

Nessun Dorma

From Turandot

Composed by Giacomo Puccini (1858-1924)

Arranged by James F. Rickley (1948-)

Andante sostenuto ♩ = 70

Score for Soprano Sax, Organ, and S. Sax.

First System:

- Soprano Sax:** Starts with a whole rest, then plays a melodic line starting on G4, marked *mp*.
- Organ:** Accompaniment in the right hand, starting on G4, marked *p*. The left hand plays a bass line starting on G2, marked *ben cantato*.

Second System:

- S. Sax:** Continues the melodic line, marked *p*.
- Org.:** Continues the accompaniment, marked *p*.

9

S. Sx.

Org.

This system contains measures 9 through 12. The Soprano Soloist (S. Sx.) part begins in measure 9 with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The Organ (Org.) part features a complex accompaniment with chords and moving lines in both staves. The bass line starts with a half note G2 and continues with a steady accompaniment. The key signature is one sharp (F#).

13

S. Sx.

Org.

This system contains measures 13 through 16. The Soprano Soloist (S. Sx.) part continues the melodic line, with a change in time signature from 4/4 to 2/4 in measure 14. The Organ (Org.) part provides accompaniment, with a change in time signature from 4/4 to 2/4 in measure 14. The bass line continues the accompaniment. The key signature is one sharp (F#).

17

S. Sx.

Org.

f

21

S. Sx.

Org.

rit.

ff