



2nd Sunday after Epiphany January 17, 2020

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: *Arctic Night* Op. 64, No. 1

Amy Marcy Cheney Beach

Welcome & Announcements

Prelude: *Returning* Op. 64, No. 2

Amy Marcy Cheney Beach

L: Blessed be the holy Trinity, + one God: who stretches out the heavens, who sends light to the nations, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.

God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. **Amen.**

Gathering Song: Hark, the Glad Sound!

ELW #239

1. Hark, the glad sound! The Savior comes, the Savior promised long;
Let ev'ry heart prepare a throne and ev'ry voice a song.
2. He comes the pris'ners to release, in Satan's bondage held.
The gates of brass before him burst, the iron fetters yield.
3. He comes the broken heart to bind, the bleeding soul to cure,
And with the treasures of his grace to enrich the humble poor.
4. Our glad hosannas, Prince of peace, your welcome shall proclaim,
And heav'n's eternal arches ring with your beloved name.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: God of the nations, show us how to love all the people of the earth, of all colors and kinds: those with technology and without; those who make due with very little and those who use many resources; those with formal education and those without; those who call upon your name and those who**

do not; so that all your children may be honored in the name of the One who brought wholeness and liberty, Jesus Christ our salvation. Amen.

WORD

The collection of psalms found in the Bible is often considered to be the first “hymnal” or book of songs of our faith. The psalm assigned for today is Psalm 146. In these weeks after Epiphany, instead of the reading, we will sing a hymn based upon the text. Today we sing: Praise the Lord! Sing Hallelujah!

1. Praise the Lord! Sing Hallelujah! Come, our great Redeemer praise.
I will sing the glorious praises of my God through all my days.
Put no confidence in princes, nor on human help depend.
They shall die, to dust returning; all their thoughts and plans shall end.
2. Happy are the ones professing Jacob’s God to be their aid.
They are blest whose hope of blessing on the Lord their God is stayed.
Heaven and earth the Lord created, seas and all that they contain.
He delivers from oppression; righteousness God will maintain.
3. Food God daily gives the hungry, sets the mourning prisoner free,
Raises those bowed down with anguish, makes the sightless eyes to see.
God our Savior loves the righteous, and the stranger God befriends,
Helps the orphan and the widow, judgment on the wicked sends.
4. Praise the Lord! Sing hallelujah! Come, our great Redeemer praise.
I will sing the glorious praises of my God through all my days.
Over all God reigns forever; through all ages God is Kind.
Unto him, your God, O Zion, joyful hallelujahs sing.

Gospel: Luke 3:1-22 **Glory to you, O Lord.**

The Gospel of our Lord. **Praise to you, O Christ.**

Children’s Time

Sermon

Hymn of the Day: He Comes to Us as One Unknown

ELW #737

1. He comes to us as one unknown, a breath unseen, unheard;
As though within a heart of stone, or shriveled seed in darkness sown,
A pulse of being stirred, a pulse of being stirred.
2. He comes when souls in silence lie and thoughts of day depart;
Half-seen upon the inward eye, a falling star across the sky
Of night within the heart, of night within the heart.
3. He comes to us in sound of seas, the ocean’s fume and foam;
Yet small and still upon the breeze, a wind that stirs the tops of trees,
A voice to call us home, a voice to call us home.
4. He comes in love as once he came by flesh and blood and birth;
To bear within our mortal frame a life, a death, a saving name,
For ev’ry child of earth, for ev’ry child of earth.
5. He comes in truth when faith is grown; believed, obeyed, adored;
The Christ in all the scriptures shown, as yet unseen, but not unknown,
Our Savior and our Lord, our Savior and our Lord.

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church>, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: *Exiles* Op. 64, No. 3

Amy Marcy Cheney Beach

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Through this meal unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

Prayers of the People (each petition ends... "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

BLESSING & SENDING

The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sending Song: Jesus Shall Reign

ELW #434

1. Jesus shall reign where'er the sun does its successive journeys run;
His kingdom stretch from shore to shore, till moons shall wax and wane no more.
2. To him shall endless prayer be made, and praises throng to crown his head;
His name like sweet perfume shall rise with ev'ry morning sacrifice.
3. People and realms of ev'ry tongue dwell on his love with sweetest song;
And infant voices shall proclaim their early blessings on his name.

4. Blessings abound where'er he reigns: the pris'ners leap to lose their chains,
The weary find eternal rest, and all who suffer want are blest.
5. Let ev'ry creature rise and bring peculiar honors to our king;
Angels descend with songs again, and earth repeat the loud amen.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: *With Teams* Op. 64, No. 4

Amy Marcy Cheney Beach

Accompanist: James Rickley, organ

Worship Assistant: Victoria Bull

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Praise the Lord! Sing Hallelujah! Text: *Psalter, 1887*; music: Franz Joseph Haydn; text & music public domain.

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Jesus Shall Reign (ELW #434) Text: Isaac Watts; music: attr. John Hatton; text & music public domain.

Confession and Forgiveness adapted from "*Weaving a World Tapestry*" by Paula Williams Allison, Schuette, and Sara Thomsen.

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Prayers of the People based on "*For the Healing of the Nations*" original text by Susan Briehl ©2010 Augsburg Fortress. Adapted by Pr. Doug Peterson (2020) and Pr. Julie Long (2021). Used by permission.

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Prayer Focus: Unity (In your prayers this week, you are encouraged to pray for unity – in our nation, in our community, and in our families.)

Keeping in Prayer... Jennifer, Scot, Ben, Morgan, Jillian, Kate, Larry & Judy, Tara, Mary, Dave & Carrie, Fred & Erin, Bud, Honor, Brandon, Dorothy, Tricia, Deb, Lincoln, Mitchel, Betty, Betty Jo, Bob, Steven, Charlie & her family, Megan, Marissa, Walt & Sandy, Scott, Haley, Loren & Elaine.

ANNOUNCEMENTS:

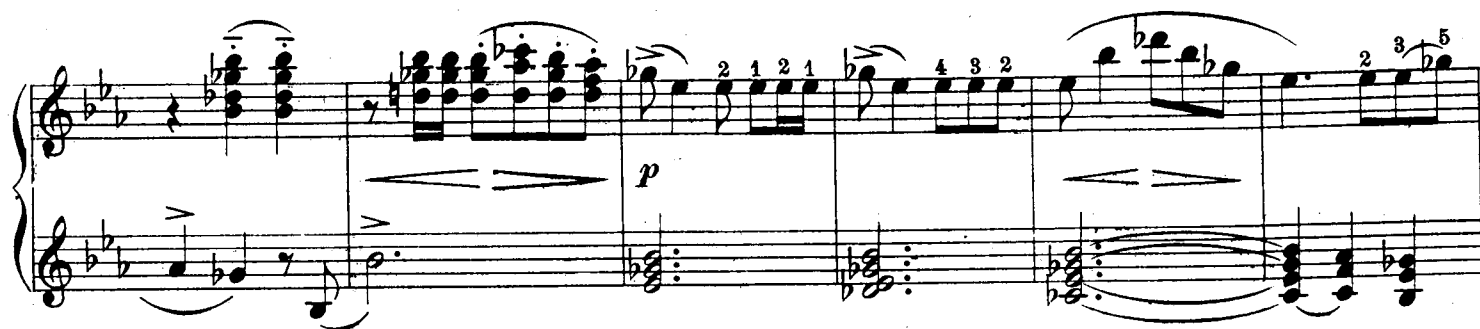
- **TODAY (1/17)** there will be a Question/Answer forum held on Zoom at 11:00 am following the worship service. This is an opportunity to ask questions about information contained in the annual meeting report books and a practice session for holding the annual meeting on Zoom.
- **Church Council** meets Tues. (1/19) at 7 pm via Zoom.
- **Wednesday Bible study** begins this week at 7 pm via Zoom
- **Annual Report Books** were mailed out on Jan. 5th. Please call the church office if you have not yet received yours.
- **The ANNUAL MEETING OF THE CONGREGATION** is Sunday, January 31, 2021 at 11:00 am following the worship service. Please note: Our congregation's constitution stipulates that voting members must be on record annually as having communed and contributed financial support for the ministry here.

Arctic Night.

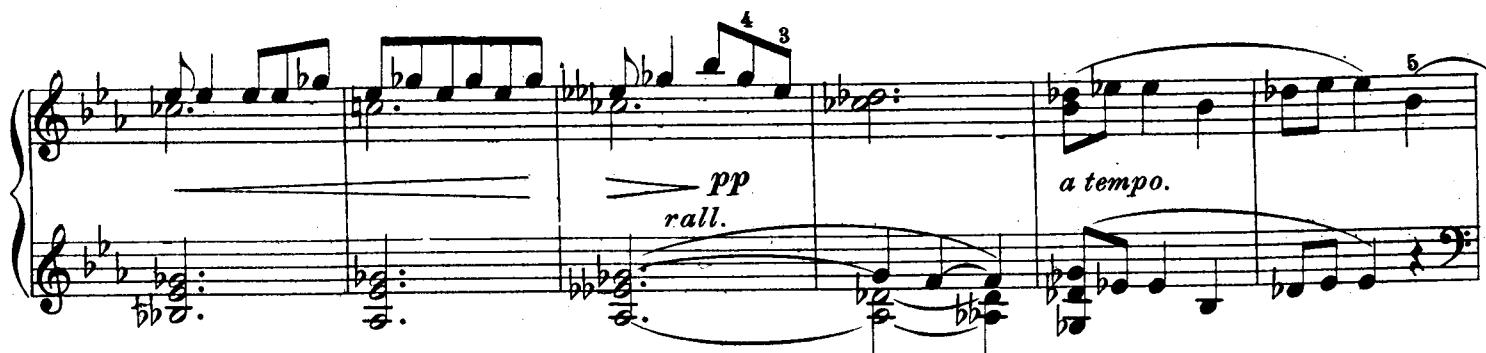
Mrs. H.H.A. BEACH
Op. 64, No. 1.

Adagio espressivo.

The musical score for "Arctic Night" is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *poco cresc.* (poco crescendo) marking. The third system features a *rall.* (rallentando) marking followed by a *pp* marking and then a return to *a tempo*. The fourth system continues with a *cresc.* (crescendo) marking. The fifth system concludes with a *marcato* (marked) marking. The score includes various musical notations such as triplets, slurs, and fingerings.



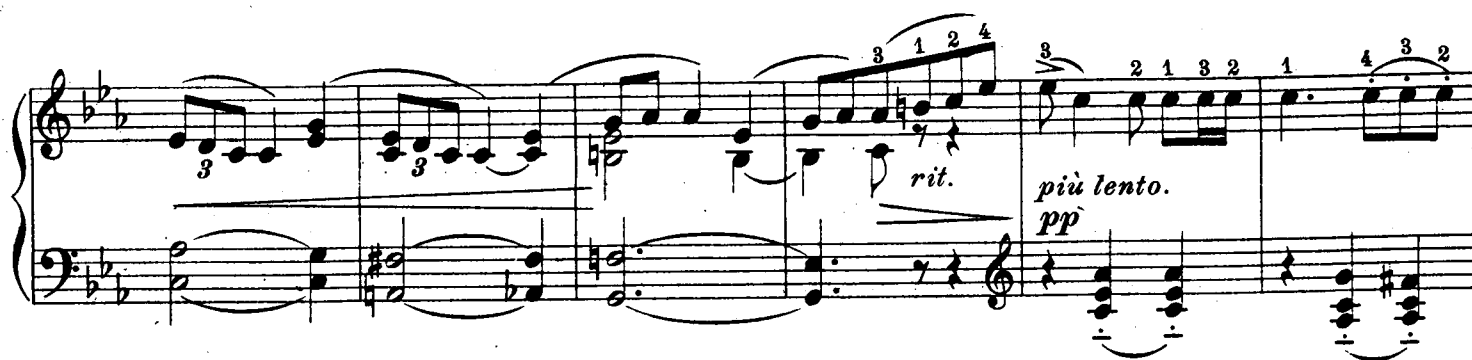
First system of musical notation. The right hand features a series of chords and a melodic line with fingerings 2 1 2 1, 4 3 2, and 2 3 5. The left hand plays a bass line with a crescendo leading to a piano (*p*) dynamic.



Second system of musical notation. The right hand continues with a melodic line, including a trill and fingerings 4 3 and 5. The left hand has a long note with a trill. Dynamics include *pp*, *rall.*, and *a tempo.*



Third system of musical notation. The right hand features a melodic line with fingerings 2, 2, 2, 4 5, 2, 4 5, 5 5, and 1. The left hand has a bass line with a trill. Dynamics include *pp*.



Fourth system of musical notation. The right hand features a melodic line with fingerings 3, 1 2 4, 3, 2 1 3 2, 1, 4 3 2, and 2. The left hand has a bass line with a trill. Dynamics include *rit.*, *più lento.*, and *pp*.



Fifth system of musical notation. The right hand features a melodic line with fingerings 3, 2 1 2 1, 3 2, 2, 3, and 5. The left hand has a bass line with a trill. Dynamics include *dim.*, *mf*, and *pp*. The phrase *molto ri - ten - u - to.* is written below the staff.

Welcome & Announcements
Prelude: *Returning* Op. 64, No. 2

Amy Marcy Cheney Beach

The Returning Hunter.

Mrs. H. H. A. BEACH
Op. 64, No. 2.

Allegro vivace.

p

cresc.

f

rit.

a tempo.

cresc.

f

mf

f

*Red. * Red. * Red. **

First system of musical notation. Treble and bass staves. Treble staff begins with a *dim.* marking. Bass staff has fingerings 1, 5, 3, 2, 1, 3, 2. A *p* marking appears in the treble staff.

Second system of musical notation. Treble staff has fingerings 3, 5, 3, 5, 3, 5, 3, 1, 2, 1, 3, 2. Bass staff has fingerings 2, 1, 2, 1, 2, 1. A *cresc.* marking is in the treble staff, and an *sf* marking is in the bass staff.

Third system of musical notation. Treble staff has fingerings 3, 2, 3, 2, 3, 2, 3, 2, 2, 3, 2, 1. Bass staff has fingerings 3, 2, 3, 4, 3, 2, 3, 1. A *poco rit.* marking is in the treble staff, and a *pp* marking is in the bass staff. The system ends with *sotto voce.* and *a tempo.* markings.

Fourth system of musical notation. Treble staff has fingerings 2, 3, 2, 1, 3, 5, 3, 2, 3, 2, 3, 1. Bass staff has fingerings 3, 2, 3, 4, 3, 2, 3, 1. A *Red. ** marking is in the treble staff.

Fifth system of musical notation. Treble staff has fingerings 3, 2, 3, 2, 3, 2, 3, 1, 3, 2, 1, 4, 1, 3, 2. Bass staff has fingerings 3, 2, 3, 4, 3, 2, 3, 1. A *f* marking is in the treble staff, and a *dim.* marking is in the bass staff.

Sixth system of musical notation. Treble staff has fingerings 5, 3, 2, 3, 2, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2. Bass staff has fingerings 3, 2, 3, 4, 3, 2, 3, 1. A *pp* marking is in the treble staff, and a *senza rit.* marking is in the bass staff.

L: Blessed be the holy Trinity, + one God: who stretches out the heavens, who sends light to the nations, who gives breath to us all. **C: Amen.**

L: Gathered in God's presence, let us confess our sin.

C: Our world, O God, is a woven tapestry. It has been beautifully crafted by you, but we tear holes in it when we fail to embrace our sisters and brothers of another race, another gender, another mind, another body, another part of creation. Each time we judge and oppress others the holes get bigger and uglier. The tapestry unravels when we work through violence and hatred instead of through peace and love. Your pattern becomes distorted when we forget that we are one people living in one world woven together by your love. Forgive us, O God, for Jesus' sake. Amen.

God's story is Love itself, revealed to us in the person of Jesus Christ. This is a story of mercy and justice through forgiveness which forms the structure and shape of the tapestry. No matter how tangled our part in the pattern becomes, God is able and willing to mend the holes and set us right again. Rest in this story! Rest in this love! In the name of Jesus, you are forgiven. **Amen.**

Gathering Song: Hark, the Glad Sound!

ELW #239

1. Hark, the glad sound! The Savior comes, the Savior promised long;
Let ev'ry heart prepare a throne and ev'ry voice a song.
2. He comes the pris'ners to release, in Satan's bondage held.
The gates of brass before him burst, the iron fetters yield.
3. He comes the broken heart to bind, the bleeding soul to cure,
And with the treasures of his grace to enrich the humble poor.
4. Our glad hosannas, Prince of peace, your welcome shall proclaim,
And heav'n's eternal arches ring with your beloved name.

Hark, the Glad Sound!

1 Hark, the glad sound! The Sav - ior comes, the Sav - ior
 2 He comes the pris - 'ners to re - lease, in Sa - tan's
 3 He comes the bro - ken heart to bind, the bleed - ing
 4 Our glad ho - san - nas, Prince of peace, your wel - come

prom - ised long; let ev - 'ry heart pre -
 bond - age held. The gates of brass be -
 soul to cure, and with the trea - sures
 shall pro - claim, and heav'n's e - ter - nal

pare a throne and ev - 'ry voice a song.
 fore him burst, the i - ron fet - ters yield.
 of his grace to en - rich the hum - ble poor.
 arch - es ring with your be - lov - ed name.

Text: Philip Doddridge, 1702-1751

Music: CHESTERFIELD, Thomas Haweis, 1734-1820

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: Let us all pray... **C: God of the nations, show us how to love all the people of the earth, of all colors and kinds: those with technology and without; those who make due with very little and those who use many resources; those with formal education and those without; those who call upon your name and those who do not; so that all your children may be honored in the name of the One who brought wholeness and liberty, Jesus Christ our salvation. Amen.**

WORD

The collection of psalms found in the Bible is often considered to be the first “hymnal” or book of songs of our faith. The psalm assigned for today is Psalm 146. In these weeks after Epiphany, instead of the reading, we will sing a hymn based upon the text. Today we sing: Praise the Lord! Sing Hallelujah!

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They shall die, to dust returning; all their thoughts and plans shall end.
2. Happy are the ones professing Jacob’s God to be their aid.
They are blest whose hope of blessing on the Lord their God is stayed.
Heaven and earth the Lord created, seas and all that they contain.
He delivers from oppression; righteousness God will maintain.
3. Food God daily gives the hungry, sets the mourning prisoner free,
Raises those bowed down with anguish, makes the sightless eyes to see.
God our Savior loves the righteous, and the stranger God befriends,
Helps the orphan and the widow, judgment on the wicked sends.
4. Praise the Lord! Sing hallelujah! Come, our great Redeemer praise.
I will sing the glorious praises of my God through all my days.
Over all God reigns forever; through all ages God is Kind.
Unto him, your God, O Zion, joyful hallelujahs sing.

Praise the Lord! O Heavens

1 Praise the Lord! O heav'ns, a - dore him; praise him, an - gels, in the height;
2 Praise the Lord, for he is gra - cious; nev - er shall his prom - ise fail.

The first system of the musical score features a treble and bass staff in B-flat major (two flats). The treble staff contains a vocal melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

sun and moon, re - joice be - fore him; praise him, gleam - ing stars and light.
God has made his saints vic - to - rious; sin and death shall not pre - vail.

The second system continues the musical composition with the same instrumental and vocal parts, maintaining the B-flat major key signature.

Praise the Lord, for he has spo - ken; worlds his might - y voice o - beyed;
Praise the God of our sal - va - tion; hosts on high, his pow'r pro - claim;

The third system of the score shows the vocal line and accompaniment continuing through the lyrics, with the bass staff featuring some chordal textures.

laws which nev - er shall be bro - ken for their guid - ance he has made.
heav'n and earth, and all cre - a - tion, laud and mag - ni - fy his name!

The final system of the piece concludes with a full cadence in the treble staff, while the bass staff continues with sustained chords.

The Beginning of the Galilean Ministry

¹⁴ Then Jesus, filled with the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding country. ¹⁵ He began to teach in their synagogues and was praised by everyone.

The Rejection of Jesus at Nazareth

¹⁶ When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, ¹⁷ and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

¹⁸ "The Spirit of the Lord is upon me,
because he has anointed me
to bring good news to the poor.
He has sent me to proclaim release to the captives
and recovery of sight to the blind,
to let the oppressed go free,
¹⁹ to proclaim the year of the Lord's favor."

²⁰ And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. ²¹ Then he began to say to them, "Today this scripture has been fulfilled in your hearing." ²² All spoke well of him and were amazed at the gracious words that came from his mouth. They said, "Is not this Joseph's son?" ²³ He said to them, "Doubtless you will quote to me this proverb, 'Doctor, cure yourself!' And you will say, 'Do here also in your hometown the things that we have heard you did at Capernaum.'" ²⁴ And he said, "Truly I tell you, no prophet is accepted in the prophet's hometown. ²⁵ But the truth is, there were many widows in Israel in the time of Elijah, when the heaven was shut up three years and six months, and there was a severe famine over all the land; ²⁶ yet Elijah was sent to none of them except to a widow at Zarephath in Sidon. ²⁷ There were also many lepers^[a] in Israel in the time of the prophet Elisha, and none of them was cleansed except Naaman the Syrian." ²⁸ When they heard this, all in the synagogue were filled with rage. ²⁹ They got up, drove him out of the town, and led him to the brow of the hill on which their town was built, so that they might hurl him off the cliff. ³⁰ But he passed through the midst of them and went on his way.

The Gospel of our Lord.

Praise to you, O Christ.

Children's Time

Sermon

Hymn of the Day: He Comes to Us as One Unknown

ELW #737

1. He comes to us as one unknown, a breath unseen, unheard;
As though within a heart of stone, or shriveled seed in darkness sown,
A pulse of being stirred, a pulse of being stirred.
2. He comes when souls in silence lie and thoughts of day depart;
Half-seen upon the inward eye, a falling star across the sky
Of night within the heart, of night within the heart.
3. He comes to us in sound of seas, the ocean's fume and foam;
Yet small and still upon the breeze, a wind that stirs the tops of trees,
A voice to call us home, a voice to call us home.
4. He comes in love as once he came by flesh and blood and birth;
To bear within our mortal frame a life, a death, a saving name,
For ev'ry child of earth, for ev'ry child of earth.
5. He comes in truth when faith is grown; believed, obeyed, adored;
The Christ in all the scriptures shown, as yet unseen, but not unknown,
Our Savior and our Lord, our Savior and our Lord.

He Comes to Us as One Unknown



1 He comes to us as one un-known, a breath un - seen, un -
 2 He comes when souls in si - lence lie and thoughts of day de -
 3 He comes to us in sound of seas, the o - cean's fume and
 4 He comes in love as once he came by flesh and blood and
 5 He comes in truth when faith is grown; be - lieved, o - beyed, a -



heard; as though with-in a heart of stone, or shriv-eled seed in
 part; half - seen up - on the in - ward eye, a fall - ing star a -
 foam; yet small and still up - on the breeze, a wind that stirs the
 birth; to bear with-in our mor - tal frame a life, a death, a
 dored; the Christ in all the scrip-tures shown, as yet un - seen, but



dark-ness sown, a pulse of be - ing stirred, a pulse of be - ing stirred.
 cross the sky of night with-in the heart, of night with-in the heart.
 tops of trees, a voice to call us home, a voice to call us home.
 sav - ing name, for ev - 'ry child of earth, for ev - 'ry child of earth.
 not un - known, our Sav - ior and our Lord, our Sav - ior and our Lord.



L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed.

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music: *Exiles* Op. 64, No. 3

Amy Marcy Cheney Beach

Exiles.

Mrs. H. H. A. BEACH
Op. 64, No. 3.

Lento con amore.

The musical score for "Exiles" is written for piano and voice. It begins with a piano introduction in 3/4 time, key of B-flat major, marked "Lento con amore." and "pp". The piano part features a series of chords and moving lines, while the vocal part enters with a melody. The score includes various dynamics such as "pp", "mp", "f", "p", "cresc.", "dim.", and "espressivo". There are also performance markings like "Ped." and "*" indicating pedal use and specific notes. The score is divided into five systems, each with a piano and a vocal staff. The piano part includes fingerings and articulation marks, while the vocal part includes lyrics and phrasing. The piece concludes with a final piano chord and a vocal flourish.

First system of musical notation, measures 1-4. Treble and bass staves with various notes, rests, and fingerings (1-5).

Second system of musical notation, measures 5-8. Treble and bass staves with notes, rests, and fingerings. Dynamics *p* and *mf* are indicated.

Third system of musical notation, measures 9-12. Treble and bass staves with notes, rests, and fingerings. Dynamics *più cresc. marcato.*, *f*, and *dim.* are indicated.

Fourth system of musical notation, measures 13-16. Treble and bass staves with notes, rests, and fingerings. Dynamics *rit.*, *a tempo.*, and *dolcissimo.* are indicated.

Fifth system of musical notation, measures 17-20. Treble and bass staves with notes, rests, and fingerings. Dynamics *sempre più lento.*, *ppp*, and 15 are indicated.

Offertory Prayer: **Merciful God, receive the gifts we bring: our selves, our time, and our possessions. Through this meal unite us as your body, shining with the light of your justice and mercy; for the sake of him who gave himself for us, Jesus Christ our Lord. Amen.**

Prayers of the People (each petition ends... "Hear us, O God... **your mercy is great.**"

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

BLESSING & SENDING

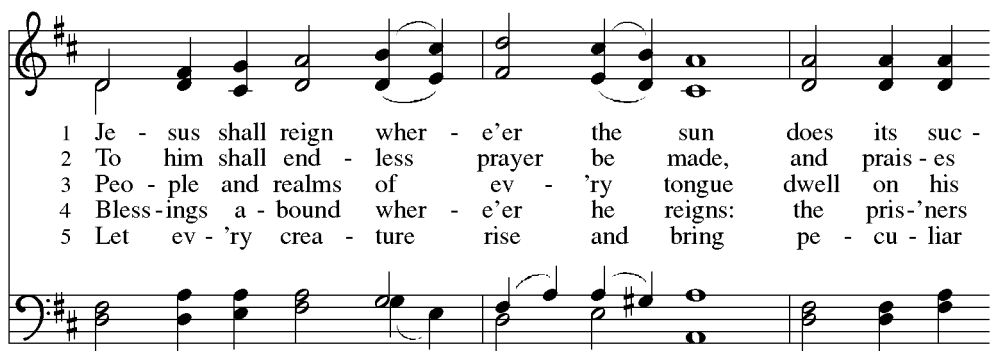
The God of glory dwell in you richly, name you beloved, and shine brightly on your path; and the blessing of almighty God: the Father, the +Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

Sending Song: Jesus Shall Reign

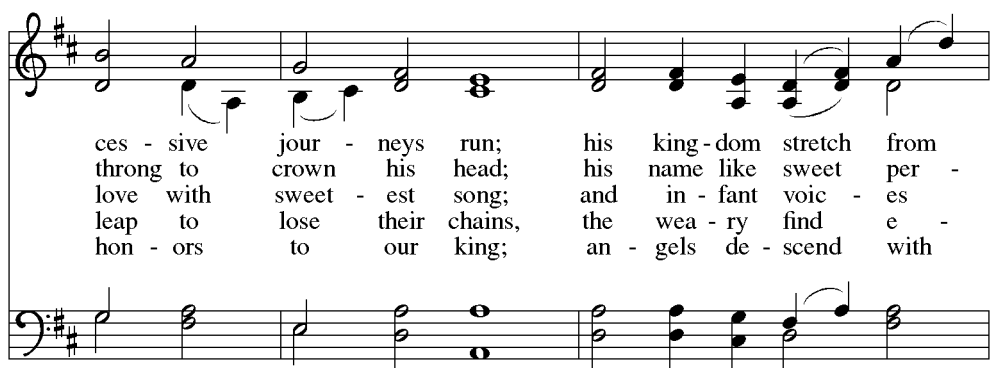
ELW #434

1. Jesus shall reign where'er the sun does its successive journeys run;
His kingdom stretch from shore to shore, till moons shall wax and wane no more.
2. To him shall endless prayer be made, and praises throng to crown his head;
His name like sweet perfume shall rise with ev'ry morning sacrifice.
3. People and realms of ev'ry tongue dwell on his love with sweetest song;
And infant voices shall proclaim their early blessings on his name.
4. Blessings abound where'er he reigns: the pris'ners leap to lose their chains,
The weary find eternal rest, and all who suffer want are blest.
5. Let ev'ry creature rise and bring peculiar honors to our king;
Angels descend with songs again, and earth repeat the loud amen.

Jesus Shall Reign



1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - 'ry tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - 'ners
 5 Let ev - 'ry crea - ture rise and bring pe - cu - liar



ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name like sweet per -
 love with sweet - est song; and in - fant voic - es
 leap to lose their chains, the wea - ry find e -
 hon - ors to our king; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.
 fume shall rise with ev - 'ry morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud a - men.

Go in peace. Christ is your light. **Thanks be to God!**

Postlude: *With Teams* Op. 64, No. 4

Amy Marcy Cheney Beach

With Dog-teams.

Mrs. H. H. A. BEACH
Op. 64, No. 4.

Maestoso.

Presto ma non troppo.

ben accentuato ma pp

sempre staccato.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a steady eighth-note accompaniment in the left hand and a melody in the right hand. The voice part is in the upper register, featuring a melody that follows the piano's right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part ends with a double bar line and a repeat sign. The voice part ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has four measures, and the second system has four measures. The voice part is written on a single staff, and the piano accompaniment is written on two staves. The piano part includes a bass line and a treble line. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the piano part is marked with a "Ped" (pedal) and a "*" (star). The second measure of the piano part is marked with a "mf" (mezzo-forte) dynamic. The third measure of the piano part is marked with a "4" (fourth) and a "2" (second). The fourth measure of the piano part is marked with a "3" (third) and a "1" (first). The fifth measure of the piano part is marked with a "3" (third) and a "2" (second). The sixth measure of the piano part is marked with a "2" (second).

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with a final phrase that includes a triplet and a first ending. The piano accompaniment features a simple harmonic pattern in the left hand and a more complex pattern in the right hand, including a triplet and a first ending. The score is labeled "The Rose Tree" and "No. 1000".

