



March 28, 2021

New Hope Lutheran Church

3125 5th Ave S., Great Falls, MT 59405

www.newhopegf.org 406.315.1203

GATHERING

Gathering Music: Les Rameaux – The Palms

Jean-Baptiste Faure

Welcome and Announcements

Prelude: Song of Faith

Jean-Baptiste Faure

L: Blessed is the one who comes in the name of the Lord!

C: Hosanna in the highest!

Processional Gospel: Luke 19:29-40 **C: Glory to you, O Lord.**

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Opening Hymn: Prepare the Royal Highway

ELW #264

1. Prepare the royal highway; the King of kings is near!

Let ev'ry hill and valley a level road appear!

Then greet the King of glory, foretold in sacred story:

REFRAIN: Hosanna to the Lord, for he fulfills God's word!

2. God's people, see him coming: your own eternal king!

Palm branches strew before him! Spread garments! Shout and sing!

God's promise will not fail you! No more shall doubt assail you! (refrain)

3. Then fling the gates wide open to greet your promised king!

Your king, yet ev'ry nation its tribute too may bring.

All lands will bow before him; their voices join your singing: (refrain)

4. His is no earthly kingdom; it comes from heav'n above.

His rule is peace and freedom and justice, truth, and love.

So let your praise be sounding for kindness so abounding: (refrain)

L: The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: Hosanna, King! Blessed are you, our king, who comes in the name of the Lord! Peace in heaven and glory in the highest heaven! Even if our voices were silenced, creation itself would rise up to praise you! Hosanna in the Highest! Amen.**

WORD

Responsive reading of Psalm 118:19-23

L: Open for me the gates of righteousness;

C: I will enter them and give thanks to the Lord.

L: This is the gate of the Lord;

C: here the righteous may enter.

L: I give thanks to you,

C: for you have answered me, and you have become my salvation.

L: The stone that the builders have rejected has become the chief cornerstone.

C: By the Lord has this been done; it is marvelous in our eyes.

Gospel: Luke 19:41-48 **Glory to you, O Lord.**

The gospel of our Lord.

Praise to you, O Christ.

Children's Time & Sermon

Rev. Tammy Bull

Hymn of the Day: O God, Beyond All Praising

ELW #880

1. O God beyond all praising, we worship you today
And sing the love amazing that songs cannot repay;
For we can only wonder at ev'ry gift you send,
At blessings without number and mercies without end.
We lift our hearts before you and wait upon your word,
We honor and adore you, our great and mighty Lord.
2. The flow'r of earthly splendor in time must surely die,
Its fragile bloom surrender to you, the Lord most high;
But hidden from all nature the eternal seed is sown –
Though small in mortal stature, to heaven's garden grown:
For Christ, your gift from heaven, from death has set us free,
And we through him are given the final victory.
3. Then hear, O gracious Savior, accept the love we bring.
That we who know your favor may serve you as our King;
And whether our tomorrows be filled with good or ill,
We'll triumph through our sorrows and rise to bless you still:
To marvel at your beauty and glory in your ways,
And make a joyful duty our sacrifice of praise.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin

Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father,

and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins,

the resurrection of the body, and the life everlasting. Amen.

L: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Lord, in your mercy... **hear our prayer.**")

L: The peace of the Lord be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Crucifixion

Jean-Baptiste Faure

Offertory Prayer: **C: Merciful God, receive the gifts we bring: our selves, our time, and our possessions.**

Turn our hearts toward those who hunger in any way, that all may know your love and care. We ask this in the name of Christ Jesus, our Lord. Amen.

P: At this time I invite you to prepare to participate in the sacrament of Holy Communion. This is the Lord's table, and we come by his invitation, expecting him to be present as he promises. Those who will be distributing communion - whether to yourself or others - will want to have easy access to the bread and wine or juice you have set apart for this meal. Whether you are communing with bread only, cup only, or both – the grace of God and the presence of Christ are fully available for you.

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: Please pick up and hold the plate or container with your bread. "In the night in which he was betrayed, our Lord Jesus took the bread. He blessed it, broke it, and gave it to his disciples, saying "Take and eat. This is my body which is given for you. Do this for the remembrance of me." At this time, give each person in your household a piece of the bread, while you say: "The body of Christ given for you." If you are communing yourself, say: 'The body of Christ given for me.' (a brief pause will be observed to give people time to do this)

P: Now pick up and hold the container with the juice/wine. "Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying "This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me." Give each person in your household a portion of the wine/juice, while you say: "The blood of Christ shed for you." If you are communing yourself, say: 'The blood of Christ shed for me.' (a brief pause will be observed to give people time to do this)

P: Fed and nourished with the real presence of Christ in, with, and under these gifts of bread and wine, let us pray with confidence the prayer Jesus taught: **C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **Holy and compassionate God, in the bread and wine you give us gifts that form us to be humble and courageous. May your words come to life in our service and in our witness, that we might speak a living voice of healing and justice to all the world, through Jesus Christ, our Savior and Lord. Amen.**

BLESSING & SENDING

L: The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor, (+) and give you peace. **Amen.**

Sending Song: Oh, For a Thousand Tongues to Sing

ELW #886

1. Oh, for a thousand tongues to sing my great Redeemer's praise,
The glories of my God and king, the triumphs of his grace!
2. My gracious Master and my God, assist me to proclaim,
To spread through all the earth abroad the honors of your name.
3. The name of Jesus charms our fears and bids our sorrows cease,
Sings music in the sinner's ears, brings life and health and peace.
4. He speaks, and list'ning to his voice, new life the dead receive;
The mournful, broken hearts rejoice, the humble poor believe.
5. Look unto him, your Savior own, O fallen human race!
Look and be saved through faith alone, be justified by grace!
6. To God all glory, praise and love be now and ever giv'n
By saints below and saints above, the church in earth and heav'n.

Go in peace. Practice compassion. **We will, and we ask God to help us!**

Postlude: Roses

Jean-Baptiste Faure

Accompanist: James Rickley

Song Leader: Victoria Bull

Attributions:

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Prayer Focus: Praise (In your prayers this week you are invited to give God all praise, glory, and thanks!)

Keeping in Prayer... Scot, Ben, Morgan, Jillian, Kate, Carolyn, Susan, Val's grandson, Debra, Tara, Mary, Dave & Carrie, Fred & Erin, Bud, Honor, Dorothy, Tricia, Deb, Mitchel, Betty, Betty Jo, Bob, Steven, Charlie & her family, Megan, Marissa, Walt & Sandy, Scott, Haley, Loren & Elaine.

Announcements:

- FISH volunteer week: March 29- April 1. FISH will be closed on Friday, April 2.
- Maundy Thursday (4/1) worship with Communion – 7 pm at New Hope in person and livestreamed on our Facebook page: newhopegf
- Good Friday (4/2) worship – 7 pm at First English Lutheran in person and livestreamed on the First English Facebook page: firstenglishgreatfalls
- Easter Sunday worship will be live-streamed on our Facebook page at 9:30 am April 4. Because we cannot safely accommodate normal Easter attendance during the pandemic, in-person worship will be limited to worship assistants and their families.

Les Rameaux.

HYMN.

by J. FAURE.

Transcribed by W. J. WESTBROOK.

Andante maestoso.

Manual.

Pedal.

Gt. Diaps. coup. to Sw. Op. Dn. Pr. Horn

16 Ft. to Gt.

Ch. Clarinet.

Sw. Op. Dn. only

Off.

The first system of musical notation consists of three staves. The top staff is a single melodic line in a treble clef with a key signature of two flats. The middle and bottom staves are grand staff notation, with the middle staff in a treble clef and the bottom staff in a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of musical notation continues the piece. It includes the instruction *rall.* (rallentando) above the first measure and *a tempo* above the second measure. The middle staff has a *mf* (mezzo-forte) dynamic marking. The system features triplets in the middle staff and a *p* (piano) dynamic marking in the top staff.

The third system of musical notation continues the piece. It features triplets in the middle staff and a *f* (forte) dynamic marking in the top staff. The music is characterized by flowing eighth and sixteenth note patterns.

The fourth system of musical notation concludes the piece. It includes the instruction *slargando* (allargando) above the first measure and *largo* above the second measure. The system features triplets in the middle staff and a *p* (piano) dynamic marking in the top staff. The music ends with a final cadence in the bottom staff.



Gr. Reed to Sw.

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including triplet markings. The middle staff is in bass clef and contains sustained chords. The bottom staff is also in bass clef and contains a melodic line with eighth notes.



Ch. Dulc. and Flute.

Sw. Op. Dn. only

p

This system contains three staves. The top staff is in treble clef and contains a melodic line for the Ch. Dulc. and Flute. The middle staff is in bass clef and contains a melodic line for the Sw. Op. Dn. only, starting with a *p* dynamic and a triplet. The bottom staff is in bass clef and contains sustained chords.



This system contains three staves. The top staff is in treble clef and contains a melodic line with eighth notes and a triplet. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes.



This system contains three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes.

rall. *a tempo*

mf

slargando *largo*

f

Gr. Reed to Sw.

On

S. 3316.

The musical score is written for piano and bass. It consists of four systems of staves. The first system has a treble and bass staff for the piano, and a single bass staff. The second system has a treble and bass staff for the piano, and a single bass staff. The third system has a treble and bass staff for the piano, and a single bass staff. The fourth system has a treble and bass staff for the piano, and a single bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are *rall.*, *a tempo*, *slargando*, and *largo*. The dynamic markings are *mf* and *f*. The score is numbered S. 3316.

Ch. Clarinet,

p

Sw: Op. Dn.

Off.

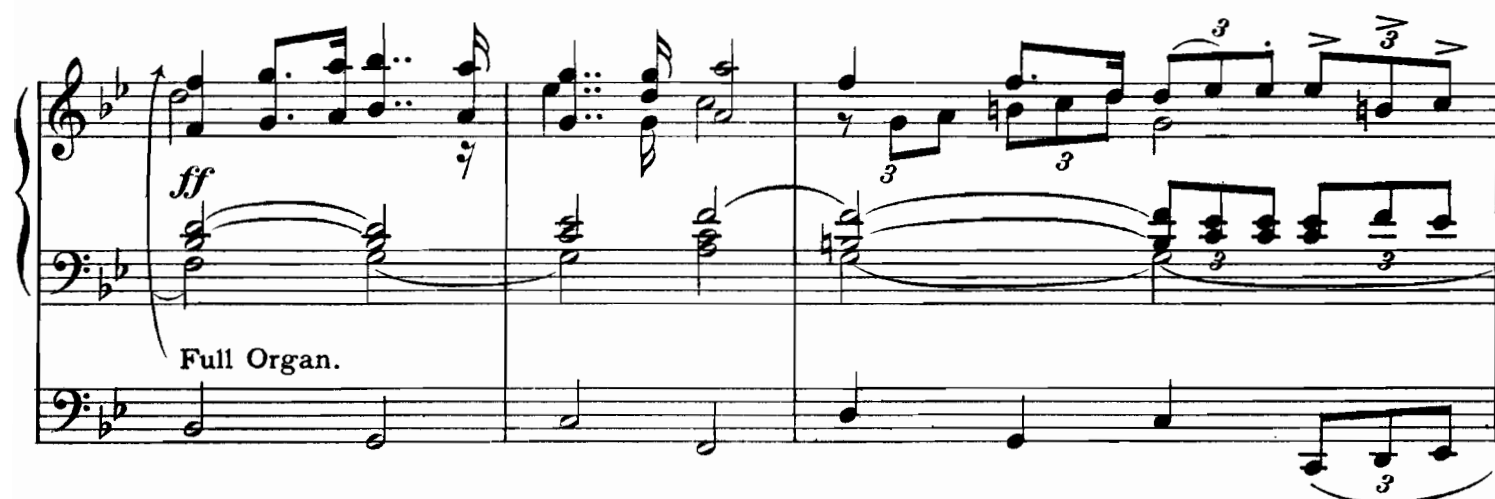
f

Gr:

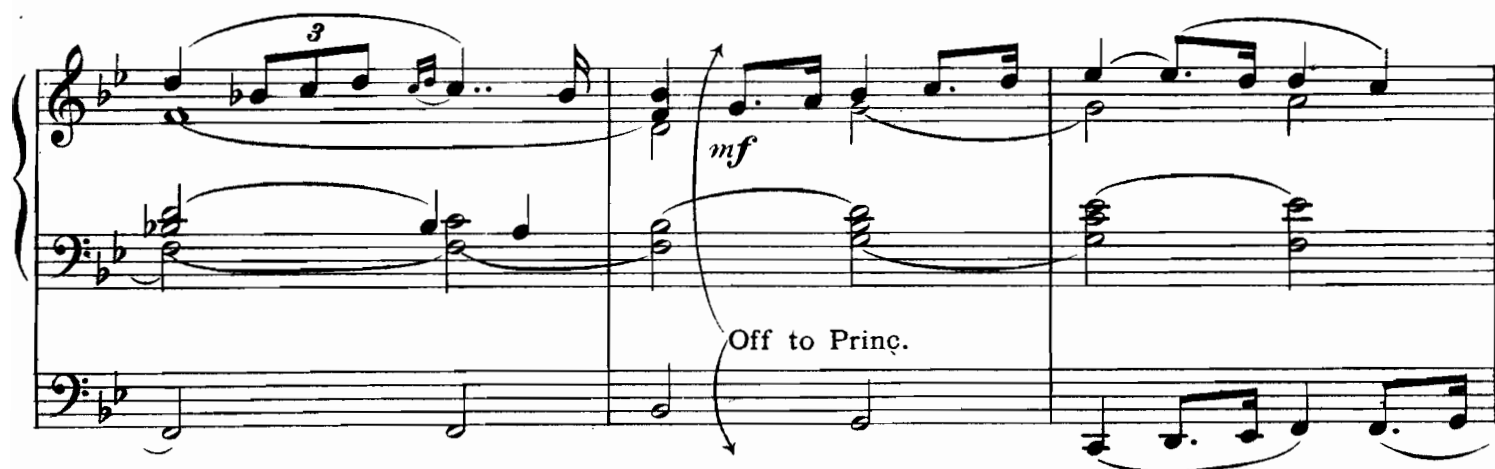
On.




The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in bass clef and contains a harmonic accompaniment with sustained chords and a few moving notes. The bottom staff is also in bass clef and contains a single melodic line with quarter and eighth notes.



The second system of musical notation continues the piece. The top staff features a more active melodic line with many beamed sixteenth notes. The middle staff has a dynamic marking of *ff* (fortissimo) and includes the instruction "Full Organ." with a bracket indicating that the organ should play the sustained chords in this section. The bottom staff continues with a simple melodic line. A triplet of eighth notes is also present in the top staff towards the end of the system.



The third system of musical notation shows a change in dynamics to *mf* (mezzo-forte). The top staff has a melodic line with a triplet of eighth notes. The middle staff has a dynamic marking of *mf* and includes the instruction "Off to Princ." with a bracket indicating that the organ should stop playing at this point. The bottom staff continues with a simple melodic line.



The fourth system of musical notation concludes the piece. The top staff features a melodic line with several triplet markings over eighth notes. The middle staff has a dynamic marking of *mf* and includes a final sustained chord. The bottom staff continues with a simple melodic line, ending with a triplet of eighth notes.

Welcome and Announcements
Prelude: Song of Faith

Jean-Baptiste Faure

SONG OF FAITH

51

2¼ minutes

Sw. Solo Reed 8'

A# 00 3466 532

Sw. Flutes 8' and 4'

A# 00 6401 000

Ped. Bourdon 16', Gt. to Ped.

Ped. 42

U Solo Reed 8'

00 3466 532

L Flutes 8' and 4'

6401 0000

JEAN BAPTISTE FAURE

Arranged by George Blake

Moderately ♩ = 72

Sw.

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 72 beats per minute. The first measure of the treble staff is marked with a circle and 'Sw.' (Swell) and a wedge-shaped crescendo hairpin. The first measure of the bass staff is marked with a square and 'Gt.' (Growl) and a wedge-shaped crescendo hairpin. The music features a series of eighth and sixteenth notes in the treble, with sustained chords in the bass. The system ends with a fermata over the final notes.

The second system of musical notation continues the piano accompaniment. It features similar melodic lines in the treble and sustained chords in the bass. The system ends with a fermata over the final notes.

The third system of musical notation concludes the piano accompaniment. It features similar melodic lines in the treble and sustained chords in the bass. The system ends with a fermata over the final notes. The text 'without Ped.' is written below the first measure of the bass staff.

poco agitato e cresc.

mf

Gt. Add Diaps. 8' and 4'
L X844 XXXX

Ped. #

Majestically ♩ = 66

f

A Gt. Full
L XX88 44XX

ff

A SYMPHONIC INTERLUDE

CÉSAR FRANCK

Arranged by David Paxton
from the Symphony in D Major

Moderately $\text{♩} = 58$

p $\text{D}\sharp$ Sw. Flutes
U 00 8740 000

pp D Gt. Strings
L 4423 2200

without Ped.

Ped. 32

rit.

L: Blessed is the one who comes in the name of the Lord!

C: Hosanna in the highest!

Processional Gospel: Luke 19:29-40 **C: Glory to you, O Lord.**

29 When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, 30 saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. 31 If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" 32 So those who were sent departed and found it as he had told them. 33 As they were untying the colt, its owners asked them, "Why are you untying the colt?" 34 They said, "The Lord needs it." 35 Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. 36 As he rode along, people kept spreading their cloaks on the road. 37 As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, 38 saying,

**"Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!"**

39 Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." 40 He answered, "I tell you, if these were silent, the stones would shout out."

L: The Gospel of our Lord. C: Praise to you, O Christ.

Opening Hymn: Prepare the Royal Highway
ELW #264

1. Prepare the royal highway; the King of kings is near!
Let ev'ry hill and valley a level road appear!
Then greet the King of glory, foretold in sacred story:
REFRAIN: Hosanna to the Lord, for he fulfills God's word!
2. God's people, see him coming: your own eternal king!
Palm branches strew before him! Spread garments! Shout and sing!
God's promise will not fail you! No more shall doubt assail you! (refrain)
3. Then fling the gates wide open to greet your promised king!
Your king, yet ev'ry nation its tribute too may bring.
All lands will bow before him; their voices join your singing: (refrain)
4. His is no earthly kingdom; it comes from heav'n above.
His rule is peace and freedom and justice, truth, and love.
So let your praise be sounding for kindness so abounding: (refrain)

Prepare the Royal Highway

1 Pre - pare the roy - al high - way; the King of kings is near!
 2 God's peo - ple, see him com - ing; your own e - ter - nal king!
 3 Then fling the gates wide o - pen to greet your prom - ised king!
 4 His is no earth - ly king - dom; it comes from heav'n a - bove.

Let ev - 'ry hill and val - ley a lev - el road ap - pear!
 Palm branch-es strew be - fore him! Spread gar - ments! Shout and sing!
 Your king, yet ev - 'ry na - tion its trib - ute too may bring.
 His rule is peace and free - dom and jus - tice, truth, and love.

Then greet the King of glo - ry, fore - told in sa - cred sto - ry:
 God's prom - ise will not fail you! No more shall doubt as - sail you!
 All lands will bow be - fore him; their voic - es join your sing - ing:
 So let your praise be sound - ing for kind - ness so a - bound - ing:

Refrain

Ho - san - na to the Lord, for he ful - fills God's word!

L: The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: Hosanna, King! Blessed are you, our king, who comes in the name of the Lord! Peace in heaven and glory in the highest heaven! Even if our voices were silenced, creation itself would rise up to praise you! Hosanna in the Highest! Amen.**

WORD

Responsive reading of Psalm 118:19-23

L: Open for me the gates of righteousness;

C: I will enter them and give thanks to the Lord.

L: This is the gate of the Lord;

C: here the righteous may enter.

L: I give thanks to you,

C: for you have answered me, and you have become my salvation.

L: The stone that the builders have rejected has become the chief cornerstone.

C: By the Lord has this been done; it is marvelous in our eyes.

Gospel: Luke 19:41-48 **Glory to you, O Lord.**

Luke 19:41-48

New Revised Standard Version

Jesus Weeps over Jerusalem

41 As he came near and saw the city, he wept over it, **42** saying, "If you, even you, had only recognized on this day the things that make for peace! But now they are hidden from your eyes. **43** Indeed, the days will come upon you, when your enemies will set up ramparts around you and surround you, and hem you in on every side. **44** They will crush you to the ground, you and your children within you, and they will not leave within you one stone upon another; because you did not recognize the time of your visitation from God." [a]

Jesus Cleanses the Temple

45 Then he entered the temple and began to drive out those who were selling things there; **46** and he said, "It is written,

'My house shall be a house of prayer';
but you have made it a den of robbers."

47 Every day he was teaching in the temple. The chief priests, the scribes, and the leaders of the people kept looking for a way to kill him; **48** but they did not find anything they could do, for all the people were spellbound by what they heard.

The gospel of our Lord.

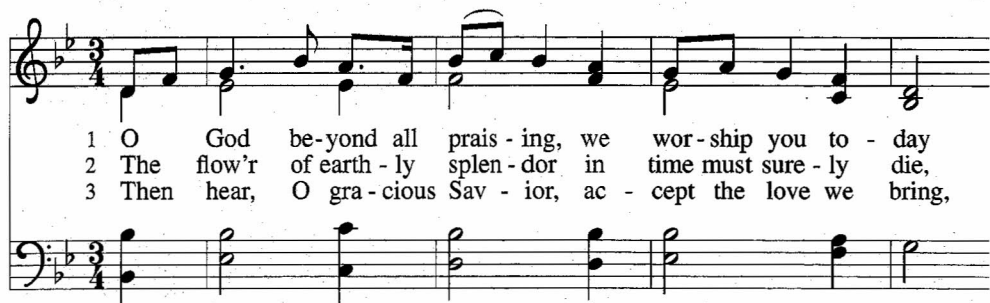
Praise to you, O Christ.

Hymn of the Day: O God, Beyond All Praising

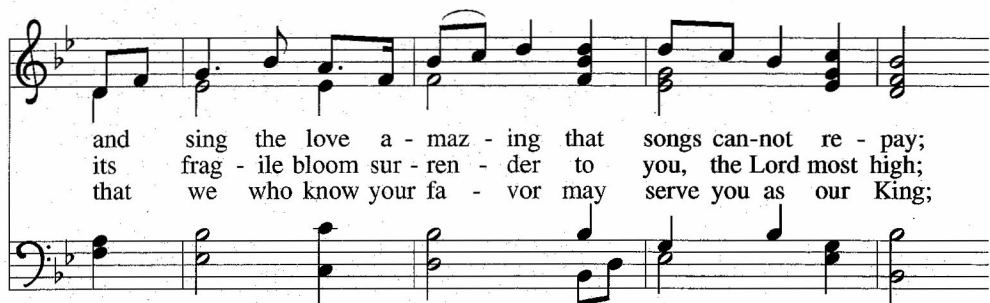
ELW #880

1. O God beyond all praising, we worship you today
And sing the love amazing that songs cannot repay;
For we can only wonder at ev'ry gift you send,
At blessings without number and mercies without end.
We lift our hearts before you and wait upon your word,
We honor and adore you, our great and mighty Lord.
2. The flow'r of earthly splendor in time must surely die,
Its fragile bloom surrender to you, the Lord most high;
But hidden from all nature the eternal seed is sown –
Though small in mortal stature, to heaven's garden grown:
For Christ, your gift from heaven, from death has set us free,
And we through him are given the final victory.
3. Then hear, O gracious Savior, accept the love we bring.
That we who know your favor may serve you as our King;
And whether our tomorrows be filled with good or ill,
We'll triumph through our sorrows and rise to bless you still:
To marvel at your beauty and glory in your ways,
And make a joyful duty our sacrifice of praise.

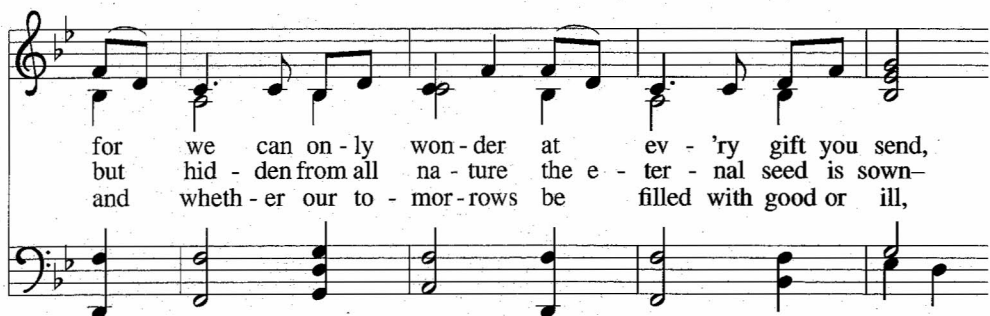
O God beyond All Praising



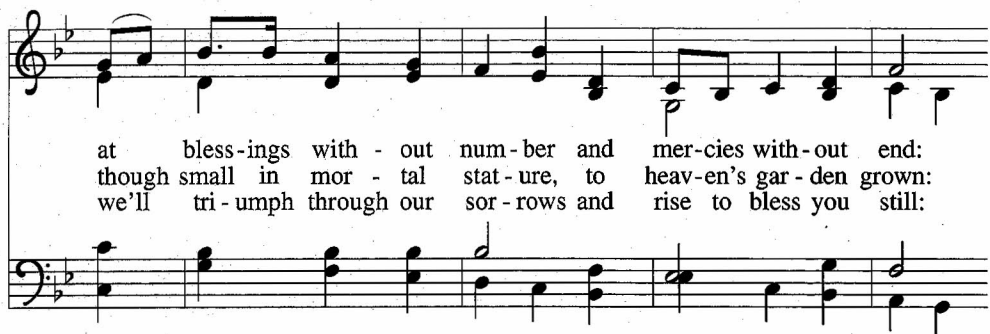
1 O God be-yond all prais-ing, we wor-ship you to-day
 2 The flow'r of earth-ly splen-dor in time must sure-ly die,
 3 Then hear, O gra-cious Sav-ior, ac-cept the love we bring,



and sing the love a-maz-ing that songs can-not re-pay;
 its frag-ile bloom sur-ren-der to you, the Lord most high;
 that we who know your fa-vor may serve you as our King;



for we can on-ly won-der at ev-'ry gift you send,
 but hid-den from all na-ture the e-ter-nal seed is sown—
 and wheth-er our to-mor-rows be filled with good or ill,



at bless-ings with-out num-ber and mer-cies with-out end:
 though small in mor-tal stat-ure, to heav-en's gar-den grown:
 we'll tri-umph through our sor-rows and rise to bless you still:

we lift our hearts be - fore you and wait up - on your word,
for Christ, your gift from heav - en, from death has set us free,
to mar - vel at your beau - ty and glo - ry in your ways,

we hon - or and a - dore you, our great and might - y Lord.
and we through him are giv - en the fi - nal vic - to - ry.
and make a joy - ful du - ty our sac - ri - fice of praise.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

L: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Lord, in your mercy... **hear our prayer.**")

L: The peace of the Lord be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Crucifixion

Jean-Baptiste Faure

CRUCIFIX

3½ minutes

Sw. Oboe 8'

Gt. Dulciana 8'

Ped. Light 16', 8'



D Prepare A# 00 5532 210

Ped. 33, Chorus ad lib.

JEAN BAPTISTE FAURE

Arr. by George Blake

Andante religioso ♩ = 63

First system of musical notation. Treble clef, key of D major (F#), 3/4 time. The piece begins with a piano (p) dynamic. A Dulciana (Gt.) part is indicated by a square box. The music features a melodic line in the treble and a bass line in the bass. A mezzo-piano (mp) dynamic is marked later in the system.

Second system of musical notation. Treble clef, key of D major (F#), 3/4 time. A Sw. (Oboe) part is indicated by a circle. The music continues with a piano (p) dynamic. The melodic line in the treble is prominent, with a crescendo leading to a forte (f) dynamic.

Third system of musical notation. Treble clef, key of D major (F#), 3/4 time. The music continues with a piano (p) dynamic. The melodic line in the treble is prominent, with a crescendo leading to a forte (f) dynamic.

Fourth system of musical notation. Treble clef, key of D major (F#), 3/4 time. The music continues with a piano (p) dynamic. The melodic line in the treble is prominent, with a crescendo leading to a forte (f) dynamic.

mp

A Gt. Add Flutes

mf

poco rit. **Sw.** *a tempo*

D Gt. Flutes off

rall.

a tempo

G Gt. Full

cresc.

ff

hold back

decresc.

a tempo

mf

D Gt. Diaps., Flutes off

mp

rit.

pp

Offertory Prayer: **C: Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Turn our hearts toward those who hunger in any way, that all may know your love and care. We ask this in the name of Christ Jesus, our Lord. Amen.**

P: At this time I invite you to prepare to participate in the sacrament of Holy Communion. This is the Lord's table, and we come by his invitation, expecting him to be present as he promises. Those who will be distributing communion - whether to yourself or others - will want to have easy access to the bread and wine or juice you have set apart for this meal. Whether you are communing with bread only, cup only, or both – the grace of God and the presence of Christ are fully available for you.

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: Please pick up and hold the plate or container with your bread. "In the night in which he was betrayed, our Lord Jesus took the bread. He blessed it, broke it, and gave it to his disciples, saying "Take and eat. This is my body which is given for you. Do this for the remembrance of me." At this time, give each person in your household a piece of the bread, while you say: "The body of Christ given for you." If you are communing yourself, say: 'The body of Christ given for me.' (a brief pause will be observed to give people time to do this)

P: Now pick up and hold the container with the juice/wine. "Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying "This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me." Give each person in your household a portion of the wine/juice, while you say: "The blood of Christ shed for you." If you are communing yourself, say: 'The blood of Christ shed for me.' (a brief pause will be observed to give people time to do this)

P: Fed and nourished with the real presence of Christ in, with, and under these gifts of bread and wine, let us pray with confidence the prayer Jesus taught: **C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **Holy and compassionate God, in the bread and wine you give us gifts that form us to be humble and courageous. May your words come to life in our service and in our witness, that we might speak a living voice of healing and justice to all the world, through Jesus Christ, our Savior and Lord. Amen.**

BLESSING & SENDING

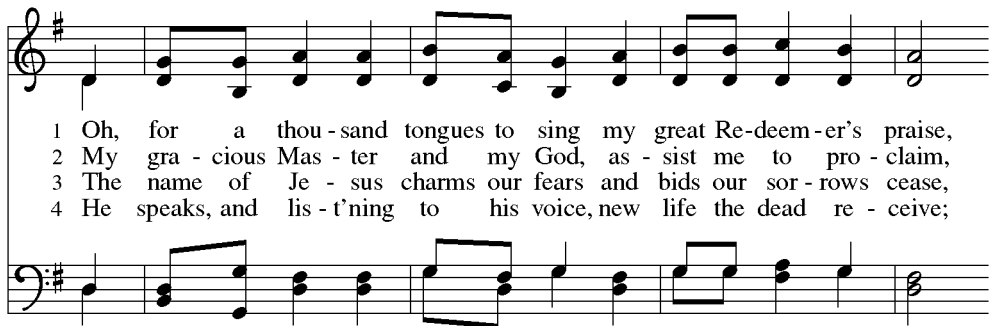
L: The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor, (+) and give you peace. **Amen.**

Sending Song: Oh, For a Thousand Tongues to Sing

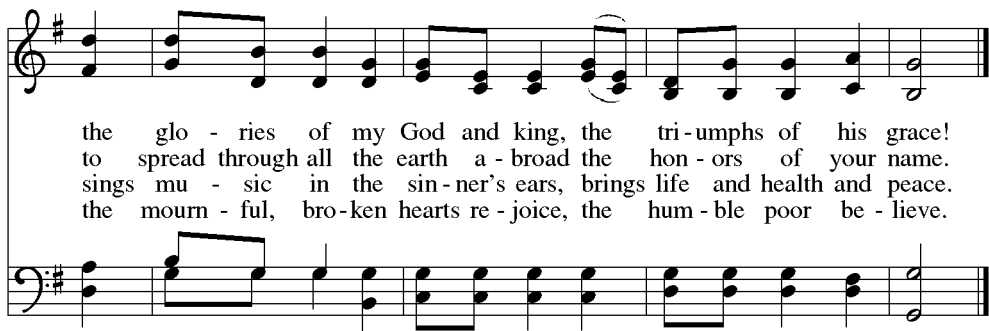
ELW #886

1. Oh, for a thousand tongues to sing my great Redeemer's praise,
The glories of my God and king, the triumphs of his grace!
2. My gracious Master and my God, assist me to proclaim,
To spread through all the earth abroad the honors of your name.
3. The name of Jesus charms our fears and bids our sorrows cease,
Sings music in the sinner's ears, brings life and health and peace.
4. He speaks, and list'ning to his voice, new life the dead receive;
The mournful, broken hearts rejoice, the humble poor believe.
5. Look unto him, your Savior own, O fallen human race!
Look and be saved through faith alone, be justified by grace!
6. To God all glory, praise and love be now and ever giv'n
By saints below and saints above, the church in earth and heav'n.

Oh, for a Thousand Tongues to Sing



1 Oh, for a thou-sand tongues to sing my great Re-deem-er's praise,
2 My gra-cious Mas-ter and my God, as-sist me to pro-claim,
3 The name of Je-sus charms our fears and bids our sor-rows cease,
4 He speaks, and lis-t'ning to his voice, new life the dead re-ceive;



the glo-ries of my God and king, the tri-umphs of his grace!
to spread through all the earth a-broad the hon-ors of your name.
sings mu-sic in the sin-ner's ears, brings life and health and peace.
the mourn-ful, bro-ken hearts re-joice, the hum-ble poor be-lieve.

5 Look unto him, your Savior own,
O fallen human race!
Look and be saved through faith alone,
be justified by grace!

6 To God all glory, praise, and love
be now and ever giv'n
by saints below and saints above,
the church in earth and heav'n.

Go in peace. Practice compassion. **We will, and we ask God to help us!**

Postlude: Roses

Jean-Baptiste Faure

LA MARCHANDE DE ROSES

POÉSIE DE
PAUL DE CHAZOT.

MUSIQUE DE
J. FAURE.

à M^{lle}
Marguerite CHAPCY.

N° 2 Soprano.

Allegretto. (♩ = 120)

PIANO. *brillante. f*

Un peu moins vite.

A_che_tez-moi — ro_ses nou_vel — les; Ro_ses de

rit.

chine au re_flet d'or! J'ai pour vous, gentes de_moi_sel — les, Ro_ses pom-

rit.

rall. *a tempo.*

-pom fraîches et belles; Est-il un plus charmant tré_sor? — Est-il un

rall. *a tempo.*

2

rall. plus charmant tré sor? *1^o tempo.* Je suis la marchande de ro ses,

p rall: col canto. *1^o tempo.* *p*

rit. Bel les da mes, ve nez à moi; Vous en aurez d'à peine é clo ses,

rit col canto.

rall. Fraî ches comme vos lè vres ro ses! *tr animato.* *tr cresc.* Ve nez, ve nez, ve nez, ve nez,

suivez. *animato.*

animato. *rall.* Je suis la fleuris te du Roi, *tr* ve nez, ve nez, venez, ve nez à

col canto. *presser col canto.* *ff*

moi! *1^o tempo.* *ff*

rit.
Parmi les pleurs de la ro - sé - e, Voyez mes fleurs s'épa - nou -

rit.

-ir! La moindre feuil - le est ar - ro - sé - e; Et sur la ver - dure ex - po -

rall. *a tempo.*
- sé - e Nu - ance un col - lier de Sa - phir! Nu - ance un

rall. *a tempo.*

rall. *1^o tempo.*
col - lier de Sa - phir! Je — suis la marchan - de de ro - ses,

1^o tempo.
p rall. col. cinto. *p*

rit. *tr.*
Bel les dames, ve - nez à — moi; Vous — en aurez d'à peine é - clo - ses,

rit. col. cinto.

rit.
Fraî - ches comme vos lè - vres ro - ses! *animato.* Ve - nez, ve - nez, ve - nez, ve - nez,
suivez. *cres: animato.*

f ad lib. Je suis la fleur is - te du Roi: *animato.* Ve - nez, venez, ve - nez, *rall.* Ve - nez à —
col canto. *presser col canto.* *ff*

moi!
ff 1^o tempo.

rit. Qui n'en vie - rait — la des - ti - née — De la rose à la douce o —
rit.

— deur? Vous l'admi - rez — u - ne jour - née, — Et puis le soir, quoique fa —

rall. *a tempo.* *rall:*

né_e, Vous l'ou_bli_ez sur vo - tre cœur, — Vous l'ou_bli_ez sur vo - tre

rall. *a tempo.* *rall. col canto.*

a tempo. *tr.* *rit.*

cœur! Je suis la marchan - de de ro - ses, Bel - les dames, Ve -

a tempo. *p* *rit. col canto.*

tr. *rit.*

nez à moi. Vous en au_rez d'à peine é - clo - ses, fraî - ches comme vos

suivez.

cresc. animato. *tr.* *tr.*

lè_vres ro - ses! Ve - nez, ve nez, ve - nez, ve nez, Je suis la fleuris -

cresc. animato. *col canto.*

animato.

te du Roi Ve - nez, ve nez, ve nez, ve - nez à moi!

pressez col canto. *ff* *fff* *sec.*