



The 6th Sunday of Easter

May 9, 2021

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT

(406) 315-1203
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

Words of Welcome

Prelude:

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, O Living One, for you have created all, and you water the earth abundantly.

C: Oceans and aquifers praise you. Rivers and streams – including the Missouri, Sun and Roe – bless you. All life is sustained by you, our Source.

L: We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life.

C: Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God. Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

L: Pour out your Holy Spirit on this assembly, into this community, and throughout all creation.

C: Cleanse us from our fears and drown our divisions. Grant that all may drink of your mercy and peace, through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Gathering Hymn: Good Christian Friends, Rejoice and Sing!

ELW #385

1. Good Christian friends, rejoice and sing! Now is the triumph of our king!
To all the world glad news we bring: Alleluia... alleluia... alleluia!
2. The Lord of life is ris'n this day; death's mighty stone is rolled away;
Let all the earth rejoice and say: Alleluia... alleluia... alleluia!
3. Praise we in songs of victory that love, that life which cannot die,
And sing with hearts uplifted high: Alleluia... alleluia... alleluia!
4. Your name we bless, O risen Lord, and sing today with one accord,
The life laid down, the life restored: Alleluia... alleluia... alleluia!

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all.
C: And also with you.

Glory to God

ELW p. 204

1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

L: Let us all pray: **C: Lord of justification, with great joy we receive the gift of salvation which is ours not because of our own efforts, but because of the saving work of Christ. Grant us full access to the glory of your salvation, an abundance that is more than enough for all humankind, for the sake of Christ Jesus our Redeemer and Lord. Amen.**

WORD

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.
Let it burn like fire within us; speak until our hearts are stirred.
Alleluia! Lord, we sing for the good news that you bring.

Gospel: Luke 18:9-14 **Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

2nd Reading: Galatians 1:13-17; 2:11-21

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn: Love Divine, All Loves Excelling

ELW #631

1. Love divine, all loves excelling, Joy of heav'n, to earth come down!
Fix in us thy humble dwelling, all thy faithful mercies crown.
Jesus, thou art all compassion, pure, unbounded love thou art;
Visit us with thy salvation, enter ev'ry trembling heart.
2. Breathe, oh, breathe thy loving Spirit into ev'ry troubled breast;
Let us all in thee inherit; let us find thy promised rest.
Take away the love of sinning; Alpha and Omega be;
End of faith, as its beginning, set our hearts at liberty.

3. Come, Almighty, to deliver; let us all thy life receive;
Suddenly return, and never, never more thy temples leave.
Thee we would be always blessing, serve thee as thy hosts above,
Pray, and praise thee without ceasing, glory in thy perfect love.
4. Finish then thy new creation, pure and spotless let us be;
Let us see thy great salvation perfectly restored in thee!
Changed from glory into glory, till in heav'n we take our place,
Till we cast our crowns before thee, lost in wonder, love, and praise!

Living together in trust and hope, we confess our faith using the words of the Nicene Creed. ELW p.104
We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: These are the gifts of God, for the people of God. Eat and drink knowing that the body and blood of Christ is given and shed for you. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

Post Communion Canticle: Thankful Hearts and Voices Raise

ELW #206

Thankful hearts and voices raise; tell ev'ryone what God has done.

Let all who seek the Lord rejoice and bear Christ's holy name.

Send us with your promises, O God, and lead us forth in joy... with shouts of thanksgiving. Al-le-lu-ia!

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: I Know That My Redeemer Lives

ELW #619

1. I know that my Redeemer lives! What comfort this sweet sentence gives!
He lives, he lives, who once was dead; he lives, my ever-living head!
2. He lives triumphant from the grave; he lives eternally to save;
He lives exalted, throned above; he lives to rule his church in love.
3. He lives to grant me rich supply; he lives to guide me with his eye;
He lives to comfort me when faint; he lives to hear my soul's complaint.
4. He lives to silence all my fears; he lives to wipe away my tears;
He lives to calm my troubled heart; he lives all blessings to impart.
5. He lives to bless me with his love; he lives to plead for me above;
He lives my hungry soul to feed; he lives to help in time of need.
6. He lives, my kind, wise, heav'nly friend; he lives and loves me to the end;
He lives, and while he lives, I'll sing; he lives, my prophet, priest, and king!
7. He lives and grants me daily breath; he lives, and I shall conquer death;
He lives my mansion to prepare; he lives to bring me safely there.
8. He lives, all glory to his name! He lives, my Savior, still the same;
What joy this blest assurance gives: I know that my Redeemer lives!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world. Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude:

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Organist: James F. Rickley

Song Leaders: Kameron Kantor

Prayer Focus: Justification (In your prayers this week you are invited give thanks that Jesus Christ has put you right with God through his death and resurrection!)

Announcements:

- Pastor Tammy is on vacation through May 17th. If you have a pastoral care emergency, please contact Gaynell Tempel.
- Executive team will meet on Tuesday, May 11th at 4 pm via Zoom.
- The Cooperative Ministry Task Force meeting scheduled for May 13th has been postponed to May 20th.

FRANÇOISE ET TORTILLARD

SAYNÈTE

Paroles de
E. DUHEM E. BACH.

Musique de
EDMOND DÉDÉ.

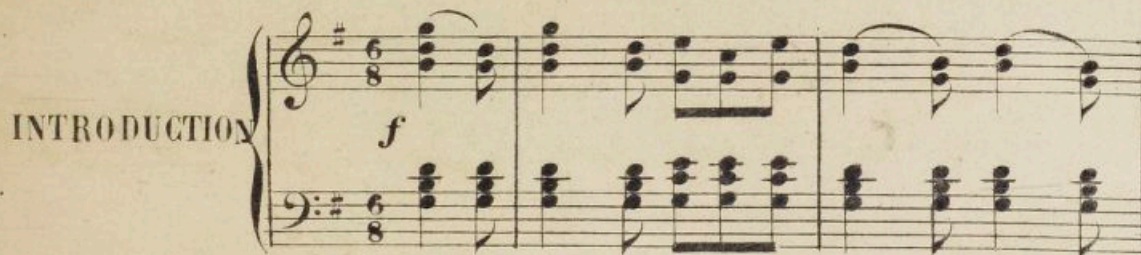
PERSONNAGES.

FRANÇOISE, Cuisinière bourgeoise M^{lle} LOUISE

TORTILLARD, Fusilier au 279^{me} M^r DUHEM.

La scène se passe sur une place publique.

OUVERTURE.

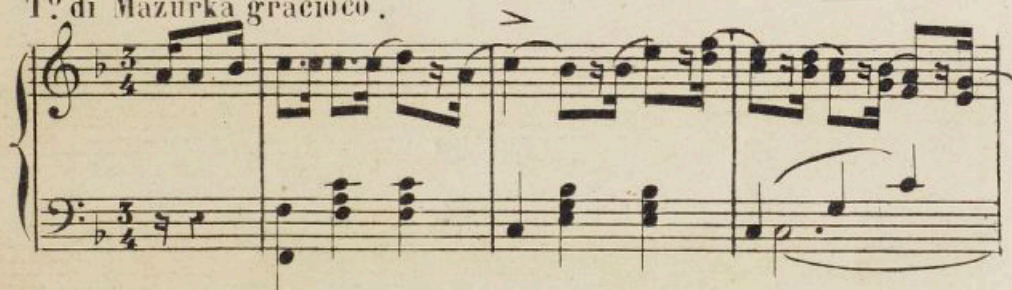


A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a', with dynamic markings 'dim' and 'f'. The third system continues the melodic and harmonic development. The fourth system shows a more complex melodic line with slurs. The fifth system features a dense texture with many beamed notes in both staves. The sixth system concludes the piece with a final cadence, marked 'FIN' at the end of the staff. Dynamic markings include 'f' (forte) and 'ff' (fortissimo).

№ 1
RONDEAU

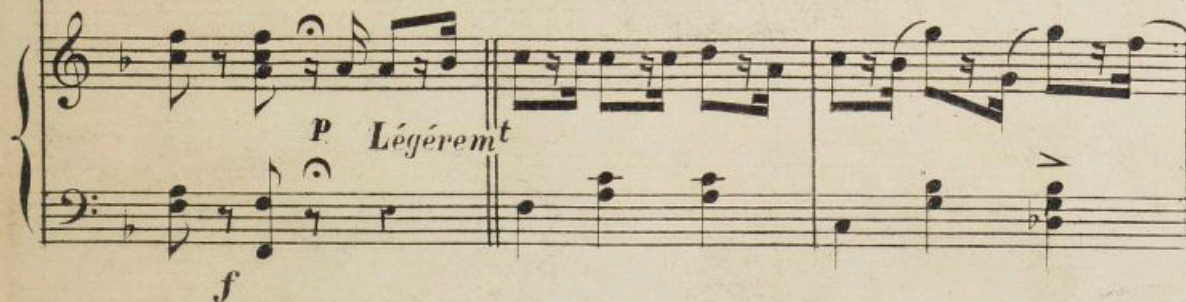
T^o di Mazurka gracioco.

PIANO.



FRANCOISE

Un fantas - sin ce n'est pas la mon rê - vé, Un mar-mi -



ton reflê_tait dans mon cœur; Mais de choisir, nous pauvres fil_les

d'E - ve, Nous n'avons pas le droit c'est un malheur! Il faut vou_

loir ce que le sort des_ti - ne, Passer la vie a cô_té d'un four_

neau Fai_re les lits, le marché la cui_si - ne Soigner l'en_

rf

rall

faut et la tête de veau — Mais à mon âge c'est

bien domma - ge Ma - tin et soir de soigner un marmot Dont

calendo

c'mi - li - taire n'est pas le père Dont je ne suis pas la mère

*rall*1^{re} T^{re}

en un mot Un fan - tas - sin ce n'est pas là mon rê - ve, Un marmi -

ton reflétait dans mon cœur, Mais de choisir, nous pauvres fil - les

d'E - ve Nous n'a - vons pas le droit : C'est un mal -

animato
-heur ! c'est un malheur ! c'est un malheur ! c'est un mal -

heur ! c'est un mal - heur !

4

Al^{to}

BUO

PIANO

f

2

FRANÇOISE

F

Vrai-ment mon cher Tor-til - lard, de

TORTILLARD

T

Ah! mon pau-vre Tor-til - lard d'crois

F

crois qu'tu veux a l'o - seil - le Fai - re po - ser u -

T

qu'tu n'as pas fait mer-veil - le En faisant po-ser cett'

F

ne femme de l'art Fai-re po-ser u - ne femme de l'art.

T

fem-me de l'art Et faisant po-ser cett' femme de l'art.

FRANÇOISE

F

Mon cher je vous le dis en som-me de crois que vous n'ê-

rf *rf* *rf*

F

tes pas l'hom-me pas l'hom-me qu'il me faut

rf

F

Je veux pour fi-nir ma car-riè-re Al-ler m'é-tablir

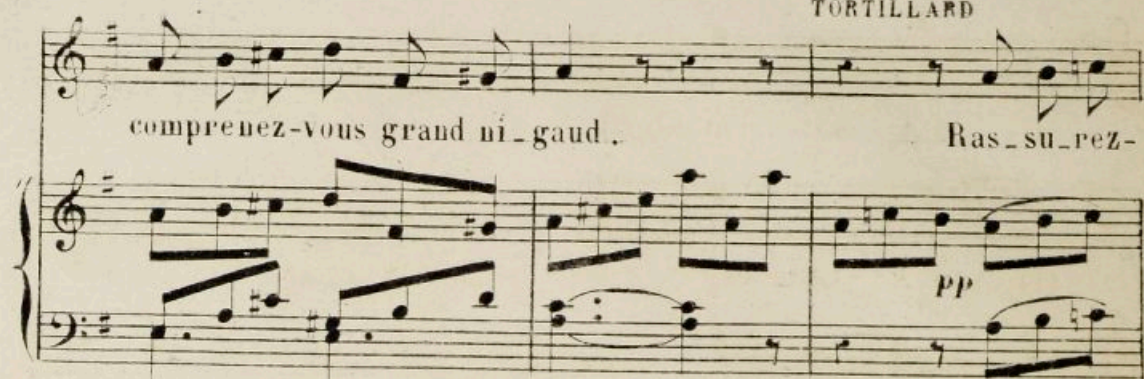
rf *rf*

F

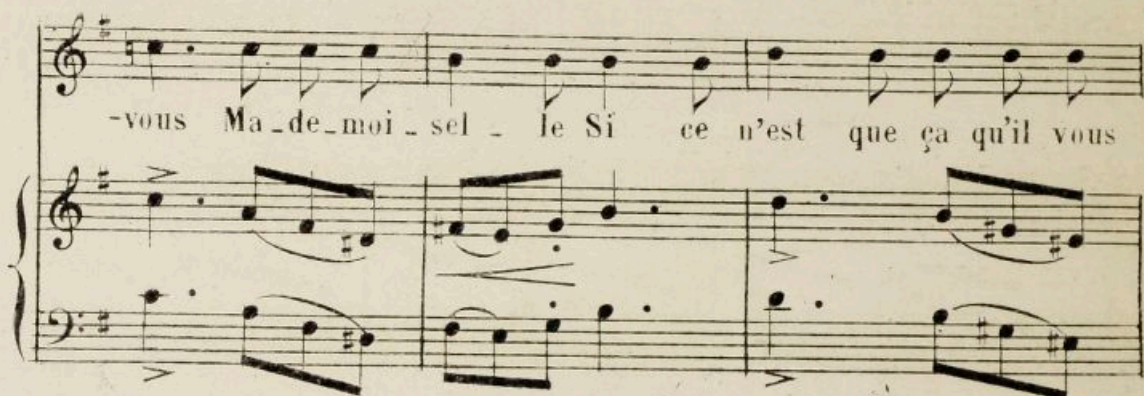
gar-go-tiè-re Comprenez-vous grand ni-gaud?

TORTILLARD

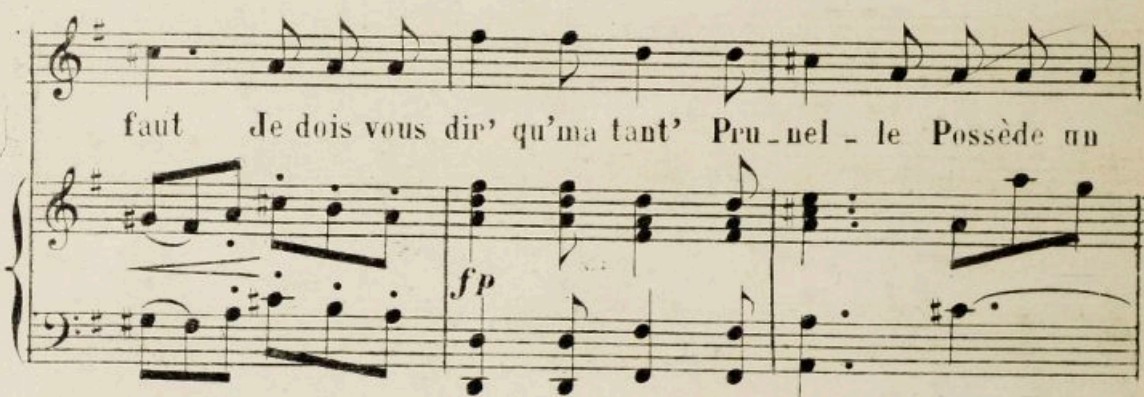
comprenez-vous grand ni_gaud. Ras-su-rez-



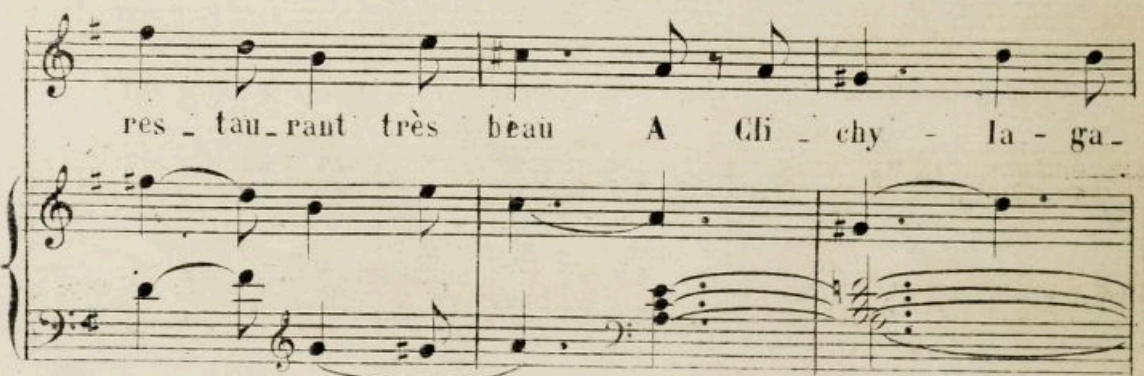
-vous Ma_de-moi_sel - le Si ce n'est que ça qu'il vous



faut Je dois vous dir' qu'ma tant' Pru_nel - le Possède un



res_tau_rant très beau A Gli_chy - la - ga -



F *f* A Cli - chy la ga - ren - ne

T ren - ne A Cli - chy la ga - ren - ne Et que vous

f *p*

F Et - que j'en se rai la

T en se - rez la rei - ne Et que vous en se - rez la

f

F rei - ne Oui la rei - ne oui la rei - ne De Cli - chy -

T rei - ne Oui la rei - ne oui la rei - ne De Cli - chy -

p

F la ga-ren - - ne

T la ga-ren - - ne *rall un poco* Vu que ma tan-te Pru-

f

F

T nel - le Qu'à toujours é - té de - moi - sel - le Elle a - vait

FRANÇOISE

F Comment vo - tre tan-te Pru -

T en trois en - fants

nel - le Qu'a toujours é - té de moi - sel - le Est la

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "nel - le Qu'a toujours é - té de moi - sel - le Est la". The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. It features a series of chords and moving lines in both hands.

mèr' de trois en - fants?

Mais ils sont morts en bas

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "enfants?". The piano accompaniment continues with similar harmonic support. The lyrics are "mèr' de trois en - fants?" and "Mais ils sont morts en bas".

â - ge, Ça fait qu'elle n'a plus d'parents Et que j'au -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment also concludes with a final chord. The lyrics are "â - ge, Ça fait qu'elle n'a plus d'parents Et que j'au -".

rai sour hé - ri - ta - ge son hé - ri - ta

FRANÇOISE (Caressante) plus lent

Quoi vous au - rez son hé - ri - ta - ge son hé - ri -
ge

marcato
f

ta - ge Si c'est ain - si cher Tor - til -

1. To

F

lard de vous é-pou-se sans re-tard de

F

vous épou-se sans retard d'plante là bourgeois et bour-

TORTILLARD

F

geoi-se Dieu qu'je vous aim'mam'zell'Fran-çoi-se! Dieu

T

qu'je vous aim'mam'zell'Fran-çoi-se Ma-ri-ous-nous ma-

(Gaiment)

De Cli - chy

ri - ons nous Ma - ri - ons nous sans re - tard Oui vous se -

ff

la - ga - ren - ne Je se - rai la rei

rez la rei - ne De Glichy la ga - ren -

ne De Cli - chy la ga - ren - ne Je se - rai la

ne Oui vous se - rez la rei - ne De Glichy

f

rei ne De Cli_chy ne

la ga ren - ne Oui vous se - ne

f Lourdement

19

QUADRILLE et GALOP final.

The image shows a page from a musical score, specifically the 'Piano' section of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system is marked 'PIANO' and features a treble and bass staff. The second system continues the piece. The music is written in a classical style with various musical notations including notes, rests, and dynamic markings like 'f'.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "FIN".

Dynamic markings include *dim.* and *f*.

Tempo markings include *Animato.* and *Creac.*

FIN.



L: Alleluia! Christ is risen!
Words of Welcome

C: Christ is risen indeed! Alleluia!

Prelude:

EL PRONUNCIAMENTO.

(LA CONSPIRATION.)

MARCHE ESPAGNOLE

Pour le PIANO.

Par ED. DÉDÉ.

Allegro misterioso

PIANO.

pp a sotto voce

fp

p

f

piano e staccato.

cres - - cen - - do.

First system of musical notation, piano part. Treble and bass staves. Dynamics: *ff* (treble), *f* (bass).

Second system of musical notation, piano part. Treble and bass staves.

Third system of musical notation, piano part. Treble and bass staves. Dynamics: *fff* *pp* (treble), *fff* *pp* (bass). Annotations: "Coup de pistolet." and "Staccato." above the treble staff.

Fourth system of musical notation, piano part. Treble and bass staves. Dynamics: *fff* *pp* (treble), *fff* *pp* (bass). Annotations: "Même jeu." above the treble staff, "archets." above the bass staff, and "gracioso." above the treble staff.

Fifth system of musical notation, piano part. Treble and bass staves. Dynamics: *fff* *pp* (treble), *fff* *pp* (bass). Annotations: "Même jeu." above the treble staff, "Coup de pistolet." above the treble staff, and "Avec le bois." above the bass staff.

Sixth system of musical notation, piano part. Treble and bass staves. Dynamics: *f* (treble), *f* (bass). Annotations: "des archets." above the bass staff, "marcato." above the treble staff, and "1^a" above the treble staff.

2^a TRIO.

p

f

fff *ff*

Enchaînez
la Coda à
la 2^{me} fois.

Bois des archets.

CODA. *fff* *pp* *fff* *pp* *rall: e dim:*

fff *pp* Sur le cerle du Tambour. *fff* *pp* Même jeu.

rit:

pp Les conspirateurs s'éloignent.

ben marcato.

pia - nis - si - mo

e - - - rall - - - en - tan - - do

per - dan - do - si - - - fff

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, O Living One, for you have created all, and you water the earth abundantly.

C: Oceans and aquifers praise you. Rivers and streams – including the Missouri, Sun and Roe – bless you. All life is sustained by you, our Source.

L: We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life.

C: Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God. Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

L: Pour out your Holy Spirit on this assembly, into this community, and throughout all creation.

C: Cleanse us from our fears and drown our divisions. Grant that all may drink of your mercy and peace, through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Gathering Hymn: Good Christian Friends, Rejoice and Sing!

ELW #385

1. Good Christian friends, rejoice and sing! Now is the triumph of our king!
To all the world glad news we bring: Alleluia... alleluia... alleluia!
2. The Lord of life is ris'n this day; death's mighty stone is rolled away;
Let all the earth rejoice and say: Alleluia... alleluia... alleluia!
3. Praise we in songs of victory that love, that life which cannot die,
And sing with hearts uplifted high: Alleluia... alleluia... alleluia!
4. Your name we bless, O risen Lord, and sing today with one accord,
The life laid down, the life restored: Alleluia... alleluia... alleluia!

Good Christian Friends, Rejoice and Sing!

1 Good Chris - tian friends, re - joice and sing! Now is the tri - ump
 2 The Lord of life is ris'n this day; death's might - y stone is
 3 Praise we in songs of vic - to - ry that love, that life which
 4 Your name we bless, O ris - en Lord, and sing to - day with

of our king! To all the world glad news we bring:
 rolled a - way; let all the earth re - joice and say:
 can - not die, and sing with hearts up - lift - ed high:
 one ac - cord, the life laid down, the life re - stored:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Cyril A. Alington, 1872–1955, alt.

Music: GELOBT SEI GOTT, Melchior Vulpius, 1570–1615

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L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit

be with you all.

C: And also with you.

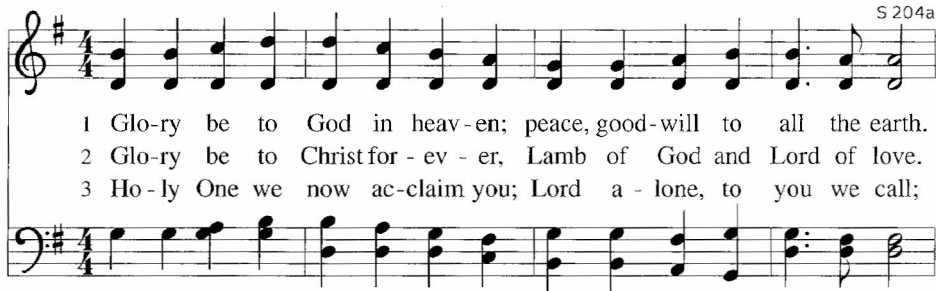
Glory to God

ELW p. 204

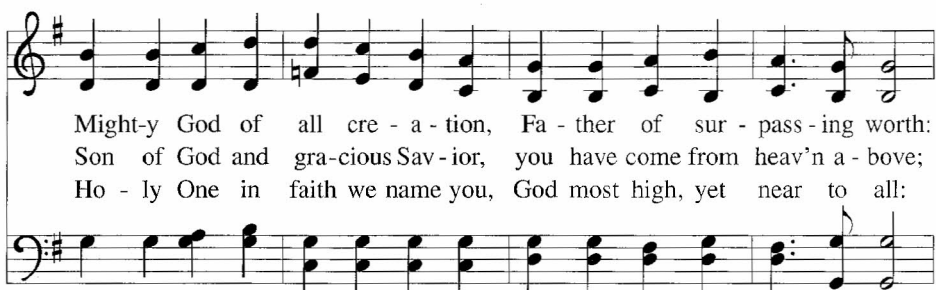
1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

One of the following or another canticle of praise may be sung.

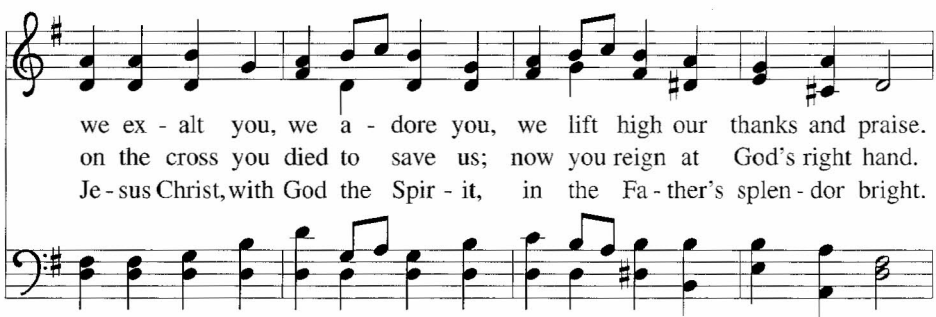
S 204a



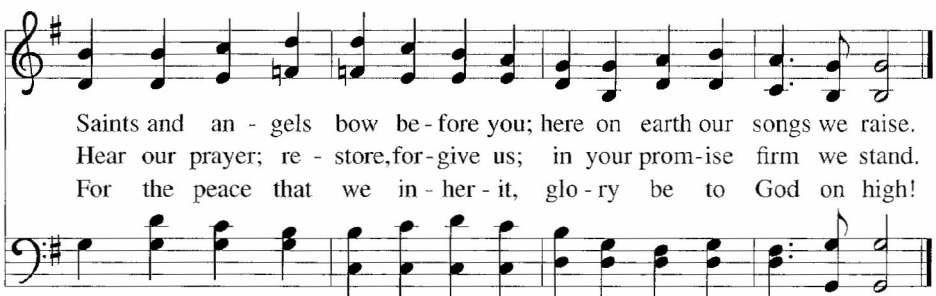
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

L: Let us all pray: C: Lord of justification, with great joy we receive the gift of salvation which is ours not because of our own efforts, but because of the saving work of Christ. Grant us full access to the glory of your salvation, an abundance that is more than enough for all humankind, for the sake of Christ Jesus our Redeemer and Lord. Amen.

WORD

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major (one flat) and 4/4 time. It consists of three systems of staves. The first system has a soprano line and a bass line. The second system has an alto line and a bass line. The third system has a soprano line and a bass line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score ends with a double bar line.

Gospel: Luke 18:9-14

Glory to you, O Lord.

Luke 18:9-14

New Revised Standard Version

The Parable of the Pharisee and the Tax Collector

9 He also told this parable to some who trusted in themselves that they were righteous and regarded others with contempt: 10 "Two men went up to the temple to pray, one a Pharisee and the other a tax collector. 11 The Pharisee, standing by himself, was praying thus, 'God, I thank you that I am not like other people: thieves, rogues, adulterers, or even like this tax collector. 12 I fast twice a week; I give a tenth of all my income.' 13 But the tax collector, standing far off, would not even look up to heaven, but was beating his breast and saying, 'God, be merciful to me, a sinner!' 14 I tell you, this man went down to his home justified rather than the other; for all who exalt themselves will be humbled, but all who humble themselves will be exalted."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

2nd Reading: Galatians 1:13-17; 2:11-21

Galatians 1:13-17

New Revised Standard Version

13 You have heard, no doubt, of my earlier life in Judaism. I was violently persecuting the church of God and was trying to destroy it. 14 I advanced in Judaism beyond many among my people of the same age, for I was far more zealous for the traditions of my ancestors. 15 But when God, who had set me apart before I was born and called me through his grace, was pleased 16 to reveal his Son to me,[a] so that I might proclaim him among the Gentiles, I did not confer with any human being, 17 nor did I go up to Jerusalem to those who were already apostles before me, but I went away at once into Arabia, and afterwards I returned to Damascus.

Galatians 2:11-21

New Revised Standard Version

Paul Rebukes Peter at Antioch

11 But when Cephas came to Antioch, I opposed him to his face, because he stood self-condemned; 12 for until certain people came from James, he used to eat with the Gentiles. But after they came, he drew back and kept himself separate for fear of the circumcision faction. 13 And the other Jews joined him in this hypocrisy, so that even Barnabas was led astray by their hypocrisy. 14 But when I saw that they were not acting consistently with the truth of the gospel, I said to Cephas before them all, "If you, though a Jew, live like a Gentile and not like a Jew, how can you compel the Gentiles to live like Jews?"[a]

Jews and Gentiles Are Saved by Faith

15 We ourselves are Jews by birth and not Gentile sinners; 16 yet we know that a person is justified[b] not by the works of the law but through faith in Jesus Christ.[c] And we have come

to believe in Christ Jesus, so that we might be justified by faith in Christ,[d] and not by doing the works of the law, because no one will be justified by the works of the law. 17 But if, in our effort to be justified in Christ, we ourselves have been found to be sinners, is Christ then a servant of sin? Certainly not! 18 But if I build up again the very things that I once tore down, then I demonstrate that I am a transgressor. 19 For through the law I died to the law, so that I might live to God. I have been crucified with Christ; 20 and it is no longer I who live, but it is Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God,[e] who loved me and gave himself for me. 21 I do not nullify the grace of God; for if justification[f] comes through the law, then Christ died for nothing.

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn: Love Divine, All Loves Excelling

ELW #631

1. Love divine, all loves excelling, Joy of heav'n, to earth come down!
Fix in us thy humble dwelling, all thy faithful mercies crown.
Jesus, thou art all compassion, pure, unbounded love thou art;
Visit us with thy salvation, enter ev'ry trembling heart.
2. Breathe, oh, breathe thy loving Spirit into ev'ry troubled breast;
Let us all in thee inherit; let us find thy promised rest.
Take away the love of sinning; Alpha and Omega be;
End of faith, as its beginning, set our hearts at liberty.
3. Come, Almighty, to deliver; let us all thy life receive;
Suddenly return, and never, never more thy temples leave.
Thee we would be always blessing, serve thee as thy hosts above,
Pray, and praise thee without ceasing, glory in thy perfect love.
4. Finish then thy new creation, pure and spotless let us be;
Let us see thy great salvation perfectly restored in thee!
Changed from glory into glory, till in heav'n we take our place,
Till we cast our crowns before thee, lost in wonder, love, and praise!

Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion, pure and spot - less

earth come down! Fix in us thy hum - ble dwell - ing, all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
find thy prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee! Changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heav'n we take our place, till we cast our

thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise!

Text: Charles Wesley, 1707–1788

Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

Living together in trust and hope, we confess our faith using the words of the Nicene Creed.
ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

CHICAGO

POUR LE PIANO

EDMOND DÉDÉ

INTRODUCTION.

[illegible]

E 827 F.

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BnF
MUS

N. 15-168

VALSE.

p dolce grazioso.

ff

f

ff

f

ff

fp

ff

1^a

2^a



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment. Dynamics: *p* e *legato*.
- System 2:** Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment. Dynamics: *rinf*.
- System 3:** Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment. Dynamics: *f*, *p dolce*. There is an 8-measure rest indicated above the staff.
- System 4:** Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment. There is an 8-measure rest indicated above the staff.
- System 5:** Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment. There is an 8-measure rest indicated above the staff.
- System 6:** Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment. Dynamics: *fp*. There is an 8-measure rest indicated above the staff.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, and *ff*. The key signature is one sharp (F#).

System 1: The first system shows a piano introduction with a treble staff featuring chords and a bass staff with a simple accompaniment. Dynamics include *f* and *cresc.*.

System 2: The second system continues the piano introduction, with the treble staff featuring more complex chordal textures and the bass staff providing a steady accompaniment. Dynamics include *f*.

System 3: The third system features a more active treble staff with a series of chords, while the bass staff continues with a simple accompaniment. Dynamics include *ff*.

System 4: The fourth system shows a more complex piano introduction, with the treble staff featuring a series of chords and the bass staff providing a steady accompaniment. Dynamics include *f*, *cresc.*, and *cendo.*.

System 5: The fifth system features a more complex piano introduction, with the treble staff featuring a series of chords and the bass staff providing a steady accompaniment. Dynamics include *f*.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a crescendo leading to a fortissimo (*ff*) dynamic. The third system starts with a fortissimo (*ff*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system begins with a forte (*f*) dynamic and a crescendo, followed by a first ending marked *1^a* and a second ending marked *2^a*. The piece concludes with a Coda symbol and the instruction "al Coda."

f

f

ff

ff

f

f

f

f *crescendo.*

1^a

2^a

al Coda.

CODA.

animato.

legato.

cres.

- cen - do.

sempre.

f

ff

8

f

ff

Silence.

f

ff

sec.

sec.

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: These are the gifts of God, for the people of God. Eat and drink knowing that the body and blood of Christ is given and shed for you. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

Post Communion Canticle: Thankful Hearts and Voices Raise

ELW #206

Thankful hearts and voices raise; tell ev'ryone what God has done.

Let all who seek the Lord rejoice and bear Christ's holy name.

Send us with your promises, O God, and lead us forth in joy... with shouts of thanksgiving. Al-le-lu-ia!

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Thankful Hearts and Voices Raise

Optional introduction

Musical notation for the optional introduction, featuring a treble and bass staff in 3/4 time. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes.

Musical notation for the first line of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Thank - ful hearts and voic - es raise; tell ev - 'ry -". Chord symbols above the piano part are F, Gm/F, C/F, F, and Bb.

Musical notation for the second line of the song. The vocal melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics are: "one what God has done. Let all who seek the". Chord symbols above the piano part are C, C/Bb, A, Dm, F, and Gm/F.

Lord re - joice and bear Christ's ho - ly

C⁷/F Dm Dm/C B^b C

name. Send us with your prom - is -

F Dm A/C[#] Dm

es, O God, and lead us forth in

G/B Csus C B^b C

joy with shouts of thanks - giv -

A Dm F⁷ B^b C F^{sus}

ing. Al - le - lu - ia.

F B^b C F^{sus} F

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: I Know That My Redeemer Lives

ELW #619

1. I know that my Redeemer lives! What comfort this sweet sentence gives!
He lives, he lives, who once was dead; he lives, my ever-living head!
2. He lives triumphant from the grave; he lives eternally to save;
He lives exalted, throned above; he lives to rule his church in love.
3. He lives to grant me rich supply; he lives to guide me with his eye;
He lives to comfort me when faint; he lives to hear my soul's complaint.
4. He lives to silence all my fears; he lives to wipe away my tears;
He lives to calm my troubled heart; he lives all blessings to impart.
5. He lives to bless me with his love; he lives to plead for me above;
He lives my hungry soul to feed; he lives to help in time of need.
6. He lives, my kind, wise, heav'nly friend; he lives and loves me to the end;
He lives, and while he lives, I'll sing; he lives, my prophet, priest, and king!
7. He lives and grants me daily breath; he lives, and I shall conquer death;
He lives my mansion to prepare; he lives to bring me safely there.
8. He lives, all glory to his name! He lives, my Savior, still the same;
What joy this blest assurance gives: I know that my Redeemer lives!

I Know That My Redeemer Lives!

1 I know that my Re - deem - er lives! What com - fort
 2 He lives tri - um - phant from the grave; he lives e -
 3 He lives to grant me rich sup - ply; he lives to
 4 He lives to si - lence all my fears; he lives to

this sweet sen - tence gives! He lives, he lives, who
 ter - nal - ly to save; he lives ex - alt - ed,
 guide me with his eye; he lives to com - fort
 wipe a - way my tears; he lives to calm my

once was dead; he lives, my ev - er - liv - ing head!
 throned a - bove; he lives to rule his church in love.
 me when faint; he lives to hear my soul's com - plaint.
 trou - bled heart; he lives all bless - ings to im - part.

5 He lives to bless me with his love;
 he lives to plead for me above;
 he lives my hungry soul to feed;
 he lives to help in time of need.

7 He lives and grants me daily breath;
 he lives, and I shall conquer death;
 he lives my mansion to prepare;
 he lives to bring me safely there.

6 He lives, my kind, wise, heav'nly friend;
 he lives and loves me to the end;
 he lives, and while he lives, I'll sing;
 he lives, my prophet, priest, and king!

8 He lives, all glory to his name!
 He lives, my Savior, still the same;
 what joy this blest assurance gives:
 I know that my Redeemer lives!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world. Go in peace. Share the good news!
Alleluia!

C: Thanks be to God! Alleluia!

Postlude:

MIRLITON FIN DE SIÈCLE

* POLKA ORIGINALE POUR PIANO.

Par **EDMOND DÉDÉ**

INTROD.

POLKA.

fp *f* *fp* *f* *fp* *f* *fp* *f*

loco *Dim.*

1^a *2^a* *f* *f* *f* *f* *f* *f*

eres... cen... do...

pp *cres* *ff* *1^a* *2^a*

Coda

En vente chez E. FROMONT, Edr. P^{re} du Saumon, 12.
et chez tous les marchands de Musique.

Propriété de l'Auteur.

* Avec partie de marlton 56%.

TRIO

fp *fs*

fs *sf*

CODA. *f* *ff*

1^a 2^a

The musical score is written for piano and bass. It begins with a 'TRIO' section marked 'fp' (fortissimo piano). The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady accompaniment with chords and single notes. Dynamics include 'fp', 'fs' (fortissimo), and 'sf' (sforzando). The score includes repeat signs and first/second endings. A 'CODA' section is marked with a circled cross symbol and begins with a 'f' dynamic. The final measures are marked 'f' and 'ff' (fortissimo). The key signature has one sharp (F#) and the time signature is 2/4.

Tous droits d'orchestration, et d'exécution réservés.