

# Vocalise

## Opus 34, No. 14

Composed by Sergei Rachmaninoff (1873-1943)

Arranged by James F. Rickley (1948- )

**Lentamente. Molto cantabile** ♩ = 56

Soprano Sax

Organ

S. Sax.

Org.

7 *poco piu animato*

S. Sx.

Org.

*mf*

*mf*

10

S. Sx.

Org.

*f*

*mf*

*p*

*p*

13

S. Sx.

*f* *mf*

Org.

Measures 13-15. The Soprano Saxophone (S. Sx.) part begins at measure 13 with a melodic line featuring a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Organ (Org.) part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The organ part includes a *p* (piano) dynamic marking in measure 14.

16

S. Sx.

*ritenuto*

Org.

*p* *p*

Measures 16-18. The Soprano Saxophone (S. Sx.) part begins at measure 16 with a melodic line. A *ritenuto* (rhythmic slowing down) marking is present above the staff. The Organ (Org.) part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The organ part includes a *p* (piano) dynamic marking in measure 16.

18

S. Sx.

1.

2.

*mf*

Org.

1.

2.

20

S. Sx.

*cresc.*

*f*

*poco ritenuto*

Org.

20

*decresc.*

23

S. Sx.

*p* *mf* *a tempo*

Org.

*p*

24

25

S. Sx.

*f* *cresc.*

Org.

26

27

27

S. Sx.

Org.

*mf*

*mf*

*f*

*decresc.*

*p*

30

S. Sx.

Org.

*p*

*p*

*pp*

1.

33 2.

S. Sx.

Org.

*p* *espressivo*

33 2/4 C

36

S. Sx.

Org.

*cresc.*

*p*

36 *cresc.* *p*

39

S. Sx.

Org.

*mf*

*p*

*p<sub>2</sub>*

This musical score is for a piece titled 'Vocalise'. It features two main instruments: Soprano Saxophone (S. Sx.) and Organ (Org.). The score begins at measure 39. The Soprano Saxophone part starts with a whole note G4 in the key of D major (indicated by two sharps). The Organ part, which is a grand staff, begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with grace notes and a bass line with a continuous eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) for the organ's accompaniment and *p* (piano) for the soprano saxophone's entry. The organ's bass line has a crescendo leading to a *p<sub>2</sub>* (pianissimo) marking. The piece concludes with a final whole note G4 in the soprano saxophone and a final chord in the organ.