



## 4th Sunday after Epiphany January 31, 2021

3125 5<sup>th</sup> Ave. S., Great Falls, MT (406) 315-1203

[www.newhopegf.org](http://www.newhopegf.org) Rev. Tammy Bull, Pastor

*Our mission: to share our faith in Christ by serving all with respectful compassion.*

### GATHERING

Gathering Music: String Quartet in E flat Major, Op. 2, No. 4

Ridolfo Luigi Boccherini

Words of Welcome

Prelude: Sicilienne

Ridolfo Luigi Boccherini

L: Blessed be the holy Trinity, +one God: who stretches out the heavens, who send light to the world, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

**C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.**

L: God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. C: Amen.

Gathering Song: The Church of Christ, in Every Age

ELW #729

1. The church of Christ, in ev'ry age beset by change, but Spirit-led,  
Must claim and test its heritage and keep on rising from the dead.
2. Across the world, across the street, the victims of injustice cry  
For shelter and for bread to eat, and never live before they die.
3. Then let the servant church arise, a caring church that longs to be  
A partner in Christ's sacrifice, and clothed in Christ's humanity.
4. For he alone, whose blood was shed, can cure the fever in our blood,  
And teach us how to share our bread and feed the starving multitude.
5. We have no mission but to serve in full obedience to our Lord;  
To care for all, without reserve, and spread his liberating word.

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C: And also with you.**

L: Let us all pray... **Lord of the Sabbath, your followers were told not to work on the Sabbath, and yet they boldly plucked grain to show that you are Lord of all. The world tells us not to rest on the Sabbath. Show us how to rest boldly, rejecting conventions that go against your will, and instead praying and resting as you did up on the mountain, so that in all we say and do our lives may give you honor and glory. Amen.**

## WORD

The collection of psalms found in the Bible is often considered to be the first “hymnal” or book of songs of our faith. The psalm assigned for today is Psalm 92. In these weeks after Epiphany, instead of the reading, we will sing a hymn based upon the text.

Today we sing: How Great Thou Art

ELW #856

1. O Lord my God, when I in awesome wonder consider all the works thy hand hath made,  
I see the stars, I hear the mighty thunder, thy pow’r throughout the universe displayed;

Refrain: Then sings my soul, my Savior God, to thee, how great thou art! How great thou art!

Then sings my soul, my Savior God, to thee, how great thou art! How great thou art!

2. When through the woods and forest glades I wander, I hear the birds sing sweetly in the trees;  
When I look down from lofty mountain grandeur and hear the book and feel the gentle breeze; (refrain)
3. But when I think that God, his Son not sparing, sent him to die, I scarce can take it in,  
That on the cross my burden gladly bearing he bled and died to take away my sin; (refrain)
4. When Christ shall come, with shout of acclamation, and take me home, what joy shall fill my heart!  
Then I shall bow in humble adoration and there proclaim, “My God, how great thou art!” (refrain)

The holy Gospel is according to Luke 6:1-11

**C: Glory to you, O Lord.**

R: The Gospel of our Lord. **C: Praise to you, O Christ.**

## Children’s Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Son of God, Eternal Savior

ELW #655

1. Son of God, eternal Savior, source of life and truth and grace,  
Word made flesh, whose birth among us hallows all our human race,  
You our head, who, throned in glory, for your own will ever plead:  
Fill us with your love and pity, heal our wrong, and help our need.
2. As you, Lord, have lived for others, so may we for others live.  
Freely have your gifts been granted; freely may your servants give.  
Yours the gold and yours the silver, yours the wealth of land and sea;  
We but stewards of your bounty held in solemn trust will be.
3. Come, O Christ, and reign among us, King of love and Prince of peace;  
Hush the storm of strife and passion, bid its cruel discords cease.  
By your patient years of toiling, by your silent hours of pain,  
Quench our fevered thirst of pleasure, stem our selfish greed of gain.
4. Son of God, eternal Savior, source of life and truth and grace,  
Word made flesh, whose birth among us hallows all our human race:  
By your praying, by your willing that your people should be one,  
Grant, oh, grant our hope’s fruition: here on earth your will be done.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed:

**I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People

P: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "For the healing of... **We pray to you, O God.**")

Sharing the Peace of Christ

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

## MEAL

**The Offering** (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Minuet in G from String Quintet, Op. 360, No. 5

Ridolfo Luigi Boccherini

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

P: At this time I invite you to prepare to participate in the sacrament of Holy Communion. This is the Lord's table, and we come by his invitation, expecting him to be present as he promises. Those who will be distributing communion - whether to yourself or others - will want to have easy access to the bread and wine or juice you have set apart for this meal. Whether you are communing with bread only, cup only, or both - the grace of God and the presence of Christ are fully available for you.

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

P: Please pick up and hold the plate or container with your bread. "In the night in which he was betrayed, our Lord Jesus took the bread. He blessed it, broke it, and gave it to his disciples, saying "Take and eat. This is my body which is given for you. Do this for the remembrance of me." At this time, give each person in your household a piece of the bread, while you say: "The body of Christ given for you." If you are communing yourself, say: 'The body of Christ given for me.' (a brief pause will be observed to give people time to do this)

P: Now pick up and hold the container with the juice/wine. “Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying “This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.” Give each person in your household a portion of the wine/juice, while you say: “The blood of Christ shed for you.” If you are communing yourself, say: ‘The blood of Christ shed for me.’ (a brief pause will be observed to give people time to do this)

P: Fed and nourished with the real presence of Christ in, with, and under these gifts of bread and wine, let us pray with confidence the prayer Jesus taught: **C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **Holy and compassionate God, in the bread and wine you give us gifts that form us to be humble and courageous. May your words come to life in our service and in our witness, that we might speak a living voice of healing and justice to all the world, through Jesus Christ, our Savior and Lord. Amen.**

### **BLESSING & SENDING**

P: The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always.

**C: Amen.**

Hymn: By Your Hand You Feed Your People

ELW #469

1. By your hand you feed your people, food of angels, heaven’s bread.

For these gifts we did not labor, by your grace have we been fed:

Refrain: Christ’s own body, blessed and broken, cup o’erflowing, life out-poured,

Given as a living token of your world redeemed, restored.

2. In this meal we taste your sweetness, bread for hunger, wine of peace.

Holy word and holy wisdom satisfy our deepest needs. (refrain)

3. Send us now with faith and courage to the hungry, lost, bereaved.

In our living and our dying, we become what we receive: (refrain)

L: Go in peace. Rest with Christ.

**C: Thanks be to God!**

Postlude: Pastorale from Sinfonia in C

Ridolfo Luigi Boccherini

**Accompanist:** James Rickley  
**Song Leader:** Gaynell Tempel

**Prayer Focus:** Peace (In your prayers this week, you are encouraged to lift up those things in your life which are in need of the peace of Christ.)

**ANNOUNCEMENTS:**

- **The annual meeting of the congregation will be held at 11 am TODAY via Zoom.**
- **The 1<sup>st</sup> Monday Night Quilters will meet tomorrow night (2/1/21) from 6-8 pm in the Social Hall.**
- **The Wednesday *Immerse* Bible study will meet at 7 pm via Zoom.**
- **You can download our New Hope app, available for your smart phone here:  
<https://tithely.app.link/new-hope-lutheran-church>.**

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*Allegro spiritoso* (♩ ~ 144)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

1 -  
2 - *f*

*p* *rf* *p* *f*

*L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162*  
*piano transcription – travelsbypiano [tbpt124]*

26 27 28 29 30

*mp*

31 32 33 34 35

36 37 38 39 40

*p* *pp* *f* *p*

41 42 43 44

*pp* *f*

89 90 91 92 93

*f*

*L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162*  
*piano transcription – travelsbypiano [tbpt124]*

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

The image displays a piano transcription of a string quartet movement. The score is organized into five systems, each containing two staves (treble and bass). Measure numbers 94 through 118 are printed above the staves. The music is written in E-flat major and 3/4 time. Dynamics such as *p* (piano), *f* (forte), and *rf* (ritardando forte) are indicated. Articulations like accents and slurs are used throughout. The transcription is credited to travelsbypiano [tbpt124].



*L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162*  
*piano transcription – travelsbypiano [tbpt124]*

119 120 121 122 123

*f*

124 125 126 127 128

*mp*

129 130 131 132 133

*f* *p*

134 135 136 137 138

*pp* *f* *p*

139 140 141

*pp* *f*

L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162  
piano transcription – travelsbypiano [tbpt124]

Adagio sottovoce (♩ ~ 58)

1 2 3 4 5

1 - 2 - *p*

6 7 8 9 10

*cresc. molto ...*

*ped.*

11 12 13 14 15

*sff dim. ...* *p cresc. ...*

16 17 18 19 20

*cantabile* *f* *p* *3*

21 22 23 24 25

*p*

*L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162*  
*piano transcription – travelsbypiano [tbpt124]*

26 27 28 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

*come prima*

*pp* *p* *mp* *pp* *pp*

*L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162*  
 piano transcription – travelsbypiano [tbpt124]

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

*p* *pp*

*Minuetto* (♩ ~ 162)

1 2 3 4 5

6 7 8 17 18

*p* *cresc.* *f* *dim.* *p* *simile*

*f* *poco dim.* *fp*

*L. Boccherini – String Quartet in E flat major Op.2 No.4 / G.162*  
*piano transcription – travelsbypiano [tbpt124]*

19 20 21 22 23

*fp* *f*

24 33 34 35 36

Trio *p*

37 38 39 40 49

*mp* *p*

50 51 52 53 54

55 56

*Minuetto da capo senza replica*

Words of Welcome

Prelude: Sicilenne

Ridolfo Luigi Boccherini

# SICILIENNE

de L. BOCCHERINI.

Transcrite pour PIANO Solo

Par G. MICHEUZ.

Andantino semplice.

**PIANO.**

*p*

*Dolce. pp*

*Una corda.*

*Cresc. f*

*pp*

Ped \* Ped \* Ped \* Ped \*

\* Ped \*



First system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: Ped, \*.

Second system of musical notation. Treble and bass staves. Dynamics: *p Cresc.*. Pedal markings: Ped, \* Ped, \* Ped, \*.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *pp Dolce.*. Pedal markings: Ped, \*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Una corda.*, *Sempre pp*. Pedal markings: Ped, \* Ped, \* Ped, \* Ped, \*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *Dim.*, *f*, *ff*. Pedal markings: Ped, \* Ped, \*.



L: Blessed be the holy Trinity, +one God: who stretches out the heavens, who send light to the world, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

**C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.**

L: God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. C: Amen.

Gathering Song: The Church of Christ, in Every Age

ELW #729

1. The church of Christ, in ev'ry age beset by change, but Spirit-led,  
Must claim and test its heritage and keep on rising from the dead.
2. Across the world, across the street, the victims of injustice cry  
For shelter and for bread to eat, and never live before they die.
3. Then let the servant church arise, a caring church that longs to be  
A partner in Christ's sacrifice, and clothed in Christ's humanity.
4. For he alone, whose blood was shed, can cure the fever in our blood,  
And teach us how to share our bread and feed the starving multitude.
5. We have no mission but to serve in full obedience to our Lord;  
To care for all, without reserve, and spread his liberating word.

# The Church of Christ, in Every Age



1 The church of Christ, in ev - 'ry age be - set by  
 2 A - cross the world, a - cross the street, the vic - tims  
 3 Then let the ser - vant church a - rise, a car - ing  
 4 For he a - lone, whose blood was shed, can cure the  
 5 We have no mis - sion but to serve in full o -



change, but Spir - it - led, must claim and test its  
 of in - jus - tice cry for shel - ter and for  
 church that longs to be a part - ner in Christ's  
 fe - ver in our blood, and teach us how to  
 be - dience to our Lord; to care for all, with -



her - i - tage and keep on ris - ing from the dead.  
 bread to eat, and nev - er live be - fore they die.  
 sac - ri - fice, and clothed in Christ's hu - man - i - ty.  
 share our bread and feed the starv - ing mul - ti - tude.  
 out re - serve, and spread his lib - er - at - ing word.

Text: Fred Pratt Green, 1903–2000

Music: WAREHAM, William Knapp, 1698–1768

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The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C: And also with you.**

**L: Let us all pray... Lord of the Sabbath, your followers were told not to work on the Sabbath, and yet they boldly plucked grain to show that you are Lord of all. The world tells us not to rest on the Sabbath. Show us how to rest boldly, rejecting conventions that go against your will, and instead praying and resting as you did up on the mountain, so that in all we say and do our lives may give you honor and glory. Amen.**

## **WORD**

The collection of psalms found in the Bible is often considered to be the first “hymnal” or book of songs of our faith. The psalm assigned for today is Psalm 92. In these weeks after Epiphany, instead of the reading, we will sing a hymn based upon the text.

Today we sing: How Great Thou Art

ELW #856

1. O Lord my God, when I in awesome wonder consider all the works thy hand hath made,  
I see the stars, I hear the mighty thunder, thy pow’r throughout the universe displayed;

Refrain: Then sings my soul, my Savior God, to thee, how great thou art! How great thou art!

Then sings my soul, my Savior God, to thee, how great thou art! How great thou art!

2. When through the woods and forest glades I wander, I hear the birds sing sweetly in the trees;  
When I look down from lofty mountain grandeur and hear the brook and feel the gentle breeze; (refrain)

3. But when I think that God, his Son not sparing, sent him to die, I scarce can take it in,  
That on the cross my burden gladly bearing he bled and died to take away my sin; (refrain)

4. When Christ shall come, with shout of acclamation, and take me home, what joy shall fill my heart!

Then I shall bow in humble adoration and there proclaim, “My God, how great thou art!” (refrain)

# How Great Thou Art



1 O Lord my God, when I in awe-some won-der con-sid-er  
2 When through the woods and for-est glades I wan-der, I hear the  
3 But when I think that God, his Son not spar-ing, sent him to  
4 When Christ shall come, with shout of ac-cla-ma-tion, and take me



all the works thy hand hath made, I see the stars, I hear the might-y  
birds sing sweet-ly in the trees; when I look down from loft-y moun-tain  
die, I scarce can take it in, that on the cross my bur-den glad-ly  
home, what joy shall fill my heart! Then I shall bow in hum-ble ad-o-



thun-der, thy pow'r through-out the u-ni-verse dis-played;  
gran-deur and hear the brook and feel the gen-tle breeze;  
bear-ing he bled and died to take a-way my sin;  
ra-tion and there pro-claim, "My God, how great thou art!"



*Refrain*

Then sings my soul, my Sav - ior God, to thee, how great thou

art! How great thou art! Then sings my soul, my Sav - ior God, to

thee, how great thou art! How great thou art!

Text: Carl G. Boberg, 1859–1940; tr. and adapt. Stuart K. Hine, 1899–1989

Music: O STORE GUD, Swedish folk tune; adapt. Stuart K. Hine

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The holy Gospel is according to Luke 6:1-11

**C: Glory to you, O Lord.**

Luke 6:1-11

New Revised Standard Version

The Question about the Sabbath

6 One sabbath[a] while Jesus[b] was going through the grainfields, his disciples plucked some heads of grain, rubbed them in their hands, and ate them. 2 But some of the Pharisees said, "Why are you doing what is not lawful[c] on the sabbath?" 3 Jesus answered, "Have you not read what David did when he and his companions were hungry? 4 He entered the house of God and took and ate the bread of the Presence, which it is not lawful for any but the priests to eat, and gave some to his companions?" 5 Then he said to them, "The Son of Man is lord of the sabbath."

The Man with a Withered Hand

6 On another sabbath he entered the synagogue and taught, and there was a man there whose right hand was withered. 7 The scribes and the Pharisees watched him to see whether he would cure on the sabbath, so that they might find an accusation against him. 8 Even though he knew what they were thinking, he said to the man who had the withered hand, "Come and stand here." He got up and stood there. 9 Then Jesus said to them, "I ask you, is it lawful to do good or to do harm on the sabbath, to save life or to destroy it?" 10 After looking around at all of them, he said to him, "Stretch out your hand." He did so, and his hand was restored. 11 But they were filled with fury and discussed with one another what they might do to Jesus.

R: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: Son of God, Eternal Savior

ELW #655

1. Son of God, eternal Savior, source of life and truth and grace,  
Word made flesh, whose birth among us hallows all our human race,  
You our head, who, throned in glory, for your own will ever plead:  
Fill us with your love and pity, heal our wrong, and help our need.
2. As you, Lord, have lived for others, so may we for others live.  
Freely have your gifts been granted; freely may your servants give.  
Yours the gold and yours the silver, yours the wealth of land and sea;  
We but stewards of your bounty held in solemn trust will be.
3. Come, O Christ, and reign among us, King of love and Prince of peace;  
Hush the storm of strife and passion, bid its cruel discords cease.  
By your patient years of toiling, by your silent hours of pain,  
Quench our fevered thirst of pleasure, stem our selfish greed of gain.
4. Son of God, eternal Savior, source of life and truth and grace,  
Word made flesh, whose birth among us hallows all our human race:  
By your praying, by your willing that your people should be one,  
Grant, oh, grant our hope's fruition: here on earth your will be done.

# Son of God, Eternal Savior

1 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,  
 2 As you, Lord, have lived for oth - ers, so may we for oth - ers live.  
 3 Come, O Christ, and reign a - mong us, King of love and Prince of peace;  
 4 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,

Word made flesh, whose birth a - mong us hal - lows all our hu - man race,  
 Free - ly have your gifts been grant - ed; free - ly may your ser - vants give.  
 hush the storm of strife and pas - sion, bid its cru - el dis - cords cease.  
 Word made flesh, whose birth a - mong us hal - lows all our hu - man race:

you our head, who, throned in glo - ry, for your own will ev - er plead:  
 Yours the gold and yours the sil - ver, yours the wealth of land and sea;  
 By your pa - tient years of toil - ing, by your si - lent hours of pain,  
 by your pray - ing, by your will - ing that your peo - ple should be one,

fill us with your love and pit - y, heal our wrong, and help our need.  
 we but stew - ards of your boun - ty held in sol - emn trust will be.  
 quench our fe - vered thirst of plea - sure, stem our self - ish greed of gain.  
 grant, oh, grant our hope's fru - i - tion: here on earth your will be done.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed:

**I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People

P: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "For the healing of... **We pray to you, O God.**")

Sharing the Peace of Christ

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

## MEAL

**The Offering** (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Minuet in G from String Quintet, Op. 360, No. 5

Ridolfo Luigi Boccherini



Luigi Boccherini

## Minuet

III. Swell: (Soft string-tone stops 8')

II. Great: (Wald Flöte 8')-III

I. Choir: (Soft 8' &amp; 4')

Pedal: (Bourdon 16' &amp; open wood 16')-III

Transcribed by  
Edwin H. Lemare

Manuals

*p*

III pizz.

Pedal

III

*mp*

II

III

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a trill-like figure. The middle and bottom staves are in bass clef, with the middle staff showing a dense texture of chords and the bottom staff showing a simpler bass line with eighth notes.

Second system of musical notation. The top staff continues the melodic line, featuring a trill marked 'tr'. The middle and bottom staves continue their respective parts, with the middle staff showing a series of chords and the bottom staff showing a bass line with eighth notes.

Third system of musical notation. The top staff is marked 'Trio' and contains a melodic line with eighth notes. The middle staff has a section marked 'I' and 'III'. Below the middle staff, there is a section marked '(Open Wood in)' with a bass line. The bottom staff continues the bass line.

Fourth system of musical notation. The top staff contains a melodic line with eighth notes and a section marked 'I' and 'III'. The middle staff has a section marked 'III' and 'ben sostenuto'. The bottom staff continues the bass line.

III

*mf*

II

First system of musical notation. Treble clef: measures 1-4 have eighth-note triplets, measure 5 has two eighth-note triplets. Bass clef: measures 1-4 have chords with accents, measure 5 has eighth-note triplets. A separate bass line at the bottom has a half note, a quarter note, and a half note.

Second system of musical notation. Treble clef: measures 1-4 have eighth-note triplets, measure 5 has two eighth-note triplets, measure 6 has eighth-note triplets. Bass clef: measures 1-4 have chords with accents, measure 5 has eighth-note triplets, measure 6 has a triplet of eighth notes. A separate bass line at the bottom has a half note, a quarter note, and a half note.

III

I

III

Third system of musical notation. Treble clef: measures 1-4 have eighth-note triplets, measure 5 has eighth-note triplets, measure 6 has eighth-note triplets. Bass clef: measures 1-4 have eighth-note triplets, measure 5 has eighth-note triplets, measure 6 has eighth-note triplets. A separate bass line at the bottom has a half note, a quarter note, and a half note.

II

III

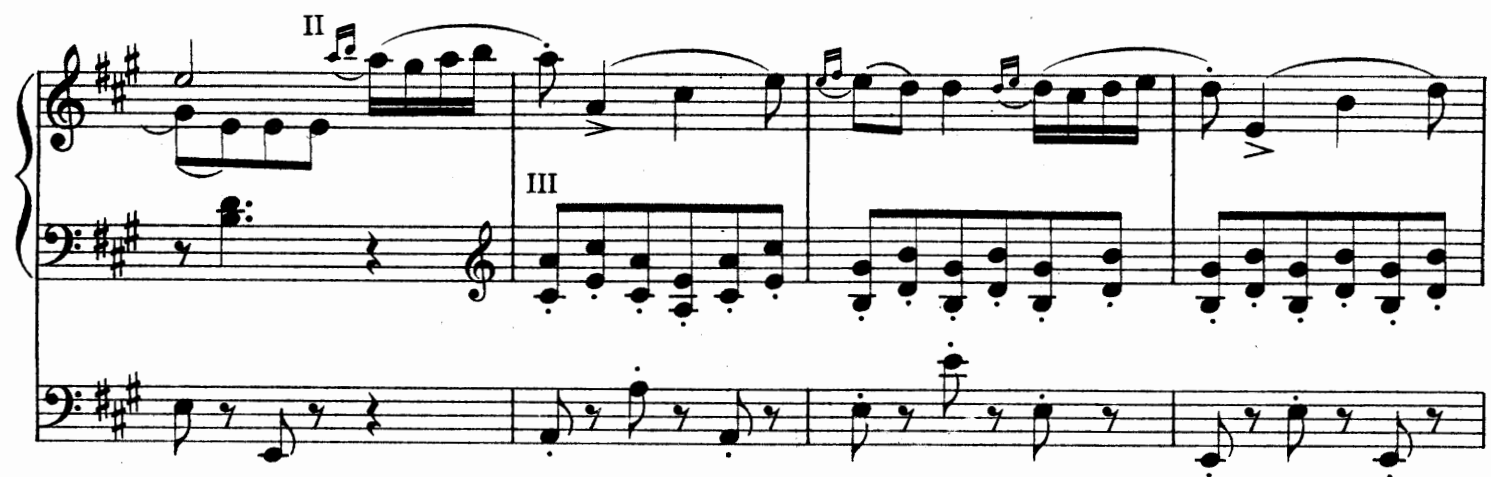
Fourth system of musical notation. Treble clef: measures 1-4 have eighth-note triplets, measure 5 has eighth-note triplets, measure 6 has eighth-note triplets. Bass clef: measures 1-4 have eighth-note triplets, measure 5 has eighth-note triplets, measure 6 has eighth-note triplets. A separate bass line at the bottom has a half note, a quarter note, and a half note.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a grace note. The middle and bottom staves are in bass clef, with the middle staff showing a complex chordal texture and the bottom staff showing a rhythmic accompaniment with eighth notes.



Second system of musical notation. The top staff continues the melodic line with a trill (tr) and a grace note. The middle staff features a section marked with a Roman numeral 'III' and a brace, indicating a specific musical phrase. The bottom staff continues the rhythmic accompaniment.



Third system of musical notation. The top staff includes a section marked with a Roman numeral 'II' and a brace. The middle staff has a section marked with a Roman numeral 'III' and a brace. The bottom staff continues the rhythmic accompaniment.



Fourth system of musical notation. The top staff includes a trill (tr) and a grace note. The middle staff features dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The bottom staff continues the rhythmic accompaniment.

## CELEBRE MINUETTO

Trascrizione facile di  
MICHELE CHIESA

Luigi Boccherini

Allegretto

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with the tempo marking 'Allegretto'. The notation includes treble and bass staves with various notes, rests, and fingerings. The second system features a 'loco' marking and a 'canto' annotation. The third system includes a 'pp' (pianissimo) dynamic marking. The fourth system concludes with a 'Fine' marking. Handwritten annotations in the score include 'canto' in the second system, 'STACCATO' in the third system, and 'Fine' in the fourth system. The score is transcribed by Michele Chiesa.



Mom  
correre

Handwritten musical score system 1. It consists of a grand staff with a treble and bass clef. The music is written in a fluid, handwritten style. The word "piano" is written in the lower left. Fingering numbers (1-5) are placed above and below notes. There are several slurs and ties. The system ends with a double bar line.

Handwritten musical score system 2. It continues the piece. The word "legato" is written in the lower left. Fingering numbers are present. There are slurs and ties. The system ends with a double bar line.

Handwritten musical score system 3. It continues the piece. Fingering numbers are present. There are slurs and ties. The system ends with a double bar line.

Handwritten musical score system 4. It continues the piece. Fingering numbers are present. There are slurs and ties. The system ends with a double bar line.

Handwritten musical score system 5. It continues the piece. Fingering numbers are present. There are slurs and ties. The system ends with a double bar line.

D.C. al Fine

# MENUET BY BOCCHERINI.

Allegretto.

Arr. by H. MAYLATH.

*p*

1. *p* 2. *f* *p*

*f* *f*

*Fine.*

*al Trio*

240 = 2

**TRIO.**



# Minuet

from string quintet G275 no.5

Boccherini

arr. Chris Sennett

The musical score is arranged in four systems, each containing three staves. The first system is labeled with a '1' and a '2' on the left, indicating the first and second violins. The key signature is D major (two sharps) and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The second system continues the piece with similar rhythmic patterns. The third system includes a trill (tr) and a repeat sign. The fourth system concludes the piece with a final flourish. The arrangement is for a string quintet, with two violins, two violas, and a cello/bass.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, with a trill (tr) symbol above the final note of the second measure. The middle and bottom staves are in bass clef with the same key signature. The middle staff contains a continuous eighth-note accompaniment pattern across all four measures. The bottom staff contains a simple eighth-note accompaniment pattern, also across all four measures.

The second system of musical notation also consists of three staves in the same key signature. The top staff contains four measures, ending with a trill (tr) in the third measure and a double bar line in the fourth. The middle and bottom staves continue the accompaniment patterns from the first system. The word "Fine" is written above the final measure of the top staff.

The third system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The system contains four measures of music, with the bottom staff starting with a whole rest in the first two measures before entering with a simple eighth-note accompaniment pattern.

The fourth system of musical notation consists of three staves in the same key signature. The top two staves are in treble clef, and the bottom staff is in bass clef. The system contains five measures of music, with the bottom staff starting with a whole rest in the second measure before entering with a simple eighth-note accompaniment pattern.

2 1

2 1 2

D.C. al Fine

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

P: At this time I invite you to prepare to participate in the sacrament of Holy Communion. This is the Lord's table, and we come by his invitation, expecting him to be present as he promises. Those who will be distributing communion - whether to yourself or others - will want to have easy access to the bread and wine or juice you have set apart for this meal. Whether you are communing with bread only, cup only, or both – the grace of God and the presence of Christ are fully available for you.

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

P: Please pick up and hold the plate or container with your bread. "In the night in which he was betrayed, our Lord Jesus took the bread. He blessed it, broke it, and gave it to his disciples, saying "Take and eat. This is my body which is given for you. Do this for the remembrance of me." At this time, give each person in your household a piece of the bread, while you say: "The body of Christ given for you." If you are communing yourself, say: 'The body of Christ given for me.' (a brief pause will be observed to give people time to do this)

P: Now pick up and hold the container with the juice/wine. "Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying "This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me." Give each person in your household a portion of the wine/juice, while you say: "The blood of Christ shed for you." If you are communing yourself, say: 'The blood of Christ shed for me.' (a brief pause will be observed to give people time to do this)

P: Fed and nourished with the real presence of Christ in, with, and under these gifts of bread and wine, let us pray with confidence the prayer Jesus taught: **C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **Holy and compassionate God, in the bread and wine you give us gifts that form us to be humble and courageous. May your words come to life in our service and in our witness, that we might speak a living voice of healing and justice to all the world, through Jesus Christ, our Savior and Lord. Amen.**

## BLESSING & SENDING

P: The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always.

**C: Amen.**

Hymn: By Your Hand You Feed Your People

ELW #469

1. By your hand you feed your people, food of angels, heaven's bread.

For these gifts we did not labor, by your grace have we been fed:

Refrain: Christ's own body, blessed and broken, cup o'erflowing, life out-poured,

Given as a living token of your world redeemed, restored.

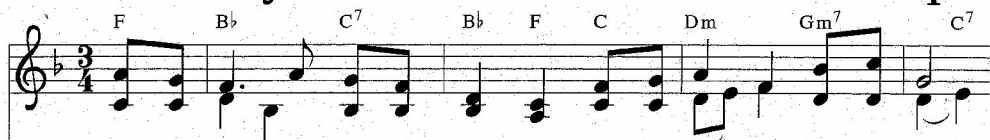
2. In this meal we taste your sweetness, bread for hunger, wine of peace.

Holy word and holy wisdom satisfy our deepest needs. (refrain)

3. Send us now with faith and courage to the hungry, lost, bereaved.

In our living and our dying, we become what we receive: (refrain)

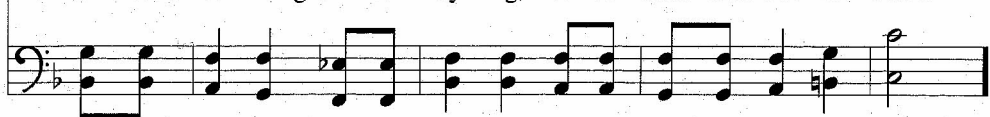
## By Your Hand You Feed Your People



- 1 By your hand you feed your peo - ple, food of an - gels, heav-en's bread.  
 2 In this meal we taste your sweet-ness, bread for hun - ger, wine of peace.  
 3 Send us now with faith and cour - age to the hun - gry, lost, be - reaved.



For these gifts we did not la - bor, by your grace have we been fed:  
 Ho - ly word and ho - ly wis - dom sat - is - fy our deep - est needs.  
 In our liv - ing and our dy - ing, we be - come what we re - ceive:



## Refrain



Christ's own bod-y, blessed and bro - ken, cup o'er-flow-ing, life out - poured,



giv-en as a liv-ing to - ken of your world re-deemed, re - stored.



L: Go in peace. Rest with Christ.

**C: Thanks be to God!**

Postlude: Pastorale from Sinfonia in C

Ridolfo Luigi Boccherini

Aufführungsrecht  
vorbehalten

Fräulein Myra Heß zugeeignet

3

## Pastorale

aus der Sinfonia in C moll von **L. Boccherini** (1743-1805)

zum Konzertgebrauch gesetzt von

**Ignaz Friedman**

Bei öffentlichen Aufführungen  
muß der Name Ignaz Friedman  
genannt werden.

*Allegretto, quasi andante* *espressivo*

Klavier *p*

*con Ped.*

*pp*

2 1

1 5

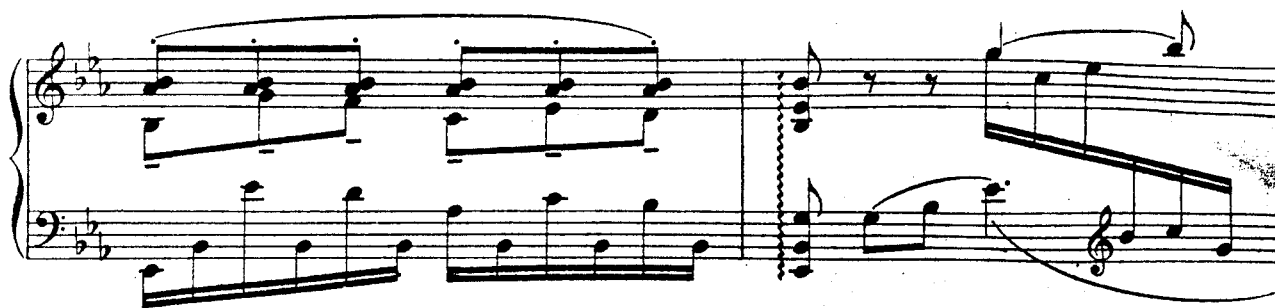
Copyright 1924 by Ed. Bote & G. Bock, Berlin

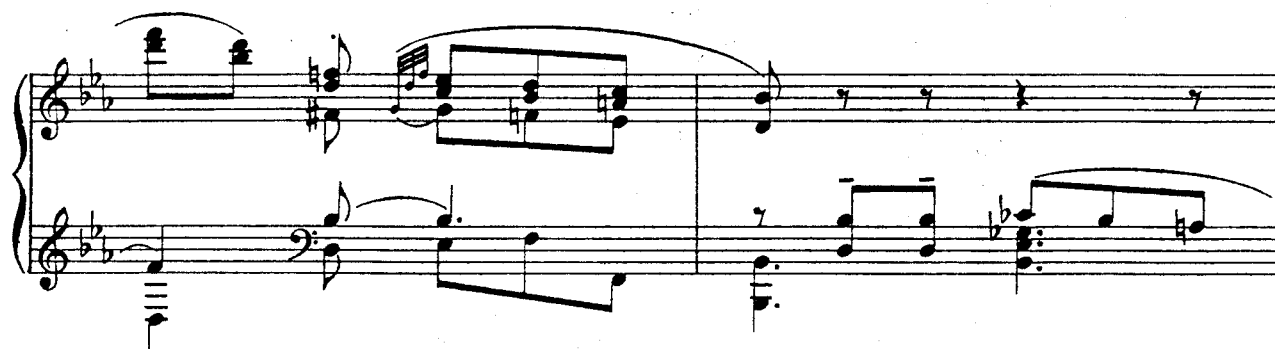
Eigentum der Verleger für alle Länder

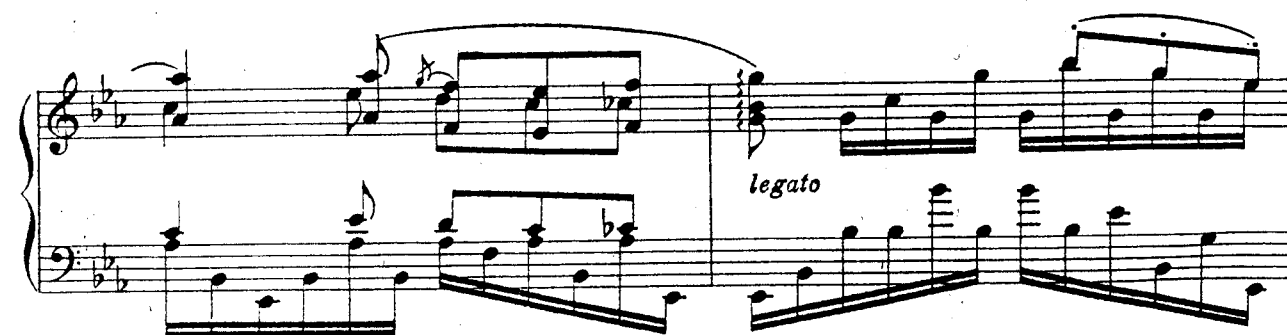
B. & B.  
1924

Ed. Bote & G. Bock, Berlin









[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The melody is characterized by a series of eighth and sixteenth notes, creating a gentle, flowing line. The piano accompaniment includes chords and single notes that complement the vocal melody. The overall mood is soft and romantic, typical of a lullaby or a gentle ballad.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a 'Ped.' (pedal) marking. The melody is simple and catchy, with a clear refrain. The score is presented in a clean, black-and-white format.