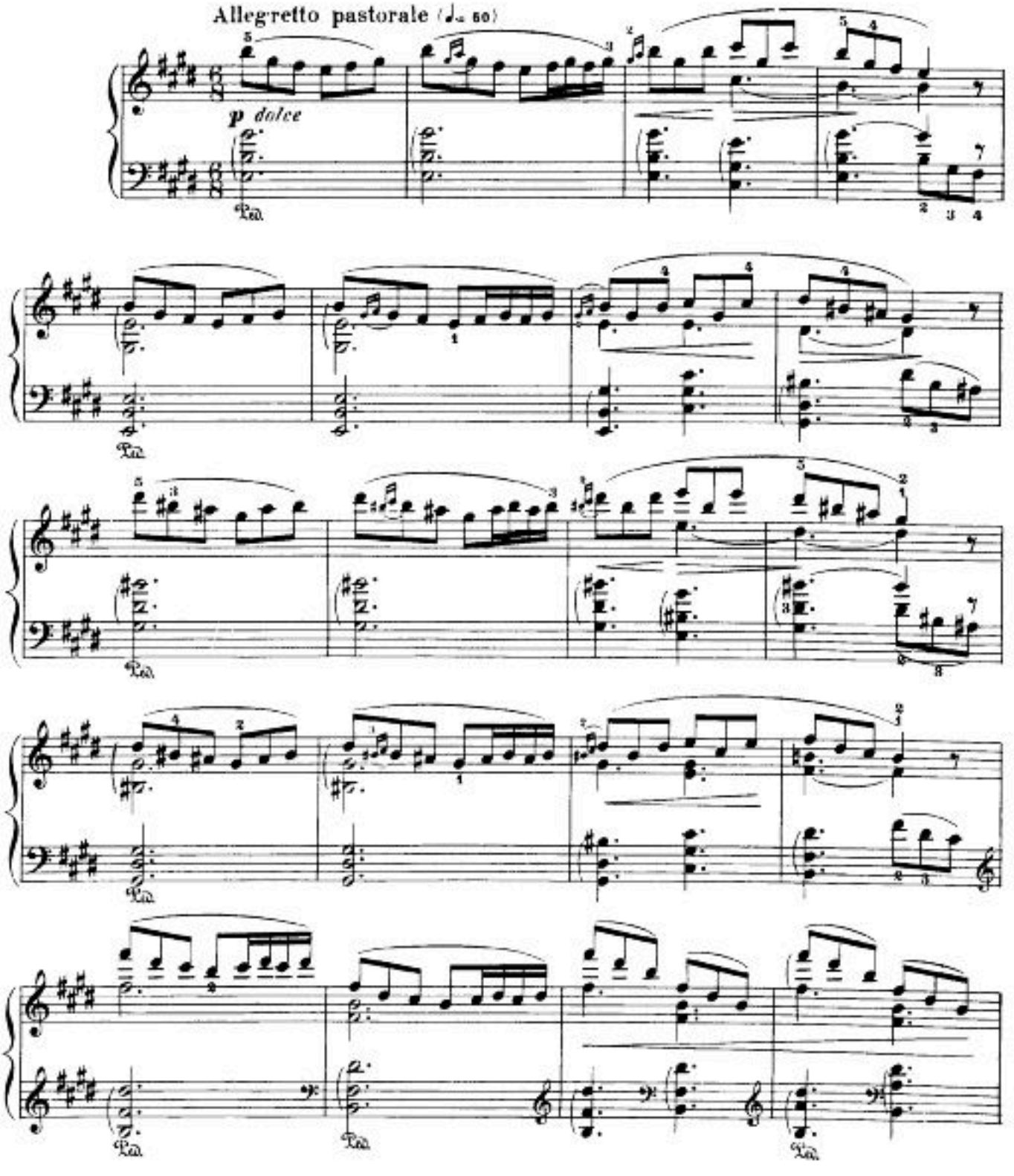
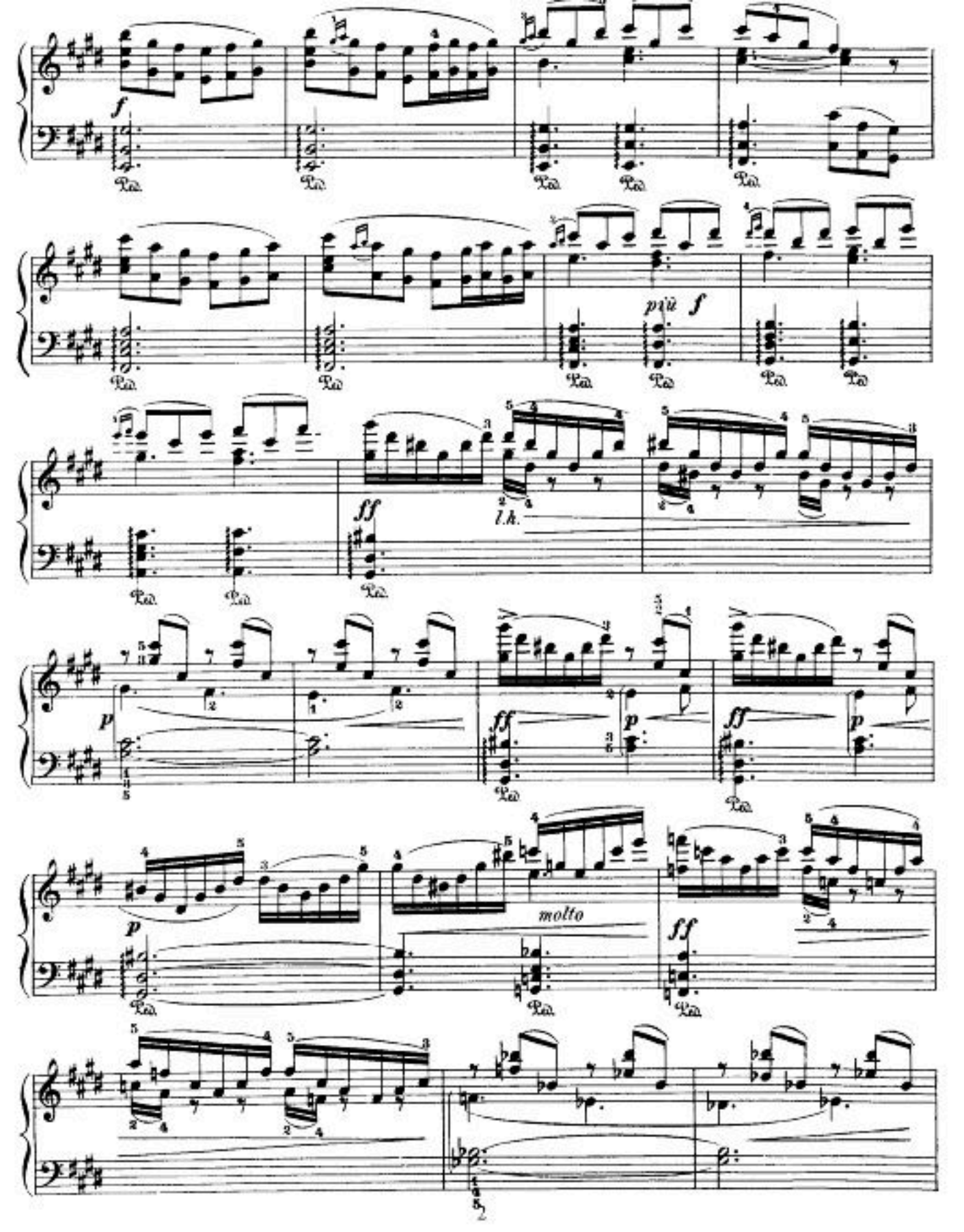
CD Sheet Music

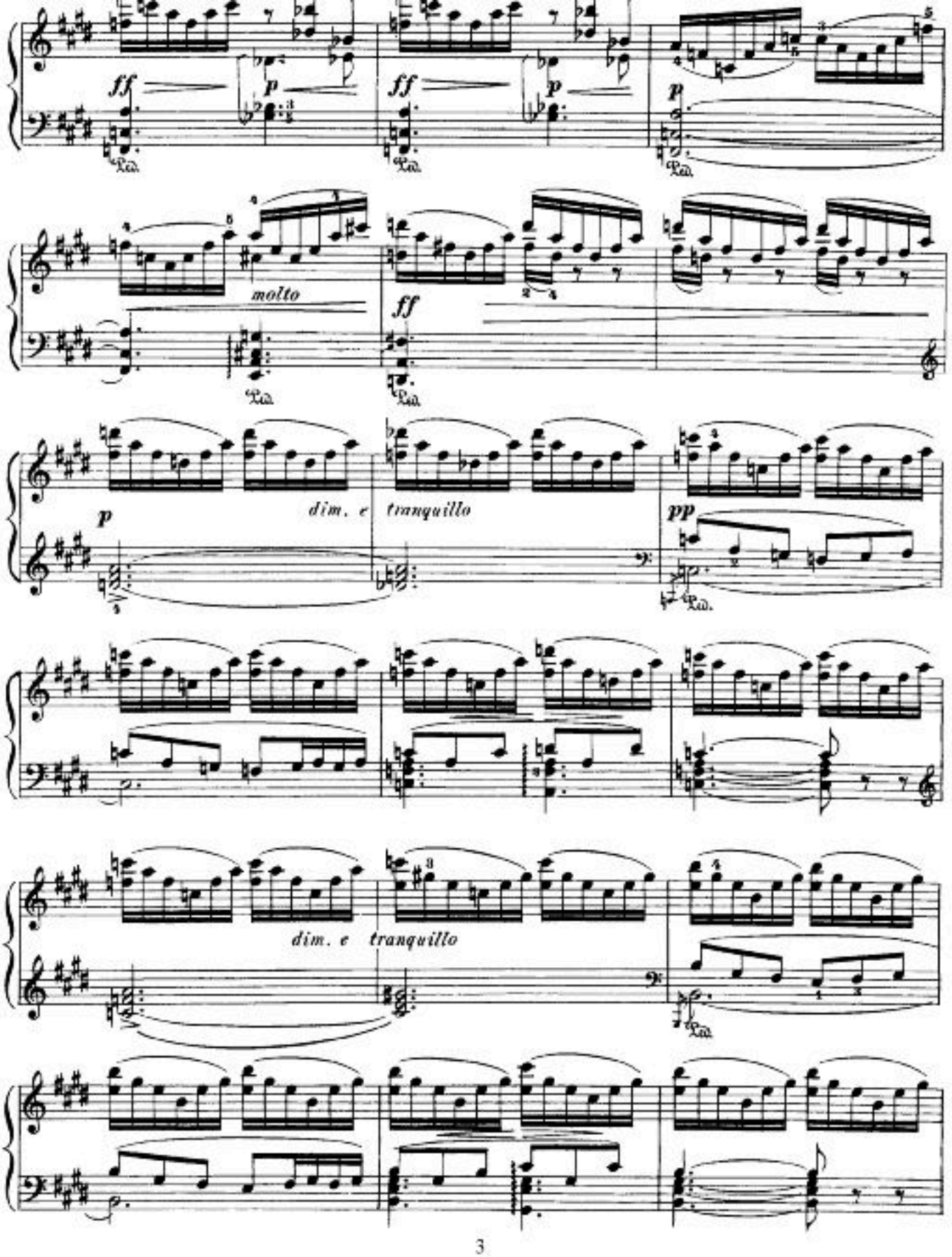
Grieg

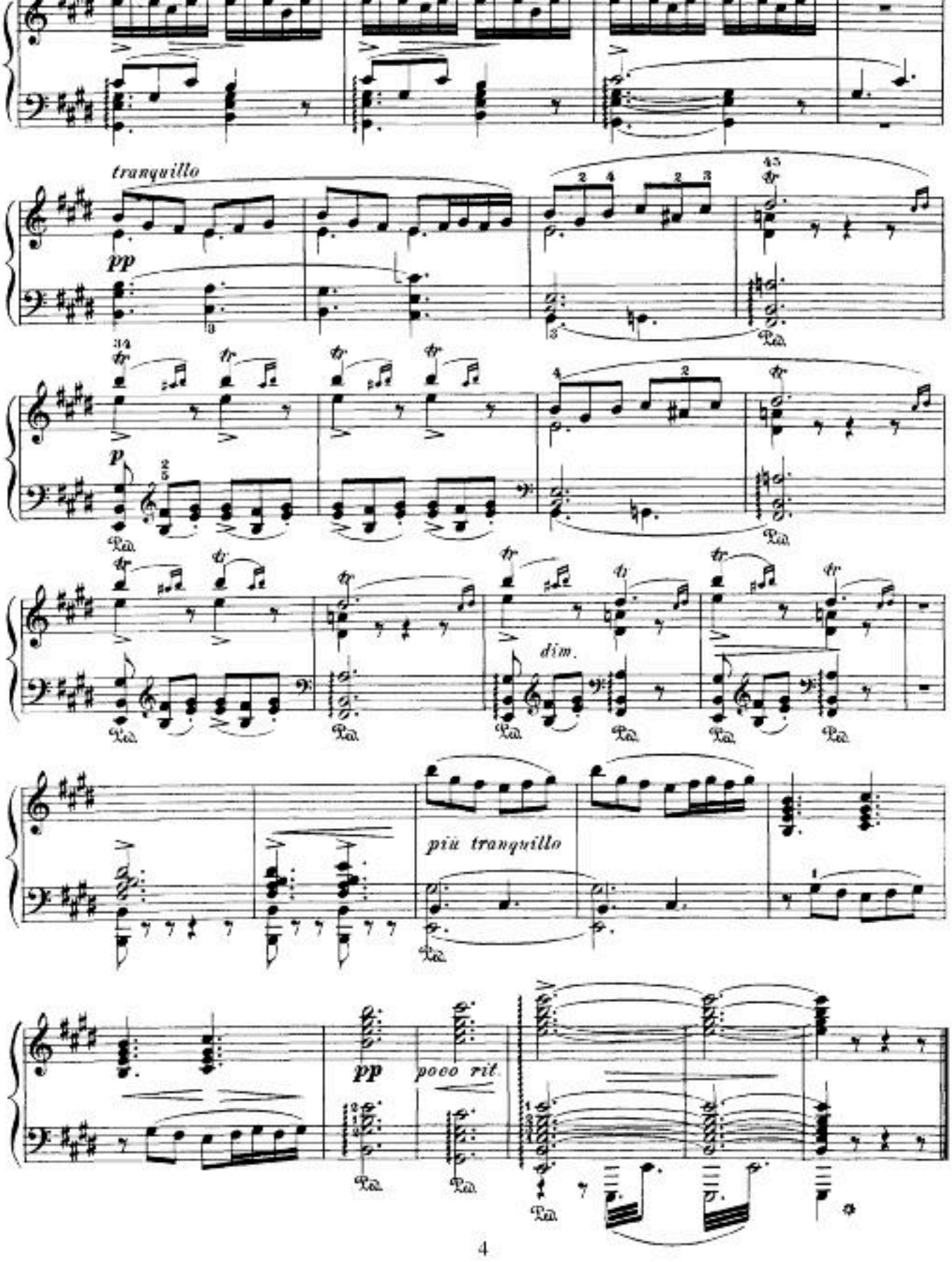
Peer Gynt, Suite No. 1

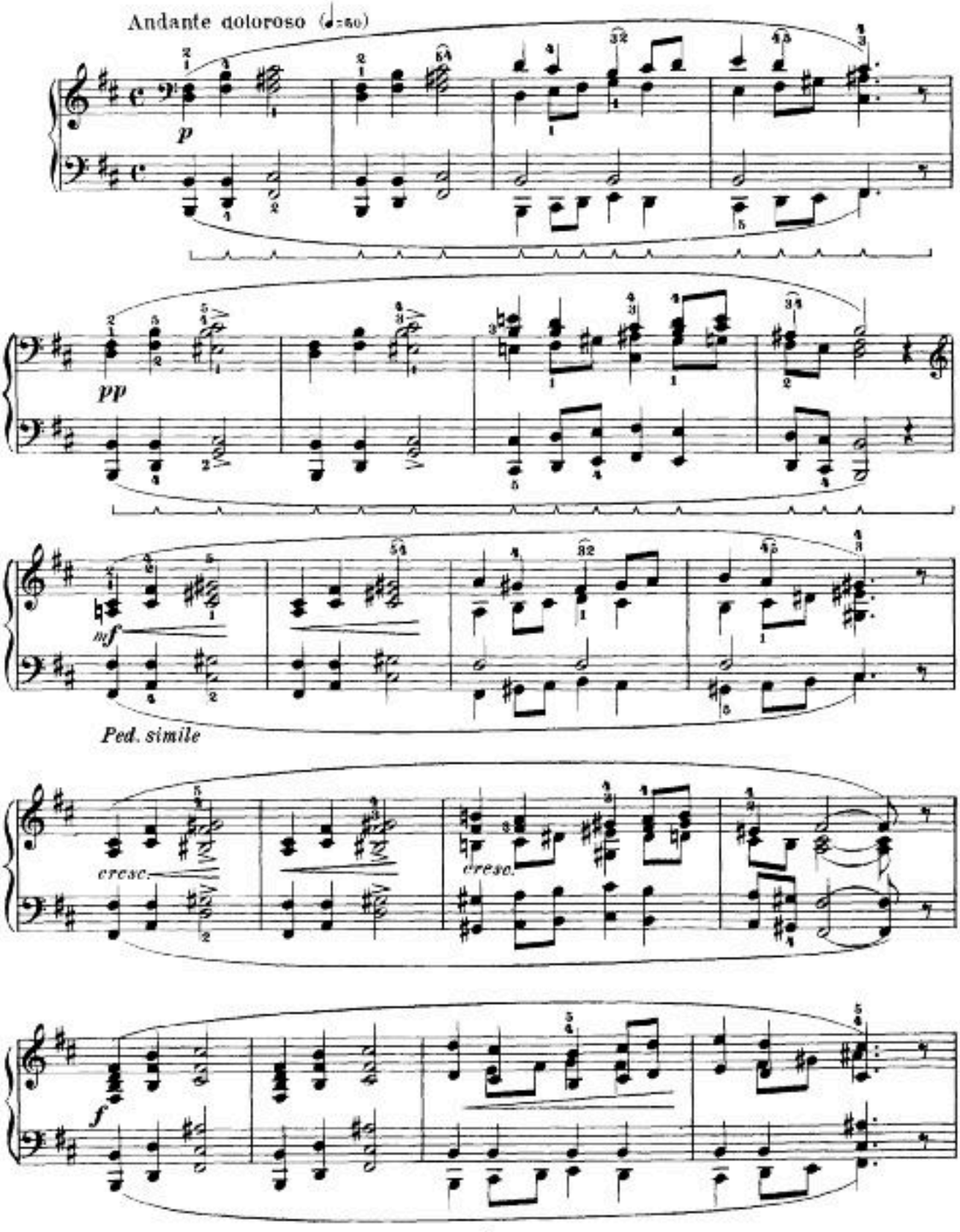
Morning Mood
(Morgenstimmung)

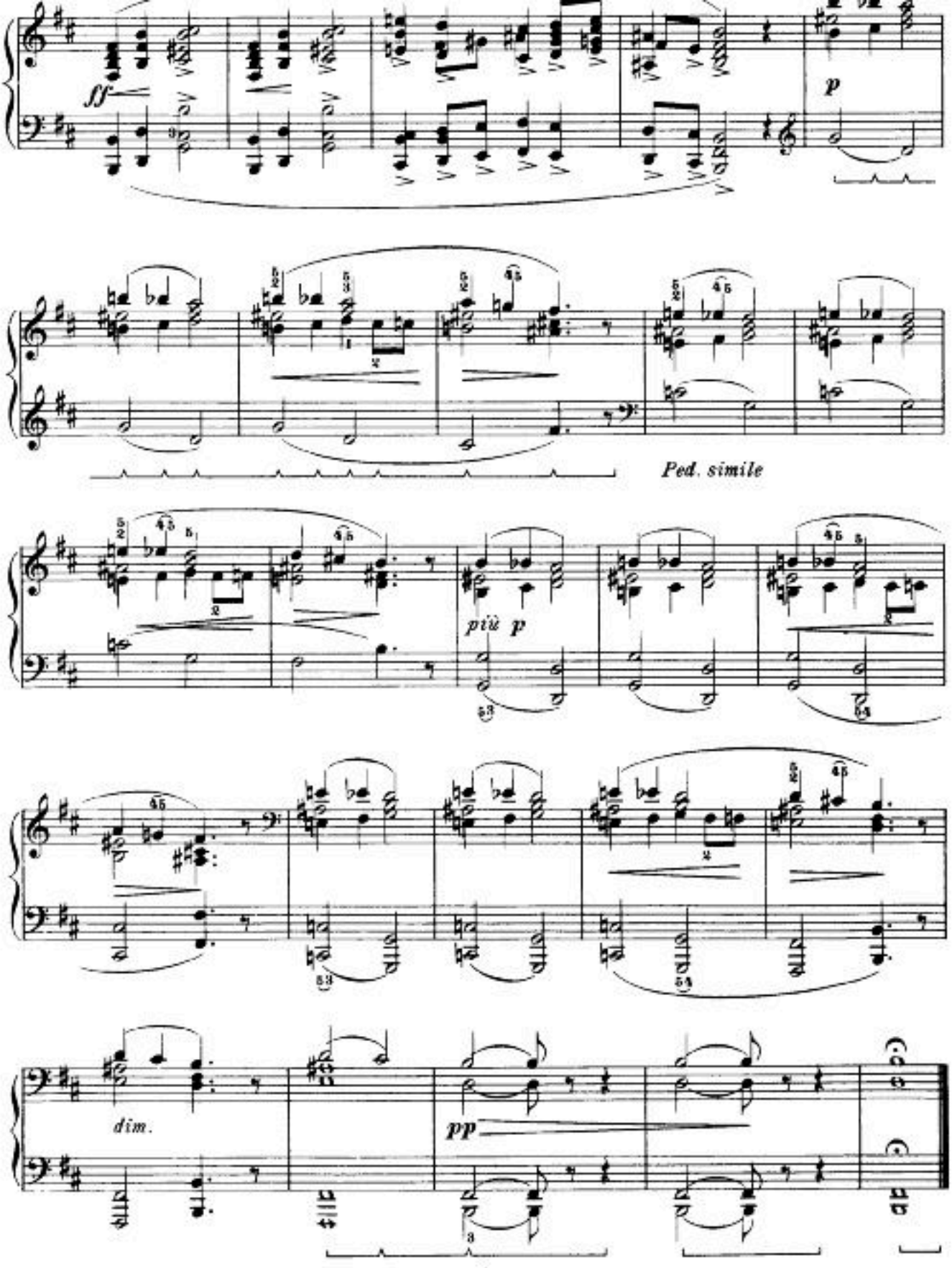



f
Ped.
più f
ff
l.h.
p
molto


ff
p
molto
dim. e tranquillo
pp


tranquillo
pp
p
dim.
più tranquillo
pp
poco rit.


Andante doloroso (♩=50)
p
pp
mf
Ped. simile
cresc.
cresc.
f

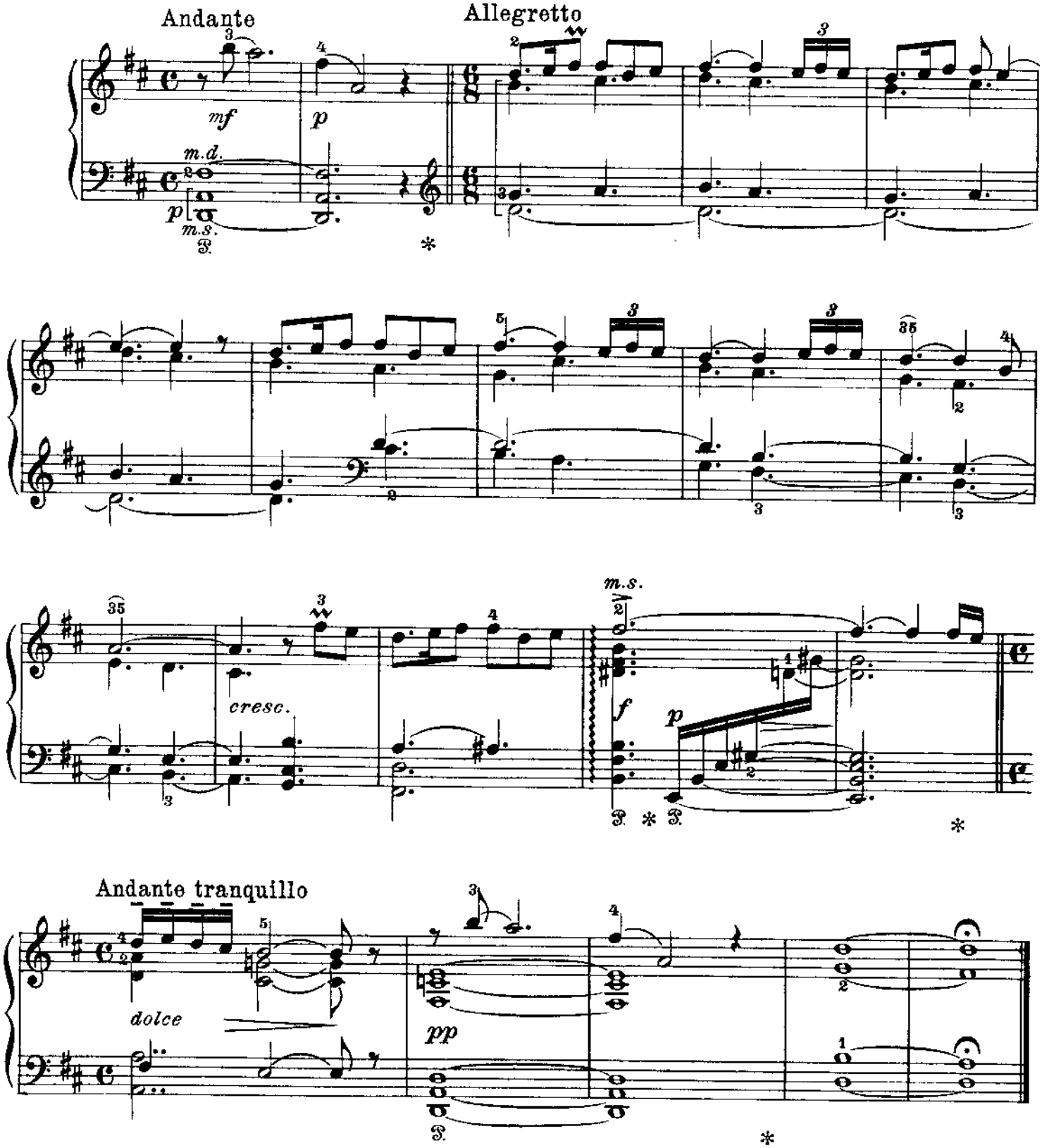

ff
p
Ped. simile
più p
dim.
pp

Nineteen Norwegian Folk Tunes, Op. 66

Norske folkeviser—19 norwegische Volksweisen

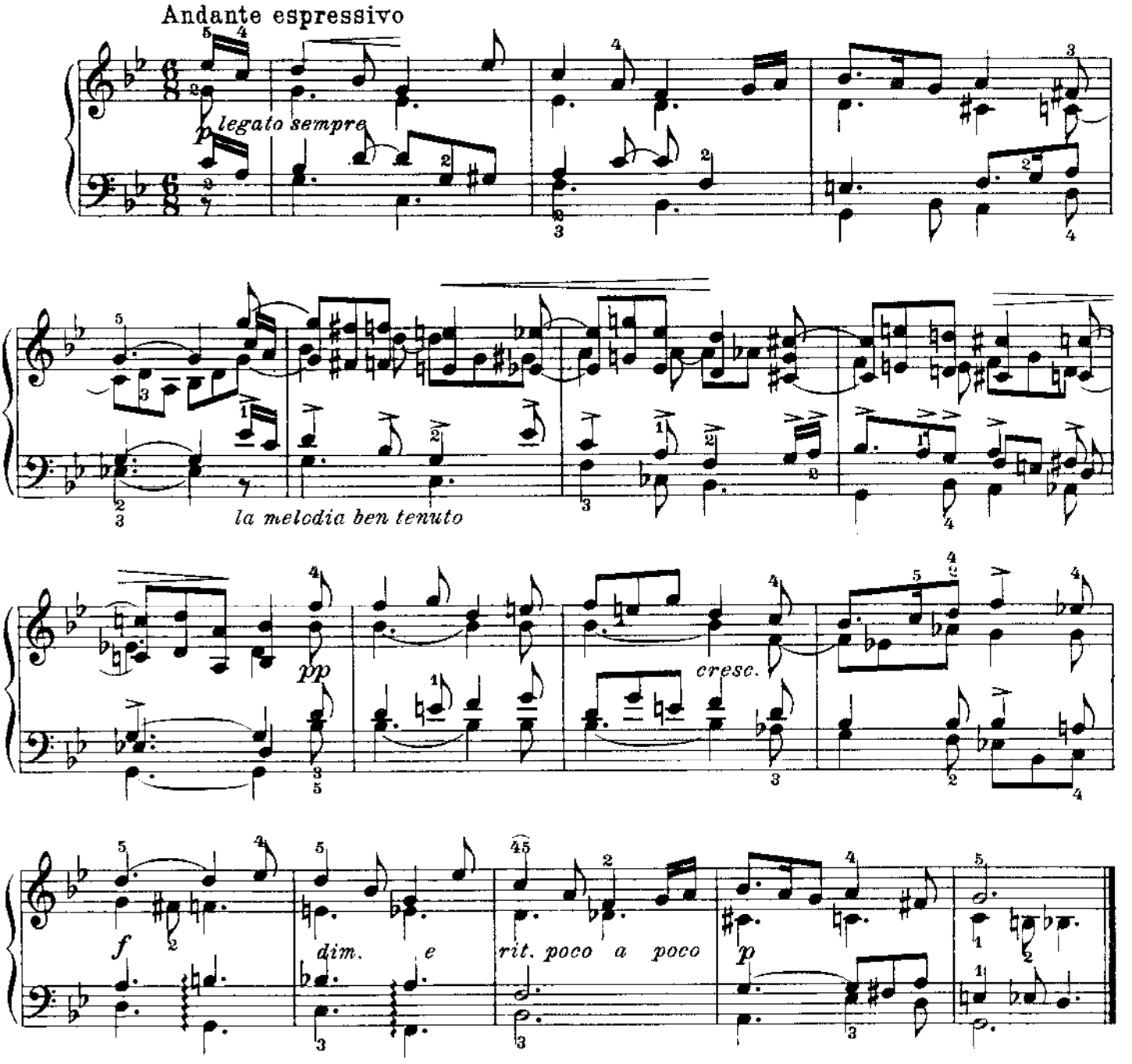
I. Cattle Call

Kulok—Lockruf



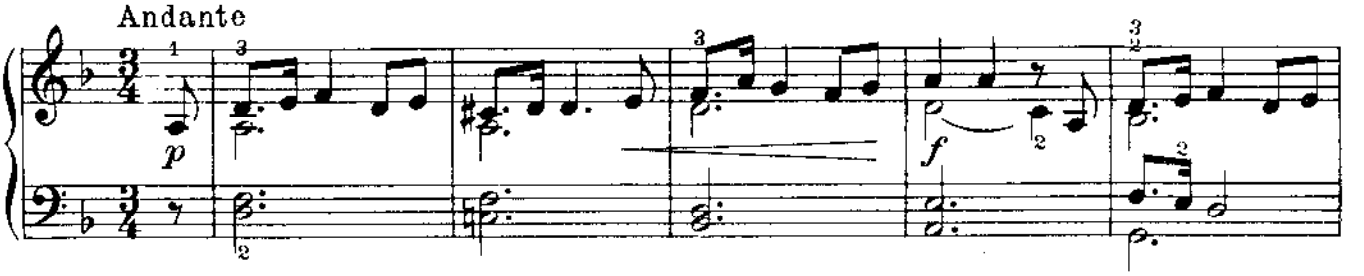
II. It Is the Greatest Folly

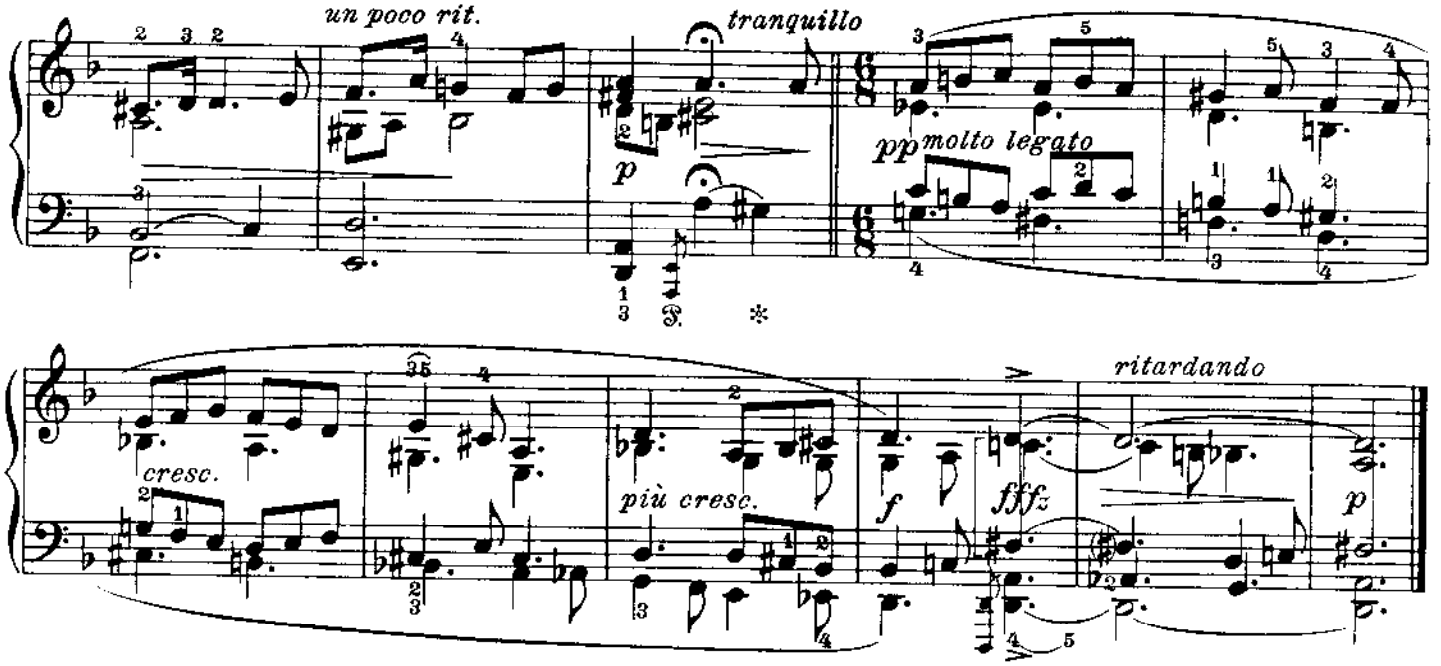
Det er den største Dårlighed—Es ist die grösste Torheit



III. A King Ruled in the East

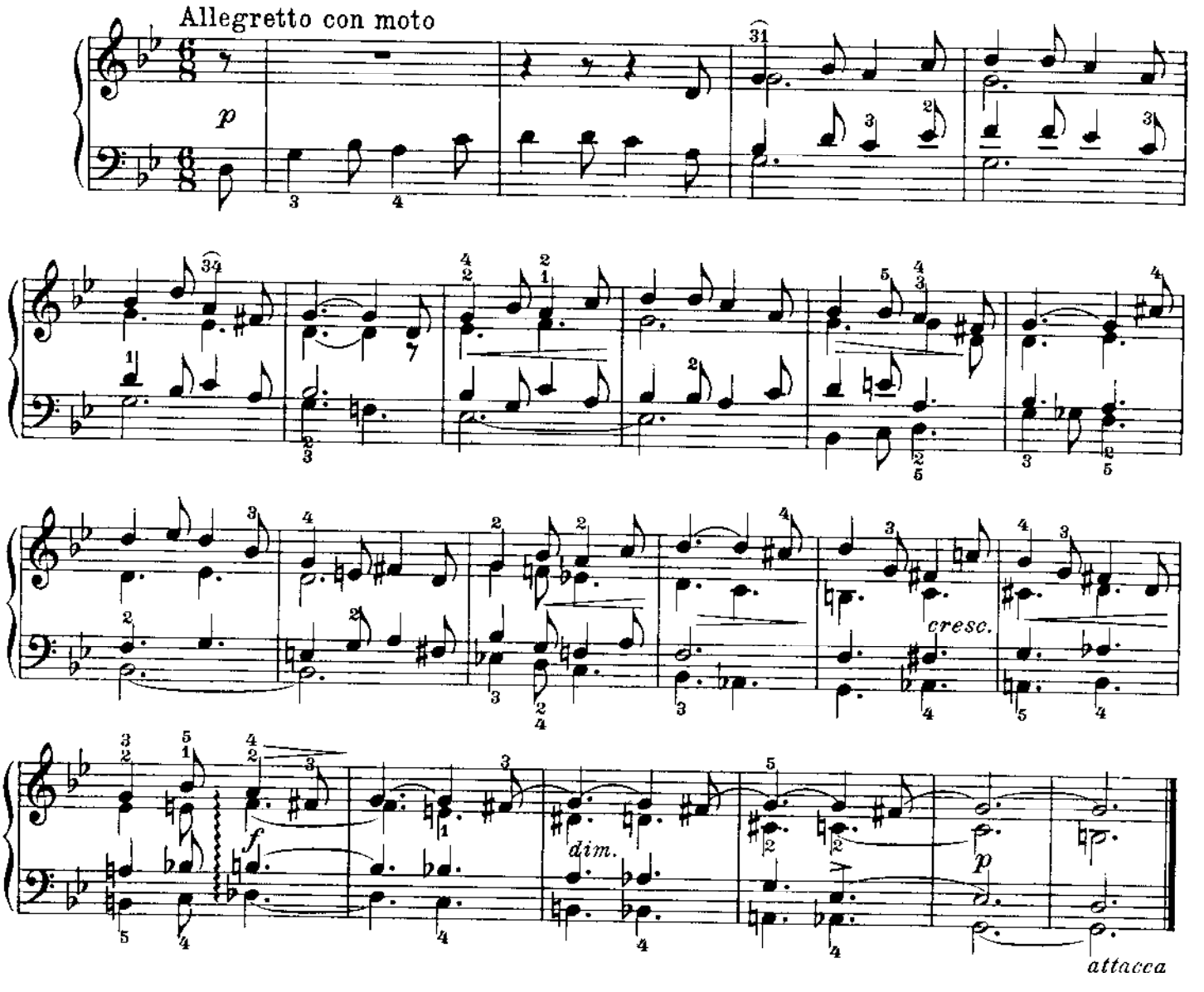
En Konge herskede i Østerland—Ein König herrschte im Morgenland





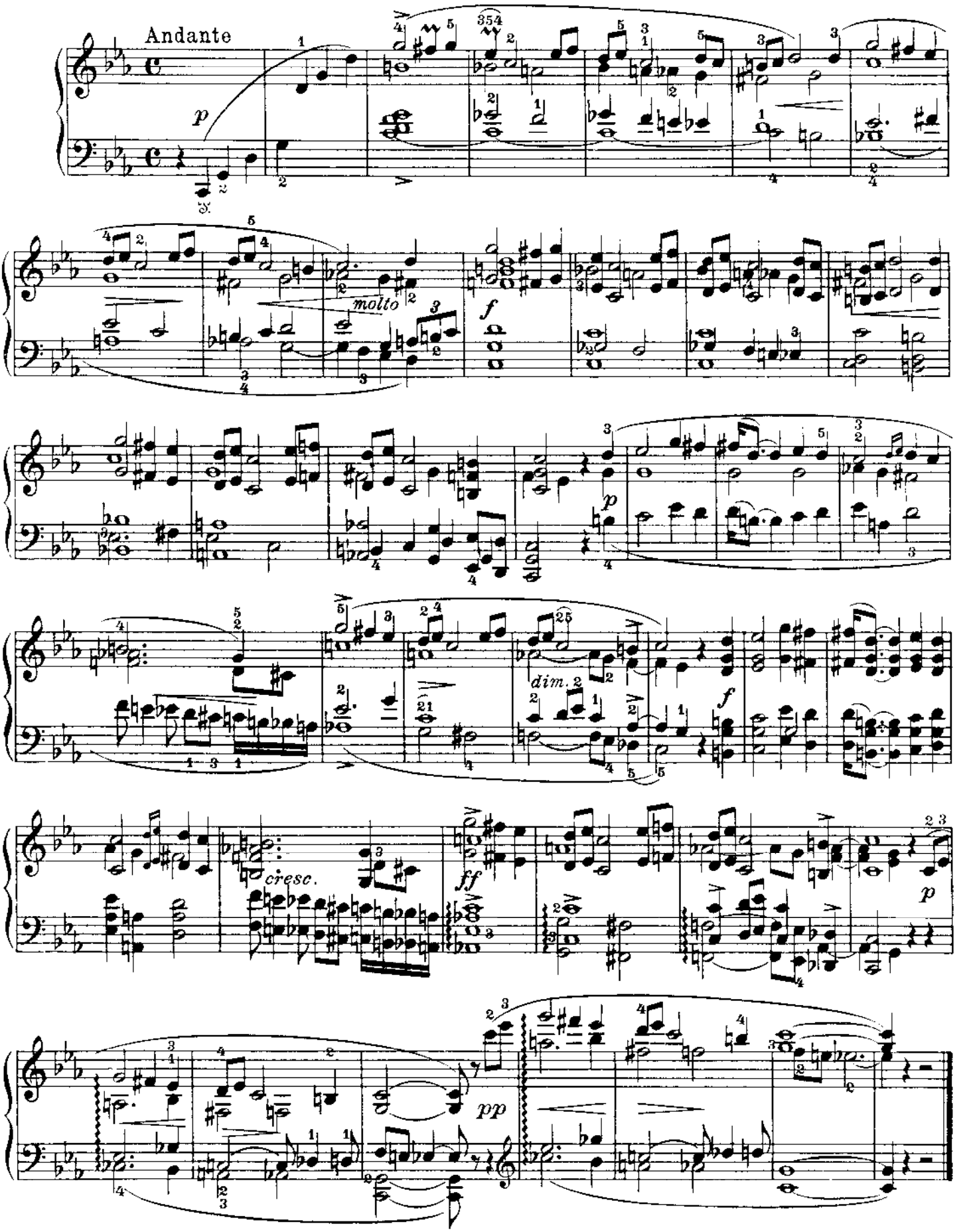
IV. The Song of Siri Dale

Siri Dale Visen—Die Weise von Siri Dale



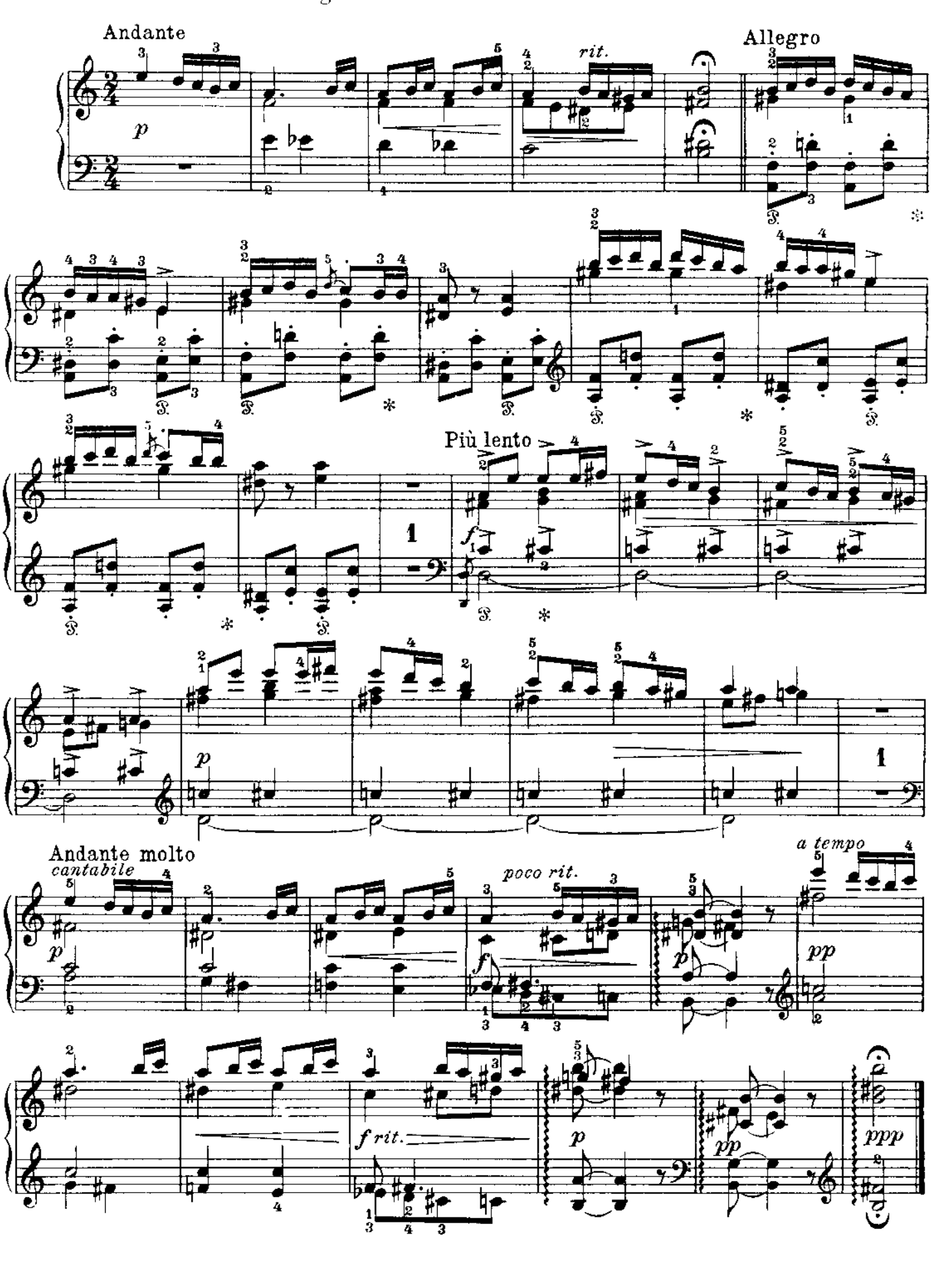
V. It Was in My Youth

Det var i min Ungdom—Es war in meiner Jugend



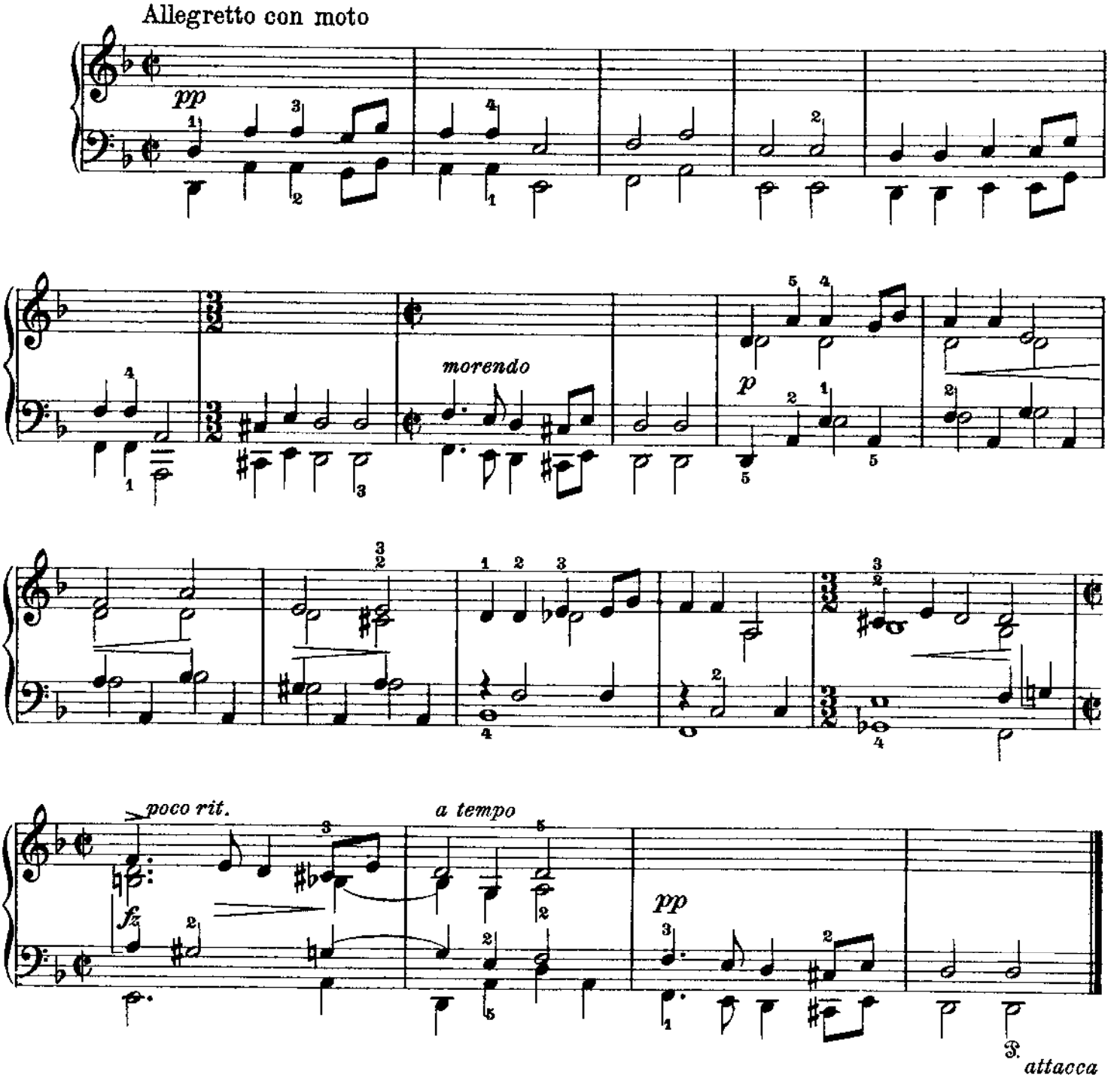
VI. Cattle Call and Lullaby

Lok og Bådnlåt—Lockruf und Kinderlied



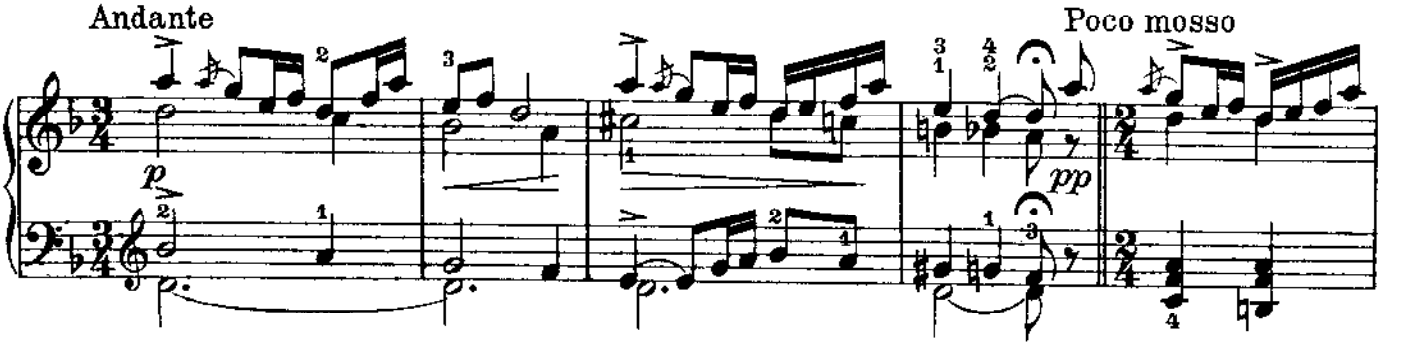
VII. Lullaby

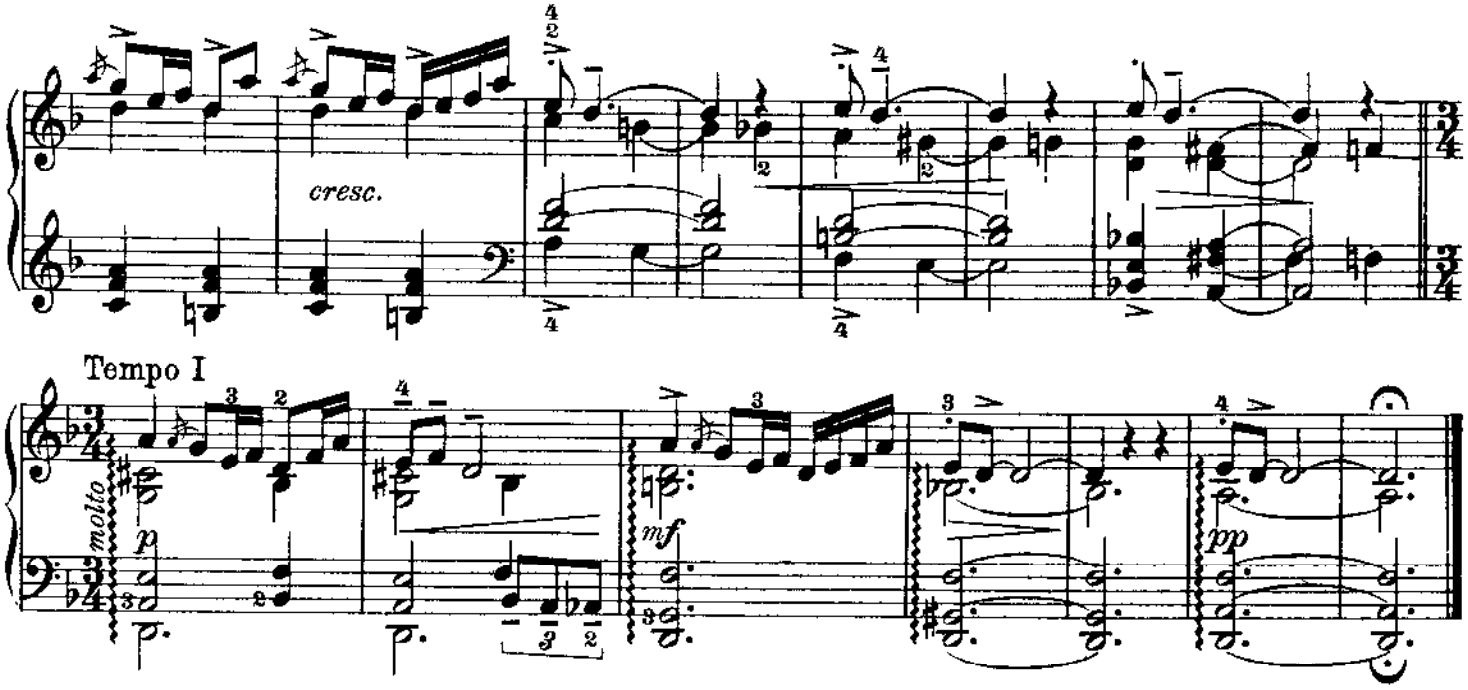
Bådnlåt—Wiegenlied



VIII. Cattle Call

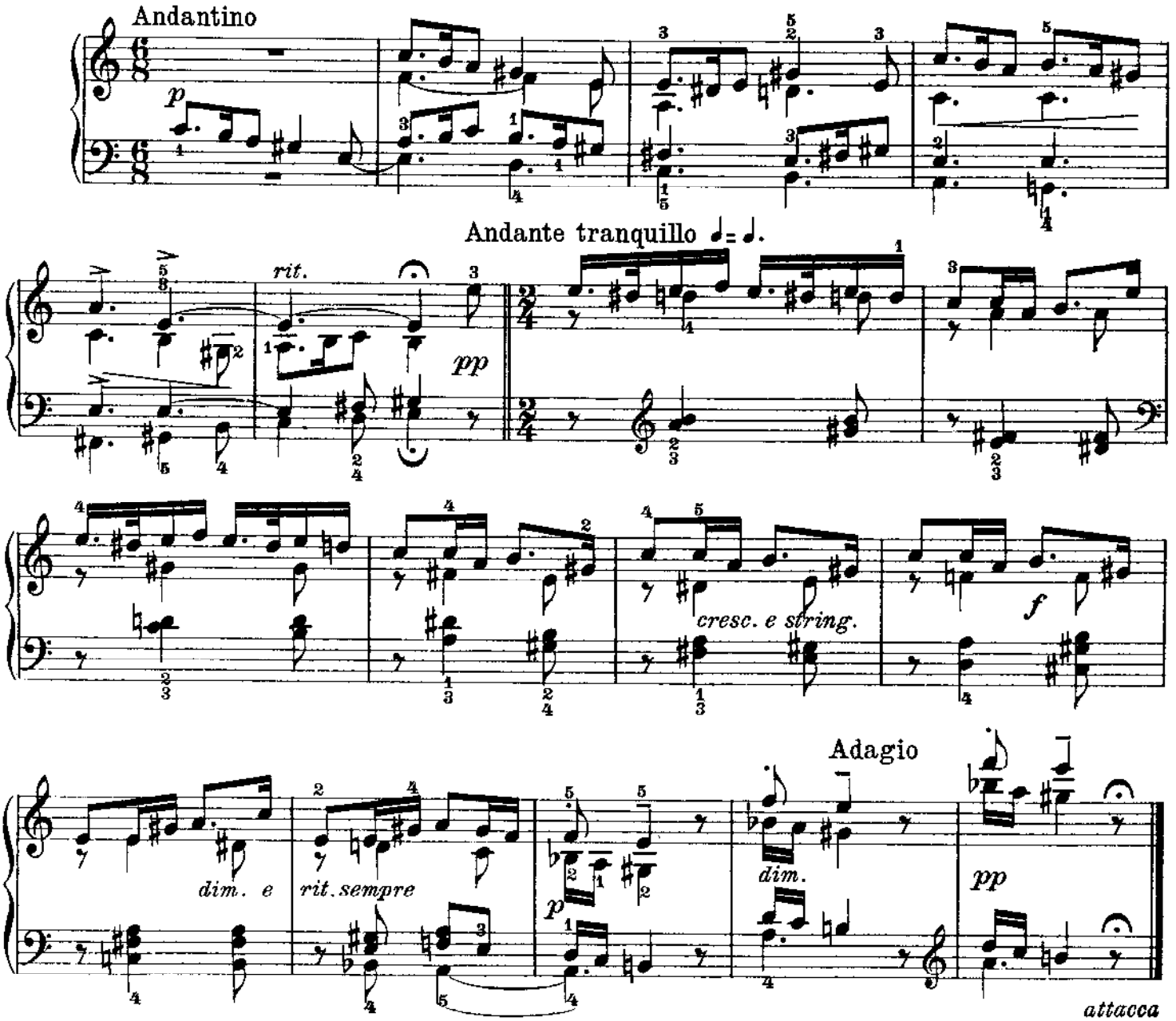
Lok—Lockruf





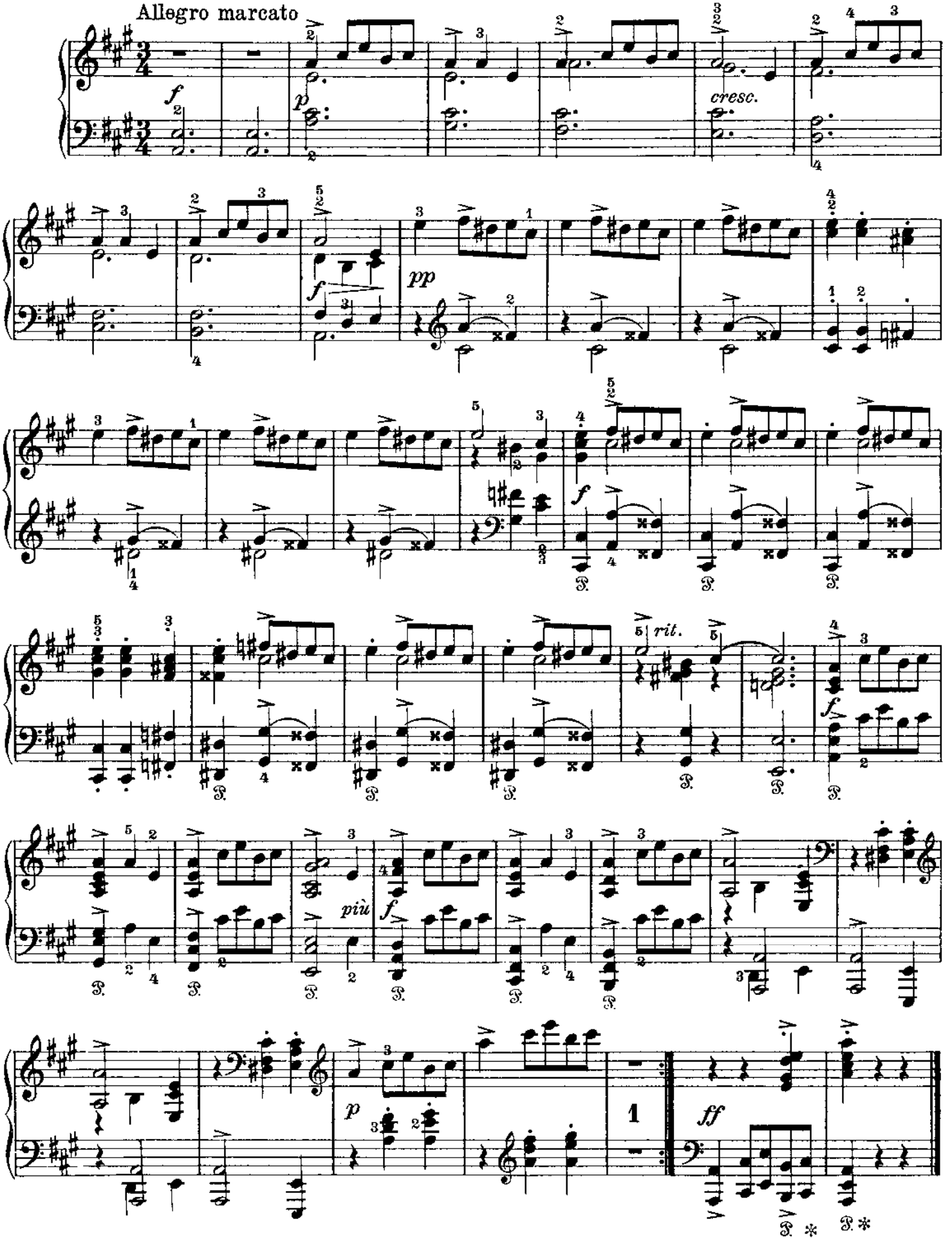
IX. Small Was the Lad

Liten va Guten—Klein war der Bursch



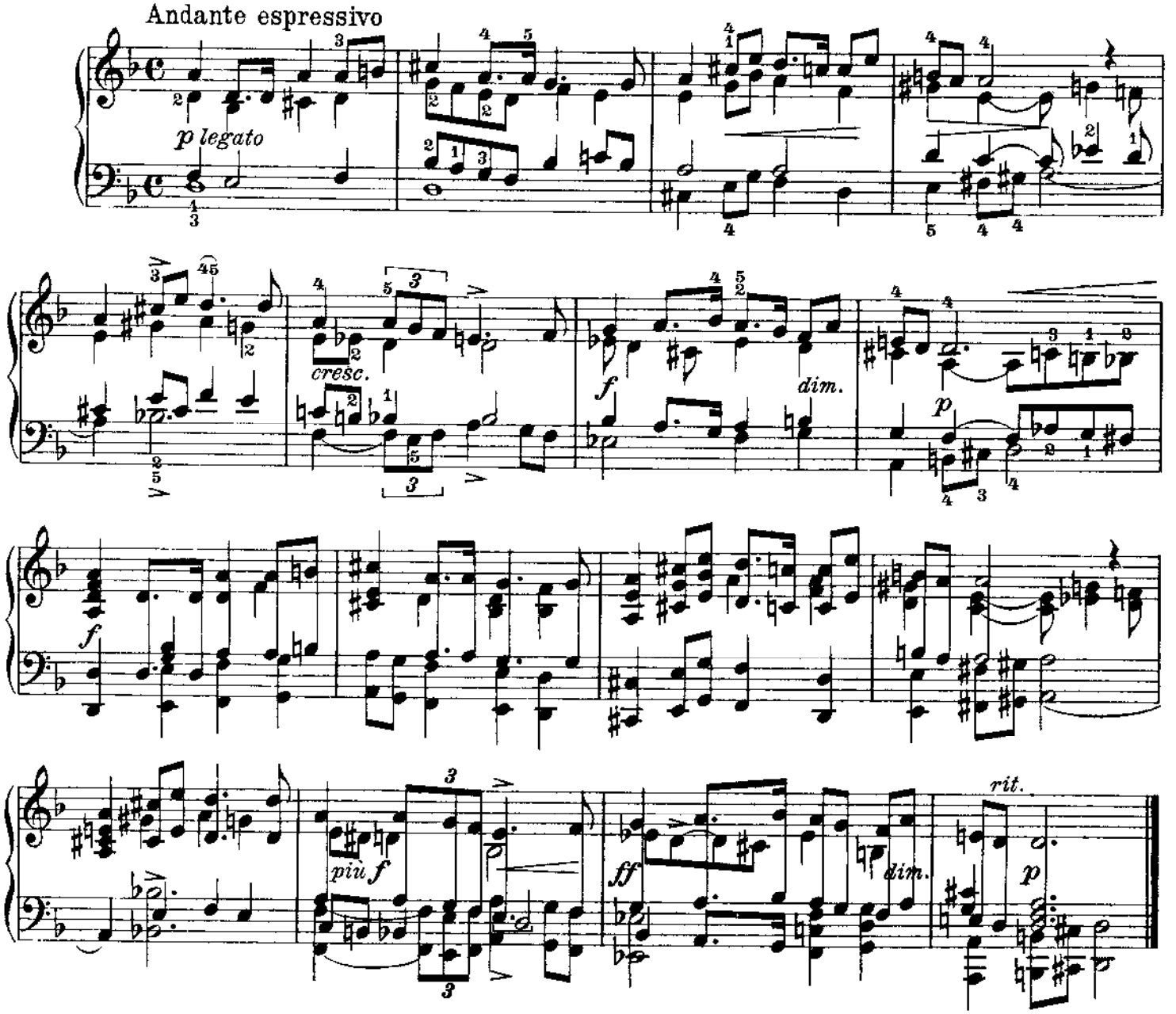
X. Tomorrow You Shall Marry Her

Morgo ska du få gifte deg—Morgen darfst du sie heimführen

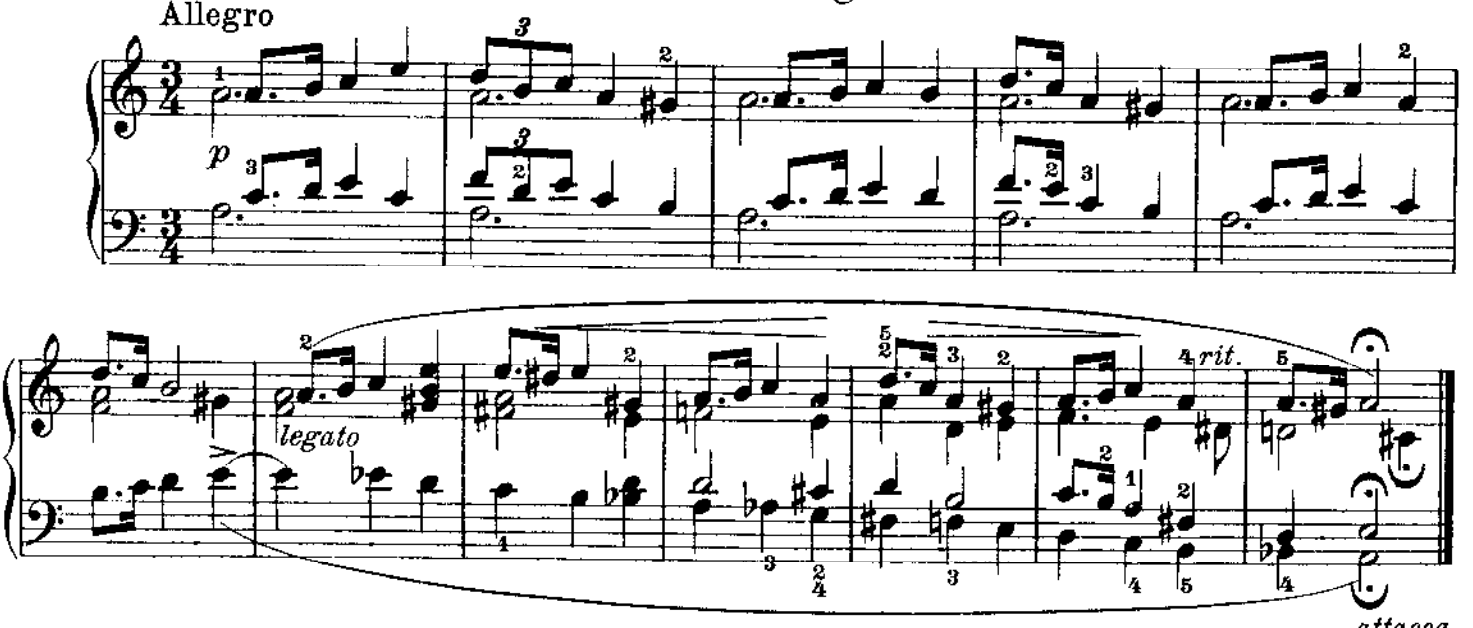


XI. There Stood Two Girls

Der stander to Piger—Es stehen zwei Mägdlein

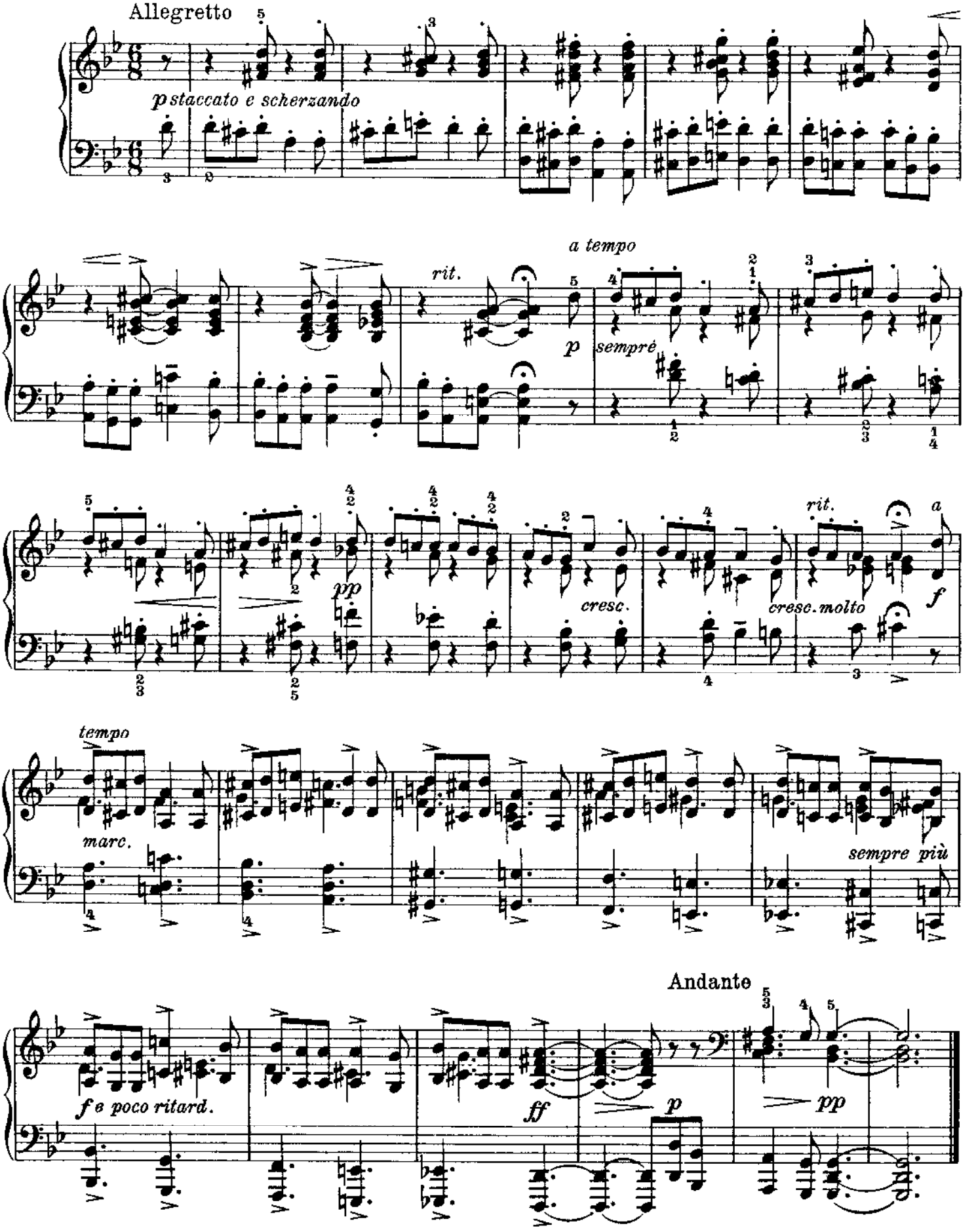


XII. Ranveig



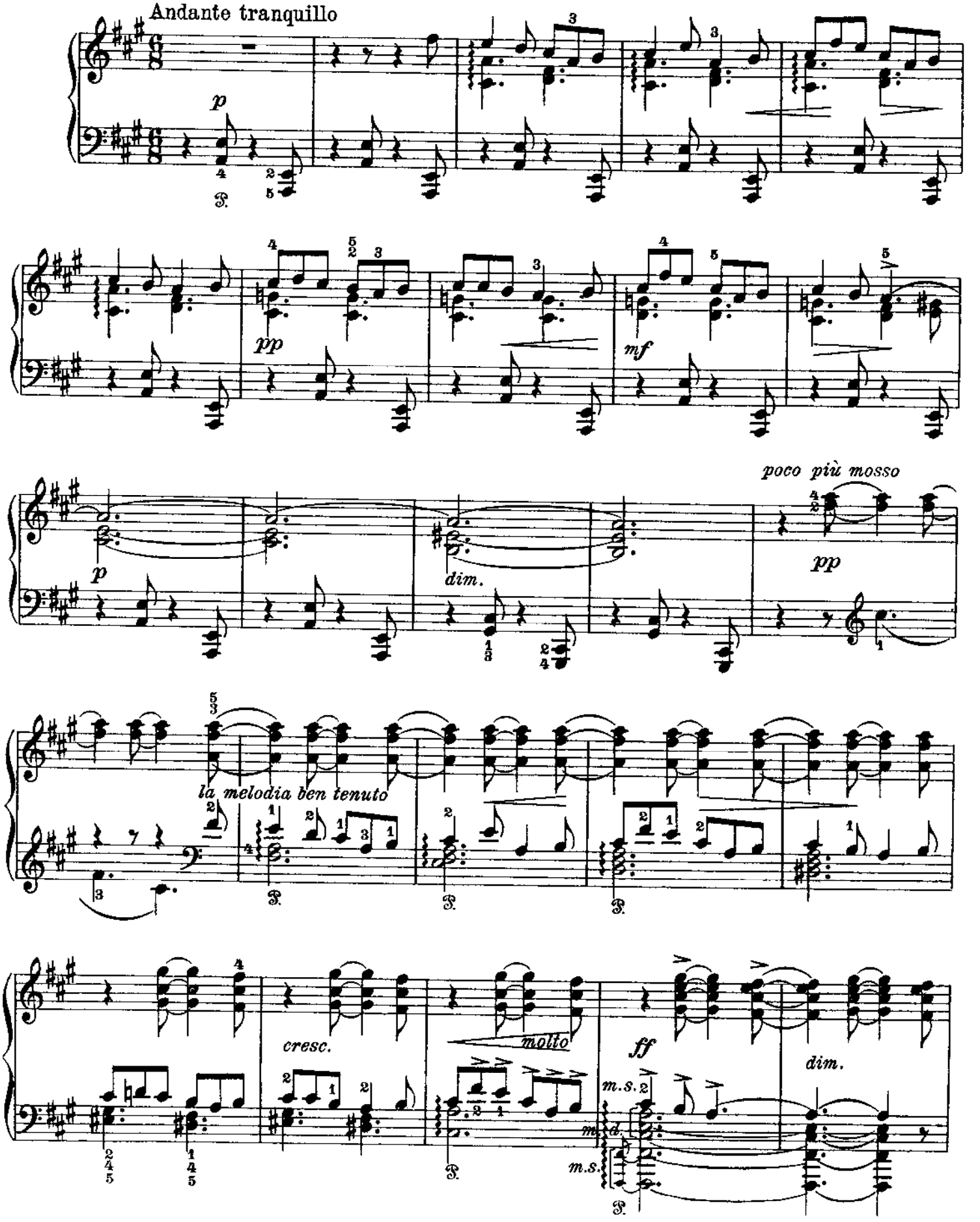
XIII. A Little Gray Man

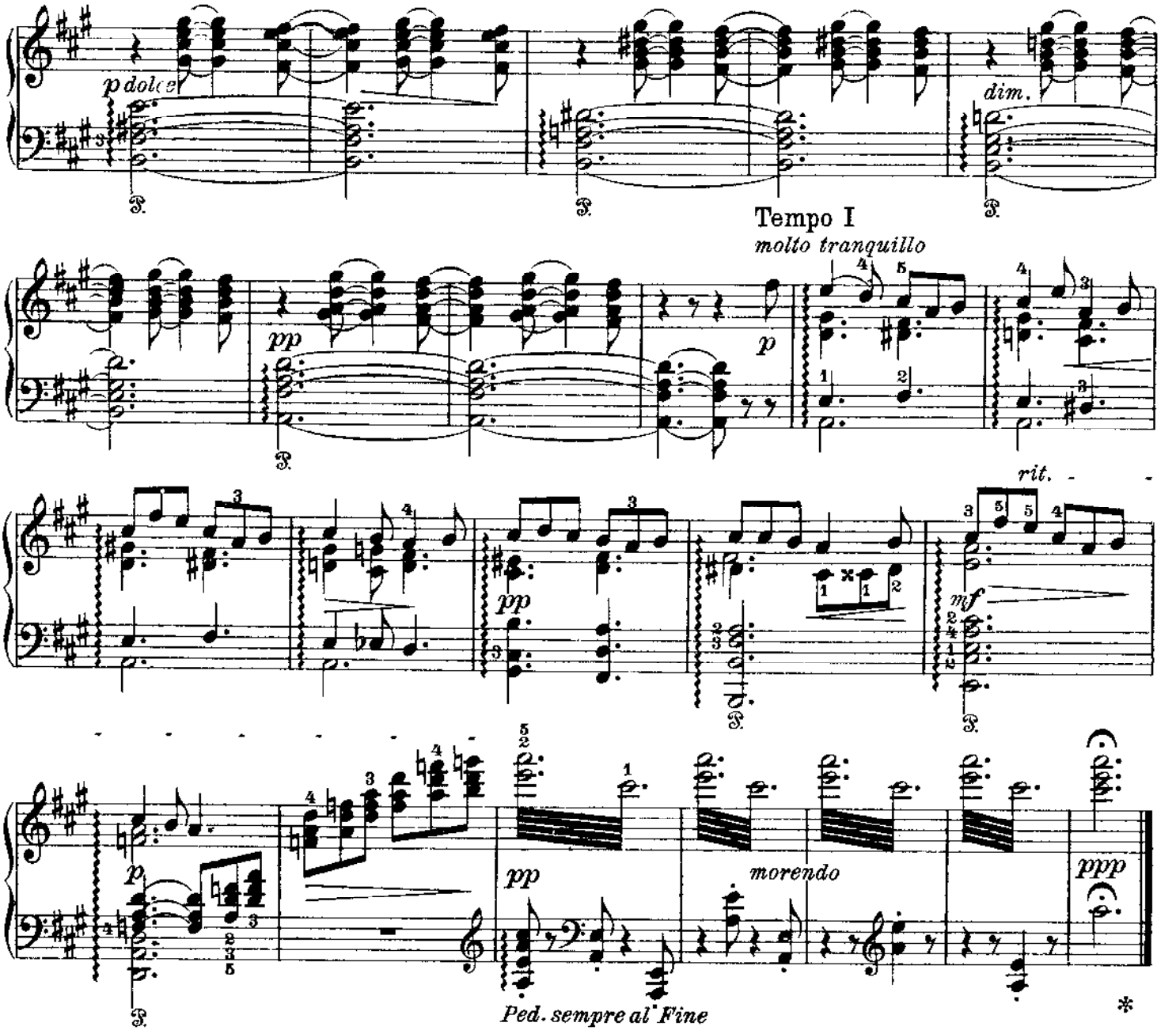
En liten grå Man—Ein graues Männlein



XIV. In Ola Valley, in Ola Lake

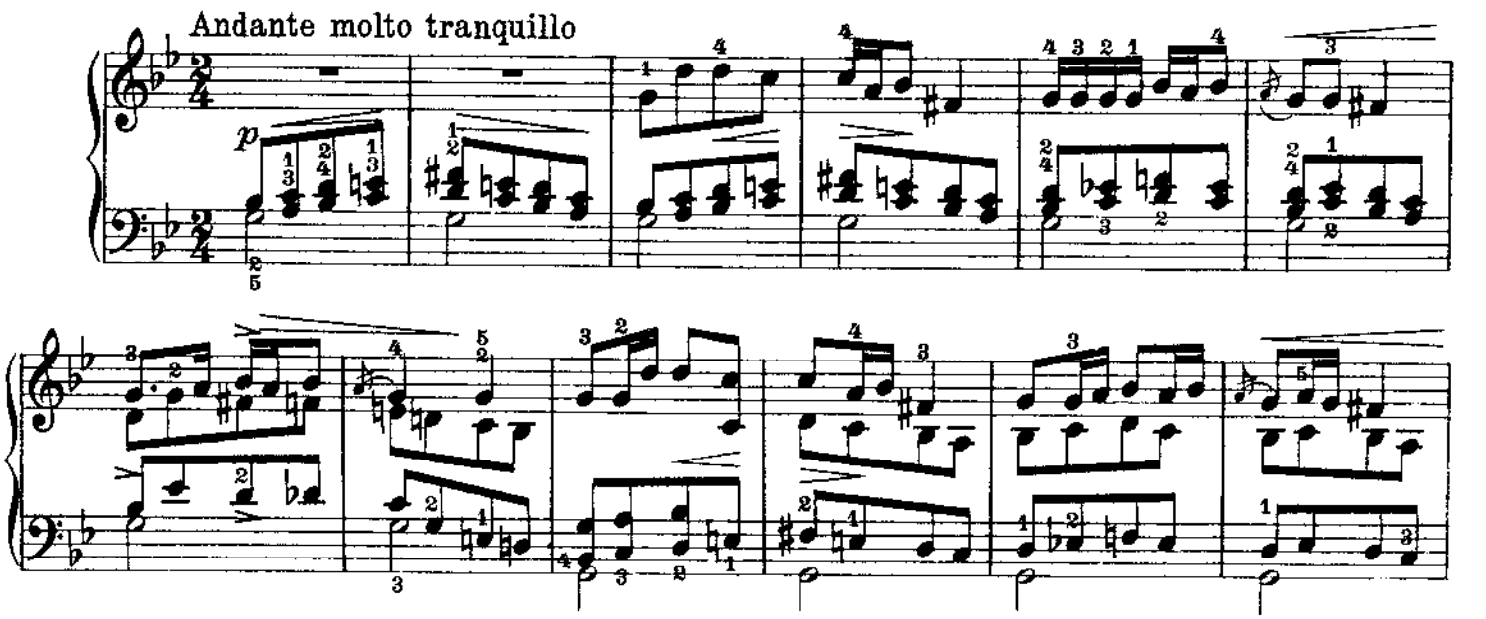
I Ola-Dalom, i Ola-Kjønn—Im Olatal, im Olasee

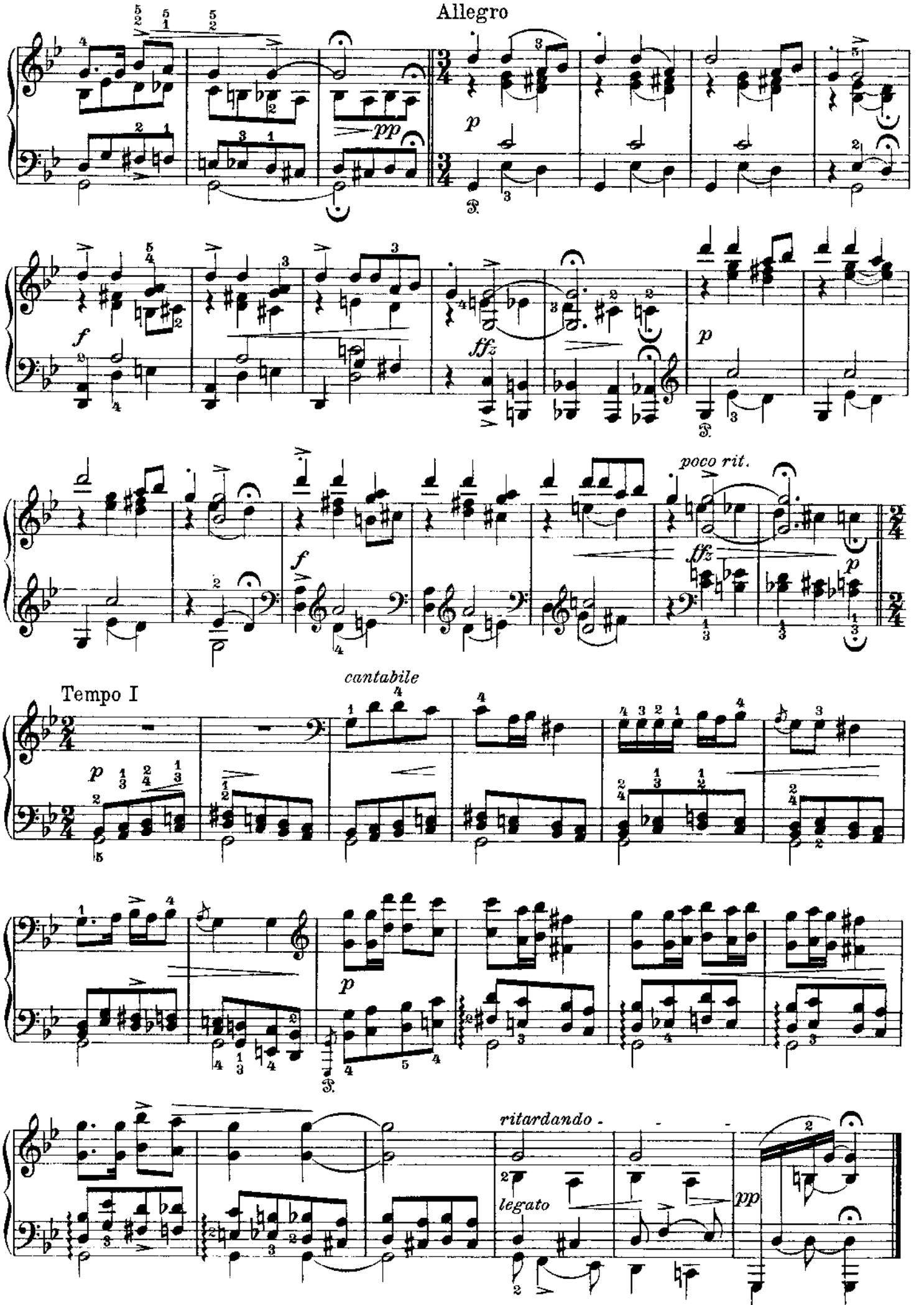




XV. Lullaby

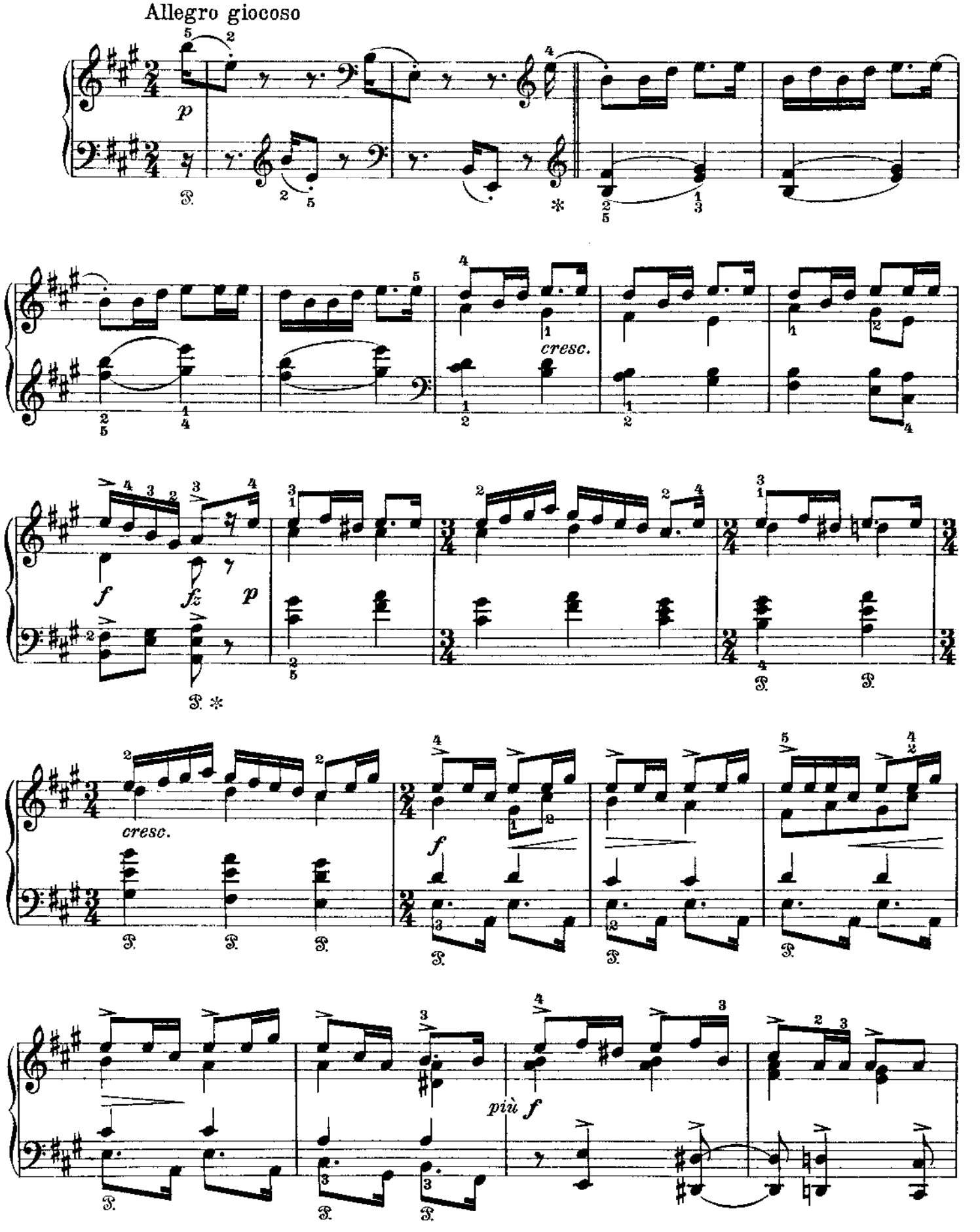
Bådnlåt—Wiegenlied

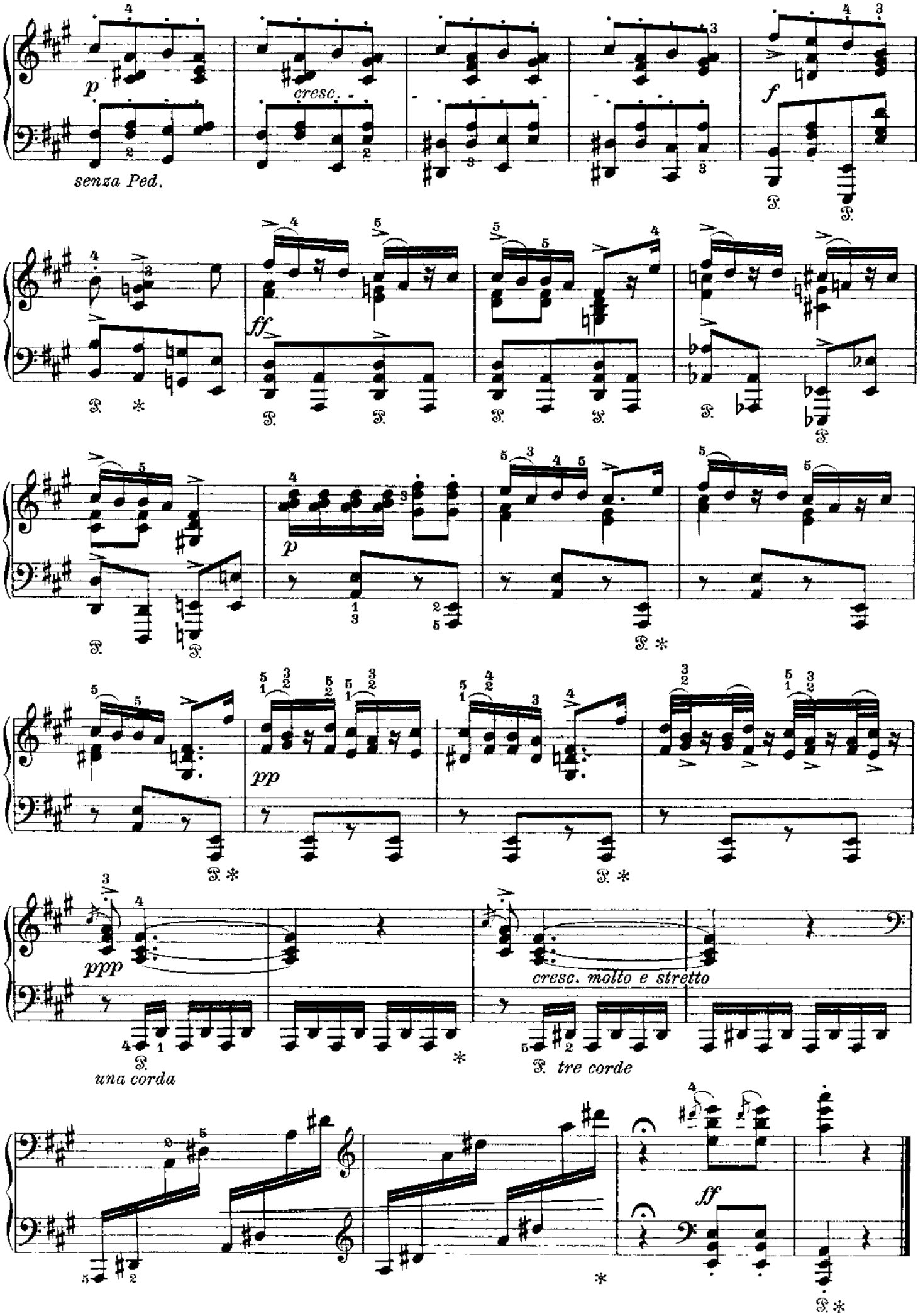



Allegro
pp
p
f
ffz
p
poco rit.
ffz
p
f
Tempo I
cantabile
p
p
ritardando
legato
pp

XVI. Our Little Astrid

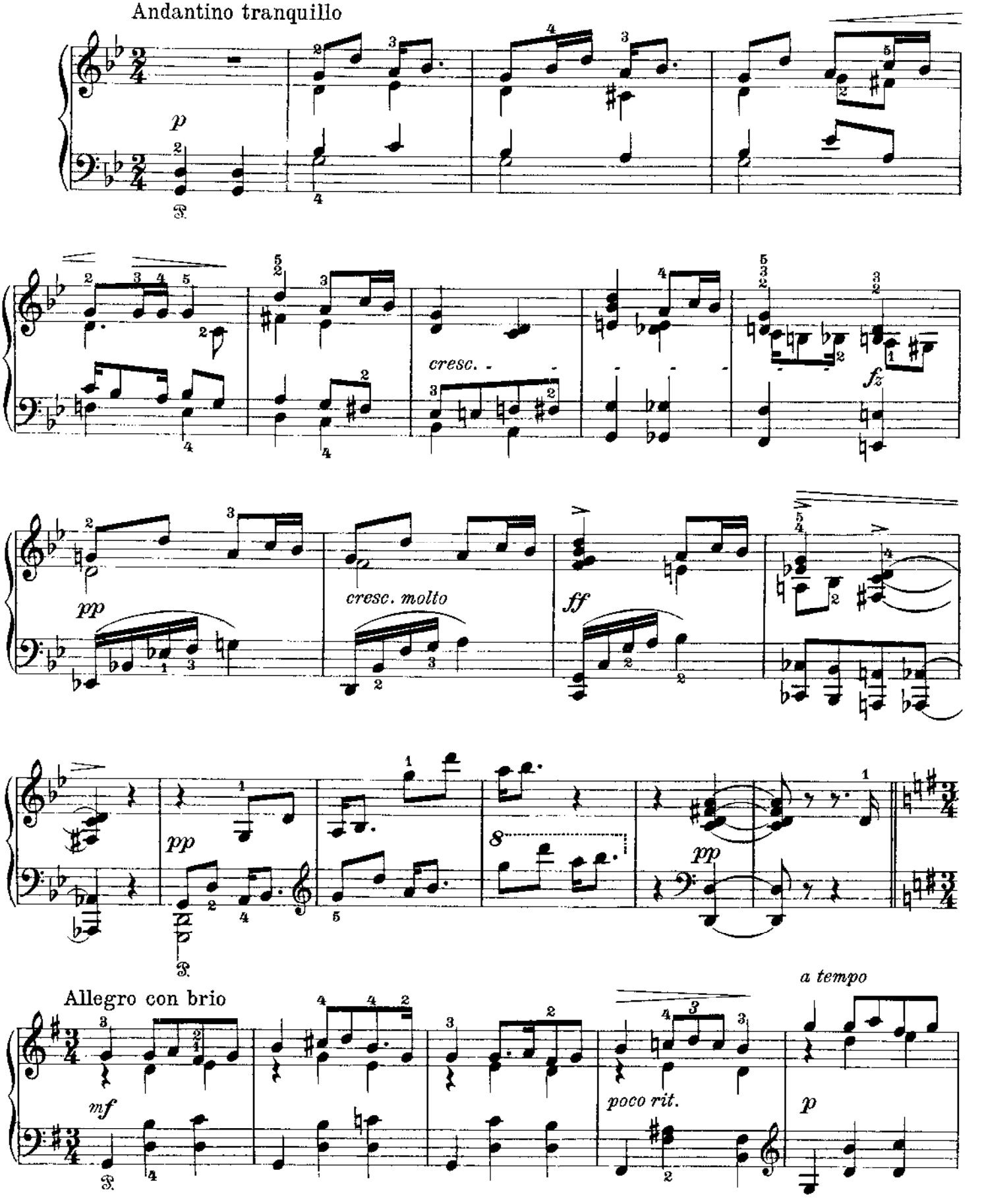
Ho vesle Astrid vor—Klein Astrid

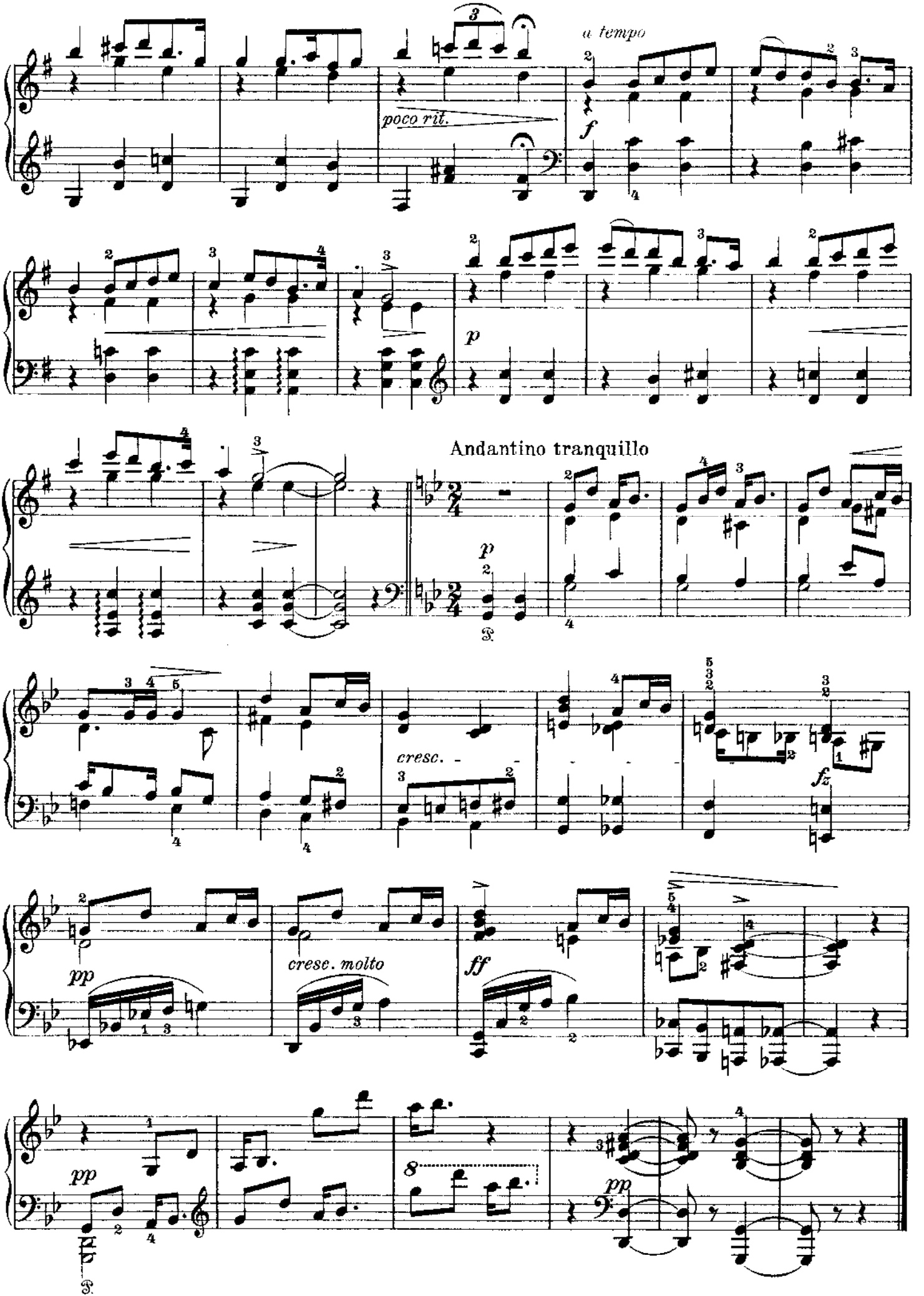



p
cresc.
senza Ped.
f
ff
p
pp
ppp
cresc. molto e stretto
una corda
tre corde
ff

XVII. Lullaby

Bådnlåt—Wiegenlied

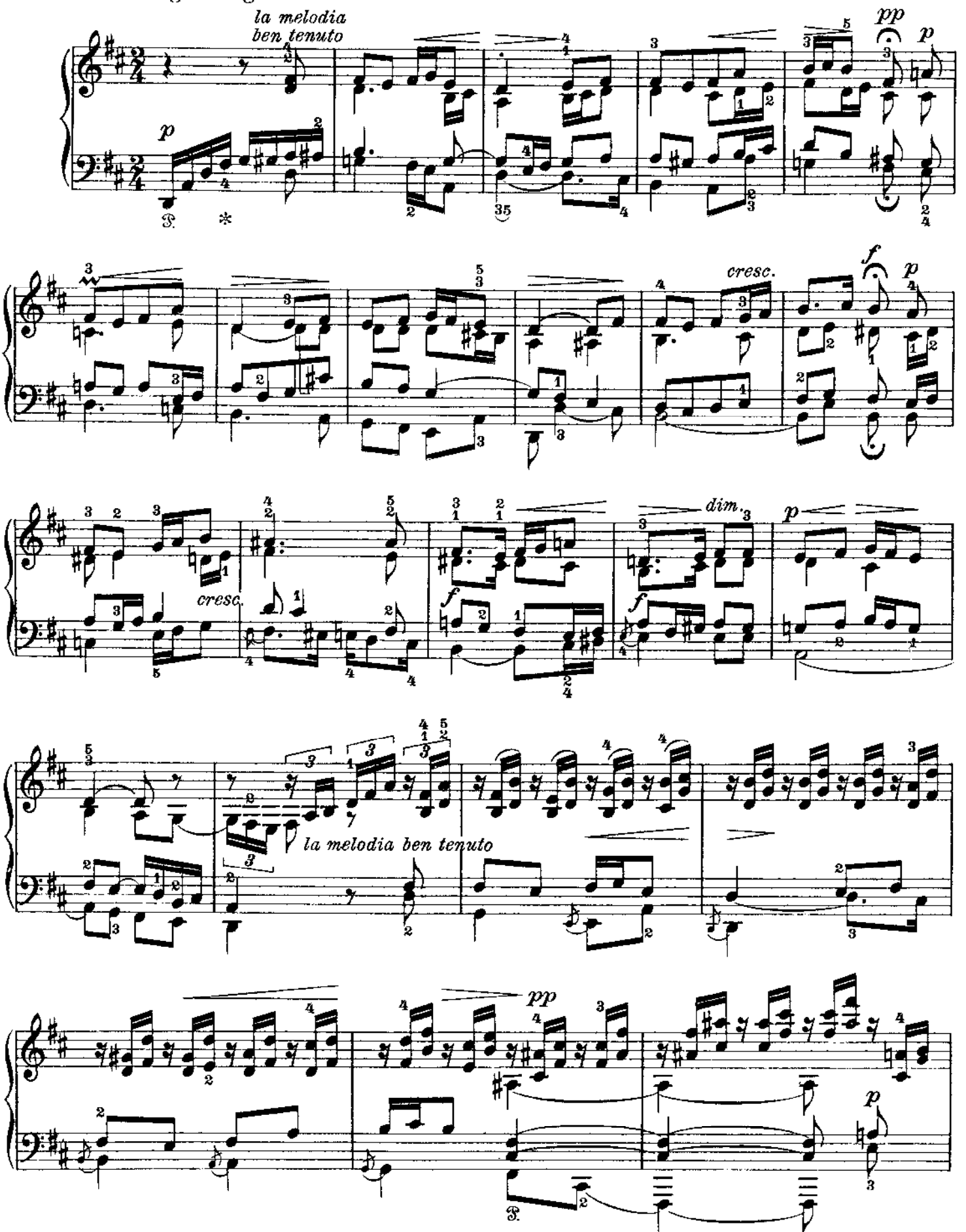


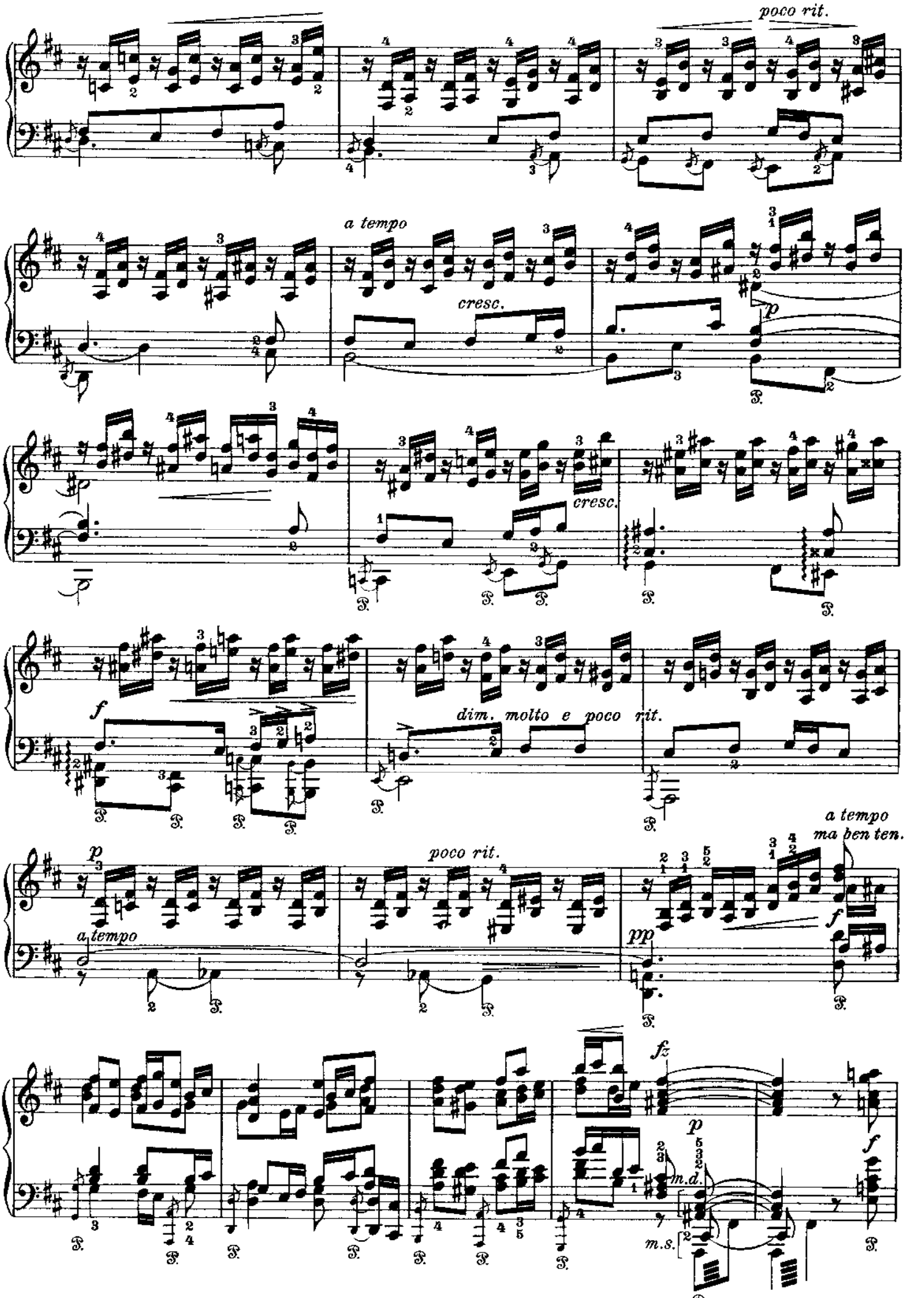

poco rit.
a tempo
Andantino tranquillo
cresc.
fz
pp
crese. molto
ff
pp
8
pp

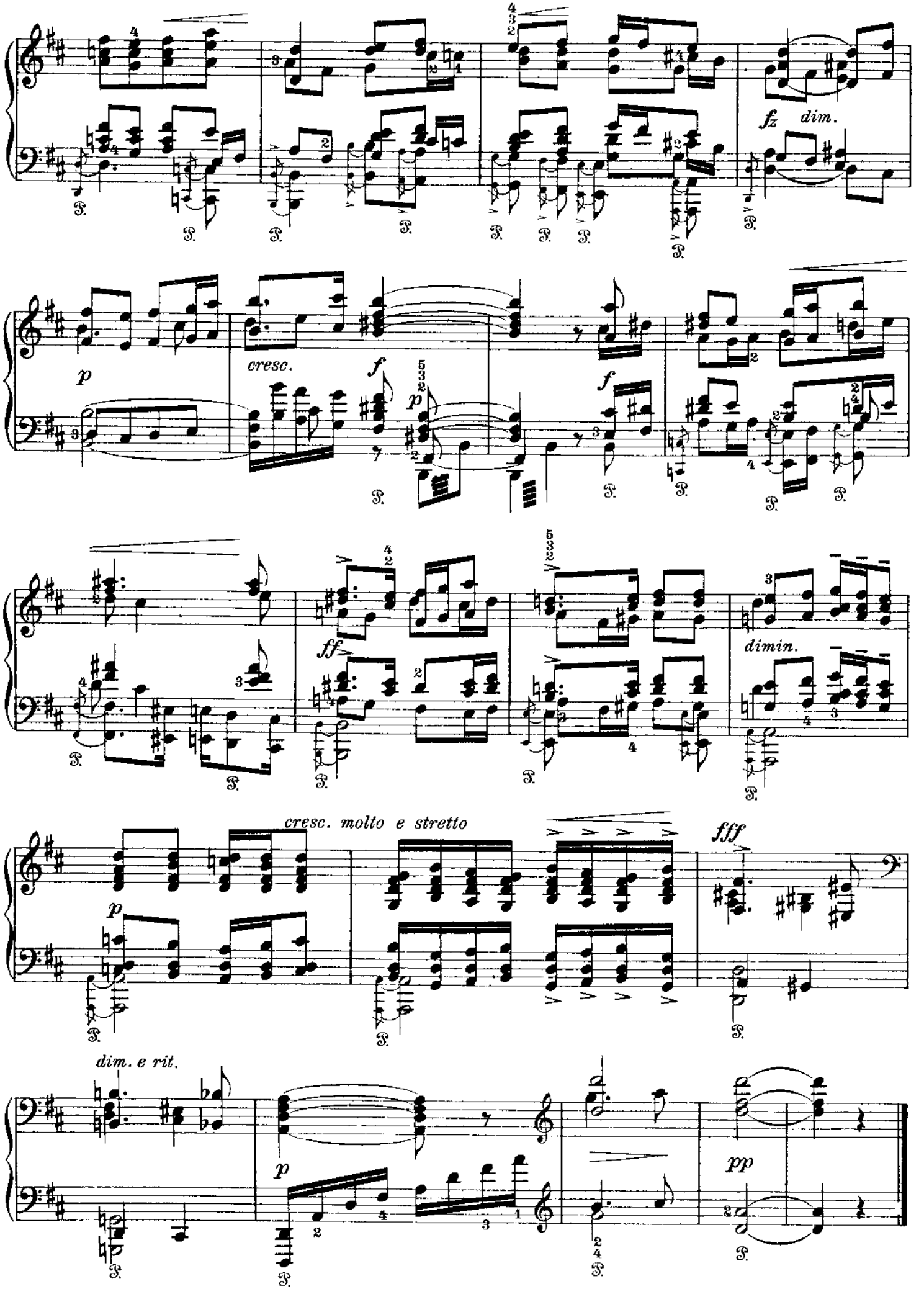
XVIII. I Wander Deep in Thought

Jeg går i tusind Tanker—Gedankenvoll ich wandere

Adagio religioso

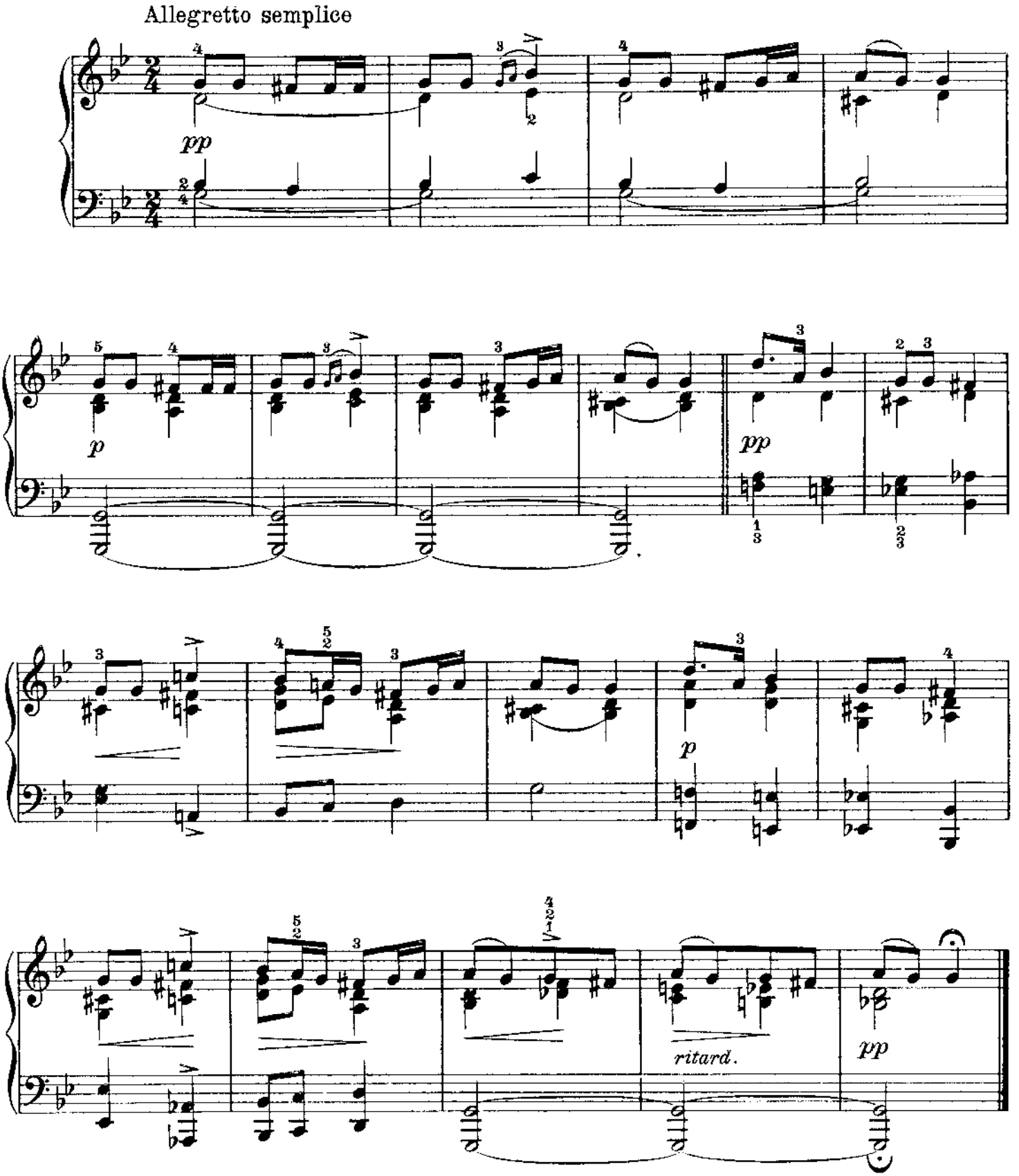



poco rit.
a tempo
cresc.
p
cresc.
f
dim. molto e poco rit.
p
a tempo
poco rit.
a tempo
ma ben ten.
pp
f
fz
p
m.d.
m.s.
f


fz
dim.
p
cresc.
f
p
f
ff
dimin.
cresc. molto e stretto
fff
p
dim. e rit.
p
pp

XIX. Gjendine's Lullaby

Gjendines Bådnlåt—Gjendines Wiegenlied

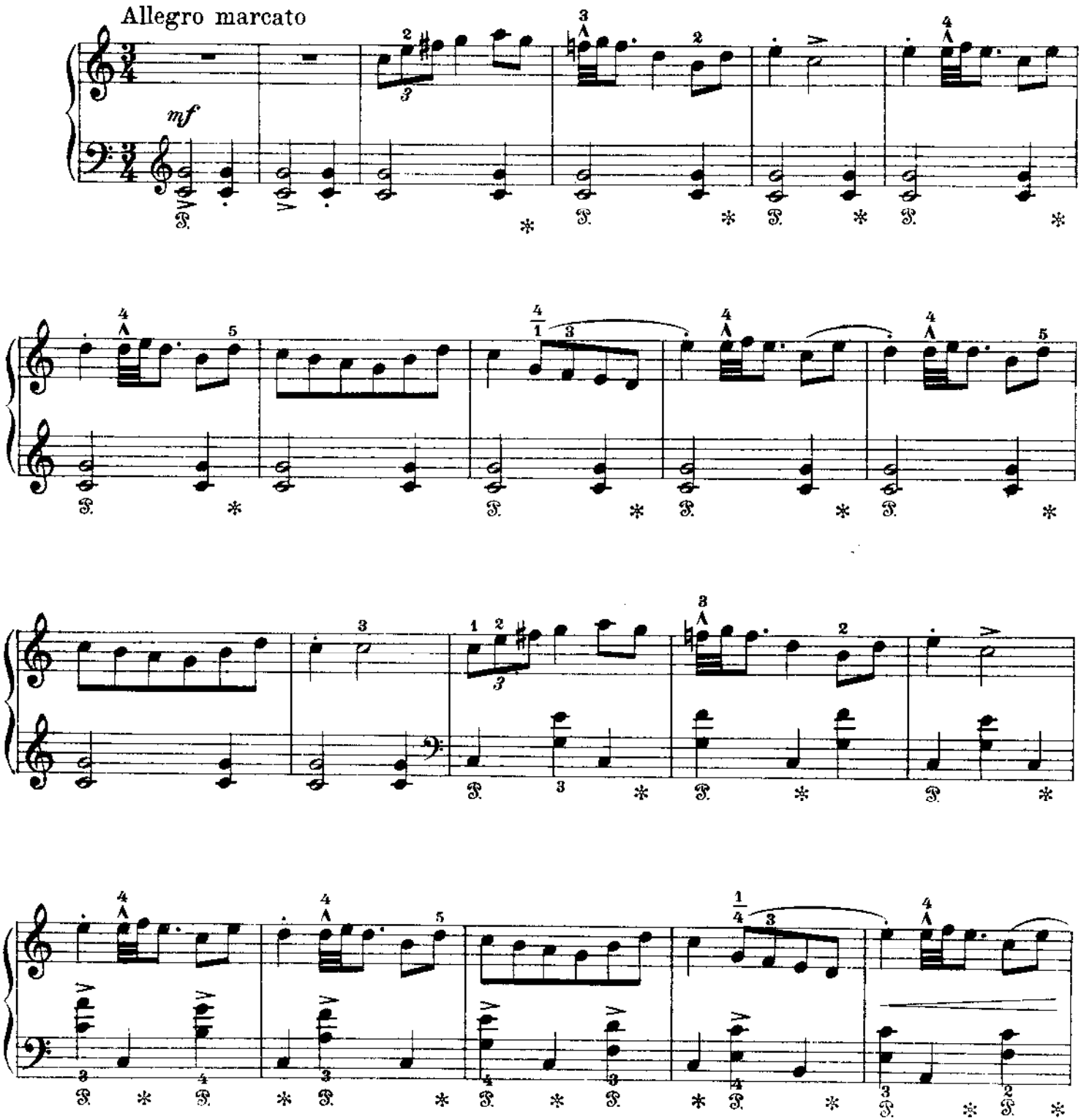


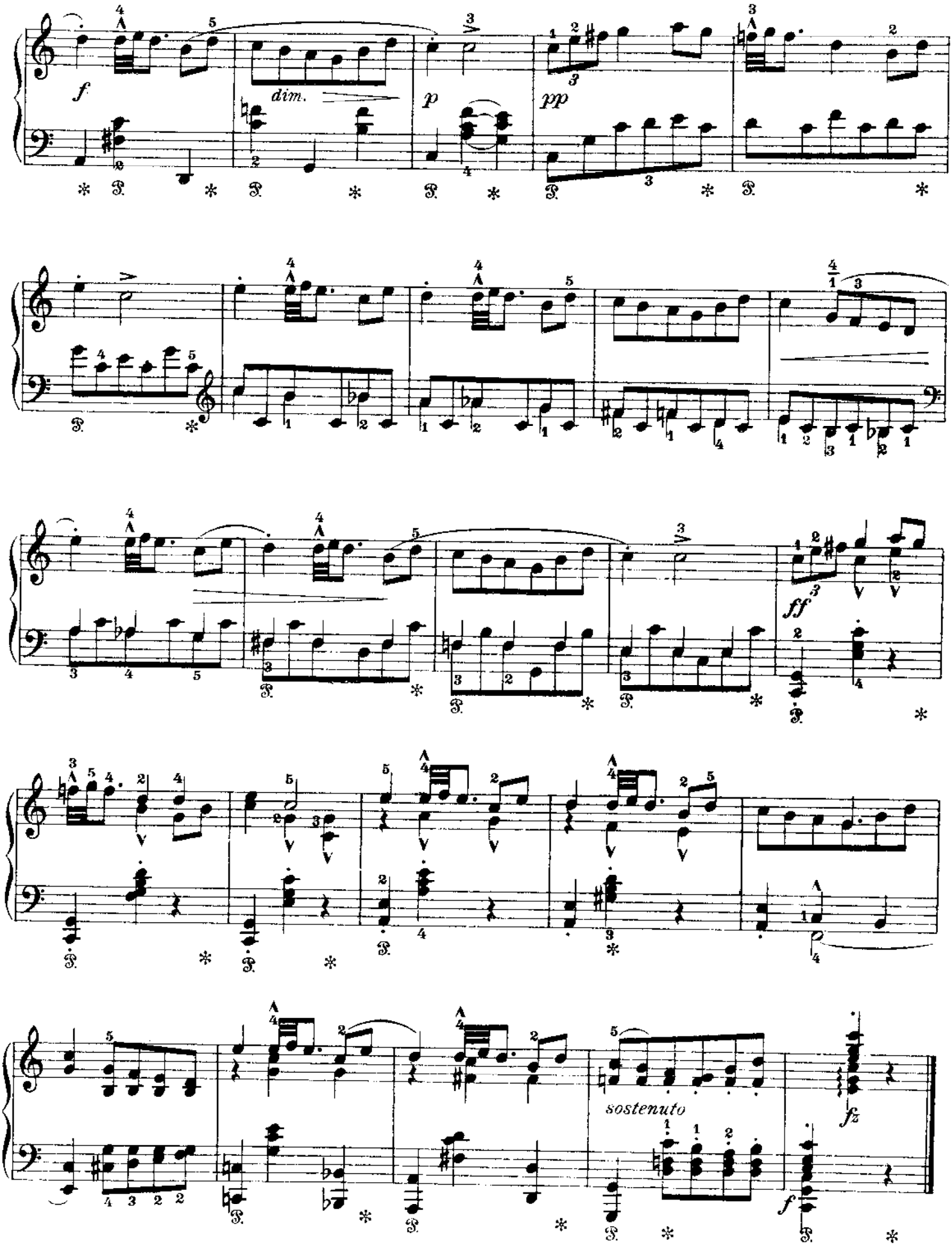
Twenty-five Norwegian Folk Songs and Dances, Op. 17

Norske folkeviser og dandse—25 nordische Tänze und Volksweisen

I. Springar

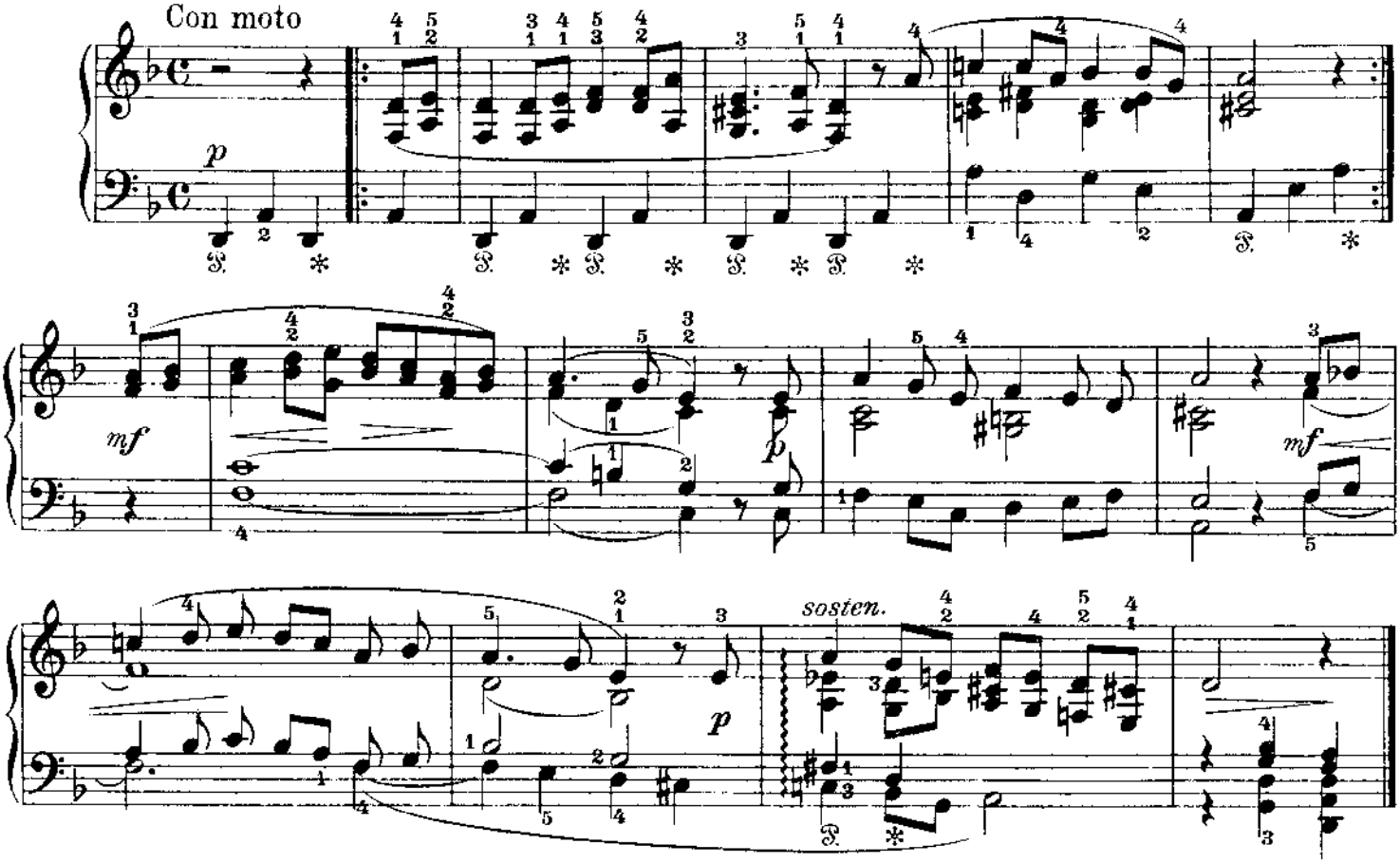
Springtanz




f
dim.
p
pp
ff
sostenuto
fz
f

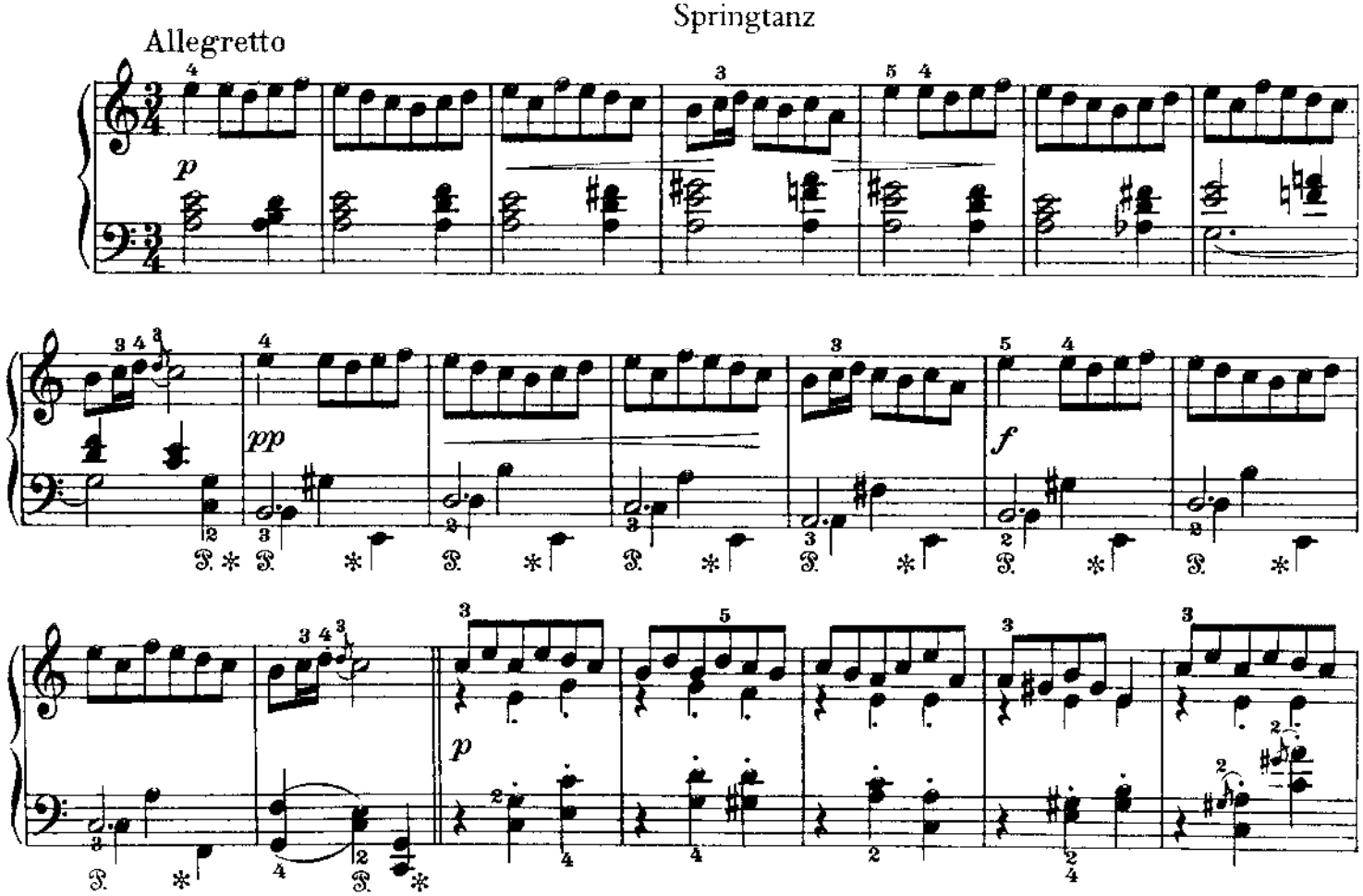
II. The Young Man Asked His Maiden

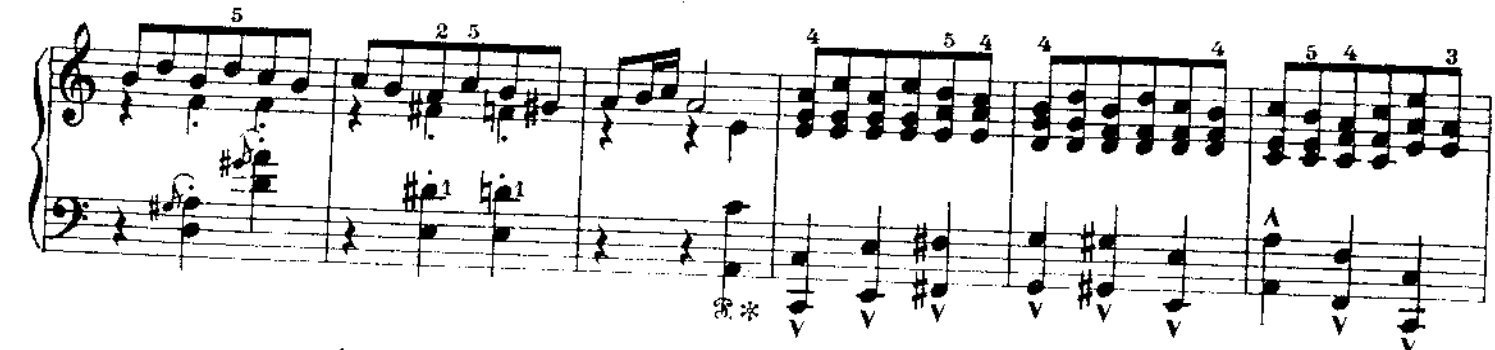
Ungersvenden han bad sin pige—Der Jüngling

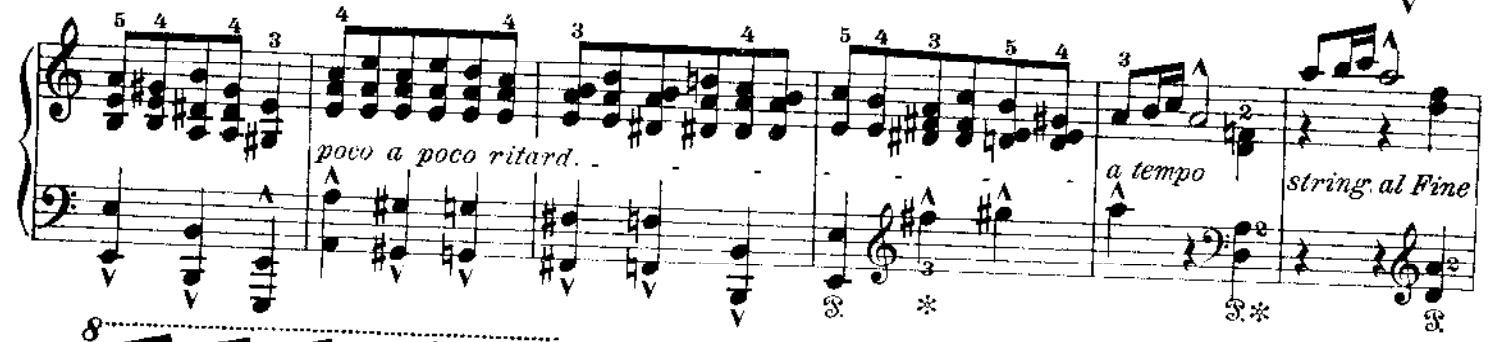


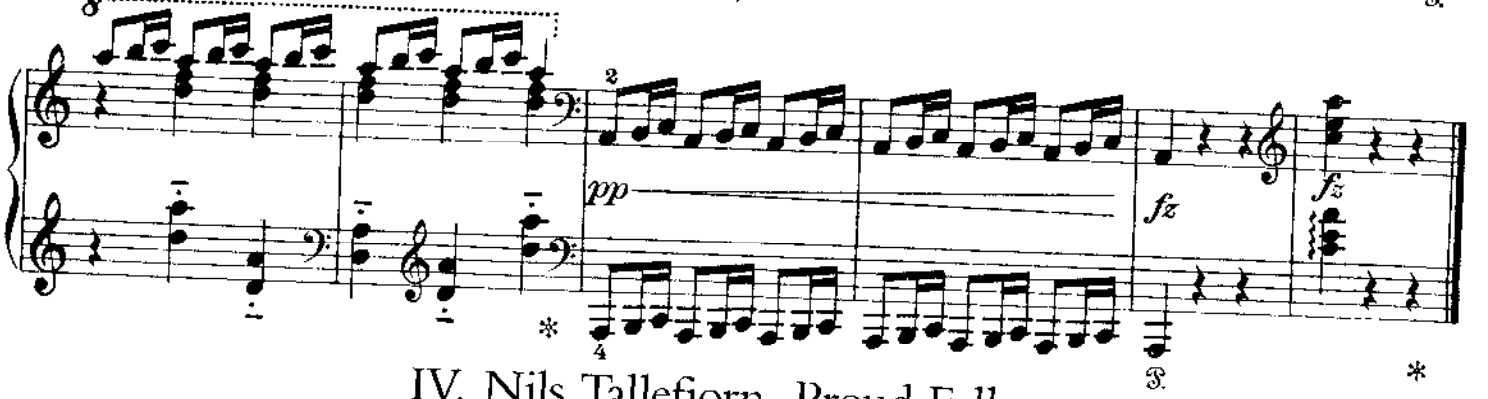
III. Springar

Springtanz



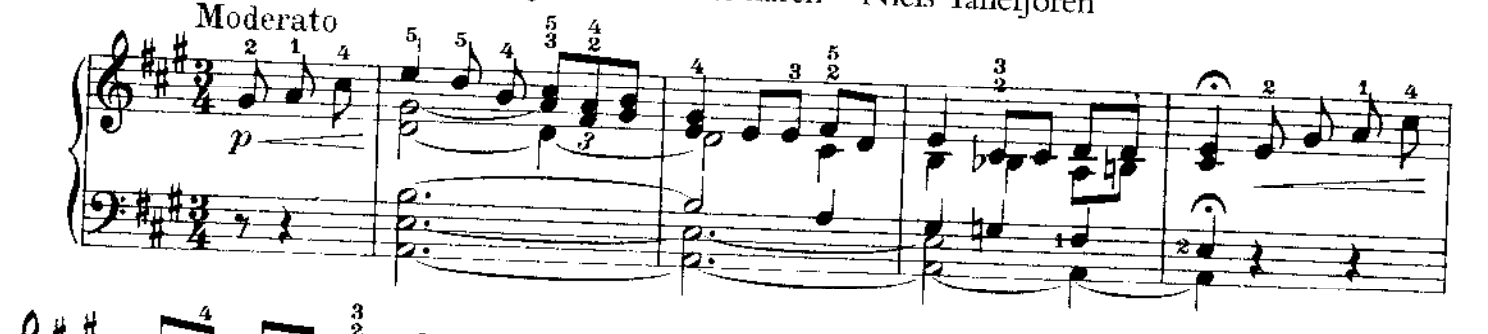


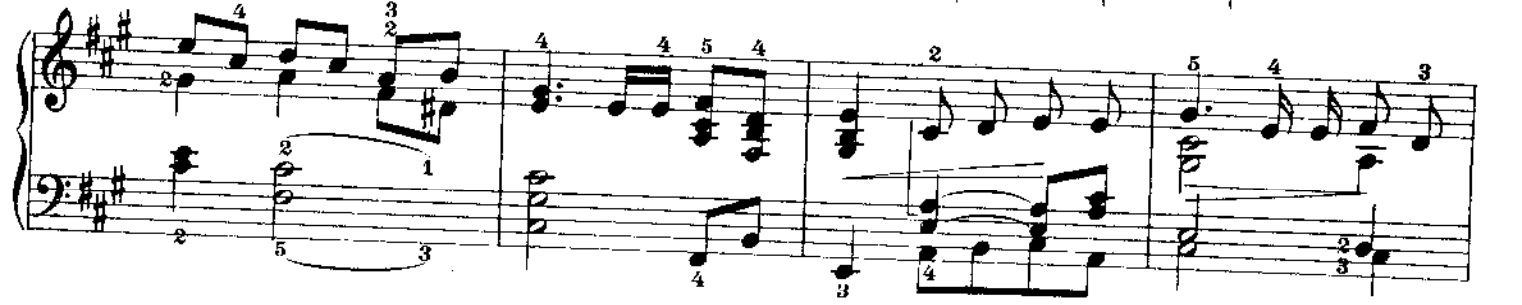


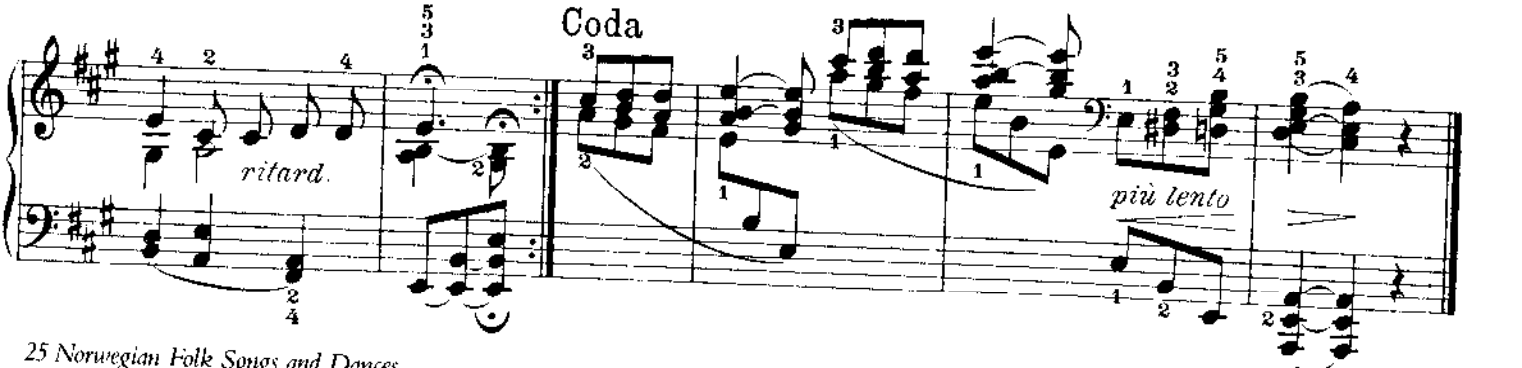


IV. Nils Tallefjorn, Proud Fellow

Niels Tallefjorn den kaute karen—Niels Tallefjoren

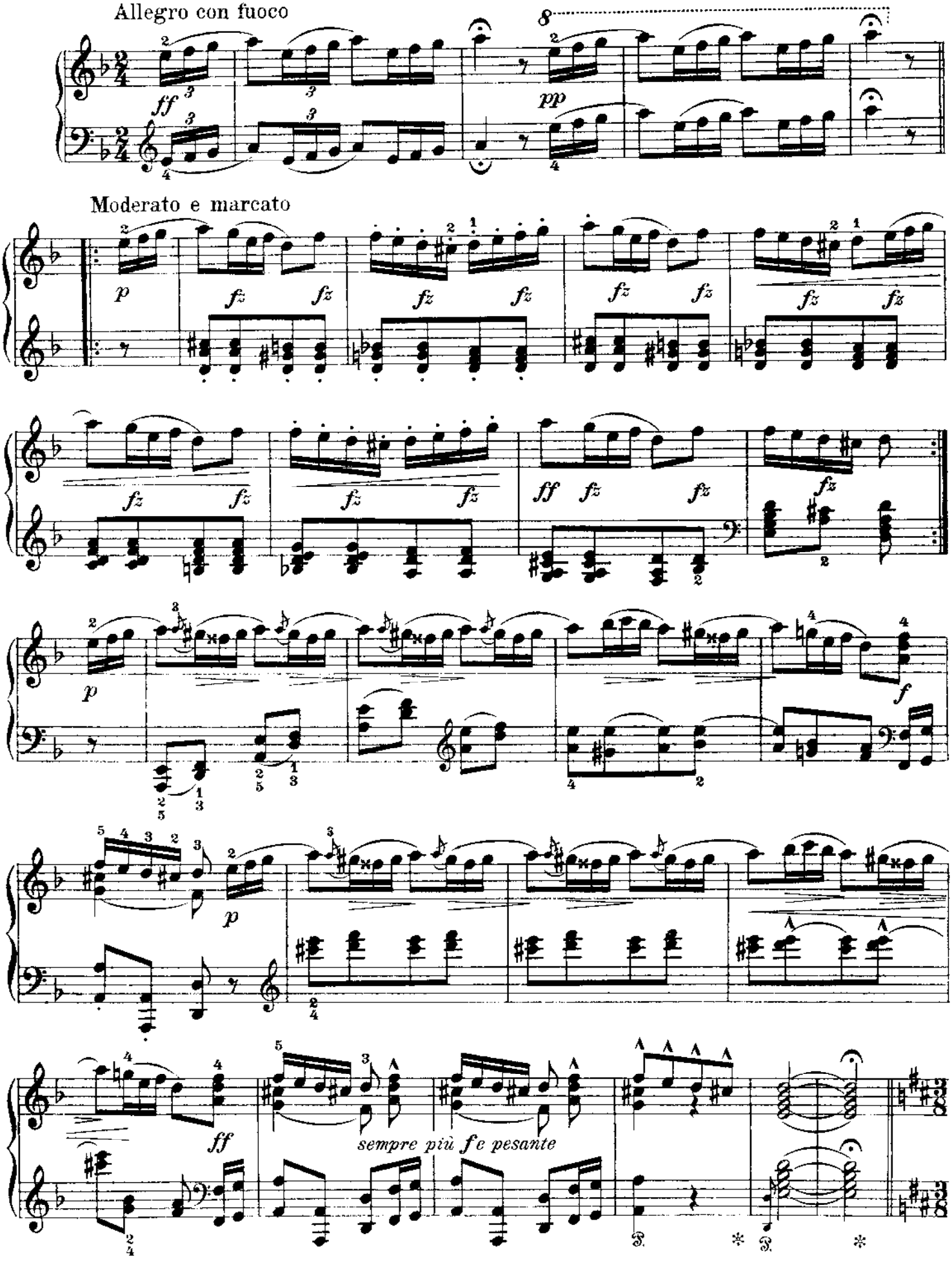


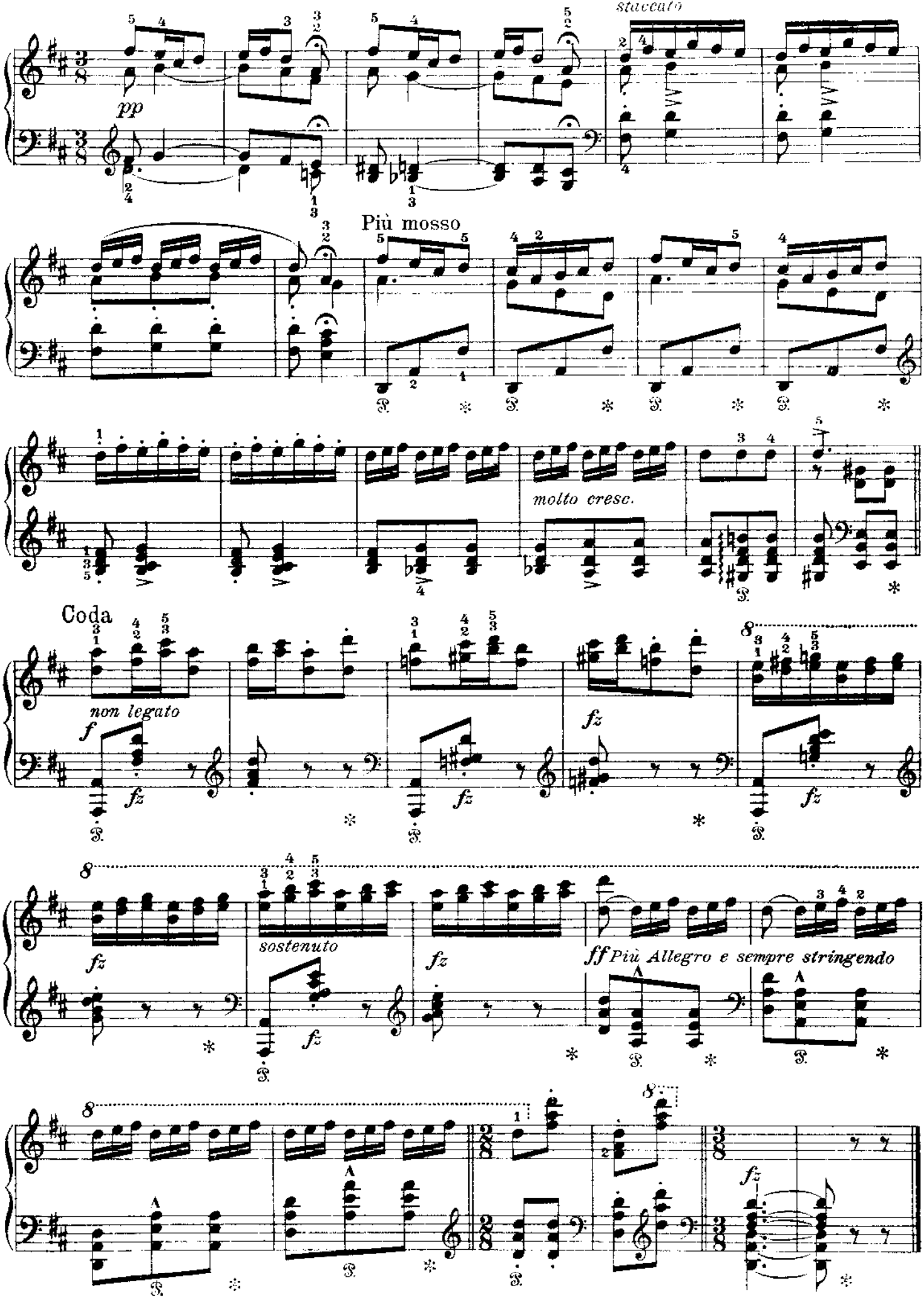




V. Jølstring

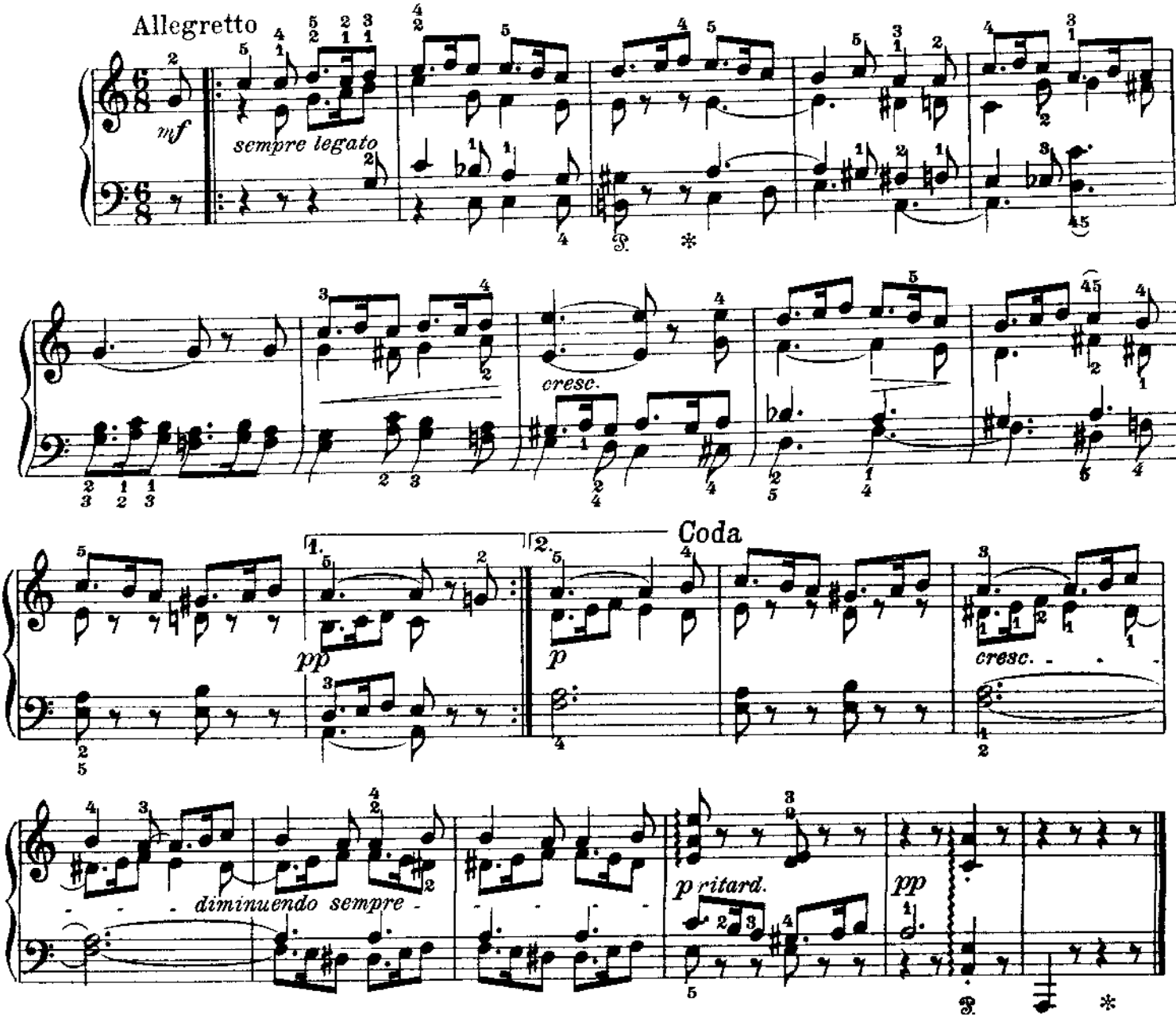
Tanz aus Jölster



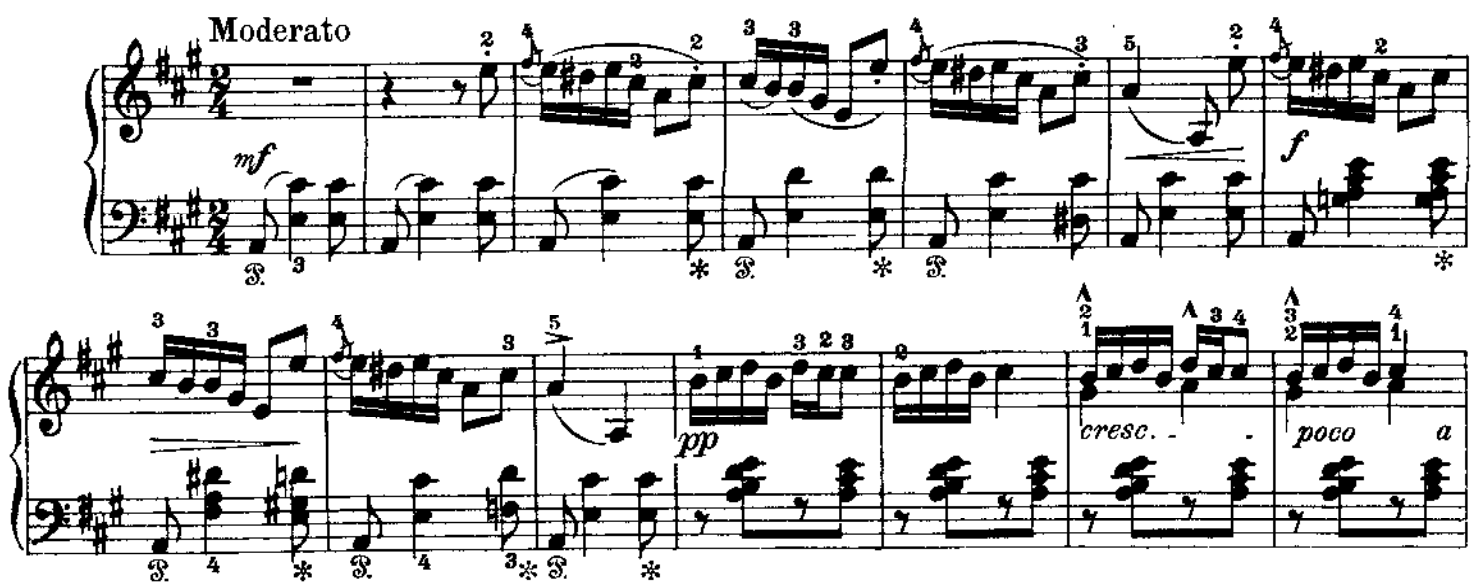

staccato
pp
Più mosso
molto cresc.
Coda
non legato
f
fz
sostenuto
ff Più Allegro e sempre stringendo

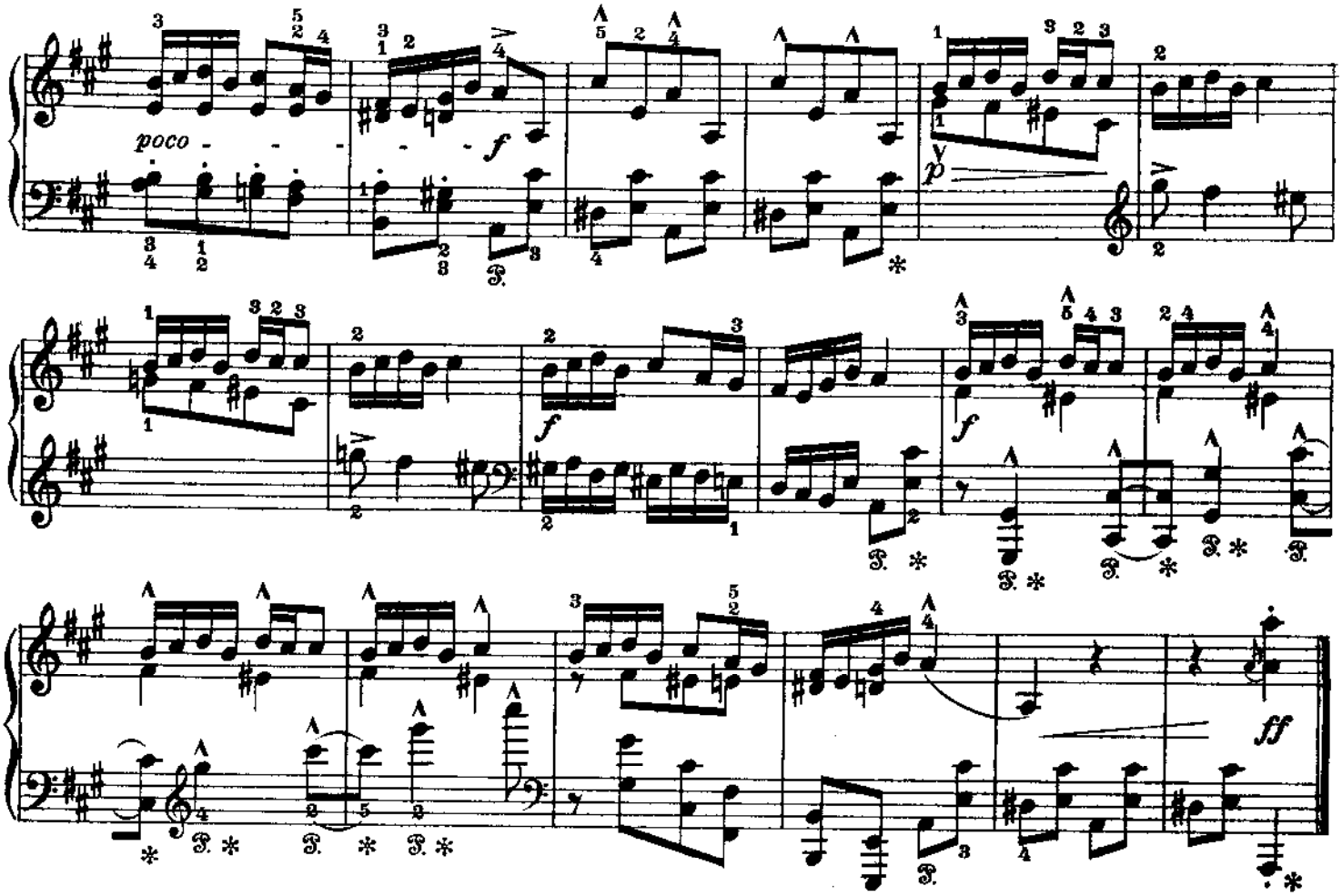
VI. Wedding Tune

Brulåt—Brautlied



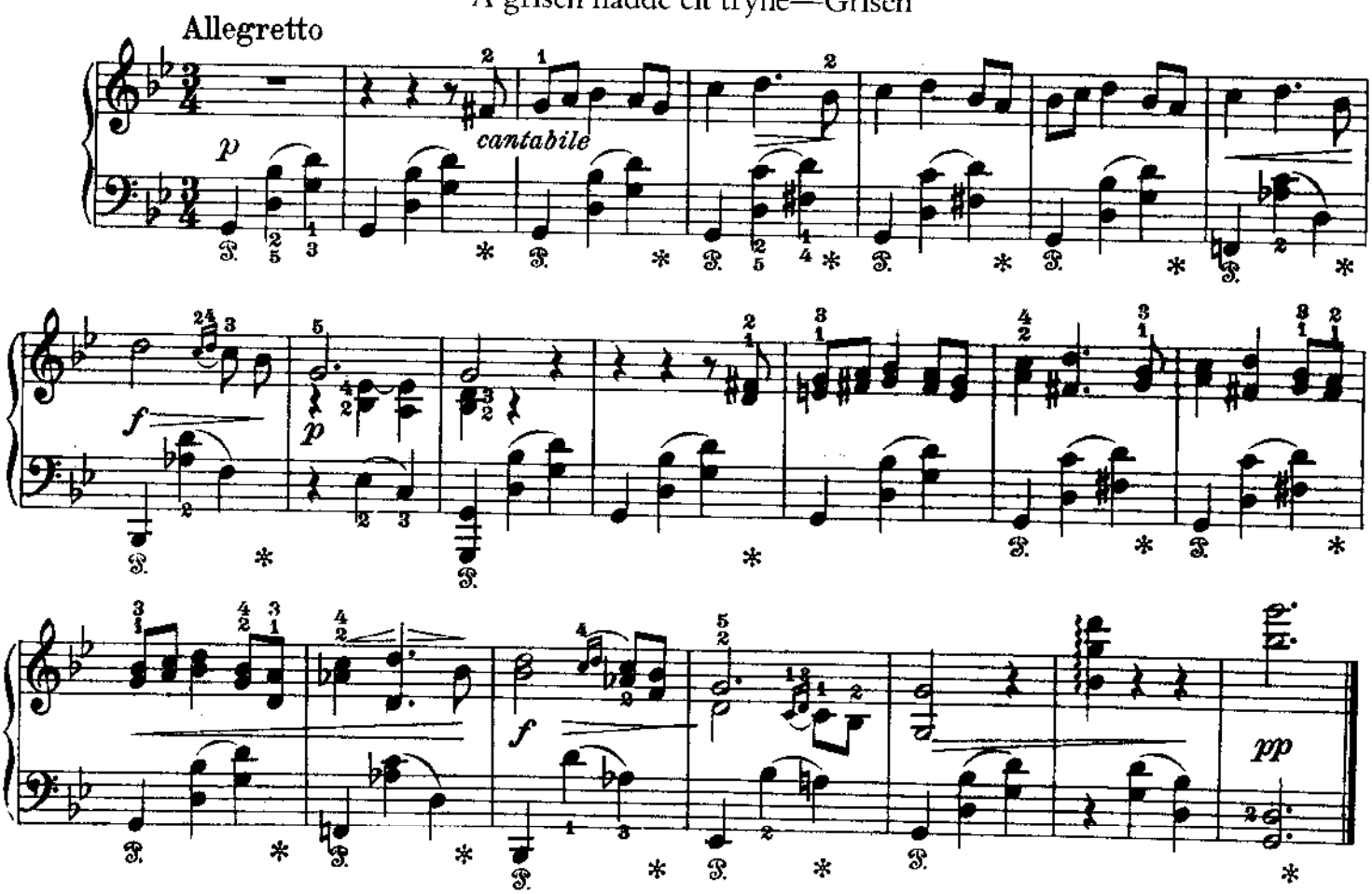
VII. Halling





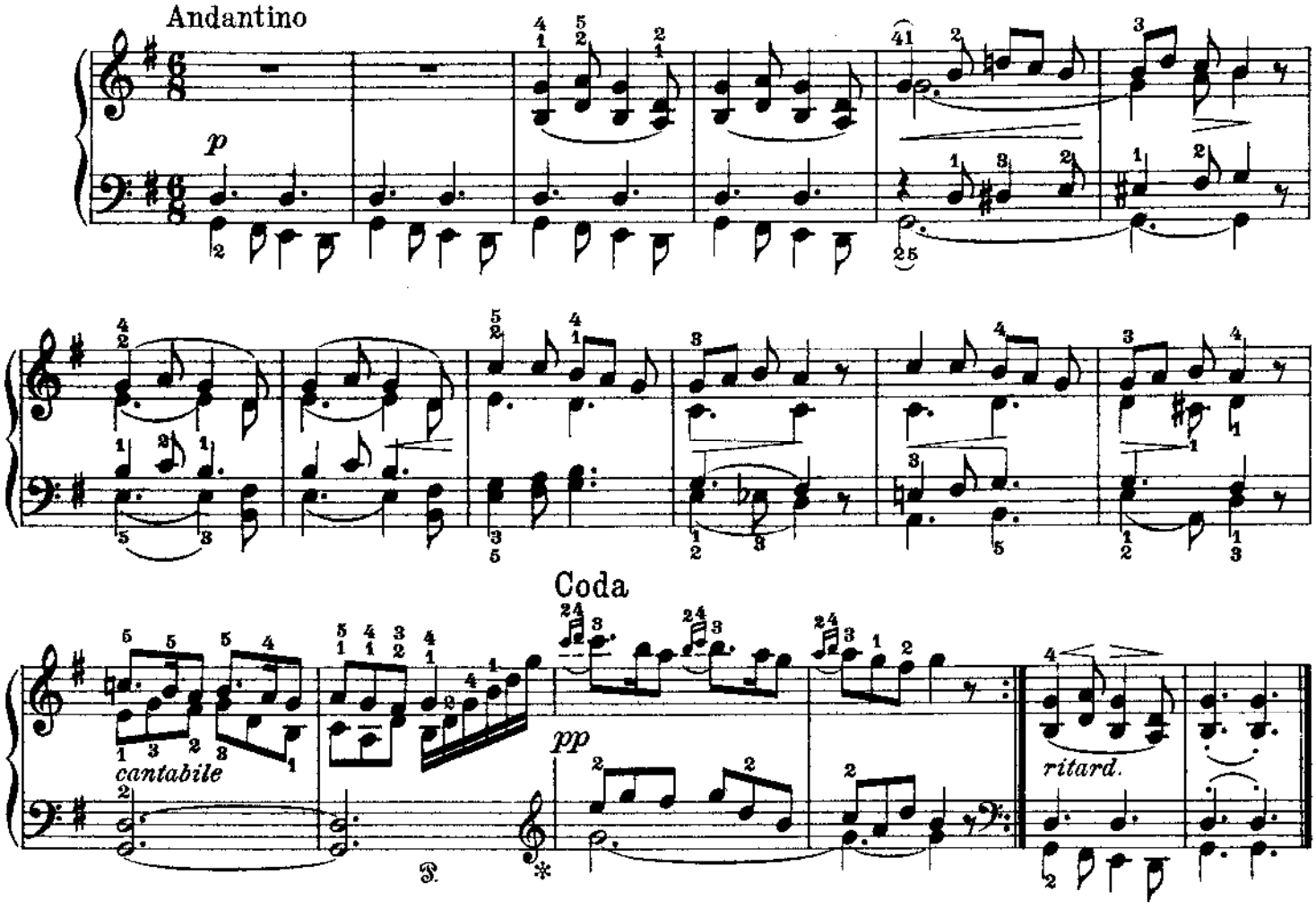
VIII. Oh, the Pig Had a Snout

Å grisen hadde eit tryne—Grisen



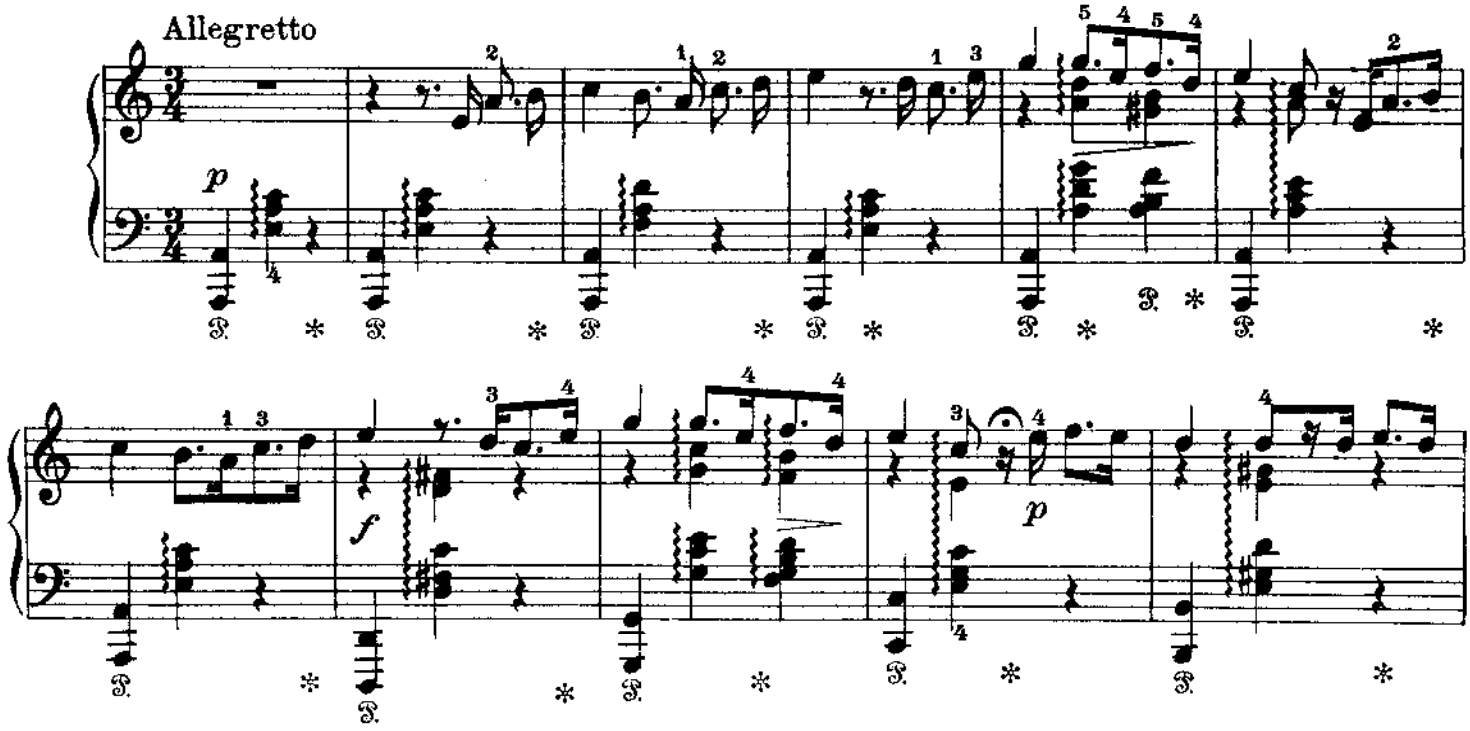
IX. When My Eyes

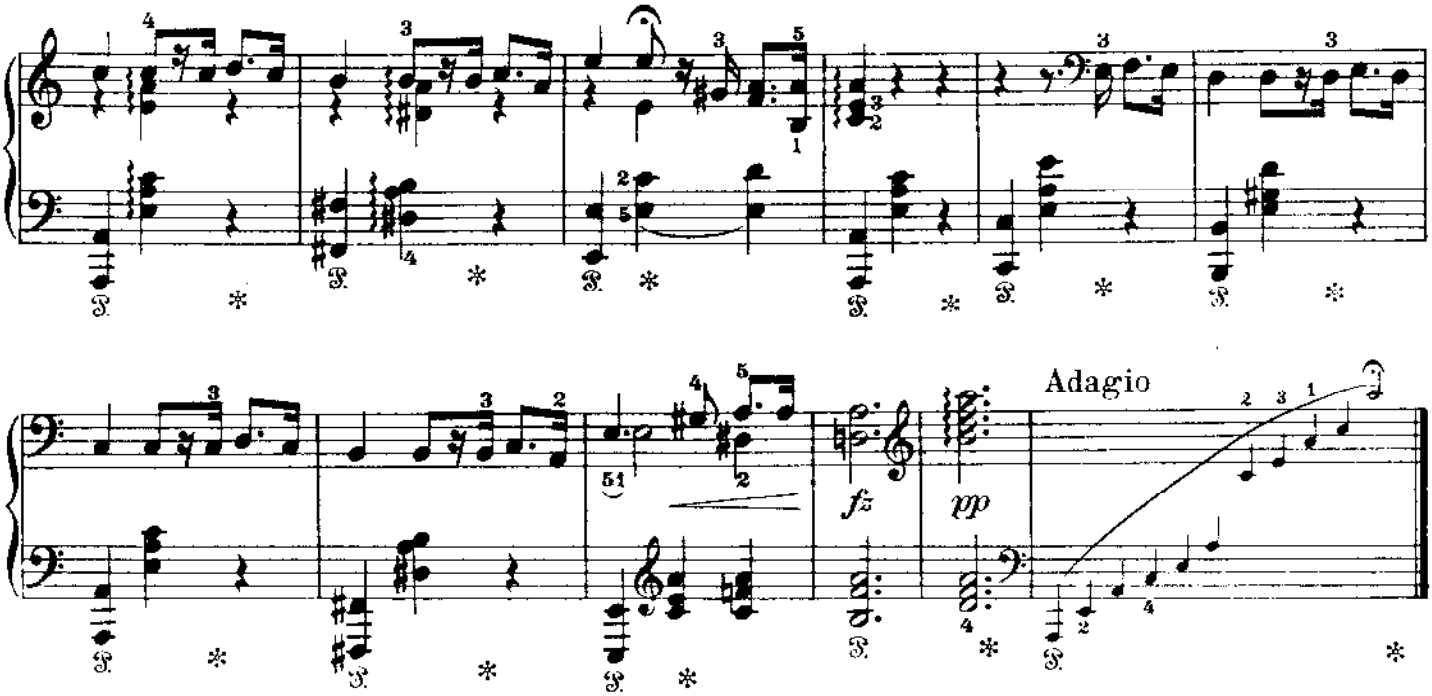
Når mit øie—Geistliches Lied



X. Ole Once in Anger

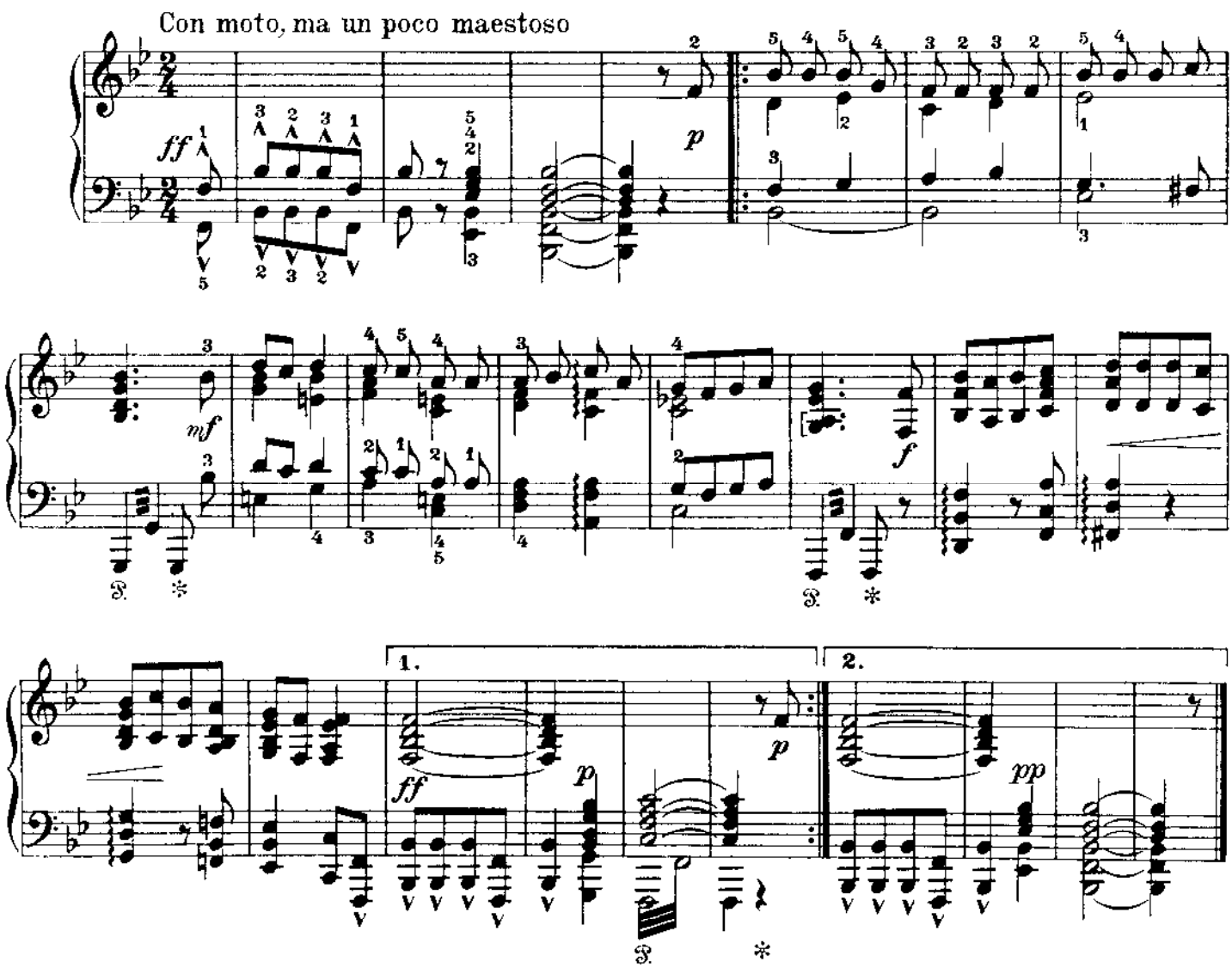
Å Ole engang i sinde—Lied des Freiers





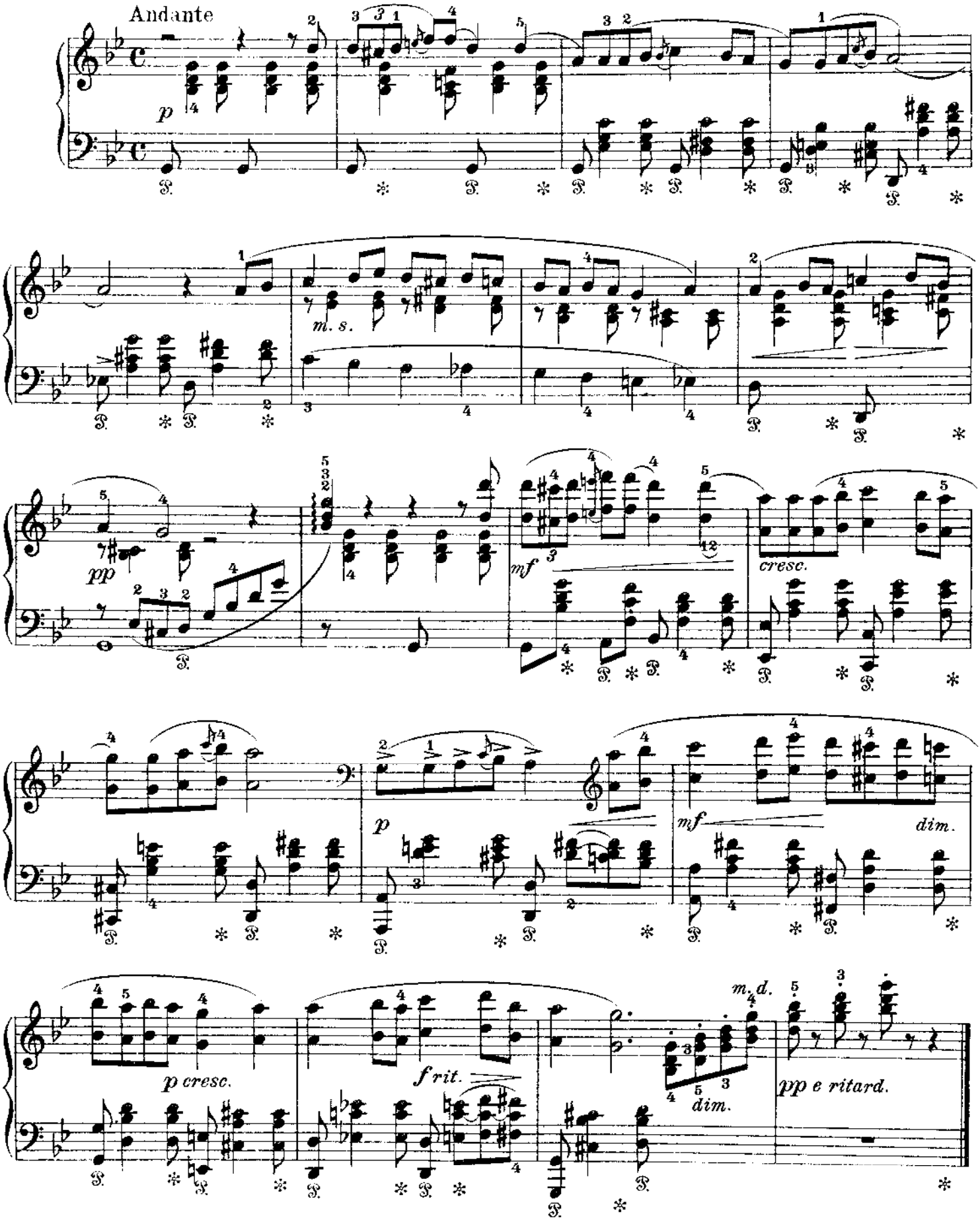
XI. On the Dovrefjeld in Norway

På Dovrefjeld i Norge—Heldenlied



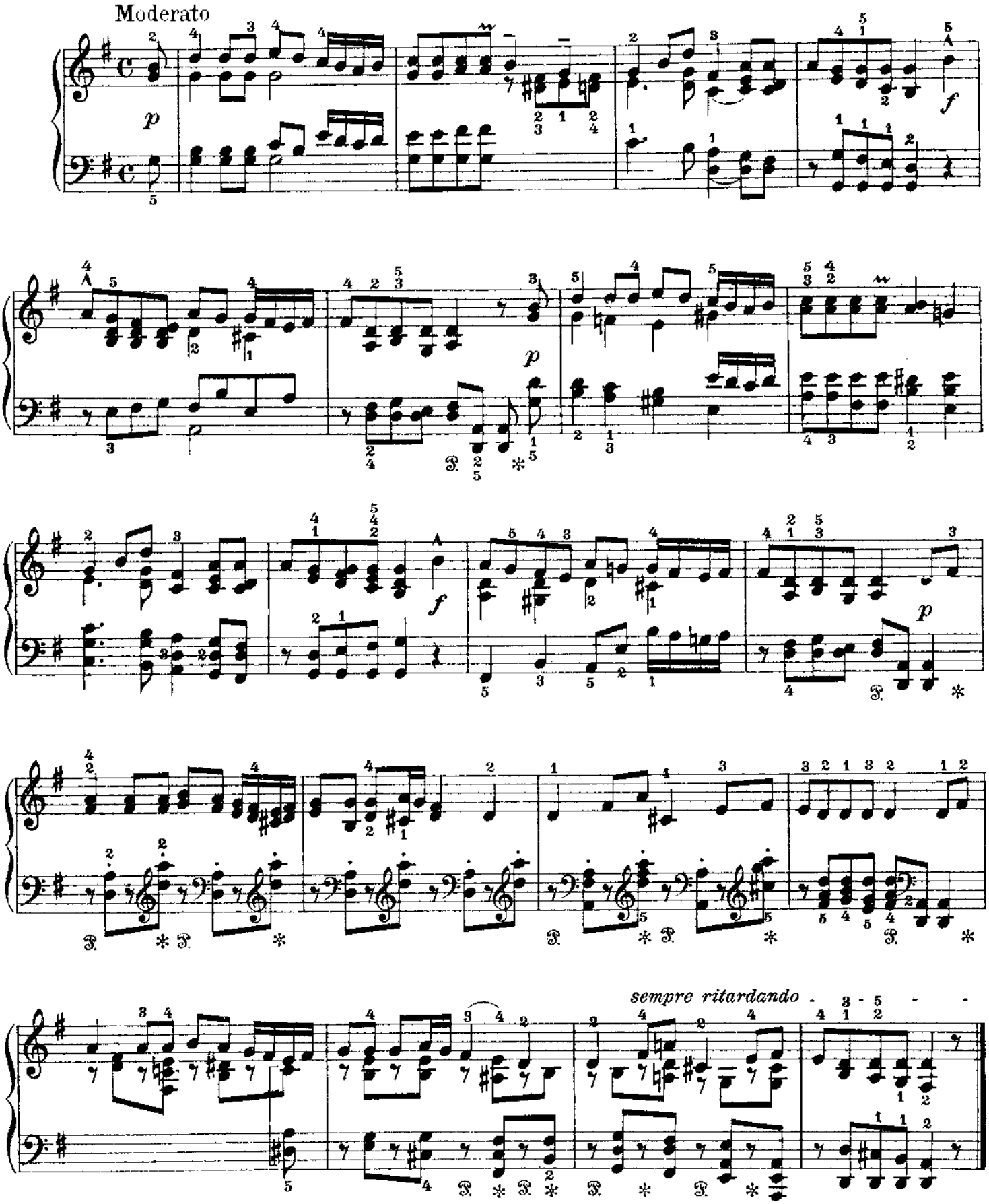
XII. Solfager and the Snake King

Solfager og Ormekongen—Solfager und der Würmerkönig



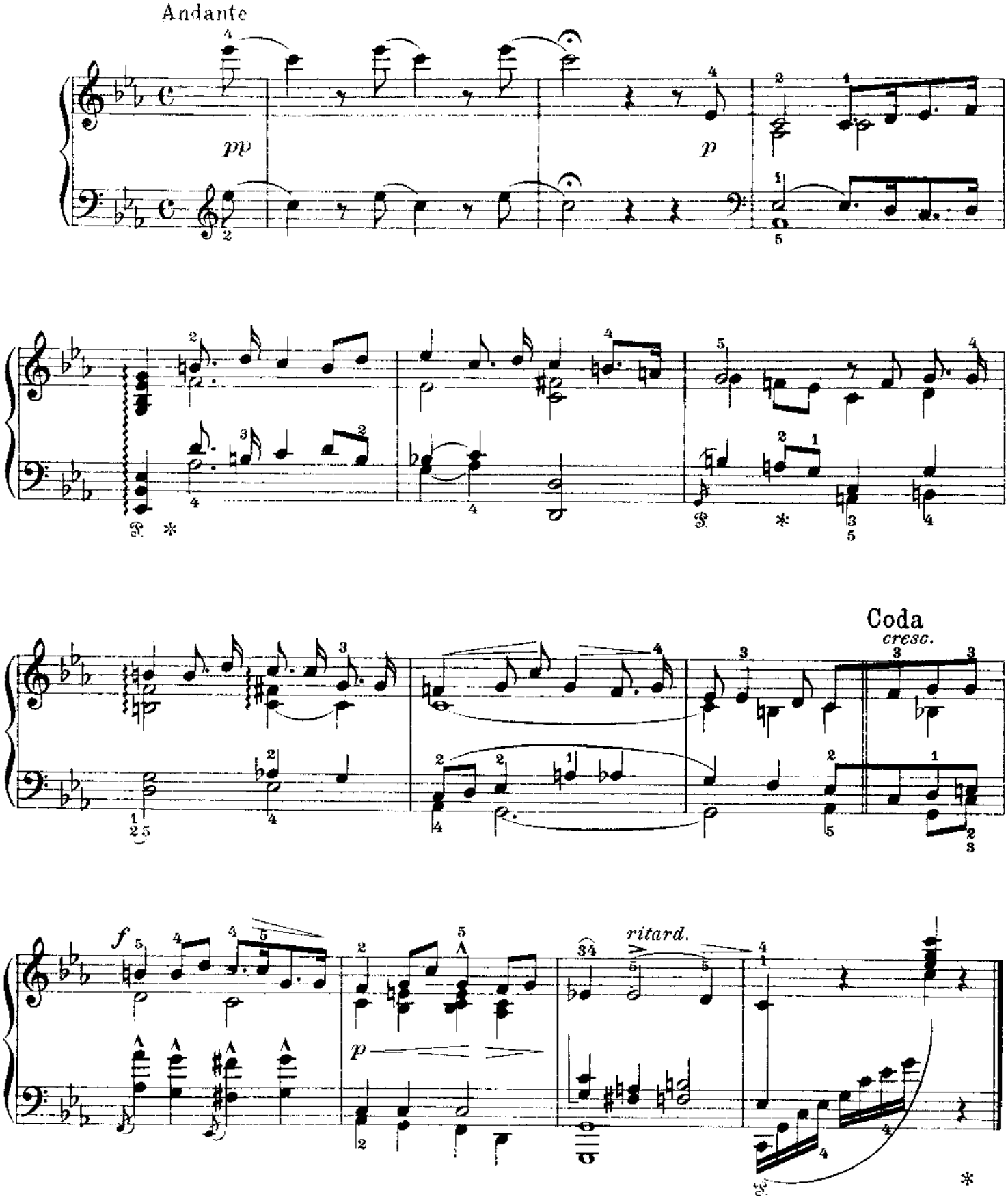
XIII. Wedding Recessional March

Reiselåt—Reiselied



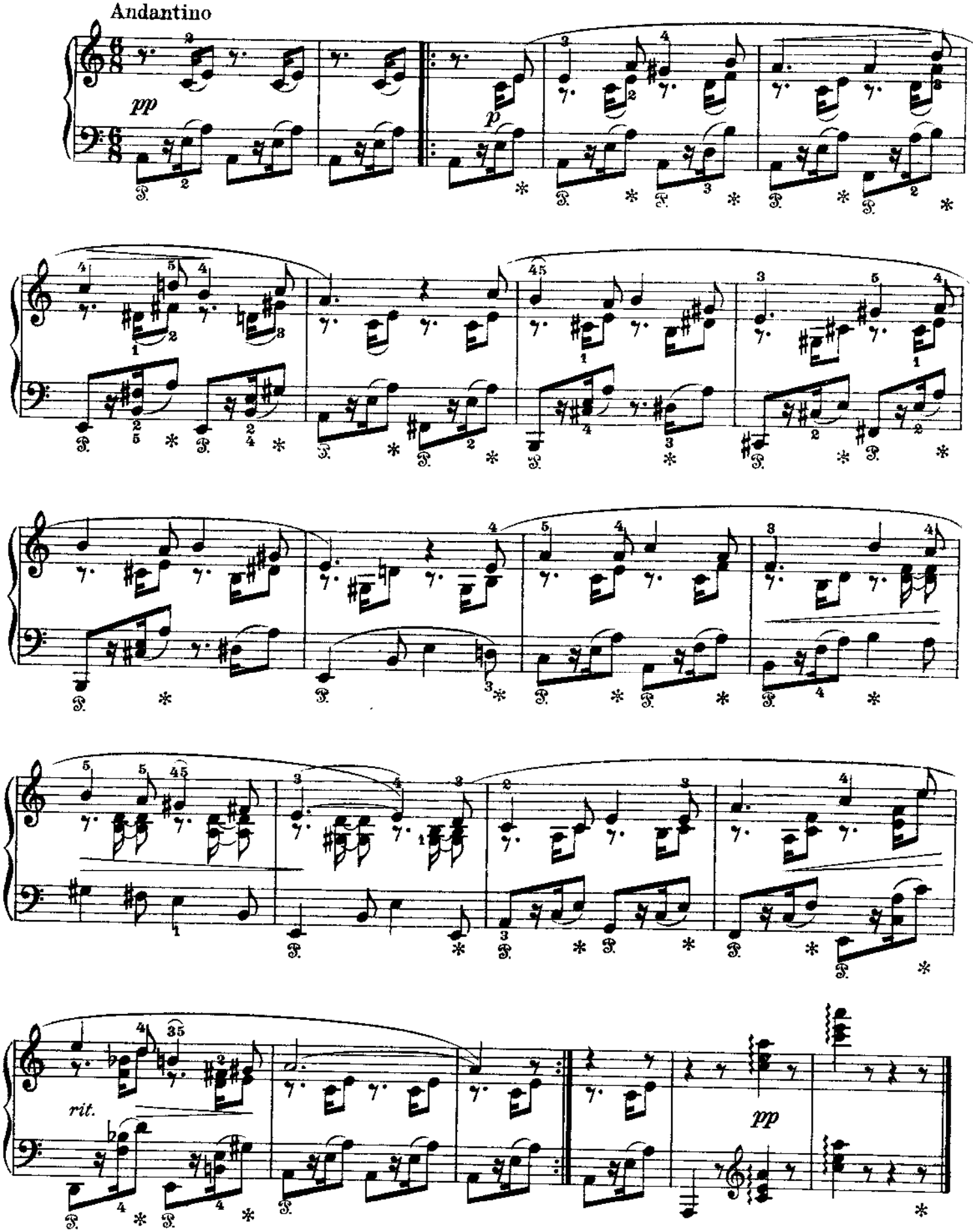
XIV. I Sing with a Sorrowful Heart

Jeg sjunger med et sorrigfuldt hjerte—Trauergesang



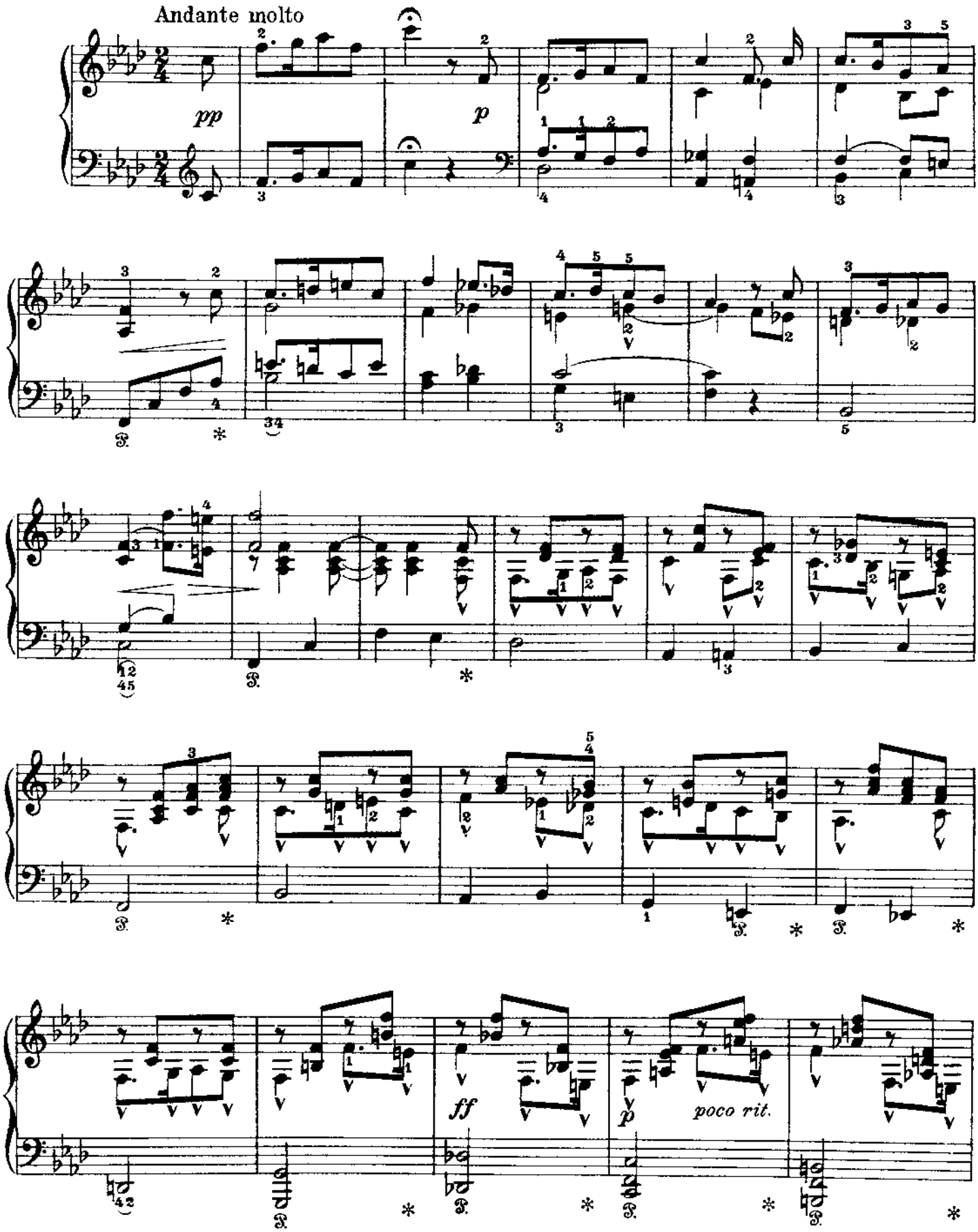
XV. The Last Saturday Night

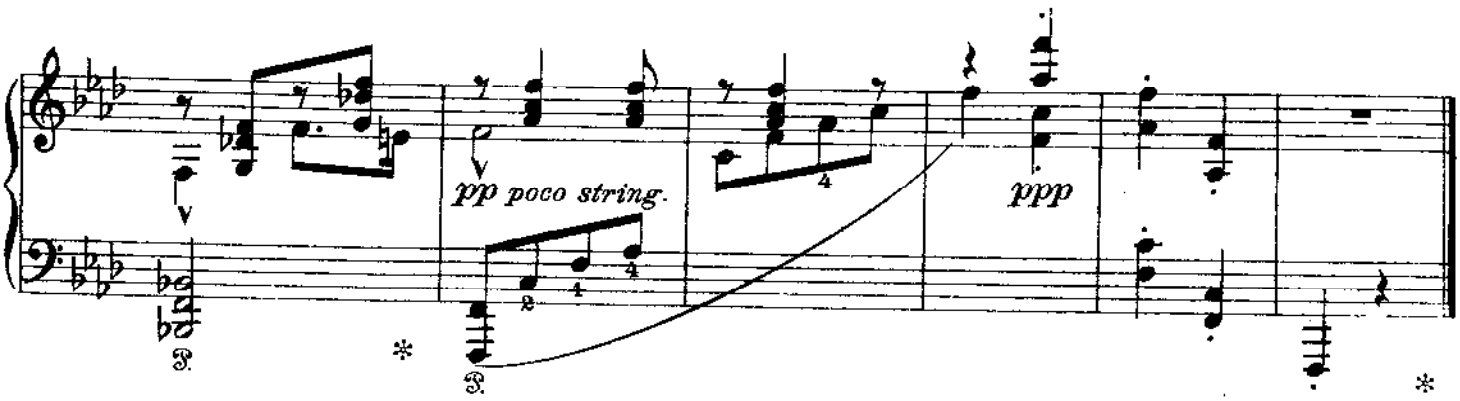
Den sidste laurdags kvelden—Die letzte Sonnabendnacht



XVI. I Know of a Little Maiden

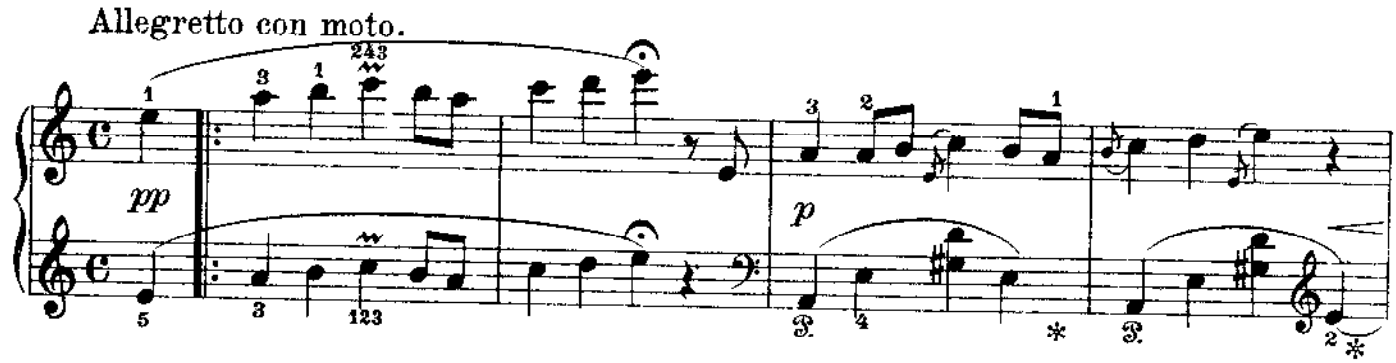
Je veit ei lita jente—Ich weiss ein kleines Mädchen

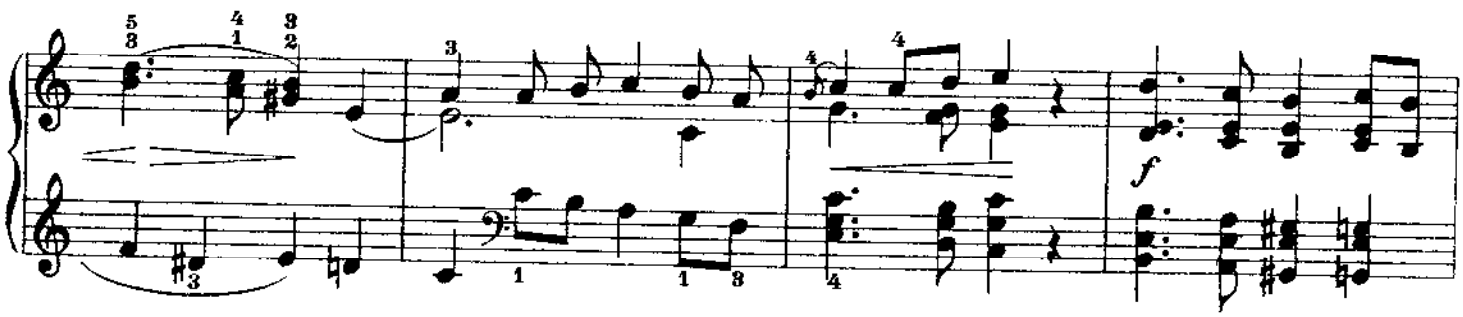


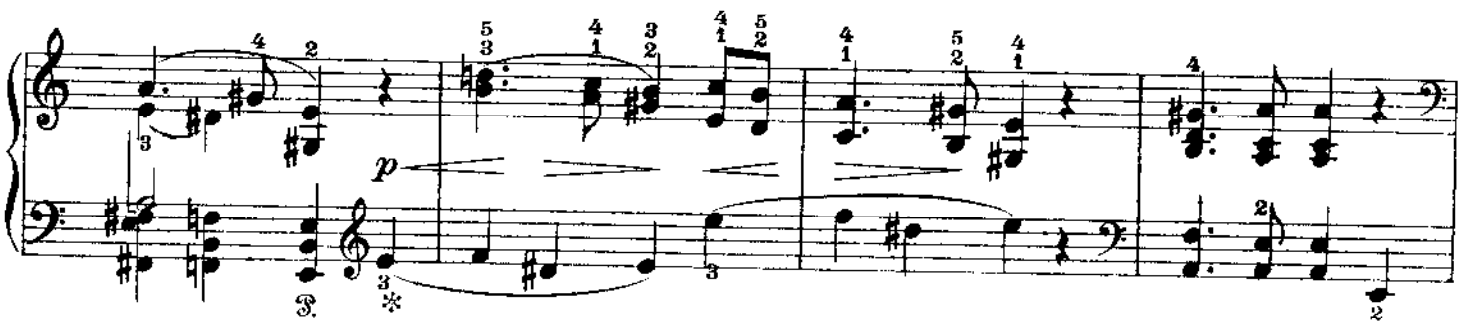


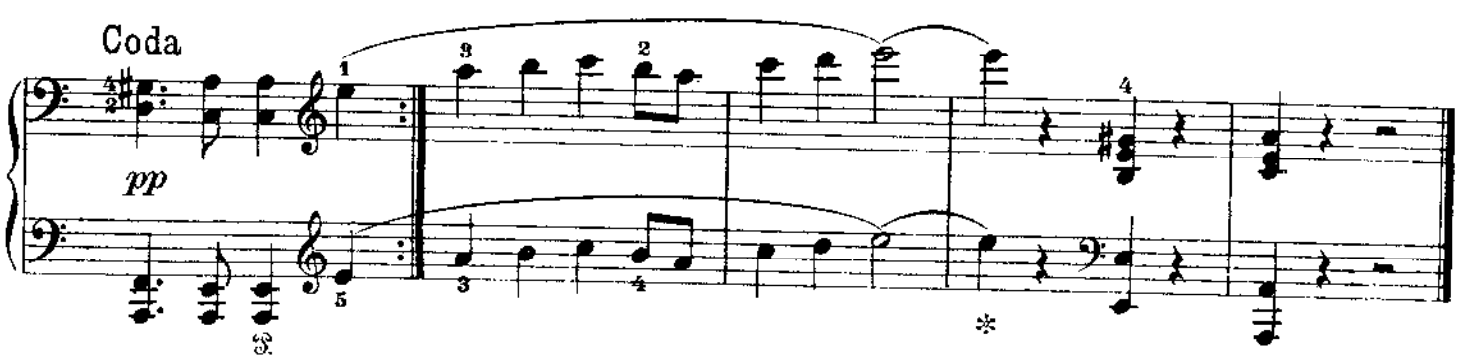
XVII. The Gadfly Said to the Fly

Å kleggen han sa no te flugga si—Die Bremse und die Fliege



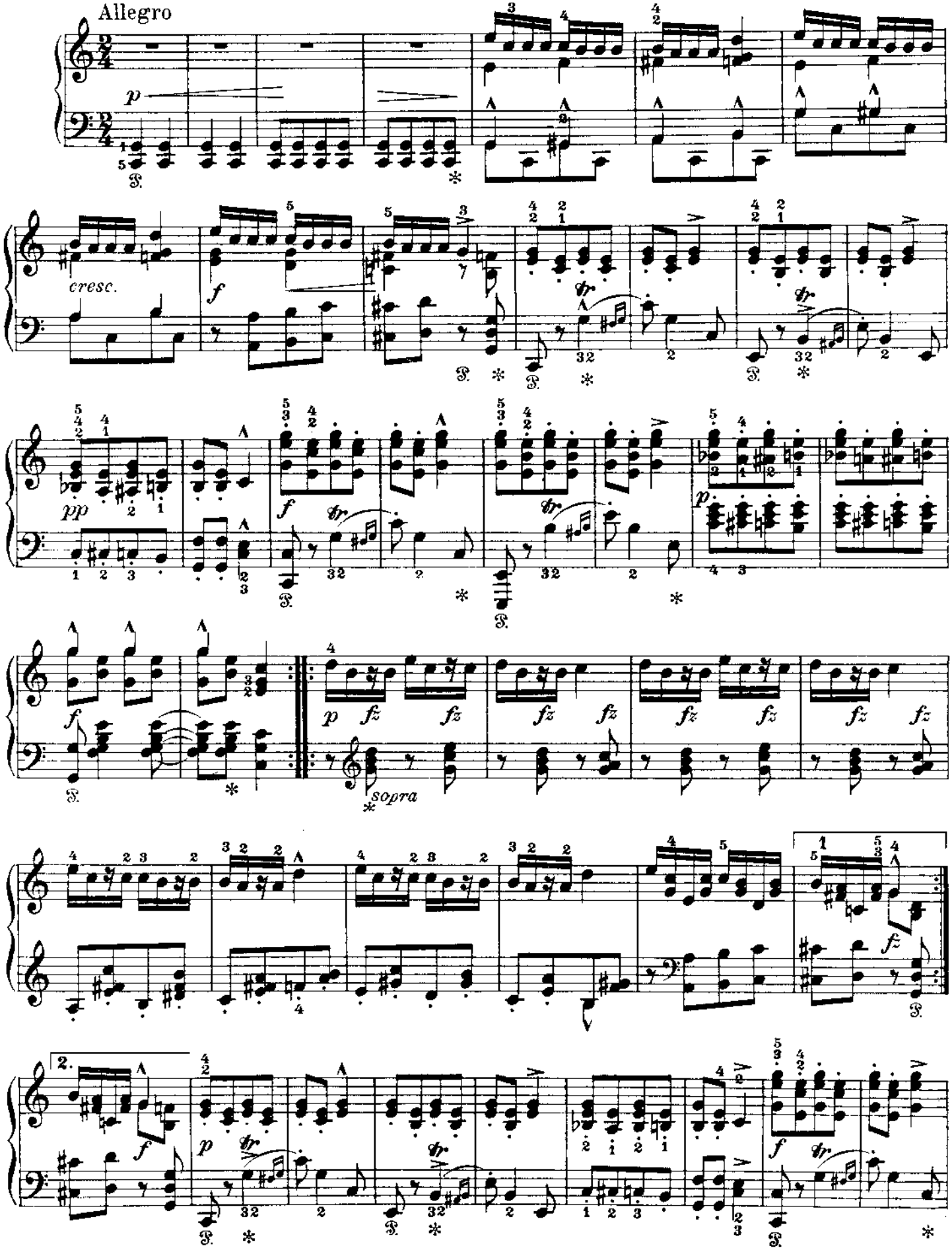


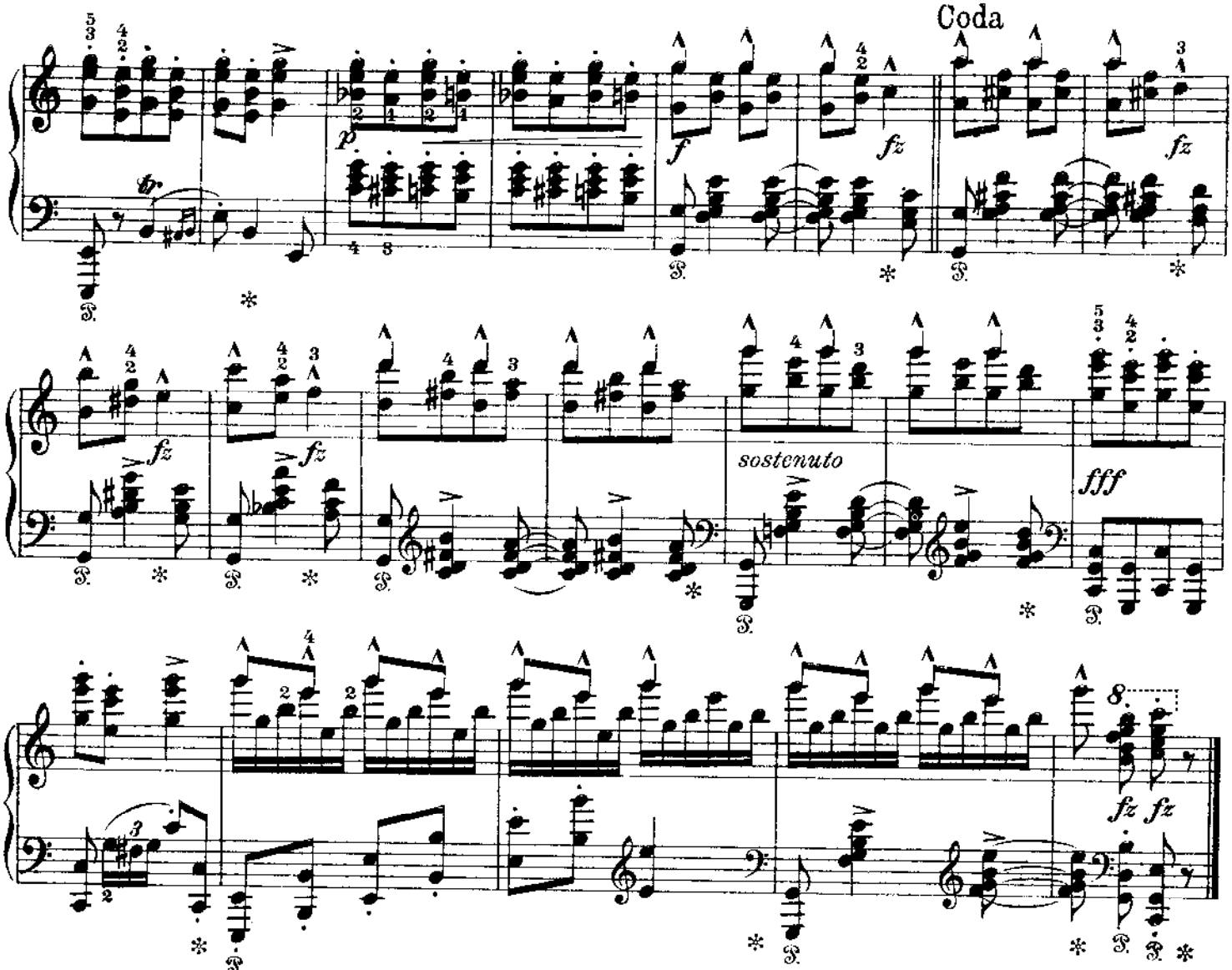




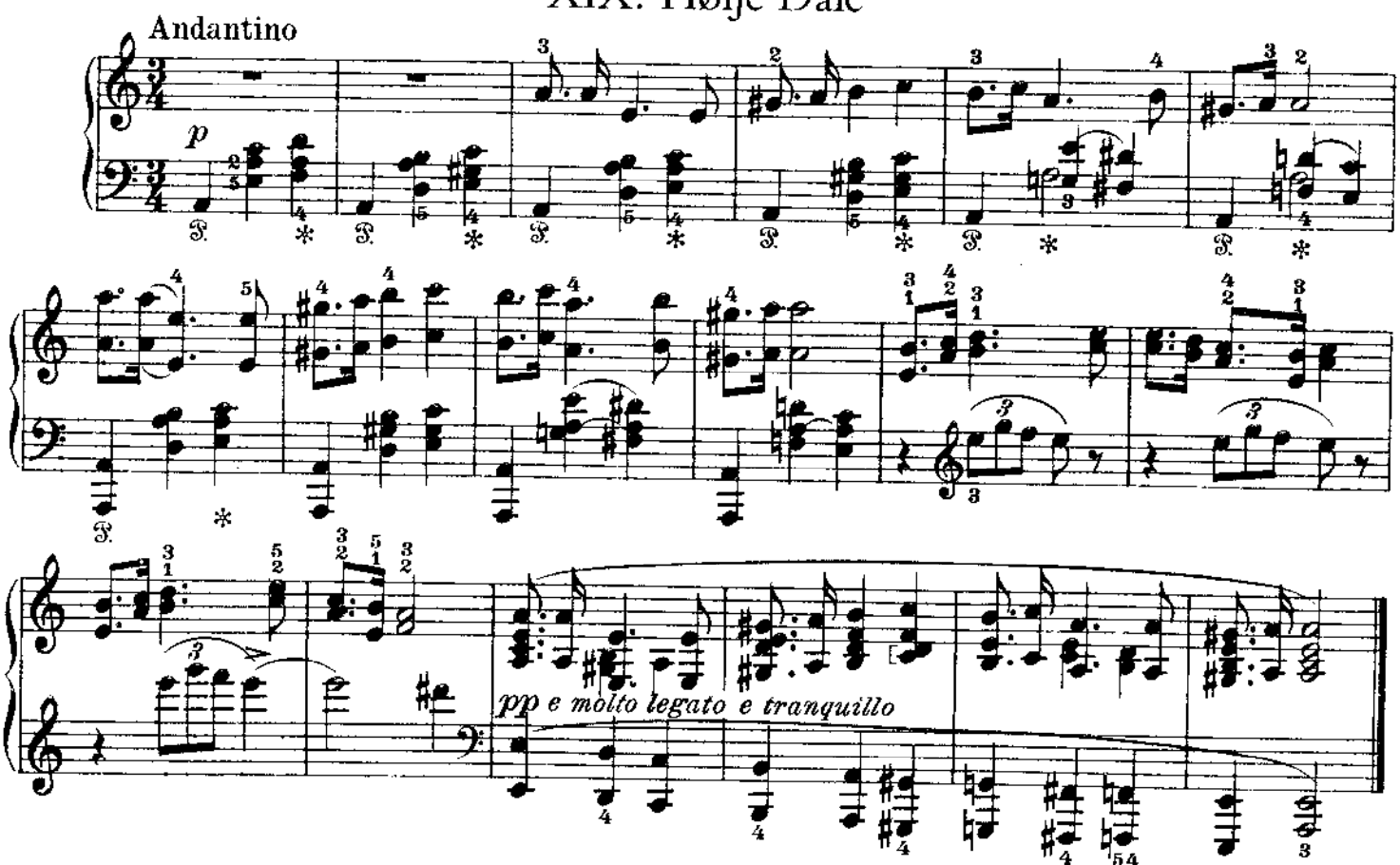
XVIII. Stumping Dance

Stabbe-Lâtten—Humoristischer Tanz

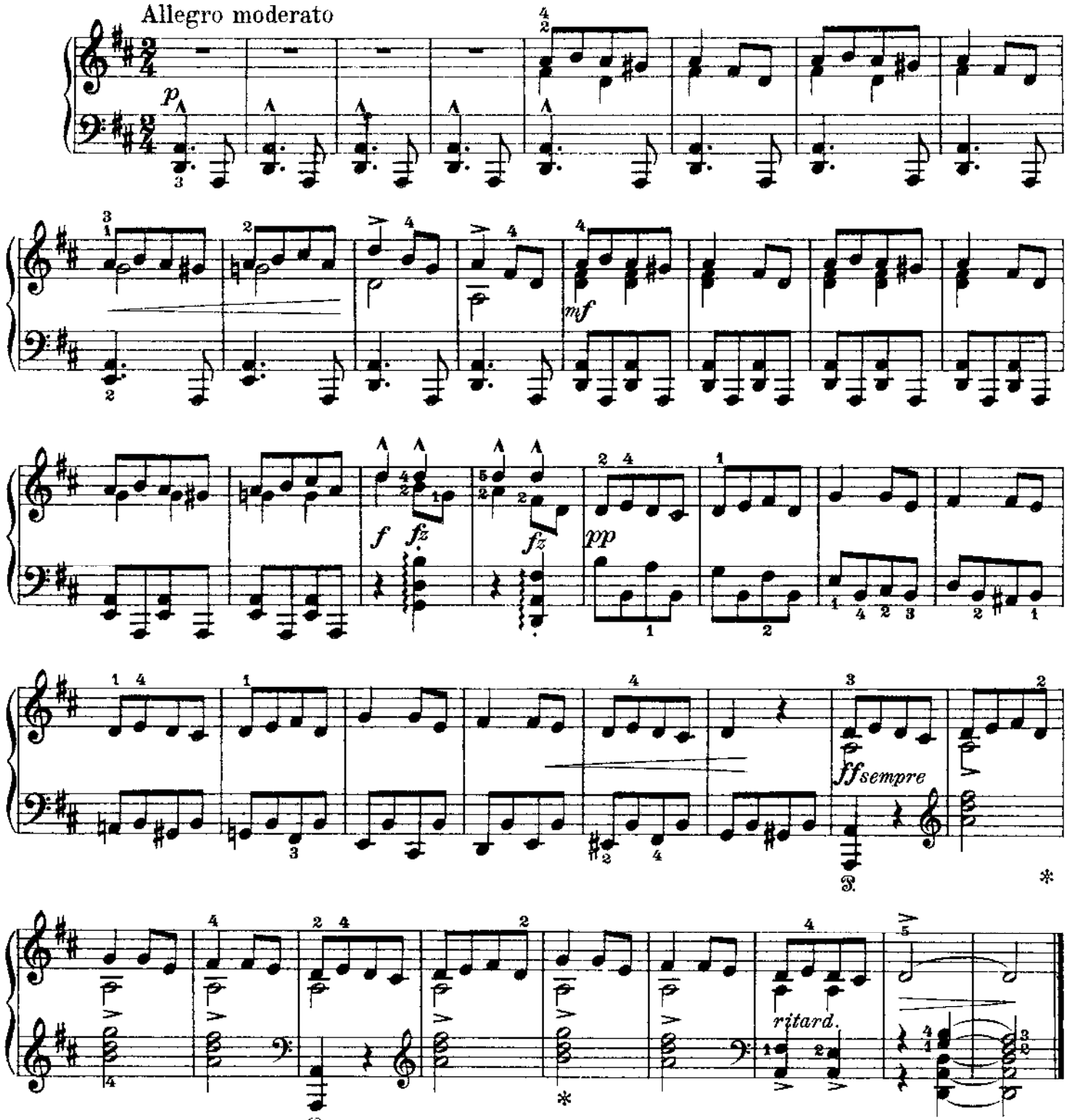




XIX. Hølje Dale

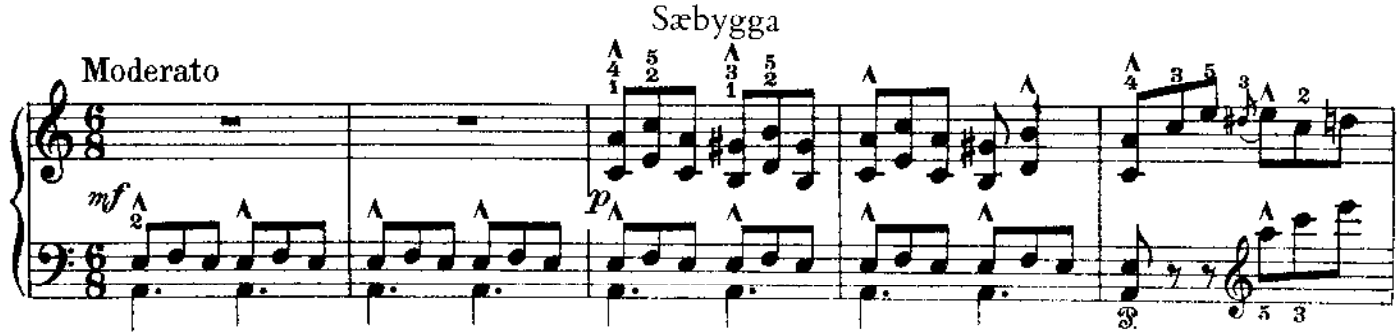


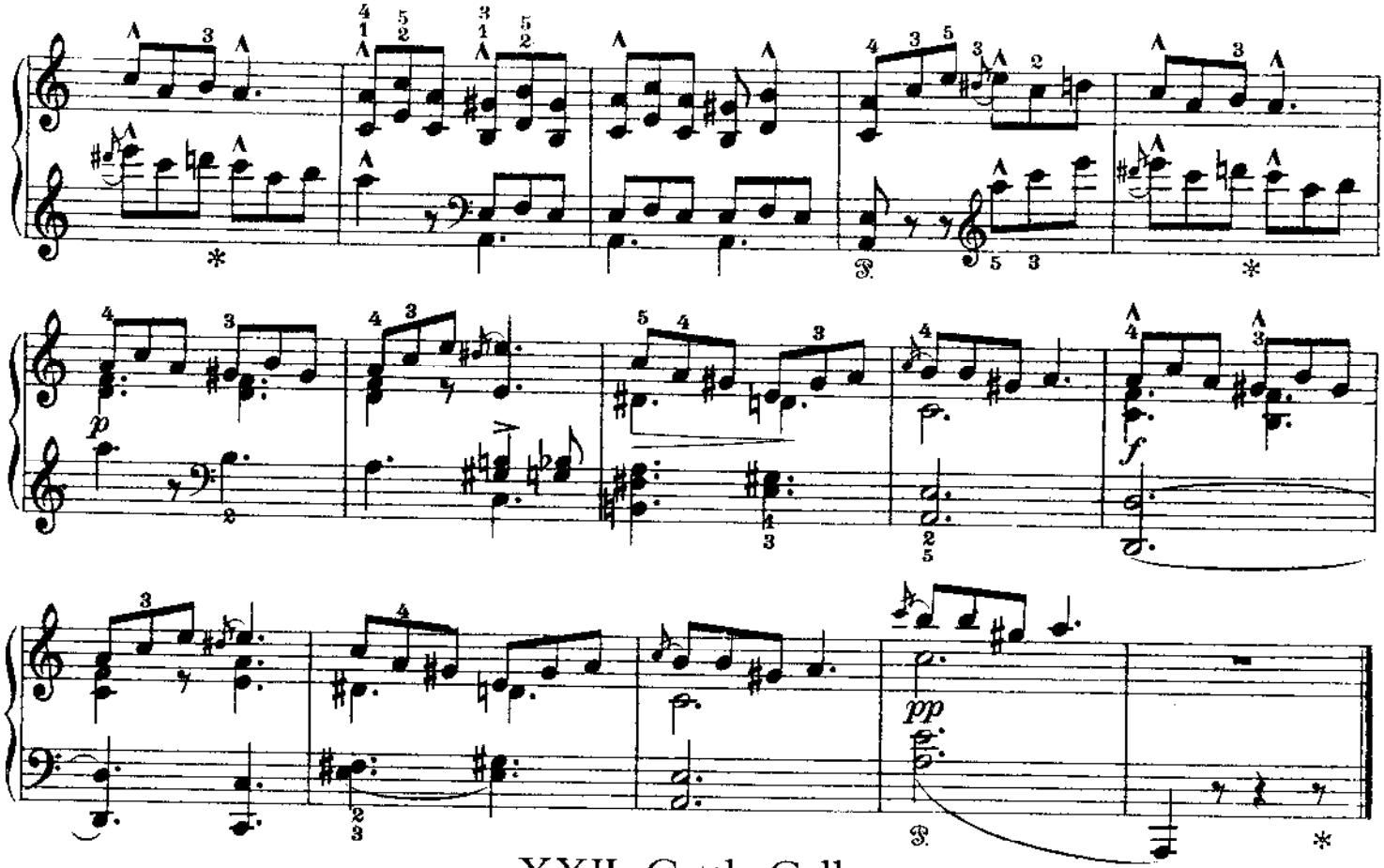
XX. Halling



XXI. The Woman from Setesdal

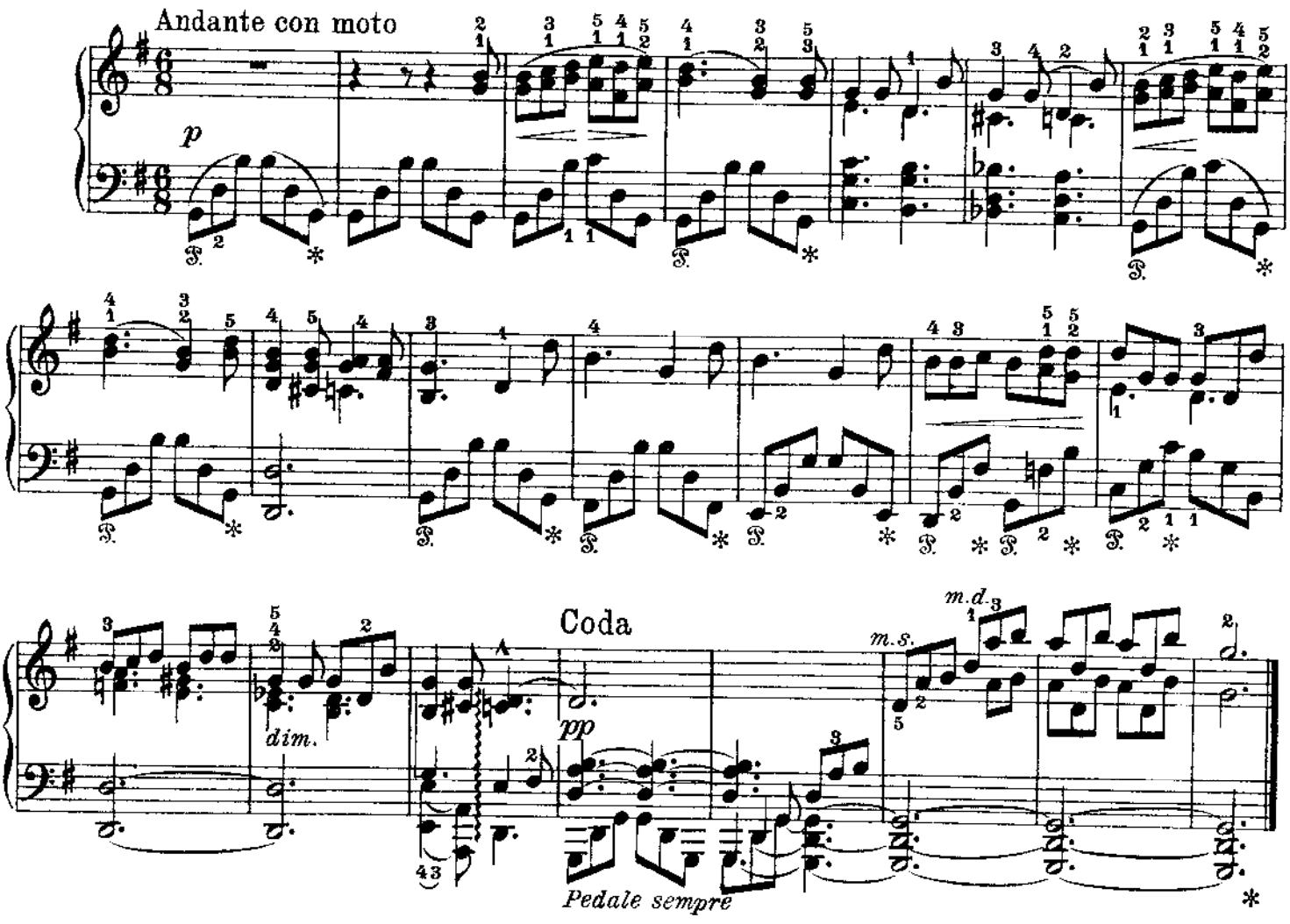
Sæbygga





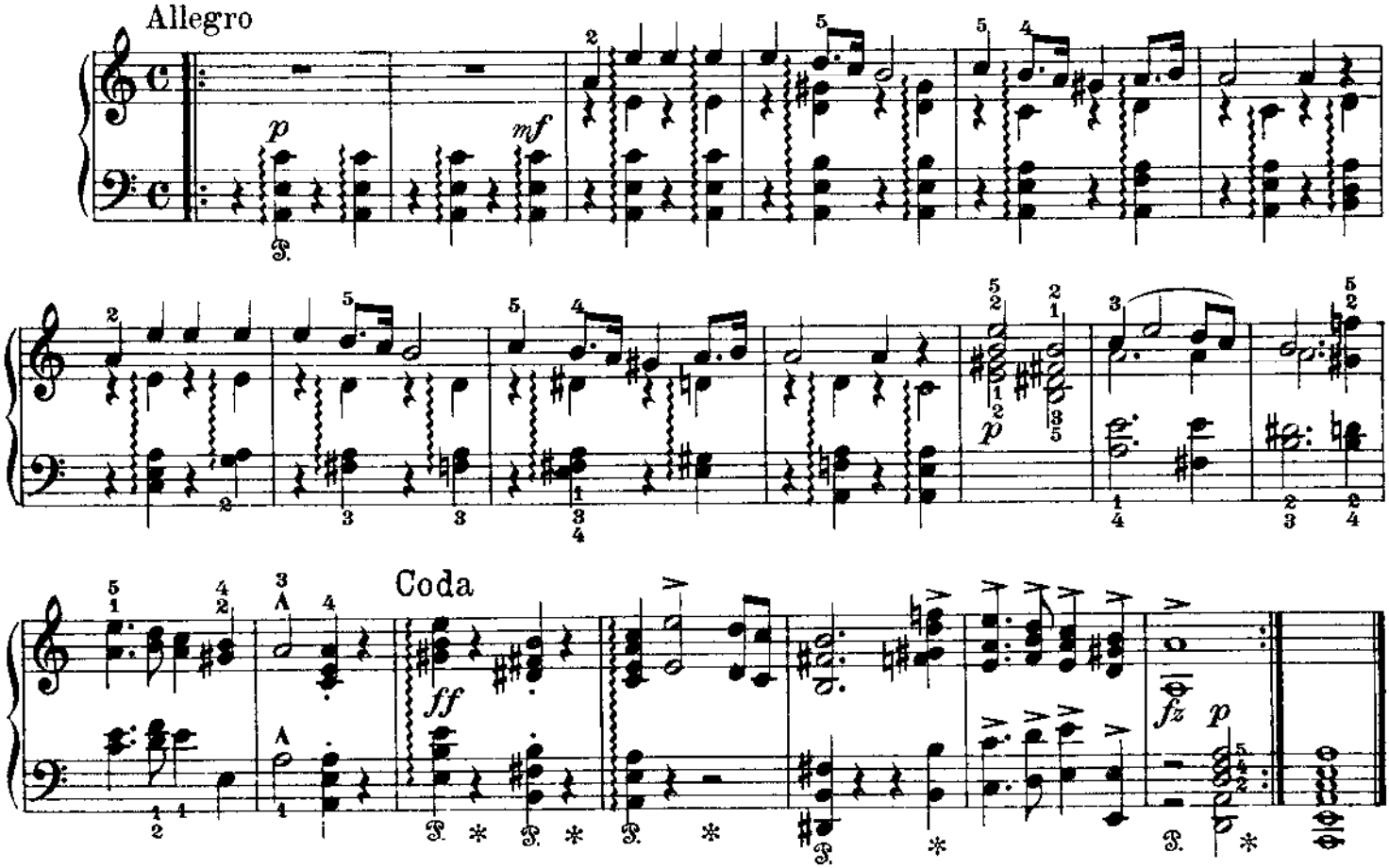
XXII. Cattle Call

So lokka me over den myra—Kuhreigen



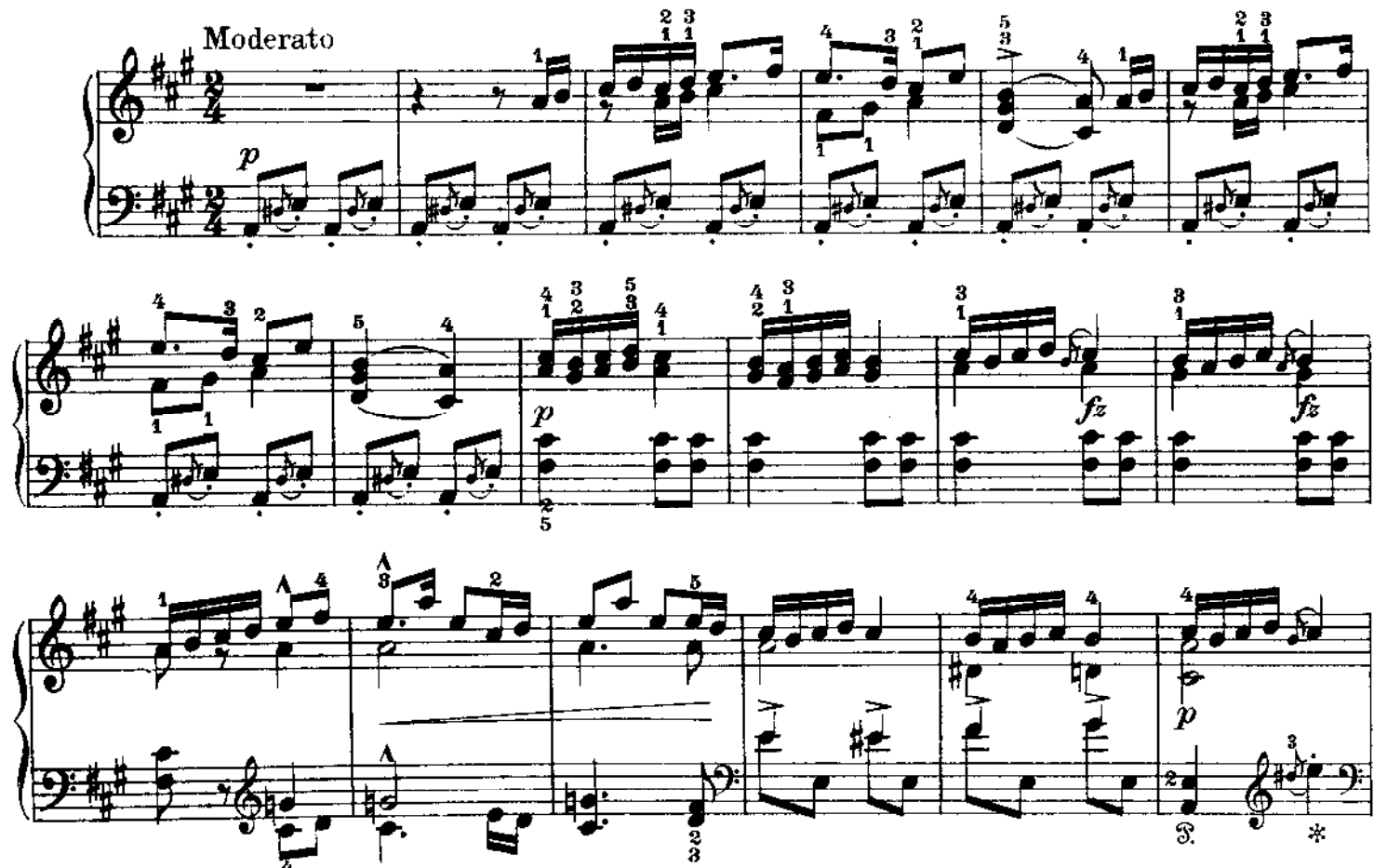
XXIII. Did You See Anything of My Wife?

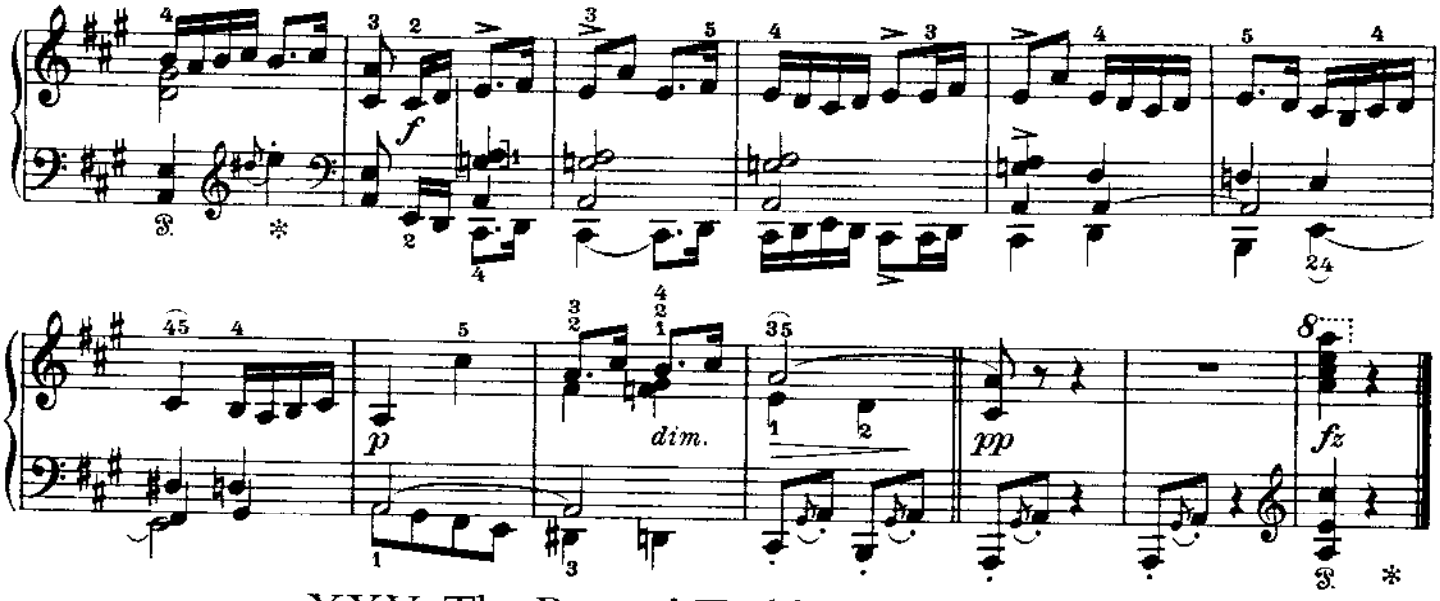
Såg du nokke kjæringa mi—Bauernlied



XIV. Wedding Tune

Brulåt—Brautlied

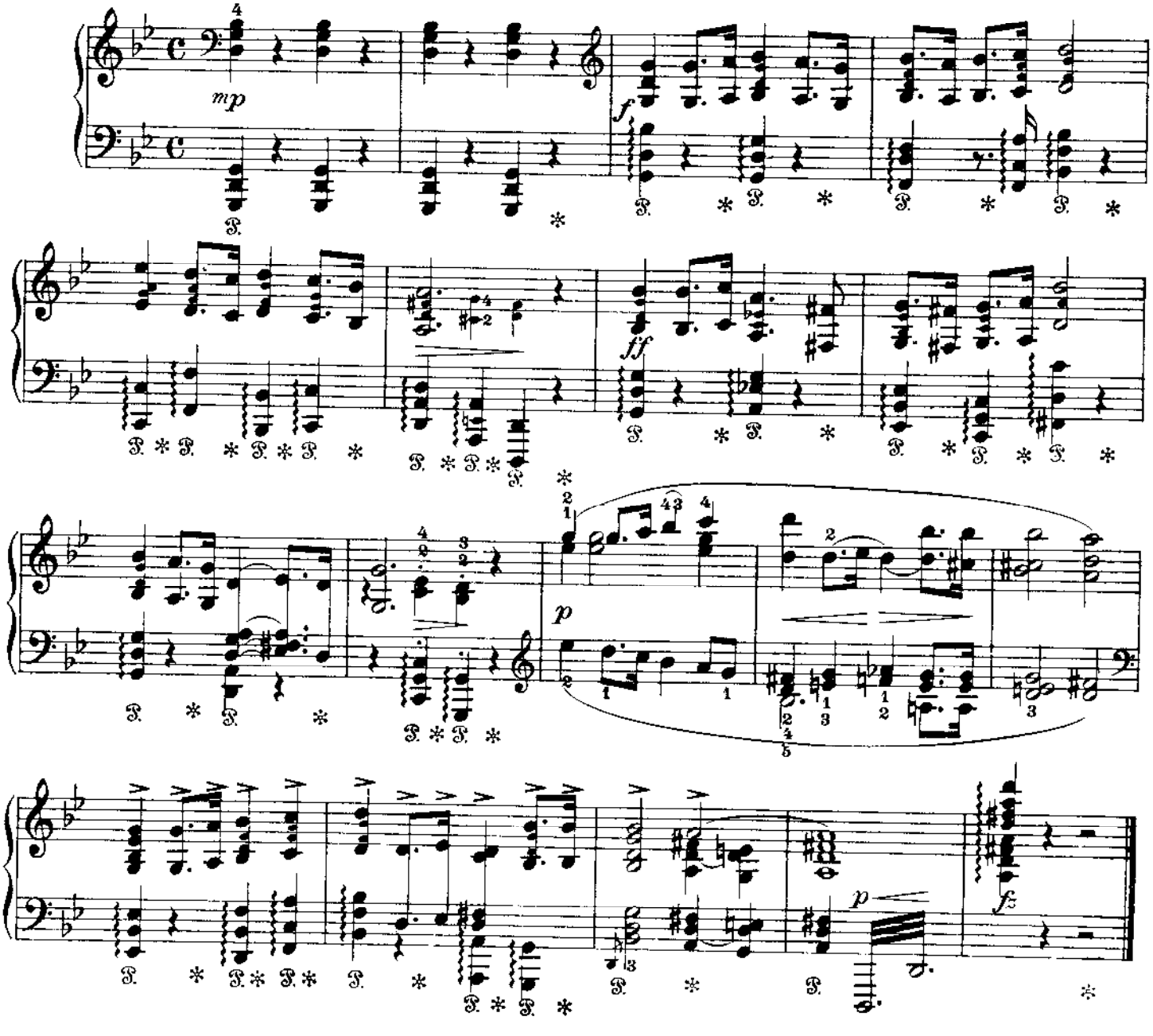




XXV. The Ravens' Wedding in Kråkalund

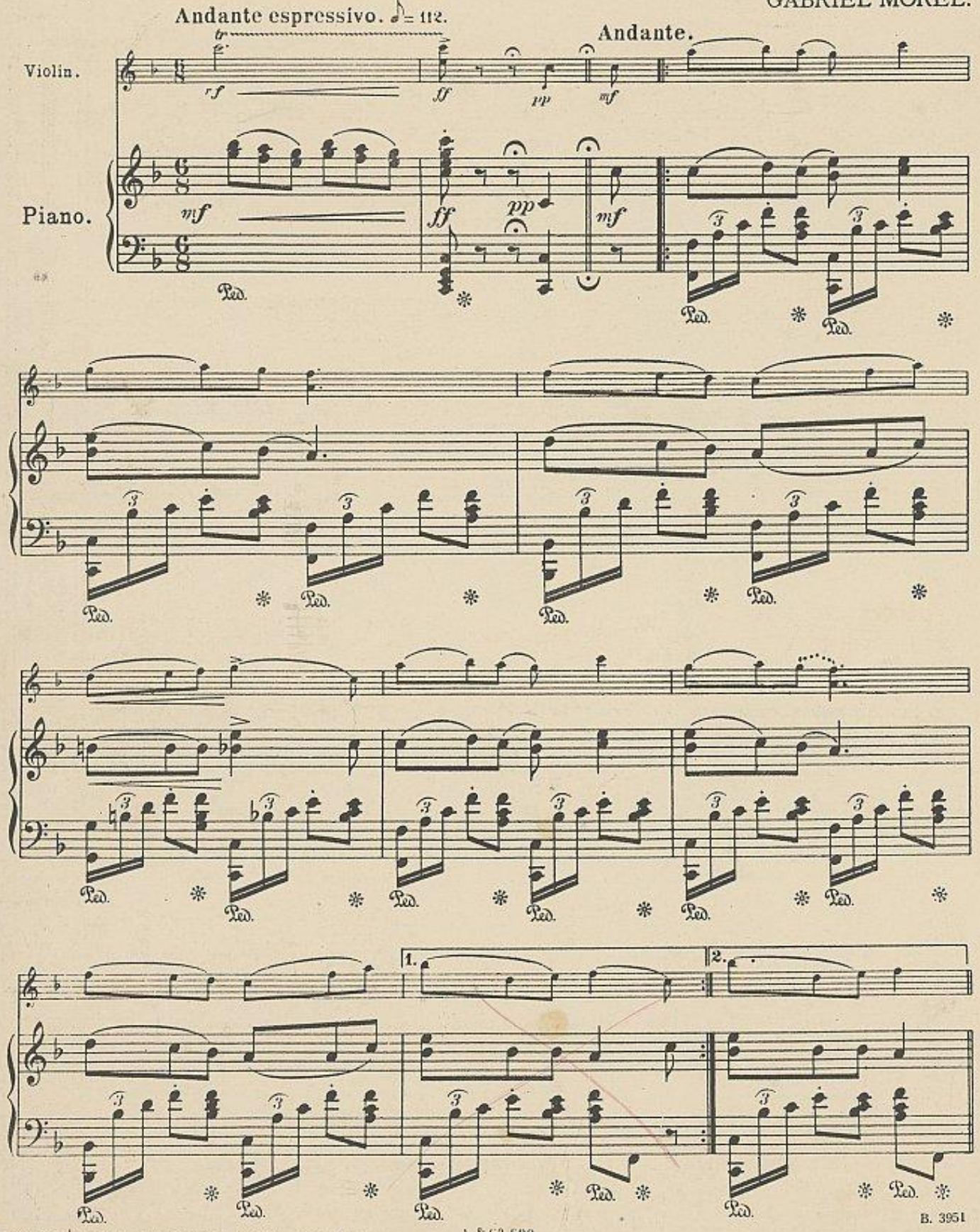
Maestoso

Ravna bryllupet i Kråkalund—Rabenhochzeit



Norwegian Cradle Song.

GABRIEL MOREL.



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N/A Φ21828
25.04.05

Espressivo.

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Poco più f

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a tempo

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mf a tempo

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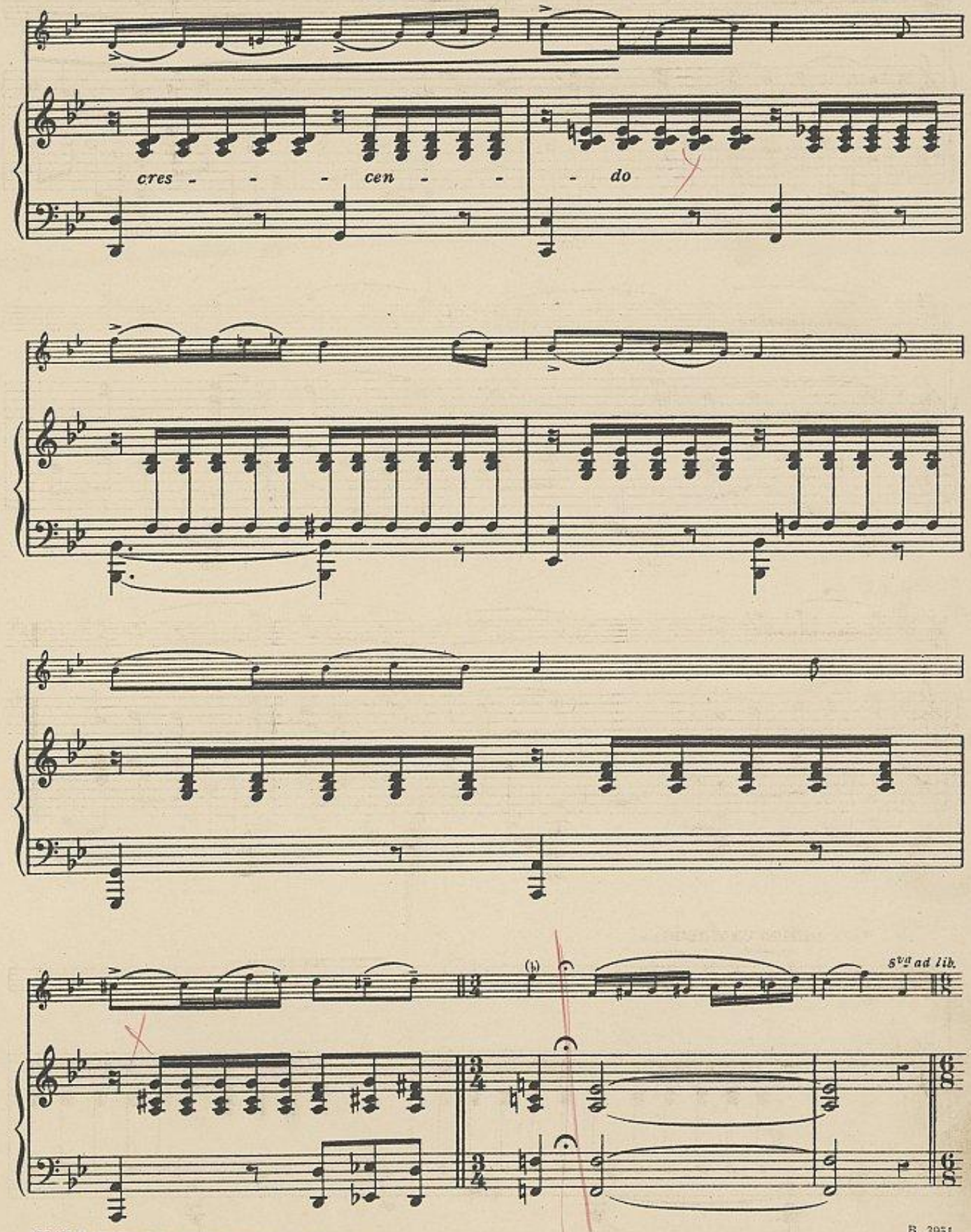
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Con anima cantando.

mf

mf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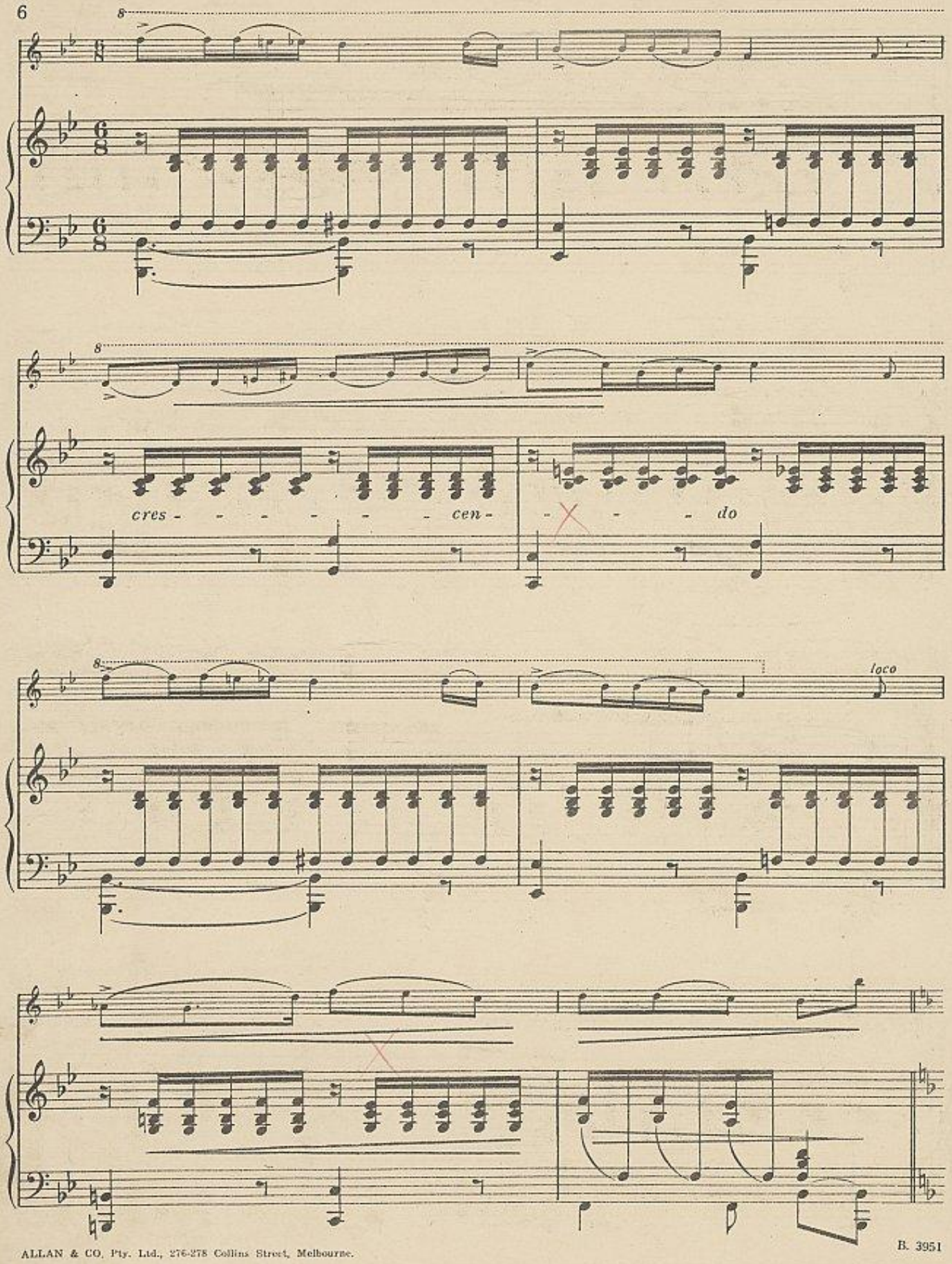
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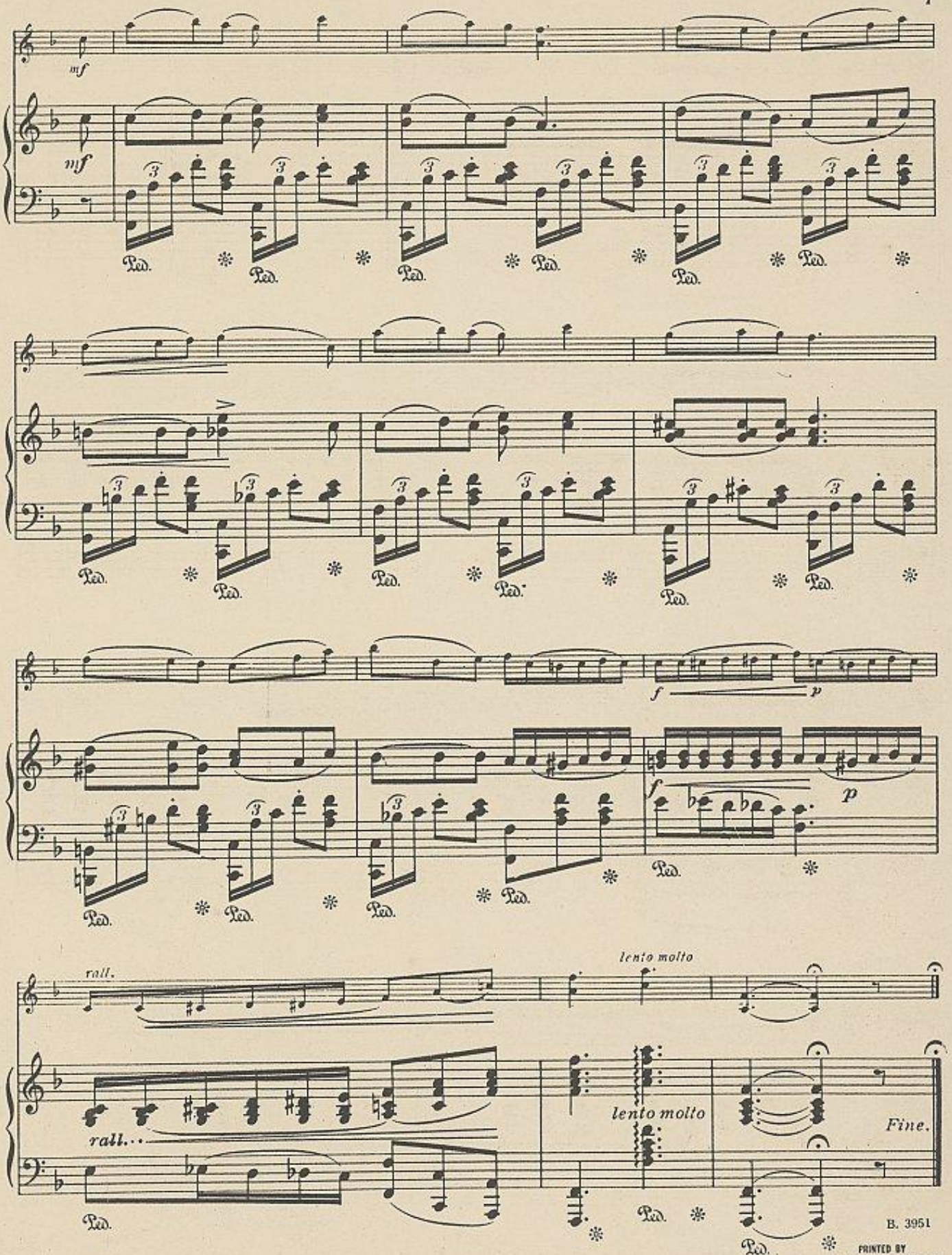

B. 3951
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MELBOURNE.

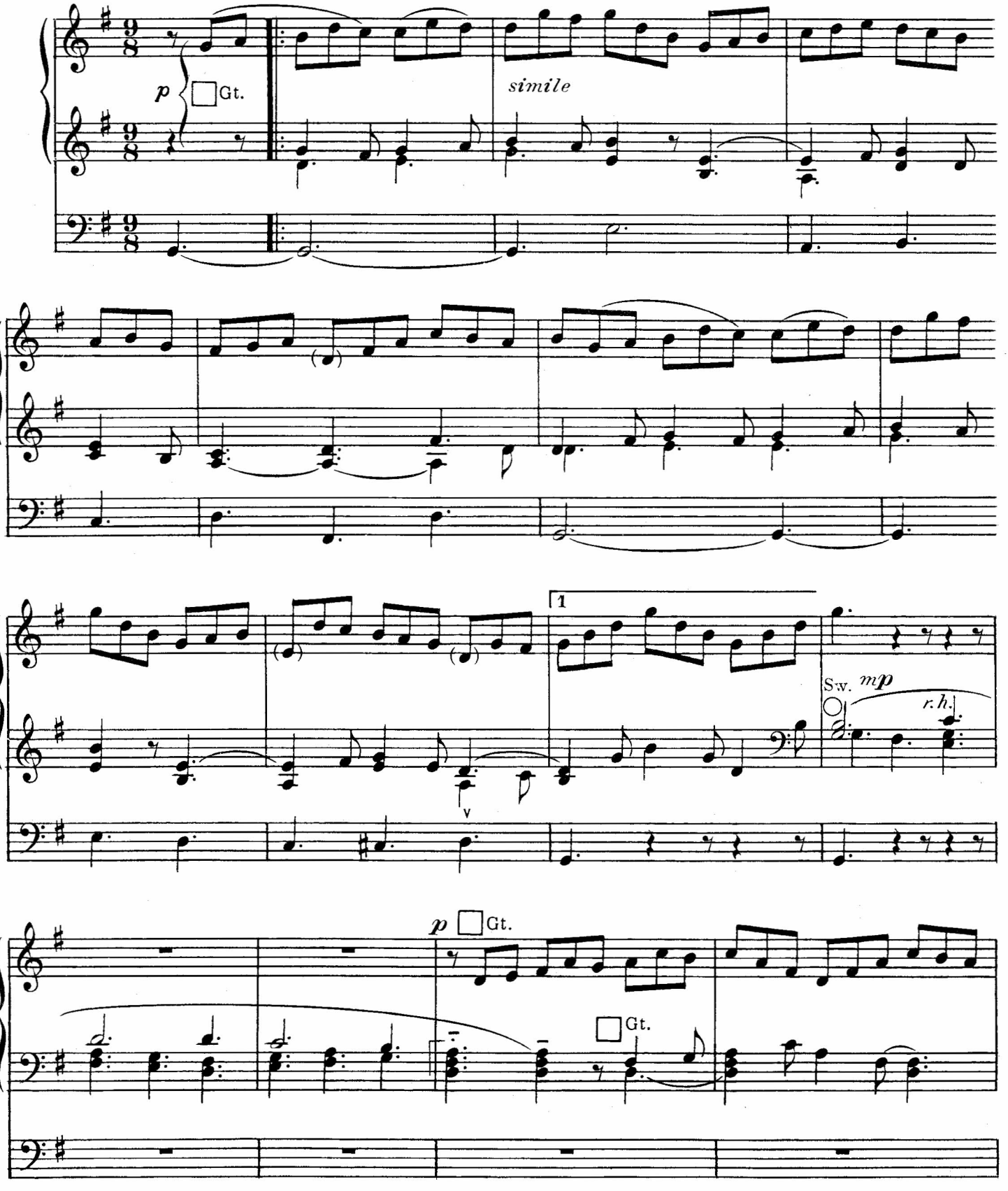
JESU, JOY OF MAN'S DESIRING

4 minutes

Sw. Soft Reed (B) 00 2360 220
Gt. Dulc. D
Ped. Ged. 16', 8' Ped. 31

J. S. BACH
Simplified and arr. by E. J. Lorenz

Andante moderato, sempre legato ♩.=80



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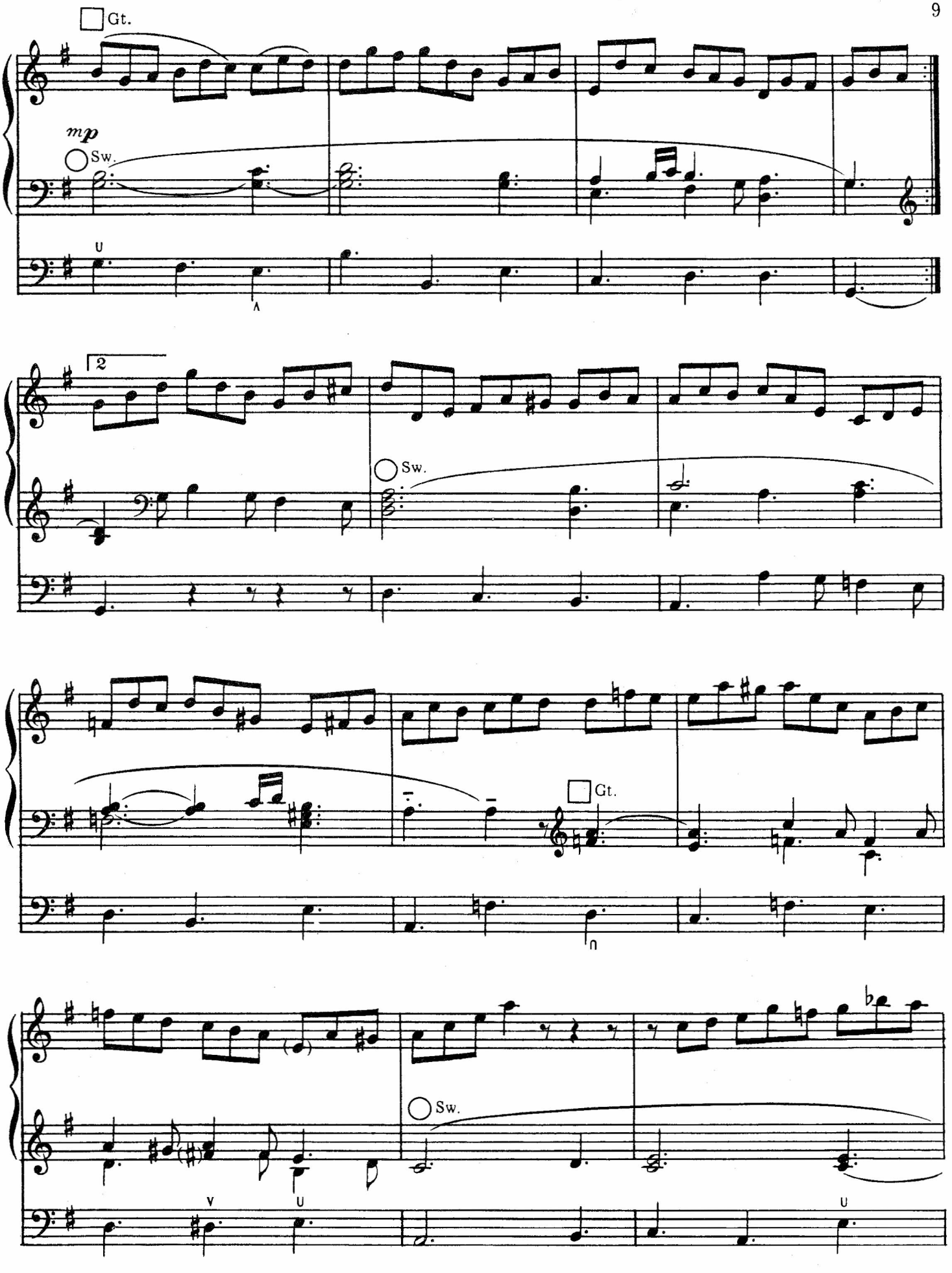
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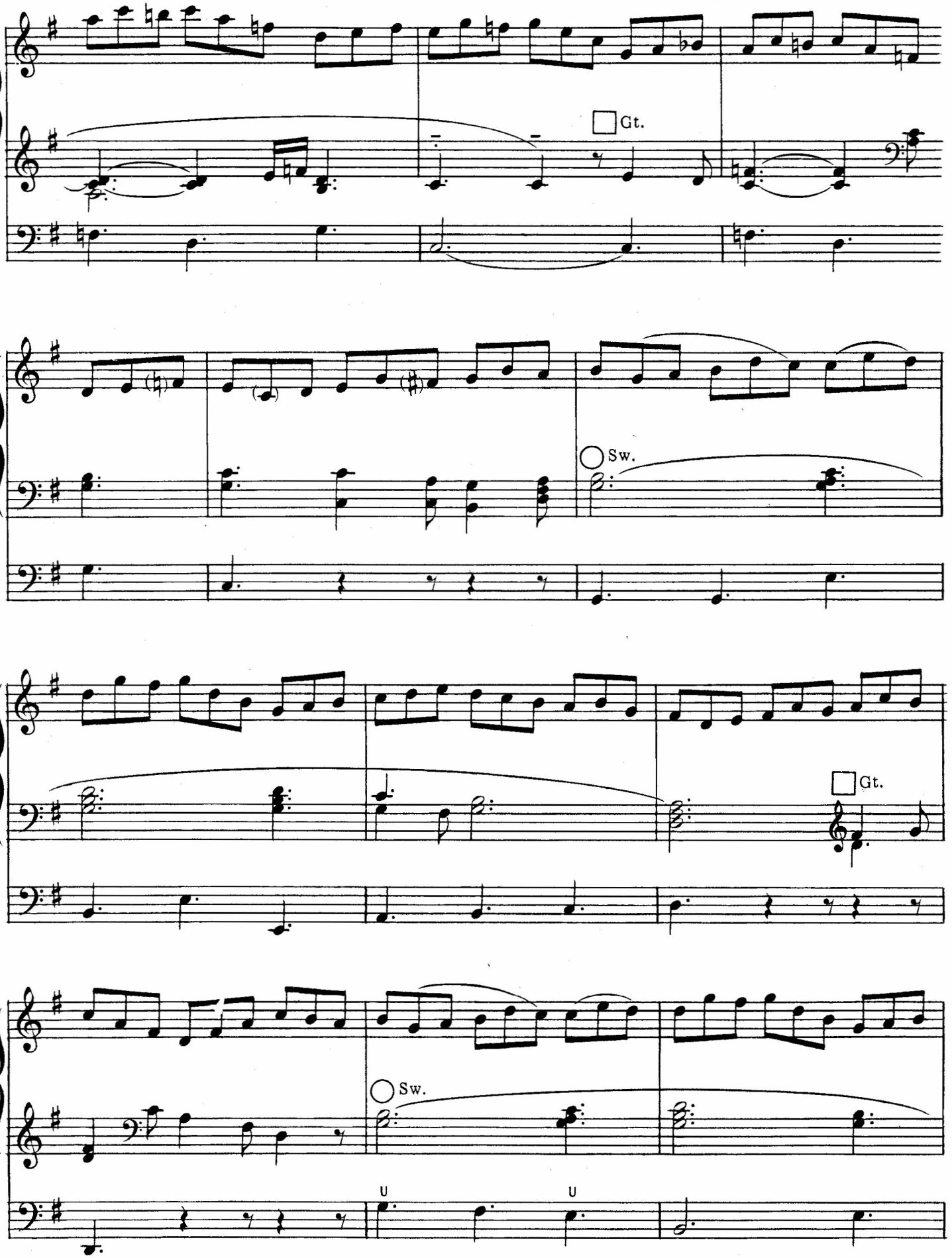
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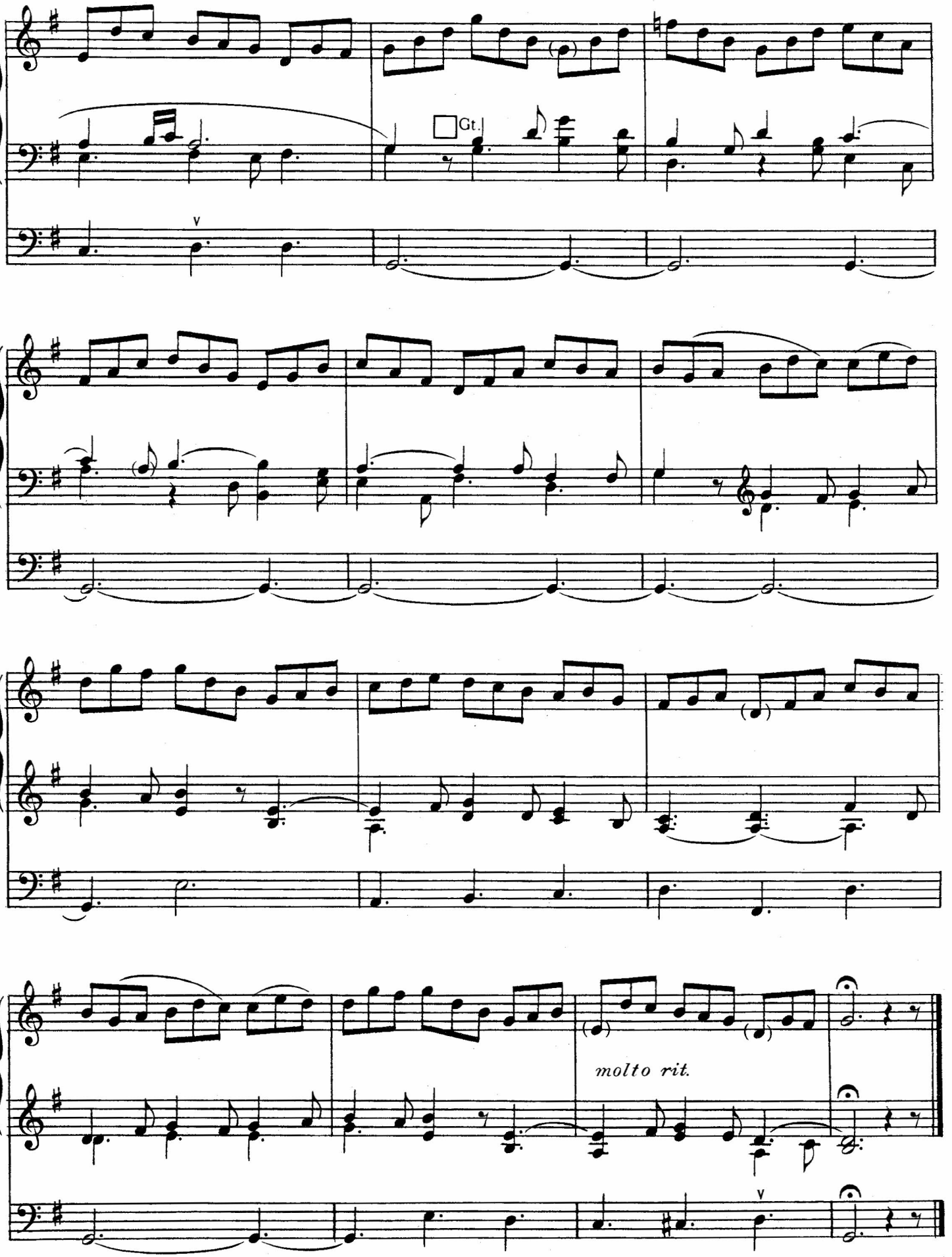
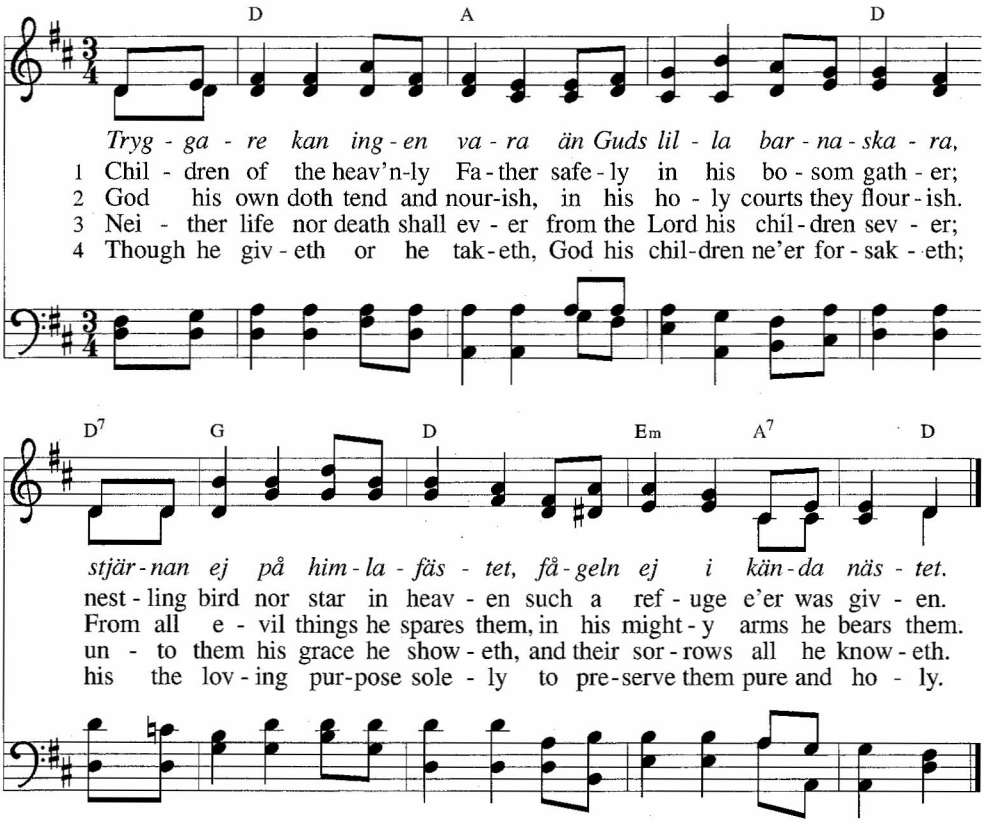

Gt.
molto rit.

781 Children of the Heavenly Father

Tryggare kan ingen vara



ARIOSO

3¾ minutes

Sw. Dulciana 8'
Gt. Solo String
Ped. Light 16' and 8'

(D) C♯ *Prepare* A♯ *00 8545 440*
Ped. 33, Chorus

J. S. BACH
Arranged by John Troutman

Adagio ♪ = 60

Gt.

p Sw.

A♯ Gt. Add Flute 8'

cresc.

mp

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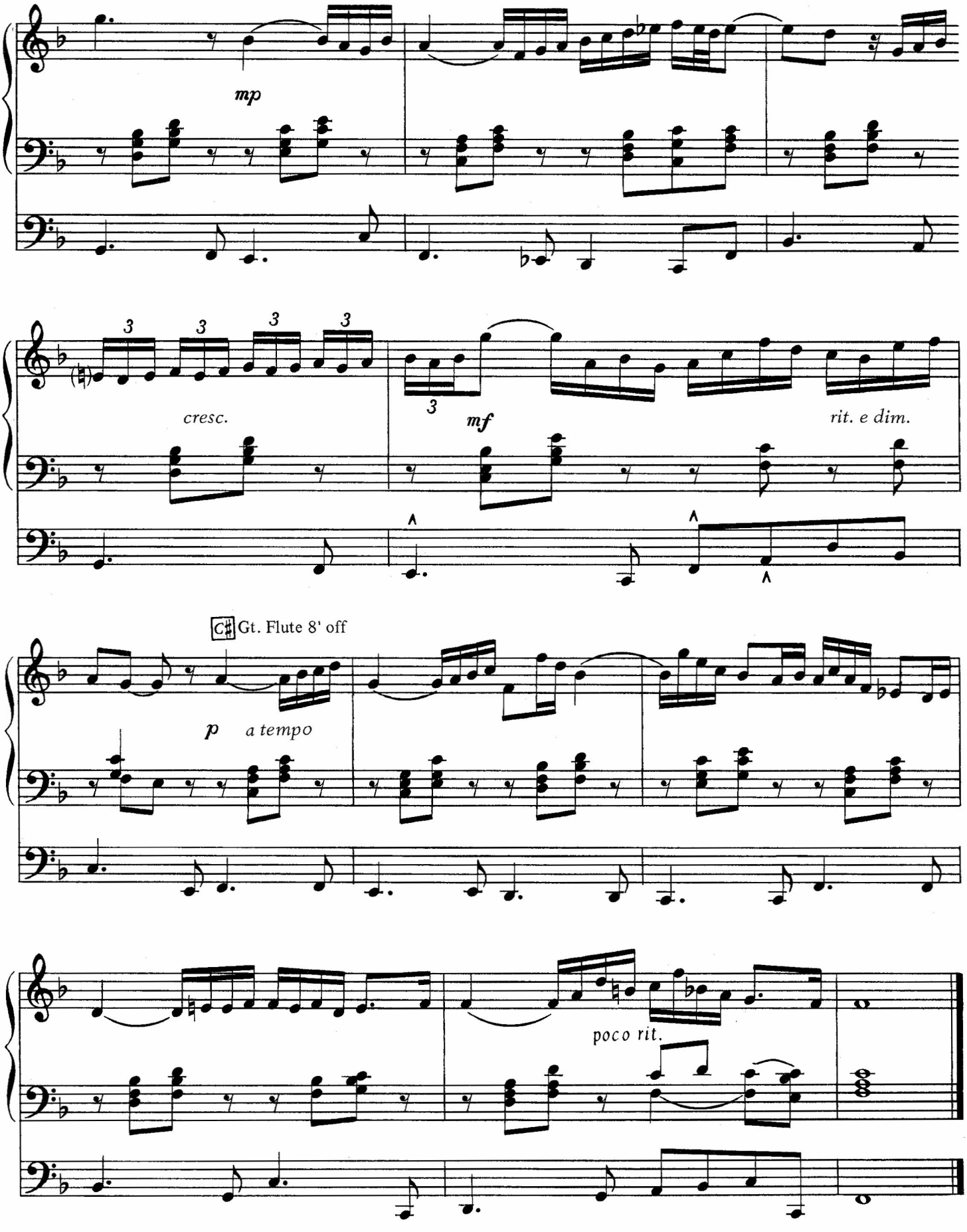
mp
3 3 3 3
cresc.
3
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rit. e dim.
C♯ Gt. Flute 8' off
p a tempo
poco rit.