

Sundays after Pentecost

June 6, 2021

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical
Lutheran Church in America*

Our mission: Sharing our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:

L: Words of Welcome

Prelude:

Confession & Forgiveness

Gathering Hymn: Praise, My Soul, the God of Heaven

ELW #864

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: Let us all pray: **C: Holy God, there are countless rooms under the shelter of your love and mercy. Help us to gratefully acknowledge the grace we have received from you, and empower us to extend compassion and mercy to others through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit; one God, now and forever. Amen.**

WORD

Gospel: John 1: 1, 10-13 **Glory to you, O Lord.**
L: The Gospel of our Lord. **C: Praise to you, O Christ.**
(congregation is seated)
2nd Reading: Ephesians 2:1-22
L: Word of God, word of life. **C: Thanks be to God.**

Children's Time
Sermon

Rev. Tammy Bull

Hymn: Christ, Be Our Light

ELW #715

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. ELW p.104
C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (prayers end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offering Response: Let the Vineyards Be Fruitful, Lord

ELW #184

Offertory Prayer: Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God. Those who will be receiving Communion are invited to come forward in family groups to receive the bread and wine using the center aisle and returning by the side aisles.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.

Refrain: By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
(refrain)
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!" (refrain)
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
(refrain)

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.**

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Light Dawns on a Weary World

ELW #726

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

Attributions:

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Organist: James F. Rickley

Song Leader: Kameron Kantor

Prayer Focus: Enemies (In your prayers this week you are invited to pray for someone you are estranged from or angry with, asking God to meet that person's need as well as yours.)

Announcements for the week of May 30 – June 5:

- The Executive Committee will meet today following the worship service.
- 1st Monday Night Quilters meet tomorrow (6/7) in the Social Hall from 6-8 pm.
- Pastor Tammy will be on vacation June 7-14. If you have a pastoral care need during this time, please call Gaynell Tempel.

MAGNIFICAT

Gravement.

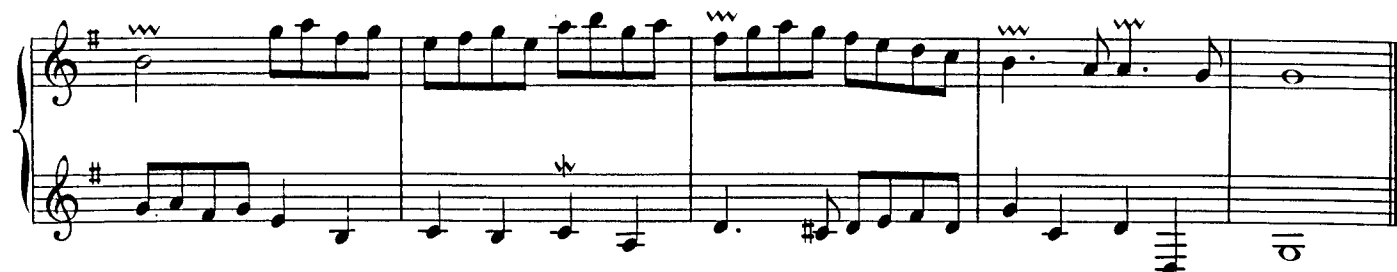
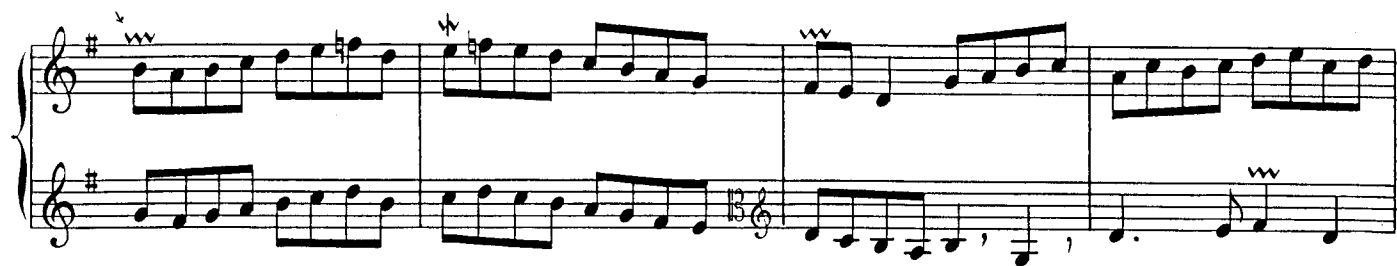
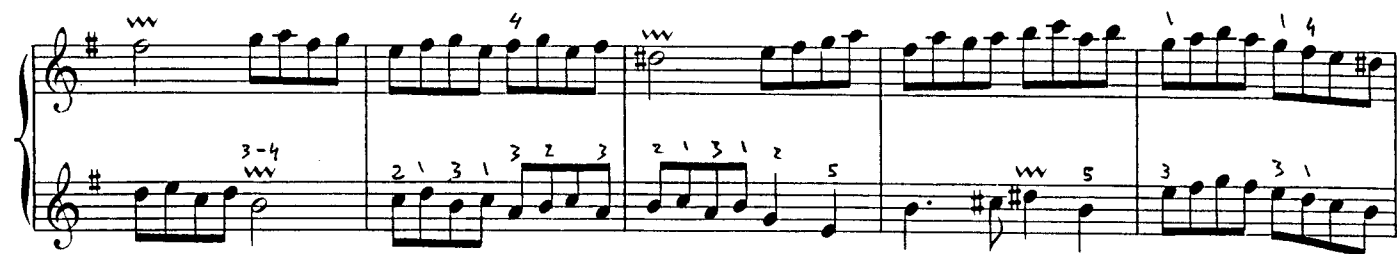
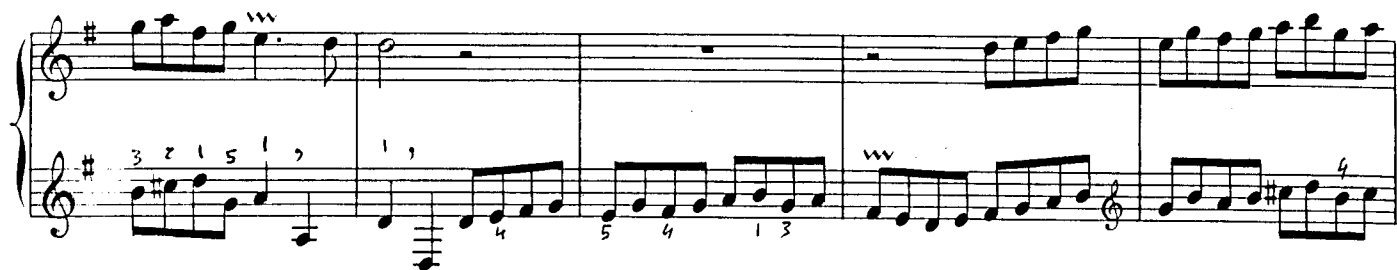
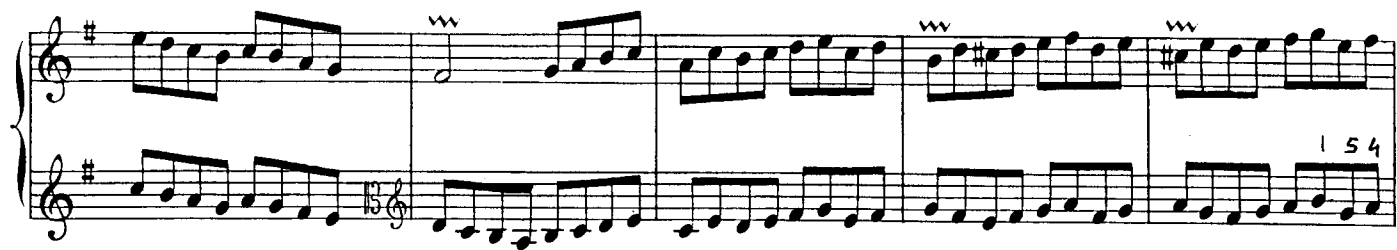
Plein jeu.

(PED.)

Duo (*)

Gaiment et flaté.

(*) Récit: Flûte de 8 et 4.



TRIO (*)

Gracieusement et louré.

BASSE DE TROMPETTE

Vif et marqué.

(*) Gambe et Bourdon de 8.

First system of musical notation. The piano part (left) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The trumpet part (right) is marked with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some with slurs and accents.

Trompette. (RÉCIT.)

Second system of musical notation. The piano part continues with a similar melodic pattern. The trumpet part (right) features a series of notes, some with slurs and accents, continuing the recitative style.

Third system of musical notation. The piano part continues with a similar melodic pattern. The trumpet part (right) features a series of notes, some with slurs and accents. The word "Trompette." is written in the piano part.

Fourth system of musical notation. The piano part continues with a similar melodic pattern. The trumpet part (right) features a series of notes, some with slurs and accents. The word "Trompette." is written in the piano part.

Fifth system of musical notation. The piano part continues with a similar melodic pattern. The trumpet part (right) features a series of notes, some with slurs and accents.

Sixth system of musical notation. The piano part continues with a similar melodic pattern. The trumpet part (right) features a series of notes, some with slurs and accents. The word "Trompette." is written in the piano part.

Seventh system of musical notation. The piano part continues with a similar melodic pattern. The trumpet part (right) features a series of notes, some with slurs and accents.

FLÛTES

Tendrement.

Positif.

First system of the musical score for Flutes. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves contain musical notation with various notes, rests, and wavy lines indicating trills or tremolos.

Second system of the musical score. It continues the melody and accompaniment from the first system, featuring more complex rhythmic patterns and trills.

Grand Orgue.

Third system of the musical score. The top staff continues the melodic line, while the bottom staff features a more active accompaniment with frequent sixteenth notes.

Fourth system of the musical score. The notation includes various musical ornaments and trills, maintaining the tender and delicate character of the piece.

Fifth system of the musical score. The melodic line in the top staff shows a slight upward trend, while the accompaniment in the bottom staff remains steady.

Sixth system of the musical score. This system concludes the piece with a final cadence. The top staff ends with a sustained chord, and the bottom staff has a final melodic flourish.

DIALOGUE (*)

Vivement et marqué.

Grand jeu.

The first system of the musical score for 'Grand jeu.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some marked with a wavy line (trill or grace note). The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest and then playing a steady eighth-note accompaniment.

The second system continues the musical piece. The upper staff features more complex rhythmic patterns with eighth and sixteenth notes, including trills. The lower staff maintains the eighth-note accompaniment, with some chords and rests.

The third system shows further development of the melody in the upper staff, with triplets and trills. The lower staff continues the accompaniment, with some chords and rests.

The fourth system continues the musical piece. The upper staff features more complex rhythmic patterns with eighth and sixteenth notes, including trills. The lower staff maintains the eighth-note accompaniment, with some chords and rests.

The fifth system concludes the 'Grand jeu.' section. The upper staff features more complex rhythmic patterns with eighth and sixteenth notes, including trills. The lower staff maintains the eighth-note accompaniment, with some chords and rests.


Cornet.
(RÉCIT.)

(*) Grand chœur.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a similar rhythmic pattern. The key signature has one sharp (F#). The word "Positif." is written below the bass staff.

Positif.



Second system of musical notation. The treble staff continues the melody, and the bass staff continues the rhythmic pattern. The key signature remains one sharp (F#).




Third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff continues the rhythmic pattern. The word "G. deu." is written between the staves. The key signature remains one sharp (F#).

G. deu.



Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the rhythmic pattern. The key signature remains one sharp (F#).



Fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the rhythmic pattern. The key signature remains one sharp (F#).



Sixth system of musical notation. The treble staff continues the melody, and the bass staff continues the rhythmic pattern. The key signature remains one sharp (F#).

Gravement

This system consists of two staves. The right staff (treble clef) begins with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note runs and chords. The left staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The tempo marking 'Gravement' is placed above the right staff towards the end of the system.

OFERTOIRE (*)

Gravement.
Grand jeu.
(PED.)

This system continues the piece. The right staff has a 'Grand jeu.' (Grand jeu) marking above it. The left staff has a '(PED.)' (Pedal) marking below it. The music features a mix of eighth and sixteenth notes with various ornaments and slurs.

This system continues the musical development with similar rhythmic patterns and melodic lines in both staves.

This system continues the musical development with similar rhythmic patterns and melodic lines in both staves.

(Volti subito.)

This is the final system on the page. It concludes with a double bar line. The tempo marking '(Volti subito.)' is placed below the right staff at the end of the system.

(*) Grand chœur.

L: Words of Welcome

Prelude:

PRELUDIUM

9/14/90

1½ minutes

Sw. Flute 8'

Gt. Flute 8' and 4'

Ped. Gedeckt 16' and 8'



00 6820 000

Ped. 42

FRANCOIS DANDRIEU
Arranged by John TroutmanAndantino $\text{♩} = 52$

Gt.

*p**dolce*

Sw.

*mf**mp*



First system of musical notation, featuring three staves (treble, middle, and bass clefs) in a key signature of two flats. The music includes various note values, rests, and slurs.



Second system of musical notation, continuing the piece. It includes a *pp* (pianissimo) dynamic marking in the middle staff.



Third system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking in the middle staff.

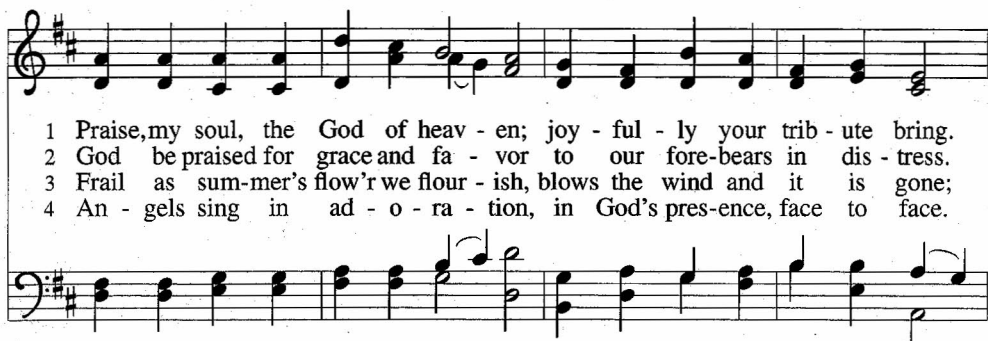


Fourth system of musical notation, concluding the piece. It includes a *rit.* (ritardando) marking in the middle staff.

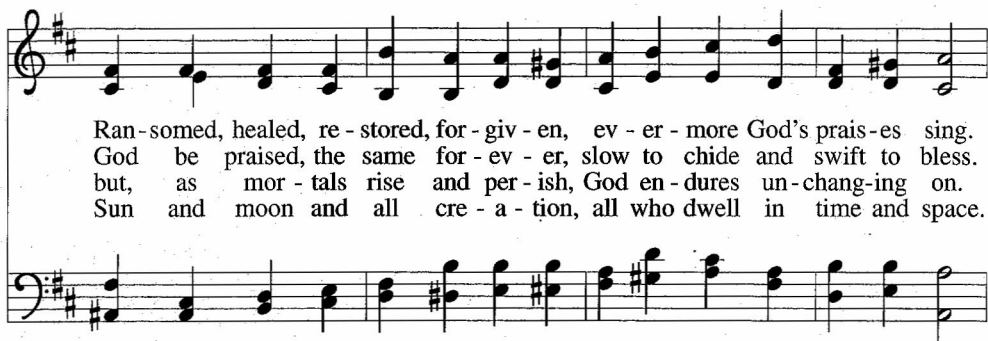
Confession & Forgiveness

Gathering Hymn: Praise, My Soul, the God of Heaven

ELW #864



1 Praise, my soul, the God of heav - en; joy - ful - ly your trib - ute bring.
 2 God be praised for grace and fa - vor to our fore - bears in dis - tress.
 3 Frail as sum - mer's flow'r we flour - ish, blows the wind and it is gone;
 4 An - gels sing in ad - o - ra - tion, in God's pres - ence, face to face.



Ran - somed, healed, re - stored, for - giv - en, ev - er - more God's prais - es sing.
 God be praised, the same for - ev - er, slow to chide and swift to bless.
 but, as mor - tals rise and per - ish, God en - dures un - chang - ing on.
 Sun and moon and all cre - a - tion, all who dwell in time and space.



Al - le - lu - ia! Al - le - lu - ia! Prais - es ev - er - last - ing ring!
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious is God's faith - ful - ness!
 Al - le - lu - ia! Al - le - lu - ia! Praise the great E - ter - nal One!
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace!

L: The grace of our Lord Jesus Christ, the love of God, and the community of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
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Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
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2. Glory to you, God, for yours is the earth;
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Ours be the telling of deeds greatly done;
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3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5

you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

5

8

birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
worth. Ours the re-joic - ing for spir - its a - flame;

8

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: Let us all pray: C: Holy God, there are countless rooms under the shelter of your love and mercy. Help us to gratefully acknowledge the grace we have received from you, and empower us to extend compassion and mercy to others through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit; one God, now and forever. Amen.

WORD

Gospel: John 1: 1, 10-13

Glory to you, O Lord.

John 1:1

New Revised Standard Version

The Word Became Flesh

1 In the beginning was the Word, and the Word was with God, and the Word was God.

John 1:10-13

New Revised Standard Version

10 He was in the world, and the world came into being through him; yet the world did not know him. 11 He came to what was his own, [a] and his own people did not accept him. 12 But to all who received him, who believed in his name, he gave power to become children of God, 13 who were born, not of blood or of the will of the flesh or of the will of man, but of God.

L: The Gospel of our Lord. C: Praise to you, O Christ.
(congregation is seated)

2nd Reading: Ephesians 2:1-22

Ephesians 2

New Revised Standard Version

From Death to Life

2 You were dead through the trespasses and sins 2 in which you once lived, following the course of this world, following the ruler of the power of the air, the spirit that is now at work among those who are disobedient. 3 All of us once lived among them in the passions of our flesh, following the desires of flesh and senses, and we were by nature children of wrath, like everyone else. 4 But God, who is rich in mercy, out of the great love with which he loved us 5 even when we were dead through our trespasses, made us alive together with Christ [a]—by grace you have been saved— 6 and raised us up with him and seated us with him in the heavenly places in Christ Jesus, 7 so that in the ages to come he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus. 8 For by grace you have been saved through faith, and this is not your own doing; it is the gift of God— 9 not the result of works, so that no one may

boast. 10 For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life.

One in Christ

11 So then, remember that at one time you Gentiles by birth, [b] called “the uncircumcision” by those who are called “the circumcision”—a physical circumcision made in the flesh by human hands— 12 remember that you were at that time without Christ, being aliens from the commonwealth of Israel, and strangers to the covenants of promise, having no hope and without God in the world. 13 But now in Christ Jesus you who once were far off have been brought near by the blood of Christ. 14 For he is our peace; in his flesh he has made both groups into one and has broken down the dividing wall, that is, the hostility between us. 15 He has abolished the law with its commandments and ordinances, that he might create in himself one new humanity in place of the two, thus making peace, 16 and might reconcile both groups to God in one body [c] through the cross, thus putting to death that hostility through it. [d] 17 So he came and proclaimed peace to you who were far off and peace to those who were near; 18 for through him both of us have access in one Spirit to the Father. 19 So then you are no longer strangers and aliens, but you are citizens with the saints and also members of the household of God, 20 built upon the foundation of the apostles and prophets, with Christ Jesus himself as the cornerstone. [e] 21 In him the whole structure is joined together and grows into a holy temple in the Lord; 22 in whom you also are built together spiritually [f] into a dwelling place for God.

L: Word of God, word of life. C: Thanks be to God.

Children's Time
Sermon

Rev. Tammy Bull

Hymn: Christ, Be Our Light

ELW #715

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel-ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the

Em Am⁷ Bm⁷ Esus Em

truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

Am⁷ Bm⁷ Esus Em Am⁷

your ho - ly peo - ple, light for the world to see.
 has pow'r to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel-ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, signs of your king - dom come.

D G C Am Dsus D

Refrain

Christ, be our light! Shine in our hearts. Shine through the

G C G Em Bm Em

dark - ness. Christ, be our light! Shine in your

Am⁷ D G Dsus D Em Em⁷

church gath-ered to - day.

C Am⁷ D G Am⁷ G G

1-4 Last time

Living together in trust and hope, we confess our faith using the words of the Apostles' Creed. ELW p.104

C: I believe in God, the Father Almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (prayers end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

PASTORALE

*Trumpet
Oboe
Trio*

50 measures

Duration: 3:00 - 3:10

Sw. Oboe 8'

Gt. Flute 8'

Ped. Ged. 16', 8'

F#

F#

Ped. 34

J. F. DANDRIEU
Arr. by George Blake

Andante

Sw.

p

Gt.

The second system of musical notation consists of three staves. The top staff (treble clef) contains a melody with several notes circled. The middle staff (treble clef) features a continuous eighth-note accompaniment. The bottom staff (bass clef) provides a simple harmonic foundation with quarter and half notes.

The third system of musical notation continues the piece with three staves. The top staff (treble clef) shows the melody with some notes circled. The middle staff (treble clef) maintains the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic support with quarter and half notes.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the top Treble staff, with some notes circled in pencil. The middle Treble staff contains a bass line. The bottom Bass staff contains a bass line. The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord in the top staff and a half note in the middle staff. The second measure contains a half note in the top staff and a half note in the middle staff. The third measure contains a half note in the top staff and a half note in the middle staff. The fourth measure contains a half note in the top staff and a half note in the middle staff. The fifth measure contains a half note in the top staff and a half note in the middle staff.

Handwritten musical score for "L'Espresso" by Debussy, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano introduction with triplets in the right hand and a sustained bass note in the left hand. Measure 4 includes a trill (tr) and a "poco rit." marking. The piece concludes with a first ending (1) and a second ending (2) marked "D.S.".

Let the Vineyards Be Fruitful

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of

This system contains the first two staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note A4, a quarter note B-flat4, and continues with eighth and quarter notes. The bottom staff is a piano accompaniment in 3/4 time, starting with a bass clef and the same key signature. It features a steady eighth-note bass line and chords in the right hand.

bless-ing. Gath-er a har-vest from the seeds that were sown, that

This system contains the next two staves. The vocal line continues from the previous system, with a half note G4 and a quarter note A4. The piano accompaniment continues with similar harmonic support, including chords and a consistent eighth-note bass line.

we may be fed with the bread of life. Gath-er the hopes and dreams of

This system contains the final two staves of the visible score. The vocal line concludes with a half note G4 and a quarter note A4. The piano accompaniment provides a final harmonic setting for the phrase, ending with a sustained chord in the right hand and a steady bass line.

all; u - nite them with the prayers we of - fer. Grace our ta - ble

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

with your pres - ence, and give us a fore - taste of the feast to come.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The vocal line continues with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody. The system concludes with a double bar line.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "On the night in which our Lord Jesus was betrayed..."

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God. Those who will be receiving Communion are invited to come forward in family groups to receive the bread and wine using the center aisle and returning by the side aisles.

Hymn during Communion: Loaves Were Broken

ACS #966

1. Loaves were broken, words were spoken by the Galilean shore.
Jesus, Bread of life from heaven, was their food forevermore.

Refrain: By your body broken for us, by your wine of life outpoured,
Jesus, feed again your people. Be our Host, our Life, our Lord.

2. Loaves were broken, words were spoken in a quiet room one night.
In the bread and wine you gave them, Christ, you came as Light from Light.
(refrain)
3. Loaves are broken, words are spoken, as in faith we gather here.
Jesus speaks across the ages: "I am with you; do not fear!" (refrain)
4. By the loaves you break and give us, send us in your name to share
Bread for which the millions hunger, words that tell your love and care.
(refrain)

966 Loaves Were Broken, Words Were Spoken

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line at various points.

System 1:

1 Loaves were bro - ken, words were spo - ken by the
 2 Loaves were bro - ken, words were spo - ken in a
 3 Loaves are bro - ken, words are spo - ken, as in
 4 By the loaves you break and give us, send us

System 2:

Gal - i - le - an shore. Je - sus, Bread of life from
 qui - et room one night. In the bread and wine you
 faith we gath - er here. Je - sus speaks a - cross the
 in your name to share bread for which the mil - lions

System 3:

heav - en, was their food for - ev - er - more.
 gave them, Christ, you came as Light from Light.
 a - ges: "I am with you; do not fear!"
 hun - ger, words that tell your love and care.

System 4:

The score concludes with a final chord in the piano accompaniment.

Refrain

By your bod - y bro - ken for us, by your

Cm Ab Eb Bb Eb

wine of life out - poured, Je - sus, feed a - gain your

Ab Eb Bb G⁷ Cm Bb

peo - ple. Be our Host, our Life, our Lord.

Fm Ab Eb Fm⁷ Bb⁷ Eb

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. C: Amen.

P: Let us all pray... C: Dearest Jesus, at this table you've offered us not only bread and cup, but your very self, that we may be filled with your great love. Strengthened and nourished by these signs of grace, we commit ourselves anew to your reign of justice, and your way of peace. Amen.

SENDING

L: May God whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. Amen.

Hymn: Light Dawns on a Weary World

ELW #726

Light Dawns on a Weary World

1 Light dawns on a wea-ry world when eyes be-gin to see all
 2 Love grows in a wea-ry world when hun-gry hearts find bread and
 3 Hope blooms in a wea-ry world when crea-tures, once for-lorn, find

G D C G C G

peo-ple's dig-ni-ty. Light dawns on a
 chil-dren's dreams are fed. Love grows in a
 wil-der-ness re-born. Hope blooms in a

D G D

wea-ry world: the prom-ised day of jus-tice comes.
 wea-ry world: the prom-ised feast of plen-ty comes.
 wea-ry world: the prom-ised green of E-den comes.

C G C G D G

Refrain

The trees shall clap their hands; the dry lands, gush with springs; the hills and

moun-tains shall break forth with sing-ing! We shall go out in joy,

and be led forth in peace, as all the world in won-der ech-oes sha-lom.

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude:

dedicated to David P. Dahl

Trumpet Rondo

Sw. Trumpet 8

Gt. Principal Chorus

Ped. 16, 8 to balance

Jean-François Dandrieu

Arranged by Patricia Lou Harris

Allegro moderato ♩ = ca. 80

Sw. Gt. on repeat

Gt.

Ped.

3

Gt. Sw. on repeat

5

Sw. Gt. on repeat

(Gt.)

7

Gt. Sw. on repeat

Duration: 1:30

9 Sw.
Gt. on repeat

(Gt.)

11 Gt. on repeat

Gt. on repeat

13 + Sw. to Gt.

{ Gt.

15

8