



5th Sunday in Lent March 21, 2021

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Sonata in C

Anna Bon

Welcome & Announcements

Prelude: Menuetto in B

Anna Bon

L: Blessed be the holy Trinity, + one God, who forgives all our sin, and whose mercy endures forever.

C: Amen.

L: Let us confess our sin in the presence of God and of one another.

C: Gracious God, have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins: known and unknown, things we have done, and things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen.

L: God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of +Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.

C: Amen.

Gathering Song: I Love to Tell the Story

ELW #661

1. I love to tell the story of unseen things above, of Jesus and his glory, of Jesus and his love,
I love to tell the story, because I know it's true; it satisfies my longings as nothing else would do.

REFRAIN: I love to tell the story; 'twill be my theme in glory to tell the old, old story of Jesus and his love.

2. I love to tell the story: how pleasant to repeat what seems, each time I tell it, more wonderfully sweet!
I love to tell the story, for some have never heard the message of salvation from God's own holy word.
(refrain)

3. I love to tell the story, for those who know it best seem hungering and thirsting to hear it like the rest.
And when, in scenes of glory, I sing the new, new song, I'll sing the old, old story that I have loved so long.
(refrain)

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: Lord of the lost, we are quick to judge and slow to accept those whom we consider lower than ourselves. But you show us the way of acceptance, forgiveness, and peace. We honor your name for teaching us to love, for the sake of the one who is the essence of love itself, Jesus Christ our loving Lord. Amen.**

WORD

A responsive reading of Psalm 84:1-4, 10-12

L: How dear to me is your dwelling, O Lord of hosts!

C: My soul has a desire and longing for the courts of the Lord; my heart and my flesh rejoice in the living God.

L: Even the sparrow has found a home, and the swallow a nest where she may lay her young, by the side of your altars, O Lord of hosts, my king and my God.

C: Happy are they who dwell in your house! They will always be praising you.

L: For one day in your courts is better than a thousand elsewhere.

C: I would rather stand at the threshold of the house of my God than dwell in the tents of the wicked.

L: For the Lord God is both sun and shield, bestowing grace and glory;

C: No good thing will the Lord withhold from those who walk with integrity.

L: O Lord of hosts,

C: Happy are they who put their trust in you!

Gospel: Luke 18:31-19:10

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Hymn of the Day: O Christ the Same

WOV #778

1. O Christ the same, through all our story's pages, our loves and hopes, our failures and our fears;
Eternal Lord, the king of all the ages, unchanging still amid the passing years:
O living Word, the source of all creation, who spread the skies, and set the stars ablaze,
O Christ the same, who wrought our whole salvation, we bring our thanks for all our yesterdays.
2. O Christ the same, the friend of sinners, sharing our in-most thoughts, the secrets none can hide,
Still as of old upon your body bearing the marks of love, in triumph glorified:
O Son of Man, who stooped for us from heaven, O Prince of life, in all your saving pow'r,
O Christ the same, to whom our hearts are given, we bring our thanks for this the present hour.
3. O Christ the same, secure within whose keeping our lives and loves, our days and years remain,
Our work and rest, our waking and our sleeping, our calm and storm, our pleasure and our pain:
O Lord of love, for all our joys and sorrows, for all our hopes, when earth shall face and flee,
O Christ the same, beyond our brief tomorrows, we bring our thanks for all that is to be.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world!)

Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Andante in D Minor

Anna Bon

Offertory Prayer: **C: Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Turn our hearts toward those who hunger in any way, that all may know your love and care. We ask this in the name of Christ Jesus, our Lord. Amen.**

Prayers of the People As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Lord, in your mercy... **hear our prayer.**")

Especially during the season of Lent, we stand together with and support those who are preparing for Christian baptism or to affirm the promises of their baptism. This year on the Sundays where there is no communion we will sing the Lord's Prayer including Martin Luther's words of explanation for each petition. The words can be found as ELW #747. We will sing it to a more familiar tune which you may recognize as the hymn *Faith of our Fathers*.

Our Father, God in Heaven Above

ELW #747

1. Our Father, God in heav'n above, pour out on us the Spirit's love
That we unite in word and deed and call to you in ev'ry need;
Help us no thoughtless words to say, but, as our Savior taught, to pray.
2. Your name be hallowed. Help us, Lord, in faithfulness to keep your word,
That to the glory of your name we walk before you free from blame.
Let no false teaching make us stray; lead all the lost to find your way.
3. Your kingdom come: yours will it be in time and in eternity.
Let your good Spirit from on high our hearts with gifts of grace supply.
Break Satan's reign of hate and rage; preserve your church from age to age.
4. Your gracious will on earth be done as there in heav'n before your throne,
That firm in faith we may remain in time of joy and time of pain.
Curb flesh and blood and ev'ry ill that sets itself against your will.
5. Give us today our daily bread; let ev'ry one be clothed and fed;
In plague and famine, war and strife, preserve from all that threatens life;
That all the world may live in peace, that greed be gone and love increase.
6. Forgive our sins, we now implore, that they may trouble us no more,
And let us ev'ry sin forgive when others hurt us as we live.
Help us to dwell in harmony and serve each other willingly.
7. In time of trial, rescue us. Let your word give success to us
When, on our left and on our right, temptations challenge us to fight.
Your Spirit be the armor strong that steels our faith to right the wrong.
8. Deliver us from evil, Lord; in fearsome days your help afford.
Free us at last from death's grim pow'r, and comfort us in life's last hour;
In mercy give us calm release, breathe into us eternal peace.
9. Amen. Yes, yes, it shall be so! Build up our faith and make it grow;
Beset by doubt, help us believe what here we ask we shall receive.
So, by your promise, in your name, with loud Amen your Yes we claim!

BLESSING & SENDING

L: The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor, (+) and give you peace. **C: Amen.**

Sending Song: O Savior, Precious Savior

ELW #820

1. O Savior, precious Savior, whom yet unseen we love; O name of might and favor, all other names above:
We worship thee; we bless thee; to thee alone we sing;
We praise thee and confess thee, our holy Lord and King.
2. O bringer of salvation, who wondrously hast wrought, thyself the revelation of love beyond our thought:
We worship thee; we bless thee; to thee alone we sing;
We praise thee and confess thee, our gracious Lord and King.
3. In thee all fullness dwelleth, all grace and pow'r divine; the glory that excelleth, O Son of God, is thine.
We worship thee; we bless thee; to thee alone we sing;
We praise thee and confess thee, our glorious Lord and King.
4. O grant the consummation of this our song above, in endless adoration and everlasting love;
Then shall we praise and bless thee where perfect praises ring,
And evermore confess thee, our Savior and our King!

L: Go in peace. Practice compassion. **C: We will, and we ask God to help us.**

Postlude: Allegro in D Major

Anna Bon

Accompanist: James Rickley, organ

Worship Assistant: Gaynell Tempel

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Prayer Focus: Compassion (In your prayers this week, you are encouraged to ask the Spirit's help in becoming more compassionate.)

Keeping in Prayer... Scot, Ben, Morgan, Jillian, Kate, Carolyn, Susan, Val's grandson, Debra, Tara, Mary, Dave & Carrie, Fred & Erin, Bud, Honor, Dorothy, Tricia, Deb, Lincoln, Mitchel, Betty, Betty Jo, Bob, Steven, Charlie & her family, Megan, Marissa, Walt & Sandy, Scott, Haley, Loren & Elaine.

ANNOUNCEMENTS:

- You are invited to bring your bowl of soup to a Zoom gathering at 6 pm on Wednesday evening. The final session of the *Immerse* Bible study follows at 7 pm.
- **HOLY WEEK SCHEDULE:**
Palm Sunday 3/28 – worship at 9:30 am livestream & in-person with Holy Communion
Maundy Thursday 4/1 – worship at 7 pm livestream & in-person with Holy Communion
Good Friday 4/2 – worship at 7 pm at First English Lutheran. Livestream & in person.
Easter Sunday 4/4 – worship at 9:30 am livestream with Holy Communion. In-person attendance will be limited to worship assistants and their families.

Sei Sonate per il Flauto traversiere

composte da Anna Bon di Venezia

a cura di Jolando Scarpa

Sonata I

Adagio

The musical score is written for Flute and Bassoon in common time (C). It consists of four systems of two staves each. The first system includes a trill (tr) and triplet (3) markings. The second system includes a trill (tr) and triplet (3) markings. The third system includes a trill (tr) and triplet (3) markings. The fourth system includes a trill (tr) and triplet (3) markings.

13

Trills (tr) are present in measures 13 and 14.

15

Trills (tr) are present in measures 15 and 16.

18

Trills (tr) are present in measures 18 and 19.

21

Trills (tr) are present in measures 21 and 22. A triplet (3) is marked in measure 22.

24

Trills (tr) are present in measures 24 and 25.

27 **Allegro**

Trills (tr) are present in measures 27 and 28. A triplet (3) is marked in measure 28.

31

tr.

3

34

37

tr.

39

tr.

42

tr.

3

46

tr.

3

3

3

3

3

3

49

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

51

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, often beamed in groups of three (trios). The piece concludes with a final sharp sign on the staff.

53

Example 53 shows a short musical phrase in 2/4 time, key of D major (F# and C#). The melody in the treble clef features eighth and sixteenth notes, with triplets in measures 3 and 4. The bass line in the bass clef consists of quarter and eighth notes.

55 *tr*

3 3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score begins with a treble clef staff containing a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (C5), and a quarter rest. The bass clef staff contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The score continues with various musical notations including eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

58

tr

tr

tr

tr

tr

3

61

3

63

Measures 63-65 of a musical score. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 65. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

66 **Presto**

Measures 66-73 of a musical score, marked **Presto**. The treble staff contains a rapid, continuous sixteenth-note melody. The bass staff has a simpler accompaniment of eighth notes.

74

Measures 74-80 of a musical score. The treble staff continues with a fast sixteenth-note melody, featuring some slurs and accidentals. The bass staff accompaniment includes some chromatic movement.

81

Measures 81-86 of a musical score. The treble staff shows a pattern of eighth and sixteenth notes with frequent accidentals. The bass staff continues with a steady eighth-note accompaniment.

87

Measures 87-94 of a musical score. The treble staff features a melodic line with slurs and accidentals. The bass staff has a simple accompaniment of eighth notes, with a repeat sign at the beginning of the measure.

95

Measures 95-102 of a musical score. The treble staff contains a fast sixteenth-note melody. The bass staff accompaniment consists of a series of half notes.

103 *tr* 3

This system contains measures 103 through 110. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, a trill (tr) in measure 105, and a triplet (3) in measure 110. The bass clef staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

110

This system contains measures 110 through 118. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with eighth and sixteenth notes.

118

This system contains measures 118 through 127. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff continues the harmonic accompaniment with eighth and sixteenth notes.

127

This system contains measures 127 through 135. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with eighth and sixteenth notes.

135

This system contains measures 135 through 142. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with eighth and sixteenth notes.

142

This system contains measures 142 through 149. The treble clef staff continues the melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The bass clef staff continues the harmonic accompaniment with eighth and sixteenth notes, also ending with a double bar line and repeat dots.

Welcome & Announcements

Prelude: Menuetto in B

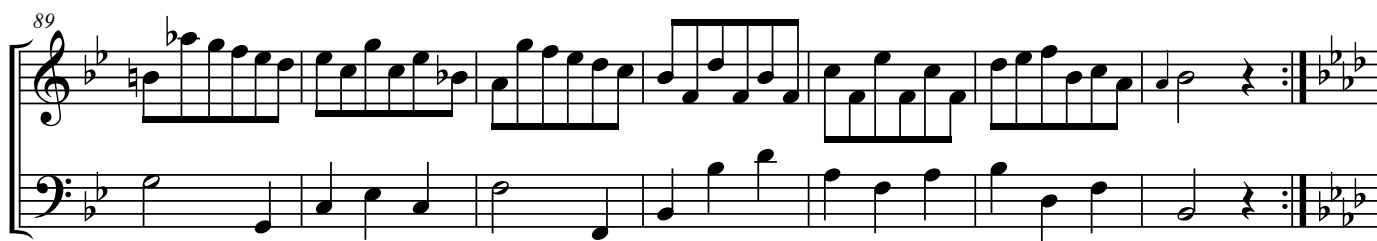
Anna Bon

Minuetto

82



89

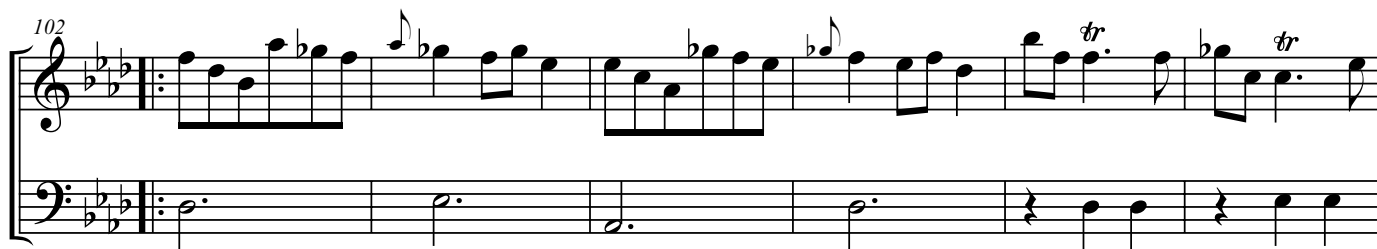


Minore

96

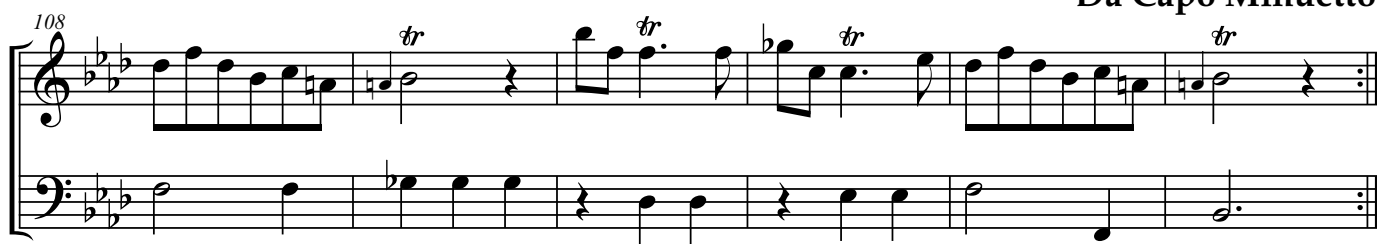


102



Da Capo Minuetto

108



L: Blessed be the holy Trinity, + one God, who forgives all our sin, and whose mercy endures forever.

C: Amen.

L: Let us confess our sin in the presence of God and of one another.

C: Gracious God, have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins: known and unknown, things we have done, and things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen.

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C: Amen.

Gathering Song: I Love to Tell the Story

ELW #661

1. I love to tell the story of unseen things above, of Jesus and his glory, of Jesus and his love, I love to tell the story, because I know it's true; it satisfies my longings as nothing else would do.

REFRAIN: I love to tell the story; 'twill be my theme in glory to tell the old, old story of Jesus and his love.

2. I love to tell the story: how pleasant to repeat what seems, each time I tell it, more wonderfully sweet!

I love to tell the story, for some have never heard the message of salvation from God's own holy word.

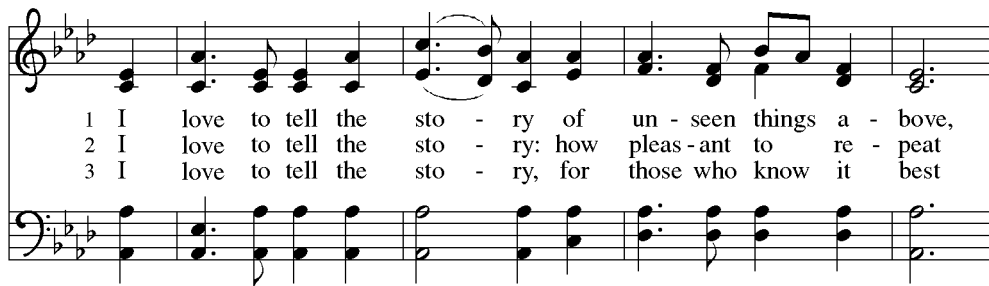
(refrain)

3. I love to tell the story, for those who know it best seem hungering and thirsting to hear it like the rest.

And when, in scenes of glory, I sing the new, new song, I'll sing the old, old story that I have loved so long.

(refrain)


I Love to Tell the Story



1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry: how pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst-ing to hear it like the rest.

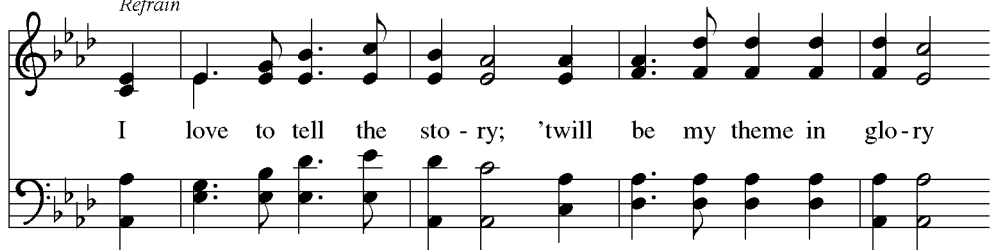


I love to tell the sto - ry, be - cause I know it's true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,



it sat - is - fies my long - ings as noth - ing else would do.
 the mes - sage of sal - va - tion from God's own ho - ly word.
 I'll sing the old, old sto - ry that I have loved so long.

Refrain



I love to tell the sto - ry; 'twill be my theme in glo - ry



to tell the old, old sto - ry of Je - sus and his love.

Text: Katherine Hankey, 1834–1911

Music: HANKEY, William E. Fischer, 1849–1936

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: Lord of the lost, we are quick to judge and slow to accept those whom we consider lower than ourselves. But you show us the way of acceptance, forgiveness, and peace. We honor your name for teaching us to love, for the sake of the one who is the essence of love itself, Jesus Christ our loving Lord. Amen.**

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L: Even the sparrow has found a home, and the swallow a nest where she may lay her young, by the side of your altars, O Lord of hosts, my king and my God.

C: Happy are they who dwell in your house! They will always be praising you.

L: For one day in your courts is better than a thousand elsewhere.

C: I would rather stand at the threshold of the house of my God than dwell in the tents of the wicked.

L: For the Lord God is both sun and shield, bestowing grace and glory;

C: No good thing will the Lord withhold from those who walk with integrity.

L: O Lord of hosts,

C: Happy are they who put their trust in you!

Gospel: Luke 18:31-19:10 **C: Glory to you, O Lord.**

Luke 18:31-19:10

New Revised Standard Version

A Third Time Jesus Foretells His Death and Resurrection

31 Then he took the twelve aside and said to them, "See, we are going up to Jerusalem, and everything that is written about the Son of Man by the prophets will be accomplished. 32 For he will be handed over to the Gentiles; and he will be mocked and insulted and spat upon. 33 After they have flogged him, they will kill him, and on the third day he will rise again." 34 But they understood nothing about all these things; in fact, what he said was hidden from them, and they did not grasp what was said.

Jesus Heals a Blind Beggar Near Jericho

35 As he approached Jericho, a blind man was sitting by the roadside begging. 36 When he heard a crowd going by, he asked what was happening. 37 They told him, "Jesus of Nazareth[a] is passing by." 38 Then he shouted, "Jesus, Son of David, have mercy on me!" 39 Those who were in front sternly ordered him to be quiet; but he shouted even more loudly, "Son of David, have mercy on me!" 40 Jesus stood still and ordered the man to be brought to him; and when he came near, he asked him, 41 "What do you want me to do for you?" He said, "Lord, let me see again." 42 Jesus said to him, "Receive your sight; your faith has saved you." 43 Immediately he regained his sight and followed him, glorifying God; and all the people, when they saw it, praised God.

Jesus and Zacchaeus

19 He entered Jericho and was passing through it. 2 A man was there named Zacchaeus; he was a chief tax collector and was rich. 3 He was trying to see who Jesus was, but on account of the crowd he could not, because he was short in stature. 4 So he ran ahead and climbed a sycamore tree to see him, because he was going to pass that way. 5 When Jesus came to the place, he looked up and said to him, "Zacchaeus, hurry and come down; for I must stay at your house today." 6 So he hurried down and was happy to welcome him. 7 All who saw it began to grumble and said, "He has gone to be the guest of one

who is a sinner.” 8 Zacchaeus stood there and said to the Lord, “Look, half of my possessions, Lord, I will give to the poor; and if I have defrauded anyone of anything, I will pay back four times as much.” 9 Then Jesus said to him, “Today salvation has come to this house, because he too is a son of Abraham. 10 For the Son of Man came to seek out and to save the lost.”

The Gospel of our Lord.

C: Praise to you, O Christ.

Children’s Time
Sermon

Hymn of the Day: O Christ the Same

WOV #778

1. O Christ the same, through all our story’s pages, our loves and hopes, our failures and our fears;

Eternal Lord, the king of all the ages, unchanging still amid the passing years:

O living Word, the source of all creation, who spread the skies, and set the stars ablaze,

O Christ the same, who wrought our whole salvation, we bring our thanks for all our yesterdays.

2. O Christ the same, the friend of sinners, sharing our in-most thoughts, the secrets none can hide,

Still as of old upon your body bearing the marks of love, in triumph glorified:

O Son of Man, who stooped for us from heaven, O Prince of life, in all your saving pow’r,

O Christ the same, to whom our hearts are given, we bring our thanks for this the present hour.

3. O Christ the same, secure within whose keeping our lives and loves, our days and years remain,

Our work and rest, our waking and our sleeping, our calm and storm, our pleasure and our pain:

O Lord of love, for all our joys and sorrows, for all our hopes, when earth shall face and flee,

O Christ the same, beyond our brief tomorrows, we bring our thanks for all that is to be.

1 O Christ the same, through all our sto - ry's pag - es—
 2 O Christ the same, the friend of sin - ners, shar - ing
 3 O Christ the same, se - cure with - in whose keep - ing

our loves and hopes, our fail - ures and our fears;
 our in - most thoughts, the se - crets none can hide;
 our lives and loves, our days and years re - main;

e - ter - nal Lord, the king of all the a - ges,
 still as of old up - on your bod - y bear - ing
 our work and rest, our wak - ing and our sleep - ing,

un - chang - ing still a - mid the pass - ing years:
 the marks of love in tri - umph glo - ri - fied:
 our calm and storm, our plea - sure and our pain:

O liv - ing Word, the source of all cre - a - tion,
 O Son of Man, who stooped for us from heav - en—
 O Lord of love, for all our joys and sor - rows,

who spread the skies and set the stars a - blaze;
 O Prince of life, in all your sav - ing power;
 for all our hopes when earth shall fade and flee;

O Christ the same, who wrought our whole sal - va - tion,
 O Christ the same, to whom our hearts are giv - en:
 O Christ the same, be - yond our brief to - mor - rows

we bring our thanks for all our yes - ter - days.
 we bring our thanks for this the pres - ent hour.
 we bring our thanks for all that is to be.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshipping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world!

Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Andante in D Minor

Anna Bon

57 **Andante**

Musical score for measures 57-60. Treble clef, bass clef, key of B-flat major, common time. Measure 57 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 58 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 59 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 60 has a treble staff with eighth notes and a bass staff with eighth notes.

61

Musical score for measures 61-63. Treble clef, bass clef, key of B-flat major, common time. Measure 61 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 62 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 63 has a treble staff with eighth notes and a bass staff with eighth notes.

64 *tr*

Musical score for measures 64-66. Treble clef, bass clef, key of B-flat major, common time. Measure 64 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 65 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 66 has a treble staff with eighth notes and a bass staff with eighth notes.

67 *p* *f*

Musical score for measures 67-70. Treble clef, bass clef, key of B-flat major, common time. Measure 67 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 68 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 69 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 70 has a treble staff with eighth notes and a bass staff with eighth notes.

70

Measures 70-72 of a musical score in B-flat major. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic marking is placed above the treble staff at measure 72.

73

Measures 73-75 of the musical score. Measure 73 begins with a triplet of eighth notes in the treble staff, marked with a forte (*f*) dynamic. The treble staff continues with a melodic line featuring slurs and a trill (*tr*) in measure 75. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

76

Measures 76-78 of the musical score. Measure 76 features a triplet of eighth notes in the treble staff. Measures 77 and 78 contain more complex melodic passages with slurs and trills (*tr*) in the treble staff. The bass staff continues with its accompaniment. The system concludes with a double bar line.

Offertory Prayer: **C: Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Turn our hearts toward those who hunger in any way, that all may know your love and care. We ask this in the name of Christ Jesus, our Lord. Amen.**

Prayers of the People As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Lord, in your mercy... **hear our prayer.**")

Especially during the season of Lent, we stand together with and support those who are preparing for Christian baptism or to affirm the promises of their baptism. This year on the Sundays where there is no communion we will sing the Lord's Prayer including Martin Luther's words of explanation for each petition. The words can be found as ELW #747. We will sing it to a more familiar tune which you may recognize as the hymn *Faith of our Fathers*.

Our Father, God in Heaven Above

ELW #747

1. Our Father, God in heav'n above, pour out on us the Spirit's love
That we unite in word and deed and call to you in ev'ry need;
Help us no thoughtless words to say, but, as our Savior taught, to pray.
2. Your name be hallowed. Help us, Lord, in faithfulness to keep your word,
That to the glory of your name we walk before you free from blame.
Let no false teaching make us stray; lead all the lost to find your way.
3. Your kingdom come: yours will it be in time and in eternity.
Let your good Spirit from on high our hearts with gifts of grace supply.
Break Satan's reign of hate and rage; preserve your church from age to age.
4. Your gracious will on earth be done as there in heav'n before your throne,
That firm in faith we may remain in time of joy and time of pain.
Curb flesh and blood and ev'ry ill that sets itself against your will.
5. Give us today our daily bread; let ev'ry one be clothed and fed;
In plague and famine, war and strife, preserve from all that threatens life;
That all the world may live in peace, that greed be gone and love increase.
6. Forgive our sins, we now implore, that they may trouble us no more,
And let us ev'ry sin forgive when others hurt us as we live.
Help us to dwell in harmony and serve each other willingly.
7. In time of trial, rescue us. Let your word give success to us
When, on our left and on our right, temptations challenge us to fight.
Your Spirit be the armor strong that steels our faith to right the wrong.
8. Deliver us from evil, Lord; in fearsome days your help afford.
Free us at last from death's grim pow'r, and comfort us in life's last hour;
In mercy give us calm release, breathe into us eternal peace.
9. Amen. Yes, yes, it shall be so! Build up our faith and make it grow;
Beset by doubt, help us believe what here we ask we shall receive.
So, by your promise, in your name, with loud Amen your Yes we claim!

Faith of Our Fathers

1 Faith of our fa - thers, liv - ing still in spite of dun - geon,
 2 The mar - tyrs, chained in pris - ons dark, were still in heart and
 3 Faith of our fa - thers! We will love both friend and foe in

fire, and sword. Oh, how our hearts beat high with joy
 con - science free; and blest would be their chil - dren's fate
 all our strife; pro - claim thee too, as love knows how,

Refrain
 when - e'er we hear that glo - rious word.
 if they, like them, should die for thee. Faith of our fa - thers,
 by sav - ing word and faith - ful life.

ho - ly faith, we will be true to you till death.

Text: Frederick W. Faber, 1814–1863, alt.

Music: ST. CATHERINE, Henri F. Hemy, 1818–1888; James G. Walton, 1821–1905, refrain

Our Father, God in Heaven Above



1 Our Fa - ther, God in heav'n a - bove, pour out on us the
2 Your name be hal - lowed. Help us, Lord, in faith - ful - ness to
3 Your king - dom come: yours will it be in time and in e -
4 Your gra - cious will on earth be done as there in heav'n be -



Spir - it's love that we u - nite in word and deed
keep your word, that to the glo - ry of your name
ter - ni - ty. Let your good Spir - it from on high
fore your throne, that firm in faith we may re - main



and call to you in ev - 'ry need; help us no thought-less
we walk be - fore you free from blame. Let no false teach - ing
our hearts with gifts of grace sup - ply. Break Sa - tan's reign of
in time of joy and time of pain. Curb flesh and blood and



words to say, but, as our Sav - ior taught, to pray.
make us stray; lead all the lost to find your way.
hate and rage; pre - serve your church from age to age.
ev - 'ry ill that sets it - self a - gainst your will.

- | | |
|---|---|
| 5 Give us today our daily bread; let ev'ryone be clothed and fed; in plague and famine, war and strife, preserve from all that threatens life; that all the world may live in peace, that greed be gone and love increase. | 7 In time of trial, rescue us. Let your word give success to us when, on our left and on our right, temptations challenge us to fight. Your Spirit be the armor strong that steels our faith to right the wrong. |
| 6 Forgive our sins, we now implore, that they may trouble us no more, and let us ev'ry sin forgive when others hurt us as we live. Help us to dwell in harmony and serve each other willingly. | 8 Deliver us from evil, Lord; in fearsome days your help afford. Free us at last from death's grim pow'r, and comfort us in life's last hour; in mercy give us calm release, breathe into us eternal peace. |

9 Amen. Yes, yes, it shall be so!
Build up our faith and make it grow;
beset by doubt, help us believe
what here we ask we shall receive.
So, by your promise, in your name,
with loud Amen your Yes we claim!

BLESSING & SENDING

L: The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor, (+) and give you peace. **C: Amen.**

Sending Song: O Savior, Precious Savior

ELW #820

1. O Savior, precious Savior, whom yet unseen we love; O name of might and favor, all other names above:
We worship thee; we bless thee; to thee alone we sing;
We praise thee and confess thee, our holy Lord and King.
2. O bringer of salvation, who wondrously hast wrought, thyself the revelation of love beyond our thought:
We worship thee; we bless thee; to thee alone we sing;
We praise thee and confess thee, our gracious Lord and King.
3. In thee all fullness dwelleth, all grace and pow'r divine; the glory that excelleth, O Son of God, is thine.
We worship thee; we bless thee; to thee alone we sing;
We praise thee and confess thee, our glorious Lord and King.
4. O grant the consummation of this our song above, in endless adoration and everlasting love;
Then shall we praise and bless thee where perfect praises ring,
And evermore confess thee, our Savior and our King!

O Savior, Precious Savior

1 O Sav - ior, pre - cious Sav - ior, whom yet un - seen we love;
 2 O bring - er of sal - va - tion, who won - drous - ly hast wrought,
 3 In thee all full - ness dwell - eth, all grace and pow'r di - vine;
 4 Oh, grant the con - sum - ma - tion of this our song a - bove,

O name of might and fa - vor, all oth - er names a - bove:
 thy - self the rev - e - la - tion of love be - yond our thought:
 the glo - ry that ex - cel - leth, O Son of God, is thine.
 in end - less ad - o - ra - tion and ev - er - last - ing love;

we wor - ship thee; we bless thee; to thee a - lone we sing;
 we wor - ship thee; we bless thee; to thee a - lone we sing;
 We wor - ship thee; we bless thee; to thee a - lone we sing;
 then shall we praise and bless thee where per - fect prais - es ring,

we praise thee and con - fess thee, our ho - ly Lord and King.
 we praise thee and con - fess thee, our gra - cious Lord and King.
 we praise thee and con - fess thee, our glo - rious Lord and King.
 and ev - er - more con - fess thee, our Sav - ior and our King!

L: Go in peace. Practice compassion. **C: We will, and we ask God to help us.**

Postlude: Allegro in D Major

Anna Bon

Allegro assai

78

Measures 78-82 of the musical score. The treble staff features a continuous eighth-note melody in D major. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including a chromatic descending line in measures 81 and 82.

83

Measures 83-88 of the musical score. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment, including a triplet of eighth notes in measure 86 and a half-note chord in measure 88.

89

Measures 89-94 of the musical score. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment, including a triplet of eighth notes in measure 89 and a half-note chord in measure 94.

94

Measures 94-97 of a musical score in D major. The treble staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 96. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 97 ends with a whole note rest.

98

Measures 98-102 of a musical score in D major. The treble staff contains a melody with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 99. The bass staff has a supporting line with eighth and sixteenth notes. Measure 102 concludes with a whole note rest.

103

Measures 103-107 of a musical score in D major. The treble staff shows a continuous melody of eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

108

Measures 108-112 of a musical score in D major. Measures 108 and 109 are followed by a repeat sign. The treble staff melody includes eighth and sixteenth notes. The bass staff accompaniment consists of eighth and sixteenth notes. Measures 110-112 continue the piece.

113

Measures 113-116 of a musical score in D major. The treble staff features a melody with eighth and sixteenth notes, including two triplet markings over eighth notes in measures 114 and 115. The bass staff has a simple accompaniment of eighth and sixteenth notes.

117

Measures 117-121 of a musical score in D major. The treble staff contains a melody with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 118. The bass staff provides a harmonic base with eighth and sixteenth notes. Measure 121 ends with a whole note rest.

122

System 1 (measures 122-127). Treble clef: 122 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 123 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 124 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 125 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 126 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 127 (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: 122 (F2, G2, A2, B2, C3), 123 (F2, G2, A2, B2, C3), 124 (F2, G2, A2, B2, C3), 125 (F2, G2, A2, B2, C3), 126 (F2, G2, A2, B2, C3), 127 (F2, G2, A2, B2, C3).

128

System 2 (measures 128-133). Treble clef: 128 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 129 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 130 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 131 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 132 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 133 (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: 128 (F2, G2, A2, B2, C3), 129 (F2, G2, A2, B2, C3), 130 (F2, G2, A2, B2, C3), 131 (F2, G2, A2, B2, C3), 132 (F2, G2, A2, B2, C3), 133 (F2, G2, A2, B2, C3).

134

System 3 (measures 134-139). Treble clef: 134 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 135 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 136 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 137 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 138 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 139 (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: 134 (F2, G2, A2, B2, C3), 135 (F2, G2, A2, B2, C3), 136 (F2, G2, A2, B2, C3), 137 (F2, G2, A2, B2, C3), 138 (F2, G2, A2, B2, C3), 139 (F2, G2, A2, B2, C3).

140

System 4 (measures 140-145). Treble clef: 140 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 141 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 142 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 143 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 144 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 145 (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: 140 (F2, G2, A2, B2, C3), 141 (F2, G2, A2, B2, C3), 142 (F2, G2, A2, B2, C3), 143 (F2, G2, A2, B2, C3), 144 (F2, G2, A2, B2, C3), 145 (F2, G2, A2, B2, C3). *p*

146

System 5 (measures 146-150). Treble clef: 146 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 147 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 148 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 149 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 150 (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: 146 (F2, G2, A2, B2, C3), 147 (F2, G2, A2, B2, C3), 148 (F2, G2, A2, B2, C3), 149 (F2, G2, A2, B2, C3), 150 (F2, G2, A2, B2, C3). *f*

151

System 6 (measures 151-155). Treble clef: 151 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 152 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 153 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 154 (F4, G4, A4, B4, C5, B4, A4, G4, F4), 155 (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: 151 (F2, G2, A2, B2, C3), 152 (F2, G2, A2, B2, C3), 153 (F2, G2, A2, B2, C3), 154 (F2, G2, A2, B2, C3), 155 (F2, G2, A2, B2, C3). 1 2