From "The Redemption"

3
3¾ minutes

Sw. Strings 8' and 4'

Gr. Solo Flute 8'

Ped. Bourdon 16', Sw. to Ped.



Ped. 43, Chorus ad lib.

CHARLES F. GOUNOD

Arranged by Lani Smith

Andante $\text{♩} = 80$

The first system of musical notation for 'Lovely Appear'. It features a grand staff with three staves. The top staff is for the Solo Flute, the middle for the Sw. Strings, and the bottom for the Ped. Bourdon. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure of the Solo Flute part is marked with a 'p' (piano) dynamic and a 'Sw.' (Swell) marking. The Solo Flute part consists of a series of eighth notes, while the Sw. Strings and Ped. Bourdon parts provide a harmonic accompaniment.

The second system of musical notation for 'Lovely Appear'. It continues the musical piece with the same instrumentation. The Solo Flute part is marked with a 'mp' (mezzo-piano) dynamic. The Solo Flute part consists of a series of eighth notes, while the Sw. Strings and Ped. Bourdon parts provide a harmonic accompaniment.

The third system of musical notation for 'Lovely Appear'. It continues the musical piece with the same instrumentation. The Solo Flute part is marked with a 'p' (piano) dynamic. The Solo Flute part consists of a series of eighth notes, while the Sw. Strings and Ped. Bourdon parts provide a harmonic accompaniment.



First system of musical notation. The top staff (treble clef) contains a series of chords. The middle staff (bass clef) contains a melodic line with a slur and a box labeled "Gt." above it. The bottom staff (bass clef) contains a series of chords.



Second system of musical notation. The top staff (treble clef) contains a series of chords. The middle staff (bass clef) contains a melodic line with a slur. The bottom staff (bass clef) contains a series of chords.



Third system of musical notation. The top staff (treble clef) contains a series of chords. The middle staff (bass clef) contains a melodic line with a slur. The bottom staff (bass clef) contains a series of chords.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a box labeled "Gt." above it. The middle staff (bass clef) contains a melodic line with a slur and a box labeled "Sw." above it. The bottom staff (bass clef) contains a series of chords.



First system of musical notation. The top staff (treble clef) features a melodic line with a long slur spanning the first two measures. The middle staff (bass clef) contains a series of chords, mostly triads, with a slur over the first two measures. The bottom staff (bass clef) has a single melodic line with a few notes.



Second system of musical notation. The top staff (treble clef) has a melodic line with a slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) has a single melodic line. A circled "Sw." (Swell) marking is present above the top staff in the third measure.



Third system of musical notation. The top staff (treble clef) features a melodic line with a long slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) has a single melodic line. A *mf* (mezzo-forte) marking is present above the middle staff in the first measure.



Fourth system of musical notation. The top staff (treble clef) features a melodic line with a long slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) has a single melodic line.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, mostly sustained. The middle staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.



The second system of musical notation consists of three staves. The top staff continues the chordal texture from the first system. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff continues the harmonic line with sustained notes.



The third system of musical notation consists of three staves. The top staff features a repeat sign at the beginning of the second measure. The middle staff has the instruction "rit. e dim." (ritardando e diminuendo) written above it. The bottom staff continues the harmonic line.



The fourth system of musical notation consists of three staves. The top staff has a long slur over the final two measures, with a *pp* (pianissimo) dynamic marking at the end. The middle staff continues the melodic line. The bottom staff has a long slur under the final two measures, indicating a sustained harmonic effect.

L: Words of Welcome

Prelude:

WEDDING PRAYER

1¾ minutes

Sw. Strings 8'

Gt. Flutes 8' and 4', Sw. to Gt.

Ped. Light 16' and 8'

D

A# 00 4535 222

Ped. 42, Chorus ad lib.

CHARLES GOUNOD

Arranged by Allanson Brown

Slowly and expressively ♩ = 72

mp Sw.

mf Gt.

CLOSING INTERLUDE

Sw. Strings 8' and 4'

Ped. Light 16', Sw. to Ped.

(E)

Ped. 42, Chorus ad lib.

CHARLES GOUNOD

Arranged by Lani Smith

Unhurried ♩ = 66

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care. **C: Thanks be to God! Amen.**

Gathering Hymn: The Night You Gave Us, God, Has Ended

ACS #994

1. The night you gave us, God, has ended,
the darkness hails the sun's bright rays;
as shadows flee and earth awakens, we rise again to sing your praise.
2. We thank you for each glorious sunrise
that paints the earth a golden hue;
each day your grace grants new beginnings, the chance to start again anew.
3. Bless those who work in hours of darkness,
who serve and toil while others sleep;
their lives of caring and protecting reflect your love so strong and deep.
4. We pray for energy and passion
to live our lives each day for you;
may all around us sense your presence in all we say and all we do.
5. We praise you, God, for nature's rhythms,
for dark and daylight, stars and sun;
your whole creation sings your glory, O Trinity, most Holy One.

994 The Night You Gave Us, God, Has Ended [H]

1 The night you gave us, God, has end - ed,
 2 We thank you for each glo - rious sun - rise
 3 Bless those who work in hours of dark - ness,
 4 We pray for en - er - gy and pas - sion
 5 We praise you, God, for na - ture's rhy - thms,

the dark - ness hails the sun's bright rays;
 that paints the earth a gold - en hue;
 who serve and toil while oth - ers sleep;
 to live our lives each day for you;
 for dark and day stars and sun;

as shad - ows flee and earth a - wak - ens,
 each day your grace grants new be - gin - nings,
 their lives of car - ing and pro - tect - ing
 may all a - round us sense your pres - ence
 your whole cre - a - tion sings your glo - ry,

we rise a - gain to sing your praise.
 the chance to start a - gain a - new.
 re - flect your love so strong and deep.
 in all we say and all we do.
 O Trin - i - ty, most Ho - ly One.

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p.

31

1. Glory to you, God, for yours is the earth;

 yours is the promise, the blessing the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

©

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14



done; yours be the glo - ry, O God, _____ yours a - lone.

L: Let us all pray: **C: Holy God, through the gift of baptism you promise to be with your people, fighting with us and for us against every force of evil that threatens to separate us from each other and from you. Grant us the peace that is rooted in the faithfulness of Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

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L: River fountains splash joy, cooling God's city, this sacred haunt of the Most High.

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L: Attention, all! See the marvels of God! He plants flowers and trees all over the earth,

V1: Bans war from pole to pole, breaks all the weapons across his knee.

V2: "Step out of the traffic! Take a long, loving look at me, your High God, above politics, above everything."

All: Jacob-wrestling God fights for us, God of angel armies protects us.

L: Word of God, word of life. **C: Thanks be to God.**

2nd Reading: Acts 2:37-42

Acts 2:37-42

New Revised Standard Version

The First Converts

37 Now when they heard this, they were cut to the heart and said to Peter and to the other apostles, "Brothers, [a] what should we do?" 38 Peter said to them, "Repent, and be baptized every one of you in the name of Jesus Christ so that your sins may be forgiven; and you will receive the gift of the Holy Spirit. 39 For the promise is for you, for your children, and for all who are far away, everyone whom the Lord our God calls to him." 40 And he testified with many other arguments and exhorted them, saying, "Save yourselves from this corrupt generation." 41 So those who welcomed his message were baptized, and that day about three thousand persons were added. 42 They devoted themselves to the apostles' teaching and fellowship, to the breaking of bread and the prayers.

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Hymn of the Day: A Mighty Fortress

ELW #504

1. A mighty fortress is our God, a sword and shield victorious;
He breaks the cruel oppressor's rod and wins salvation glorious.
The old satanic foe has sworn to work us woe!
With craft and dreadful might he arms himself to fight.
On earth he has no equal.
2. No strength of ours can match his might! We would be lost, rejected.
But now a champion comes to fight, whom God himself elected.
You ask who this may be? The Lord of hosts is he!
Christ Jesus, might Lord, God's only Son, adored.
He holds the field victorious.
3. Though hoards of devils fill the land all threat'ning to devour us,
We tremble not, unmoved we stand; they cannot overpow'r us.
Let this world's tyrant rage; in battle we'll engage!
His might is doomed to fail; God's judgment must prevail!
One little word subdues him.
4. God's Word forever shall abide, no thanks to foes, who fear it.
For God himself fights by our side with weapons of the Spirit.
Were they to take our house, goods, honor, child, or spouse,
Though life be wrenched away, they cannot win the day.
The kingdom's ours forever!

A Mighty Fortress Is Our God



1 A might - y for - tress is our God, a sword and shield vic -
 2 No strength of ours can match his might! We would be lost, re -
 3 Though hordes of dev - ils fill the land all threat -'ning to de -
 4 God's Word for - ev - er shall a - bide, no thanks to foes, who

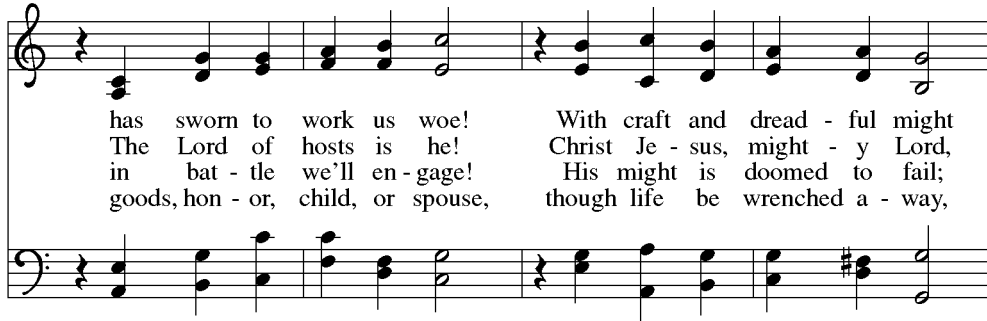


to - rious; he breaks the cruel op - pres - sor's rod and
 ject - ed. But now a cham - pion comes to fight, whom
 vour us, we trem - ble not, un - moved we stand; they
 fear it; for God him - self fights by our side with

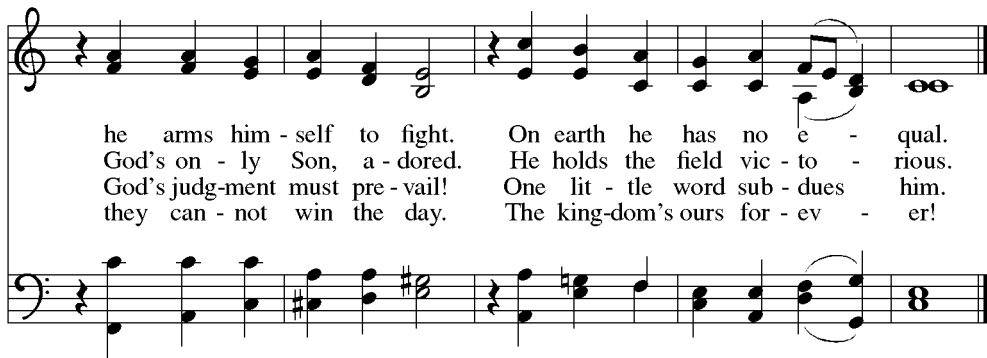


wins sal - va - tion glo - rious. The old sa - tan - ic foe
 God him - self e - lect - ed. You ask who this may be?
 can - not o - ver - pow'r us. Let this world's ty - rant rage;
 weap - ons of the Spir - it. Were they to take our house,





has sworn to work us woe! With craft and dread - ful might
 The Lord of hosts is he! Christ Je - sus, might - y Lord,
 in bat - tle we'll en - gage! His might is doomed to fail;
 goods, hon - or, child, or spouse, though life be wrenched a - way,



he arms him - self to fight. On earth he has no e - qual.
 God's on - ly Son, a - dored. He holds the field vic - to - rious.
 God's judg - ment must pre - vail! One lit - tle word sub - dues him.
 they can - not win the day. The king - dom's ours for - ev - er!

Text: Martin Luther, 1483–1546; tr. *Lutheran Book of Worship*

Music: EIN FESTE BURG, Martin Luther

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Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (prayers end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

AIR

59

3 minutes

Sw. Flutes 8' and 4'

Gt. Flutes and Strings 8' and 4'

Ped. Bourdon 16'

Ⓐ 00 5414 112

F

Ped. 32, Chorus

CHARLES F. GOUNOD
Arr. by Ellen Jane Lorenz

legato
Andante moderato ♩ = 76

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante moderato' with a quarter note equal to 76 beats per minute. The first measure is marked with a piano 'p' dynamic and a 'Sw.' (Swell) circle. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A handwritten 'legato' is written above the first measure.

The second system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The melody in the treble clef continues with a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A handwritten 'legato' is written above the first measure.

The third system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The melody in the treble clef continues with a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A handwritten 'legato' is written above the first measure.

Arrangement © 1933, Renewal 1961, by Lorenz Publishing Co.

Arrangement © Lorenz Publishing Co. 1972

First system of musical notation. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a crescendo hairpin. The bass staff contains a bass line with a sharp sign and a slur. The system is marked with "cresc.".

Second system of musical notation. It consists of a grand staff. The treble staff has a "poco rit." marking and a slur. The bass staff has a "p" marking and a slur. The system is marked with "a tempo".

Third system of musical notation. It consists of a grand staff. The treble staff has a slur. The bass staff has a slur and a "u" marking.

Fourth system of musical notation. It consists of a grand staff. The treble staff has a slur. The bass staff has a slur and a "v" marking.

Poco animato

mf ☐ Gt.

Add Gt. to Ped.
Ped. 33

V

-A

This system features a grand staff with treble and bass clefs. The treble staff contains a melody with a slur over the first two measures and a dynamic marking of *mf*. A circled section of the first measure is highlighted. The bass staff has a single note in the first measure, followed by a double bar line, and then a series of notes with a slur. Pedal markings include a box labeled 'Gt.' and the instruction 'Add Gt. to Ped. Ped. 33'. A 'V' marking appears above the final measure of the bass staff, and '-A' is written below it.

Tempo primo

rit.

f

p

Sw.

Gt. to Ped. off

Ped. 32

-V

U

This system continues the musical piece. The treble staff has a slur over the first two measures, a dynamic marking of *f*, and a 'rit.' marking. The bass staff has a '-V' marking above the first measure and a 'U' marking above the final measure. A double bar line separates the two parts of the system. The second part begins with a 'p' dynamic and a 'Sw.' (switch) marking. The instruction 'Gt. to Ped. off' is written above the final measure of the bass staff, which also has a 'Ped. 32' marking below it.

V

This system consists of a grand staff. The treble staff has a series of notes with a slur. The bass staff has a 'V' marking above the first measure and a series of notes with a slur.

rit.

pp

This system continues the musical piece. The treble staff has a slur over the first two measures, a 'rit.' marking, and a 'pp' (pianissimo) dynamic marking. The bass staff has a series of notes with a slur.

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note A4, a quarter note G4, and a half note F4. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line and chords in the right hand.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues with a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal melody.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the visible score. The vocal line concludes with a half note G4, a quarter note A4, a half note G4, and a quarter note F4. The piano accompaniment continues to the end of the system.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand brace. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note F#4, and then a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It features the same vocal line and piano accompaniment. The vocal line continues with a half note E4, followed by a quarter note D4, and then a series of eighth and quarter notes. The piano accompaniment continues with harmonic support. The system concludes with a double bar line.

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.

Refrain: By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
(refrain)
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!" (refrain)
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
(refrain)

966 Loaves Were Broken, Words Were Spoken

1 Loaves were bro - ken, words were spo - ken by the
 2 Loaves were bro - ken, words were spo - ken in a
 3 Loaves are bro - ken, words are spo - ken, as in
 4 By the loaves you break and give us, send us

E♭ A♭ E♭

Gal - i - le - an shore. Je - sus, Bread of life from
 qui - et room one night. In the bread and wine you
 faith we gath - er here. Je - sus speaks a - cross the
 in your name to share bread for which the mil - lions

Cm Fm7 B♭ Cm Fm

heav - en, was their food for - ev - er - more.
 gave them, Christ, you came as Light from Light.
 a - ges: "I am with you; do not fear!"
 hun - ger, words that tell your love and care.

B♭ Cm Fm7 B♭7 E♭

Refrain

By your bod - y bro - ken for us, by your

Cm Ab Eb Bb Eb

wine of life out - poured, Je - sus, feed a - gain your

Ab Eb Bb G⁷ Cm Bb

peo - ple. Be our Host, our Life, our Lord.

Fm Ab Eb Fm⁷ Bb⁷ Eb

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Come, Thou Fount of Every Blessing

ELW #807

1. Come, thou Fount of ev'ry blessing, tune my heart to sing thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; may I still thy goodness prove.
2. Here I raise my Ebenezer: "Hither by thy help I've come";
And I hope by thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wand'ring from the fold of God;
He, to rescue me from danger, interposed his precious blood.
3. Oh, to grace how great a debtor daily I'm constrained to be;
Let that grace now like a fetter bind my wand'ring heart to thee.
Prone to wander, Lord, I feel it; prone to leave the God I love.
Here's my heart, oh, take and seal it; seal it for thy courts above.

Come, Thou Fount of Every Blessing



1 Come, thou Fount of ev - 'ry bless-ing, tune my heart to sing thy grace;
 2 Here I raise my Eb - en - e - zer: "Hith-er by thy help I've come";
 3 Oh, to grace how great a debt - or dai - ly I'm con-strained to be;

streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 let that grace now like a fet - ter bind my wan - d'ring heart to thee.

While the hope of end - less glo - ry fills my heart with joy and love,
 Je - sus sought me when a strang - er, wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it; prone to leave the God I love.

teach me ev - er to a - dore thee; may I still thy good - ness prove.
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
 Here's my heart, oh, take and seal it; seal it for thy courts a - bove.

Text: Robert Robinson, 1735–1790, alt.

Music: NETTLETON, J. Wyeth, *Repository of Sacred Music*, Part II, 1813

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

RECESSIONAL

from "The Redemption"

1 $\frac{3}{4}$ minutes

Sw. Full

Gt. Full, Sw. to Gt. 4

Ped. Full, Sw. and Gt. to Ped. Ped. 65

CHARLES GOUNOD
Arr. by Harold K. Marks

Moderato $\text{♩} = 92$

The musical score is arranged in four systems, each with three staves (Treble, Bass, and a lower Bass staff). The key signature is D major (two sharps) and the time signature is 6/4. The tempo is Moderato, with a metronome marking of 92 quarter notes per minute. The first system includes a guitar part (Gt.) with a forte (f) dynamic. The second system includes an upright bass part (U). The third system includes a cello part (V) and an upright bass part (U). The fourth system includes a fortissimo (ff) dynamic. The score is written for piano, guitar, and upright bass.

OP 8-68-67