



The Resurrection of Our Lord

April 4, 2021

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT

(406) 315-1203
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Prelude: Tonal Procession #6 Beginning

J.F. Rickley

Call to Worship: Hallelujah Victoria & Tammy Bull, vocals

arr. J.F. Rickley

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

Words of Welcome

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, O Living One, for you have created all, and you water the earth abundantly.

C: Oceans and aquifers praise you. Rivers and streams – including the Missouri, Sun and Roe – bless you. All life is sustained by you, our Source.

L: We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life.

C: Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God. Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

L: Pour out your Holy Spirit on this assembly, into this community, and throughout all creation.

C: Cleanse us from our fears and drown our divisions. Grant that all may drink of your mercy and peace, through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Fanfare and Hymn: Christ Has Arisen, Alleluia!

ELW #364

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Glory to God

ELW p. 204

1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

Prayer of the Day: God of mercy, **we no longer look for Jesus among the dead, for he is alive and has become the Lord of life. Increase in our minds and hearts the risen life we share with Christ, and help us to grow as your people toward the fullness of eternal life with you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

A responsive reading of Psalm 118: 17, 21-24

L: I shall not die, but live, and declare the works of the Lord.

C: **I give thanks to you, for you have answered me and you have become my salvation.**

L: The stone that the builders rejected has become the chief cornerstone.

C: **By the Lord has this been done; it is marvelous in our eyes.**

L: This is the day that the Lord has made;

C: **let us rejoice and be glad in it.**

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Gospel: Luke 24:1-12

The Gospel of our Lord. **Praise to you, O Christ.**

Children’s Time

Sermon

Rev. Tammy Bull

Hymn: Christ the Lord is Risen Today; Alleluia!

ELW #369

- 1. Christ the Lord is ris’n today; Alleluia! Christians, hasten on your way; Alleluia!
Offer praise with love replete, Alleluia! At the paschal victim’s feet. Alleluia!
- 2. For the sheep the Lamb has bled; Alleluia! Sinless in the sinner’s stead; Alleluia!
Christ the Lord is ris’n on high; Alleluia! Now he lives, no more to die. Alleluia!
- 3. Christ, the victim undefiled, Alleluia! God and sinners reconciled, Alleluia!
When contending death and life, Alleluia! Met in strange and awesome strife. Alleluia!
- 4. Christians, on this holy day, Alleluia! All your grateful homage pay; Alleluia!
Christ the Lord is ris’n on high, Alleluia! Now he lives, no more to die. Alleluia!

Nicene Creed

ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God’s promise of new life, we pray for the renewal of the church, the world, and all of creation.
(petitions end: “Hear us, O God... **Your mercy is great.**”)

Sharing the Peace of Christ

P: The peace of our Lord Jesus Christ be with you all. C: And also with you.

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God’s people and God’s world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405).

As the music plays, please take a moment to reflect on God’s goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Tonal Procession #7 And So It Is James F. Rickley
Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

P: At this time I invite you to prepare to participate in the sacrament of Holy Communion. Jesus Christ, risen from the dead, gives everyone a place at the welcome table. Those who will be distributing communion - whether to yourself or others - will want to have easy access to the bread and wine or juice you have set apart for this meal. Whether you are communing with bread only, cup only, or both – the grace of God and the presence of Christ are fully available for you.

The Great Thanksgiving
P: The Lord be with you. **C: And also with you.**
P: Lift up your hearts. **C: We lift them to the Lord.**
P: Let us give thanks to the Lord our God. **C: It is right to give our thanks and praise.**

P: Please pick up and hold the plate or container with your bread. “In the night in which he was betrayed, our Lord Jesus took the bread. He blessed it, broke it, and gave it to his disciples, saying “Take and eat. This is my body which is given for you. Do this for the remembrance of me.” At this time, give each person in your household a piece of the bread, while you say: “The body of Christ given for you.” If you are communing yourself, say: ‘The body of Christ given for me.’ (a brief pause will be observed to give people time to do this)
P: Now pick up and hold the container with the juice/wine. “Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying “This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.” Give each person in your household a portion of the wine/juice, while you say: “The blood of Christ shed for you.” If you are communing yourself, say: ‘The blood of Christ shed for me.’ (a brief pause will be observed to give people time to do this)

P: Fed and nourished with the real presence of Christ in, with, and under these gifts of bread and wine, let us pray with confidence the prayer Jesus taught: C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.
P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**
P: Let us all pray... **C: Life-giving God, in the mystery of Christ’s resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son’s resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

Post Communion Canticle: Thankful Hearts and Voices Raise ELW #206
Thankful hearts and voices raise; tell ev’ryone what God has done.
Let all who seek the Lord rejoice and bear Christ’s holy name.
Send us with your promises, O God, and lead us forth in joy... with shouts of thanksgiving. Al-le-lu-ia!

SENDING

May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Jesus Christ is Risen Today ELW #365
1. Jesus Christ is ris’n today, Alleluia! Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia! Suffer to redeem our loss. Alleluia!
2. Hymns of praise then let us sing, Alleluia! Unto Christ, our heav’nly king, Alleluia!
Who endured the cross and grave, Alleluia! Sinners to redeem and save. Alleluia!
3. But the pains which he endured, Alleluia! Our salvation have procured. Alleluia!
Now above the sky he’s king, Alleluia! Where the angels ever sing. Alleluia!
(musical interlude)
4. Sing we to our God above, Alleluia! Praise eternal as his love; Alleluia!
Praise him, all you heav’nly host, Alleluia! Father, Son, and Holy Ghost. Alleluia!

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

You are the body of Christ raised up for the world. Go in peace. Share the good news! Alleluia!

Thanks be to God! Alleluia!

Postlude: Tonal Procession #7 Flourishes

James F. Rickley

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ELW #364 *Christ Has Arisen, Alleluia* text: Bernard Kyamanywa; tr. Howard S. Olson; music Tanzanian traditional; text ©1968 Lutheran Theological College, Makimura, Tanzania, admin. Augsburg Fortress; tr. ©1977 Howard S. Olson, admin. Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

ELW #369 *Christ the Lord Is Risen Today; Alleluia!* Text: attr. Wipo of Burgundy; tr. Jane E. Leeson, alt.; music: Robert Williams; text & music public domain.

ELW p. 204 *Glory be to God* Music: Ludwig van Beethoven, public domain; text: ©2006 Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

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ELW #206 *Thankful Hearts and Voices Raise* Music: Ronald A. Nelson; text and music ©1978, 1995 Augsburg Fortress. Used by permission under OneLicense #A-727837. All rights reserved.

ELW #365 *Jesus Christ Is Risen Today* text: 14th cent. Latin carol, sts. 1-3; tr. J. Walsh, *Lyra Davidica*, 1708, alt.; Charles Wesley, st. 4; music J. Walsh, *Lyra Davidica*; text & music public domain.

Organist: James F. Rickley

Song Leaders: Gaynell Tempel and Tanner St. John

Thank you to our many worship assistants, sacristy assistants, and office volunteers!

Prayer Focus: Awe & Wonder (In your prayers this week you are invited to enter into the awe and wonder of the women as you ponder just what it is that God has done in raising Jesus from death to new life!)

Announcements:

- Pastor Tammy will be out of the office April 4-5.
- Cooperative Ministry Task Force will meet Thurs. 4/8 at 7 pm via Zoom.
- Confirmation Students will meet in-person next Sunday, 4/11 from 1:30 – 3:30 at

Tonal Procession 6

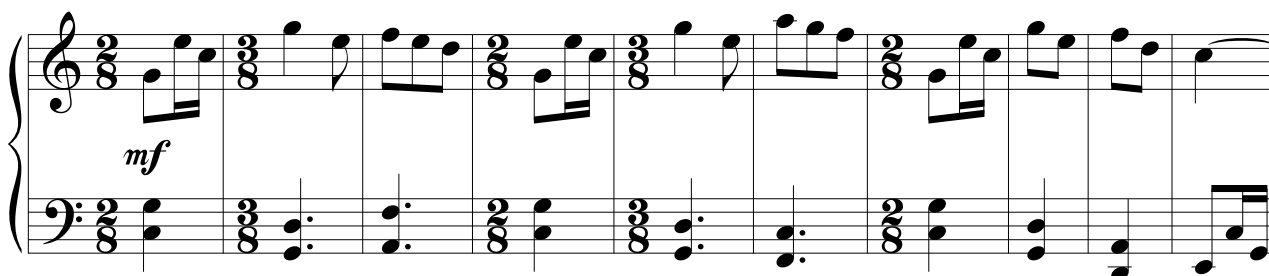
Beginnings

James F. Rickley

$\text{♩} = 72$

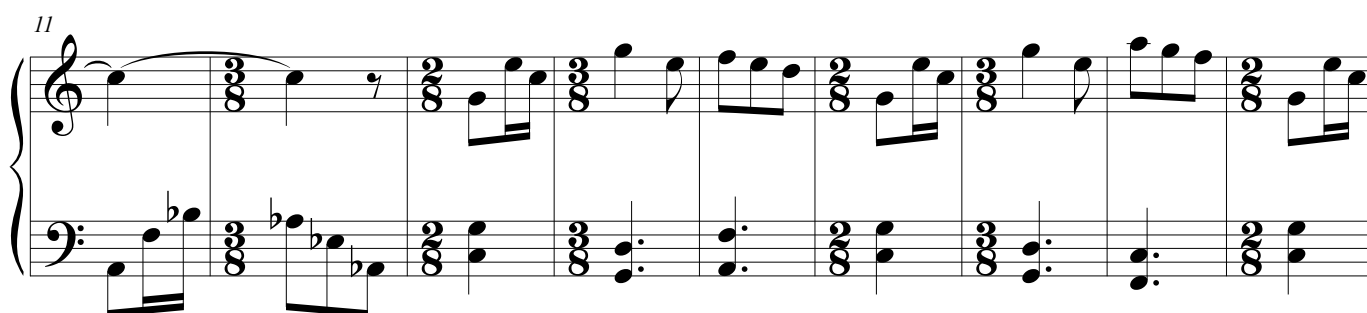
Organ

mf



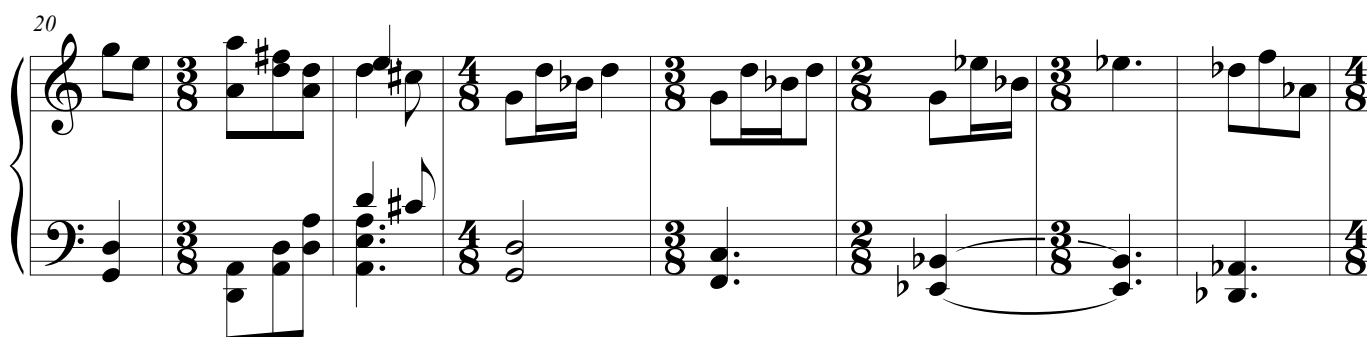
Org.

11



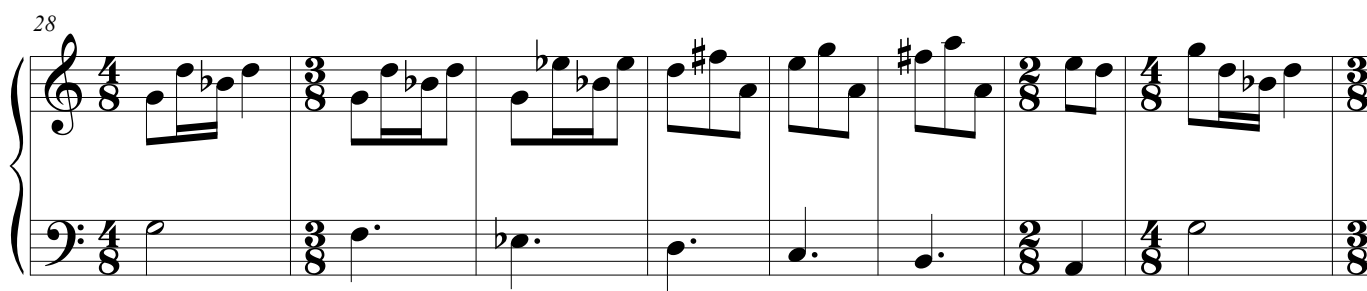
Org.

20



Org.

28



Org. 36

Org.

Org. 43

Org.

Org. 53

Org.

Org. 62

Org.

Org. 71

Org.

Hallelujah

Lyrics by Kelley Mooney

Easter Version

Composed by Leonard Cohen

Moderately slow, in 2 ♩ = 90

Edited and Arranged by Various, James F. Rickley

The musical score is written for a vocal line and piano accompaniment in 2/4 time. The tempo is marked 'Moderately slow, in 2 ♩ = 90'. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system shows the beginning of the piece with a vocal line starting on a whole note and a piano accompaniment starting with a series of chords. The second system begins with the lyrics 'crown of thorns placed on His head, He knew that He would soon be dead, He'. The third system begins with the lyrics 'said did you for - get me — Fa-ther did you? — They nailed Him to a'. The score ends with a final chord in the piano accompaniment.

mf

mf

5

5 crown of thorns placed on His head, He knew that He would soon be dead, He

9

9 said did you for - get me — Fa-ther did you? — They nailed Him to a

14

wood - en cross, Soon all the world would feel the loss, Of Christ the King be -

18

mp

fore His Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah,

24

Hal - le - lu - jah, Hal - le - lu - jah.

30 *mf*

He hung His head and pre - pared to die, — Then lift - ed His face

30 *mf*

G C Am C

34 *mp*

up to the sky, Said I am com-ing home now— Fa-ther to you.——— A

34

Am *F* *G* *C* *G* *mp*

reed which held His fin - al sip, Was gent - ly lift - ed to His lips. He drank His last and

44 *p*

gave His soul to glo - ry. — Hal - le - lu - jah, — Hal - le - lu - jah, —

Em Am *p* F Am

50 Hal - le - lu - jah, — Hal - le - lu - jah.

F C G C

56 *mf*

The sold - ier who had used his sword, To pierce the bo - dy of our Lord, Said

56 G *mf* C Am C Am

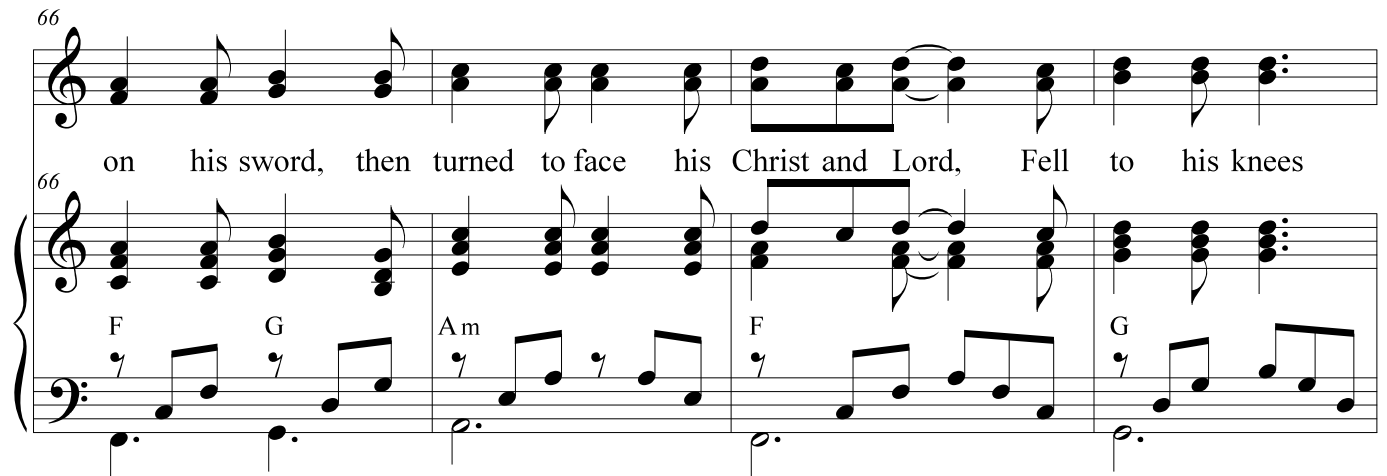
61 *mp*

tru - ly this is Je - sus — Christ our Sav - ior. — He looked with fear up -



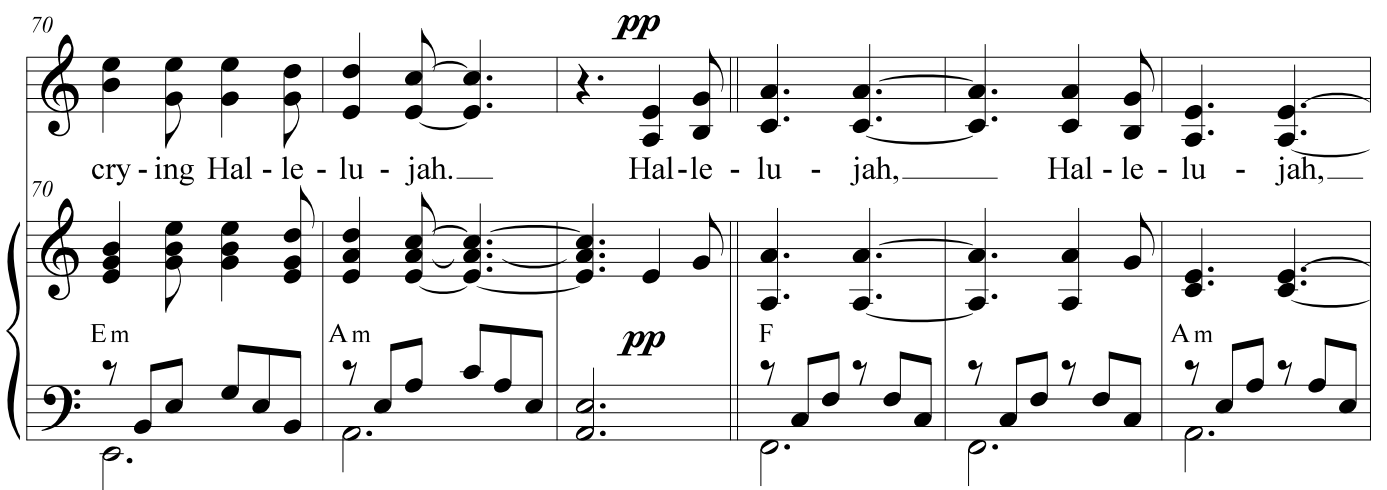
66

on his sword, then turned to face his Christ and Lord, Fell to his knees



70 *pp*

cry - ing Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, —



76

Hal - le - lu - jah, Hal - le - lu - jah.

82 *mp*

Took from His head the thorn-y crown, And wrapped Him in a

86

lin-en gown, And laid Him down to rest in - side the tomb. The

91

holes in His hands, His feet and side, Now in our hearts we know He died, To

95

save us from our-selves, oh Hal - le - lu - jah. — Hal - le - lu - jah, —

100

Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le - lu

106

106 jah.

G *R* Am *mp* F

112

112 *f* Three

C *mf* Cm G Gm *f* m Ab7

116

116 days went by a - gain they came, To move the stone to bless the slain, With

Db Bbm Db Bbm

120

oil and spice a - noint-ing — Ha-le - lu-jah. — But as they went to

120

G \flat A \flat D \flat A \flat D \flat

125

move the stone, They saw that they were not a-lone, but Je - sus Christ has

125

G \flat A \flat B \flat m G \flat A \flat

129

ri - sen, Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

129

F \flat m B \flat m G \flat

ff

10
134

Hallelujah

lu - jah, Hal - le - lu - jah, Hal - le - lu

134

Bbm Gb Db

p

Detailed description: This system contains measures 134 to 138. The vocal line features a melody with dotted rhythms and long horizontal lines indicating sustained notes. The piano accompaniment consists of eighth-note patterns in the right hand and sustained bass notes in the left hand. Chord changes are marked as Bbm, Gb, and Db. A piano (*p*) dynamic marking is placed above the vocal line in measure 137.

139

- jah. Hal - le - lu - jah, Hal - le -

139

Ab Bb Db Gb

p

Detailed description: This system contains measures 139 to 143. The vocal line continues the melody with sustained notes. The piano accompaniment follows the same eighth-note pattern. Chord changes are marked as Ab, Bb, Db, and Gb. A piano (*p*) dynamic marking is placed above the vocal line in measure 141.

144

lu - jah, Hal - le - lu - jah, Hal - le - lu

144

Bbm Gb Db

Detailed description: This system contains measures 144 to 148. The vocal line features a melody with dotted rhythms and long horizontal lines indicating sustained notes. The piano accompaniment consists of eighth-note patterns in the right hand and sustained bass notes in the left hand. Chord changes are marked as Bbm, Gb, and Db.

149

- - - jah.

149

Ab Db

Detailed description: This system contains measures 149 to 152. The vocal line has a long sustained note in measure 149, followed by a short phrase in measure 150, and then rests in measures 151 and 152. The piano accompaniment continues with eighth-note patterns. Chord changes are marked as Ab and Db.

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

Words of Welcome

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, O Living One, for you have created all, and you water the earth abundantly.

C: Oceans and aquifers praise you. Rivers and streams – including the Missouri, Sun and Roe – bless you. All life is sustained by you, our Source.

L: We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life.

C: Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God. Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

L: Pour out your Holy Spirit on this assembly, into this community, and throughout all creation.

C: Cleanse us from our fears and drown our divisions. Grant that all may drink of your mercy and peace, through Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Fanfare and Hymn: Christ Has Arisen, Alleluia!

ELW
#364

Introduction/Accompaniment 1

Gt: Solo

Sw.

Refrain

Sw.

Gt.

Gt.

Sw.

Tune: Tanzanian traditional

Arrangement: Valerie Shields; copyright © 2008 Augsburg Fortress. All rights reserved.

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Accompagniment 2

The first system of musical notation for Accompaniment 2 consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some measures containing rests. The first measure of the top staff has a half note G4 and a half note A4. The first measure of the middle staff has a half note G3 and a half note A3. The first measure of the bottom staff has a half note G2 and a half note A2.

The second system of musical notation for Accompaniment 2 consists of three staves, continuing the musical piece from the first system. It maintains the same key signature and staff arrangement, with similar chordal and melodic patterns.

Refrain

Gt. solo

The third system of musical notation for Accompaniment 2 consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some measures containing rests. The first measure of the top staff has a half note G4 and a half note A4. The first measure of the middle staff has a half note G3 and a half note A3. The first measure of the bottom staff has a half note G2 and a half note A2.

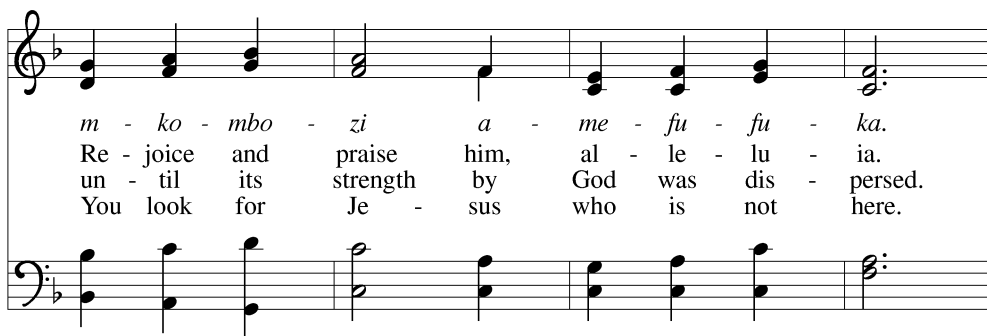
The fourth system of musical notation for Accompaniment 2 consists of three staves, continuing the musical piece from the third system. It maintains the same key signature and staff arrangement, with similar chordal and melodic patterns.

Christ Has Arisen, Alleluia

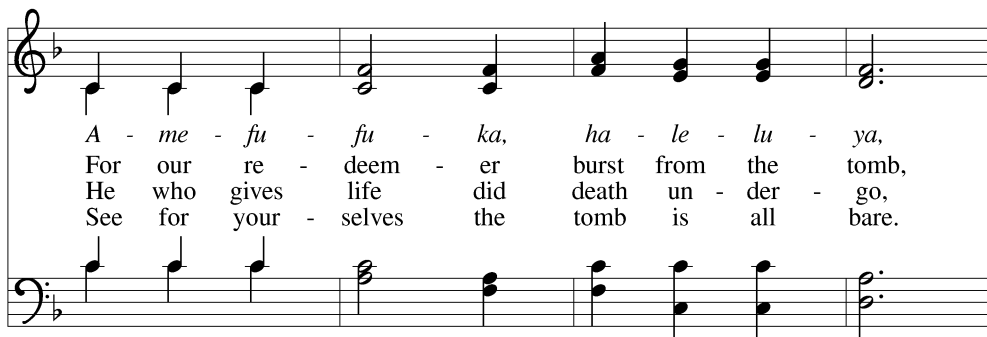
Mfurahini, haleluya



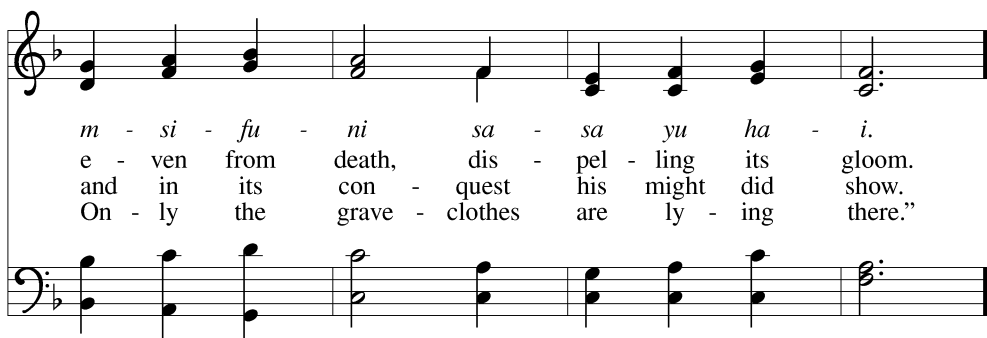
M - fu - ra - hi - ni, ha - le - lu - ya,
 1 Christ has a - ris - en, al - le - lu - ia.
 2 For three long days the grave did its worst
 3 The an - gel said to them, "Do not fear.



m - ko - mbo - zi a - me - fu - fu - ka.
 Re - joice and praise him, al - le - lu - ia.
 un - til its strength by God was dis - persed.
 You look for Je - sus who is not here.



A - me - fu - fu - ka, ha - le - lu - ya,
 For our re - deem - er burst from the tomb,
 He who gives life did death un - der go,
 See for your - selves the tomb is all bare.



m - si - fu - ni sa - sa - yu ha - i.
 e - ven from death, dis - pel - ling its gloom.
 and in its con - quest his might did show.
 On - ly the grave - clothes are ly - ing there."

Refrain

Tu - mwi - mbi - e so - te kwa fu - ra - ha.
Let us sing praise to him with end - less joy.

Ye - su a - me - to - ka ka - bu - ri - ni.
Death's fear - ful sting he has come to de - stroy.

Ka - shi - nda ki - fo, ha - le - lu - ya;
Our sin for - giv - ing, al - le - lu - ia!

ha - le - lu - ya, Ye - su yu ha - i.
Je - sus is liv - ing, al - le - lu - ia!

- 4 "Go spread the news: he's not in the grave. He has arisen this world to save. Jesus' redeeming labors are done. Even the battle with sin is won." *Refrain*
- 5 Christ has arisen to set us free. Alleluia, to him praises be. Jesus is living! Let us all sing; he reigns triumphant, heavenly king. *Refrain*

Text: Bernard Kyamanywa, b. 1938; tr. Howard S. Olson, b. 1922

Music: Tanzanian traditional

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Introduction/Accompaniment 1

Gt: Solo

Sw.

Refrain

Sw.

Gt.

Gt.

Sw.

The musical score is written for guitar (Gt.) and swell (Sw.) parts. It is in 3/4 time and B-flat major. The score is divided into four systems. The first system shows the guitar solo and swell parts. The second system continues the guitar solo and swell parts. The third system shows the guitar solo and swell parts, with the swell part labeled 'Refrain'. The fourth system shows the guitar solo and swell parts, with the swell part labeled 'Sw.'. The guitar part is written in treble clef and the swell part is written in bass clef. The guitar part features a melodic line with chords, and the swell part features a harmonic line with chords. The swell part is marked with 'Sw.' and 'Refrain'.

Tune: Tanzanian traditional

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Accompagniment 2

The first system of musical notation for Accompaniment 2 consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some measures containing rests. The first measure of the top staff has a half note G4 and a half note A4. The first measure of the middle staff has a half note G3 and a half note A3. The first measure of the bottom staff has a half note G2 and a half note A2.

The second system of musical notation for Accompaniment 2 consists of three staves, continuing the musical piece from the first system. It maintains the same key signature and staff arrangement, with similar chordal and melodic patterns.

Refrain

Gt. solo

The third system of musical notation for Accompaniment 2 consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some measures containing rests. The first measure of the top staff has a half note G4 and a half note A4. The first measure of the middle staff has a half note G3 and a half note A3. The first measure of the bottom staff has a half note G2 and a half note A2.

The fourth system of musical notation for Accompaniment 2 consists of three staves, continuing the musical piece from the third system. It maintains the same key signature and staff arrangement, with similar chordal and melodic patterns.

L: Alleluia! Christ is risen!

C: Christ is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit
be with you all.

C: And also with you.

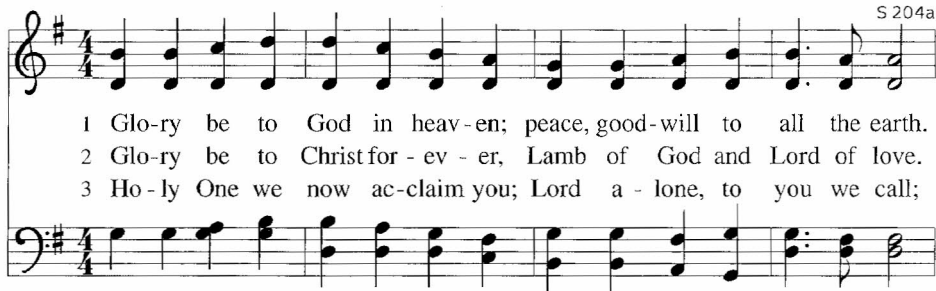
Glory to God

ELW p. 204

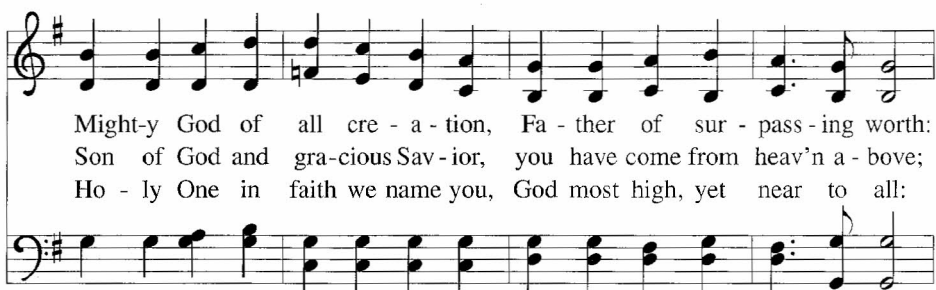
1. Glory be to God in heaven; peace, good-will to all the earth.
Mighty God of all creation, Father of surpassing worth:
We exalt you, we adore you, we lift high our thanks and praise.
Saints and angels bow before you; here on earth our songs we raise.
2. Glory be to Christ forever, Lamb of God and Lord of love.
Son of God and gracious Savior, you have come from heav'n above;
On the cross you died to save us; now you reign at God's right hand.
Hear our prayer; restore, forgive us; in your promise firm we stand.
3. Holy One we now acclaim you; Lord alone, to you we call;
Holy One in faith we name you, God most high, yet near to all:
Jesus Christ, with God the Spirit, in the Father's splendor bright.
For the peace that we inherit, glory be to God on high!

One of the following or another canticle of praise may be sung.

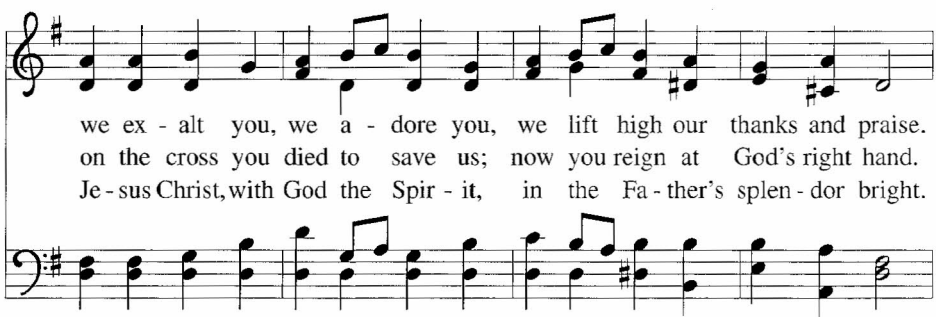
S 204a



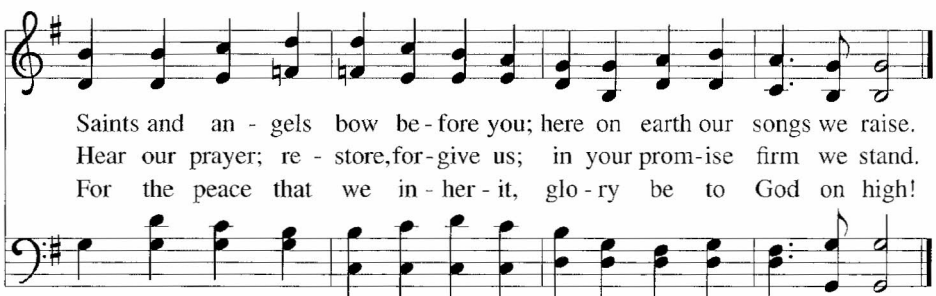
1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for - give us; in your prom - ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

Prayer of the Day: God of mercy, **we no longer look for Jesus among the dead, for he is alive and has become the Lord of life. Increase in our minds and hearts the risen life we share with Christ, and help us to grow as your people toward the fullness of eternal life with you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

A responsive reading of Psalm 118: 17, 21-24

L: I shall not die, but live, and declare the works of the Lord.

C: I give thanks to you, for you have answered me and you have become my salvation.

L: The stone that the builders rejected has become the chief cornerstone.

C: By the Lord has this been done; it is marvelous in our eyes.

L: This is the day that the Lord has made;

C: let us rejoice and be glad in it.

Gospel Acclamation:

ELW p. 205

Alleluia! Lord and Savior: open now your saving word.

Let it burn like fire within us; speak until our hearts are stirred.

Alleluia! Lord, we sing for the good news that you bring.

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S 205a

Al - le - lu - ia! Lord and Sav - ior: o - pen now your sav - ing word.

Let it burn like fire with - in us; speak un - til our hearts are stirred.

Al - le - lu - ia! Lord, we sing for the good news that you bring.

Gospel: Luke 24:1-12

Luke 24:1-12

New Revised Standard Version

The Resurrection of Jesus

24 But on the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. 2 They found the stone rolled away from the tomb, 3 but when they went in, they did not find the body.[a] 4 While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. 5 The women[b] were terrified and bowed their faces to the ground, but the men[c] said to them, "Why do you look for the living among the dead? He is not here, but has risen.[d] 6 Remember how he told you, while he was still in Galilee, 7 that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again." 8 Then they remembered his words, 9 and returning from the tomb, they told all this to the eleven and to all the rest. 10 Now it was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told this to the apostles. 11 But these words seemed to them an idle tale, and they did not believe them. 12 But Peter got up and ran to the tomb; stooping and looking in, he saw the linen cloths by themselves; then he went home, amazed at what had happened.[e]

The Gospel of our Lord. **Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn: Christ the Lord is Risen Today; Alleluia!

ELW #369

1. Christ the Lord is ris'n today; Alleluia! Christians, hasten on your way; Alleluia!
Offer praise with love replete, Alleluia! At the paschal victim's feet. Alleluia!
2. For the sheep the Lamb has bled; Alleluia! Sinless in the sinner's stead; Alleluia!
Christ the Lord is ris'n on high; Alleluia! Now he lives, no more to die. Alleluia!
3. Christ, the victim undefiled, Alleluia! God and sinners reconciled, Alleluia!
When contending death and life, Alleluia! Met in strange and awesome strife. Alleluia!
4. Christians, on this holy day, Alleluia! All your grateful homage pay; Alleluia!
Christ the Lord is ris'n on high, Alleluia! Now he lives, no more to die. Alleluia!

LLANFAIR

(Jesus Christ Is Risen Today)

Robert Williams
Arranged by Richard Unfreid

Intro.

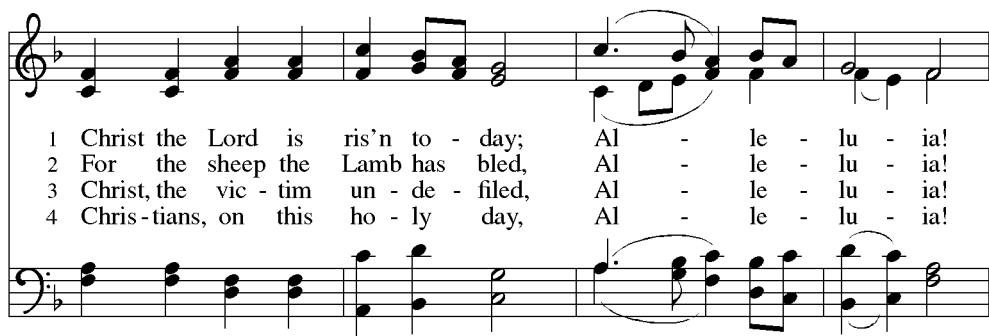
Stanza 1

Solo Ped.

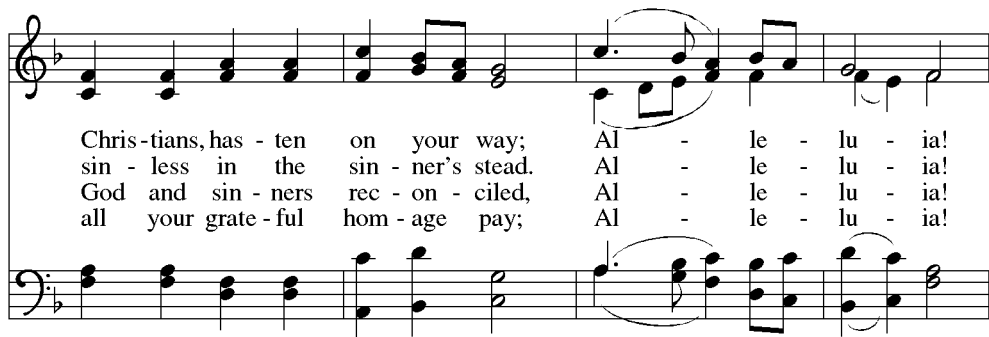
Interlude

Stanza 2

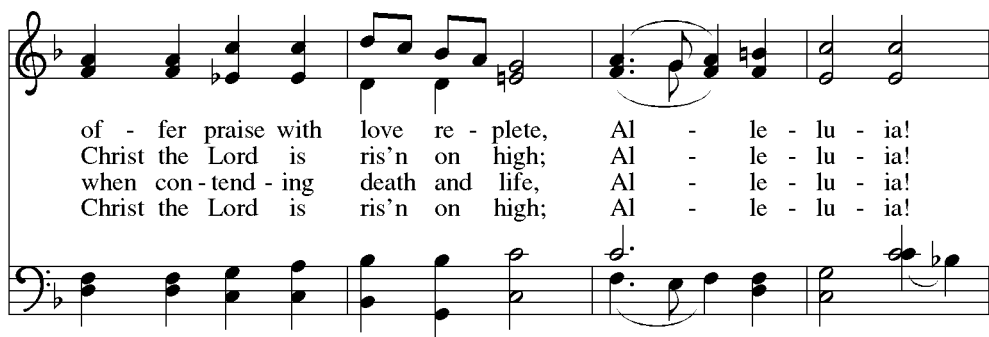
Christ the Lord Is Risen Today; Alleluia!



1 Christ the Lord is ris'n to - day; Al - le - lu - ia!
 2 For the sheep the Lamb has bled, Al - le - lu - ia!
 3 Christ, the vic - tim un - de - filed, Al - le - lu - ia!
 4 Chris - tians, on this ho - ly day, Al - le - lu - ia!



Chris - tians, has - ten on your way; Al - le - lu - ia!
 sin - less in the sin - ner's stead. Al - le - lu - ia!
 God and sin - ners rec - on - ciled, Al - le - lu - ia!
 all your grate - ful hom - age pay; Al - le - lu - ia!



of - fer praise with love re - plete, Al - le - lu - ia!
 Christ the Lord is ris'n on high; Al - le - lu - ia!
 when con - tend - ing death and life, Al - le - lu - ia!
 Christ the Lord is ris'n on high; Al - le - lu - ia!



at the pas - chal vic - tim's feet. Al - le - lu - ia!
 now he lives, no more to die. Al - le - lu - ia!
 met in strange and awe - some strife. Al - le - lu - ia!
 now he lives, no more to die. Al - le - lu - ia!

LLANFAIR

(Jesus Christ Is Risen Today)

Robert Williams
Arranged by Richard Unfreid

Intro.

Stanza 1

Solo Ped.

Interlude

Stanza 2

Nicene Creed

ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

Sharing the Peace of Christ

P: The peace of our Lord Jesus Christ be with you all. C: And also with you.

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405).

As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Tonal Procession #7 And So It Is
F. Rickley

James

Tonal Procession 4

James F. Rickley

$\text{♩} = 92$

Organ *ff*

Measures 1-5: Organ part, *ff*. Time signatures: 2/4, 3/8, 2/4, 6/4, 2/4.

Org.

Measures 6-10: Organ part. Time signatures: 2/4, 3/8, 2/4, 3/4, 2/4.

Org.

Measures 11-12: Organ part. Time signatures: 4/4, 2/4.

Org.

Measures 13-17: Organ part. Time signatures: 2/4, 3/8, 2/4, 3/4, 2/4.

Org. 18

Musical score for Organ, measures 18-25. The score is in 4/4 time and features complex chordal textures in the right hand and sustained bass notes in the left hand. Measure 18 has a key signature of three sharps (F#, C#, G#). Measure 25 has a key signature of one flat (Bb).

Org. 26

Musical score for Organ, measures 26-31. The score is in 2/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 29 has a key signature of one flat (Bb).

Org. 32

Musical score for Organ, measures 32-36. The score is in 2/4 time and features a continuous eighth-note pattern in both hands. Measure 35 has a key signature of one flat (Bb).

Org. 37

Musical score for Organ, measures 37-42. The score is in 2/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 40 has a key signature of one flat (Bb).

Org. 43

Musical score for Organ, measures 43-48. The score is in 2/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 45 has a key signature of one flat (Bb).

Org. 48

Org. 48

Org. 54

Org. 54

Org. 59

Org. 59

Org. 63

Org. 63

Org. 68

Org. 68

Offertory Prayer: **Blessed are you, O God, ruler of heaven and earth. Day by day you shower us with blessings. As you have raised us to new life in Christ, give us glad and generous hearts, ready to praise you and to respond to those in need, through Jesus Christ, our risen Savior and Lord. Amen.**

P: At this time I invite you to prepare to participate in the sacrament of Holy Communion. Jesus Christ, risen from the dead, gives everyone a place at the welcome table. Those who will be distributing communion - whether to yourself or others - will want to have easy access to the bread and wine or juice you have set apart for this meal. Whether you are communing with bread only, cup only, or both – the grace of God and the presence of Christ are fully available for you.

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: Please pick up and hold the plate or container with your bread. “In the night in which he was betrayed, our Lord Jesus took the bread. He blessed it, broke it, and gave it to his disciples, saying “Take and eat. This is my body which is given for you. Do this for the remembrance of me.” At this time, give each person in your household a piece of the bread, while you say: “The body of Christ given for you.” If you are communing yourself, say: ‘The body of Christ given for me.’ (a brief pause will be observed to give people time to do this)

P: Now pick up and hold the container with the juice/wine. “Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying “This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.” Give each person in your household a portion of the wine/juice, while you say: “The blood of Christ shed for you.” If you are communing yourself, say: ‘The blood of Christ shed for me.’ (a brief pause will be observed to give people time to do this)

P: Fed and nourished with the real presence of Christ in, with, and under these gifts of bread and wine, let us pray with confidence the prayer Jesus taught: C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ’s resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son’s resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

Post Communion Canticle: Thankful Hearts and Voices Raise

ELW #206

Thankful hearts and voices raise; tell ev’ryone what God has done.

Let all who seek the Lord rejoice and bear Christ’s holy name.

Send us with your promises, O God, and lead us forth in joy... with shouts of thanksgiving. Al-le-lu-ia!

206

Thankful Hearts and Voices Raise

Optional introduction

Thank - ful hearts and voic - es raise; tell ev - 'ry -

F Gm/F C/F F B \flat

one what God has done. Let all who seek the

C C/B \flat A Dm F Gm/F

Lord re - joice and bear Christ's ho - ly

C⁷/F Dm Dm/C B^b C

name. Send us with your prom - is -

F Dm A/C[#] Dm

es, O God, and lead us forth in

G/B C^{sus} C B^b C

joy with shouts of thanks - giv -

A Dm F⁷ B^b C F^{sus}

This system contains the first two measures of the piece. The vocal line begins with a half note 'joy' on a G4, followed by a half note 'with' on a B4, and then a half note 'shouts' on a G5. The piano accompaniment starts with a half note chord of A2, C3, and E3, followed by a half note chord of D3, F3, and A3. The key signature has one flat (Bb), and the time signature is 4/4.

ing. Al - le - lu - ia.

F B^b C F^{sus} F

This system contains the next two measures. The vocal line continues with a half note 'ing.' on a G4, followed by a half note 'Al' on a B4, and then a half note 'le' on a G5. The piano accompaniment continues with a half note chord of F2, A2, and C3, followed by a half note chord of Bb2, D3, and F3. The key signature has one flat (Bb), and the time signature is 4/4.

SENDING

May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Jesus Christ is Risen Today

ELW #365

1. Jesus Christ is ris'n today, Alleluia! Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia! Suffer to redeem our loss. Alleluia!
2. Hymns of praise then let us sing, Alleluia! Unto Christ, our heav'nly king, Alleluia!
Who endured the cross and grave, Alleluia! Sinners to redeem and save. Alleluia!
3. But the pains which he endured, Alleluia! Our salvation have procured. Alleluia!
Now above the sky he's king, Alleluia! Where the angels ever sing. Alleluia!

(musical interlude)

4. Sing we to our God above, Alleluia! Praise eternal as his love; Alleluia!
Praise him, all you heav'nly host, Alleluia! Father, Son, and Holy Ghost. Alleluia!

Jesus Christ Is Risen Today

Lyra Davidica [Easter Hymn]

Arranged by James F. Rickley

 $\text{♩} = 112$

Organ *ff*

Org. *ff*

11

1) Je-sus Christ is ris'n to - day, Al - le - lu - ia!

Org. *ff*

16

our tri - um-phant ho - ly day, Al - le - lu - ia! who did once up -

Org.

16

21

on the cross, Al - le - lu - ia! suf - fer to re - deem our loss.

Org.

21

The image displays a musical score for the hymn 'Jesus Christ Is Risen Today'. It is divided into two systems, each containing vocal and organ parts. The first system (measures 16-20) features a vocal line with lyrics 'our tri - um-phant ho - ly day, Al - le - lu - ia! who did once up -' and an organ accompaniment. The second system (measures 21-25) continues with lyrics 'on the cross, Al - le - lu - ia! suf - fer to re - deem our loss.' and includes a separate organ part. The organ parts are written for a three-manual instrument, with staves for the right hand, left hand, and a lower manual. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 16 and 21 are indicated at the start of their respective systems.

26

Al - le - lu - ia! _____ 2) Hymns of praise then let us sing,

Org.

26

31

Al - le - lu - ia! un - to Christ, our heav'n-ly king, Al - le -

Org.

31

36

lu - ia! who en - dured the cross and grave, Al - le - lu - ia!

Org.

36

41

sin - ners to re - deem and save. Al - le - lu - ia! _____

Org.

41

This musical score is for the hymn 'Jesus Christ Is Risen Today'. It is arranged for voice and organ. The score is divided into two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 45. Each system includes a vocal line (treble and bass staves) and an organ line (treble and bass staves). The vocal line includes the lyrics: 'lu - ia! who en - dured the cross and grave, Al - le - lu - ia!' in the first system, and 'sin - ners to re - deem and save. Al - le - lu - ia!' in the second system. The organ line provides accompaniment for the vocal line. The organ part is marked 'Org.' and includes a variety of musical textures, including chords, arpeggios, and melodic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature. The organ part is written in a grand staff (treble and bass clefs). The vocal part is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The organ part is written below the vocal staff. The score is divided into two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 45. Each system includes a vocal line (treble and bass staves) and an organ line (treble and bass staves). The vocal line includes the lyrics: 'lu - ia! who en - dured the cross and grave, Al - le - lu - ia!' in the first system, and 'sin - ners to re - deem and save. Al - le - lu - ia!' in the second system. The organ line provides accompaniment for the vocal line. The organ part is marked 'Org.' and includes a variety of musical textures, including chords, arpeggios, and melodic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature. The organ part is written in a grand staff (treble and bass clefs). The vocal part is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The organ part is written below the vocal staff.

46

3) But the pains which he en - dured, Al - le - lu - ia! our sal - va - tion

Org.

51

have pro - cured; Al - le - lu - ia! now a - bove the sky he's king,

Org.

56

Al - le - lu - ia! where the an - gels ev - er sing, —

Org.

56

60

Al - le - lu - ia!

Org.

60

The image displays a musical score for the hymn 'Jesus Christ Is Risen Today'. It is divided into two systems. The first system, starting at measure 56, features a vocal line with the lyrics 'Al - le - lu - ia! where the an - gels ev - er sing, —' and an organ accompaniment. The organ part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The second system, starting at measure 60, features a vocal line with the lyrics 'Al - le - lu - ia!' and an organ accompaniment. The organ part also consists of three staves. The score includes various musical notations such as treble and bass clefs, time signatures (2/4 and 4/4), and dynamic markings. The organ part is marked with 'Org.' and includes a variety of musical textures, including arpeggiated chords and flowing sixteenth-note passages.

Org. 65

Org. 70

75

Org. 75

79

Org.

84

4) Sing we to our God a - bove, Al - le - lu - ia! praise e - ter - nal

Org.

89

as - his love; Al - le - lu - ia! praise him, all you heav'n-ly host,

Org.

89

94

Al - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost.

Org.

94

The musical score is written for a vocal ensemble and organ. It is in the key of D major (two sharps) and 4/4 time. The organ part is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 89-93) features a vocal melody in the soprano part and a supporting organ accompaniment. The second system (measures 94-98) continues the vocal melody and organ accompaniment. The organ part consists of block chords and moving lines in the treble and bass staves, providing harmonic support for the vocalists. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

10
98

Jesus Christ Is Risen Today

The musical score is written for a vocal duo and an organ. The vocal parts are in treble and bass clefs, both with a key signature of two sharps (F# and C#). The organ part is written in three staves: two treble staves and one bass staff, also in the key of D major. The organ part begins at measure 98. The vocal parts have lyrics: "Al - le - lu - ia!". The organ part features a series of chords and single notes, with a prominent sustained chord in the final measures.

Org.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

You are the body of Christ raised up for the world. Go in peace. Share the good news! Alleluia!

Thanks be to God! Alleluia!

Postlude: Tonal Procession #7 Flourishes

James F. Rickley

Tonal Procession 7

James F. Rickley

Organ

ff

Org.

Org.

Org.

Org.

6

11

17

22

Org. ²⁷

Measures 27-31. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 31 contains a whole rest in both hands.

Org. ³²

Measures 32-37. The right hand continues with intricate sixteenth-note patterns. The left hand has a few notes in measure 32, then rests for measures 33-37.

Org. ³⁸

Measures 38-42. The right hand plays a series of chords and short melodic fragments. The left hand is silent throughout this section.

Org. ⁴³

Measures 43-46. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand remains silent.

Org. ⁴⁷

Measures 47-50. The right hand continues with a melodic line. The left hand is silent.

Org. ⁵¹

Measures 51-55: The right hand plays chords and moving lines, while the left hand is mostly silent.

Org. ⁵⁶

Measures 56-61: The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern.

Org. ⁶²

Measures 62-67: The right hand plays chords and moving lines, while the left hand is mostly silent.

Org. ⁶⁸

Measures 68-71: The right hand plays chords and moving lines, while the left hand is mostly silent.

Org. ⁷²

Measures 72-74: The right hand plays chords and moving lines, while the left hand is mostly silent.