



Pentecost Sunday

May 23, 2021

A joint service of worship in the park.
First English Evangelical Lutheran Church
and New Hope Lutheran Church

GATHERING

Gathering Music/Prelude:
Words of Welcome/Invocation

Carole Hatley
Rev. Tammy Bull

RESPONSIVE DIALOG: *(adapted from Romans 10:8-13)*

L: The word is near you,

C: on your lips and in your heart.

L: If you confess with your lips that Jesus is Lord,

C: and believe in your heart that God raised him from the dead, you will be saved.

L: Faith comes from what is heard,

C: and what is heard comes through the word of Christ.

Gathering Hymn: Gracious Spirit, Heed Our Pleading

ELW #401

L: The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you all. **C: And also with you.**

Prayer of the Day

L: Let us all pray... **C: Mighty God, you breathe life into our bones, and your Spirit brings truth to the world. Send us this Spirit, transform us by your truth, and give us language to proclaim your gospel, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

Gospel: John 15: 26-27; 16:4b-15

Rob Wilbur

C: Glory to you, O Lord.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Sermon: *(based on Acts 2:1-21)*

(This is a congregational participation telling of the Pentecost story!)

Hymn: Baptized in Water

ELW #456

Sacrament of Holy Baptism for Ramona Marie Emerson

Rev. Barb Gwynn

Ramona is the child of Miranda Buchholz and Malan Emerson, and great-granddaughter of Inge Buchholz.

Profession of Faith *(the congregation stands)*

P: I ask you to profess your faith in Christ Jesus, reject sin, and confess the faith of the church.

P: Do you renounce the devil and all the forces that defy God?

Response: **I renounce them.**

P: Do you renounce the powers of this world that rebel against God?

Response: **I renounce them.**

P: Do you renounce the ways of sin that draw you from God?

Response: **I renounce them.**

P: Do you believe in God the Father?

C: I believe in God, the Father almighty, creator of heaven and earth.

P: Do you believe in Jesus Christ, the Son of God?

C: I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

P: Do you believe in God the Holy Spirit?

C: I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

P: The Lord be with you. **C: And also with you.**

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: We give you thanks, O God, for in the beginning... To you be given honor and praise through Jesus Christ our Lord, in the unity of the Holy Spirit, now and forever. **C: Amen.** *(the congregation may be seated)*

P: Let us all welcome Ramona.

C: We welcome you into the body of Christ and into the mission we share: join us in giving thanks and praise to God and bearing God's creative and redeeming word to all the world!

(the baptism family returns to their seats)

Prayers of the People

Jodie Tooley

P: Filled with the Holy Spirit, we join with the church in every place, praying for the world that God so loves.

(petitions end: "Hear us, O God...**Your mercy is great.**")

P: The peace of Christ be with you always. **C: And also with you.**

MEAL

The Offering: Designated for Helping Hands Food Pantry

Offertory Prayer: **C: Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

The Great Thanksgiving

Rev. Tammy Bull

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

P: "In the night in which he was betrayed, our Lord Jesus took bread and giving thanks, he blessed it, broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me. Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me."

P: Now Lord, remember us in your kingdom, and teach us to boldly pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: P: These are the gifts of God, for the people of God. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God. Those who will be receiving Communion are invited to come forward in family groups to receive the bread and grape juice (using the center aisle and returning by the side aisles.)

Hymn during the Communion: Bread of Life from Heaven

ELW #474

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

SENDING

L: May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit bless you now and forever. **Amen.**

Hymn: God of Tempest, God of Whirlwind

ELW #400

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Sending Song/Postlude

James Rickley

Attributions:

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Accompanists: Carole Hatley – First English and James Rickley – New Hope

Assisting Ministers: Rob Wilbur – First English and Jodie Tooley – New Hope

Special thanks to our Cooperative Ministry Task Force & joint worship planning team: Curtis Quist, Cindi Williamson, Mari Wilbur, Marcia Swenson, Pr. Barb Gwynn (First English) and Trudi Schmidt, Peggy Dean, Adam Goodover, Glen Coulter, Ron Coons, Pr. Tammy Bull (New Hope)

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L: The word is near you,

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Gathering Hymn: Gracious Spirit, Heed Our Pleading

ELW #401

Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

Njo - o kwe - tu, Ro - ho mwe - ma, M - fa - ri - ji we - tu.

1 Gra - cious Spir - it, heed our plead - ing, fash - ion us all a - new.
2 Come to teach us, come to nour - ish those who be - lieve in Christ.
3 Guide our think - ing and our speak - ing done in your ho - ly name.

Tu - fu - ndi - she ya mbi - ngu - ni, tu - we wa - tu wa - pya.

It's your lead - ing that we're need - ing, help us to fol - low you.
Bless the faith - ful, may they flour - ish, strength - ened by grace un - priced.
Mo - ti - vate all in their seek - ing, free - ing from guilt and shame.

Refrain

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

4 Not mere knowledge, but discernment,
nor rootless liberty;
turn disquiet to contentment,
doubt into certainty.

5 Keep us fervent in our witness,
unswayed by earth's allure.
Ever grant us zealous fitness,
which you alone assure.

Text: Wilson Niwagila; tr. Howard S. Olson, b. 1922

Music: NJOO KWETU, ROHO MWEMA, Wilson Niwagila; arr. Egil Hovland, b. 1924

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L: The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you all.

C: And also with you.

Prayer of the Day

L: Let us all pray... **C: Mighty God, you breathe life into our bones, and your Spirit brings truth to the world. Send us this Spirit, transform us by your truth, and give us language to proclaim your gospel, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

Gospel: John 15: 26-27; 16:4b-15

Rob Wilbur

C: Glory to you, O Lord.

John 15:26-27

New Revised Standard Version

26 "When the Advocate[a] comes, whom I will send to you from the Father, the Spirit of truth who comes from the Father, he will testify on my behalf. 27 You also are to testify because you have been with me from the beginning.

John 16:4-15

New Revised Standard Version

⁴ But I have said these things to you so that when their hour comes you may remember that I told you about them.

The Work of the Spirit

"I did not say these things to you from the beginning, because I was with you. ⁵ But now I am going to him who sent me; yet none of you asks me, 'Where are you going?' ⁶ But because I have said these things to you, sorrow has filled your hearts. ⁷ Nevertheless I tell you the truth:

it is to your advantage that I go away, for if I do not go away, the Advocate^[a] will not come to you; but if I go, I will send him to you. ⁸ And when he comes, he will prove the world wrong about^[b] sin and righteousness and judgment: ⁹ about sin, because they do not believe in me; ¹⁰ about righteousness, because I am going to the Father and you will see me no longer; ¹¹ about judgment, because the ruler of this world has been condemned.

¹² “I still have many things to say to you, but you cannot bear them now. ¹³ When the Spirit of truth comes, he will guide you into all the truth; for he will not speak on his own, but will speak whatever he hears, and he will declare to you the things that are to come. ¹⁴ He will glorify me, because he will take what is mine and declare it to you. ¹⁵ All that the Father has is mine. For this reason I said that he will take what is mine and declare it to you.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Sermon: *(based on Acts 2:1-21)*

(This is a congregational participation telling of the Pentecost story!)

Hymn: Baptized in Water

ELW #456

C Am Dm G F G Am

1 Bap - tized in wa - ter, sealed by the Spir - it, cleansed by the
 2 Bap - tized in wa - ter, sealed by the Spir - it, dead in the
 3 Bap - tized in wa - ter, sealed by the Spir - it, marked with the

Em Am Em Gsus G Em Am F G

blood of Christ our king: heirs of sal - va - tion, trust - ing his
 tomb with Christ our king: one with his ris - ing, freed and for -
 sign of Christ our king: born of the Spir - it, we are God's

F G C Em Am Dm G⁷ C

prom - ise, faith - ful - ly now God's praise we sing.
 giv - en, thank - ful - ly now God's praise we sing.
 chil - dren; joy - ful - ly now God's praise we sing.

Alternate accompaniment

C Am Dm G

F G Am

Em Am Em

G Em

Am F G

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a whole note chord of A minor (Am). The bass staff features a continuous eighth-note arpeggiated pattern. The system concludes with a half note chord of G.

F G C

The second system of musical notation continues the piece. The treble staff has a half note chord of F, followed by a half note chord of G, and ends with a half note chord of C. The bass staff continues with the eighth-note arpeggiated pattern.

Em Am Dm G C

The third system of musical notation concludes the piece. The treble staff begins with a half note chord of E minor (Em), followed by a half note chord of A minor (Am), then a half note chord of D minor (Dm), and a half note chord of G. The system ends with a half note chord of C. The bass staff continues with the eighth-note arpeggiated pattern.

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Barb Gwynn

Rev.

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great-granddaughter of Inge Buchholz.*

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Response: **I renounce them.**

P: Do you renounce the ways of sin that draw you from God?

Response: **I renounce them.**

P: Do you believe in God the Father?

C: I believe in God, the Father almighty, creator of heaven and earth.

P: Do you believe in Jesus Christ, the Son of God?

**C: I believe in Jesus Christ, God's only Son, our Lord, who was
conceived by the Holy Spirit, born of the virgin Mary, suffered under
Pontius Pilate, was crucified, died, and was buried; he descended to
the dead. On the third day he rose again; he ascended into heaven, he
is seated at the right hand of the Father, and he will come to judge the
living and the dead.**

P: Do you believe in God the Holy Spirit?

**C: I believe in the Holy Spirit, the holy catholic church, the
communion of saints, the forgiveness of sins, the resurrection of the
body, and the life everlasting.**

P: The Lord be with you. **C: And also with you.**

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: We give you thanks, O God, for in the beginning... To you be given honor and praise through Jesus Christ our Lord, in the unity of the Holy Spirit, now and forever. **C: Amen.** *(the congregation may be seated)*

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Tooley

Jodie

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(petitions end: "Hear us, O God...**Your mercy is great.**")

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The Great Thanksgiving
P: The Lord be with you.

Rev. Tammy Bull
C: And also with you.

P: Lift up your hearts.
Lord.

C: We lift them to the

P: Let us give thanks to the Lord our God.

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P: Now Lord, remember us in your kingdom, and teach us to boldly pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

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Hymn during the Communion: Bread of Life from Heaven

ELW #474

474

Bread of Life from Heaven

Refrain



Bread of life from heav-en, your blood and bod - y giv - en, we



C G Am Am⁷ F G⁷ C



eat this bread and drink this cup un - til you come a - gain.



F G⁷ C Am F G⁷ C *last time only*



last time only

1 Break now the bread of Christ's sac - ri - fice; giv - ing
 2 Seek not the food that will pass a - way; set your
 3 Love as the one who, in love for you, gave him -
 4 Dwell in the one who now dwells in you; make your
 5 Drink of this cup and de - clare his death; eat this

G G⁷ C

thanks, hun - gry ones, gath - er round.
 hearts on the food that en - dures.
 self for the life of the world.
 home in the life - giv - ing Word.
 bread and be - lieve Eas - ter morn;
 Eat, all of you, and be
 Come, learn the true and the
 Come to the one who is
 Know on - ly Christ, Ho - ly
 trust his re - turn and, with

F G C Bm⁷(♯5) E⁷

sat - is - fied; in Christ's pres - ence the loaves will a - bound.
 liv - ing way, that the full - ness of life may be yours.
 food for you, that your hun - ger and thirst be no more.
 One of God, and be - lieve in the truth you have heard.
 ev - 'ry breath, praise the one in whom you are re - born.

Am Am⁷ D D⁷ Gsus G⁷

sat - is - fied; in Christ's pres - ence the loaves will a - bound.
 liv - ing way, that the full - ness of life may be yours.
 food for you, that your hun - ger and thirst be no more.
 One of God, and be - lieve in the truth you have heard.
 ev - 'ry breath, praise the one in whom you are re - born.

Am Am⁷ D D⁷ Gsus G⁷

Refrain

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace.

C: Amen.

P: Let us all pray...

C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.

SENDING

L: May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, +Son, and Holy Spirit bless you now and forever. **Amen.**


Hymn: God of Tempest, God of Whirlwind

ELW #400

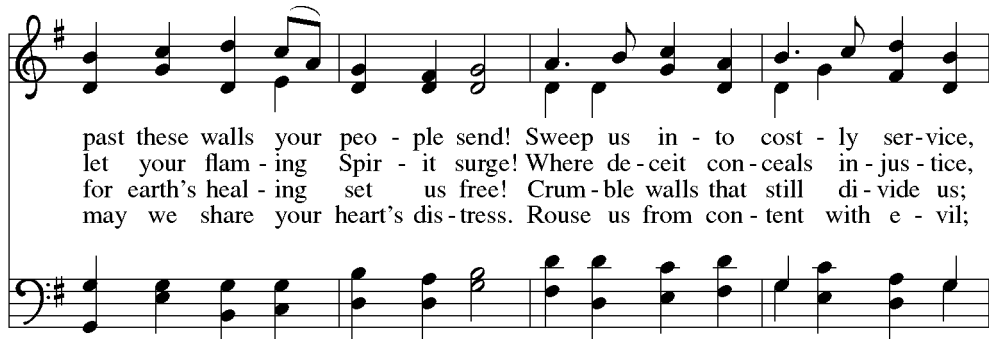
God of Tempest, God of Whirlwind



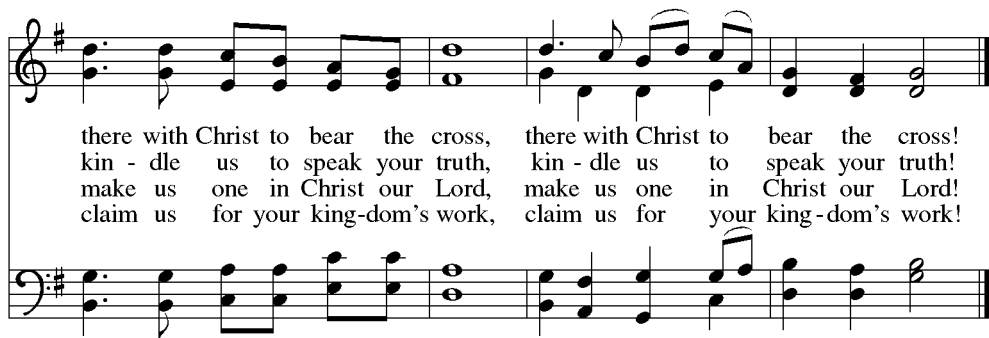
1 God of tem - pest, God of whirl-wind, as on Pen - te -
 2 God of blaz - ing, God of burn - ing, all that blocks your
 3 God of earth - quake, God of thun - der, shake us loose from
 4 God of pas - sion, God un - sleep - ing, stir in us love's



cost de - scend! Drive us out from shel - tered com - fort;
 pur - pose, purge! Through your church, Christ's liv - ing Bod - y,
 leth - ar - gy! Break the chains of sin a - sun - der,
 rest - less - ness! Where the peo - ple cry in an - guish,



past these walls your peo - ple send! Sweep us in - to cost - ly ser - vice,
 let your flam - ing Spir - it surge! Where de - ceit con - ceals in - jus - tice,
 for earth's heal - ing set us free! Crum - ble walls that still di - vide us;
 may we share your heart's dis - tress. Rouse us from con - tent with e - vil;



there with Christ to bear the cross, there with Christ to bear the cross!
 kin - dle us to speak your truth, kin - dle us to speak your truth!
 make us one in Christ our Lord, make us one in Christ our Lord!
 claim us for your king - dom's work, claim us for your king - dom's work!

Text: Herman G. Stuempfle Jr., b. 1923

Music: CWM RHONDDA, John Hughes, 1873–1932

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L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Sending Song/Postlude

James Rickley

VICTORY IN JESUS

Words and Music by
E.M. BARTLETT

Bluesy Gospel groove (♩ = $\overset{\frown}{\text{3}} \text{♩}$)

The musical score for 'Victory in Jesus' is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system includes a tempo/style instruction 'Bluesy Gospel groove' and a note value equivalence. The second system features a repeat sign. The third system includes a fermata over a measure. The fourth system continues the harmonic progression. Chord symbols are placed above the staff, and dynamic markings like *f* and *mf* are present. The score is a piano reduction, with the right hand playing chords and single notes, and the left hand playing a rhythmic bass line.

Chord symbols: G6, A7, D7, G, G/B, Gm/Bb, Am7, G, D7, G, C, G, B7, Em, Bb13, A13sus, A13, D9sus, D9.

Dynamic markings: *f*, *mf*.

First system of musical notation (treble and bass staves). Chord labels: G, C. Accents (^) are placed above the final notes of the first and third measures.

Second system of musical notation. Chord labels: G, Bm7, Em7, G/D, B, B7/D#, Em, G7/B.

Third system of musical notation. Chord labels: C6, D9sus, D9, G. A double bar line with a repeat sign (⌘) is present. A fortissimo (ff) dynamic marking is shown. An accent (^) is placed above the final note of the third measure.

Fourth system of musical notation. Chord labels: G/B, C, G, B7#9. A triplet of eighth notes is marked with a '3' in the bass staff of the third measure.

Fifth system of musical notation. Chord labels: Em, D/F#, G, A9sus, A9.

D9sus

G

First system of musical notation. The treble clef staff contains a D9sus chord, followed by a melodic line with eighth and quarter notes. The bass clef staff contains a steady eighth-note accompaniment. The system concludes with a G chord.

To Coda



C

G

B7#9

Em

G/D

Second system of musical notation. The treble clef staff features chords C, G, B7#9, Em, and G/D. The bass clef staff includes a triplet of eighth notes. The system ends with a Coda symbol.

G/B

G

1.

A9

D9sus D9

G

Third system of musical notation. The treble clef staff contains chords G/B, G, A9, D9sus, D9, and G. The bass clef staff includes an 8vb (octave down) marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

First system of musical notation. Treble staff: G chord, accent (^). Bass staff: G chord.

Second system of musical notation. Treble staff: C, G, B7 chords. Bass staff: G chord.

Third system of musical notation. Treble staff: Em, Bb13, A13sus, A13, D9sus, D9 chords. Bass staff: Bb13 chord.

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Fifth system of musical notation. Chord labels: Em, D/F#, G, A9sus, A9.

D9sus

G

To Coda Φ

C

G

B7#9

Em

G/D

G/B

G

2.

A9

D9sus D9

G

G

Am

G/B

Db7#11

C13

G

D7

G B7 Em Bb13#11 A Bm7 Cdim7 A/C# A9#5

First system of piano accompaniment. Treble clef has a half note G, an eighth note Bb, and a quarter note A. Bass clef has a half note G and a half note B. Chords are indicated above the staff: G, B7, Em, Bb13#11, A, Bm7 Cdim7 A/C# A9#5.

D9sus G G13sus G13

Second system of piano accompaniment. Treble clef has a half note D, a half note F#, and a half note A. Bass clef has a half note G and a half note B. Chords are indicated above the staff: D9sus, G, G13sus, G13. A forte (*f*) dynamic and a triplet of eighth notes are marked in the G chord.

C6 C#dim7

Third system of piano accompaniment. Treble clef has a half note C, a half note E, and a half note G. Bass clef has a half note C and a half note E. Chords are indicated above the staff: C6, C#dim7. A triplet of eighth notes is marked in the C#dim7 chord.

G/D Em7 A9 D9sus G7 C/G Cm/G

Fourth system of piano accompaniment. Treble clef has a half note G, a half note B, and a half note D. Bass clef has a half note G and a half note B. Chords are indicated above the staff: G/D, Em7, A9, D9sus, G7, C/G, Cm/G. A triplet of eighth notes is marked in the G7 chord.

G/D D.S. al Coda

Fifth system of piano accompaniment. Treble clef has a half note G, a half note B, and a half note D. Bass clef has a half note G and a half note B. Chords are indicated above the staff: G/D, D.S. al Coda. A triplet of eighth notes is marked in the G/D chord.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There is a fermata over the B4 note. The bottom staff is for the piano accompaniment, written in bass clef. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. There is a fermata over the B3 note. The tempo is marked "Allegretto" and the dynamics are "ff" (fortissimo). The score is for a single system, with a repeat sign at the end of the first staff.

D9sus

G

First system of a musical score in G major, 4/4 time. The first measure (measure 1) is marked with a D9sus chord. The second measure (measure 2) is marked with a G chord. The system contains four measures in total. The melody in the treble clef starts with a half note G4, followed by an eighth note F#4, an eighth note E4, and a quarter note D4. The bass line in the bass clef starts with a half note G2, followed by an eighth note A2, an eighth note B2, and a quarter note C3. The second measure features a G chord in the treble and a G2 half note in the bass. The third measure has a G chord in the treble and a G2 half note in the bass. The fourth measure has a G chord in the treble and a G2 half note in the bass.

To Coda \oplus

C

G

B7#9

Second system of a musical score in G major, 4/4 time. The first measure (measure 5) is marked with a C chord. The second measure (measure 6) is marked with a G chord and a B7#9 chord. The system contains two measures in total. The melody in the treble clef starts with a half note G4, followed by an eighth note F#4, an eighth note E4, and a quarter note D4. The bass line in the bass clef starts with a half note G2, followed by an eighth note A2, an eighth note B2, and a quarter note C3. The second measure features a G chord in the treble and a G2 half note in the bass. The B7#9 chord is indicated by a sharp sign and a 9 in the bass line.

CODA

Em G/D G/B G

The CODA section is written for piano. It consists of two measures. The first measure contains an Em chord in the treble and a G note in the bass. The second measure contains a G/D chord in the treble and a G note in the bass. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The notes are as follows: Measure 1: Treble (E4, G4, B4), Bass (G3). Measure 2: Treble (G4, B4, D5), Bass (G3).

A9 D9sus D9 F9 E7 Am7

mf

8vb

D7 F13

8vb

E7b9 Am7 D7

3

8vb

F9 E7 Am7 Am7/B C Eb9 D9

^

G C13 F9 G

f

3