



Transfiguration of Our Lord

February 14, 2021

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Two Consolations

Franz Liszt

Welcome & Announcements

Prelude: Inspiration

Franz Liszt

L: Blessed be the holy Trinity, + one God: who stretches out the heavens, who sends light to the nations, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.

L: God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. **C: Amen.**

Gathering Song: Shine, Jesus, Shine

ELW #671

Refrain: Shine, Jesus, shine, fill this land with the Father's glory; blaze, Spirit, blaze, set our hearts on fire. Flow, river, flow, flood the nations with grace and mercy; send forth your Word, Lord, and let there be light!

1. Lord, the light of your love is shining, in the midst of the darkness, shining;
Jesus, light of the world, shine upon us, set us free by the truth you now bring us,
Shine on me, shine on me: (refrain)
2. As we gaze on your kingly brightness, so our faces display your likeness,
Ever changing from glory to glory, mirrored here, may our lives tell your story.
Shine on me, shine on me: (refrain)

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
C: And also with you.

L: Let us all pray... **C: Dazzling Lord, in blinding light you showed your disciples a hint of your power and purpose. Reveal yourself to us today. Show us what you desire of us and how to broadcast your love to the world, for the sake of the one who keeps company with the prophets Moses and Elijah, Jesus Christ our Lord. Amen.**

WORD

The collection of psalms found in the Bible is often considered to be the first “hymnal” or book of songs of our faith. The psalm assigned for today is Psalm 36:5-10. In these weeks after Epiphany, instead of the reading, we will sing a hymn based upon the text. Today we sing: Come, Thou Fount of Every Blessing ELW #807

1. Come, thou Fount of ev’ry blessing, tune my heart to sing thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; may I still thy goodness prove.
2. Here I raise my Ebenezer: “Hither by thy help I’ve come”:
And I hope by thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wand’ring from the fold of God;
He, to rescue me from danger, interposed his precious blood.
3. Oh, to grace how great a debtor daily I’m constrained to be;
Let that grace now like a fetter bind my wand’ring heart to thee.
Prone to wander, Lord, I feel it; prone to leave the God I love.
Here’s my heart, oh, take and seal it; seal it for thy courts above.

Gospel: Luke 9:28-45 **Glory to you, O Lord.**

The Gospel of our Lord. **Praise to you, O Christ.**

Children’s Time
Sermon

Hymn of the Day: How Good Lord, to be Here

ELW #315

1. How good, Lord, to be here! Your glory fills the night;
Your face and garments, like the sun, shine with un-borrowed light.
2. How, good, Lord, to be here, your beauty to behold
Where Moses and Elijah stand, your messengers of old.
3. Fulfiller of the past and hope of things to be,
We hail your body glorified and our redemption see.
4. Before we taste of death, we see your kingdom come;
We long to hold the vision bright and make this hill our home.
5. How good, Lord, to be here! Yet we may not remain;
But since you bid us leave the mount, come with us to the plain.

L: Living together in trust and hope, we confess our faith using the words of the Apostles’ Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God’s only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the

forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song Without Words

Franz Liszt

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

Prayers of the People (As each petition ends, please respond **"We pray to you, O God."**)

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

BLESSING & SENDING

The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sending Song: Arise, Your Light Has Come!

ELW #314

1. Arise, your light has come! The Spirit's call obey;
Show forth the glory of your God which shines on you today.
2. Arise, your light has come! Fling wide the prison door;
Proclaim the captive's liberty, good tidings to the poor.
3. Arise, your light has come! All you in sorrow born;
Bind up the brokenhearted ones and comfort those who mourn.
4. Arise, your light has come! The mountains burst in song!
Rise up like eagles on the wing, God's pow'r will make us strong.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Theme

Franz Liszt

Accompanist: James Rickley, organ

Worship Assistant: Jodie Tooley

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Prayer Focus: Unity (In your prayers this week, you are encouraged to pray for unity – in our nation, in our community, and in our families.)

Keeping in Prayer... Jennifer, Scot, Ben, Morgan, Jillian, Kate, Debra, Tara, Mary, Dave & Carrie, Fred & Erin, Bud, Honor, Brandon, Dorothy, Tricia, Deb, Lincoln, Mitchel, Betty, Betty Jo, Bob, Steven, Charlie & her family, Megan, Marissa, Walt & Sandy, Scott, Haley, Loren & Elaine.

ANNOUNCEMENTS:

- Church Council meets on Tuesday (2/16) at 7 pm via Zoom.
- Ash Wednesday (2/17) will be observed with the opportunity to receive "drive through" imposition of ashes and prayer from 12-1 pm under the portico at First English, and from 5-6 pm in the west parking lot at New Hope. Recorded/live-streamed worship services are available on the Bethel Lutheran and Redeemer Lutheran Facebook pages on Ash Wednesday evening.
- Wednesday Bible study at 7 pm via Zoom
- There will be no mid-week Lent soup supper/worship this year due to Covid-19. You are invited to bring your bowl of soup to a Zoom gathering at 6 pm on Wednesday evenings beginning 2/24. The Zoom meeting will continue at 7 pm with the Immerse Bible study.

CONSOLATION

LISZT (1841 - 1886)

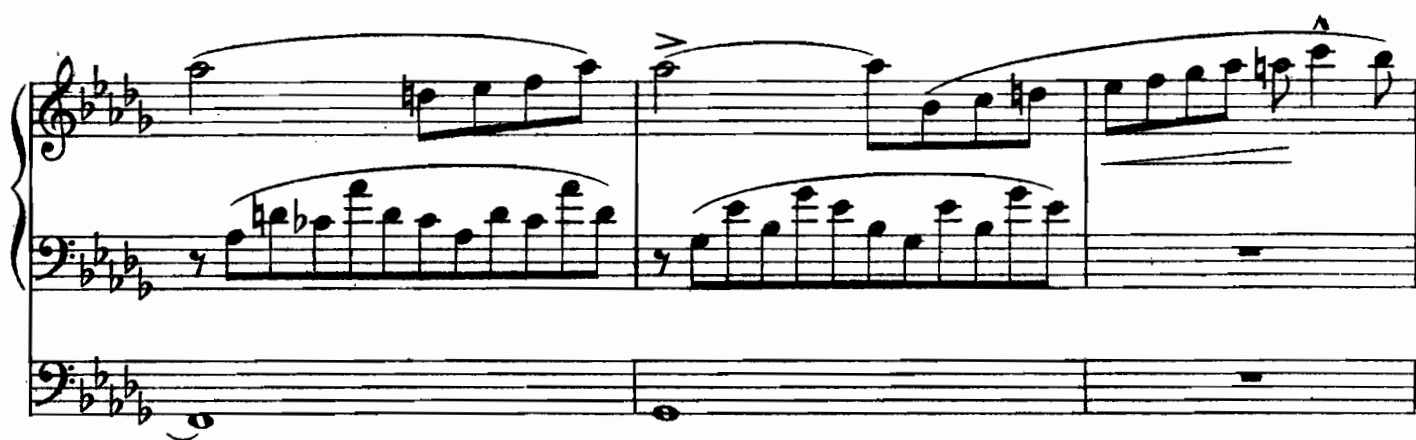
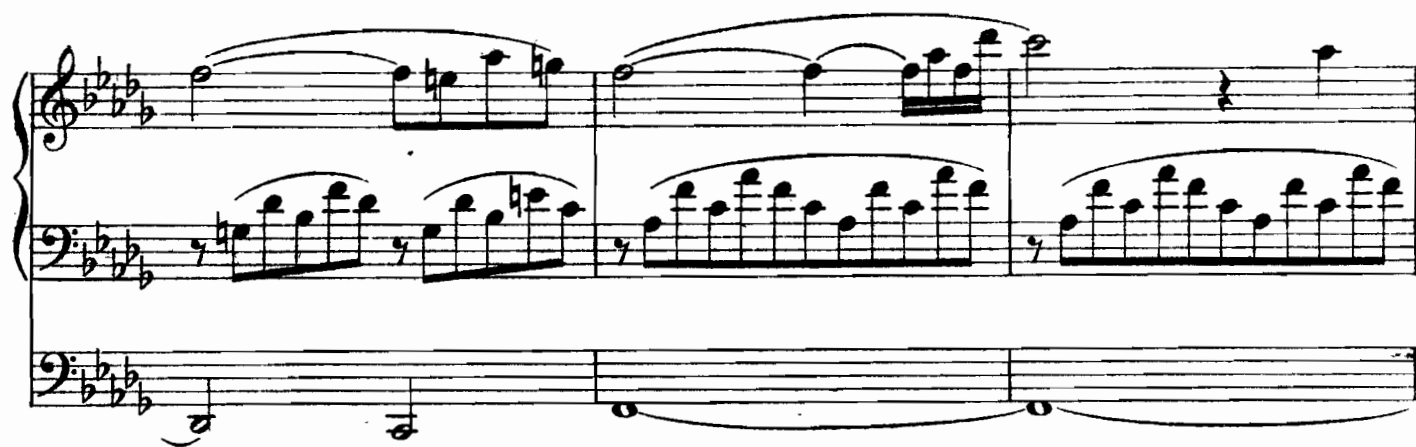
Transcribed for the Organ
by WILLIAM FAULKES

Lento placido

Manual *p* Ch.


Pedal

Sw. cantando



This musical score is for a piano piece, page 34, in a key with four flats (B-flat major or D-flat minor). It consists of four systems, each with three staves: a treble staff, a bass staff, and a lower bass staff. The music is characterized by flowing, arpeggiated patterns in the right hand and steady, rhythmic accompaniment in the left hand. The first three systems feature a consistent eighth-note accompaniment in the lower bass staff. The fourth system introduces a change, with the lower bass staff playing a more melodic line. The piece concludes with a *dolcissimo* marking in the final measure of the fourth system.

dolcissimo



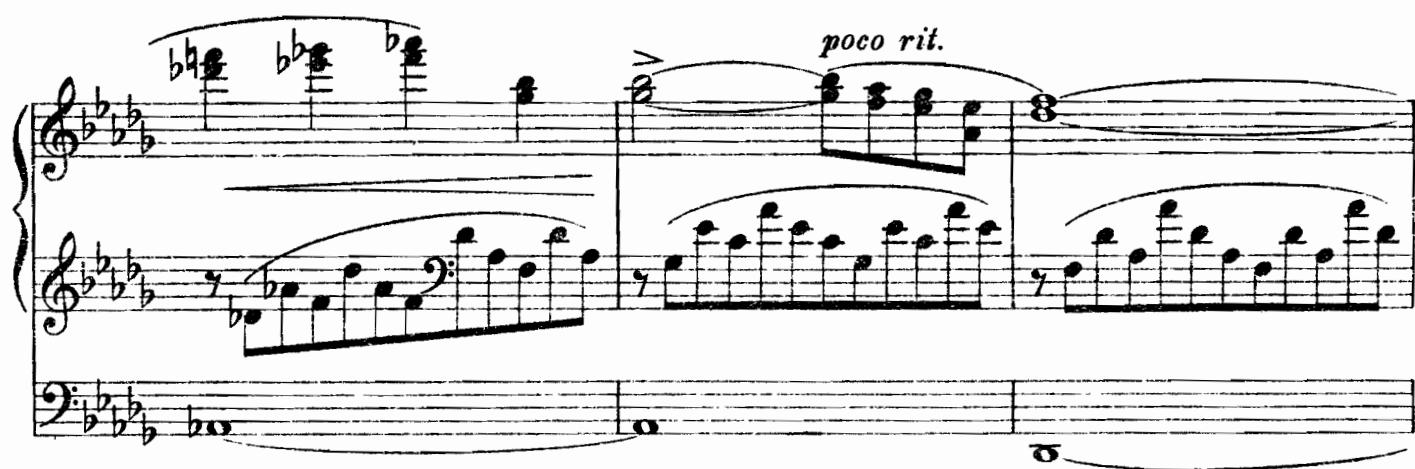
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a series of chords and single notes, some beamed together. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a single half-note chord at the beginning, followed by a whole-note chord.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and contains a melody with some rests. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a single half-note chord. The word *espressivo* is written above the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and contains a series of chords and single notes. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a single half-note chord. The word *dolcissimo* is written above the middle staff.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats and contains a series of chords and single notes. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a single half-note chord. The word *poco rit.* is written above the middle staff.



Cadenza

smor - - - zan - - - do

pp

ritard.

perdendosi

ppp

CONSOLATION No. 2

3½ minutes

Sw. Flutes and Strings

A# 00 4535 222

Gt. Dulc. and Fl.

E

Ped. Flute 8'

Ped. 33, Chorus

FRANZ LISZT

Arr. by George Blake

Andante con moto ♩ = 88

Sw. *p*

dim. *rit.* *mf*

a tempo
Sw. Add Diap.

Gt.

V

*Original had G, not B, in this and similar places.

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O.P. 8-65-64

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The first staff has a guitar part indicated by a bracket and a box labeled "Gt.". The second staff has a piano part. The third staff has a bass line. The system includes dynamic markings: *f* (forte), *Add Gt. Diap.* (Add Guitar Diapason), and *dim.* (diminuendo). There is also a marking "Gt. to Ped." and a fermata over a note in the third staff.

Second system of the musical score. It continues the grand staff notation. The first staff has a piano part. The second staff has a guitar part indicated by a bracket and a box labeled "Gt.". The system includes dynamic markings: *pp* (pianissimo) and *Sw. Soft Stop* (Switch Soft Stop). There is also a marking "Gt. to Ped. off" and a fermata over a note in the second staff.

Third system of the musical score. It continues the grand staff notation. The first staff has a piano part. The second staff has a guitar part indicated by a bracket and a box labeled "Gt.". The system includes dynamic markings: *mp* (mezzo-piano) and *Sw. mp* (Switch mezzo-piano). There is also a marking "Flutes and Strings only" and a fermata over a note in the second staff.

Fourth system of the musical score. It continues the grand staff notation. The first staff has a piano part. The second staff has a guitar part indicated by a bracket and a box labeled "Gt.". The system includes dynamic markings: *sf* (sforzando) and a marking "Gt. to Ped. off". There is also a fermata over a note in the second staff.

poco rit.

a tempo
○ Sw.

mp espressivo
□ Gt.

dim.

mf

□ Gt.

Add *mf* 16'

Ped. 53

© Sw. Add Diap.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo/mood marking *poco rit.* is placed above the staff. The music consists of a melodic line in the treble and a more complex, rhythmic line in the bass.

Second system of the musical score. It includes a grand staff and a separate bass staff. The key signature remains three sharps. Performance markings include *p* (piano) for the flute part, *ff* (fortissimo) for the guitar part, and *dim.* (diminuendo) for the strings. A bracket labeled *Sw. Flutes only* spans the first two staves. A bracket labeled *Gt.* spans the third staff. The music continues with various melodic and harmonic developments.

Third system of the musical score. It features a grand staff and a separate bass staff. The key signature is three sharps. Performance markings include *mp* (mezzo-piano) for the strings, *Sw. Add String* (Switch Add String), and *Sw. Strg. only* (Switch Strings only). A bracket labeled *16' off* indicates a change in the string section. The music continues with various melodic and harmonic developments.

Fourth system of the musical score. It features a grand staff and a separate bass staff. The key signature is three sharps. Performance markings include *poco a poco rit. e dim.* (poco a poco ritardando e diminuendo) and *pp* (pianissimo). The music concludes with a final melodic phrase in the treble and a sustained harmonic base in the bass.

Welcome & Announcements
Prelude: Inspiration

Franz Liszt

INSPIRATION

2 minutes

Sw. 8' Fl., Trem.



Gt. Dulc.



10 3500 000

Ped. Soft 16', 8'

Ped. 32, Chorus, Vibrato

FRANZ LISZT

Freely transcribed by Robert Graham

Andante con espressione ♩ = 72

Sw. 8' Fl., Trem.

Gt. Dulc.

Ped. Soft 16', 8'

Ped. 32, Chorus, Vibrato

FRANZ LISZT

Freely transcribed by Robert Graham

Andante con espressione ♩ = 72

p

Gt.

cresc.

poco dim. e rit.

a tempo

1 D.S.

Sw.

Add 4' Fl.

2

mp *mf* *mp*

©# 4' Fl. off

mf

Ⓕ Add 4' Fl.

mf *p* *morendo* *pp*

slower ©# 4' off

p [D#] Gt. Clar.

L: Blessed be the holy Trinity, + one God: who stretches out the heavens, who sends light to the nations, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.

L: God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. **C: Amen.**

Gathering Song: Shine, Jesus, Shine

ELW #671

Refrain: Shine, Jesus, shine, fill this land with the Father's glory; blaze, Spirit, blaze, set our hearts on fire.

Flow, river, flow, flood the nations with grace and mercy; send forth your Word, Lord, and let there be light!

1. Lord, the light of your love is shining, in the midst of the darkness, shining;
Jesus, light of the world, shine upon us, set us free by the truth you now bring us,
Shine on me, shine on me: (refrain)
2. As we gaze on your kingly brightness, so our faces display your likeness,
Ever changing from glory to glory, mirrored here, may our lives tell your story.
Shine on me, shine on me: (refrain)

671

Shine, Jesus, Shine

Refrain

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

A E D A Bm B⁷ E

blaze, Spir - it, blaze, set our hearts on fire.

A E D A Bm G E

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

A E D A Bm B⁷ E

To stanzas

End



send forth your Word, Lord, and let there be light!

Chord progression for the first line: A, E, D, A, Bm, E⁷, A, D, E, D, A.



1 Lord, the light of your love is shin - ing, in the midst of the
2 As we gaze on your king - ly bright-ness, so our fac - es dis -

Chord progression for the second line: A, D, A, E, A, D.



dark - ness, shin - ing; Je - sus, light of the world, shine up-on us,
play your like - ness, ev - er chang-ing from glo - ry to glo - ry,

Chord progression for the third line: A, E, D, E⁷, C#m, F#m.

set us free by the truth you now bring us.
 mir - rored here, may our lives tell your sto - ry.

D E⁷ C#m F#m

Refrain

Shine on me, shine on me:
 Shine on me, shine on me:

G Esus E G Esus E

671

Shine, Jesus, Shine

Refrain

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

A E D A Bm B⁷ E

blaze, Spir - it, blaze, set our hearts on fire.

A E D A Bm G E

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

A E D A Bm B⁷ E

To stanzas

End



send forth your Word, Lord, and let there be light!

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Refrain

Shine on me, shine on me:
 Shine on me, shine on me:

G Esus E G Esus E

671

Shine, Jesus, Shine

Refrain

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

A E D A Bm B⁷ E

blaze, Spir - it, blaze, set our hearts on fire.

A E D A Bm G E

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

A E D A Bm B⁷ E

To stanzas

End



send forth your Word, Lord, and let there be light!

A E D A Bm E⁷ A D E D A



1 Lord, the light of your love is shin - ing, in the midst of the
2 As we gaze on your king - ly bright-ness, so our fac - es dis -

A D A E A D



dark - ness, shin - ing; Je - sus, light of the world, shine up-on us,
play your like - ness, ev - er chang-ing from glo - ry to glo - ry,

A E D E⁷ C#m F#m

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.


L: Let us all pray... **C: Dazzling Lord, in blinding light you showed your disciples a hint of your power and purpose. Reveal yourself to us today. Show us what you desire of us and how to broadcast your love to the world, for the sake of the one who keeps company with the prophets Moses and Elijah, Jesus Christ our Lord. Amen.**

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While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; may I still thy goodness prove.
2. Here I raise my Ebenezer: “Hither by thy help I’ve come”:
And I hope by thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wand’ring from the fold of God;
He, to rescue me from danger, interposed his precious blood.
3. Oh, to grace how great a debtor daily I’m constrained to be;
Let that grace now like a fetter bind my wand’ring heart to thee.
Prone to wander, Lord, I feel it; prone to leave the God I love.
Here’s my heart, oh, take and seal it; seal it for thy courts above.

Come, Thou Fount of Every Blessing



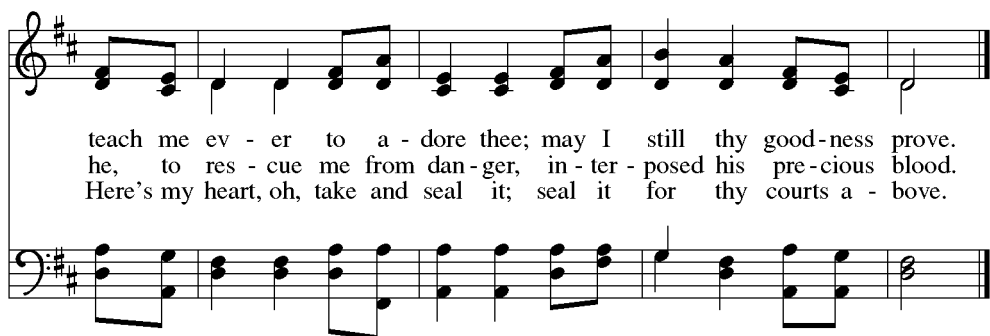
1 Come, thou Fount of ev - 'ry bless-ing, tune my heart to sing thy grace;
 2 Here I raise my Eb - en - e - zer: "Hith-er by thy help I've come";
 3 Oh, to grace how great a debt - or dai - ly I'm con-strained to be;



streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 let that grace now like a fet - ter bind my wan - d'ring heart to thee.



While the hope of end - less glo - ry fills my heart with joy and love,
 Je - sus sought me when a strang - er, wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it; prone to leave the God I love.



teach me ev - er to a - dore thee; may I still thy good - ness prove.
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
 Here's my heart, oh, take and seal it; seal it for thy courts a - bove.

Gospel: Luke 9:28-45 Glory to you, O Lord.

Luke 9:28-45

New Revised Standard Version

The Transfiguration

28 Now about eight days after these sayings Jesus[a] took with him Peter and John and James, and went up on the mountain to pray. 29 And while he was praying, the appearance of his face changed, and his clothes became dazzling white. 30 Suddenly they saw two men, Moses and Elijah, talking to him. 31 They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. 32 Now Peter and his companions were weighed down with sleep; but since they had stayed awake,[b] they saw his glory and the two men who stood with him. 33 Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings,[c] one for you, one for Moses, and one for Elijah"—not knowing what he said. 34 While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. 35 Then from the cloud came a voice that said, "This is my Son, my Chosen;[d] listen to him!" 36 When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

Jesus Heals a Boy with a Demon

37 On the next day, when they had come down from the mountain, a great crowd met him. 38 Just then a man from the crowd shouted, "Teacher, I beg you to look at my son; he is my only child. 39 Suddenly a spirit seizes him, and all at once he[e] shrieks. It convulses him until he foams at the mouth; it mauls him and will scarcely leave him. 40 I begged your disciples to cast it out, but they could not." 41 Jesus answered, "You faithless and perverse generation, how much longer must I be with you and bear with you? Bring your son here." 42 While he was coming, the demon dashed him to the ground in convulsions. But Jesus rebuked the unclean spirit, healed the boy, and gave him back to his father. 43 And all were astounded at the greatness of God.

Jesus Again Foretells His Death

While everyone was amazed at all that he was doing, he said to his disciples, 44 "Let these words sink into your ears: The Son of Man is going to be betrayed into human hands." 45 But they did not understand this saying; its meaning was concealed from them, so that they could not perceive it. And they were afraid to ask him about this saying.

The Gospel of our Lord.

Praise to you, O Christ.

Children's Time

Sermon

Hymn of the Day: How Good Lord, to be Here

ELW #315

1. How good, Lord, to be here! Your glory fills the night;
Your face and garments, like the sun, shine with un-borrowed light.
2. How, good, Lord, to be here, your beauty to behold
Where Moses and Elijah stand, your messengers of old.
3. Fulfiller of the past and hope of things to be,
We hail your body glorified and our redemption see.
4. Before we taste of death, we see your kingdom come;
We long to hold the vision bright and make this hill our home.
5. How good, Lord, to be here! Yet we may not remain;
But since you bid us leave the mount, come with us to the plain.

How Good, Lord, to Be Here!

1 How good, Lord, to be here! Your glo - ry fills the night;
2 How good, Lord, to be here, your beau - ty to be - hold
3 Ful - fill - er of the past and hope of things to be,
4 Be - fore we taste of death, we see your king - dom come;
5 How good, Lord, to be here! Yet we may not re - main;

The first system of music features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes, with line numbers 1 through 5 on the left.

your face and gar - ments, like the sun, shine with un - bor - rowed light.
where Mo - ses and E - li - jah stand, your mes - sen - gers of old.
we hail your bod - y glo - ri - fied and our re - demp - tion see.
we long to hold the vi - sion bright and make this hill our home.
but since you bid us leave the mount, come with us to the plain.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics continue from the previous system.

Text: Joseph A. Robinson, 1858-1933, alt.

Music: POTSDAM, W. Mercer, *The Church Psalter and Hymn Book*, 1854

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Song Without Words

Franz Liszt

SONG WITHOUT WORDS

2 minutes

Sw. Oboe 8'

Gt. Soft Strings

Ped. Bourdon 16', Gt. to Ped.



Ped. 33, Chorus ad lib.

FRANZ LISZT

Arranged by George Blake

Adagio espressivo ♩ = 76

F# Gt. Soft Diapason 8'

First system of musical notation (measures 1-6). The score is in G major (three sharps) and 4/4 time. The top staff (treble clef) contains a melodic line with a long note in measure 1, followed by eighth and quarter notes. The middle staff (bass clef) features a complex accompaniment with chords and a melodic line starting in measure 2. A 'Sw.' (Swell) circle is placed above the middle staff in measure 2. A 'Gt.' (Guitar) box is placed above the middle staff in measure 4. The bottom staff (bass clef) has a simple bass line with notes and rests. Dynamics include 'U' (Unaccompanied) and 'A' (Accented) markings.

Second system of musical notation (measures 7-12). The top staff continues the melodic line. The middle staff has a 'Gt.' box in measure 8 and a 'Sw.' circle in measure 12. The bottom staff continues the bass line. Dynamics include 'A' and 'U' markings.

Third system of musical notation (measures 13-18). The top staff has a 'Sw.' circle in measure 13. The middle staff has a 'D' box and 'Gt. Soft Strings' text in measure 16. The bottom staff continues the bass line. The dynamic 'mp' (mezzo-piano) is marked in measure 14.

Fourth system of musical notation (measures 19-24). The top staff continues the melodic line. The middle staff has a 'Gt.' box in measure 20. The bottom staff continues the bass line. The dynamic 'p' (piano) is marked in measure 22.

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

Prayers of the People (As each petition ends, please respond **"We pray to you, O God."**)

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

BLESSING & SENDING

The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sending Song: Arise, Your Light Has Come!

ELW #314

1. Arise, your light has come! The Spirit's call obey;
Show forth the glory of your God which shines on you today.
2. Arise, your light has come! Fling wide the prison door;
Proclaim the captive's liberty, good tidings to the poor.
3. Arise, your light has come! All you in sorrow born;
Bind up the brokenhearted ones and comfort those who mourn.
4. Arise, your light has come! The mountains burst in song!
Rise up like eagles on the wing, God's pow'r will make us strong.

Arise, Your Light Has Come!

1 A - rise, your light has come! The Spir - it's call o - bey;
2 A - rise, your light has come! Fling wide the pris - on door;
3 A - rise, your light has come! All you in sor - row born,
4 A - rise, your light has come! The moun - tains burst in song!

The first system of the musical score features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves, with four verses of text aligned with the musical phrases.

show forth the glo - ry of your God which shines on you to - day.
pro - claim the cap - tive's lib - er - ty, good tid - ings to the poor.
bind up the bro - ken - heart - ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing, God's pow'r will make us strong.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the staves, with four lines of text aligned with the musical phrases.

Text: Ruth Duck, b. 1947

Music: FESTAL SONG, William H. Walter, 1825-1893

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Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Theme

Franz Liszt

PRELUDE

73

3 minutes

Sw. Strings 8 and 4

Gt. Flutes and Strings 8 and 4

Ped. Light 16 and 8, Sw. to Ped.

(E)

(F)

Ped. 33

FRANZ LISZT
Arranged by Franklin Ritter

Slowly ♩ = 60

First system of musical notation, featuring a grand staff with treble, middle, and bass staves. The music includes various chords and melodic lines, with a fermata over a note in the middle staff.

Second system of musical notation. The middle staff is marked *pp* (pianissimo) and includes the instruction *a little more motion*. The system concludes with a *cresc.* (crescendo) marking.

Third system of musical notation. The middle staff is marked *mf* (mezzo-forte) and includes the instruction *Gt.* (Guitar). Below the system, the following instructions are provided:
 Prep. Ped. Diaps. 16 and 8
 Prep. Ped. 63

Fourth system of musical notation. The middle staff includes the instruction *Gt. Add Diapasons*. The system concludes with a *ff* (fortissimo) marking.

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *rit.*, *fff as at first*. A large slur covers the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Continuation of the melodic and harmonic material from the first system.

Third system of musical notation. Treble and bass staves. Dynamics: *rit.*. The system concludes with a double bar line.

THEME FROM A PRELUDE

FRANZ LISZT
Arranged by Franklin Ritter

Expressively

Response

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *rit.*, *a tempo*, *rit.*, *pp*. Performance instructions: *without Ped.*, *Ped. 32*. A circled 'E' with the text 'Sw. Strings 8 and 4' is present. The system concludes with a double bar line.