



3rd Sunday after Epiphany January 24, 2021

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Second Nocturne, Op. 9, No. 2

Frédéric François Chopin

Welcome & Announcements

Prelude: Nocturne Theme

Frédéric François Chopin

L: Blessed be the holy Trinity, + one God: who stretches out the heavens, who sends light to the nations, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.

L: God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. **C: Amen.**

Gathering Song: Let All Things Now Living

ELW #881

1. Let all things now living a song of thanksgiving to God the creator triumphantly raise,
Who fashioned and made us, protected and stayed us, and still leads us on to the end of our days.
God's banners are o'er us, God's light goes before us, a pillar of fire shining forth in the night,
Till shadows have vanished and darkness is banished, as forward we travel from light into light.
2. God rules all the forces: the stars in their courses and sun in its orbit obediently shine;
The hills and the mountains, the rivers and fountains, the deeps of the oceans proclaim God divine.
We too should be voicing our love and rejoicing; with glad adoration a song let us raise
Till all things now living unite with thanksgiving: "To God in the highest, hosanna and praise!"

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: Lord Jesus, you taught your disciples to cast a wide net -- not for fish, but for people. Teach us the fishing craft. Make our fingers nimble so we may handle hearts and hands gently. Make our minds quiet and patient while we wait for those who are not yet ready to receive you. Make our hearts hungry for your word. We ask this boldly and with confidence, O Lord, for you have captured our hearts already. Amen.**

WORD

The collection of psalms found in the Bible is often considered to be the first “hymnal” or book of songs of our faith. The psalm assigned for today is Psalm 90:14-17. In these weeks after Epiphany, instead of the reading, we will sing a hymn based upon the text. Today we sing: Praise and Thanksgiving ELW #689

1. Praise and thanksgiving, God, we would offer for all things living, you have made good:
Harvest of sown fields, fruits of the orchard, hay from the mown fields, blossom and wood.
2. God, bless the labor we bring to serve you, that with our neighbor we may be fed.
Sowing or tilling, we would work with you, harvesting, milling for daily bread.
3. Father, providing food for your children, by Wisdom’s guiding teach us to share
One with another, so that, rejoicing with us, all others may know your care.
4. Then will your blessing reach ev’ry people, freely confessing your gracious hand.
Where you are reigning, no one will hunger, your love sustaining showers the land.

Gospel: Luke 5:1-11 **Glory to you, O Lord.**
The Gospel of our Lord. **Praise to you, O Christ.**

Children’s Time
Sermon

Hymn of the Day: How Clear Is Our Vocation

ELW #580

1. How clear is our vocation, Lord, when once we heed your call
To live according to your word and daily learn, refreshed, restored,
That you are Lord of all and will not let us fall.
2. But if, forgetful, we should find your yoke is hard to bear;
If worldly pressures fray the mind and love itself cannot unwind
Its tangled skein of care: our inward life repair.
3. We marvel how your saints become in hindrances more sure;
Whose joyful virtues put to shame the casual way we wear your name,
And by our faults obscure your pow’r to cleanse and cure.
4. In what you give us, Lord, to do, together or alone,
In old routines or ventures new, may we not cease to look to you,
The cross you hung upon, all you endeavored done.

L: Living together in trust and hope, we confess our faith using the words of the Apostles’ Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God’s only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Interlude from Nocturne, Op. 37, No. 2

Frédéric François Chopin

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

Prayers of the People (As each petition ends, please respond **"We pray to you, O God."**)

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

BLESSING & SENDING

The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sending Song: Lord, Dismiss Us with Your Blessing

ELW #545

1. Lord, dismiss us with your blessing, fill our hearts with joy and peace;
Let us each, your love possessing, triumph in redeeming grace.
Oh, refresh us; oh, refresh us, trav'ling through this wilderness.
2. Thanks we give and adoration for your gospel's joyful sound.
May the fruits of your salvation in our hearts and lives abound.
Ever faithful, ever faithful to your truth may we be found.
3. Savior, when your love shall call us from our struggling pilgrim way,
Let no fear of death appall us, glad your summons to obey.
May we ever, may we ever reign with you in endless day.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Like a River Glorious, Op. 10, No. 3

Frédéric François Chopin

Accompanist: James Rickley, organ

Worship Assistant: Kameron Kantor

Attributions:

Let All Things Now Living (ELW #881) Text: Katherine K. Davis, alt.; music: Welsh folk tune. Text © 1939, 1966 E.C. Schirmer Music Company, used by permission under OneLicense #A-727837, all rights reserved. Music: public domain.

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Prayer Focus: Unity (In your prayers this week, you are encouraged to pray for unity – in our nation, in our community, and in our families.)

Keeping in Prayer... Jennifer, Scot, Ben, Morgan, Jillian, Kate, Tara, Mary, Dave & Carrie, Fred & Erin, Bud, Honor, Brandon, Dorothy, Tricia, Deb, Lincoln, Mitchel, Betty, Betty Jo, Bob, Steven, Charlie & her family, Megan, Marissa, Walt & Sandy, Scott, Haley, Loren & Elaine.

ANNOUNCEMENTS:

- **Wednesday Bible study at 7 pm via Zoom**
- **We will celebrate Holy Communion next week (last Sunday of the month) as part of our worship service.**
- **The ANNUAL MEETING OF THE CONGREGATION is via Zoom next Sunday, January 31, 2021 at 11:00 am following the worship service. Please note: Our congregation’s constitution stipulates that voting members must be on record annually as having communed and contributed financial support for the ministry here.**

SECOND NOCTURNE

1

(Fr. Chopin Op. 9, No 2)

Transcribed for the Organ
by William Faulkes

Andante

Sw. Oboe & Diap. trem.

Manual

p espress. dolce

Ch. soft 8 ft

Pedal

soft 16 ft (Coup to Ch.)

The first system of musical notation for the organ transcription. It consists of three staves: a treble staff (Manual), a bass staff (Manual), and a pedal staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The music is marked *p espress. dolce*. The bass staff begins with a bass clef and the same key signature and time signature. The pedal staff begins with a bass clef and the same key signature and time signature. The first system shows the initial melodic line in the treble and the accompaniment in the bass and pedal.

The second system of musical notation. It continues the piece with the same three-staff format. The treble staff features a melodic line with a crescendo marking (*cresc.*) and a trill (*tr.*) in the first measure. The bass and pedal staves provide the accompaniment.

The third system of musical notation. It continues the piece with the same three-staff format. The treble staff features a melodic line with a trill (*tr.*) and a crescendo marking (*cresc.*). The bass and pedal staves provide the accompaniment. The system concludes with a *pp* (pianissimo) marking.

a tempo

poco ritard.

f

poco rall.

fz p

cresc.

p

tr.

3

a tempo

poco ritard.

f

a tempo

poco rall.

fz p

tr

tr.

p

pp poco rubato sempre pp dolcissimo

This system contains the first two measures of the piece. The right hand features a complex, flowing melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'poco rubato' and the dynamics are 'pp' (pianissimo) and 'dolcissimo'.

p con forza stretto

This system contains measures 3 and 4. The right hand continues its intricate melodic pattern. The left hand has a more active role with chords and moving lines. The tempo is marked 'stretto' (faster) and the dynamics are 'p' (piano) and 'con forza' (with force).

ff senza tempo p

This system contains measures 5 and 6. The right hand has a series of ten numbered measures (1-10) showing a rapid, repetitive melodic figure. The left hand has a few notes. The tempo is marked 'senza tempo' (ad libitum) and the dynamics are 'ff' (fortissimo) and 'p' (piano).

Tempo I

d. rall. smorz. pp ppp Sw. (Reed in)

This system contains measures 7 through 12. Measures 7-12 show a rapid, repetitive melodic figure in the right hand. The left hand has a few notes. The tempo is marked 'Tempo I'. The dynamics are 'd.' (diminuendo), 'rall.' (rallentando), 'smorz.' (smorzando), 'pp' (pianissimo), and 'ppp' (pianississimo). The section ends with 'Sw. (Reed in)'.

Welcome & Announcements
Prelude: Nocturne Theme

Frédéric François Chopin

THEME FROM A NOCTURNE

Sw. Strings and Flutes (A#) 00 4535 222

Chorus

FREDERIC CHOPIN

Arr. by Ira B. Wilson

Andante

The first system of the musical score is written for strings and flutes. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic and includes a swell (*Sw.*) marked with a circle. The melody is primarily in the treble staff, with accompaniment in the bass staff. The system concludes with a *rit.* (ritardando) marking and a double bar line.

mp *Sw.* *rit.*

without Ped.

The second system of the musical score continues the piece. It maintains the same key signature and time signature. The tempo marking changes to *a tempo*. The musical notation follows a similar pattern to the first system, with a melody in the treble and accompaniment in the bass. The system ends with a *rit.* marking and a double bar line.

a tempo *rit.*

L: Blessed be the holy Trinity, + one God: who stretches out the heavens, who sends light to the nations, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.

L: God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. **C: Amen.**

Gathering Song: Let All Things Now Living

ELW #881

1. Let all things now living a song of thanksgiving to God the creator triumphantly raise,
Who fashioned and made us, protected and stayed us, and still leads us on to the end of our
days.

God's banners are o'er us, God's light goes before us, a pillar of fire shining forth in the night,
Till shadows have vanished and darkness is banished, as forward we travel from light into light.

2. God rules all the forces: the stars in their courses and sun in its orbit obediently shine;
The hills and the mountains, the rivers and fountains, the deeps of the oceans proclaim God
divine.

We too should be voicing our love and rejoicing; with glad adoration a song let us raise
Till all things now living unite with thanksgiving: "To God in the highest, hosanna and praise!"

Let All Things Now Living

G D⁷ G Am⁷ D

1 Let all things now liv - ing a song of thanks - giv - ing to
2 God rules all the forc - es: the stars in their cours - es and

Em C Am⁷ G D⁷ G

God the cre - a - tor tri - um - phant - ly raise,
sun in its or - bit o - be - dient - ly shine;

Am⁷ G⁷ Am⁷ D

who fash - ioned and made us, pro - tect - ed and stayed us, who
the hills and the moun - tains, the riv - ers and foun - tains, the

Em C Am⁷ G CM⁷ D G

still guides us on to the end of our days.
deep of the o - cean pro - claim God di - vine.

God's ban - ners are o'er us, God's light goes be -
 We too should be voic - ing our love and re -

fore us, a pil - lar of fire shin - ing forth in the night,
 joic - ing; with glad ad - o - ra - tion a song let us raise

till shad - ows have van - ished and dark - ness is ban - ished, as
 till all things now liv - ing u - nite in thanks - giv - ing: "To

for - ward we trav - el from light in - to light.
 God in the high - est, ho - san - na and praise!"

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

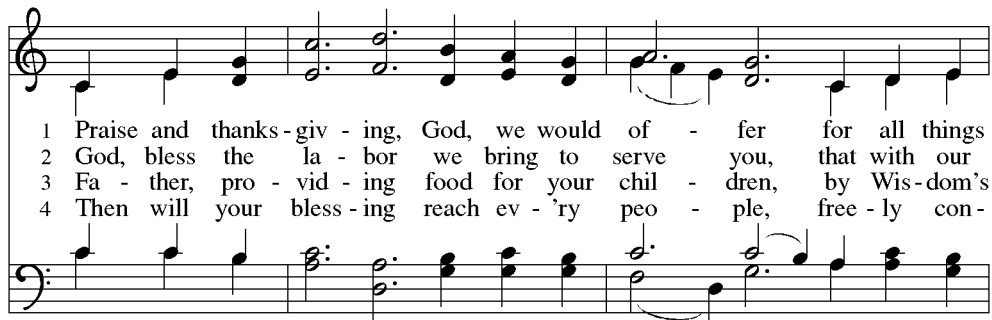
L: Let us all pray... **C: Lord Jesus, you taught your disciples to cast a wide net -- not for fish, but for people. Teach us the fishing craft. Make our fingers nimble so we may handle hearts and hands gently. Make our minds quiet and patient while we wait for those who are not yet ready to receive you. Make our hearts hungry for your word. We ask this boldly and with confidence, O Lord, for you have captured our hearts already. Amen.**

WORD

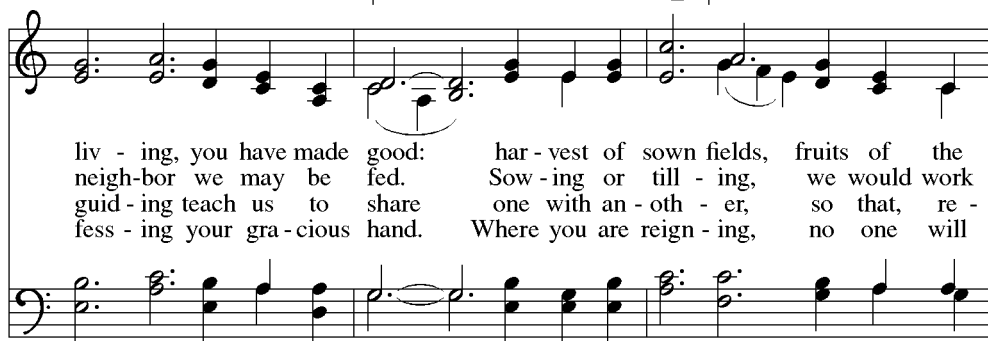
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Praise and Thanksgiving ELW #689

1. Praise and thanksgiving, God, we would offer for all things living, you have made good:
Harvest of sown fields, fruits of the orchard, hay from the mown fields, blossom and wood.
2. God, bless the labor we bring to serve you, that with our neighbor we may be fed.
Sowing or tilling, we would work with you, harvesting, milling for daily bread.
3. Father, providing food for your children, by Wisdom's guiding teach us to share
One with another, so that, rejoicing with us, all others may know your care.
4. Then will your blessing reach ev'ry people, freely confessing your gracious hand.
Where you are reigning, no one will hunger, your love sustaining showers the land.

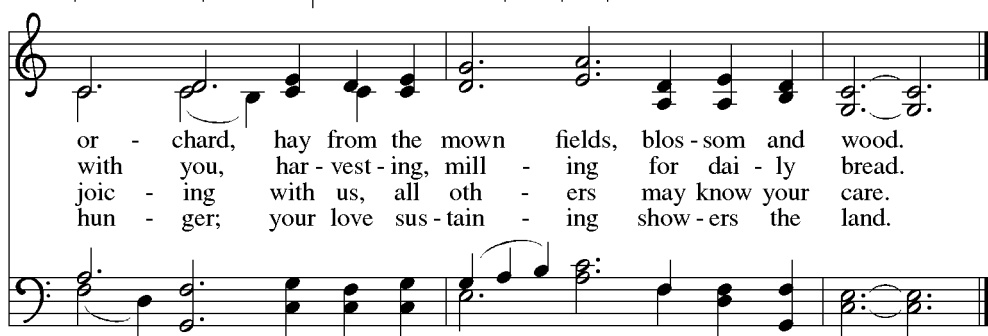
Praise and Thanksgiving



1 Praise and thanks-giv - ing, God, we would of - fer for all things
 2 God, bless the la - bor we bring to serve you, that with our
 3 Fa - ther, pro - vid - ing food for your chil - dren, by Wis-dom's
 4 Then will your bless - ing reach ev - 'ry peo - ple, free - ly con -



liv - ing, you have made good: har - vest of sown fields, fruits of the
 neigh - bor we may be fed. Sow - ing or till - ing, we would work
 guid - ing teach us to share one with an - oth - er, so that, re -
 fess - ing your gra - cious hand. Where you are reign - ing, no one will



or - chard, hay from the mown fields, blos - som and wood.
 with you, har - vest - ing, mill - ing for dai - ly bread.
 joic - ing with us, all oth - ers may know your care.
 hun - ger; your love sus - tain - ing show - ers the land.

Text: Albert F. Bayly, 1901–1984, alt.
 Music: BUNESSAN, Gaelic tune; arr. hymnal version
 Text © Oxford University Press. All rights reserved.
 Arr. © 2006 Augsburg Fortress.

Gospel: Luke 5:1-11 **Glory to you, O Lord.**

Luke 5:1-11

New Revised Standard Version

Jesus Calls the First Disciples

5 Once while Jesus[a] was standing beside the lake of Gennesaret, and the crowd was pressing in on him to hear the word of God, 2 he saw two boats there at the shore of the lake; the fishermen had gone out of them and were washing their nets. 3 He got into one of the boats, the one belonging to Simon, and asked him to put out a little way from the shore. Then he sat down and taught the crowds from the boat. 4 When he had finished speaking, he said to Simon, "Put out into the deep water and let down your nets for a catch." 5 Simon answered, "Master, we have worked all night long but have caught nothing. Yet if you say so, I will let down the nets." 6 When they had done this, they caught so many fish that their nets were beginning to break. 7 So they signaled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink. 8 But when Simon Peter saw it, he fell down at Jesus' knees, saying, "Go away from me, Lord, for I am a sinful man!" 9 For he and all who were with him were amazed at the catch of fish that they had taken; 10 and so also were James and John, sons of Zebedee, who were partners with Simon. Then Jesus said to Simon, "Do not be afraid; from now on you will be catching people." 11 When they had brought their boats to shore, they left everything and followed him.

The Gospel of our Lord.

Praise to you, O Christ.

Children's Time

Sermon

Hymn of the Day: How Clear Is Our Vocation

ELW #580

1. How clear is our vocation, Lord, when once we heed your call
 To live according to your word and daily learn, refreshed, restored,
 That you are Lord of all and will not let us fall.
2. But if, forgetful, we should find your yoke is hard to bear;
 If worldly pressures fray the mind and love itself cannot unwind
 Its tangled skein of care: our inward life repair.
3. We marvel how your saints become in hindrances more sure;
 Whose joyful virtues put to shame the casual way we wear your name,
 And by our faults obscure your pow'r to cleanse and cure.
4. In what you give us, Lord, to do, together or alone,
 In old routines or ventures new, may we not cease to look to you,
 The cross you hung upon, all you endeavored done.

How Clear Is Our Vocation, Lord

- 1 How clear is our vo - ca - tion, Lord, when once we heed your call
 2 But if, for - get - ful, we should find your yoke is hard to bear;
 3 We mar - vel how your saints be - come in hin - dranc - es more sure;
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

to live ac - cord - ing to your word and dai - ly learn, re - fresh - ed, re - stored,
 if world - ly pres - sures fray the mind and love it - self can - not un - wind
 whose joy - ful vir - tues put to shame the ca - sual way we wear your name,
 in old rou - tines or ven - tures new, may we not cease to look to you,

that you are Lord of all, and will not let us fall.
 its tan - gled skein of care: our in - ward life re - pair.
 and by our faults ob - scure your pow'r to cleanse and cure.
 the cross you hung up - on, all you en - deav - ored done.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: Interlude from Nocturne, Op. 37, No. 2

Frédéric François Chopin

INTERLUDE

1½ minutes

Sw. Strings 8' and 4'

Gt. Solo Reed

Ped. Bourdon 16' and 8'

E

D#

Ped. 43, Chorus ad lib.

FREDERIC F. CHOPIN
 Arranged by John Troutman
 from Nocturne, Op. 37, No. 2

Andantino ♩ = 52

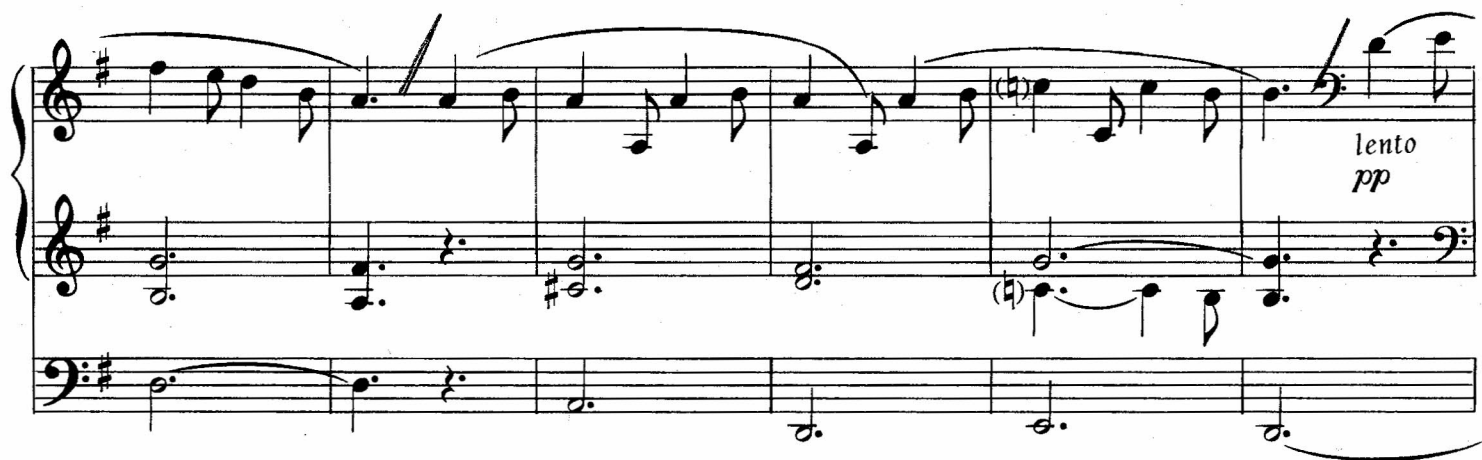
The musical score is written for four systems of staves. The first system includes a Gt. Solo Reed part (E) and a Sw. Strings part (D#). The second system continues the Gt. Solo Reed part. The third system includes a Sw. Strings part (D#) and a Ped. Bourdon part (U). The fourth system includes a Ped. Bourdon part (U) and a Sw. Strings part (D#). The score includes dynamics such as *p*, *cresc.*, *f*, and *dim.*



First system of musical notation. The top staff is marked *Gt.* and *p*. The music is in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melody, and the bottom staff features a bass line with a fermata. The key signature remains one sharp (F#).



Third system of musical notation. The top staff continues the melody, and the bottom staff features a bass line with a fermata. The key signature remains one sharp (F#). The tempo marking *lento pp* is present.



Fourth system of musical notation. The top staff continues the melody, and the bottom staff features a bass line with a fermata. The key signature remains one sharp (F#).

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

Prayers of the People (As each petition ends, please respond **"We pray to you, O God."**)

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

BLESSING & SENDING

The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sending Song: Lord, Dismiss Us with Your Blessing

ELW #545

1. Lord, dismiss us with your blessing, fill our hearts with joy and peace;
Let us each, your love possessing, triumph in redeeming grace.
Oh, refresh us; oh, refresh us, trav'ling through this wilderness.
2. Thanks we give and adoration for your gospel's joyful sound.
May the fruits of your salvation in our hearts and lives abound.
Ever faithful, ever faithful to your truth may we be found.
3. Savior, when your love shall call us from our struggling pilgrim way,
Let no fear of death appall us, glad your summons to obey.
May we ever, may we ever reign with you in endless day.



- 1 Lord, dis - miss us with your bless - ing, fill our hearts with joy and peace;
 2 Thanks we give and ad - o - ra - tion for your gos - pel's joy - ful sound.
 3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,



let us each, your love pos - sess - ing, tri - umph in re - deem - ing grace.
 May the fruits of your sal - va - tion in our hearts and lives a - bound.
 let no fear of death ap - pall us, glad your sum - mons to o - bey.



Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der - ness.
 Ev - er faith - ful, ev - er faith - ful to your truth may we be found.
 May we ev - er, may we ev - er reign with you in end - less day.



Go in peace. Christ is your light. **Thanks be to God!**

Postlude: Like a River Glorious, Op. 10, No. 3

Frédéric François Chopin

Like a River Glorious

Op. 10, #3

19

Frederic Chopin

Tune: WYE VALLEY

Arranged by Kendall R. Lord

Lento ma non troppo ♩ = 63

p

4

7

mp

dim.

10

13

Duration: 3:00

16

Measures 16-18 of a piano piece in B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

19

Measures 19-21. The right hand continues the melodic line with some ties, and the left hand maintains the eighth-note accompaniment.

22

Measures 22-24. The right hand has a more active melody with many beamed sixteenth notes, and the left hand continues the eighth-note accompaniment.

25

mf

Measures 25-27. The right hand features a dense texture of chords and sixteenth notes. The left hand continues the eighth-note accompaniment.

28

ff

Measures 28-30. The right hand has a series of chords, some with grace notes. The left hand continues the eighth-note accompaniment.

31

mf *rit.* *a tempo*

34

mf

37

ff

40

mf *mp* *p*

43

rit. *pp*

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). Measures 31-33: Measure 31 starts with a mezzo-forte (mf) arpeggiated chord in the right hand and a sixteenth-note pattern in the left. A 'rit.' (ritardando) marking is above the staff, followed by 'a tempo' (return to original tempo). Measures 34-36: Measure 34 continues the sixteenth-note patterns. Measure 35 has a mezzo-forte (mf) arpeggiated chord in the right hand. Measure 36 has a mezzo-forte (mf) arpeggiated chord in the right hand. Measures 37-39: Measure 37 has a fortissimo (ff) arpeggiated chord in the right hand. Measures 38-39 continue the fortissimo (ff) arpeggiated chords. Measures 40-42: Measure 40 starts with a mezzo-forte (mf) arpeggiated chord, followed by a mezzo-piano (mp) arpeggiated chord in measure 41, and a piano (p) arpeggiated chord in measure 42. Measures 43-45: Measure 43 has a piano (p) arpeggiated chord. Measures 44-45 have a piano (p) arpeggiated chord. The piece ends with a double bar line and repeat signs in measure 46.