



Sundays after Pentecost June 13, 2021

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

L: Words of Welcome

Prelude:

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care.

C: Thanks be to God! Amen.

Gathering Hymn: What is This Place?

ELW 524

1. What is this place where we are meeting? Only a house, the earth its floor.
Walls and a roof sheltering people, windows for light, an open door.
Yet it becomes a body that lives when we are gathered here,
and know our God is near.
2. Words from afar, stars that are falling, sparks that are sown in us like seed:
Names for our God, dreams, signs and wonders send from the past
are all we need.
We in this place remember and speak again what we have heard:
God's free redeeming word.
3. And we accept bread at this table, broken and shared, a living sign.
Here in this world, dying and living, we are each other's bread and wine.
This is the place where we can receive what we need to increase:
Our justice and God's peace.

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray: C: Gracious God, when the troubles of our world seem beyond our power to bring about change, strengthen us by your Holy Spirit with the very power of Christ's resurrection. Confirm our resolve to stand against the forces of evil that threaten to separate us from our true selves, from each other, and from you. We ask this in the name of Jesus, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

Gospel: John 17:20-23

C: Glory to you, O Lord.

L: The Gospel of our Lord. C: Praise to you, O Christ. (*cong. is seated*)

2nd Reading: Ephesians 4:1-16

L: Word of God, word of life. C: Thanks be to God.

Children's Time

Sermon

Jodie Tooley, LPA

Hymn: We All Are One in Mission

ELW #576

1. We all are one in mission; we all are one in call,
Our varied gifts united by Christ, the Lord of all.
A single great commission compels us from above
To plan and work together that all may know Christ's love.
2. We all are called for service, to witness in God's name.
Our ministries are different; our purpose is the same:
To touch the lives of others with God's surprising grace,
So every folk and nation may feel God's warm embrace.
3. Now let us be united, and let our song be heard.
Now let us be a vessel for God's redeeming Word.
We all are one in mission; we all are one in call,
Our varied gifts united by Christ, the Lord of all.

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

ELW p.104

**C: I believe in God, the Father Almighty, creator of heaven and earth.
I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (prayers end: "Hear us, O God... **Your mercy is great.")**

P: The peace of our Lord Jesus Christ be with you all. C: And also with you.

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord **ELW #184**
Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.
Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.
Gather the hopes and dreams of all; unite them with the prayers we offer.
Grace our table with your presence, and give us a foretaste of the feast to come.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God. Those who will be receiving Communion are invited to come forward in family groups to receive the bread and wine using the center aisle and returning by the side aisles.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.

Jesus, Bread of life from heaven, was their food forevermore.

Refrain: By your body broken for us, by your wine of life outpoured,

Jesus, feed again your people. Be our Host, our Life, our Lord.

2. Loaves were broken, words were spoken in a quiet room one night.

In the bread and wine you gave them, Christ, you came as Light from Light.

(refrain)

3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!"

Refrain: By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
(refrain)

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."

3. “Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit’s power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free.”

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

Attributions:

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Organist: James F. Rickley

Song Leader: Gaynell Tempel

Prayer Focus: Growth (In your prayers this week you are encouraged to consider ways you might deepen your relationship with God.)

THANK YOU to Jodie Tooley for leading today’s worship! Jodie is a Lay Pastoral Associate (LPA) of the Montana Synod and has been authorized by Bishop Laurie Jungling to provide pastoral services in this congregation today.

Announcements for the week of June 13-19:

- The Church Council will meet in-person at 7 pm in the Fireside Room.
 - A community celebration of Juneteenth - including speakers and a barbecue - will be held on Saturday, June 19, from 1pm-5 pm at Gibson Park.
- Juneteenth commemorates the day the word of the Emancipation Proclamation reached Texas and the slaves there were freed, more than two years after the rest of the nation. Faith groups were instrumental in the abolition movement in the 19th century, the civil rights movement in the 20th century, and similar movements in the 21st.

O Lord Most Holy

(Panis Angelicus)

Sw. Light Reed 8

Gt. String Celeste 8

Ped. Soft 16, Gt. to Ped.

César Franck

Arranged by Lyndell Leatherman

Poco lento ♩ = ca. 69

The first system of the musical score is in 4/4 time. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a harmonic accompaniment with a slur over the first four measures. A dynamic marking of *p* is placed above the treble staff, and a bracket labeled "Gt." is placed below the treble staff. A pedaling marking "Ped." is placed below the first measure of the bass staff.

5

The second system of the musical score continues the melodic and harmonic lines from the first system. It consists of four measures in 4/4 time, with a slur over the melodic line in the treble staff.

9

The third system of the musical score continues the melodic and harmonic lines. It consists of four measures in 4/4 time, with a slur over the melodic line in the treble staff.

13

The fourth system of the musical score begins with a dynamic marking of *mp* and a bracket labeled "Gt." above the first measure of the treble staff. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment with a slur over the first four measures. A pedaling marking "Ped." is placed below the first measure of the bass staff. The word "simile" is written above the last measure of the treble staff.

Duration: 3:55

16

Measures 16-18 of a musical score. The piece is in B-flat major (two flats). The right hand features a melodic line with a long slur over measures 16-18. The left hand plays a steady eighth-note accompaniment. Measure 18 includes a piano (*p*) dynamic marking.

19

Measures 19-21 of a musical score. The right hand continues the melodic line. The left hand accompaniment changes in measure 20. Measure 20 includes the tempo marking *poco rit.* (slightly ritardando). Measure 21 includes the tempo marking *a tempo* (return to tempo).

22

Measures 22-24 of a musical score. The right hand continues the melodic line. The left hand accompaniment changes in measure 23. Measure 24 includes a key signature change to B-flat major (two flats).

25

Measures 25-27 of a musical score. The right hand continues the melodic line. The left hand accompaniment changes in measure 26. Measure 27 includes a forte (*f*) dynamic marking.

28

Measures 28-30 of a musical score. The right hand continues the melodic line. The left hand accompaniment changes in measure 29. Measure 29 includes a mezzo-piano (*mp*) dynamic marking. Measure 30 includes a key signature change to B-flat major (two flats).

31

f *rit.* *mf* { Gt. *a tempo*

No Ped.

34

mf *rit.*

37

Gt. *mf a tempo* Sw. Ped.

40

f

43

mf

46

Measures 46-48. Treble and bass staves. Measure 46: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, and a half note chord of C5-E5. Bass has a half note chord of G3-B3. Measure 47: Treble has a dotted quarter note A4, eighth note B4, quarter note C5, and a half note chord of D5-F5. Bass has a half note chord of A3-C4. Measure 48: Treble has a dotted quarter note B4, eighth note C5, quarter note D5, and a half note chord of E5-G5. Bass has a half note chord of B3-D4.

49

Measures 49-51. Treble and bass staves. Measure 49: Treble has a dotted quarter note C5, eighth note D5, quarter note E5, and a half note chord of F5-A5. Bass has a half note chord of C4-E4. Measure 50: Treble has a dotted quarter note D5, eighth note E5, quarter note F5, and a half note chord of G5-B5. Bass has a half note chord of D4-F4. Measure 51: Treble has a dotted quarter note E5, eighth note F5, quarter note G5, and a half note chord of A5-C6. Bass has a half note chord of E4-G4.

52

Broadly

Measures 52-54. Treble and bass staves. Measure 52: Treble has a dotted quarter note F5, eighth note G5, quarter note A5, and a half note chord of B5-D6. Bass has a half note chord of A3-C4. Measure 53: Treble has a dotted quarter note G5, eighth note A5, quarter note B5, and a half note chord of C6-E6. Bass has a half note chord of D4-F4. Measure 54: Treble has a dotted quarter note A5, eighth note B5, quarter note C6, and a half note chord of D6-F6. Bass has a half note chord of E4-G4. Markings: *rit.* at measure 52, *Gt.* (crescendo) at measure 53, *ff* at measure 54.

55

Measures 55-57. Treble and bass staves. Measure 55: Treble has a dotted quarter note B5, eighth note C6, quarter note D6, and a half note chord of E6-G6. Bass has a half note chord of F4-A4. Measure 56: Treble has a dotted quarter note C6, eighth note D6, quarter note E6, and a half note chord of F6-A6. Bass has a half note chord of B4-D5. Measure 57: Treble has a dotted quarter note D6, eighth note E6, quarter note F6, and a half note chord of G6-B6. Bass has a half note chord of C5-E5. Markings: *rit.* at measure 56, *mf a tempo* at measure 57. *No Ped.* at the end of measure 57.

58

Measures 58-60. Treble and bass staves. Measure 58: Treble has a dotted quarter note E6, eighth note F6, quarter note G6, and a half note chord of A6-C7. Bass has a half note chord of D5-F5. Measure 59: Treble has a dotted quarter note F6, eighth note G6, quarter note A6, and a half note chord of B6-D7. Bass has a half note chord of E6-G6. Measure 60: Treble has a dotted quarter note G6, eighth note A6, quarter note B6, and a half note chord of C7-E7. Bass has a half note chord of F6-A6. Markings: *decresc. e rit. al fine* at measure 58, *p* at measure 60. *Ped.* at the end of measure 60.

L: Words of Welcome
Prelude:

CHORUS OF THE JUST

(From "The Beatitudes")

1¾ minutes

Sw. Flutes 8' and 4'; Trem. A# 00 7614 113Gt. Melodia, Sw. to Gt. G

Ped. Flutes 16'; 8'

Ped. 53, Chorus

CÉSAR FRANCK

Arr. by Robert Graham

Moderato espressivo $\text{♩} = 72$

Sw. *mp sostenuto* *cresc.*

mf

cresc.

molto accel. e cresc. *p* Sw.

Gt.

First system of musical notation for 'Postlude in F'. It consists of two systems of staves. The first system has a treble and bass staff with a grand staff below. The second system also has a treble and bass staff with a grand staff below. Dynamics include *cresc.*, *cresc. poco a poco*, *f*, and *rit.*.

POSTLUDE IN F

1 1/4 minutes

Sw. Loud Reed

G#

Gt. Full

A Prepare B 31 8767 654

Ped. Diap. 16'; Gt. to Ped. Ped. 64

ROBERT W. THYGERSON

With movement ♩ = 96

Second system of musical notation for 'Postlude in F'. It consists of two systems of staves. The first system has a treble and bass staff with a grand staff below. The second system also has a treble and bass staff with a grand staff below. Dynamics include *mf* and *f*. Performance instructions include 'Sw.' and 'Gt.'.

P: Blessed be the Holy Trinity: Father, Son (+), and Holy Spirit. **C: Amen.**

P: Trusting in the faithfulness of Christ, let us confess our sin before God and one another.

P: O God of renewal,

C: forgive us for clinging to what we have out of fear of something new, instead of dreaming and envisioning what could be.

P: O God of good news,

C: forgive us when we don't share our stories because we are afraid of what others will think of us.

P: O God of action,

C: forgive us for all the opportunities we give up to be your light in the world so that our lives will be more convenient.

P: O God of journeys,

C: call us again to step forth in faith and trust in your possibilities.

P: Hear the Good News! God, whose giving knows no ending has given us everything we need, including each other! Through the death and resurrection of Jesus Christ (+), God forgives you all your sins, calling you again and again through the power of the Holy Spirit to take your parts in the story of God's love and care. **C: Thanks be to God! Amen.**

Gathering Hymn: What is This Place?

ELW 524

1. What is this place where we are meeting? Only a house, the earth its floor.
Walls and a roof sheltering people, windows for light, an open door.
Yet it becomes a body that lives when we are gathered here,
and know our God is near.
2. Words from afar, stars that are falling, sparks that are sown in us like seed:
Names for our God, dreams, signs and wonders send from the past
are all we need.
We in this place remember and speak again what we have heard:
God's free redeeming word.
3. And we accept bread at this table, broken and shared, a living sign.
Here in this world, dying and living, we are each other's bread and wine.
This is the place where we can receive what we need to increase:
Our justice and God's peace.



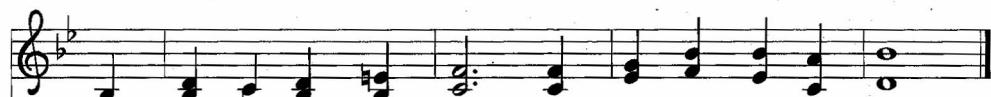
1 What is this place where we are meet - ing? On - ly a house, the
 2 Words from a - far, stars that are fall - ing, sparks that are sown in
 3 And we ac - cept bread at this ta - ble, bro - ken and shared, a



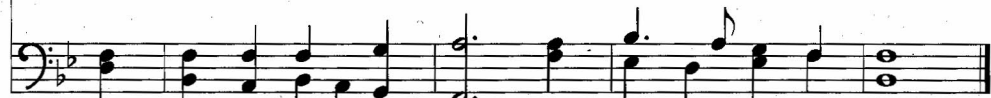
earth its floor. Walls and a roof shel - ter - ing peo - ple,
 us like seed: names for our God, dreams, signs and won - ders
 liv - ing sign. Here in this world, dy - ing and liv - ing,



win-dows for light, an o - pen door. Yet it be-comes a bod - y that lives
 sent from the past are all we need. We in this place re - mem-ber and speak
 we are each oth-er's bread and wine. This is the place where we can re-ceive



when we are gath - ered here, and know our God is near.
 a - gain what we have heard: God's free re - deem-ing word.
 what we need to in - crease: our jus - tice and God's peace.



L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p.

31

1. Glory to you, God, for yours is the earth;

 yours is the promise, the blessing the birth.

Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.

Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.

Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5 you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8 worth. Ours the re-joic - ing for spir - its a - flame;

©

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God,____ yours a - lone.

L: Let us all pray: C: Gracious God, when the troubles of our world seem beyond our power to bring about change, strengthen us by your Holy Spirit with the very power of Christ's resurrection. Confirm our resolve to stand against the forces of evil that threaten to separate us from our true selves, from each other, and from you. We ask this in the name of Jesus, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

Gospel: John 17:20-23

C: Glory to you, O Lord.

John 17:20-23

New Revised Standard Version

20 "I ask not only on behalf of these, but also on behalf of those who will believe in me through their word, 21 that they may all be one. As you, Father, are in me and I am in you, may they also be in us,[\[a\]](#) so that the world may believe that you have sent me. 22 The glory that you have given me I have given them, so that they may be one, as we are one, 23 I in them and you in me, that they may become completely one, so that the world may know that you have sent me and have loved them even as you have loved me.

L: The Gospel of our Lord. C: Praise to you, O Christ. (cong. is seated)

2nd Reading: Ephesians 4:1-16

Ephesians 4:1-16

New Revised Standard Version

Unity in the Body of Christ

4 I therefore, the prisoner in the Lord, beg you to lead a life worthy of the calling to which you have been called, 2 with all humility and gentleness, with patience, bearing with one another in love, 3 making every effort to maintain the unity of the Spirit in the bond of peace. 4 There is one body and one Spirit, just as you were called to the one hope of your calling, 5 one Lord, one faith, one baptism, 6 one God and Father of all, who is above all and through all and in all. 7 But each of us was given grace according to the measure of Christ's gift. 8 Therefore it is said, "When he ascended on high he made captivity itself a captive; he gave gifts to his people."

9 (When it says, "He ascended," what does it mean but that he had also descended[\[a\]](#) into the lower parts of the earth? 10 He who descended is the same one who ascended far above all the heavens, so that he might fill all things.) 11 The gifts he gave were that some would be apostles, some prophets, some evangelists, some pastors and teachers, 12 to equip the saints for the work of ministry, for building up the body of Christ, 13 until all of us come to the unity of the faith and of the knowledge of the Son of God, to maturity, to the measure of the full stature of Christ. 14 We must no longer be children, tossed to and fro and blown about by every wind of doctrine, by people's trickery, by their craftiness in deceitful scheming. 15 But speaking the

truth in love, we must grow up in every way into him who is the head, into Christ, 16 from whom the whole body, joined and knit together by every ligament with which it is equipped, as each part is working properly, promotes the body's growth in building itself up in love.

L: Word of God, word of life. C: Thanks be to God.

Children's Time
Sermon
Tooley, LPA

Jodie

Hymn: We All Are One in Mission

ELW #576

1. We all are one in mission; we all are one in call,
Our varied gifts united by Christ, the Lord of all.
A single great commission compels us from above
To plan and work together that all may know Christ's love.
2. We all are called for service, to witness in God's name.
Our ministries are different; our purpose is the same:
To touch the lives of others with God's surprising grace,
So every folk and nation may feel God's warm embrace.
3. Now let us be united, and let our song be heard.
Now let us be a vessel for God's redeeming Word.
We all are one in mission; we all are one in call,
Our varied gifts united by Christ, the Lord of all.

576

We All Are One in Mission [H]

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice, to wit - ness in God's name.
 3 Now let us be u - nit - ed, and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - f'rent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing Word.

A sin - gle great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers with God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - 'ry folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.
ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (prayers end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing.

Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.

Gather the hopes and dreams of all; unite them with the prayers we offer.

Grace our table with your presence, and give us a foretaste of the feast to come.

CHORALE THEME

31

1½ minutes

CÉSAR FRANCK

Gt. Voix Celeste  Chorus, Vibr.**Moderato** ♩ = 88

without Ped.

*molto cresc.**rit. e dim.**dim.**mp*

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line and chords in the right hand.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the visible score. The vocal line concludes with a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand brace. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords and rests.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It features the same vocal line and piano accompaniment. The vocal line continues with a half note D4, followed by a quarter note C4, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The piano accompaniment continues with the same eighth-note pattern, with occasional chords and rests. The system ends with a double bar line.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God. Those who will be receiving Communion are invited to come forward in family groups to receive the bread and wine using the center aisle and returning by the side aisles.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.

Jesus, Bread of life from heaven, was their food forevermore.

Refrain: By your body broken for us, by your wine of life outpoured,

Jesus, feed again your people. Be our Host, our Life, our Lord.

2. Loaves were broken, words were spoken in a quiet room one night.

In the bread and wine you gave them, Christ, you came as Light from Light.

(refrain)

3. Loaves are broken, words are spoken, as in faith we gather here.

Jesus speaks across the ages: "I am with you; do not fear!"

Refrain: By your body broken for us, by your wine of life outpoured,

Jesus, feed again your people. Be our Host, our Life, our Lord.

4. By the loaves you break and give us, send us in your name to share

Bread for which the millions hunger, words that tell your love and care.

(refrain)

966 Loaves Were Broken, Words Were Spoken

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line at various points.

System 1:

1 Loaves were bro - ken, words were spo - ken by the
 2 Loaves were bro - ken, words were spo - ken in a
 3 Loaves are bro - ken, words are spo - ken, as in
 4 By the loaves you break and give us, send us

System 2:

Gal - i - le - an shore. Je - sus, Bread of life from
 qui - et room one night. In the bread and wine you
 faith we gath - er here. Je - sus speaks a - cross the
 in your name to share bread for which the mil - lions

System 3:

heav - en, was their food for - ev - er - more.
 gave them, Christ, you came as Light from Light.
 a - ges: "I am with you; do not fear!"
 hun - ger, words that tell your love and care.

Refrain

By your bod - y bro - ken for us, by your

Cm Ab Eb Bb Eb

wine of life out - poured, Je - sus, feed a - gain your

Ab Eb Bb G⁷ Cm Bb

peo - ple. Be our Host, our Life, our Lord.

Fm Ab Eb Fm⁷ Bb⁷ Eb

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Go, My Children, with My Blessing

ELW #543

1. "Go, my children, with my blessing, never alone.
Waking, sleeping, I am with you, you are my own.
In my love's baptismal river I have made you mine forever.
Go, my children, with my blessing, you are my own."
2. "Go, my children, sins forgiven, at peace and pure.
Here you learned how much I love you, what I can cure.
Here you heard my dear Son's story, here you touched him, saw his glory.
Go, my children, sins forgiven, at peace and pure."
3. "Go, my children, fed and nourished, closer to me.
Grow in love and love by serving, joyful and free.
Here my Spirit's power filled you, here my tender comfort stilled you.
Go, my children, fed and nourished, joyful and free."

Hymn # 543

Go, My Children, with My Blessing

Jaroslav J. Vjada

Welsh traditional; arr. Ralph Vaughan Williams

1. "Go, my chil-dren, with my bless-ing, nev - er a - lone.
 2. "Go, my chil-dren, sins for - giv - en, at peace and pure.
 3. "Go, my chil-dren, fed and nour-ished, clos - er to me.

Wak - ing, sleep - ing, I much am with you, you are my own.
 Here you learned how and love by serv - ing, joy - ful I can cure.
 Grow in love and much love

In my love's bap - tis - mal riv - er I have made you mine for - ev - er.
 Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.
 Here my Spir - it's pow - er filled you, here my ten - der com - fort stilled you.

Go, my chil - dren, with my bless - ing, you are my own."
 Go, my chil - dren, sins for - giv - en, at peace pure."
 Go, my chil - dren, fed and nour-ished, joy - ful and free."

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

Sw. Oboe and Diapason
 Gt. Flute and String 8' and 4'
 Ped. Bourdon, Gt. to Ped.



Ped. 44, Chorus

CÉSAR FRANCK
 Arr. by L. N. Porter

Slowly and solemnly ♩ = 66

poco cresc.

mf

v

n

Λ

G Add Sw. to Gt.

mp

Sw.

Gt. to Ped. off
Add Sw. to Ped.

Λ

n

Λ-n

mf

mp

Sw.

f

A Gt. Full

Gt. to Ped.

Ped. 64

Gt.

mf

pp

G Sw. Oboe off, add Diap.

Gt. to Ped. off

Ped. 44

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The middle staff has a *cresc.* (crescendo) marking. The bottom staff has a *n* (normal) marking and a *v* (accents) marking.

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The middle staff has a *f* (forte) marking and a *ff* (fortissimo) marking. The bottom staff has a *u* (unpedaled) marking and a circled instruction: "Add Gt. to Ped."

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The middle staff has a *poco rit.* (poco ritardando) marking, a *a tempo* marking, and a *mp* (mezzo-piano) marking. There are several performance instructions: "Gt." (Guitar), "Gt. Dulc. and Fl. 8' only" (Guitar, Dulcimer, and Flute 8' only), "Sw. to Gt. off" (Switch to Guitar off), and "Sw. to Ped. off" (Switch to Pedal off). A circled instruction says "Sw. Add Oboe" (Switch Add Oboe).

Fourth system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The middle staff has a *Sw.* (Switch) marking and a *allarg.* (allargando) marking. The bottom staff has a *f* (forte) marking and a circled instruction: "Add Gt. to Ped."