

2nd Sunday of Christmas

January 3, 2021

New Hope Lutheran Church

3125 5th Ave. S., Great Falls, MT (406) 315-1203

www.newhopegf.org

Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music:

Welcome & Announcements

Prelude:

Blessed be the Holy One of Israel, the Word made flesh, the Power of the Most High: +one God, now and forever. **Amen.**

Gathered in the name of Jesus, let us confess our sin against God and our neighbor. *(silence for reflection and self-examination)*

Gracious God, in **Christ Jesus you come among us as light shining in darkness. We confess our failure to welcome this light. Forgive us and renew our hope, so that we may live in the light of your grace, and welcome the truth of Christ the Lord. Amen.**

I bring you good news of great joy for all the people: To you is born a Savior, Christ the Lord. Your sins are forgiven in + Jesus' name. **Amen.**

Gathering Song: Good Christian Friends, Rejoice

ELW #288

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Hymn of Praise: Joyful, Joyful, We Adore Thee

ELW # 836

Prayer of the Day: **Almighty God, you have filled all the earth with the light of your incarnate Word. By your grace empower us to reflect your light in all that we do, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

Gospel 1: Luke 2:21-40

Hymn: Love Has Come

ELW #292

Gospel 2: Luke 2:41-52

Hymn: That Boy-Child of Mary

ELW #293

Children's Message

Hymn of the Day: The Bells of Christmas

ELW #298

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering: (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line by tapping the easy-to-use GIVE button in our New Hope app, available for your smart phone here: <https://tithely.app.link/new-hope-lutheran-church> , by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5th Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory Music:

Offertory Prayer: **Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

Prayers of the People

P: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (Each petition ends... "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

SENDING

May Christ, who by his incarnation has filled us with grace and truth, give you peace this Christmas and always. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Sending Song: The First Noel

ELW #300

Go in peace. Share the gift of Jesus. **Thanks be to God!**

Postlude:

PROMENADE

2 $\frac{1}{4}$ minutes

Sw. Heavy Reed

Gt. Full 8' and 4' with Mixtures

Ped. Diap., Gt. to Ped.



Ped. 53

MODESTE MOUSSORGSKY

Arr. by Ellen Jane Lorenz

Maestoso $\text{♩} = 80$ Sw. *f* boldly*f* Gt.

Sw.

Gt.

Sw.

Gt.

b2.

Musical score for guitar, measures 12-53. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings (*ff*, *mf*, *mp*, *f*, *cresc.*, *rit.*), articulation (accents), and a section marked *a tempo* with a *Full Gt.* instruction.

The score is divided into four systems, each with three staves (treble, bass, and a lower bass staff). The key signature is B-flat major (two flats). The tempo is marked *a tempo* in the fourth system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Welcome & Announcements

Prelude:

Within Four Walls

1 3/4 minutes

Sw. Solo Flute 8

Gt. Strings 8, 4

Ped. Light 16, 8

MODEST MOUSSORGSKY (1839-1881)

Arranged by John Scriveyner

Andante tranquillo ♩ = ca. 58

Handwritten notes: *GT Co - Andante*, *SW 8 Cantabile*, *16 Lieb - 8 Bar.*

p { *SW*

Handwritten note: *GT*

Meno mosso

pp *rit.*

Blessed be the Holy One of Israel, the Word made flesh, the Power of the Most High: +one God, now and forever. **Amen.**

Gathered in the name of Jesus, let us confess our sin against God and our neighbor. *(silence for reflection and self-examination)*

Gracious God, **in Christ Jesus you come among us as light shining in darkness. We confess our failure to welcome this light. Forgive us and renew our hope, so that we may live in the light of your grace, and welcome the truth of Christ the Lord. Amen.**

I bring you good news of great joy for all the people: To you is born a Savior, Christ the Lord. Your sins are forgiven in + Jesus' name. **Amen.**

Gathering Song: Good Christian Friends, Rejoice

ELW #288

Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joice with heart and soul and voice;
 2 Good Chris-tian friends, re - joice with heart and soul and voice;
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave; Je - sus Christ was born to save!

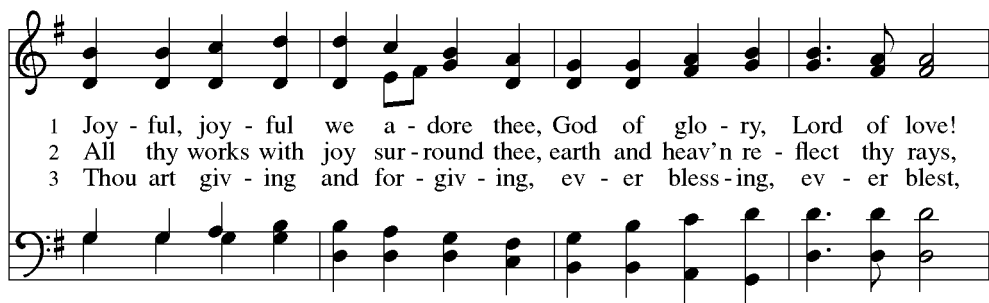
ox and ass be - fore him bow, and he is in the man-ger now.
 He has o - pened heav-en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

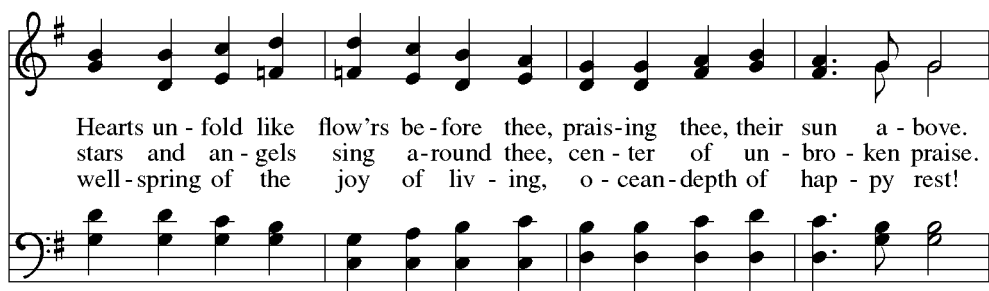
The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Hymn of Praise: Joyful, Joyful, We Adore Thee
ELW # 836

Joyful, Joyful We Adore Thee



1 Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur - round thee, earth and heav'n re - flect thy rays,
 3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,



Hearts un - fold like flow'rs be - fore thee, prais - ing thee, their sun a - bove.
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!



Melt the clouds of sin and sad - ness, drive the gloom of doubt a - way.
 Field and for - est, vale and moun - tain, flow - 'ry mead - ow, flash - ing sea,
 Thou our Fa - ther, Christ our broth - er, all who live in love are thine;



Giv - er of im - mor - tal glad - ness, fill us with the light of day.
 chant - ing bird, and flow - ing foun - tain call us to re - joice in thee.
 teach us how to love each oth - er, lift us to the joy di - vine!

Prayer of the Day: **Almighty God, you have filled all the earth with the light of your incarnate Word. By your grace empower us to reflect your light in all that we do, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

Gospel 1: Luke 2:21-40

Luke 2:21-40

New Revised Standard Version

Jesus Is Named

21 After eight days had passed, it was time to circumcise the child; and he was called Jesus, the name given by the angel before he was conceived in the womb.

Jesus Is Presented in the Temple

22 When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord 23 (as it is written in the law of the Lord, “Every firstborn male shall be designated as holy to the Lord”), 24 and they offered a sacrifice according to what is stated in the law of the Lord, “a pair of turtledoves or two young pigeons.”

25 Now there was a man in Jerusalem whose name was Simeon;[a] this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. 26 It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah.[b] 27 Guided by the Spirit, Simeon[c] came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, 28 Simeon[d] took him in his arms and praised God, saying,

29 “Master, now you are dismissing your servant[e] in peace,
according to your word;
30 for my eyes have seen your salvation,
31 which you have prepared in the presence of all peoples,
32 a light for revelation to the Gentiles
and for glory to your people Israel.”

33 And the child’s father and mother were amazed at what was being said about him. 34 Then Simeon[f] blessed them and said to his mother Mary, “This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed 35 so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too.”

36 There was also a prophet, Anna[[q](#)] the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband seven years after her marriage, 37 then as a widow to the age of eighty-four. She never left the temple but worshiped there with fasting and prayer night and day. 38 At that moment she came, and began to praise God and to speak about the child[[h](#)] to all who were looking for the redemption of Jerusalem.


The Return to Nazareth

39 When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. 40 The child grew and became strong, filled with wisdom; and the favor of God was upon him.


Hymn: Love Has Come

ELW #292

Love Has Come




1 Love has come— a light in the dark - ness! Love shines forth in the
 2 Love is born! Come, share in the won - der. Love is God now a -
 3 Love has come and nev - er will leave us! Love is life ev - er -



Beth - le - hem skies. See, all heav - en has come to pro - claim it;
 sleep in the hay. See the glow in the eyes of his moth - er;
 last - ing and free. Love is Je - sus with - in and a - mong us.



hear how their song of joy a - ris - es: Love! Love! Born un - to
 what is the name her heart is say - ing? Love! Love! Love is the
 Love is the peace our hearts are seek - ing. Love! Love! Love is the



you, a Sav - ior! Love! Love! Glo - ry to God on high.
 name she whis - pers; Love! Love! Je - sus, Im - man - u - el.
 gift of Christ - mas. Love! Love! Praise to you, God on high!

Luke 2:41-52

New Revised Standard Version

The Boy Jesus in the Temple

⁴¹ Now every year his parents went to Jerusalem for the festival of the Passover. ⁴² And when he was twelve years old, they went up as usual for the festival. ⁴³ When the festival was ended and they started to return, the boy Jesus stayed behind in Jerusalem, but his parents did not know it. ⁴⁴ Assuming that he was in the group of travelers, they went a day's journey. Then they started to look for him among their relatives and friends. ⁴⁵ When they did not find him, they returned to Jerusalem to search for him. ⁴⁶ After three days they found him in the temple, sitting among the teachers, listening to them and asking them questions. ⁴⁷ And all who heard him were amazed at his understanding and his answers. ⁴⁸ When his parents^[a] saw him they were astonished; and his mother said to him, "Child, why have you treated us like this? Look, your father and I have been searching for you in great anxiety." ⁴⁹ He said to them, "Why were you searching for me? Did you not know that I must be in my Father's house?"^[b] ⁵⁰ But they did not understand what he said to them. ⁵¹ Then he went down with them and came to Nazareth, and was obedient to them. His mother treasured all these things in her heart.

⁵² And Jesus increased in wisdom and in years,^[c] and in divine and human favor.

Hymn: That Boy-Child of Mary
ELW #293

Refrain F

That boy-child of Mar - y was born in a sta - ble,

a man - ger his cra - dle in Beth - le - hem.

1 What shall we call him, child of the man - ger?
 2 His name is Je - sus, God ev - er with us,
 3 How can he save us, how can he help us,
 4 Gift of the Fa - ther, to hu - man moth - er,

What name is giv - en in Beth - le - hem?
 God giv - en for us in Beth - le - hem.
 born here a - mong us in Beth - le - hem?
 makes him our broth - er in Beth - le - hem.

5 One with the Father, he is our Savior,
 heaven-sent helper in Bethlehem.

Refrain

6 Gladly we praise him, love and adore him,
 give ourselves to him in Bethlehem.

Refrain

Children's Message

Hymn of the Day: The Bells of Christmas

ELW #298

The Bells of Christmas

Det kimer nu til julefest

Det ki - mer nu til ju - le - fest, det ki - mer

1 The bells of Christ - mas chime once more; the heav'n - ly

2 This world, though wide and far out - spread, could scarce - ly

3 Now let us go with qui - et mind, the swad - dled

4 Oh, join with me, in glad - ness sing, to keep our

for den høj - e gæst, som steg til la - ve

guest is at the door. He comes to earth - ly

find for you a bed. Your cra - dle was a

babe with shep - herds find, to gaze on him who

Christ - mas with our king, un - til our song, from

hyt - ter ned med nyt - års - ga - ver: fryd og fred.

dwel - lings still with new year gifts of peace, good will.

man - ger stall, no pearl nor silk nor king - ly hall.

glad - dens them, the love - liest flow'r of Jes - se's stem.

lov - ing souls, like rush - ing might - y wa - ter rolls!

5 O patriarchs' Joy, O prophets' Song,
O Dayspring bright, awaited long,
O Son of Man, incarnate Word,
great David's Son, great David's Lord:

6 Come, Jesus, glorious heav'nly guest,
and keep your Christmas in our breast;
then David's harpstrings, hushed so long,
shall swell our jubilee of song.

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.

Sharing the Peace of Christ

L: the peace of our Lord Jesus Christ be with you all. **C: And also with you.**

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Offertory Music:

Where Are You, Little Star?

(Gde ti, zvězdočka?)

3½ minutes

Sw. Solo Flute 8

Gt. Strings 8, 4

Ped. To balance

M. P. MOUSSORGSKY
Arranged by Sarah Douglas

Slow ♩ = ca. 76

Sw.

a tempo

p

poco rit.

Gt.

3

3

mf

p

p

3

First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff (treble clef) begins with a piano (*pp*) dynamic and features a triplet of eighth notes marked with a downward arrow and "Sw.". The middle staff (bass clef) has a piano (*p*) dynamic and a "Sw." marking. The bottom staff (bass clef) has a mezzo-forte (*mf*) dynamic. A guitar (*Gt.*) entry is indicated by a downward arrow on the middle staff.

Second system of musical notation. The top staff continues with a piano (*p*) dynamic. The middle staff features a forte (*f*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The top staff includes a triplet of eighth notes and a forte (*f*) dynamic. The middle staff has a mezzo-forte (*mf*) dynamic and a "Sw." marking. The bottom staff has a piano (*p*) dynamic. The system concludes with the instruction "poco rit." (poco ritardando).

Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic and the instruction "a tempo". The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a downward arrow and "Sw." on the top staff.

3

Gt.

p

pp

p

Sw.

Gt.

pp *dim. e rit.*

ppp

8va

Ariette

G. FRESCOBALDI
Arranged by Sarah Douglas

Slowly ♩ = ca. 60

p { Gt. Strings 8, 4

rall.

Ped. Light 16, 8

Offertory Prayer: **Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

Prayers of the People

P: As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (Each petition ends... "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

SENDING

May Christ, who by his incarnation has filled us with grace and truth, give you peace this Christmas and always. Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Sending Song: The First Noel

ELW #300

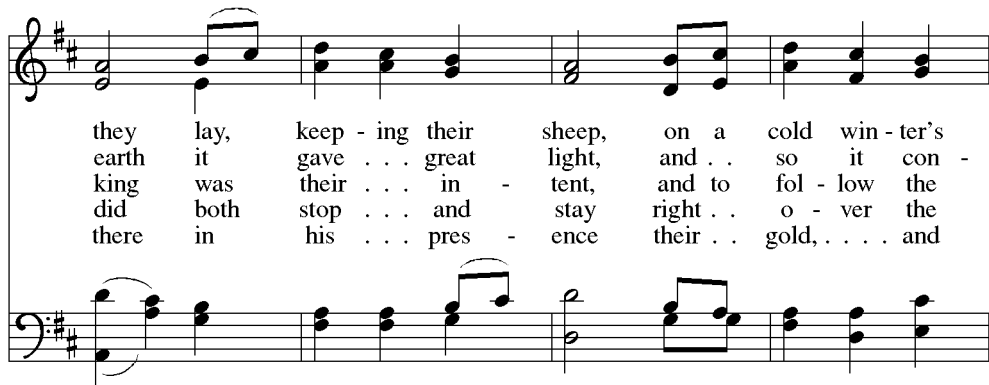
The First Noel



1 The first No - el the an - gel did say was to
 2 They look - ed up and saw . . a star shin - ing
 3 And by the light of that . . same star three . .
 4 This star drew near to the . . north - west, o'er . .
 5 Then en - tered in those wise . . men three, full . .



cer - tain poor shep - herds in fields as they lay; in fields where
 in . . the east . . be - yond . . them far; and to the
 wise . . men came . . from coun - try far; to seek for a
 Beth - le - hem . . it took . . its rest; and there it
 rev - 'rent - ly . . up - on . . their knee, and of - fered



they lay, keep - ing their sheep, on a cold win - ter's
 earth it gave . . . great light, and . . so it con -
 king was their . . in - tent, and to fol - low the
 did both stop . . . and stay right . . o - ver the
 there in his . . . pres - ence their . . gold, . . . and

Refrain

night that was so deep.
tin-ued both day and night.
star wher - ev - er it went. No - el, No - el, No -
place where Je - sus lay.
myrrh, and frank - in - cense.

el, No - el! Born is the King of Is - ra - el.

Text: English traditional

Music: THE FIRST NOWELL, English traditional; arr. John Stainer, 1840–1901

Go in peace. Share the gift of Jesus. **Thanks be to God!**

Postlude:

THE CITY GATES

4 ½ minutes

Sw. Full with Reeds



Gt. Full, Sw. to Gt.

32 8867 654

Ped. 16', 8', Sw. to Ped.

Ped. 64

MODESTE MOUSSORGSKY

Arr. by Ellen Jane Lorenz

Grandioso $\text{♩} = 66$

The musical score is written for a three-part organ (Treble, Bass, and Pedal staves) in 2/2 time. It consists of four systems of music. The first system is marked *ff non legato* and includes a *Gt.* (Great) section. The second system continues the *ff non legato* section. The third system is marked *mf* and includes a *Sw.* (Swell) section. The fourth system is marked *ff* and includes a *Gt.* (Great) section. The score is written for a three-part organ with Treble, Bass, and Pedal staves.

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a double bar line and repeat sign. The middle staff has a bass clef and contains a series of chords, with a dynamic marking of *mp* and a circled 'E' followed by the instruction 'Sw. Strings, Trem.'. The bottom staff has a bass clef and contains a single melodic line.

Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, with a dynamic marking of *mf* and a crescendo hairpin. The middle staff has a bass clef and contains a series of chords, with a dynamic marking of *f* and a crescendo hairpin. The bottom staff has a bass clef and contains a series of chords.

Slower than at first $\text{♩} = 56$

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, with a dynamic marking of *p* and a *rit.* marking. The middle staff has a bass clef and contains a series of chords, with a dynamic marking of *ff* and a *Trem. off* marking. The bottom staff has a bass clef and contains a series of chords, with a dynamic marking of *ff* and a *Gt. Add Full Sw.* marking. The system ends with a *V* marking and a $\Lambda -$ marking.

Fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, with a dynamic marking of *p* and a *rit.* marking. The middle staff has a bass clef and contains a series of chords, with a dynamic marking of *ff* and a *Trem. off* marking. The bottom staff has a bass clef and contains a series of chords, with a dynamic marking of *ff* and a *Gt. Add Full Sw.* marking.



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a series of eighth notes ascending and then descending. The middle staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note. The bottom staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a series of eighth notes ascending and then descending. The middle staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note. The bottom staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a series of eighth notes ascending and then descending. The middle staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note. The bottom staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note.



The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a series of eighth notes ascending and then descending. The middle staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note. The bottom staff is in bass clef and contains a series of eighth notes ascending and then descending, with a fermata over the final note. The system concludes with a double bar line and a key signature change to three flats.

Tempo primo

f (A) Sw. Trem.

molto cresc.

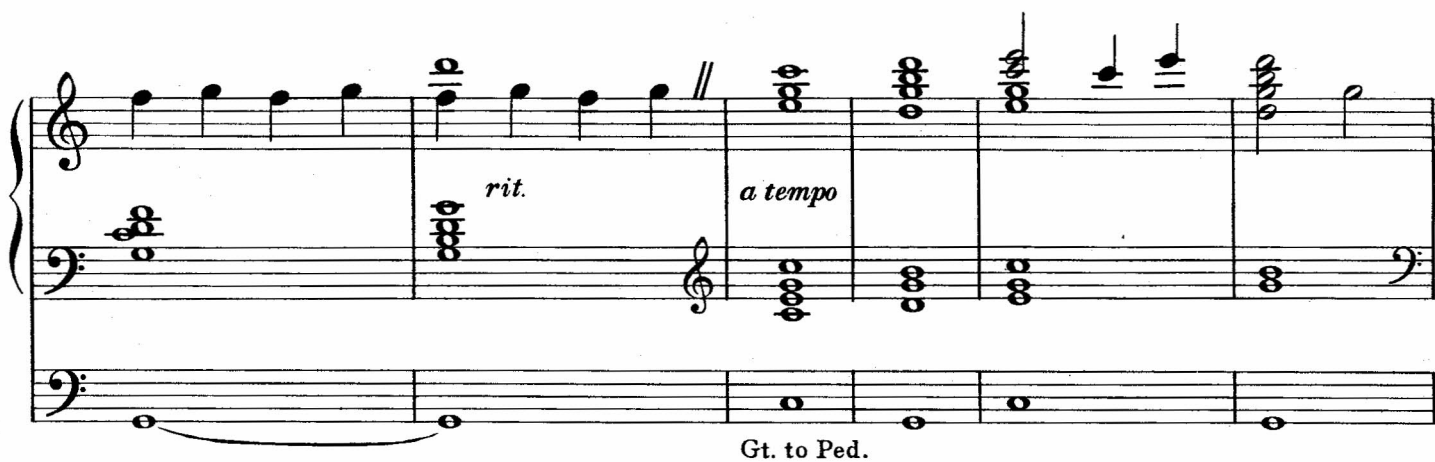
p (K) Sw. Strings

Trem. off

ff ☐ Gt. Add Full Sw. 16'8"

8va

8va



First system of the musical score. It features a grand staff with a treble and bass clef. The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords. A double bar line is present. The tempo markings *rit.* and *a tempo* are written above the staff. A third staff below the grand staff contains a single note with a long horizontal line underneath it, labeled "Gt. to Ped.".

rit. *a tempo*

Gt. to Ped.



Second system of the musical score. The right hand continues the melodic line with some rests, and the left hand plays chords. The third staff continues with a single note and a long horizontal line.



Third system of the musical score. The right hand plays a series of chords, and the left hand plays a single note with a long horizontal line. The third staff continues with a single note and a long horizontal line.



Fourth system of the musical score, marked **Molto largo**. The right hand features a series of chords, some with wavy lines indicating tremolos. The left hand plays a single note with a long horizontal line. The third staff continues with a single note and a long horizontal line.

Molto largo

fff Full Organ