



The 5th Sunday of Easter

May 2, 2021

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT

(406) 315-1203
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music: Allegro, Op.3

Hélène Riese-Liebmann

L: Alleluia! Christ is risen!
Words of Welcome

C: Christ is risen indeed! Alleluia!

Prelude: Andante, Op. 3

Hélène Riese-Liebmann

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, O Living One, for you have created all, and you water the earth abundantly.

C: Oceans and aquifers praise you. Rivers and streams – including the Missouri, Sun and Roe – bless you. All life is sustained by you, our Source.

L: We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life.

C: Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God. Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

L: Pour out your Holy Spirit on this assembly, into this community, and throughout all creation.

C: Cleanse us from our fears and drown our divisions. Grant that all may drink of your mercy and peace, through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Gathering Hymn: My Faith Looks Up to Thee

ELW #759

1. My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away, oh, let me from this day be wholly thine!
2. May thy rich grace impart strength to my fainting heart, my zeal inspire;
As thou hast died for me, oh, may my love to thee pure, warm, and changeless be, a living fire!
3. While life's dark maze I tread and griefs around me spread, be thou my guide;
Bid darkness turn to day, wipe sorrow's tears away, nor let me ever stray from thee aside.
4. When ends life's transient dream, when death's cold, sullen stream shall o'er me roll;
Blest Savior, then, in love fear and distrust remove; oh, bear me safe above, a ransomed soul!

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all.

C: And also with you.

Glory to God

ELW p. 204

1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

L: Let us all pray: **C: Lord of all, in Jesus you have made us all sisters and brothers in Christ. There is no distinction between Gentile and Jew. There is no separation that can remove any from fellowship in Christ's community. Enable us to appreciate the uniqueness of each person so that in unity we may proclaim your truth to all, for the sake of Jesus Christ in whom there is harmony and peace. Amen.**

WORD

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.
Let it burn like fire within us; speak until our hearts are stirred.
Alleluia! Lord, we sing for the good news that you bring.

Gospel: Luke 2:29-32 **Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

2nd Reading: Acts 15:1-18

L: Word of God, word of life. **C: Thanks be to God.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn: The Church's One Foundation

ELW #654

1. The church's one foundation is Jesus Christ, her Lord;
She is his new creation by water and the word.
From heav'n he came and sought her to be his holy bride;
With his own blood he brought her, and for her life he died.
2. Elect from ev'ry nation, yet one o'er all the earth,
Her charter of salvation one Lord, one faith, one birth:
One holy name she blesses, partakes one holy food,
And to one hope she presses with ev'ry grace endued.
3. Though with a scornful wonder this world sees her oppressed,

By schisms... rent asunder, by heresies distressed,
Yet saints their watch are keeping; their cry goes up: "How long?"
And soon the night of weeping shall be the morn of song.

4. Through toil and tribulation and tumult of her war,
She waits the consummation of peace forevermore;
Till with the vision glorious her longing eyes are blest,
And the great church victorious shall be the church at rest.
5. Yet she on earth has union with God, the Three in One,
And mystic sweet communion with those whose rest is won.
Oh, blessed heav'nly chorus! Lord, save us by your grace,
That we, like saints before us, may see you face to face.

Living together in trust and hope, we confess our faith using the words of the Nicene Creed. ELW p.104
We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation.
(petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Andante, Op. 11

Hélène Riese-Liebmann

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: These are the gifts of God, for the people of God. Eat and drink knowing that the body and blood of Christ is given and shed for you. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

Post Communion Canticle: Thankful Hearts and Voices Raise

ELW #206

Thankful hearts and voices raise; tell ev'ryone what God has done.

Let all who seek the Lord rejoice and bear Christ's holy name.

Send us with your promises, O God, and lead us forth in joy... with shouts of thanksgiving. Al-le-lu-ia!

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: The Day of Resurrection

ELW #361

1. The day of resurrection! Earth, tell it out abroad,
The passover of gladness, the passover of God.
From death to life eternal, from sin's dominion free,
Our Christ has brought us over with hymns of victory.
2. Let hearts be purged of evil that we may see aright
The Lord in rays eternal of resurrection light,
And list'ning to his accents, may hear, so calm and plain,
His own "All hail!" and hearing, may raise the glad refrain.
3. Now let the heav'ns be joyful, let earth its song begin,
The round world keep high triumph and all that is therein.
Let all things, seen and unseen, their notes of gladness blend;
For Christ the Lord has risen, our joy that has no end!
4. All praise to God the Father, all praise to Christ the Son,

All praise to God the Spirit, eternal Three in One!
Let all the ransomed number fall down before the throne,
And honor, pow'r, and glory ascribe to alone!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world. Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude: Vivace, Op. 3

Hélène Riese-Liebmann

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Organist: James F. Rickley

Song Leader: Jodie Tooley

Prayer Focus: Family (In your prayers this week you are encouraged to pray for those members of your family – whether by birth or by baptism – that you find it hard to be reconciled with.)

Announcements:

- All-Team meeting is today at 11 am via Zoom
- Spiritual Practices study continues on Wednesday, May 5th from 7-8:30 pm via Zoom.
- Confirmation students and their families will meet next Sunday, May 9th from 1:30 – 3:30pm at First English (8th St. & 2nd Ave. N) as we celebrate this year's journeys of faith.

Allegro moderato.

A musical score for piano, measures 105-110. The score is written for a grand piano (treble and bass staves). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Allegro moderato." The score begins with a piano (*p*) dynamic. The first system (measures 105-106) features a melody in the right hand with slurs and a "dolce." marking. The second system (measures 107-108) continues the melody with slurs. The third system (measures 109-110) features a forte (*ff*) dynamic. The fourth system (measures 111-112) features a sforzando (*sf*) dynamic. The fifth system (measures 113-114) features a piano (*p*) dynamic. The score ends with a double bar line.

p dolce.

ff

sf

p

105

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. The word "dolce" is written above the treble staff, and "8.va. loco" is written above the final measure. The second system includes dynamic markings "sf", "p", and "f". The third system continues the melodic and harmonic development. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system includes a trill (tr) and a dynamic marking "p".

105

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with the word "legato" in the bass staff. The second system features an "8va" marking above the treble staff, indicating an octave shift. The third system includes a "lento" marking in the bass staff. The fourth system has a "f" (forte) marking in the bass staff. The fifth system has a "p" (piano) marking in the bass staff. The sixth system has a "p" (piano) marking in the bass staff. The notation is complex, with many notes and rests, and some systems have additional markings like "8va" and "lento".

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. Ornamentation, specifically mordents, is used on several notes. The text "8 va - - loco" appears above the staves in the first, second, and fourth systems, indicating an octave trill or a similar musical effect. The page number "105" is centered at the bottom.

8 va - - loco 8 va - - loco

8 va - - loco

8 va - - loco

105

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Features trills (*tr*) and octave markings (*8va*) in both hands. The right hand also includes *8va loco* markings.
- System 2:** Continues the melodic and harmonic development with slurs and dynamic markings.
- System 3:** Shows a continuation of the piece with slurs and dynamic markings.
- System 4:** Includes *8va* and *loco* markings, indicating octave transposition and non-measured passages.
- System 5:** Ends with a *loco* marking and a dynamic marking of *p* (piano).

The page number 105 is centered at the bottom.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando), indicating moments of increased volume. A 'loco' marking is also present, suggesting a section of music to be played out of the key signature. The handwriting is elegant and typical of 19th-century musical notation. The page is numbered '1' in the bottom right corner.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a complex melodic line in the treble and a more rhythmic bass line. The key signature is B-flat major.
- System 2:** Includes a piano (*p*) dynamic marking and a *dolce.* (sweet) instruction. The treble staff has a melodic line with a repeat sign, and the bass staff has a more rhythmic accompaniment.
- System 3:** Continues the melodic and rhythmic development. The treble staff has a melodic line with a repeat sign, and the bass staff has a more rhythmic accompaniment.
- System 4:** Features a melodic line in the treble and a more rhythmic bass line. The key signature is B-flat major.
- System 5:** Includes a forte (*f*) dynamic marking. The treble staff has a melodic line with a repeat sign, and the bass staff has a more rhythmic accompaniment.

The page number 105 is centered at the bottom.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic. The second system includes a fortissimo (*sf*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a *legato* marking. The fifth system includes a trill (*tr*) marking. The sixth system concludes with a final cadence. The page number 105 is centered at the bottom.

f

sf

f

p *legato*

tr

105





L: Alleluia! Christ is risen!
Words of Welcome

C: Christ is risen indeed! Alleluia!

Prelude: Andante, Op. 3

Hélène Riese-Liebmann

Andante Espressivo

Hélène Riese Liebmann

Freely transcribed by Charles Callahan, ASCAP

Andante espressivo (♩ = 76-84)

mp

p

The musical score is written for piano and consists of 26 measures. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Andante espressivo' with a quarter note equal to 76-84 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p). The score is divided into four systems, each with a measure number (7, 14, 20, 26) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

This movement is freely transcribed from her *Grand Sonata*, Op. 3. Hélène Riese was born in Berlin, the second child of a Jewish family. She converted to Christianity in 1813. Her husband, John Joseph Liebmann, converted in 1819, and took the surname Liebert. She was recognized as a virtuoso pianist, and she also composed works for piano, voice, and chamber music, combining aspects of both Classical and Romantic styles.

Music: Hélène Riese Liebmann, 1795-ca. 1859, and written in 1811 (PD).

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L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, O Living One, for you have created all, and you water the earth abundantly.

C: Oceans and aquifers praise you. Rivers and streams – including the Missouri, Sun and Roe – bless you. All life is sustained by you, our Source.

L: We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life.

C: Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God. Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

L: Pour out your Holy Spirit on this assembly, into this community, and throughout all creation.

C: Cleanse us from our fears and drown our divisions. Grant that all may drink of your mercy and peace, through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Gathering Hymn: My Faith Looks Up to Thee

ELW #759

1. My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away, oh, let me from this day be wholly
thine!
2. May thy rich grace impart strength to my fainting heart, my zeal inspire;
As thou hast died for me, oh, may my love to thee pure, warm, and changeless be, a
living
fire!
3. While life's dark maze I tread and griefs around me spread, be thou my guide;
Bid darkness turn to day, wipe sorrow's tears away, nor let me ever stray from thee
aside.
4. When ends life's transient dream, when death's cold, sullen stream shall o'er me roll;
Blest Savior, then, in love fear and distrust remove; oh, bear me safe above, a ransomed
soul!

My Faith Looks Up to Thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
 my zeal in - spire; as thou hast died for me, oh, may my
 be thou my guide; bid dark - ness turn to day, wipe sor - row's
 shall o'er me roll; blest Sav - ior, then, in love fear and dis -

guilt a - way, oh, let me from this day be whol - ly thine!
 love to thee pure, warm, and change - less be, a liv - ing fire!
 tears a - way, nor let me ev - er stray from thee a - side.
 trust re - move; oh, bear me safe a - bove, a ran - somed soul!

Text: Ray Palmer, 1808–1887

Music: OLIVET, Lowell Mason, 1792–1872

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit
be with you all.

C: And also with you.

Glory to God

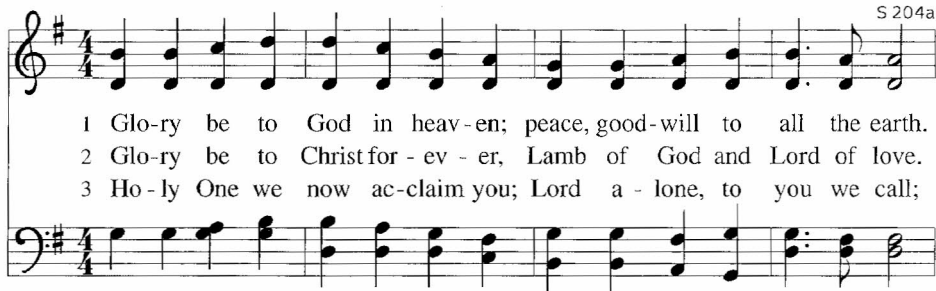
ELW p.

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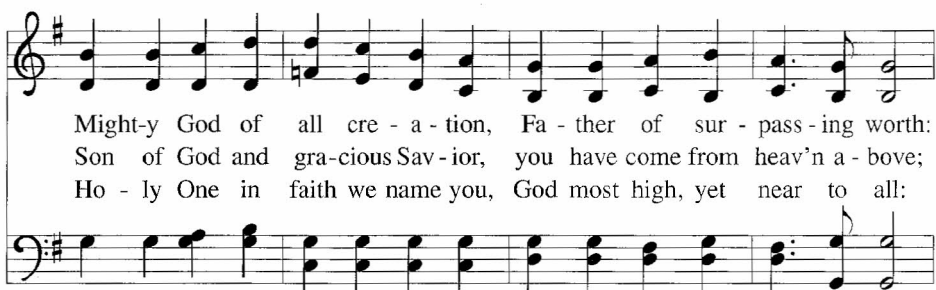
1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

One of the following or another canticle of praise may be sung.

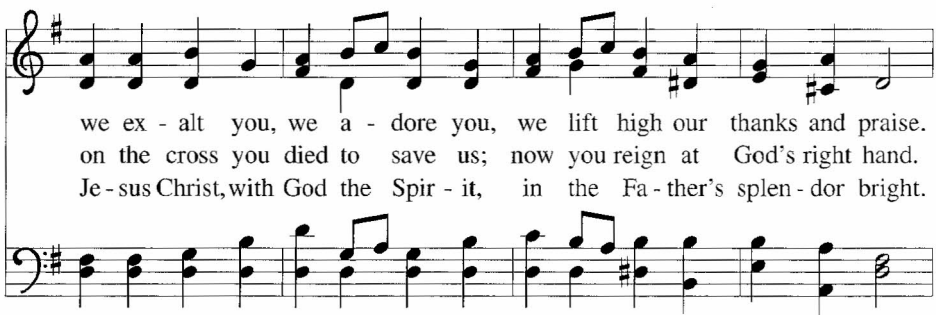
S 204a



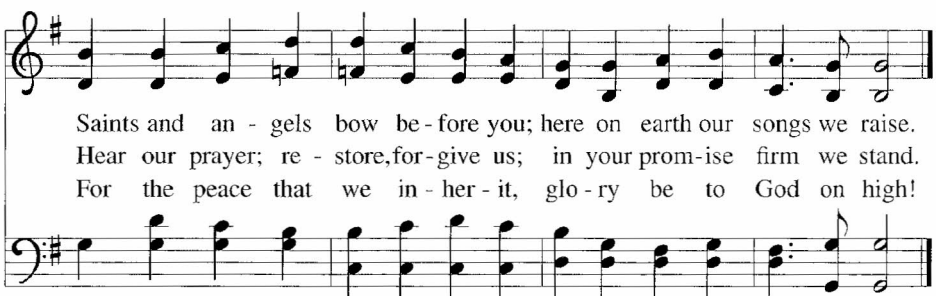
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

L: Let us all pray: C: Lord of all, in Jesus you have made us all sisters and brothers in Christ. There is no distinction between Gentile and Jew. There is no separation that can remove any from fellowship in Christ's community. Enable us to appreciate the uniqueness of each person so that in unity we may proclaim your truth to all, for the sake of Jesus Christ in whom there is harmony and peace. Amen.

WORD

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

The musical score is written for two voices (Soprano and Bass) in 4/4 time, with a key signature of one flat (B-flat). It consists of three systems of staves. The first system has a Soprano staff and a Bass staff. The second system has a Soprano staff and a Bass staff. The third system has a Soprano staff and a Bass staff. The lyrics are written below the staves.

Gospel: Luke 2:29-32 **Glory to you, O Lord.**

Luke 2:29-32

New Revised Standard Version

29 "Master, now you are dismissing your servant[a] in peace,
according to your word;
30 for my eyes have seen your salvation,
31 which you have prepared in the presence of all peoples,
32 a light for revelation to the Gentiles
and for glory to your people Israel."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

2nd Reading: Acts 15:1-18

Acts 15:1-18

New Revised Standard Version

The Council at Jerusalem

15 Then certain individuals came down from Judea and were teaching the brothers, "Unless you are circumcised according to the custom of Moses, you cannot be saved." 2 And after Paul and Barnabas had no small dissension and debate with them, Paul and Barnabas and some of the others were appointed to go up to Jerusalem to discuss this question with the apostles and the elders. 3 So they were sent on their way by the church, and as they passed through both Phoenicia and Samaria, they reported the conversion of the Gentiles, and brought great joy to all the believers.[a] 4 When they came to Jerusalem, they were welcomed by the church and the apostles and the elders, and they reported all that God had done with them. 5 But some believers who belonged to the sect of the Pharisees stood up and said, "It is necessary for them to be circumcised and ordered to keep the law of Moses."

6 The apostles and the elders met together to consider this matter. 7 After there had been much debate, Peter stood up and said to them, "My brothers,[b] you know that in the early days God made a choice among you, that I should be the one through whom the Gentiles would hear the message of the good news and become believers. 8 And God, who knows the human heart, testified to them by giving them the Holy Spirit, just as he did to us; 9 and in cleansing their hearts by faith he has made no distinction between them and us. 10 Now therefore why are you putting God to the test by placing on the neck of the disciples a yoke that neither our ancestors nor we have been able to bear? 11 On the contrary, we believe that we will be saved through the grace of the Lord Jesus, just as they will."

12 The whole assembly kept silence, and listened to Barnabas and Paul as they told of all the signs and wonders that God had done through them among the Gentiles. 13 After they finished speaking, James replied, "My brothers,[c] listen to me. 14 Simeon has related how God first looked favorably on the Gentiles, to take from among them a people for his name. 15 This agrees with the words of the prophets, as it is written,

16 'After this I will return,
and I will rebuild the dwelling of David, which has fallen;
from its ruins I will rebuild it,
and I will set it up,
17 so that all other peoples may seek the Lord—
even all the Gentiles over whom my name has been called.
Thus says the Lord, who has been making these things 18 known from long ago.'[d]

L: Word of God, word of life. C: **Thanks be to God.**

Children's Time

Sermon
Tammy Bull

Rev.

Hymn: The Church's One Foundation

ELW #654

1. The church's one foundation is Jesus Christ, her Lord;
She is his new creation by water and the word.
From heav'n he came and sought her to be his holy bride;
With his own blood he brought her, and for her life he died.
2. Elect from ev'ry nation, yet one o'er all the earth,
Her charter of salvation one Lord, one faith, one birth:
One holy name she blesses, partakes one holy food,
And to one hope she presses with ev'ry grace endued.
3. Though with a scornful wonder this world sees her oppressed,
By schisms... rent asunder, by heresies distressed,
Yet saints their watch are keeping; their cry goes up: "How long?"
And soon the night of weeping shall be the morn of song.
4. Through toil and tribulation and tumult of her war,
She waits the consummation of peace forevermore;
Till with the vision glorious her longing eyes are blest,
And the great church victorious shall be the church at rest.
5. Yet she on earth has union with God, the Three in One,
And mystic sweet communion with those whose rest is won.
Oh, blessed heav'nly chorus! Lord, save us by your grace,
That we, like saints before us, may see you face to face.

The Church's One Foundation

1 The church's one foun - da - tion is Je - sus Christ, her Lord;
 2 E - lect from ev - 'ry na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der this world sees her op - pressed,
 4 Through toil and trib - u - la - tion and tu - mult of her war,
 5 Yet she on earth has u - nion with God, the Three in One,

she is his new cre - a - tion by wa - ter and the word.
 her char - ter of sal - va - tion one Lord, one faith, one birth:
 by schisms . . rent a - sund - er, by her - e - sies dis - tressed,
 she waits the con - sum - ma - tion of peace for - ev - er - more;
 and mys - tic sweet com - mu - nion with those whose rest is won.

From heav'n he came and sought her to be his ho - ly bride;
 one ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up: "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 Oh, bless - ed heav'n - ly cho - rus! Lord, save us by your grace,

with his own blood he bought her, and for her life he died.
 and to one hope she press - es with ev - 'ry grace en - dued.
 and soon the night of weep - ing shall be the morn of song.
 and the great church vic - to - rious shall be the church at rest.
 that we, like saints be - fore us, may see you face to face.

Sonata, Op. 11

Helene Liebmann nee Riese

Adagio ma non troppo $\text{♩} = 60$

Cello

Measures 1-3 of the Cello and Piano parts. The Cello part is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The Piano part is in grand staff. The right hand plays a continuous eighth-note pattern starting on C4, while the left hand plays a half-note pattern starting on C3. The piano dynamic *p* is indicated at the beginning of the right hand part.

Vc.

Measures 4-6 of the Violoncello and Piano parts. The Violoncello part continues with a half note C3, followed by a quarter note D3, and then a half note E3. The Piano part continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Vc.

Measures 7-9 of the Violoncello and Piano parts. The Violoncello part begins with a half note F3, followed by a quarter note G3, and then a half note A3. The Piano part continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Vc.

9

mf

Measures 9-11. The Violoncello (Vc.) part has whole rests. The piano accompaniment features a continuous eighth-note pattern in the bass and a more melodic line in the treble with slurs and a trill in measure 10.

Vc.

12

tr

Measures 12-14. The Violoncello (Vc.) part has a long note in measure 12 and a half note in measure 13, then a whole note in measure 14. The piano accompaniment continues with eighth-note patterns and includes a trill in the treble in measure 13.

Vc.

15

tr

p

Measures 15-17. The Violoncello (Vc.) part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. The piano accompaniment features eighth-note patterns, trills in the treble in measures 15 and 16, and a piano section with chords in measure 17.

Vc. 19

This system contains measures 19 through 22. The Violoncello part (Vc.) is written in a single staff with a treble clef. It begins with a melodic line in measure 19, featuring a half note G4, a quarter note A4, and a half note Bb4, all tied together. This is followed by a series of eighth and sixteenth notes in measures 20 and 21, leading to a half note C5 in measure 22. A long slur covers measures 19 through 22. The Piano part (P) is written in two staves (treble and bass clefs). In measure 19, the right hand plays a series of chords (dyads) in the treble clef, while the left hand plays a single note in the bass clef. This pattern continues through measures 20 and 21. In measure 22, the right hand continues with chords, and the left hand plays a half note Bb4. The key signature has one flat (Bb), and the time signature is 4/4.

Vc. 23

This system contains measures 23 and 24. The Violoncello part (Vc.) is written in a single staff with a treble clef. In measure 23, it continues the melodic line from the previous system. In measure 24, there is a whole rest, followed by a trill (tr) on a half note C5. The Piano part (P) is written in two staves. In measure 23, the right hand has a whole rest, and the left hand plays a single note in the bass clef. In measure 24, both hands play. The right hand has a melodic line starting with a half note Bb4, followed by eighth notes. The left hand plays a series of chords in the bass clef. A forte (f) dynamic marking is present in both measures. The key signature has one flat (Bb), and the time signature is 4/4.

Vc. 25

This system contains measures 25 through 28. The Violoncello part (Vc.) is written in a single staff with a bass clef. In measure 25, it begins with a half note G3, followed by a trill (tr) on a half note A3. The Piano part (P) is written in two staves. In measure 25, the right hand has a whole rest, and the left hand plays a series of chords in the bass clef. In measure 26, the right hand has a melodic line starting with a half note Bb4, followed by eighth notes. The left hand continues with chords. In measure 27, the right hand has a half note Bb4, followed by a half note C5. The left hand continues with chords. In measure 28, the right hand has a half note Bb4, followed by a half note C5. The left hand continues with chords. The key signature has one flat (Bb), and the time signature is 4/4.

27

Vc.

27

29

Vc.

29

31

Vc.

31

dim.

p

6 6 6 6 6 6

Violoncello (Vc.) part: Treble clef, key signature of one flat (B-flat), starting at measure 33. The part consists of a single note (B-flat) in measure 33, followed by rests in measures 34 and 35, and a whole note (B-flat) in measure 36.

Piano (P.) part: Treble and Bass clefs, key signature of one flat (B-flat), starting at measure 33. The part consists of a single note (B-flat) in measure 33, followed by rests in measures 34 and 35, and a whole note (B-flat) in measure 36. The piano part features a complex texture with multiple layers of notes, including a prominent sixteenth-note figure in the bass line.

Violoncello (Vc.) and Piano (P) musical score, measures 35-40. The key signature is B-flat major (two flats). The Violoncello part (top staff) begins at measure 35 with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2. In measure 36, it plays a half note C3, a quarter note D3, and a half note E3. In measure 37, it plays a half note F3, a quarter note G3, and a half note A3. In measure 38, it plays a half note Bb3, a quarter note C4, and a half note D4. In measure 39, it plays a half note E4, a quarter note F4, and a half note G4. In measure 40, it plays a half note A4, a quarter note Bb4, and a half note C5. The Piano part (bottom staves) begins at measure 35 with a whole note Bb2 in the right hand and a whole note G2 in the left hand. In measure 36, the right hand plays a whole note C3 and the left hand plays a whole note A2. In measure 37, the right hand plays a whole note D3 and the left hand plays a whole note Bb2. In measure 38, the right hand plays a whole note E3 and the left hand plays a whole note C3. In measure 39, the right hand plays a whole note F3 and the left hand plays a whole note D3. In measure 40, the right hand plays a whole note G3 and the left hand plays a whole note E3. The Piano part features a complex bass line with triplets and sixteenth notes, indicated by the '6' and '16' markings.

Violoncello and Piano score, measures 37-40. The Violoncello part (top staff) features a melodic line with a trill in measure 39. The Piano part (bottom staves) features a complex bass line with triplets and sixteenth notes, and a right-hand accompaniment with chords and a trill in measure 39.

39

Vc.

39

f

41

Vc.

41

dim.

44

Vc.

44

Vc.

47

47

Vc.

49

49

Vc.

52

52

Vc. 55

Measures 55-57. The Vc. part (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Piano part (grand staff) features a complex texture with sixteenth notes, eighth notes, and trills in the right hand, and a steady eighth-note accompaniment in the left hand.

Vc. 58

Measures 58-60. The Vc. part (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Piano part (grand staff) features a complex texture with sixteenth notes, eighth notes, and trills in the right hand, and a steady eighth-note accompaniment in the left hand.

Vc. 61

Measures 61-63. The Vc. part (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Piano part (grand staff) features a complex texture with sixteenth notes, eighth notes, and trills in the right hand, and a steady eighth-note accompaniment in the left hand.

Vc.

63

63

63

Vc.

66

66

66

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation: These are the gifts of God, for the people of God. Eat and drink knowing that the body and blood of Christ is given and shed for you. If you are unable to receive Communion today, you are invited to make the sign of the cross on your forehead as a reminder that you are a beloved child of God.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

Post Communion Canticle: Thankful Hearts and Voices Raise

ELW #206

Thankful hearts and voices raise; tell ev'ryone what God has done.

Let all who seek the Lord rejoice and bear Christ's holy name.

Send us with your promises, O God, and lead us forth in joy... with shouts of thanksgiving. Al-le-lu-ia!

206

Thankful Hearts and Voices Raise

Optional introduction

Optional introduction musical notation in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, D, F.

Musical notation for the first line of the song. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, D, F. The lyrics are: Thank - ful hearts and voic - es raise; tell ev - 'ry -

Chords: F, Gm/F, C/F, F, Bb

Musical notation for the second line of the song. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, D, F. The lyrics are: one what God has done. Let all who seek the

Chords: C, C/Bb, A, Dm, F, Gm/F

Lord re - joice and bear Christ's ho - ly

C⁷/F Dm Dm/C B^b C

name. Send us with your prom - is -

F Dm A/C[#] Dm

es, O God, and lead us forth in

G/B Csus C B^b C

joy with shouts of thanks - giv -

A Dm F⁷ B^b C F^{sus}

ing. Al - le - lu - ia.

F B^b C F^{sus} F

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: The Day of Resurrection

ELW #361

1. The day of resurrection! Earth, tell it out abroad,
The passover of gladness, the passover of God.
From death to life eternal, from sin's dominion free,
Our Christ has brought us over with hymns of victory.
2. Let hearts be purged of evil that we may see aright
The Lord in rays eternal of resurrection light,
And list'ning to his accents, may hear, so calm and plain,
His own "All hail!" and hearing, may raise the glad refrain.
3. Now let the heav'ns be joyful, let earth its song begin,
The round world keep high triumph and all that is therein.
Let all things, seen and unseen, their notes of gladness blend;
For Christ the Lord has risen, our joy that has no end!
4. All praise to God the Father, all praise to Christ the Son,
All praise to God the Spirit, eternal Three in One!
Let all the ransomed number fall down before the throne,
And honor, pow'r, and glory ascribe to alone!

361

The Day of Resurrection!

1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heav'ns be joy - ful, let earth its song be - gin,
 4 All praise to God the Fa - ther, all praise to Christ the Son,

the pass - o - ver of glad - ness, the pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.
 all praise to God the Spir - it, e - ter - nal Three in One!

From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - t'ning to his ac - cents, may hear, so calm and plain,
 Let all things, seen and un - seen, their notes of glad - ness blend;
 Let all the ran - somed num - ber fall down be - fore the throne,

our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the glad re - frain.
 for Christ the Lord has ris - en, our joy that has no end!
 and hon - or, pow'r, and glo - ry as - cribe to God a - lone!

L: Alleluia! Christ is risen! **C: Christ is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world. Go in peace. Share the good news!
Alleluia!

C: Thanks be to God! Alleluia!

Postlude: Vivace, Op. 3

Hélène Riese-Liebmann

14. Allegro Vivace.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns with accents, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical piece. It starts with a mezzo-forte (*mf*) dynamic in the right hand, which then transitions to piano (*p*) later in the system. The melodic lines in both hands are more complex, featuring slurs and ties.

The third system shows further development of the musical themes. The right hand has a more active role with sixteenth-note passages, while the left hand continues with a rhythmic accompaniment.

The fourth system introduces a forte (*f*) dynamic. The right hand features a rapid sixteenth-note scale-like passage, marked with "8va" (octave) and "loco" (loco). The left hand has a more static accompaniment.

The fifth system continues the fast-paced music. The right hand has a melodic line with slurs, also marked with "8va" and "loco". The left hand provides a harmonic foundation with chords and moving lines.



This page of musical notation consists of five systems of staves, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features a forte (*f*) dynamic. The right hand contains several triplet markings (indicated by a '3' over a group of notes) and slurs. The left hand has a triplet in the first measure.
- System 2:** Includes a *dolce* marking in the right hand. The right hand has a long slur covering several measures. The left hand has a long note in the first measure.
- System 3:** Continues the melodic lines in both hands with various articulations.
- System 4:** The right hand features a series of slurs and a crescendo hairpin. The left hand has a long note in the first measure.
- System 5:** The right hand continues with slurs and articulation. The left hand has a long note in the first measure.

At the bottom of the page, the number 105 is printed.

This image shows a page of handwritten musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a 'loco' marking and a 'p' (piano) dynamic.



Handwritten musical score for piano, page 19. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a grand staff (treble and bass clef). The music features a variety of melodic and harmonic textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords. Performance markings include *tr* (trills) and *dolce* (softly). The final system includes a *8va* (octave up) marking and triplet figures. The page number 105 is written at the bottom center.

105

loco
dolce
8va
loco
8va

This musical score is for a piano and voice piece. It consists of five systems of staves. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The voice part is written in a key with two flats (B-flat, E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood markings 'loco' and 'dolce' are present. The voice part includes '8va' markings indicating octave changes. The piano part features complex chordal textures and melodic lines. The voice part has a melodic line with some ornamentation. The score is written in a clear, professional style.

loco 8va

loco

tr tr

loco

tr

8 va - - - - - loco

p

mf

p

8 va - - - - -

This musical score is for piano, spanning measures 105 to 110 on page 22. The key signature is B-flat major (two flats). The score is written in grand staff notation (treble and bass clefs). The first system (measures 105-106) features a melodic line in the right hand with eighth-note patterns and a bass line with chords. The second system (measures 107-108) continues the melodic development with some slurs. The third system (measures 109-110) shows a change in dynamics to *p* (piano) and includes a *loco* marking. The fourth system (measures 111-112) returns to a more active melodic line. The fifth system (measures 113-114) concludes with a final melodic phrase and a *8 va* marking. Dynamics include *p* (piano) and *mf* (mezzo-forte). The *loco* marking indicates a section played without the original accompaniment.

loco 8va loco

p

f

p

105