

The 2nd Sunday of Easter

“Holy Humor” Sunday

April 11, 2021

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT (406) 315-1203
www.newhopepf.org
Rev. Tammy Bull



GATHERING

Gathering Music: *Three Grymnopodie (Spartan Dances)*

Erik Satie

Welcome

Prelude: March

Erik Satie

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: Blessed be the holy Trinity, +one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

Call to Reconciliation

L: None of us likes to look foolish, but which is sillier? Chasing after the world and all its gaudy trinkets which flatter our souls, or being a ‘fool for Christ’, imitating him in service to others, offering ourselves in love and joy to the world? Let us admit to God the foolish choices we make each and every day, as together we confess our sins.

C: You know better than we do, God, what important people we believe we are. Thinking we have to be serious all the time, we miss out on the joy of your creation. Choosing to feast on the pain of the world, we skip the picnic offered in paradise. Clinging to the despair which is our best friend, we ignore Jesus, who can bring us home to your heart. Forgive us, Heart of Joy, and make us open to the startling, and upside-down ways in which you work. Fill us with Easter’s laughter; fill us with your healing joy; fill us with the love poured into us through Jesus Christ, our Lord and Savior. Amen.

L: The Gospels tell us over and over again of the joy which comes to us through Christ. When Jesus was around, lives were changed: the sick were healed, the sorrowful began to laugh with joy. The good news is that this joy is now given to us. Baptized into Christ’s death and his resurrection, our sins are forgiven!

C: Thanks be to God!

Gathering Song: That Easter Day with Joy Was Bright

ELW #384

1. That Easter day with joy was bright; the sun shone out with fairer light
When, to their longing eyes restored, the apostles saw their risen Lord!
2. O Jesus, king of gentleness, with constant love our hearts possess;
To you our lips will ever raise the tribute of our grateful praise.
3. O Christ, you are the Lord of all in this our Easter festival,
For you will be our strength and shield from ev’ry weapon death can wield.
4. All praise, O risen Lord, we give to you, once dead, but now alive!
To God the Father equal praise, and God the Spirit, now we raise!

The grace of our risen Lord Jesus Christ, the extraordinary love of God, and the abiding fellowship of the Holy Spirit be with you all. **And also with you.**

KK:

Let us pray... **Glorious and risen Lord, you alone are the source of all our joy. As we stumble through this life, help us to create more laughter than tears, dispense more happiness than gloom, spread more cheer than despair. Never let us become so indifferent that we fail to see the wonder in the eyes of a child or the twinkle in the eyes of the aged. And Lord, in our final moment, let us hear you whisper: "When you made my people smile, you made me smile." Amen.**

WORD

1st Reading: Psalm 30

L: I will exalt you, O Lord, because you have lifted me up and have not let my enemies triumph over me.

C: O Lord my God, I cried out to you, and you restored me to health.

L: You brought me up, O Lord, from the dead;

C: You restored my life as I was going down to the grave.

L: Sing praise to the Lord, all you faithful;

C: Give thanks in holy remembrance.

L: God's wrath is short;

C: God's favor lasts a lifetime.

L: Weeping spends the night,

C: but joy comes in the morning.

L: While I felt secure, I said, "I shall never be disturbed.

C: You, Lord, with your favor, made me as strong as the mountains."

L: Then you hid your face, and I was filled with fear.

C: I cried to you, O Lord; pleaded with my Lord, saying, "What profit is there in my blood if I go down to the pit? Will the dust praise you or declare your faithfulness?

L: Hear, O Lord, and have mercy upon me; O Lord, be my helper."

C: You have turned my wailing into dancing; you have put off my sackcloth and clothed me with joy.

L: Therefore my heart sings to you without ceasing;

C: O Lord my God, I will give you thanks forever.

Gospel Acclamation: Alleluia!

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Gospel: Luke 24:13-35 **Glory to you, O Lord.**

The Gospel of our Lord. **Praise to you, O Christ.**

Children's Time

Sermon

Hymn: Day of Arising

ELW #374

1. Day of arising, Christ on the roadway, unknown companion walks... with his own.
When they invite him, as fades the first day, and bread is broken, Christ is made known.
2. When we are walking, doubtful and dreading, blinded by sadness, slowness of heart.
Yet Christ walks with us, ever awaiting... our invitation: Stay, do not part.
3. Lo, I am with you, Jesus has spoken. This is Christ's promise, this... is Christ's sign:
When the church gathers, when bread is broken, there Christ is with... us in bread and wine.
4. Christ, our companion, hope for the journey, bread of compassion, open our eyes.
Grant us your vision, set all hearts burning that all creation with you may rise.

Call to Laughter

This is the time to rejoice!

What better time than now!

(At the conclusion of Call to Laughter)

What's the greatest joke ever? **The one God played on Satan on Easter morning!**

The peace and joy of our risen Lord Jesus Christ be with you all.

And also with you!

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this word! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the GIVE button in our New Hope app, available for smart phones; by using the automatic bill paying service offered by your bank, or by sending a check directly to New Hope Lutheran Church. As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: *Journey*

Erik Satie

Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People P: Rejoicing in the life, death, and resurrection of Jesus Christ, we pray for the witness of the church, the wholeness of creation, and for all who are in need. Each petition ends with the words... "Hear us, O God... **Your mercy is great.**"

L: Glorious & risen Lord Jesus, remember us in your kingdom, and teach us to pray...

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

SENDING

L: The joy of Easter, the glee of the +Lord Jesus Christ, the mirth of God, and the laughter of the Holy Spirit, be with you all this day and forever. **C: Amen.**

Hymn: Christ the Lord is Risen Today!

ELW #373

1. "Christ the Lord is ris'n today!" All on earth with angels say;
Raise your joys and triumphs high; sing, O heav'ns; and earth, reply.
2. Love's redeeming work is done, fought the fight, the battle won.
Lo! The sun's eclipse is o'er. Lo! He sets in blood no more.
3. Vain the stone, the watch, the seal: Christ has burst the gates of hell.
Death in vain forbids his rise; Christ has opened paradise.
4. Lives again our glorious king! Where, O death, is now your sting?
Once he died our souls to save; where your victory, O grave?
5. Hail the Lord of earth and Heav'n! Praise to thee by both be giv'n.
Thee we greet triumphant now: hail, the resurrection, thou!

Go in laughter; live in grace.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

Postlude: *Idyll*

Erik Satie

Organist: James Rickley

Song Leader: Jodie Tooley

Attributions: Thank you to Pastor Cheryl Hoops for sharing her "Holy Humor" liturgy which is taken, in part from Fellowship of Merry Christians resources, and has been adapted for today's worship.

ELW #384 *That Easter Day with Joy was Bright* Text: 5th cent. Latin hymn; tr. John Mason Neale, alt.; music: European tune, adapt. Michael Praetorius. Text & music public domain.

ELW #374 *Day of Arising* Text: Susan Palo Cherwien; text © 1996 Susan Palo Cherwien, admin. Augsburg Fortress. Music: Carl F. Schalk, ©1999 Augsburg Fortress. Text & music used by permission under OneLicense #A-727837. All rights reserved.

ELW #373 *Christ the Lord is Risen Today!* Text: Charles Wesley, alt.; music: Pierre de Corbeil, arr. *Lutheran Book of Worship*. Arr. © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

ELW p.205 *Alleluia!* Music: Joachim Neander, public domain. Text: Gracia Grindahl, © 1998 Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

Prayer Focus: Joy (In your prayers this week, you are encouraged to notice and give thanks for all the many small acts of kindness, beauty, and love that bring you joy!)

Announcements:

1^{ère} GYMNOPIÉDIE

1

Arrangement : Alain Brunet

Erik SATIE (1866 - 1925)

Lent et douloureux (♩ = 66)

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The melody is characterized by long, flowing lines and a somber, contemplative mood.

8

16

24

32

64

Musical score for measures 64-71. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur spanning measures 64 to 71. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some sixteenth-note figures. The bottom staff is in bass clef and contains a single-note bass line. The key signature is consistent throughout the system.

72

Musical score for measures 72-79. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur spanning measures 72 to 79. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some sixteenth-note figures. The bottom staff is in bass clef and contains a single-note bass line. The key signature is consistent throughout the system.

2^{ème} GYMNOPÉDIE

1

Arrangement : Alain Brunet

Erik SATIE (1866 - 1925)

Lent et triste (♩ = 63)

The musical score is written for piano and consists of four systems of music. Each system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The time signature is 3/4. The tempo and mood are indicated as 'Lent et triste' with a quarter note equal to 63 beats per minute. The first system begins with a piano (pp) dynamic. The second system starts at measure 7. The third system starts at measure 13 and includes a forte (f) dynamic. The fourth system starts at measure 19. The melody in the right hand is simple and melancholic, often featuring long notes and ties. The bass line in the left hand is steady and provides a harmonic foundation. The score is arranged by Alain Brunet.

25

First system of music, measures 25-30. The treble clef staff begins with a half rest in measure 25, followed by two more half rests in measures 26 and 27. In measure 28, a half note G4 is marked with a piano (*p*) dynamic and a slur. This is followed by a half note F#4 in measure 29, and half notes E4 and D4 in measure 30. The bass clef staff provides accompaniment with half notes: G2 (25), F#2 (26), E2 (27), D2 (28), C2 (29), and B1 (30). The treble clef staff has a slur spanning from measure 28 to the end of the system.

31

Second system of music, measures 31-36. The treble clef staff has a slur spanning from measure 31 to the end of the system. It contains half notes: G4 (31), F#4 (32), E4 (33), D4 (34), C4 (35), and B3 (36). The bass clef staff continues with half notes: A1 (31), G1 (32), F1 (33), E1 (34), D1 (35), and C1 (36).

37

Third system of music, measures 37-42. The treble clef staff has a slur spanning from measure 37 to the end of the system. It contains half notes: G4 (37), F#4 (38), E4 (39), D4 (40), C4 (41), and B3 (42). The bass clef staff continues with half notes: B1 (37), A1 (38), G1 (39), F1 (40), E1 (41), and D1 (42). A piano (*p*) dynamic marking is placed below the treble clef staff in measure 39.

43

Fourth system of music, measures 43-48. The treble clef staff has a slur spanning from measure 43 to the end of the system. It contains half notes: G4 (43), F#4 (44), E4 (45), D4 (46), C4 (47), and B3 (48). The bass clef staff continues with half notes: C1 (43), B1 (44), A1 (45), G1 (46), F1 (47), and E1 (48).

49

Measures 49-54 of a musical score. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. A long slur covers measures 49 through 54. In measure 49, the treble staff has a half rest, and the grand staff has a half note chord. A forte (*f*) dynamic marking is placed below the grand staff. The grand staff accompaniment consists of half note chords in measures 49-50, followed by quarter note chords in measures 51-54. The bass staff has a half note line in measures 49-50 and a half note line in measures 51-54.

55

Measures 55-60 of a musical score. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. A long slur covers measures 55 through 60. In measure 55, the treble staff has a half note, and the grand staff has a half note chord. The treble staff continues with half notes in measures 56-58, a quarter note in measure 59, and a half note in measure 60. The grand staff accompaniment consists of half note chords in measures 55-56, followed by quarter note chords in measures 57-60. The bass staff has a half note line in measures 55-56 and a half note line in measures 57-60.

61

ralentir à peine

Measures 61-65 of a musical score. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. A slur covers measures 61 through 65. In measure 61, the treble staff has a half note, and the grand staff has a half note chord. The treble staff has half rests in measures 62-65. The grand staff accompaniment consists of half note chords in measures 61-62, followed by quarter note chords in measures 63-65. The bass staff has a half note line in measures 61-62 and a half note line in measures 63-65.

3^{ème} GYMNOPIÉDIE

1

Arrangement : Alain Brunet

Erik SATIE (1866 - 1925)

Lent et grave (♩ = 66)

7

13

19

p

pp

25

This system contains measures 25 through 30. The treble clef staff features a melodic line starting on G4, moving stepwise to D5, and then holding a whole note. A slur covers measures 25 to 27. The middle staff has a constant accompaniment of eighth notes, and the bass staff has a simple bass line of half notes.

31

This system contains measures 31 through 36. The treble clef staff continues the melodic line from the previous system, with a slur covering measures 31 to 35. The accompaniment in the middle and bass staves remains consistent with the previous system.

37

This system contains measures 37 through 42. The treble clef staff has a slur covering measures 37 to 40. The melodic line continues, with a whole note held in measure 41. The accompaniment in the middle and bass staves remains consistent.

43

This system contains measures 43 through 48. The treble clef staff has a slur covering measures 43 to 47. The melodic line concludes with a half note in measure 48. The accompaniment in the middle and bass staves remains consistent.

49

pp

This musical system covers measures 49 to 54. The right-hand staff begins with a piano (*pp*) dynamic and a half note G4, which is part of a long melodic phrase spanning six measures. The middle staff contains chords: G4-B4 in measures 49-50, G4-B4-A4 in measures 51-52, and G4-B4-A4-F#4 in measures 53-54. The left-hand staff plays a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2.

55

This musical system covers measures 55 to 60. The right-hand staff has whole rests in measures 55-58 and then contains a series of sixteenth-note chords: G4-B4, G4-B4-A4, G4-B4-A4-F#4, G4-B4-A4-F#4, G4-B4-A4-F#4, and G4-B4-A4-F#4. The middle staff has chords: G4-B4 in measures 55-56, G4-B4-A4 in measures 57-58, and G4-B4-A4-F#4 in measures 59-60. The left-hand staff plays a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2.

Welcome
Prelude: March

Erik Satie

III. Marche Du Grand Escalier

p C'est un grand escalier, très grand.

This system contains the first five measures of the piece. The treble clef part features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The bass clef part provides a harmonic accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2. Fingerings are indicated with numbers 1-5. The dynamic marking *p* (piano) is present.

Il a plus de mille marches, toutes en

This system contains measures 6 through 10. The treble clef part continues the melody with notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, and E2. The bass clef part continues the accompaniment with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, and G0. Fingerings are indicated with numbers 1-5.

ivoire Il est très beau

This system contains measures 11 through 15. The treble clef part features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The bass clef part provides a harmonic accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2. Fingerings are indicated with numbers 1-5.

Personne n'ose s'en servir. de peur de

l'abimer

Le Roi lui-même ne s'en est jamais servi.

Pour sortir de sa

chambre, il saute par la fenêtre.

chambre, il saute par la fenêtre.

Aussi, dit-il souvent:

J'aime tant cet escalier, que je vais le faire em-

pailler

Le Roi n'a-t-il pas raison?

Très retenu

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: Blessed be the holy Trinity, +one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

Call to Reconciliation

L: None of us likes to look foolish, but which is sillier? Chasing after the world and all its gaudy trinkets which flatter our souls, or being a 'fool for Christ', imitating him in service to others, offering ourselves in love and joy to the world? Let us admit to God the foolish choices we make each and every day, as together we confess our sins.

C: You know better than we do, God, what important people we believe we are. Thinking we have to be serious all the time, we miss out on the joy of your creation. Choosing to feast on the pain of the world, we skip the picnic offered in paradise. Clinging to the despair which is our best friend, we ignore Jesus, who can bring us home to your heart. Forgive us, Heart of Joy, and make us open to the startling, and upside-down ways in which you work. Fill us with Easter's laughter; fill us with your healing joy; fill us with the love poured into us through Jesus Christ, our Lord and Savior. Amen.

L: The Gospels tell us over and over again of the joy which comes to us through Christ. When Jesus was around, lives were changed: the sick were healed, the sorrowful began to laugh with joy. The good news is that this joy is now given to us. Baptized into Christ's death and his resurrection, our sins are forgiven!

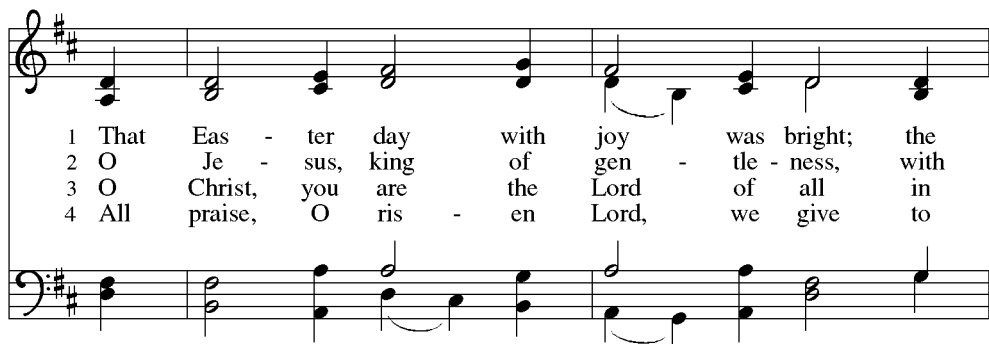
C: Thanks be to God!

Gathering Song: That Easter Day with Joy Was Bright

ELW #384

1. That Easter day with joy was bright; the sun shone out with fairer light
When, to their longing eyes restored, the apostles saw their risen Lord!
2. O Jesus, king of gentleness, with constant love our hearts possess;
To you our lips will ever raise the tribute of our grateful praise.
3. O Christ, you are the Lord of all in this our Easter festival,
For you will be our strength and shield from ev'ry weapon death can wield.
4. All praise, O risen Lord, we give to you, once dead, but now alive!
To God the Father equal praise, and God the Spirit, now we raise!

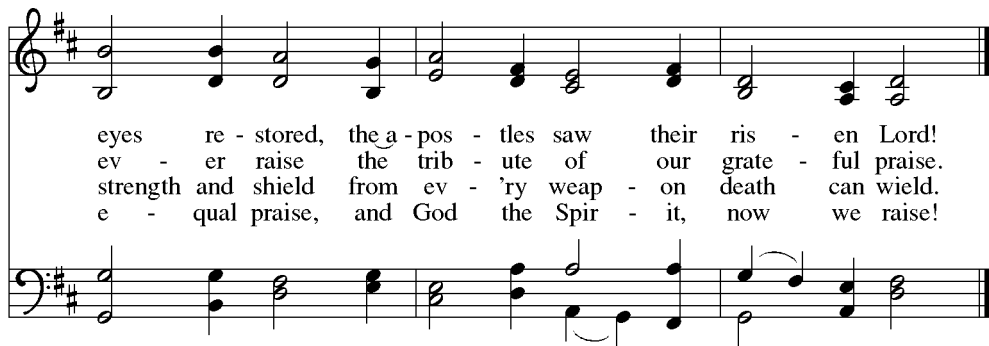
That Easter Day with Joy Was Bright



1 That Eas - ter day with joy was bright; the
 2 O Je - sus, king of gen - tle - ness, with
 3 O Christ, you are the Lord of all in
 4 All praise, O ris - en Lord, we give to



sun shone out with fair - er light when, to their long - ing
 con - stant love our hearts pos - sess; to you our lips will
 this our Eas - ter fes - ti - val, for you will be our
 you, once dead, but now a - live! To God the Fa - ther



eyes re - stored, the a - pos - tles saw their ris - en Lord!
 ev - er raise the trib - ute of our grate - ful praise.
 strength and shield from ev - 'ry weap - on death can wield.
 e - qual praise, and God the Spir - it, now we raise!

Text: Latin hymn, 5th cent.; tr. John Mason Neale, 1818–1866, alt.

Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571–1621

The grace of our risen Lord Jesus Christ, the extraordinary love of God, and the abiding fellowship of the Holy Spirit be with you all. **And also with you.**

KK:

Let us pray... **Glorious and risen Lord, you alone are the source of all our joy. As we stumble through this life, help us to create more laughter than tears, dispense more happiness than gloom, spread more cheer than despair. Never let us become so indifferent that we fail to see the wonder in the eyes of a child or the twinkle in the eyes of the aged. And Lord, in our final moment, let us hear you whisper: "When you made my people smile, you made me smile." Amen.**

WORD

1st Reading: Psalm 30

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C: O Lord my God, I cried out to you, and you restored me to health.

L: You brought me up, O Lord, from the dead;

C: You restored my life as I was going down to the grave.

L: Sing praise to the Lord, all you faithful;

C: Give thanks in holy remembrance.

L: God's wrath is short;

C: God's favor lasts a lifetime.

L: Weeping spends the night,

C: but joy comes in the morning.

L: While I felt secure, I said, "I shall never be disturbed.

C: You, Lord, with your favor, made me as strong as the mountains."

L: Then you hid your face, and I was filled with fear.

C: I cried to you, O Lord; pleaded with my Lord, saying, "What profit is there in my blood if I go down to the pit? Will the dust praise you or declare your faithfulness?

L: Hear, O Lord, and have mercy upon me; O Lord, be my helper."

C: You have turned my wailing into dancing; you have put off my sackcloth and clothed me with joy.

L: Therefore my heart sings to you without ceasing;

C: O Lord my God, I will give you thanks forever.

Gospel Acclamation: Alleluia!

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

Gospel: Luke 24:13-35 **Glory to you, O Lord.**

Luke 24:13-35 New Revised Standard Version The Walk to Emmaus

13 Now on that same day two of them were going to a village called Emmaus, about seven miles[a] from Jerusalem, 14 and talking with each other about all these things that had happened. 15 While they were talking and discussing, Jesus himself came near and went with them, 16 but their eyes were kept from recognizing him. 17 And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad.[b] 18 Then one of them, whose name was Cleopas, answered him, "Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?" 19 He asked them, "What things?" They replied, "The things about Jesus of Nazareth,[c] who was a prophet mighty in deed and word before God and all the people, 20 and how our chief priests and leaders handed him over to be condemned to death and crucified him. 21 But we had hoped that he was the one to redeem Israel.[d] Yes, and besides all this, it is now the third day since these things took place. 22 Moreover, some women of our group astounded us. They were at the tomb early this morning, 23 and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. 24 Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him." 25 Then he said to them, "Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! 26 Was it not necessary that the Messiah[e] should suffer these things and then enter into his glory?" 27 Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures. 28 As they came near the village to which they were going, he walked ahead as if he were going on. 29 But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. 30 When he was at the table with them, he took bread, blessed and broke it, and gave it to them. 31 Then their eyes were opened, and they recognized him; and he vanished from their sight. 32 They said to each other, "Were not our hearts burning within us[f] while he was talking to us on the road, while he was opening the scriptures to us?" 33 That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. 34 They were saying, "The Lord has risen indeed, and he has appeared to Simon!" 35 Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

The Gospel of our Lord. **Praise to you, O Christ.**

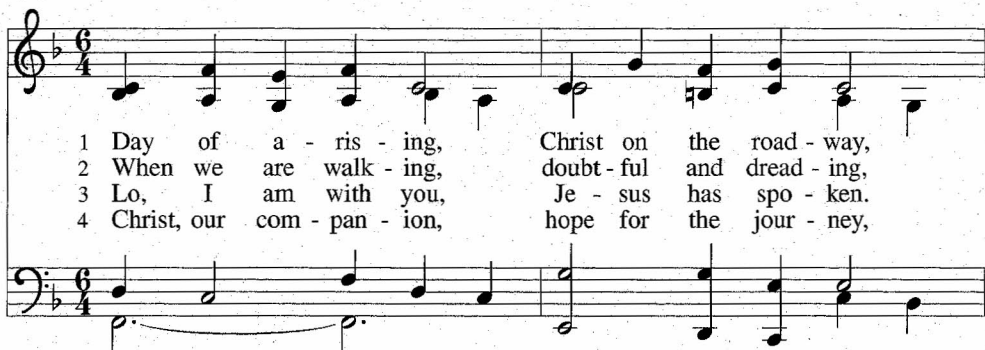
Children's Time

Sermon

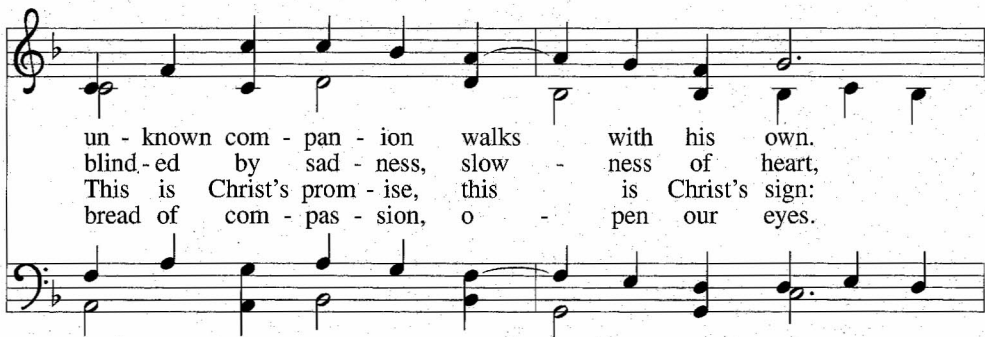
Hymn: Day of Arising

ELW #374

1. Day of arising, Christ on the roadway, unknown companion walks... with his own.
When they invite him, as fades the first day, and bread is bro-ken, Christ is made known.
2. When we are walking, doubtful and dreading, blinded by sadness, slow-ness of heart.
Yet Christ walks with us, ever awaiting... our invitation: Stay, do not part.
3. Lo, I am with you, Jesus has spoken. This is Christ's promise, this... is Christ's sign:
When the church gathers, when bread is broken, there Christ is with... us in bread and wine.
4. Christ, our companion, hope for the journey, bread of compas-sion, open our eyes.
Grant us your vision, set all hearts burning that all crea-tion with you may rise.



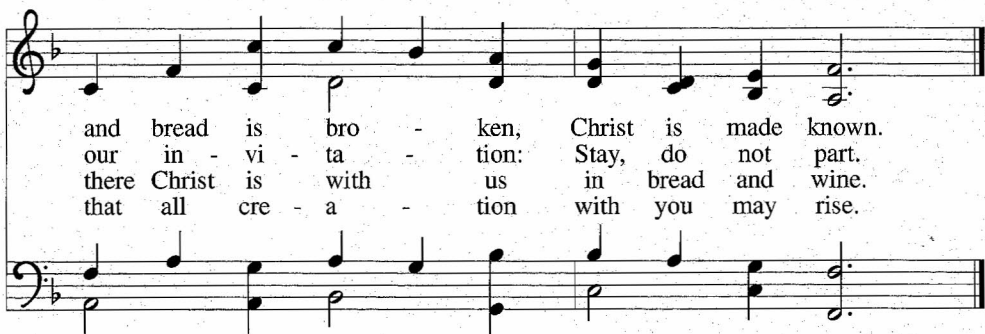
1 Day of a - ris - ing, Christ on the road - way,
 2 When we are walk - ing, doubt - ful and dread - ing,
 3 Lo, I am with you, Je - sus has spo - ken.
 4 Christ, our com - pan - ion, hope for the jour - ney,



un - known com - pan - ion walks with his own.
 blind - ed by sad - ness, slow - ness of heart,
 This is Christ's prom - ise, this is Christ's sign:
 bread of com - pas - sion, o - pen our eyes.



When they in - vite him, as fades the first day,
 yet Christ walks with us, ev - er a - wait - ing
 when the church gath - ers, when bread is bro - ken,
 Grant us your vi - sion, set all hearts burn - ing



and bread is bro - ken, Christ is made known.
 our in - vi - ta - tion: Stay, do not part.
 there Christ is with us in bread and wine.
 that all cre - a - tion with you may rise.

Call to Laughter

This is the time to rejoice!

What better time than now!

(At the conclusion of Call to Laughter)

What's the greatest joke ever? **The one God played on Satan on Easter morning!**

The peace and joy of our risen Lord Jesus Christ be with you all.

And also with you!

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this word! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the GIVE button in our New Hope app, available for smart phones; by using the automatic bill paying service offered by your bank, or by sending a check directly to New Hope Lutheran Church. As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: *Journey*

Erik Satie

Se bien regarder

This system contains the first staff of music. The right hand (treble clef) plays a series of eighth notes, mostly beamed in pairs. The left hand (bass clef) plays a series of eighth notes, mostly beamed in pairs. The lyrics "Se bien regarder" are written above the right hand in the fifth measure. Fingering numbers (1-5) are present below the notes.

This system contains the second staff of music. The right hand (treble clef) plays a series of eighth notes, mostly beamed in pairs. The left hand (bass clef) plays a series of eighth notes, mostly beamed in pairs. Fingering numbers (1-5) are present below the notes.

Se bien conduire

This system contains the third staff of music. The right hand (treble clef) plays a series of eighth notes, mostly beamed in pairs. The left hand (bass clef) plays a series of eighth notes, mostly beamed in pairs. The lyrics "Se bien conduire" are written above the right hand in the first measure. Fingering numbers (1-5) are present below the notes.

Se bien promener

This system contains the fourth staff of music. The right hand (treble clef) plays a series of eighth notes, mostly beamed in pairs. The left hand (bass clef) plays a series of eighth notes, mostly beamed in pairs. The lyrics "Se bien promener" are written above the right hand in the fourth measure. Fingering numbers (1-5) are present below the notes.

This system contains the fifth staff of music. The right hand (treble clef) plays a series of eighth notes, mostly beamed in pairs. The left hand (bass clef) plays a series of eighth notes, mostly beamed in pairs. Fingering numbers (1-5) are present below the notes.

Se bien porter

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of six measures. The first measure contains a quarter rest followed by a quarter note G4 with a finger number 3. The second measure contains a quarter note G4 with a finger number 5, followed by a quarter rest. The third measure contains a half note G4 with a finger number 1, followed by a half note G4 with a finger number 1. The fourth measure contains a half note G4 with a finger number 1, followed by a half note G4 with a finger number 1. The fifth measure contains a half note G4 with a finger number 1, followed by a half note G4 with a finger number 1. The sixth measure contains a half note G4 with a finger number 1, followed by a half note G4 with a finger number 1. The score is presented in a single system with a large brace on the left side.

Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People P: Rejoicing in the life, death, and resurrection of Jesus Christ, we pray for the witness of the church, the wholeness of creation, and for all who are in need. Each petition ends with the words... "Hear us, O God... **Your mercy is great.**"

L: Glorious & risen Lord Jesus, remember us in your kingdom, and teach us to pray...

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

SENDING

L: The joy of Easter, the glee of the +Lord Jesus Christ, the mirth of God, and the laughter of the Holy Spirit, be with you all this day and forever. **C: Amen.**

Hymn: Christ the Lord is Risen Today!

ELW #373

1. "Christ the Lord is ris'n today!" All on earth with angels say;
Raise your joys and triumphs high; sing, O heav'ns; and earth, reply.
2. Love's redeeming work is done, fought the fight, the battle won.
Lo! The sun's eclipse is o'er. Lo! He sets in blood no more.
3. Vain the stone, the watch, the seal: Christ has burst the gates of hell.
Death in vain forbids his rise; Christ has opened paradise.
4. Lives again our glorious king! Where, O death, is now your sting?
Once he died our souls to save; where your victory, O grave?
5. Hail the Lord of earth and Heav'n! Praise to thee by both be giv'n.
Thee we greet triumphant now: hail, the resurrection, thou!

Christ the Lord Is Risen Today!

F Gm C F B \flat C sus C F

1 "Christ the Lord is ris'n to - day!" All on earth with an - gels say;
 2 Love's re-deem-ing work is done, fought the fight, the bat - tle won.
 3 Vain the stone, the watch, the seal; Christ has burst the gates of hell.
 4 Lives a - gain our glo - rious king! Where, O death, is now your sting?

Dm Gm Am C Dm Gm C F

raise your joys and tri - umphs high; sing, O heav'ns; and earth, re - ply.
 Lo! The sun's e - clipse is o'er. Lo! He sets in blood no more.
 Death in vain for - bids his rise; Christ has o - pened par - a - dise.
 Once he died our souls to save; where your vic - to - ry, O grave?

5 Hail the Lord of earth and heav'n!
 Praise to thee by both be giv'n.
 Thee we greet triumphant now:
 hail, the resurrection, thou!

6 King of glory, soul of bliss,
 everlasting life is this:
 thee to know, thy pow'r to prove,
 thus to sing, and thus to love!

Go in laughter; live in grace.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

Postlude: *Idyll*

Erik Satie

II

IDYLLE CYNIQUE

Très affectueux

