1 Christmas - January 1, 2017
PRELUDE "Chorale, Cantilena, and Finale" Lloyd Webber
WELCOME AND ANNOUNCEMENTS
Page 94 CONFESSION AND FORGIVENESS
OPENING HYMN "Bright and Glorious Is the Sky" #301
Page 138 GREETING AND KYRIE
Page 140 "This is the Feast"
PRAYER OF THE DAY
Stir up our hearts, Lord God, to prepare the way of your only Son. By his coming nurture our growth as people of repentance and peace; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.
SPECIAL MUSIC First Lutheran Church Choir
1ST READING Isa 63:7-9
PSALM Ps 148
2ND READING Heb 2:10-18
Page 142 GOSPEL ACCLAMATION
"Glory to you, O Lord"
GOSPEL Matt 2:13-23
"Praise to you, O Christ"
SERMON
SERMON HYMN "How Good Lord To Be Here" #315
Page 105 APOSTLE'S CREED
PRAYERS OF THE PEOPLE
SHARING OF THE PEACE
OFFERTORY "Meditation" Robert E. Rushton
RESPONSE "Let the Vineyards Be Fruitful" #184
OFFERTORY PRAYER
Page 144 GREAT THANKSGIVING
WORDS OF INSTITUTION
Page 145 LORD'S PRAYER
Page 146 LAMB OF GOD
DISTRIBUTION OF ELEMENTS
#471 "Let Us Break Bread Together"
#542 "O Living Bread From Heaven"
POST COMMUNION PRAYER
BLESSING
CLOSING HYMN "Arise, Your Light Has Come!" #314
PASTOR: Go in peace! Serve the Lord!
PEOPLE: Thanks be to God!
POSTLUDE "Lobe den Herren" Lani Smith

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

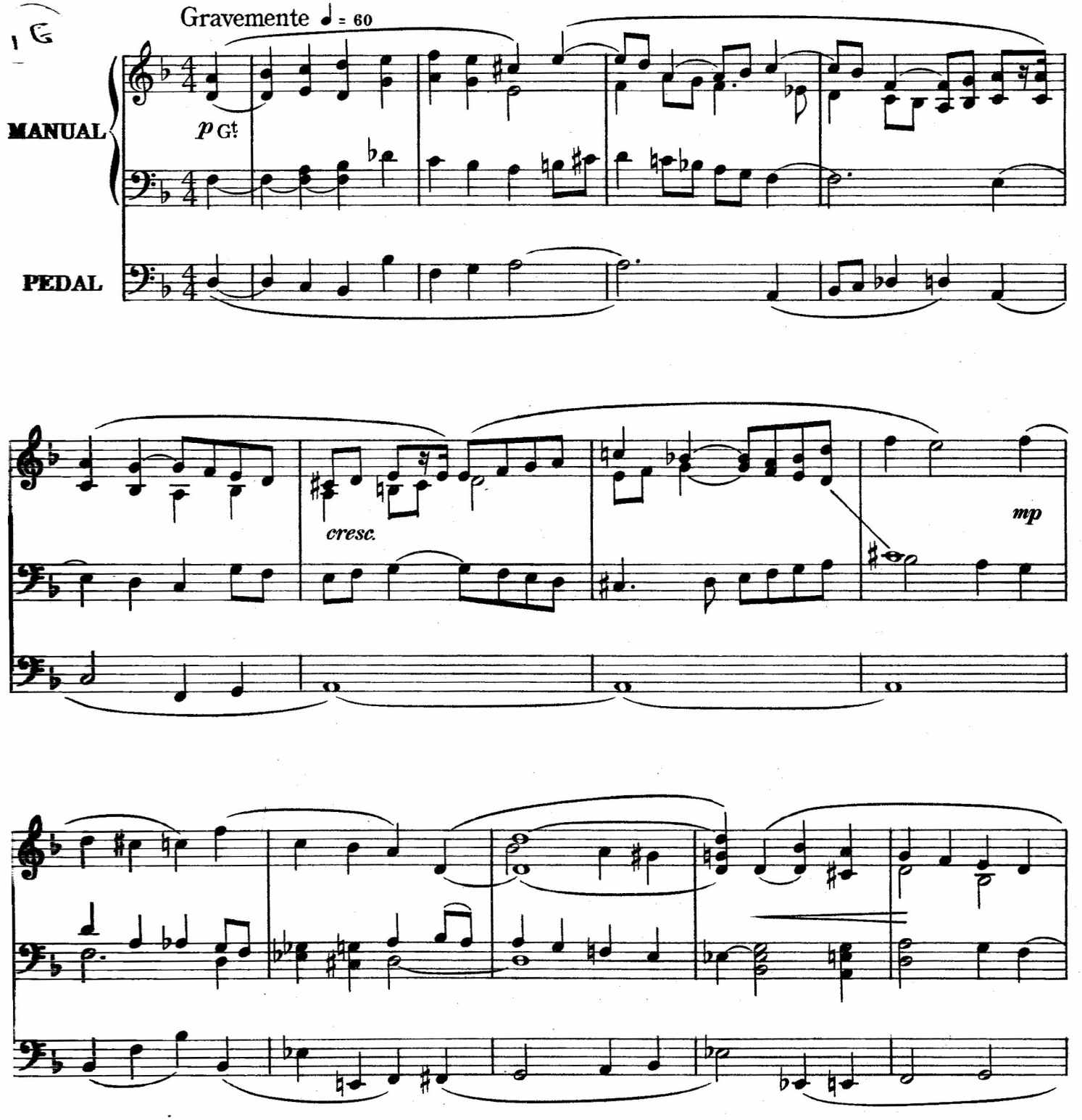
Zimblesturn

To Dr. Henry G. Ley

CHORALE, CANTILENA and FINALE

LLOYD WEBBER

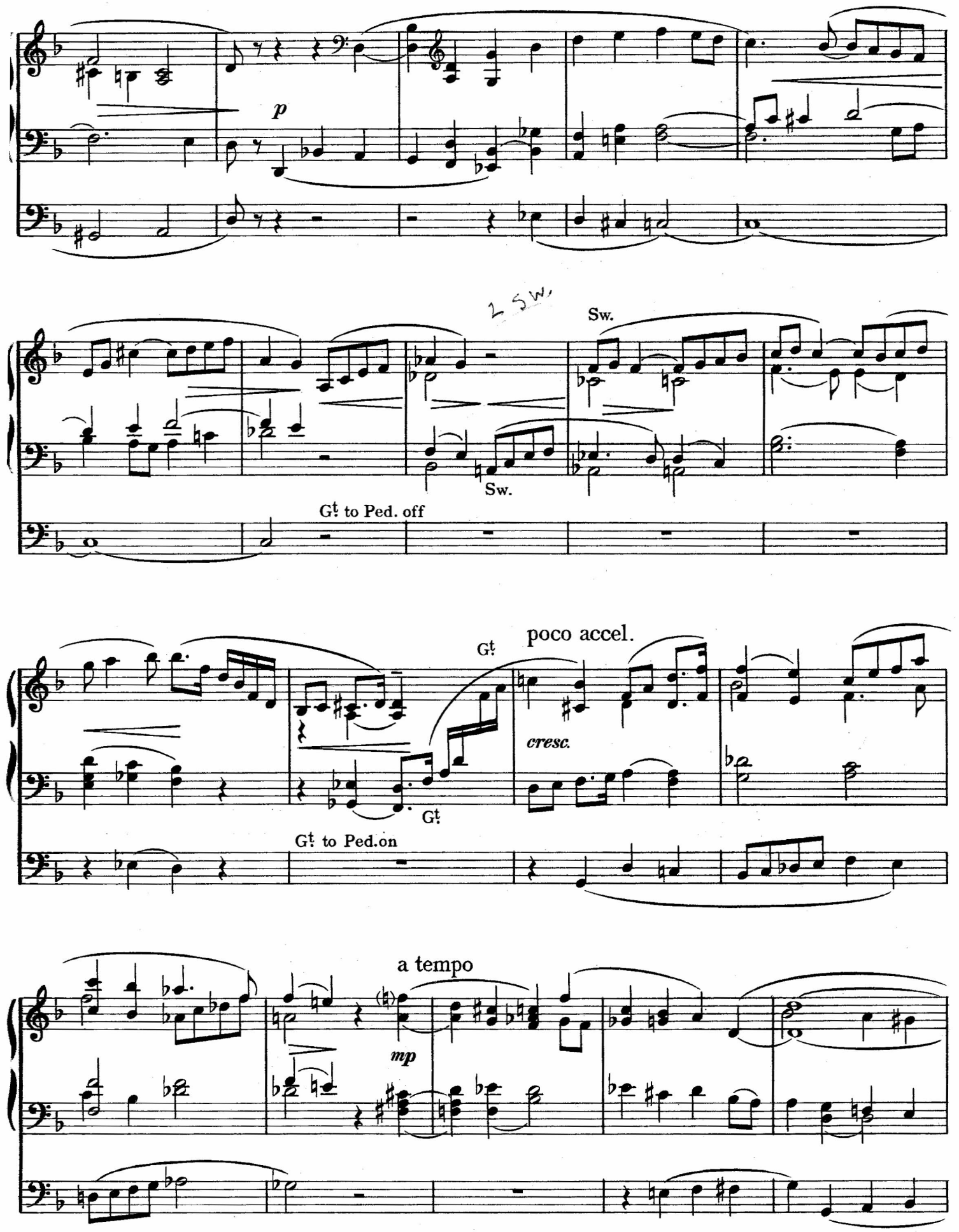
Chorale

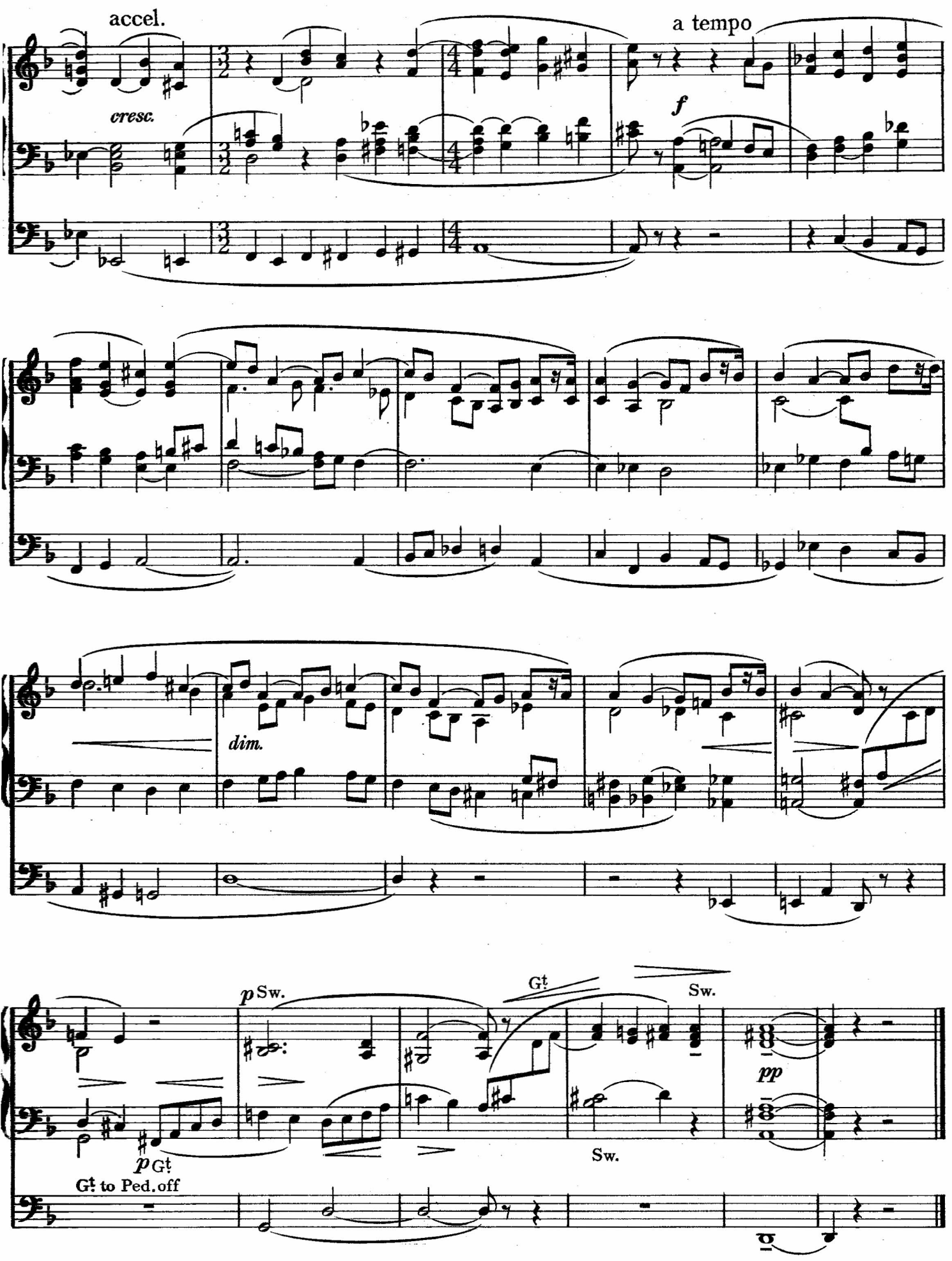


© *Copyright 1958 by Novello & Company Limited*

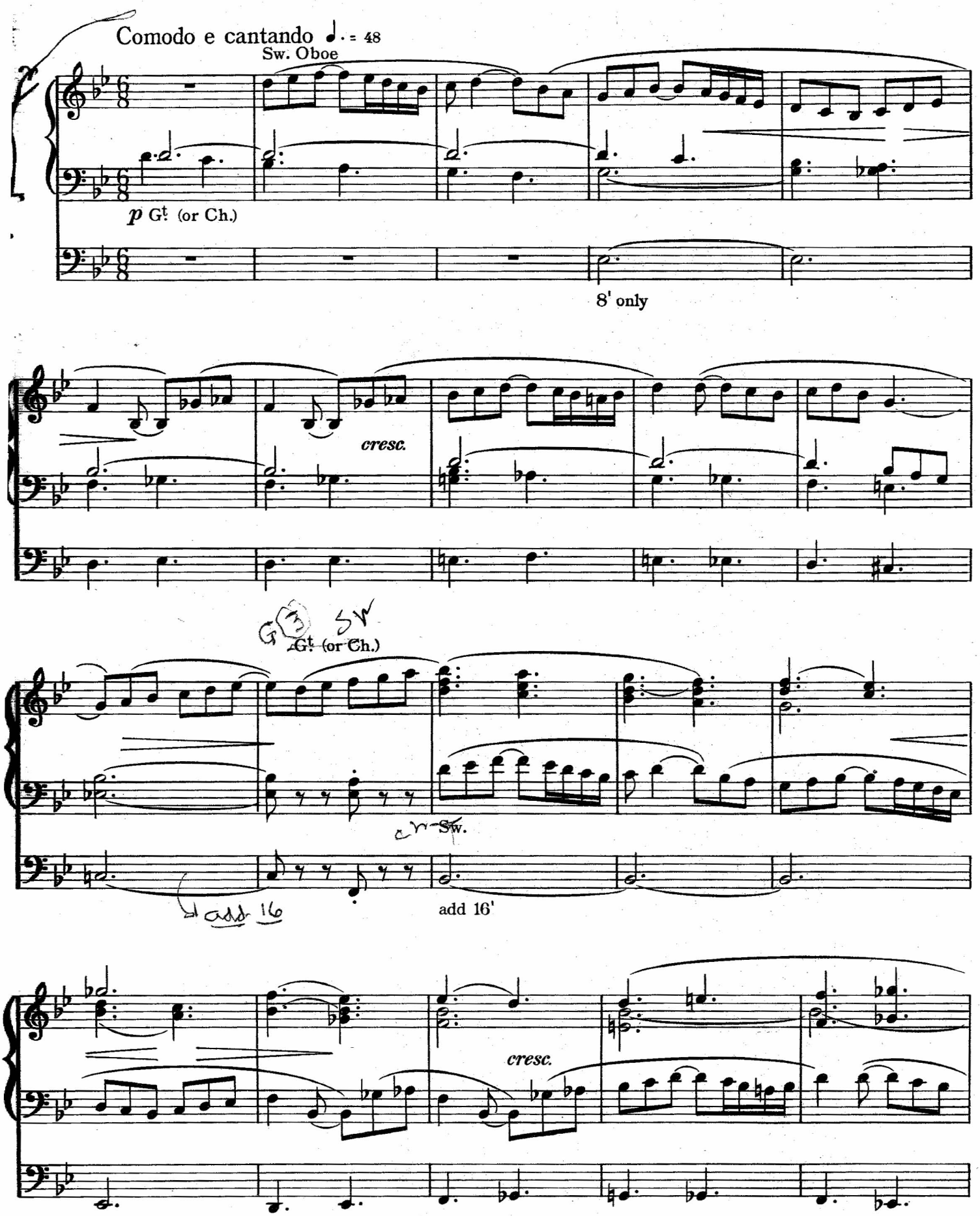
18594

MADE IN ENGLAND


p
Sw.
Sw.
Gt to Ped. off
poco accel.
Gt
cresc.
Gt
Gt to Ped.on
a tempo
mp


accel.
cresc.
a tempo
f
dim.
p Sw.
G!
Sw.
pp
p G!
G! to Ped. off
Sw.

Cantilena


Comodo e cantando ♩. = 48
Sw. Oboe
p Gt. (or Ch.)
8' only
cresc.
Gt. (or Ch.)
Sw.
add 16'
cresc.

Sw.

poco più mosso

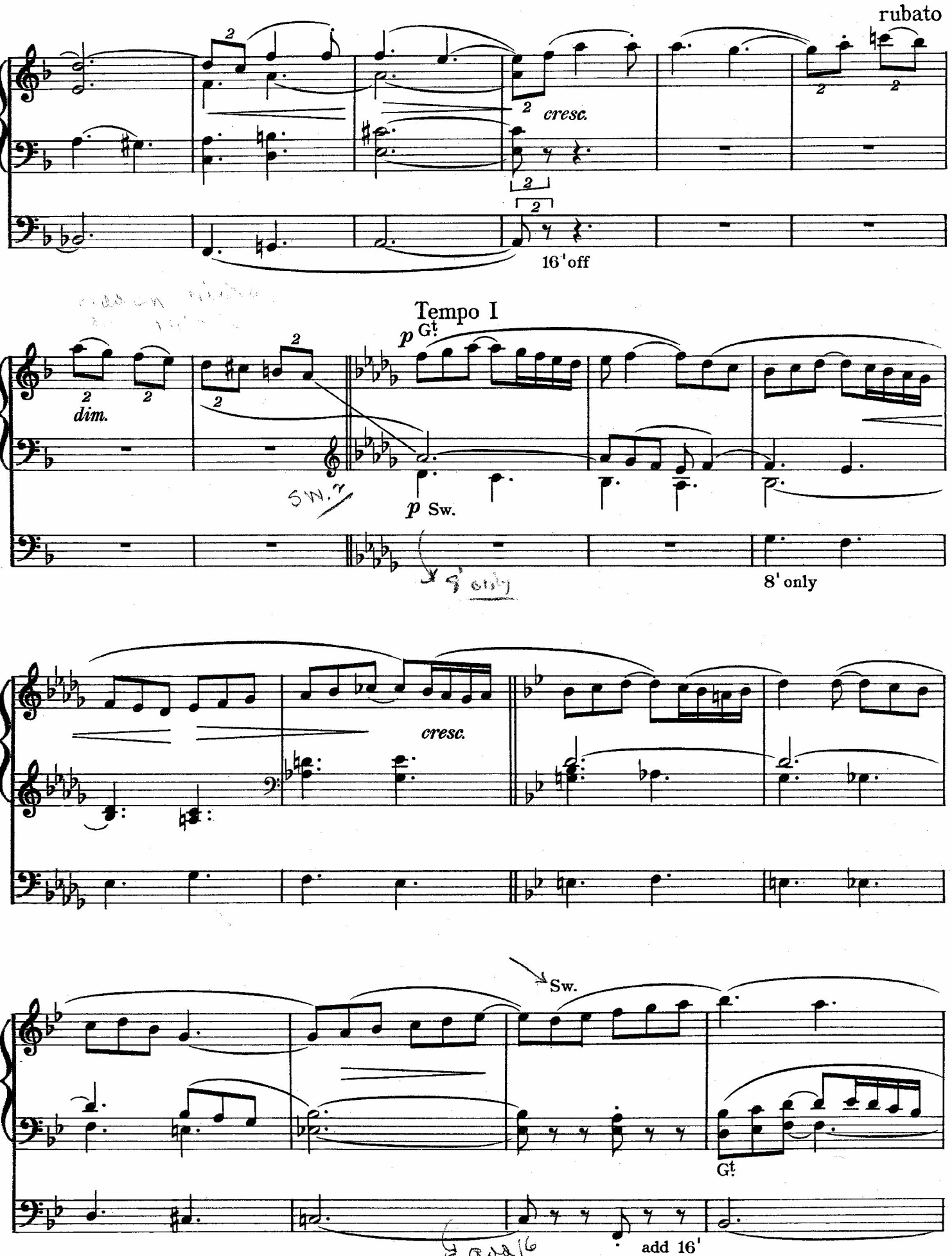
mp Sw.
(Oboe off)

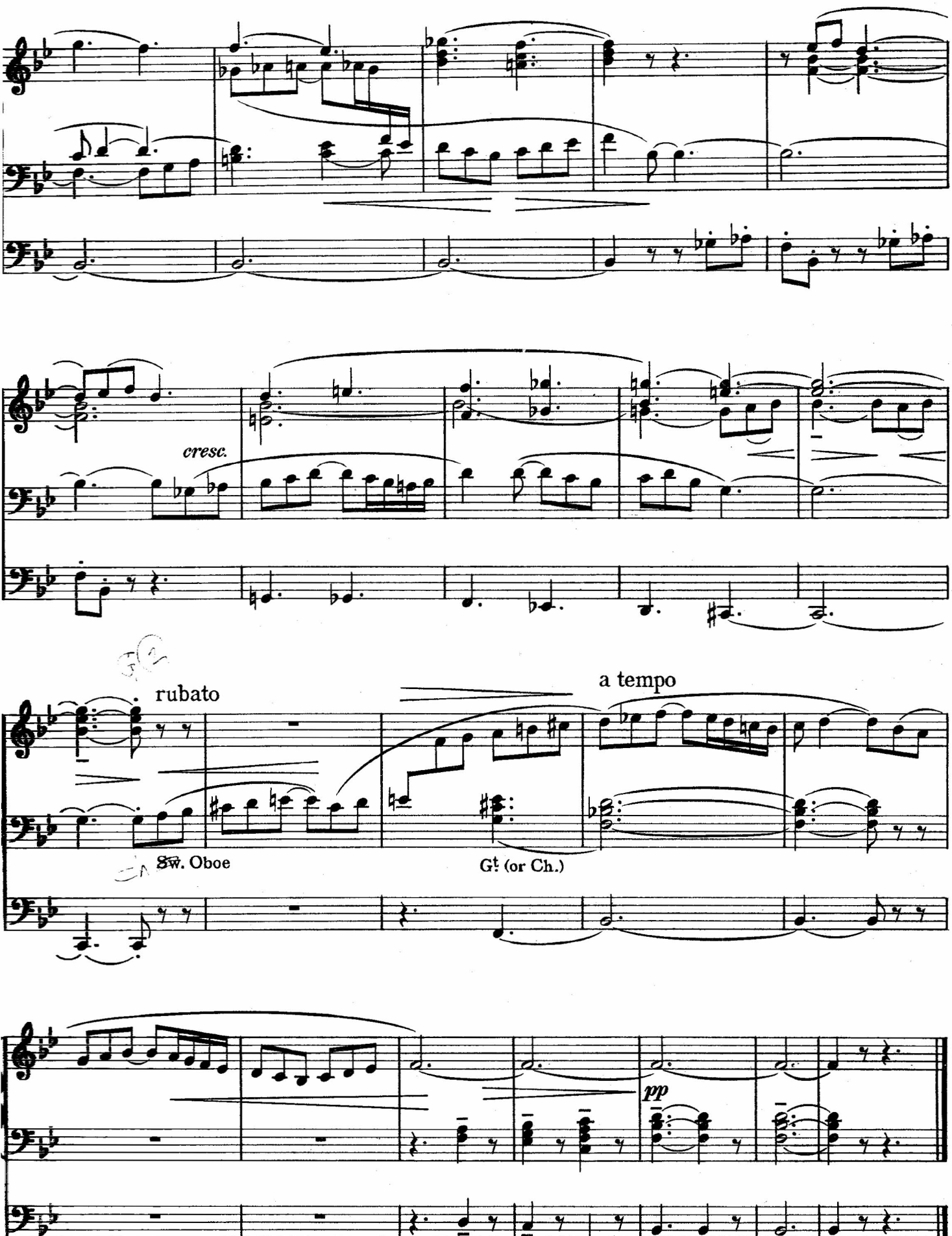
cresc.

mp G!

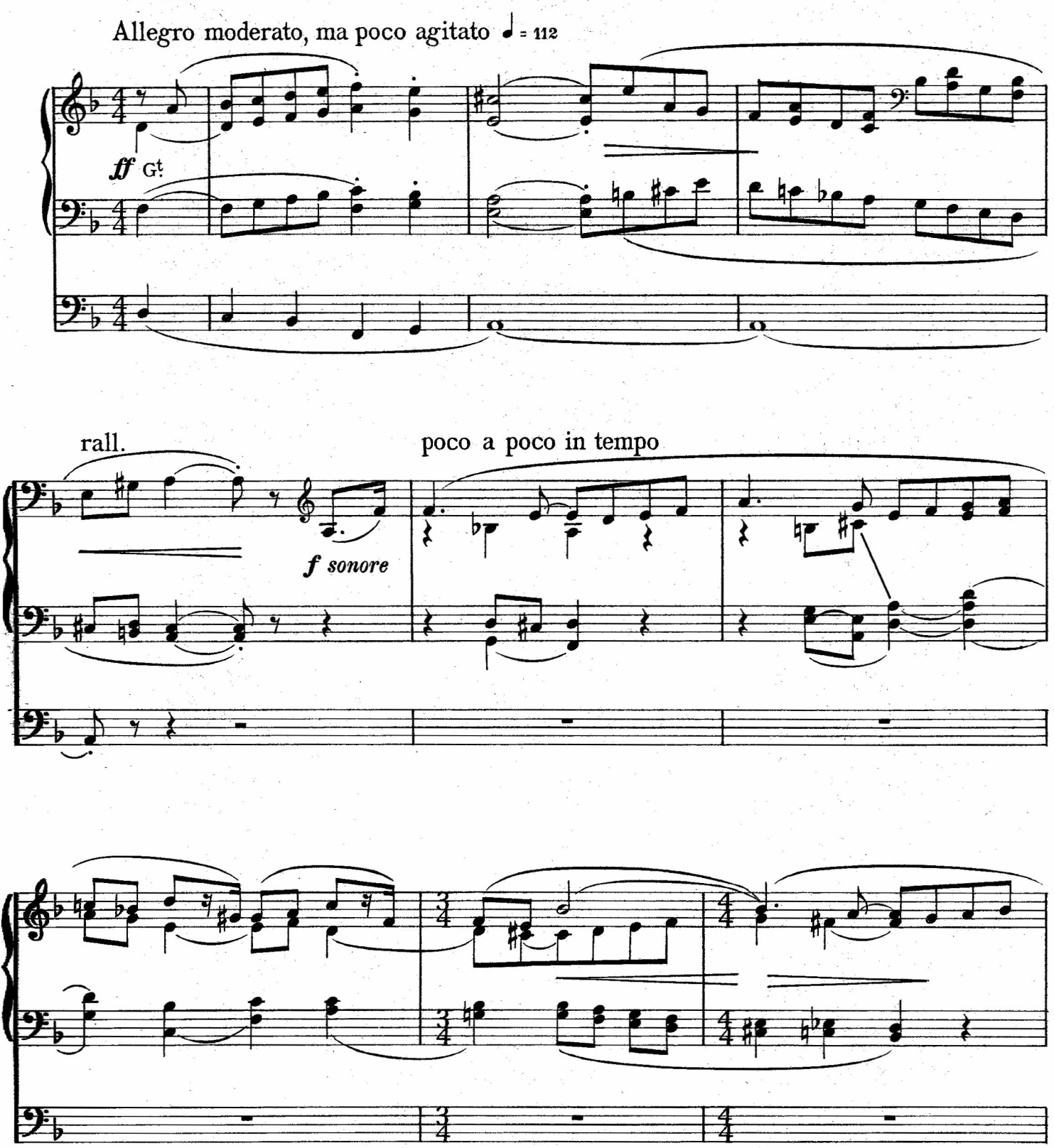
poco
accel.

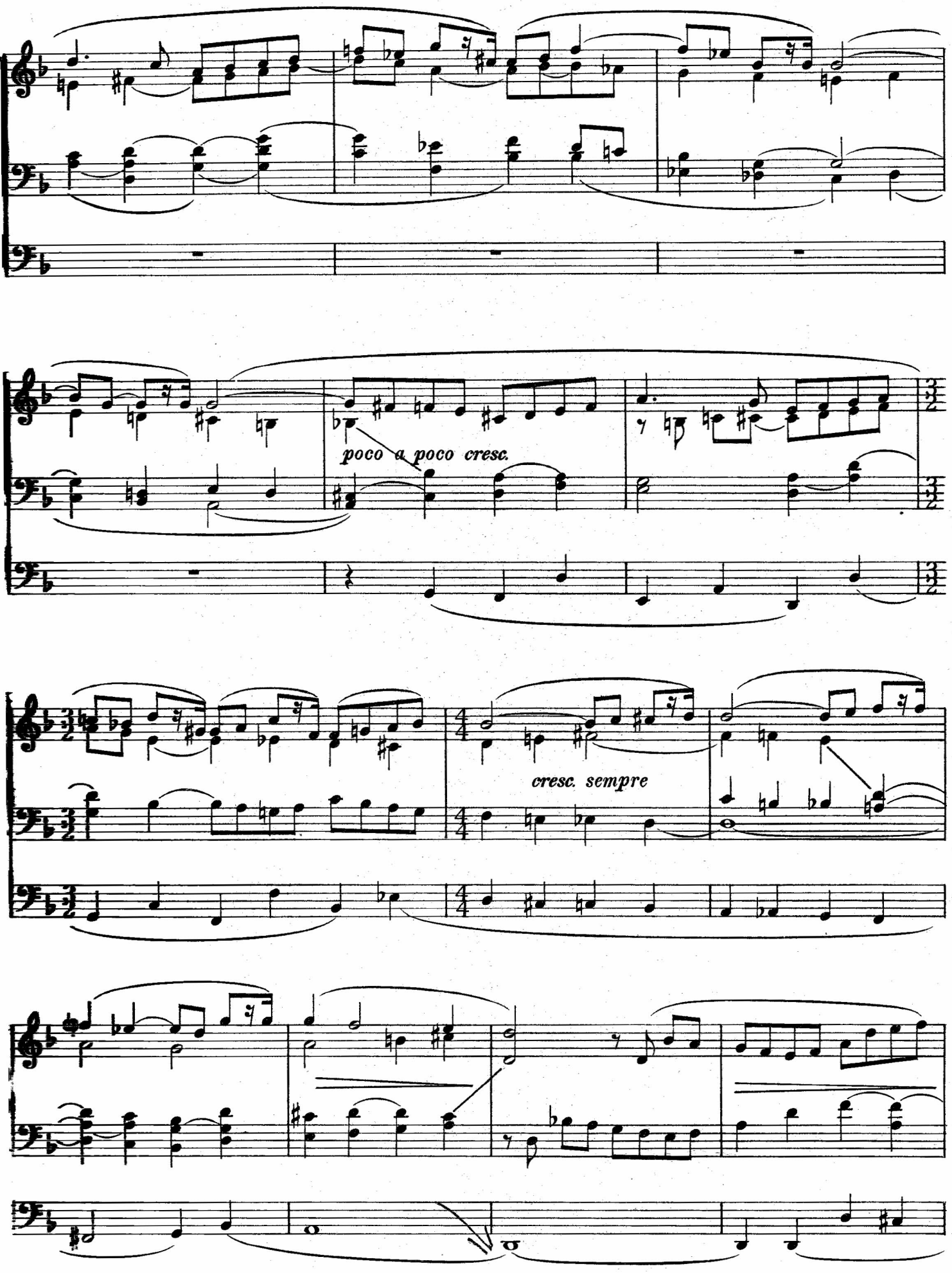
cresc.

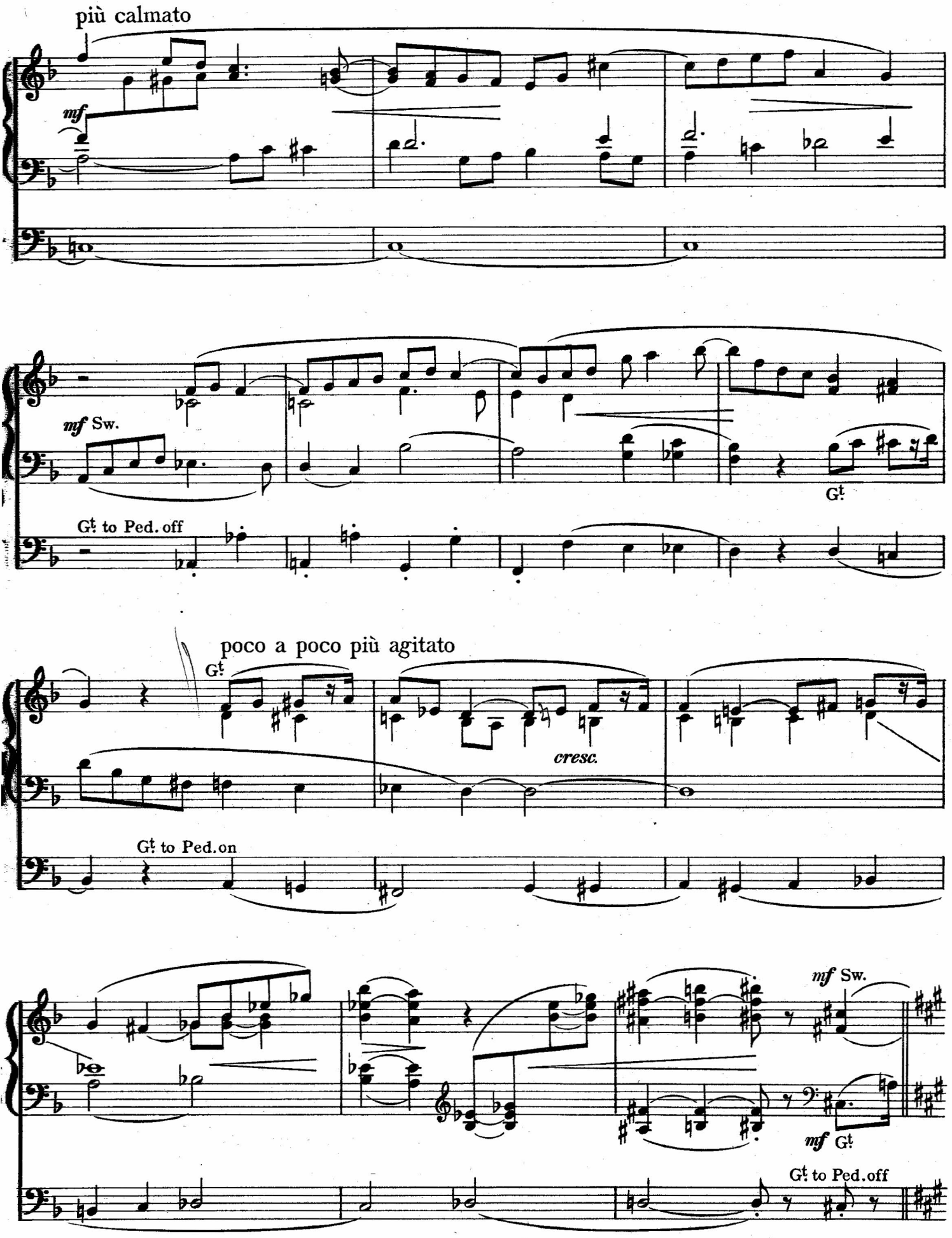

rubato
cresc.
16' off
Tempo I
dim.
Gt.
Sw.
8' only
cresc.
Sw.
Gt.
add 16'

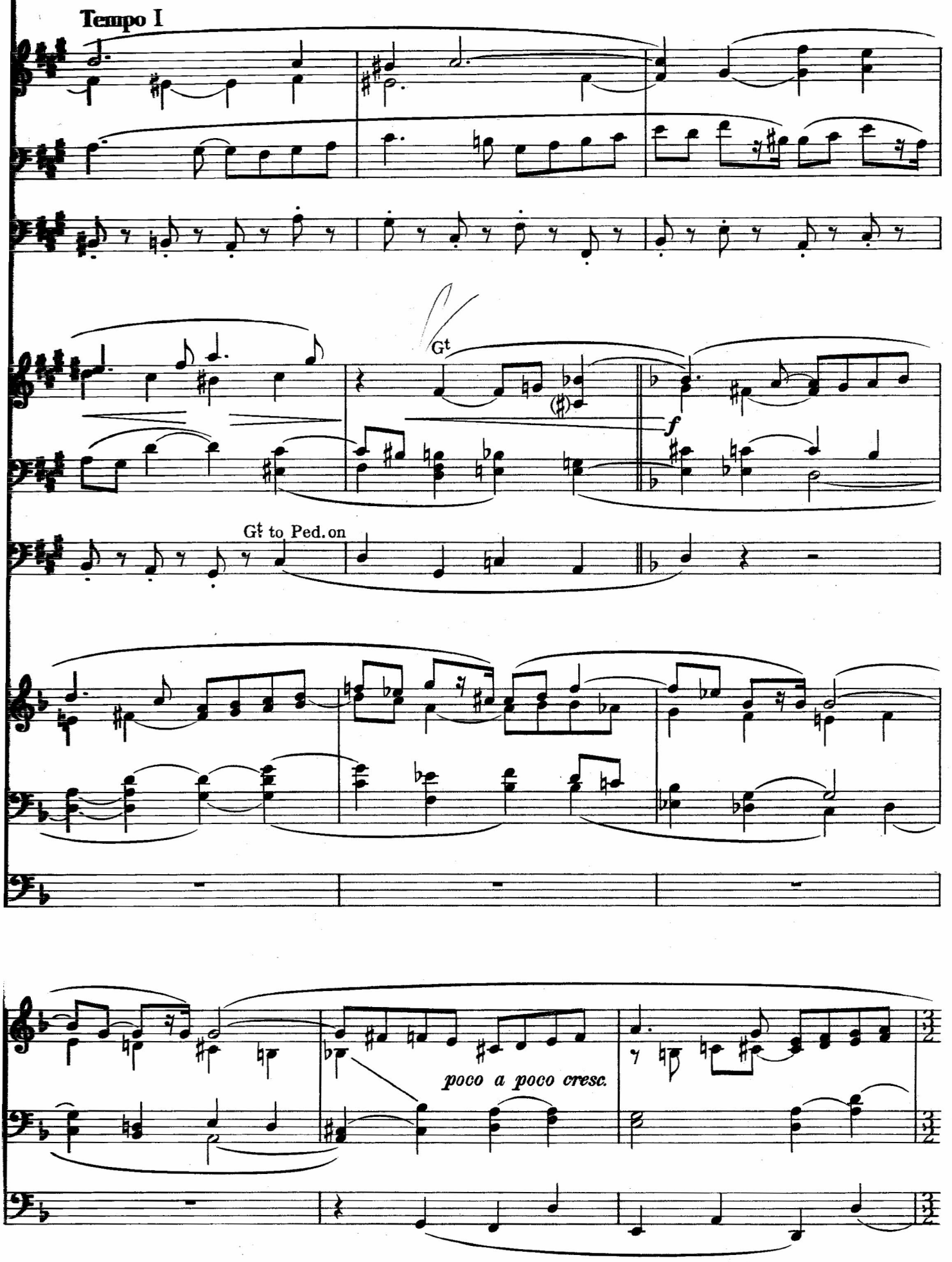

cresc.
rubato
a tempo
Sw. Oboe
Gt (or Ch.)
pp

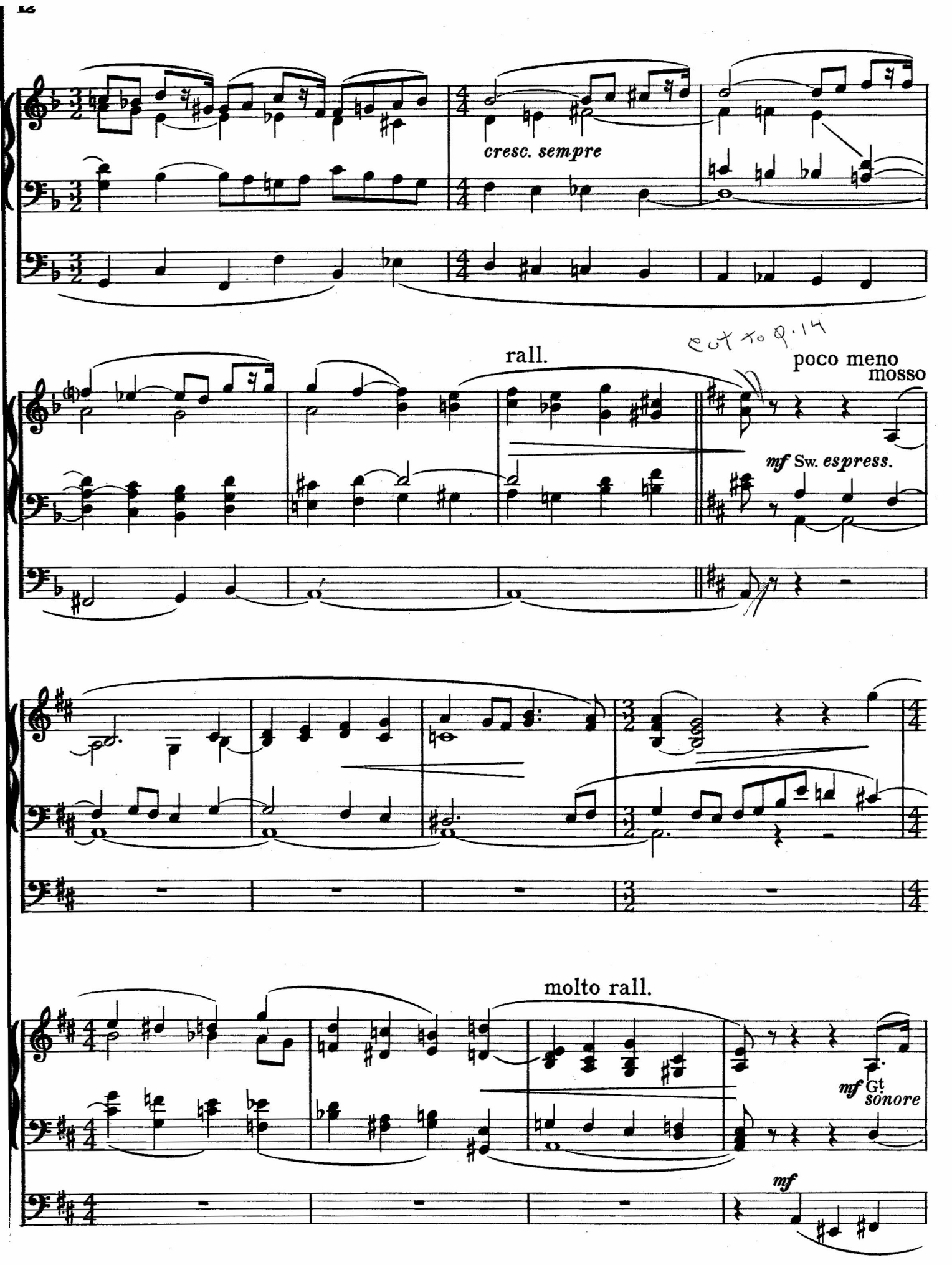
Finale

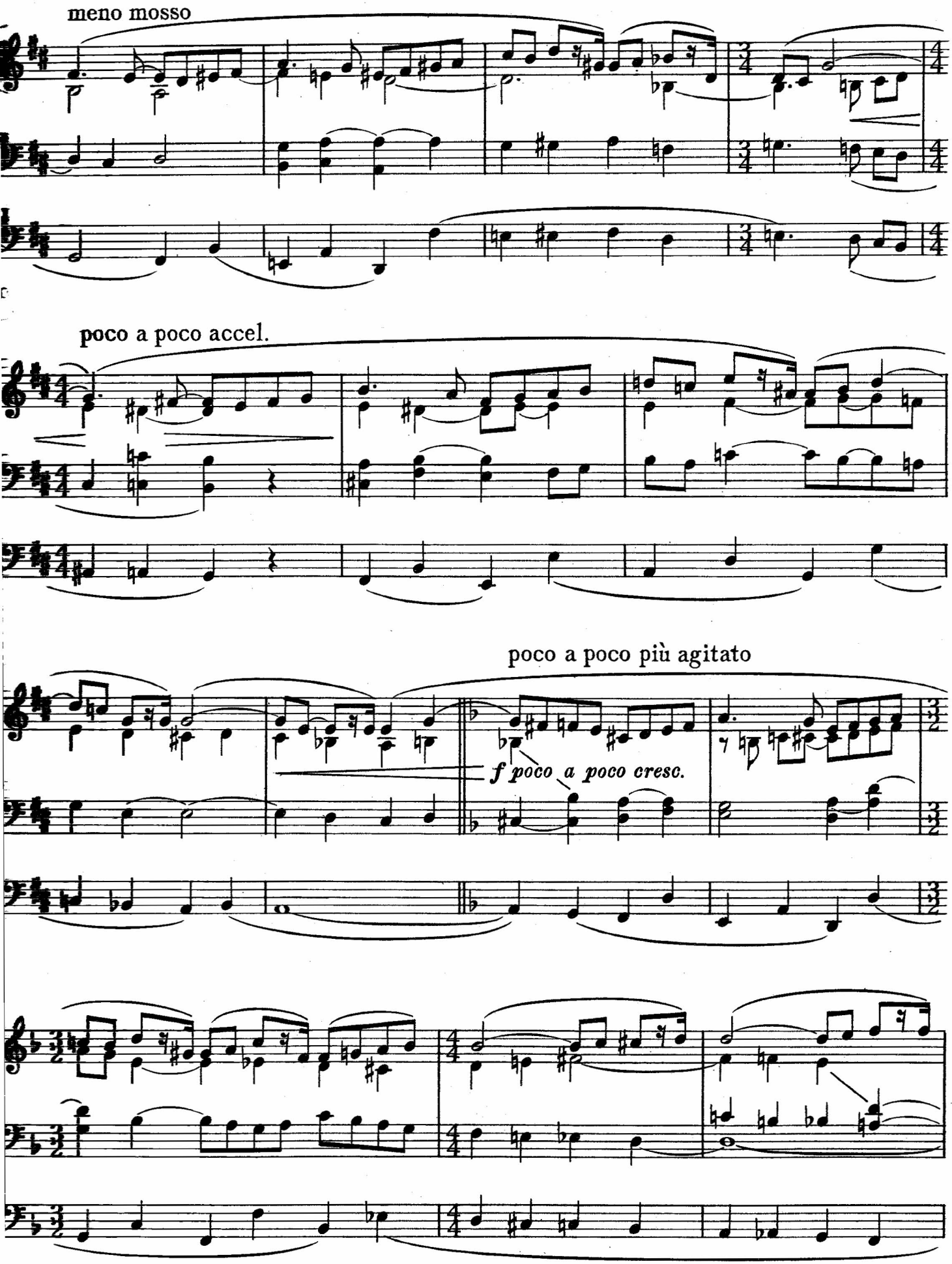

Allegro moderato, ma poco agitato ♩ = 112
ff Gt
rall.
poco a poco in tempo
f sonore

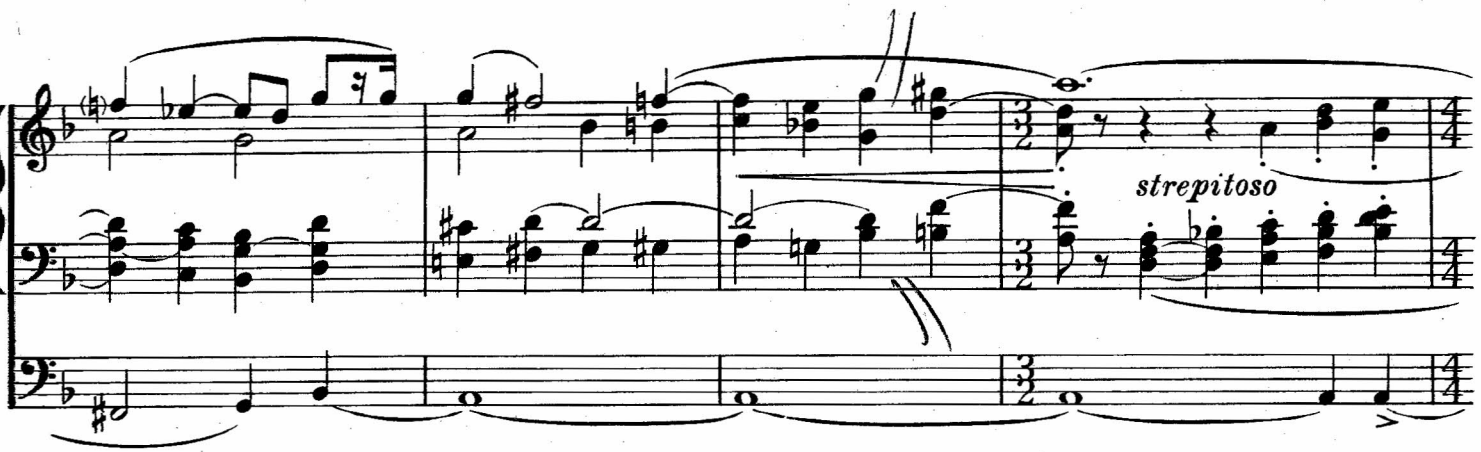

poco a poco cresc.
cresc. sempre


più calmato
mf
mf Sw.
Gt.
Gt. to Ped. off
poco a poco più agitato
Gt.
cresc.
Gt. to Ped. on
mf Sw.
mf Gt.
Gt. to Ped. off

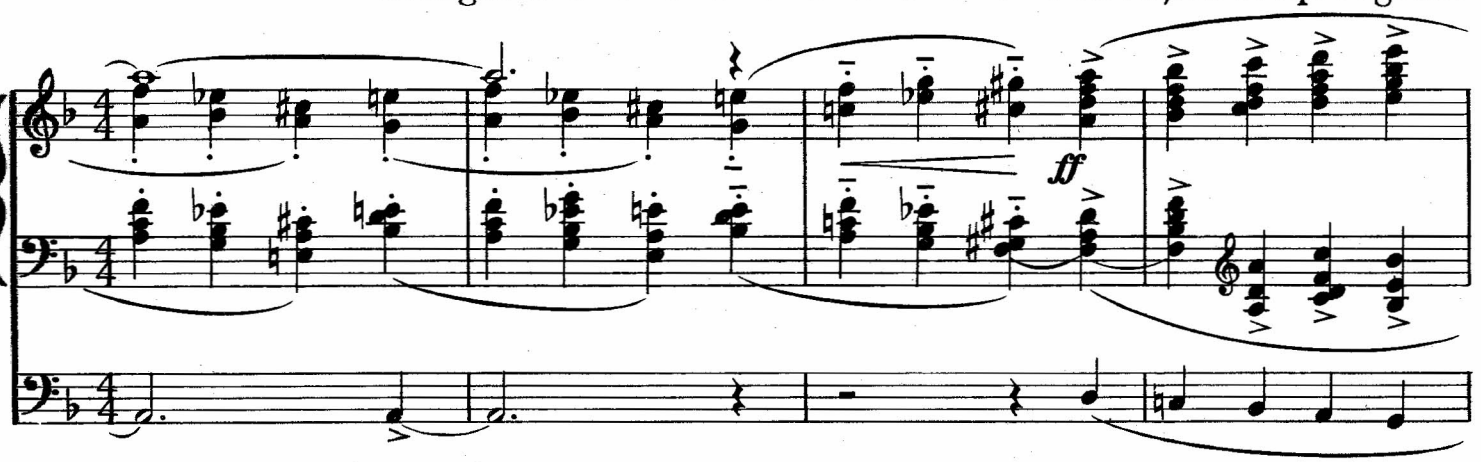

Tempo I
Gt
Gt to Ped. on
f
poco a poco cresc.

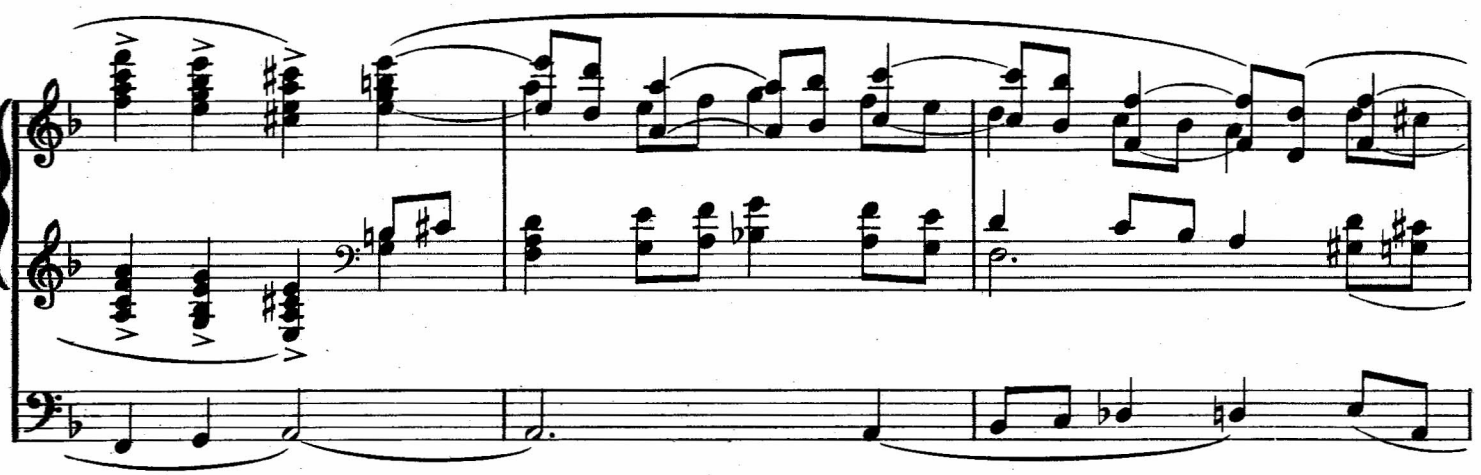

cresc. sempre
rall.
cut to 9.14
poco meno mosso
mf Sw. espress.
molto rall.
mf Gt sonore
mf


meno mosso
poco a poco accel.
poco a poco più agitato
f poco a poco cresc.

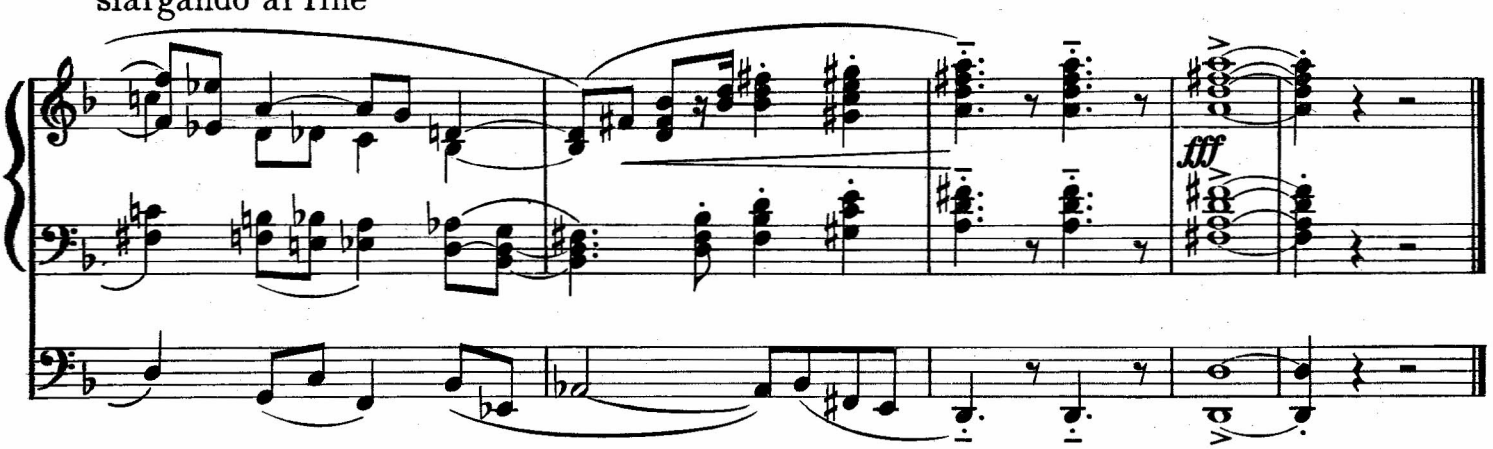


allargando - - - - - - - - - - - - molto, ma sempre agitato





slargando al fine



Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Welcome and Announcements

BRIEF ORDER FOR Confession and Forgiveness
In the name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.

Pastor: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone.
Give us the power of your Holy Spirit that we may confess our sin,
receive your forgiveness,
and grow into the fullness
of Jesus Christ, our Savior and Lord.
Amen.

Pastor:
Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin
and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

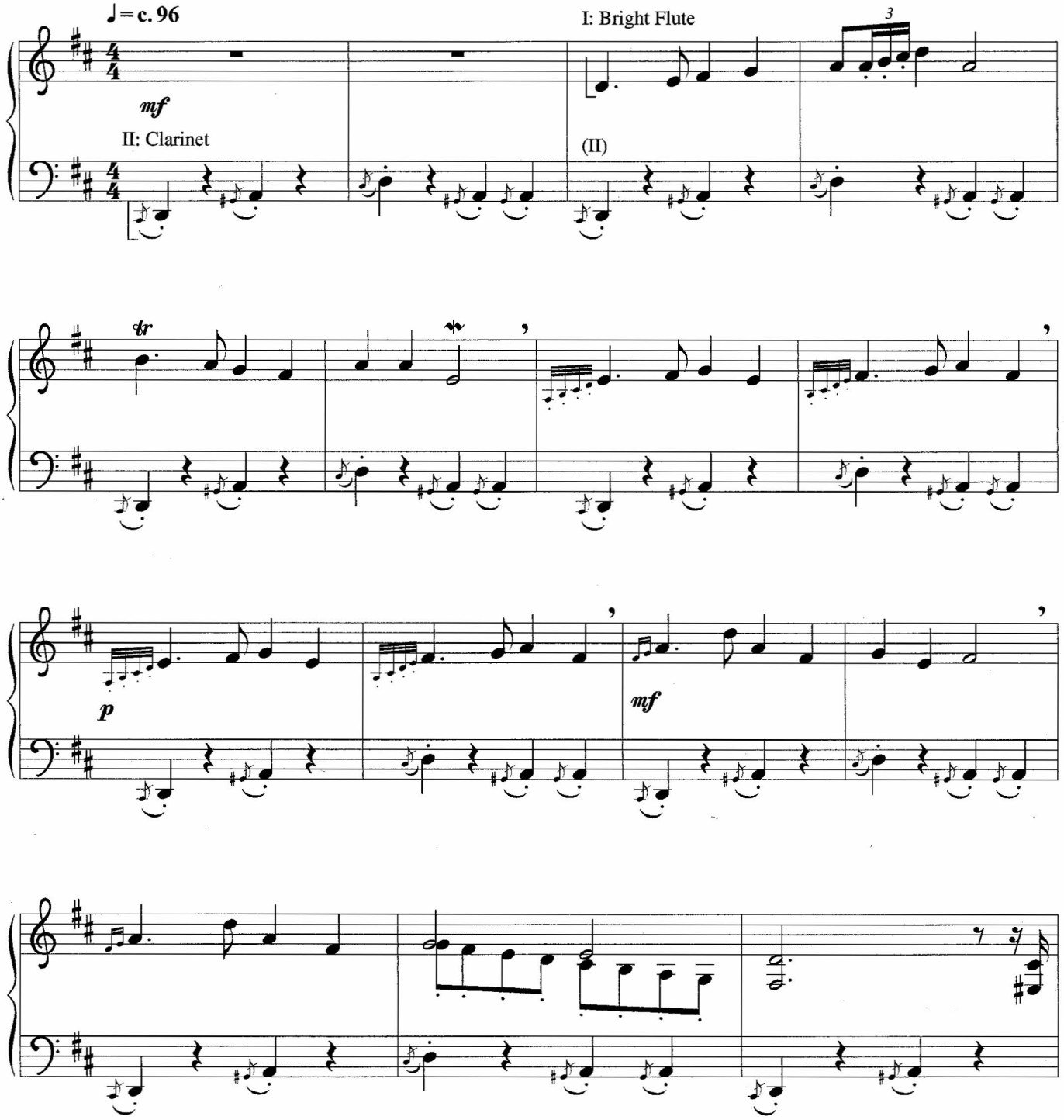
We have not loved you with
our whole heart; we have not loved
our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

In the mercy of almighty God,
Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you
the entire forgiveness of all your sins,
in the name of the Father,
and of the + Son, and of the Holy Spirit.
Amen.

301 Bright and Glorious Is the Sky

DEJLIG ER DEN HIMMEL BLÅ

Introduction

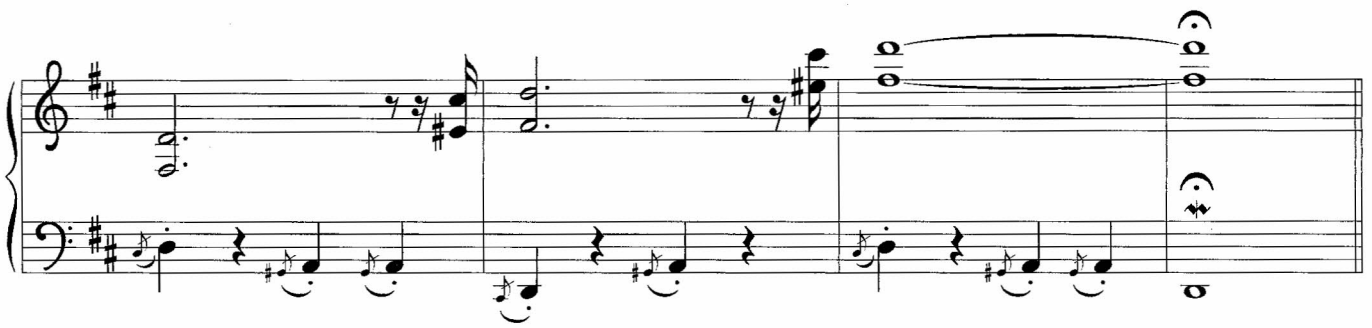


Tune: Danish, 19th cent.

Arrangement: Carlton R. Young; copyright © 2007 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 1, ISBN 978-0-8006-3914-3
Published by Augsburg Fortress. Printed in Canada.

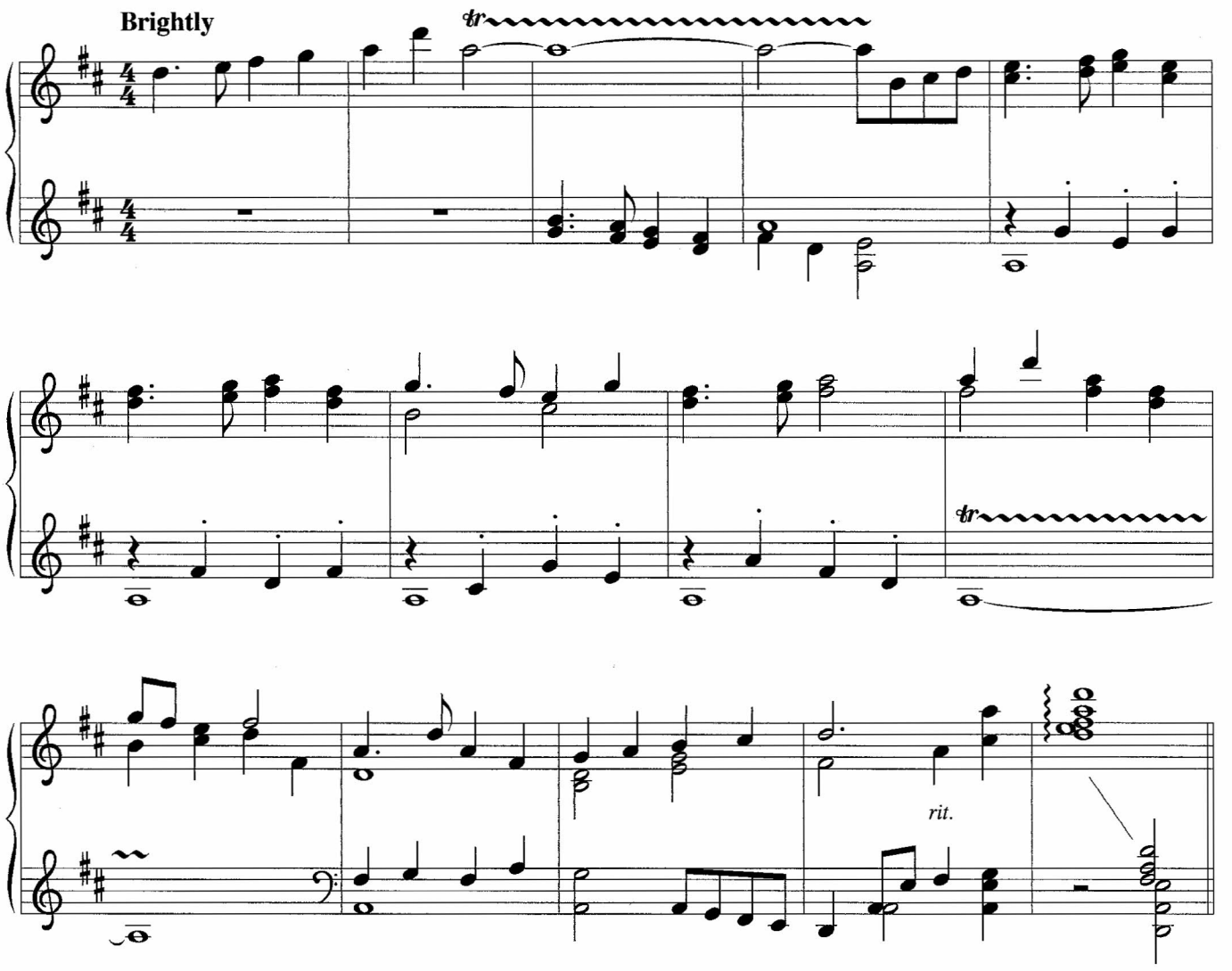
Duplication in any form prohibited without publisher's written permission.



301 Bright and Glorious Is the Sky

DEJLIG ER DEN HIMMEL BLÅ

Introduction



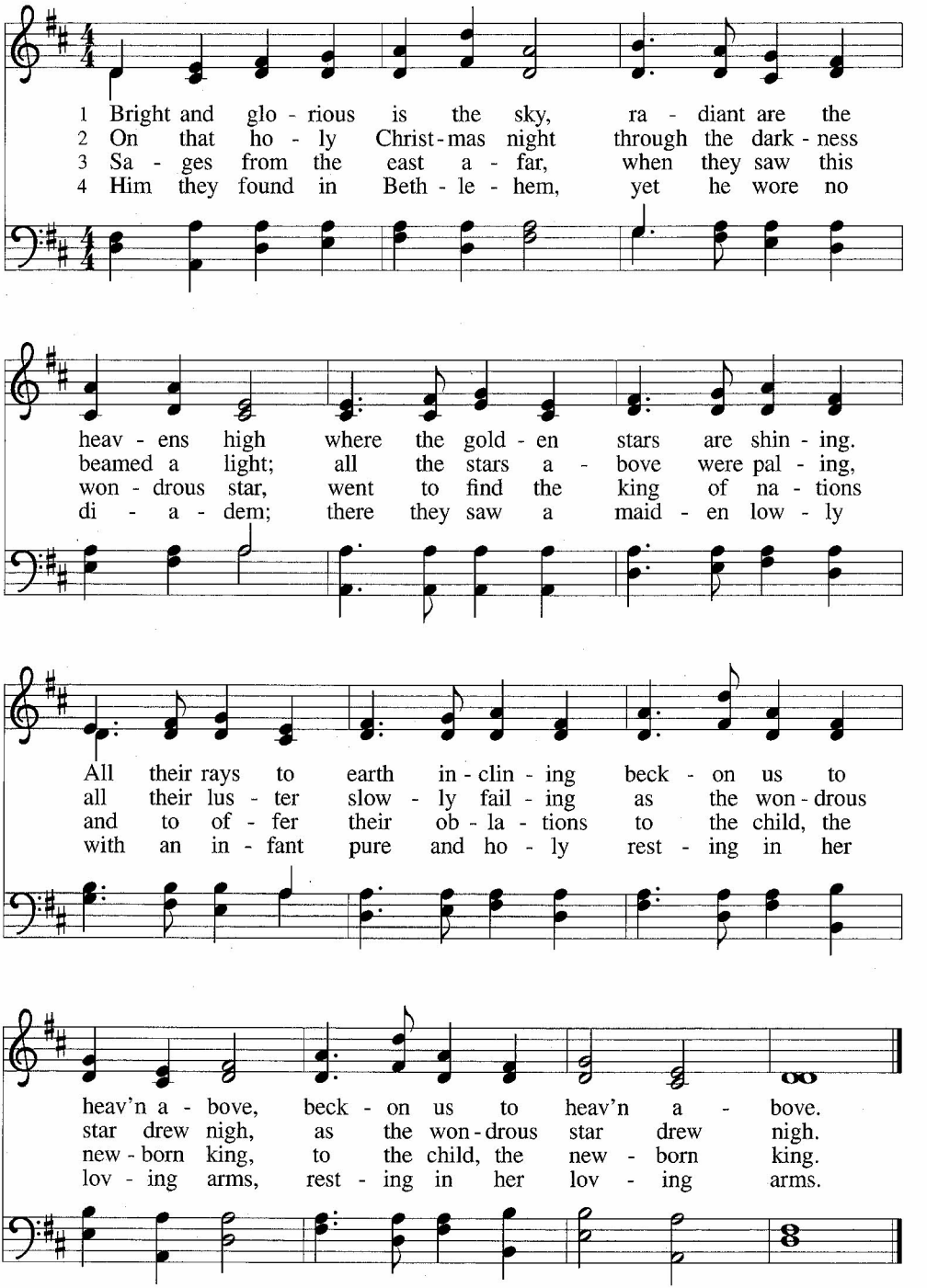
Tune: Danish, 19th cent.

Arrangement: Mark Sedio; copyright © 2003 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 1, ISBN 978-0-8006-2359-3
Published by Augsburg Fortress. Printed in Canada.

Duplication in any form prohibited without publisher's written permission.

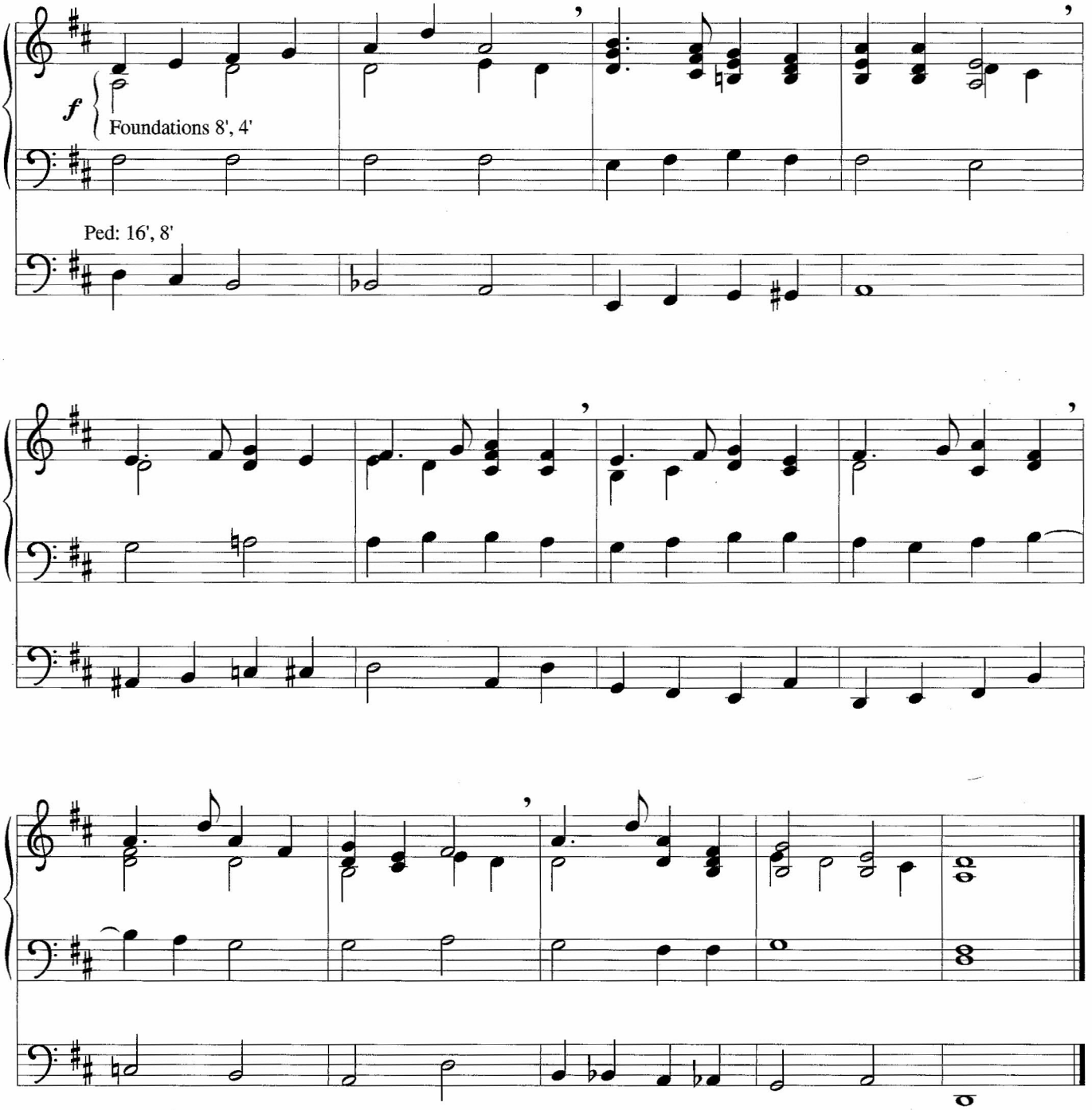
301 Bright and Glorious Is the Sky



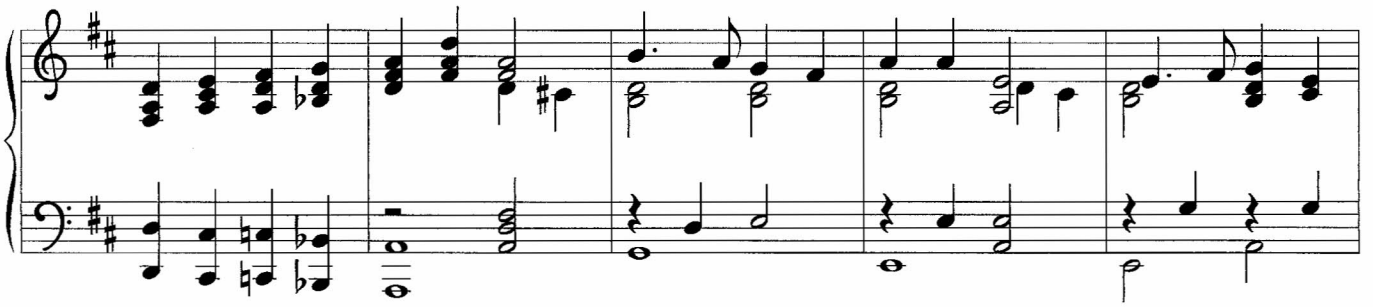
5 Guided by the star, they found
him whose praise the ages sound.
We too have a star to guide us,
which forever will provide us
with the light to find our Lord,
with the light to find our Lord.

6 And this star, as bright as day,
that will never lead astray
with its message so appealing,
is the word of God, revealing
Christ, the way, the truth, the life,
Christ, the way, the truth, the life.

Accompaniment



Accompaniment 1

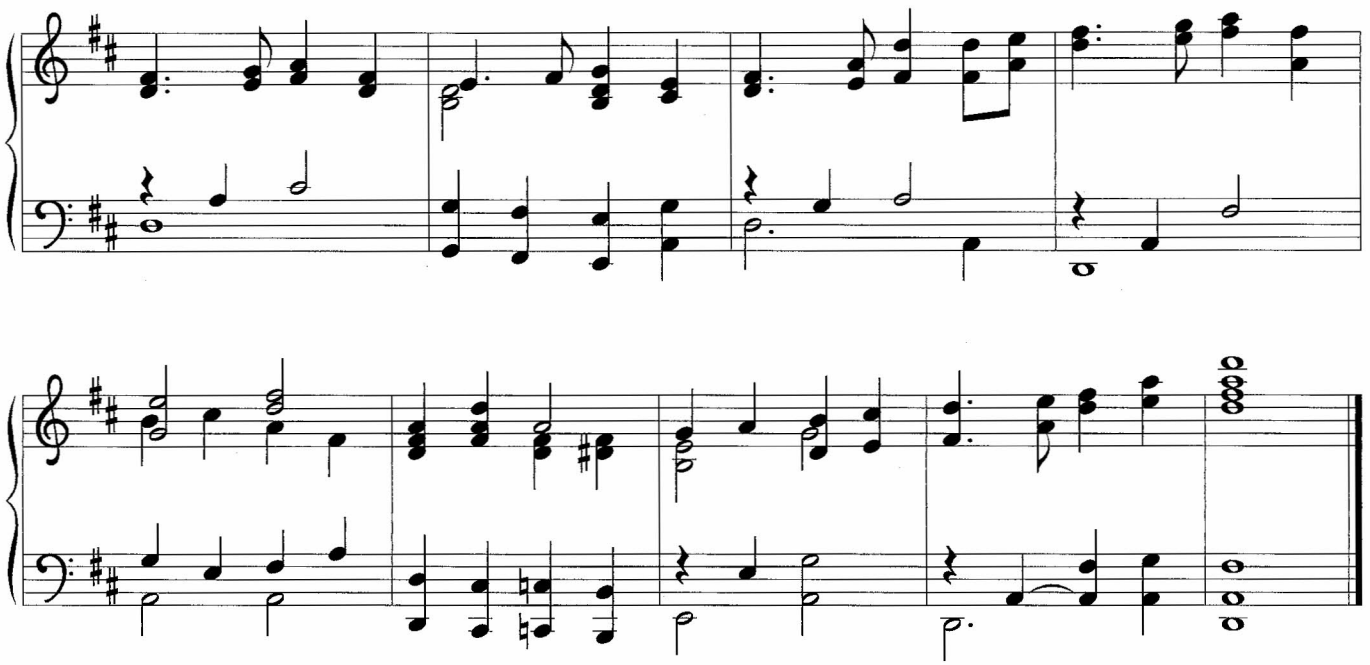


Tune: Danish, 19th cent.

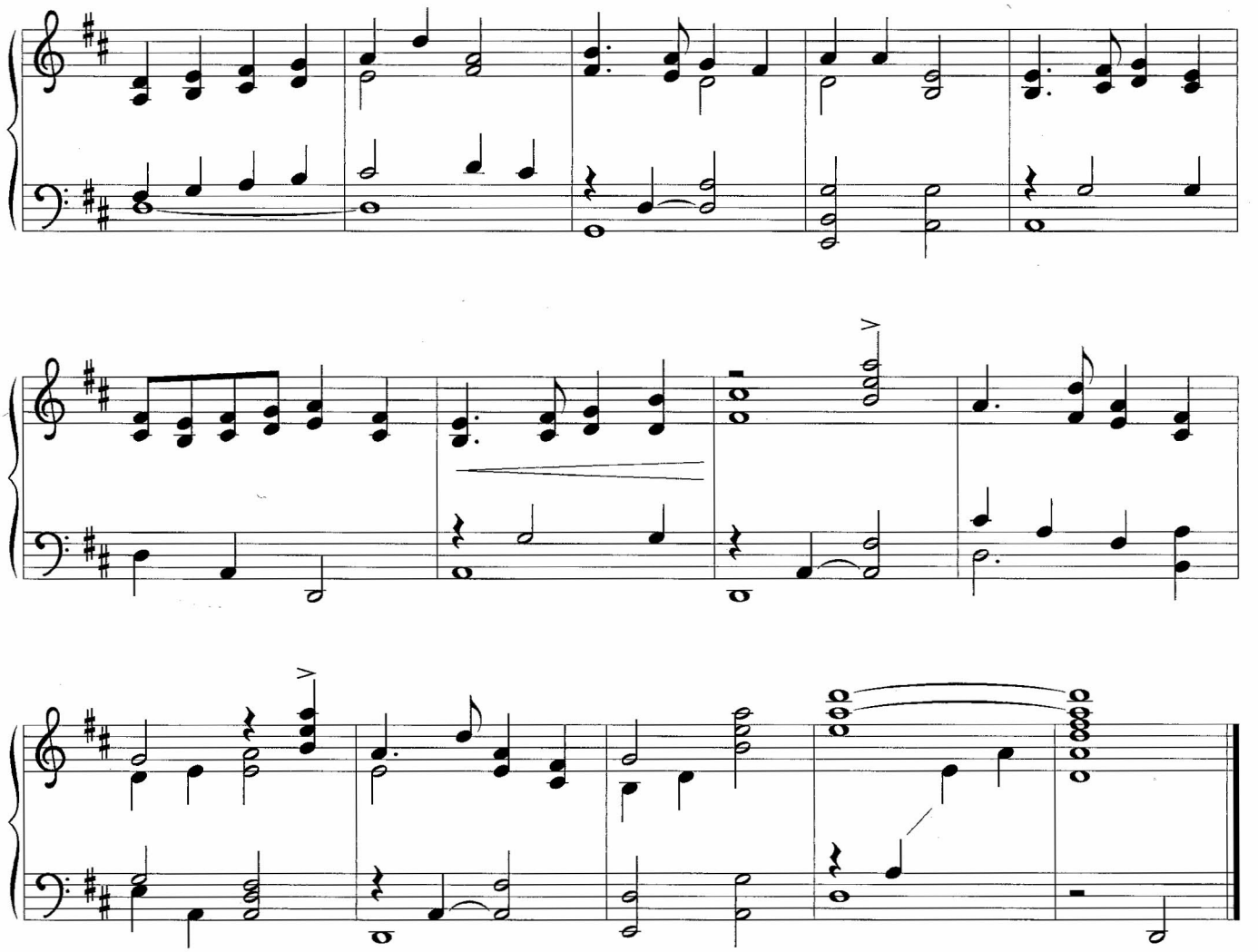
Arrangement: Mark Sedio; copyright © 2003 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 1, ISBN 978-0-8006-2359-3
Published by Augsburg Fortress. Printed in Canada.

Duplication in any form prohibited without publisher's written permission.



Accompaniment 2



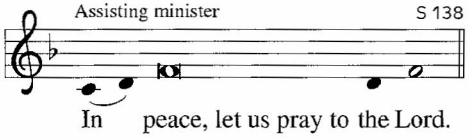
Gathering Song

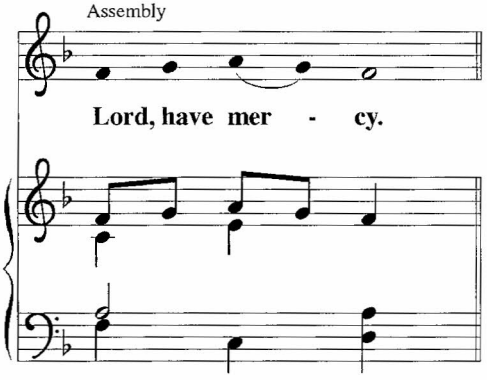
The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

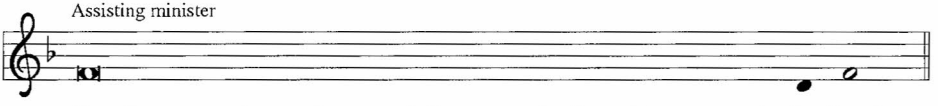
During this time, the presiding minister and the assembly greet each other.

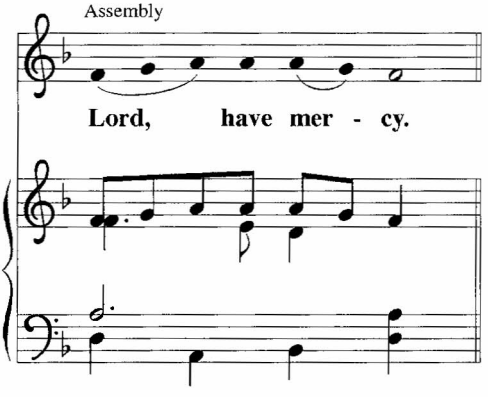
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

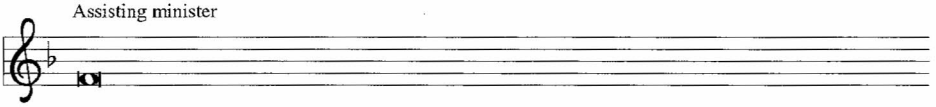




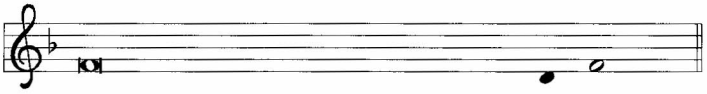




Assisting minister

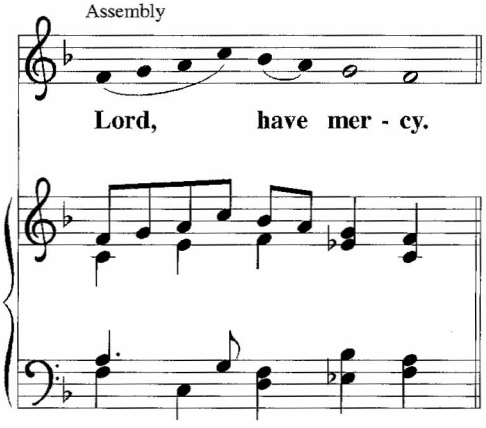


For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

Assembly

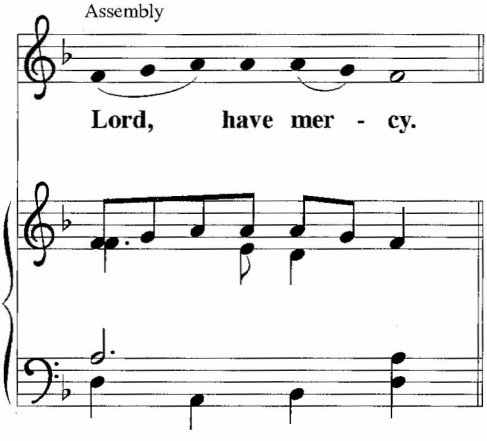


Assisting minister

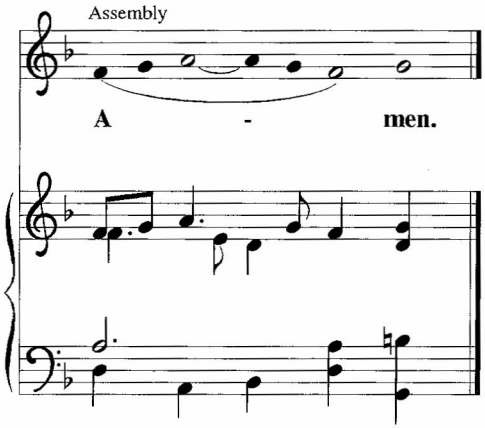
For this holy house, and for all who offer here their worship and praise,

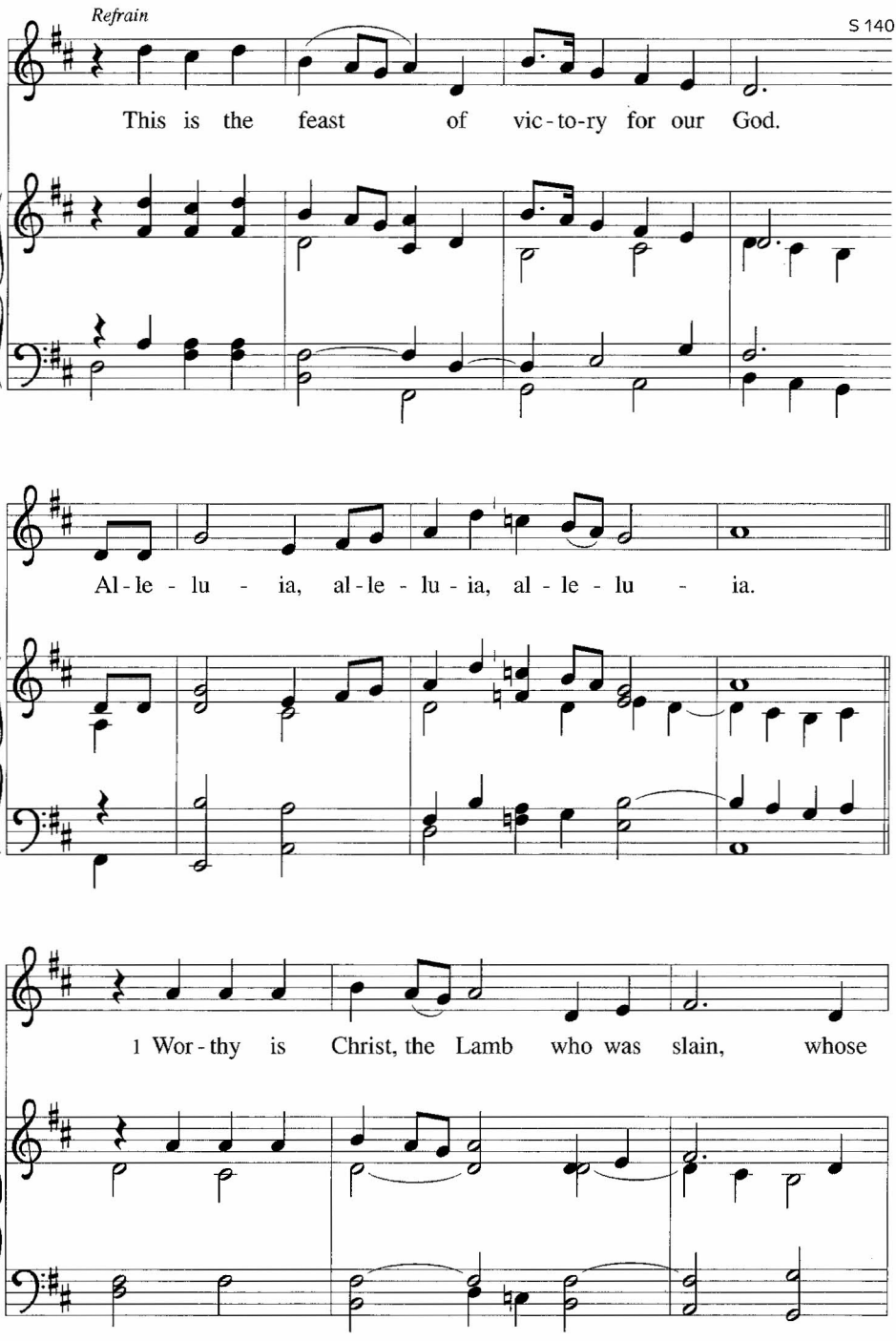
let us pray to the Lord.

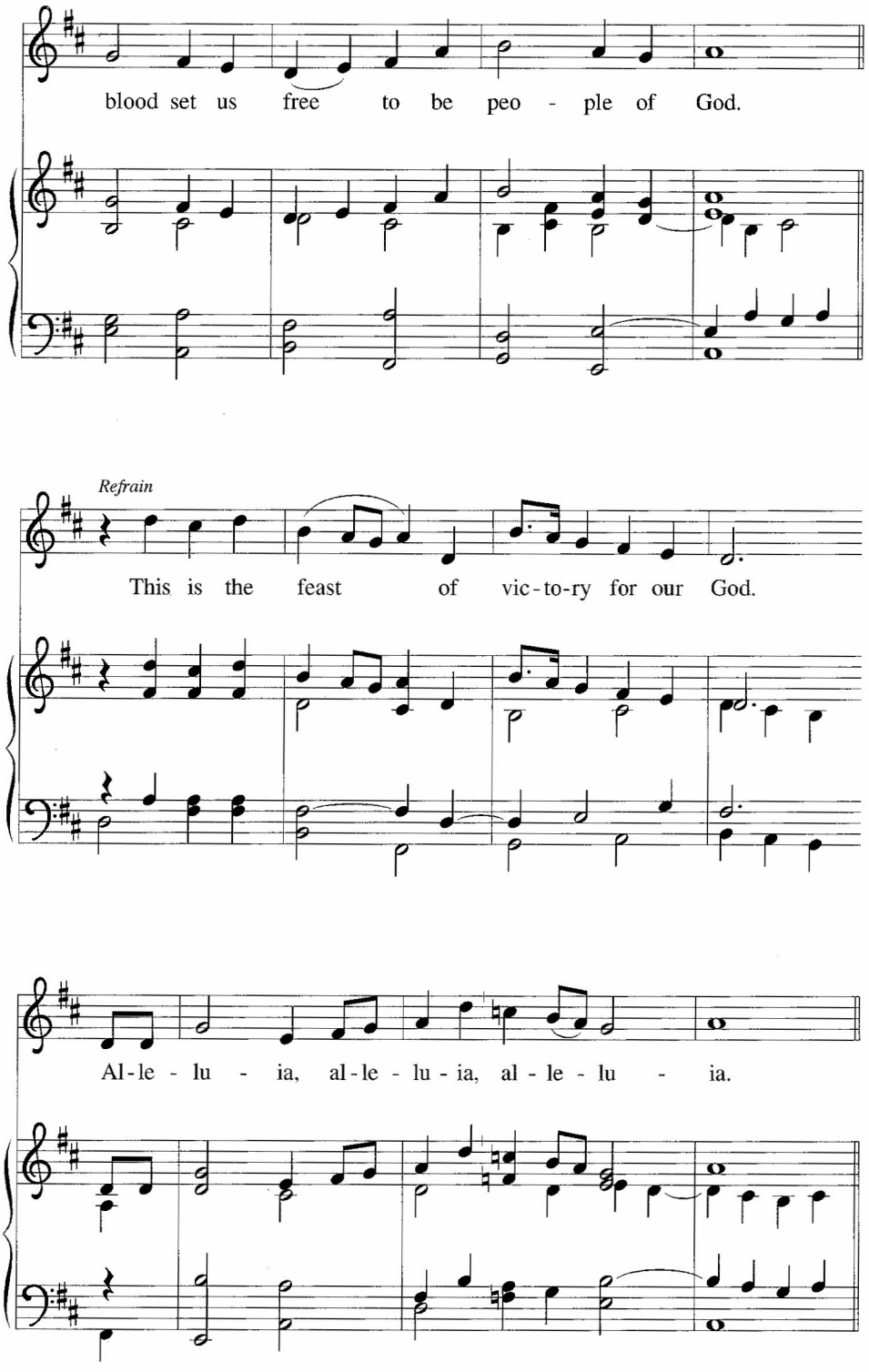
Assembly

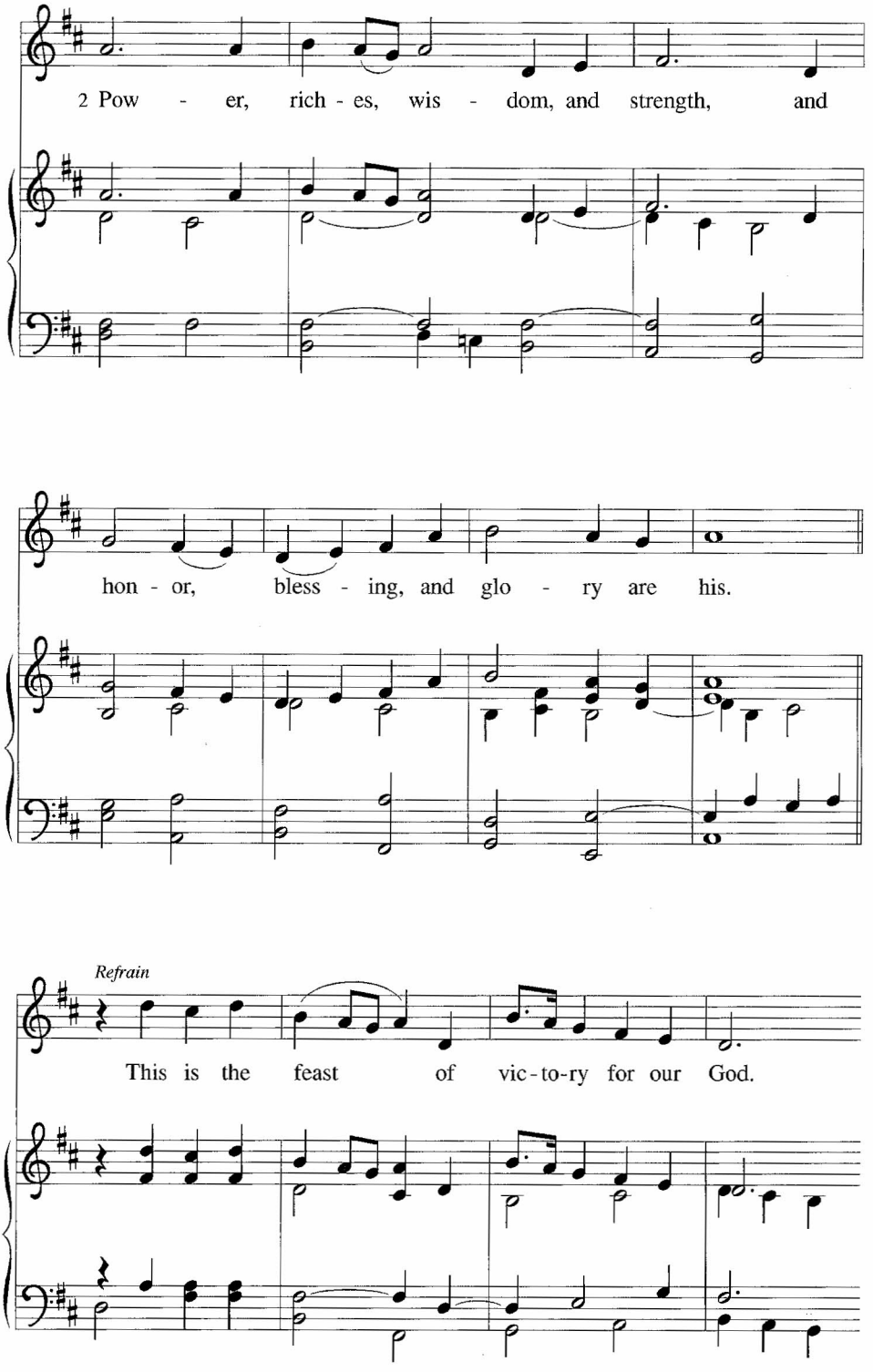


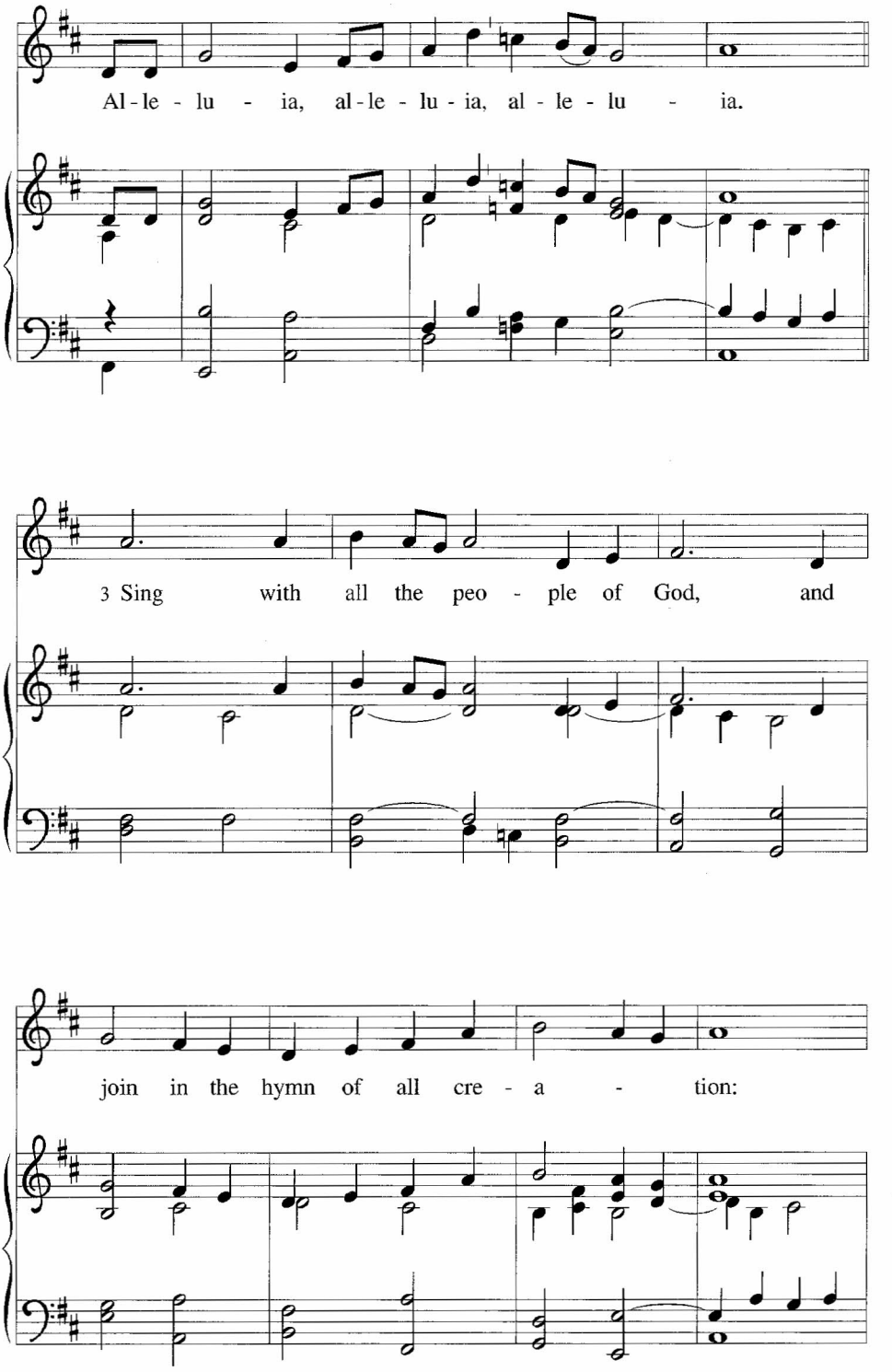
Help, save, comfort, and defend us, gra - cious Lord.

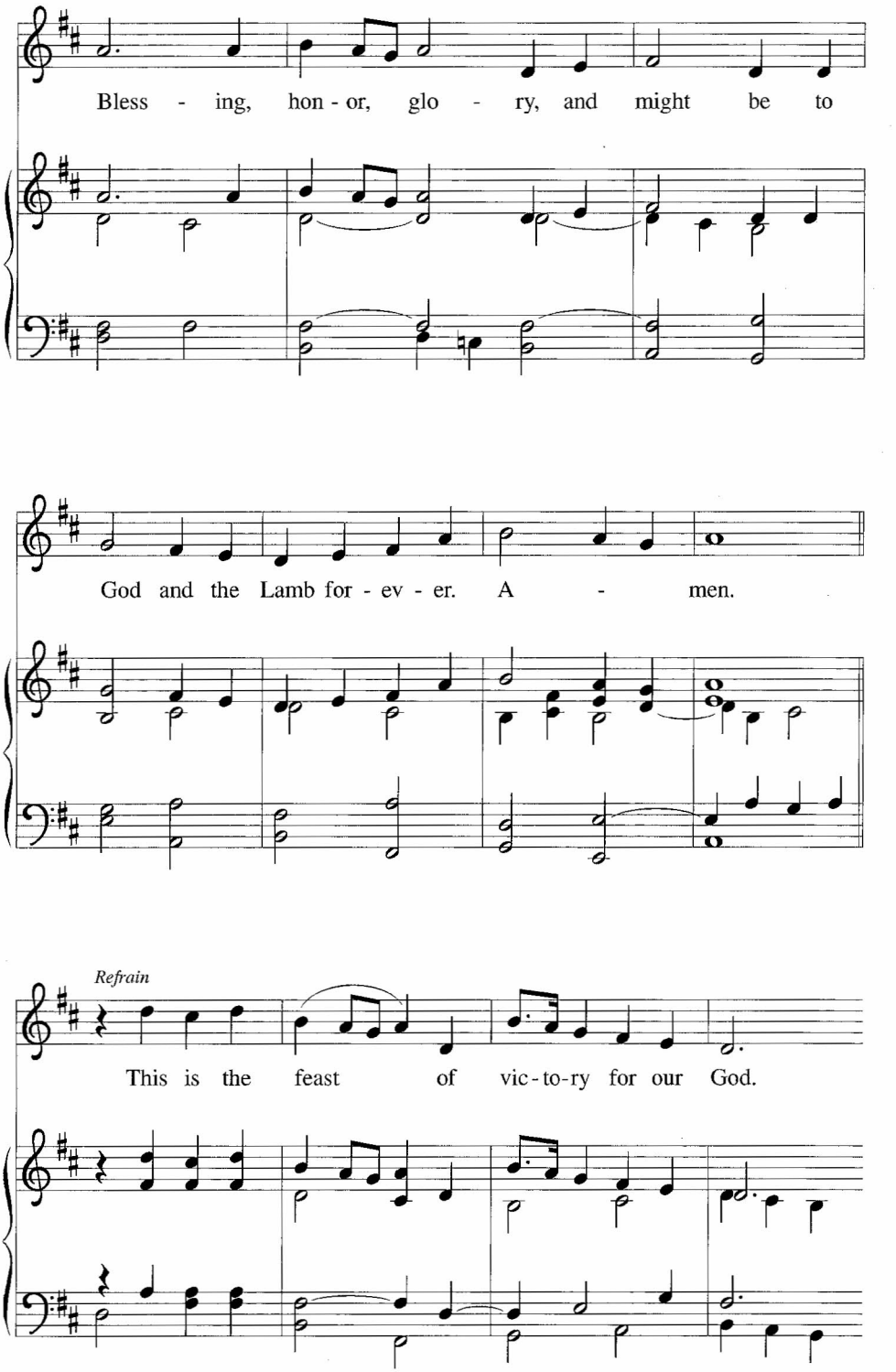


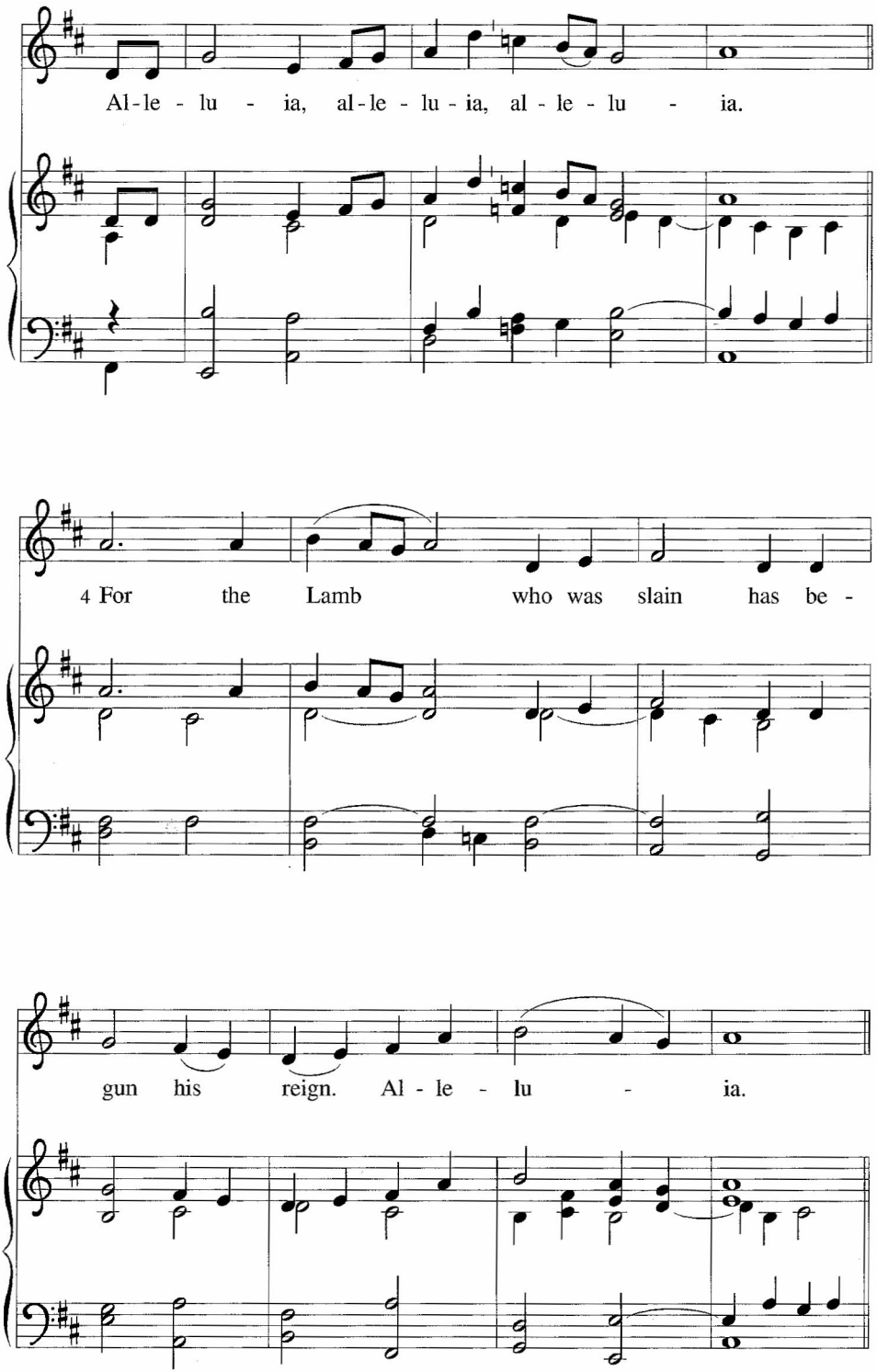

Refrain
This is the feast of vic-to-ry for our God.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1 Wor-thy is Christ, the Lamb who was slain, whose

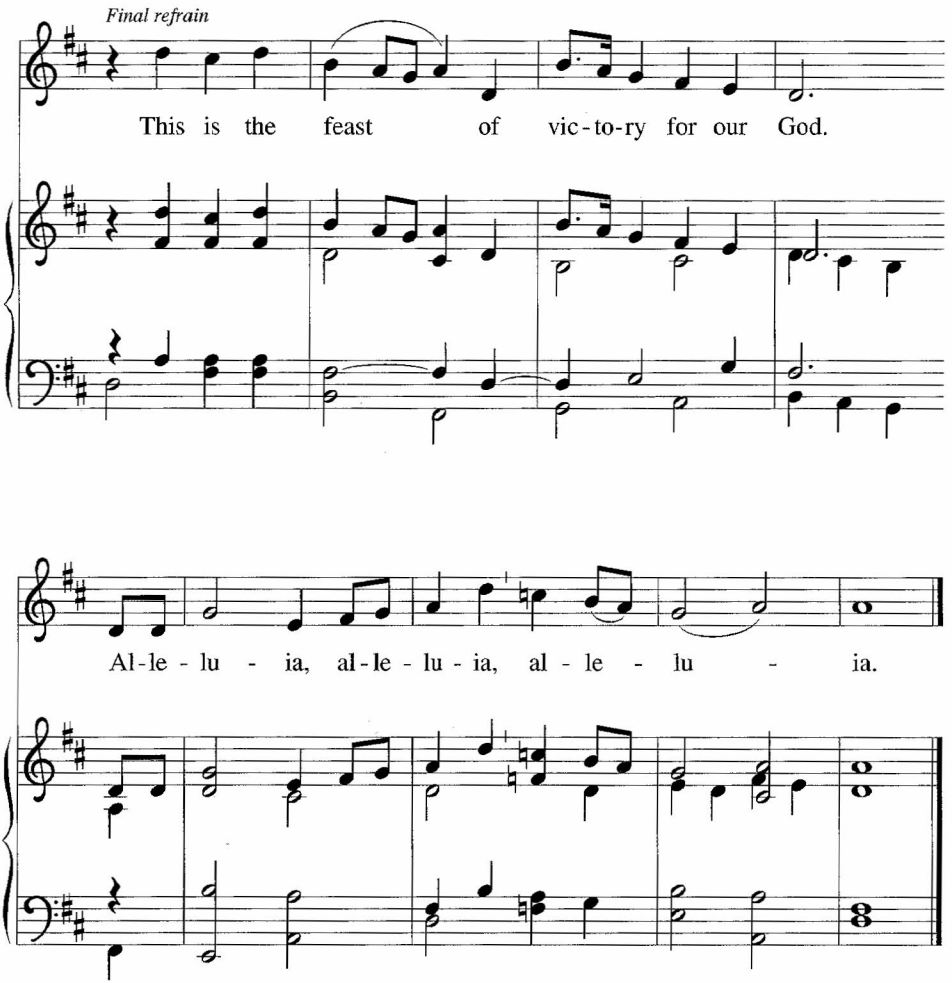

blood set us free to be peo - ple of God.
Refrain
This is the feast of vic-to-ry for our God.
Al-le - lu - ia, al-le - lu-ia, al - le - lu - ia.


2 Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his.
Refrain
This is the feast of vic-to-ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
3 Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion:


Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for - ev - er. A - men.
Refrain
This is the feast of vic - to - ry for our God.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
4 For the Lamb who was slain has be -
gun his reign. Al - le - lu - ia.



Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

After the prayer the assembly responds: **Amen.**

The assembly is seated.

Prayer of the Day

Let us pray.

A brief silence is kept before the prayer.

O Lord God, you know that we cannot place our trust in our own powers. As you protected the infant Jesus, so defend us and all the needy from harm and adversity, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

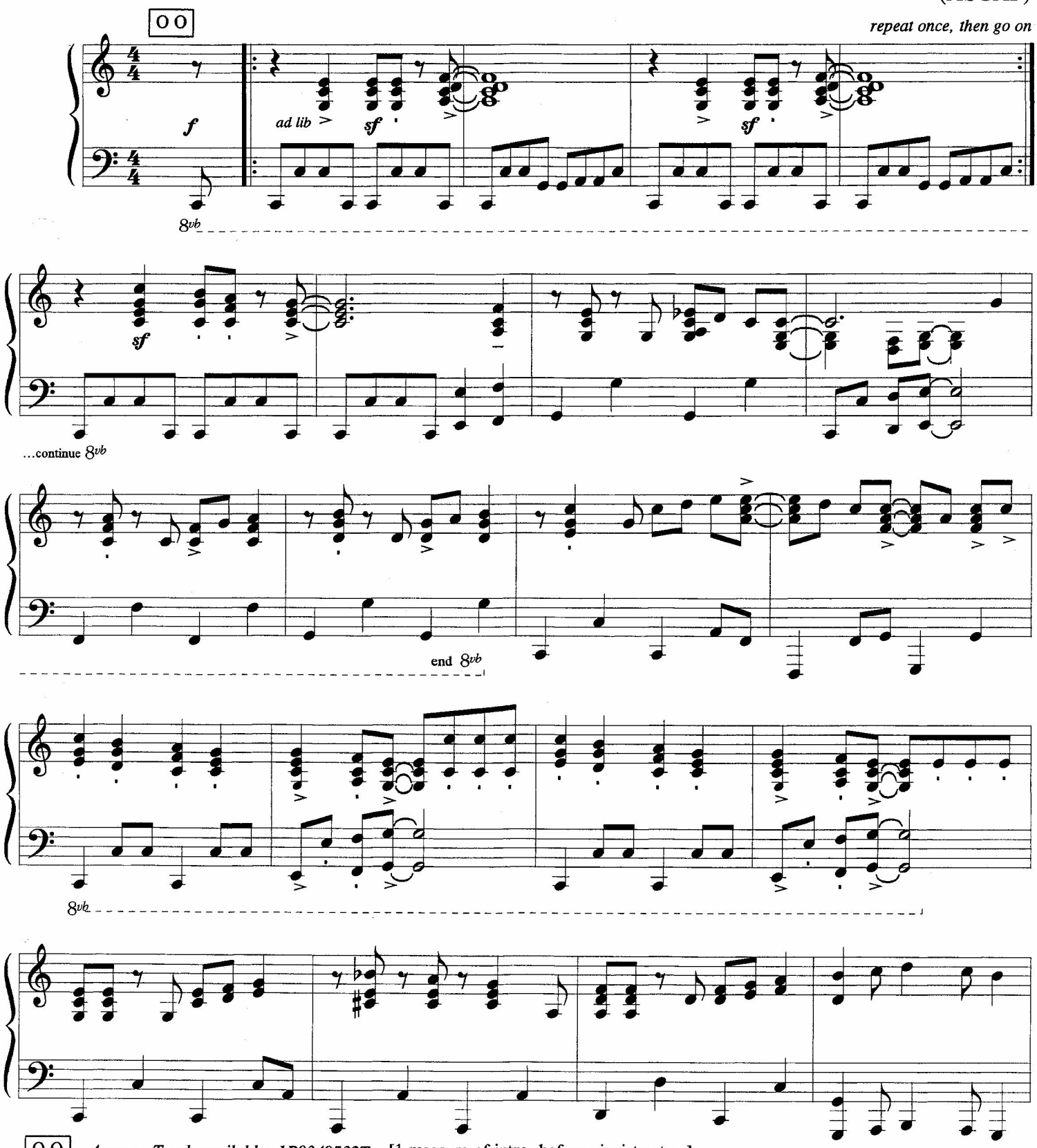
a jubilant treasure!

Joy To The World

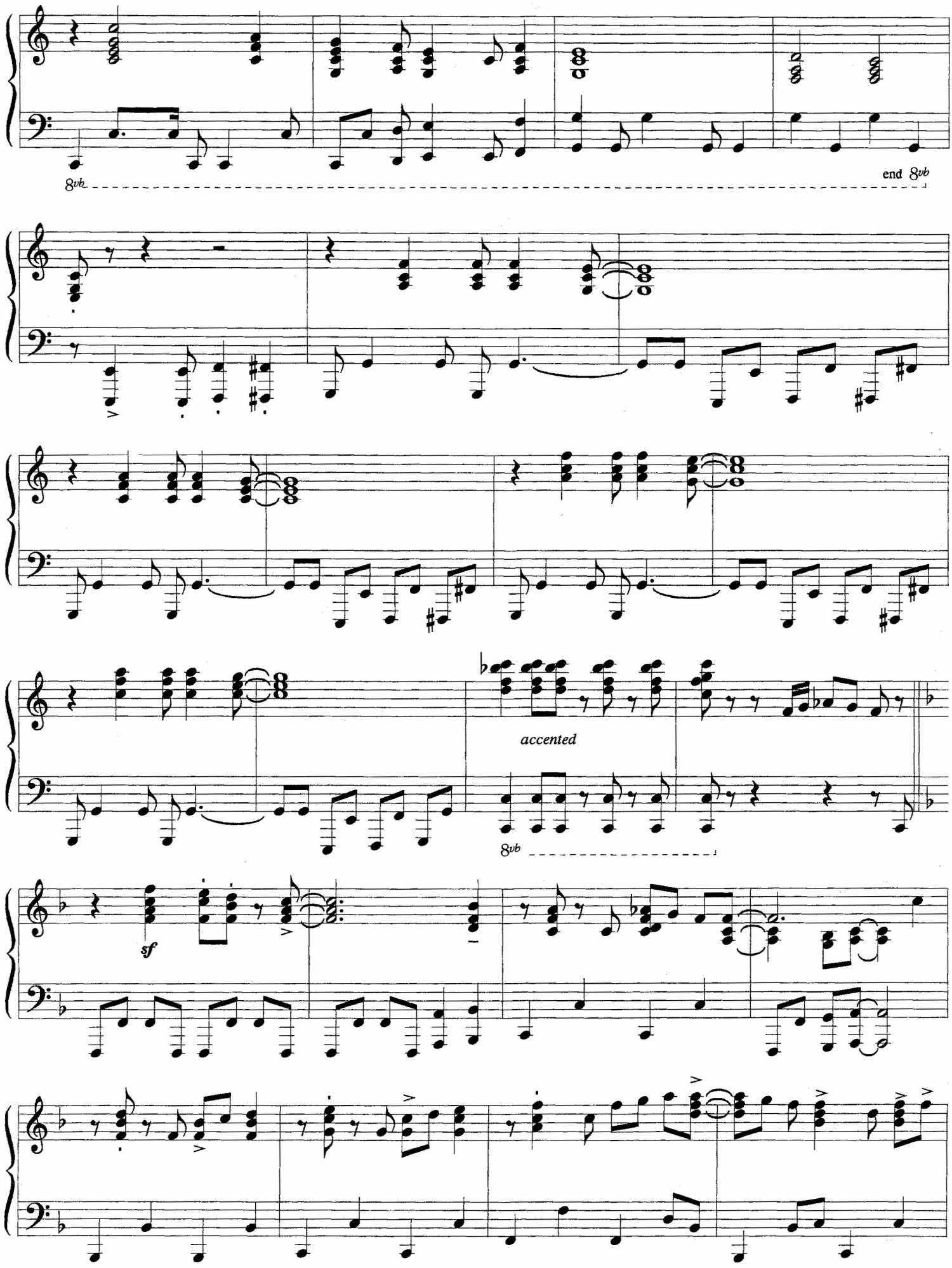
Music: George F. Handel
Arr. Jim Lucas
(ASCAP)

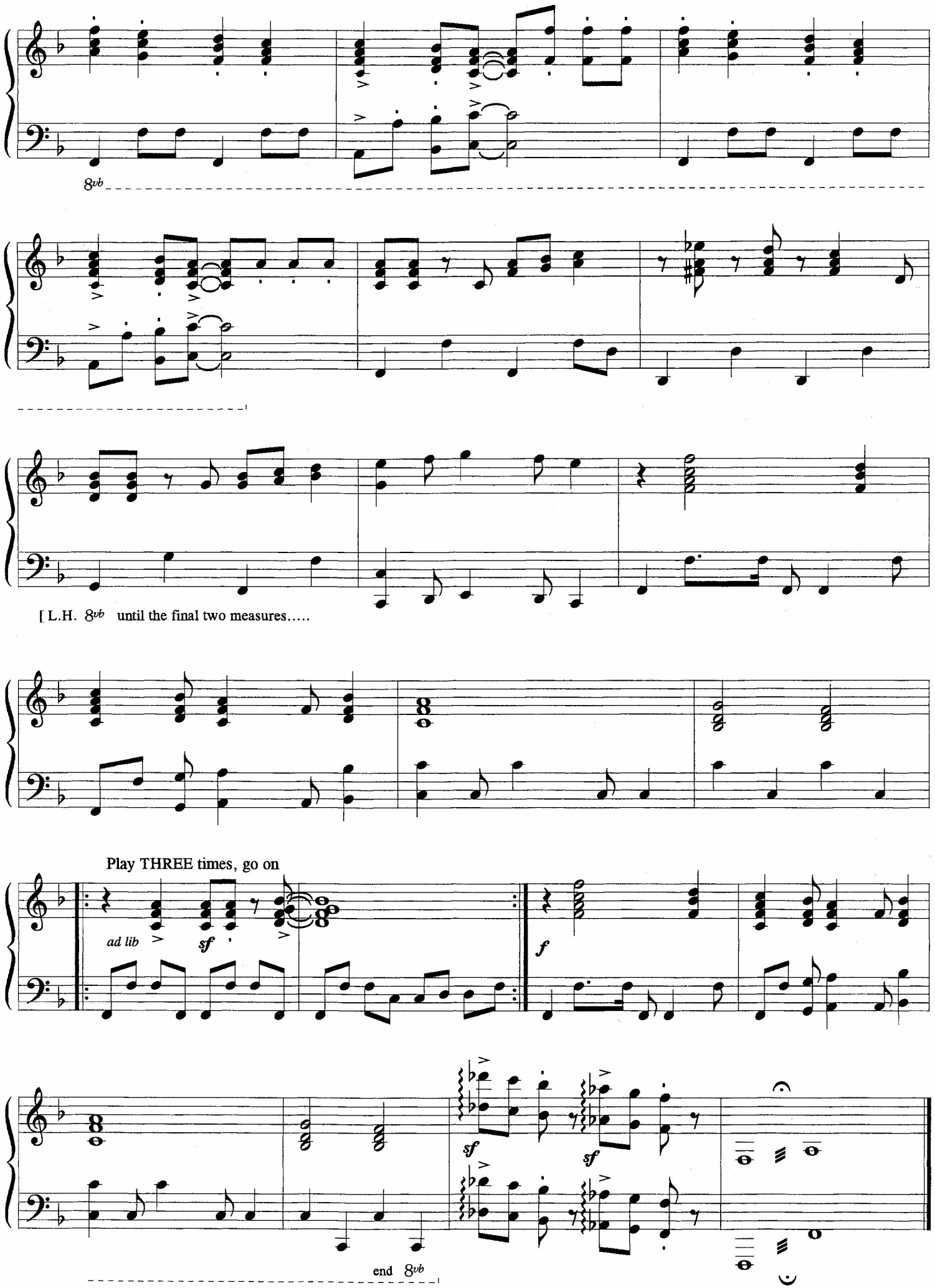
In the Black Gospel Tradition

repeat once, then go on



Copyright 1995 by Thomas House Publications
International Copyright Secured Made in U.S.A. All Rights Reserved
The making of unauthorized adaption, arrangement or copy by any means of
this publication or any part thereof is an infringement of the Copyright Law.


8vb
end 8vb
accented
8vb
sf


8vb
[L.H. 8vb until the final two measures.....
Play THREE times, go on
ad lib
sf
f
sf
sf
end 8vb

First Reading
Isaiah 63:7-9
7 I will recount the gracious deeds of the Lord, the praiseworthy acts of the Lord,
because of all that the Lord has done for us, and the great favor to the house of Israel that he has shown them according to his mercy, according to the abundance of his steadfast love
8 For he said, "Surely they are my people, children who will not deal falsely"; and he became their savior
9 in all their distress. It was no messenger or angel but his presence that saved them; in his love and in his pity he redeemed them; he lifted them up and carried them all the days of old.

Psalm 148
1 Hallelujah! Praise the Lord from the heavens; praise God in the heights.
2 **Praise the Lord, all you angels; sing praise, all you hosts of heaven.**
3 Praise the Lord, sun and moon; sing praise, all you shining stars.
4 **Praise the Lord, heaven of heavens, and you waters above the heavens.**
5 Let them praise the name of the Lord, who commanded, and they were created,
6 **who made them stand fast forever and ever, giving them a law that shall not pass away.**
7 Praise the Lord from the earth, you sea monsters and all deeps;
8 **fire and hail, snow and fog, tempestuous wind, doing God's will;**
9 mountains and all hills, fruit trees and all cedars;
10 **wild beasts and all cattle, creeping things and flying birds;**
11 sovereigns of the earth and all peoples, princes and all rulers of the world;
12 **young men and maidens, old and young together.**
13 Let them praise the name of the Lord, whose name only is exalted, whose splendor is over earth and heaven.
14 **The Lord has raised up strength for the people and praise for all faithful servants, the children of Israel, a people who are near the Lord. Hallelujah!**

Second Reading
Hebrews 2:10-18
10 It was fitting that God, for whom and through whom all things exist, in bringing many children to glory, should make the pioneer of their salvation perfect through sufferings. 11 For the one who sanctifies and those who are sanctified all have one Father. For this reason Jesus is not ashamed to call them brothers and sisters, 12 saying, "I will proclaim your name to my brothers and sisters, in the midst of the congregation I will praise you." 13 And again, "I will put my trust in him." And again, "Here am I and the children whom God has given me." 14 Since, therefore, the children share flesh and blood, he himself likewise shared the same things, so that through death he might destroy the one who has the power of death, that is, the devil, 15 and free those who all their lives were held in slavery by the fear of death. 16 For it is clear that he did not come to help angels, but the descendants of Abraham. 17 Therefore he had to become like his brothers and sisters in every respect, so that he might be a merciful and faithful high priest in the service of God, to make a sacrifice of atonement for the sins of the people. 18 Because he himself was tested by what he suffered, he is able to help those who are being tested.

Word

First Reading

The reading may be announced: A reading from _____.
The reading may be concluded: The word of the Lord. OR Word of God, word of life.
The assembly responds: **Thanks be to God.**

Psalm

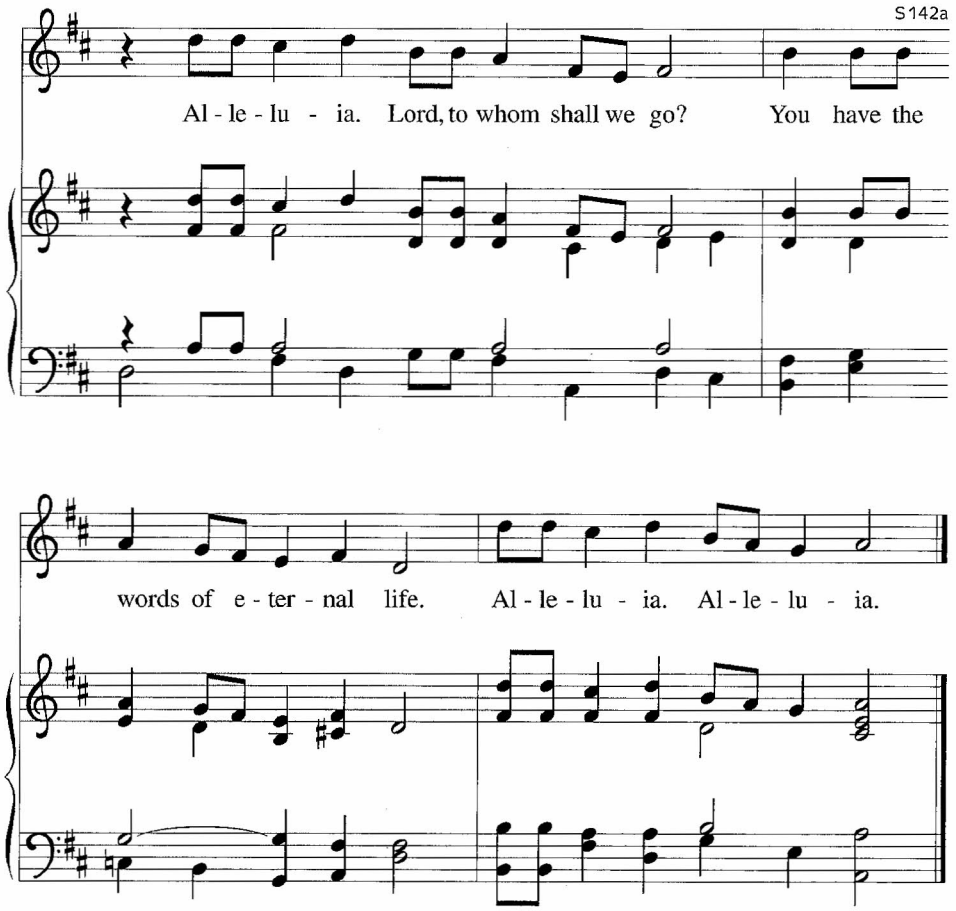
The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.



The Holy Gospel according to

Matthew 2:13-23

“Glory to you, O Lord.”

13 Now after [the wise men] had left, an angel of the Lord appeared to Joseph in a dream and said, “Get
up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about
to search for the child, to destroy him.” 14 Then Joseph got up, took the child and his mother by night,
and went to Egypt, 15 and remained there until the death of Herod. This was to fulfill what had been
spoken by the Lord through the prophet, “Out of Egypt I have called my son.” 16 When Herod saw that he
had been tricked by the wise men, he was infuriated, and he sent and killed all the children in and
around Bethlehem who were two years old or under, according to the time that he had learned from
the wise men. 17 Then was fulfilled what had been spoken through the prophet Jeremiah:
18 “A voice was heard in Ramah, wailing
and loud lamentation, Rachel weeping
for her children; she refused to be
consoled, because they are no more.”
19 When Herod died, an angel of the Lord suddenly appeared in a dream to Joseph in Egypt and said,
20 “Get up, take the child and his mother, and go to the land of Israel, for those who were seeking the
child’s life are dead.” 21 Then Joseph got up, took the child and his mother, and went to the land of Israel.
22 But when he heard that Archelaus was ruling over Judea in place of his father Herod, he was afraid to
go there. And after being warned in a dream, he went away to the district of Galilee. 23 There he made
his home in a town called Nazareth, so that what had been spoken through the prophets might be
fulfilled, “He will be called a Nazorean.”

The Gospel of the Lord.

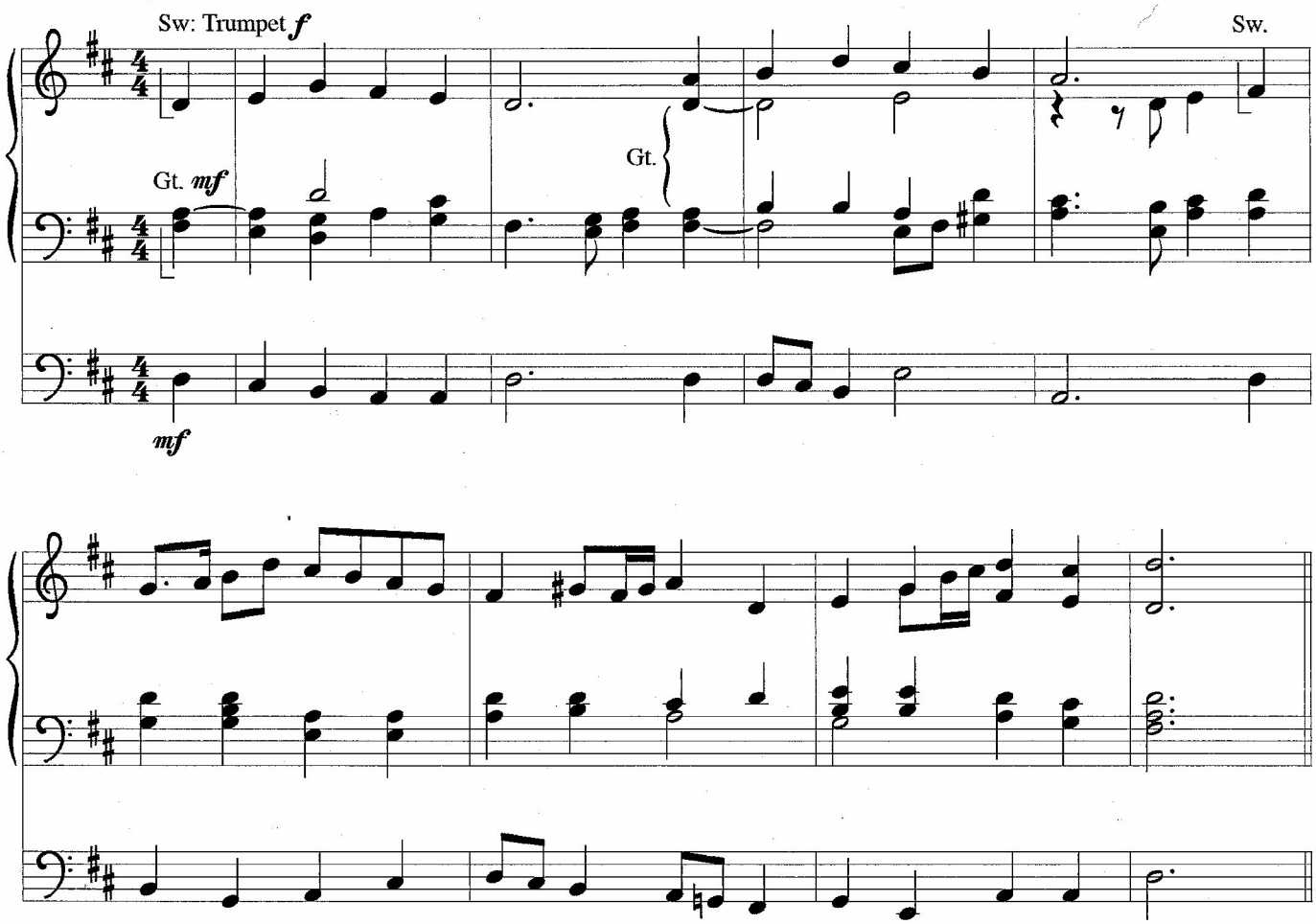
“Praise to you, O Christ.”

SERMON

How Good, Lord, to Be Here!

POTSDAM

Introduction



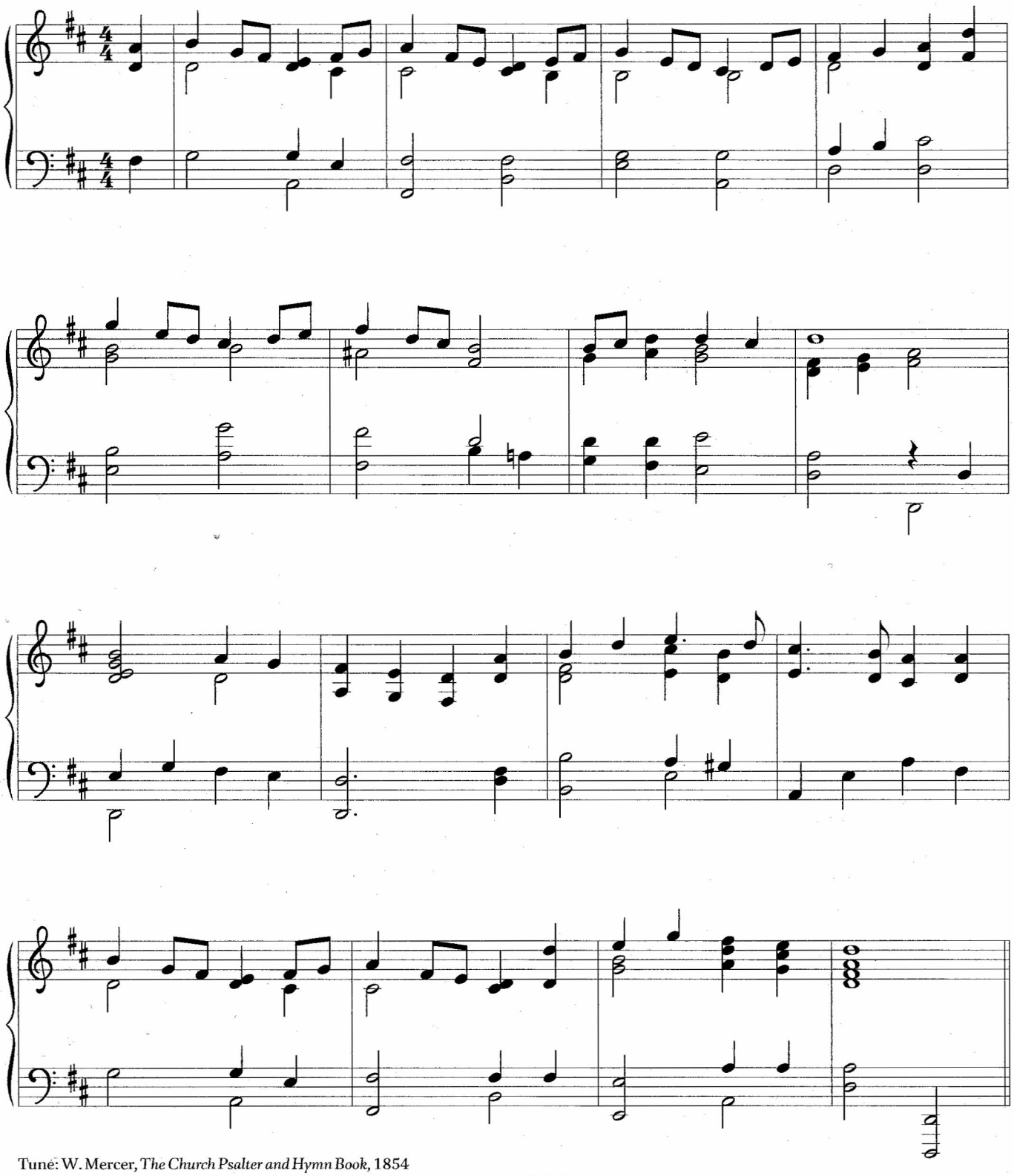
Tune: W. Mercer, *The Church Psalter and Hymn Book*, 1854
Arrangement: Janet Linker; copyright © 2007 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 2, ISBN 978-0-8006-3915-0
Published by Augsburg Fortress. Printed in Canada.
Duplication in any form prohibited without publisher's written permission.

How Good, Lord, to Be Here!

POTSDAM

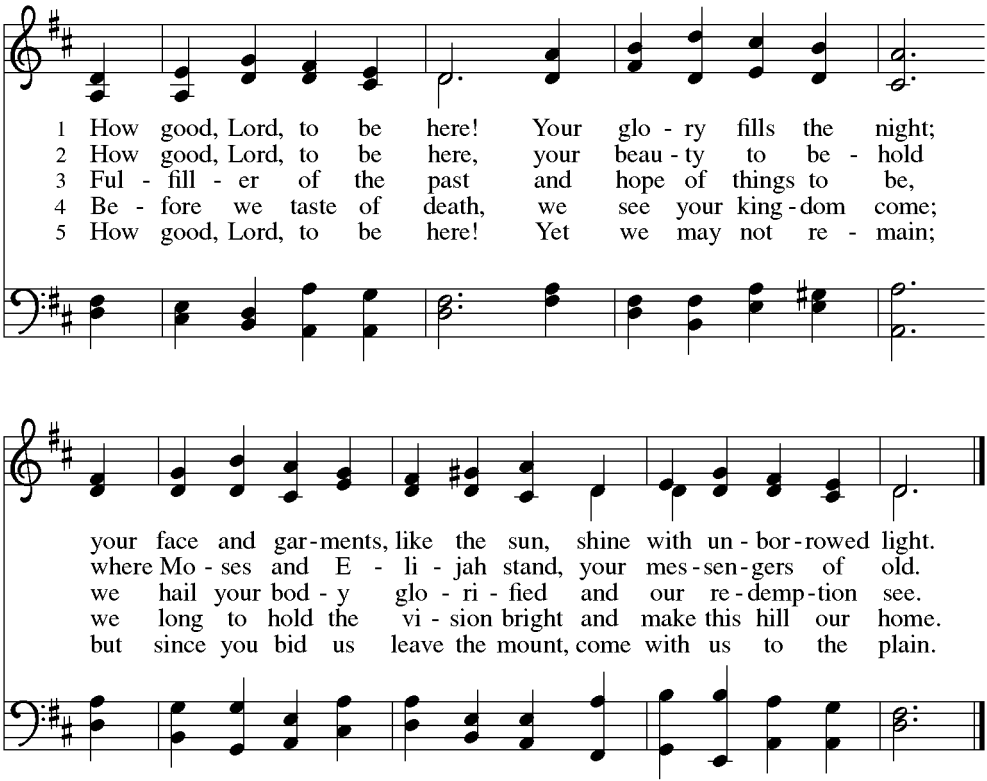
Introduction



Tune: W. Mercer, *The Church Psalter and Hymn Book*, 1854
Arrangement: Anne Krentz Organ; copyright © 2007 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 2, ISBN 978-0-8006-2360-9
Published by Augsburg Fortress. Printed in Canada.
Duplication in any form prohibited without publisher's written permission.

How Good, Lord, to Be Here!

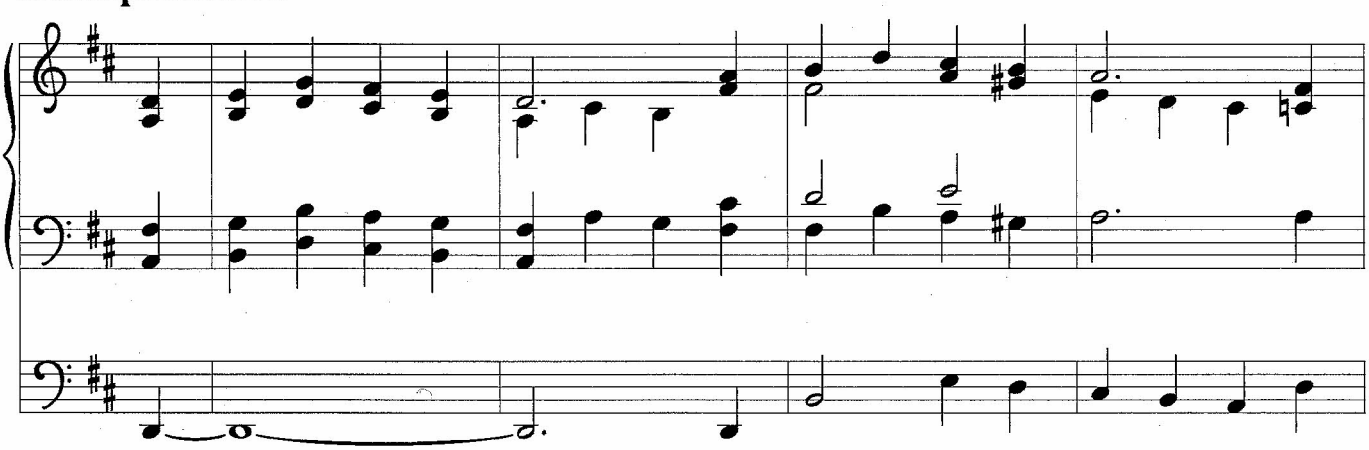


Text: Joseph A. Robinson, 1858-1933, alt.
Music: POTSDAM, W. Mercer, *The Church Psalter and Hymn Book*, 1854

315 How Good, Lord, to Be Here!

POTSDAM

Accompaniment 1

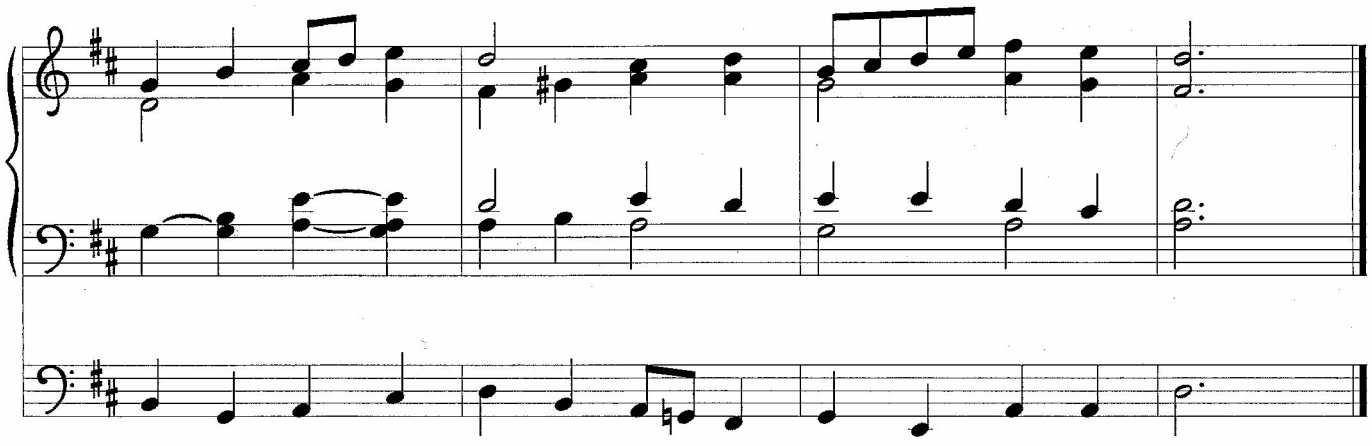


Tune: W. Mercer, *The Church Psalter and Hymn Book*, 1854

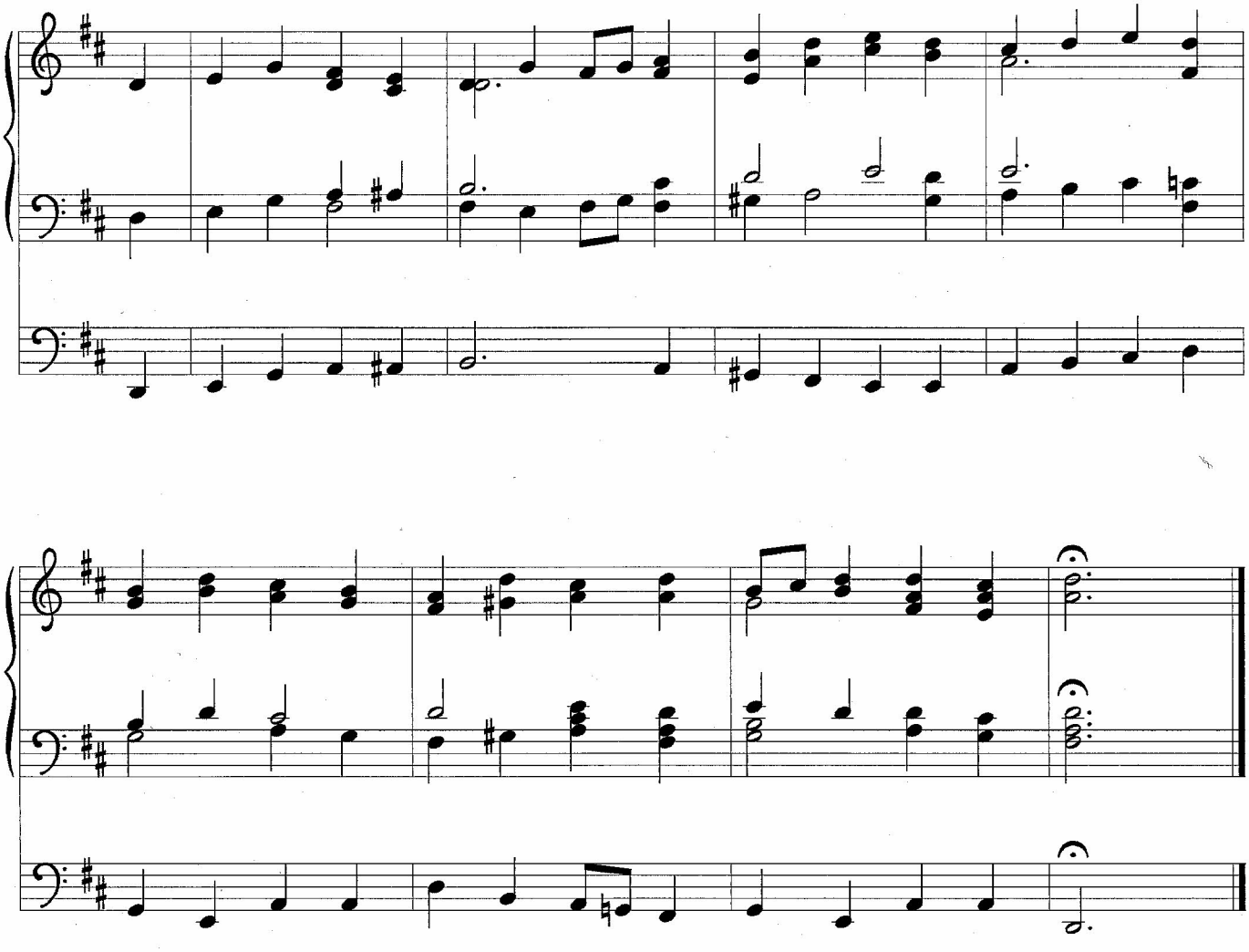
Arrangement: Janet Linker; copyright © 2007 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 2, ISBN 978-0-8006-3915-0
Published by Augsburg Fortress. Printed in Canada.

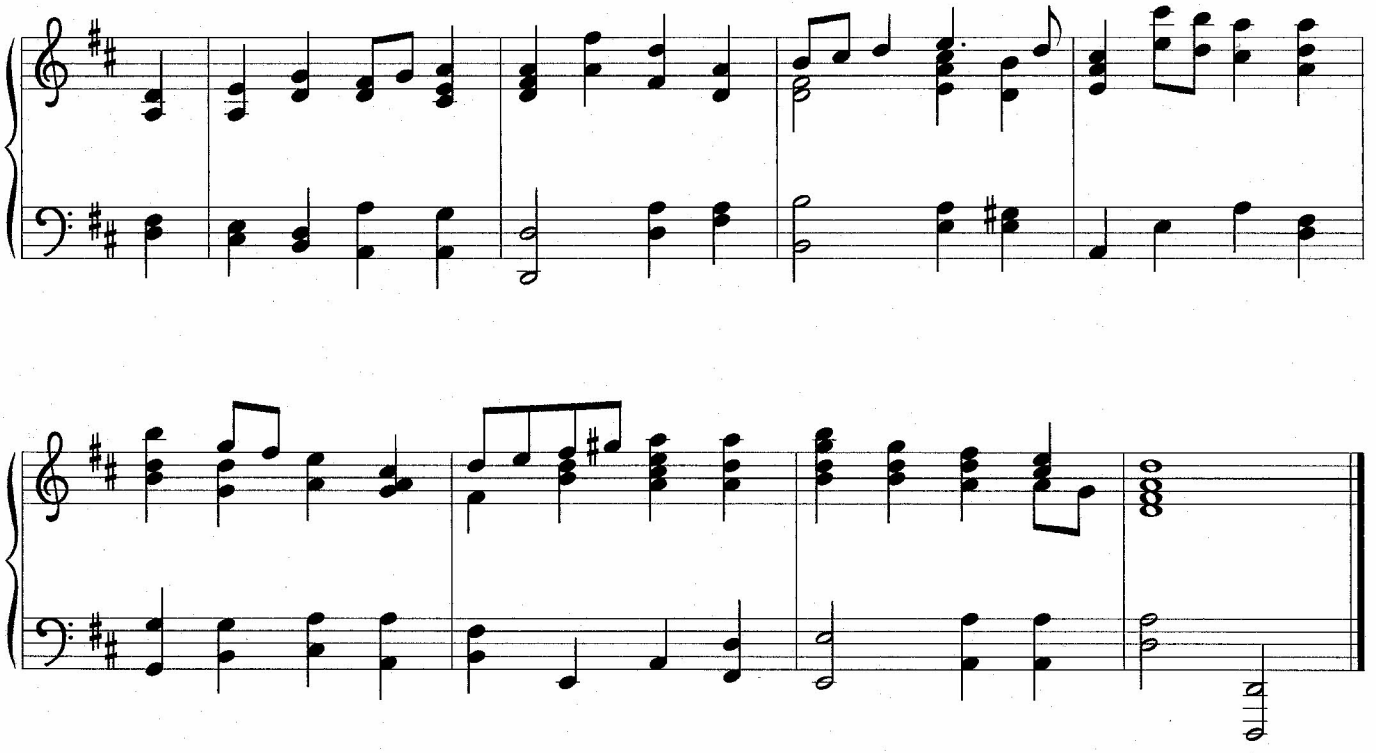
Duplication in any form prohibited without publisher's written permission.



Accompaniment 2 *(st. 5)*



Accompaniment



Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord, He was conceived by the power of the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

He descended into hell.
On the third day he rose again;
He ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayers of the people

Response after each prayer:

P: Lord, in your mercy,

C: hear our prayer.

SHARING of THE Peace

The peace of Christ

be with you always.

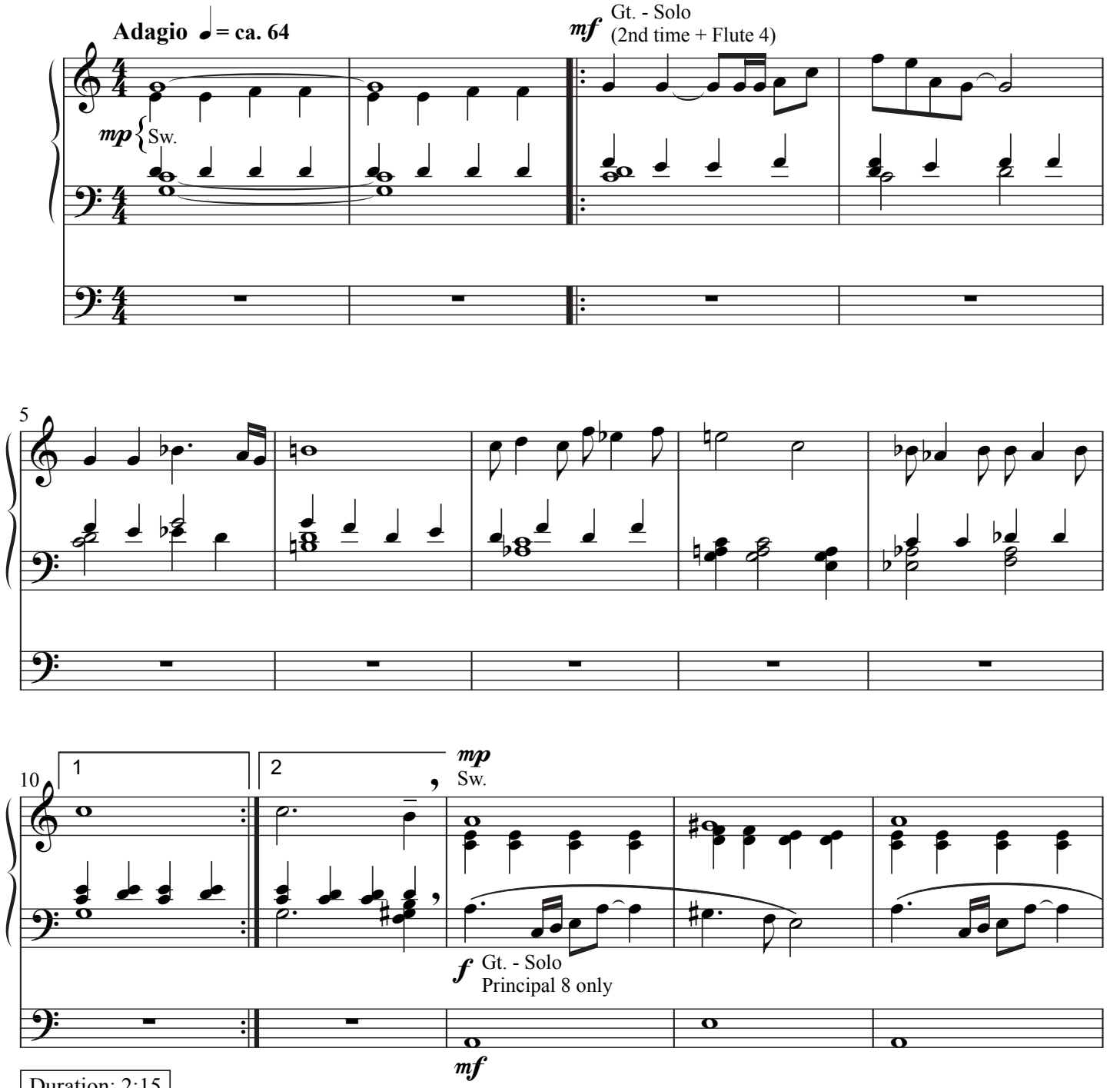
And also with you.

for Christianne

Meditation No. 1

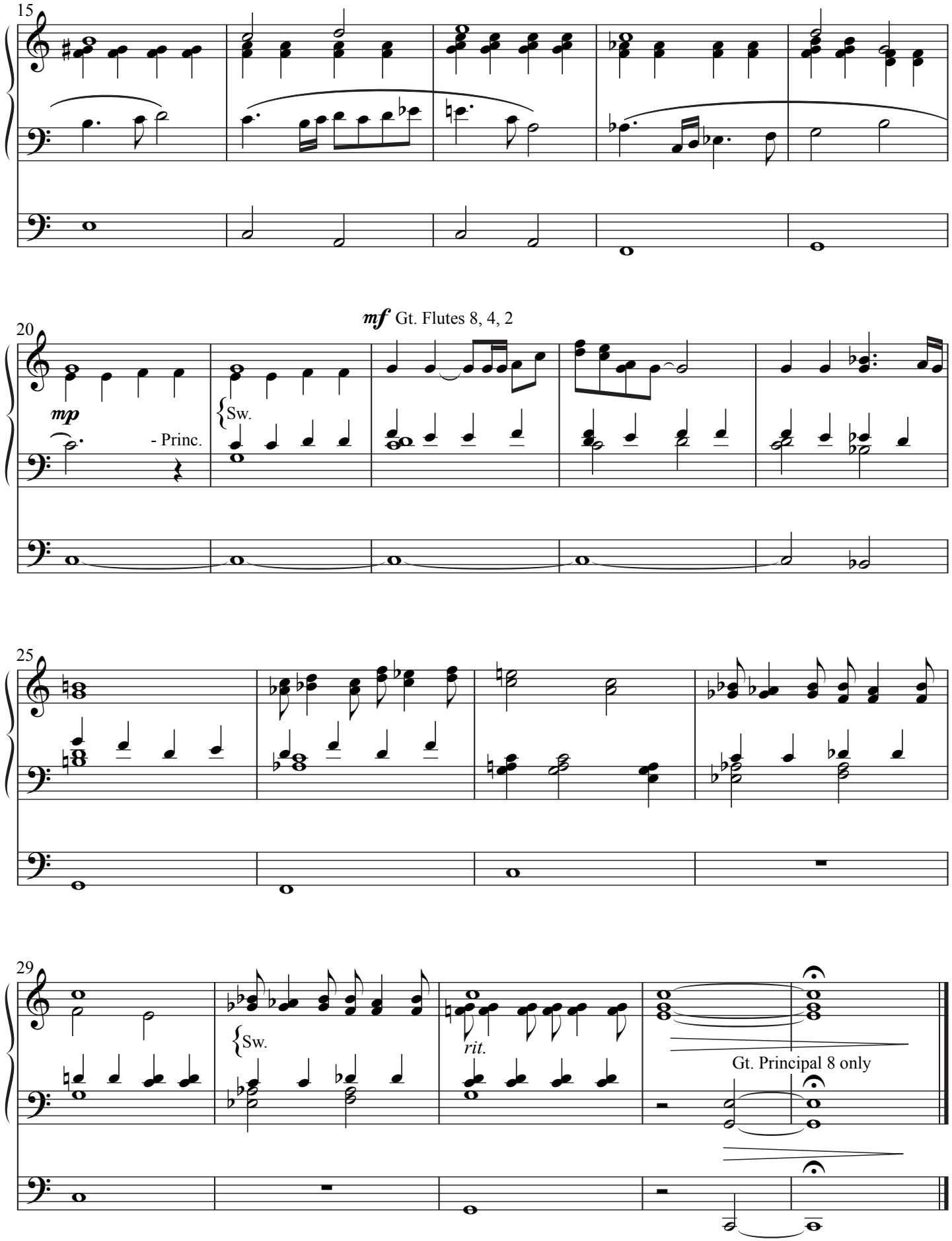
Sw. Strings 8
Gt. Flute 8 (solo)
Ped. Foundations 16, 8

Robert E. Rushton

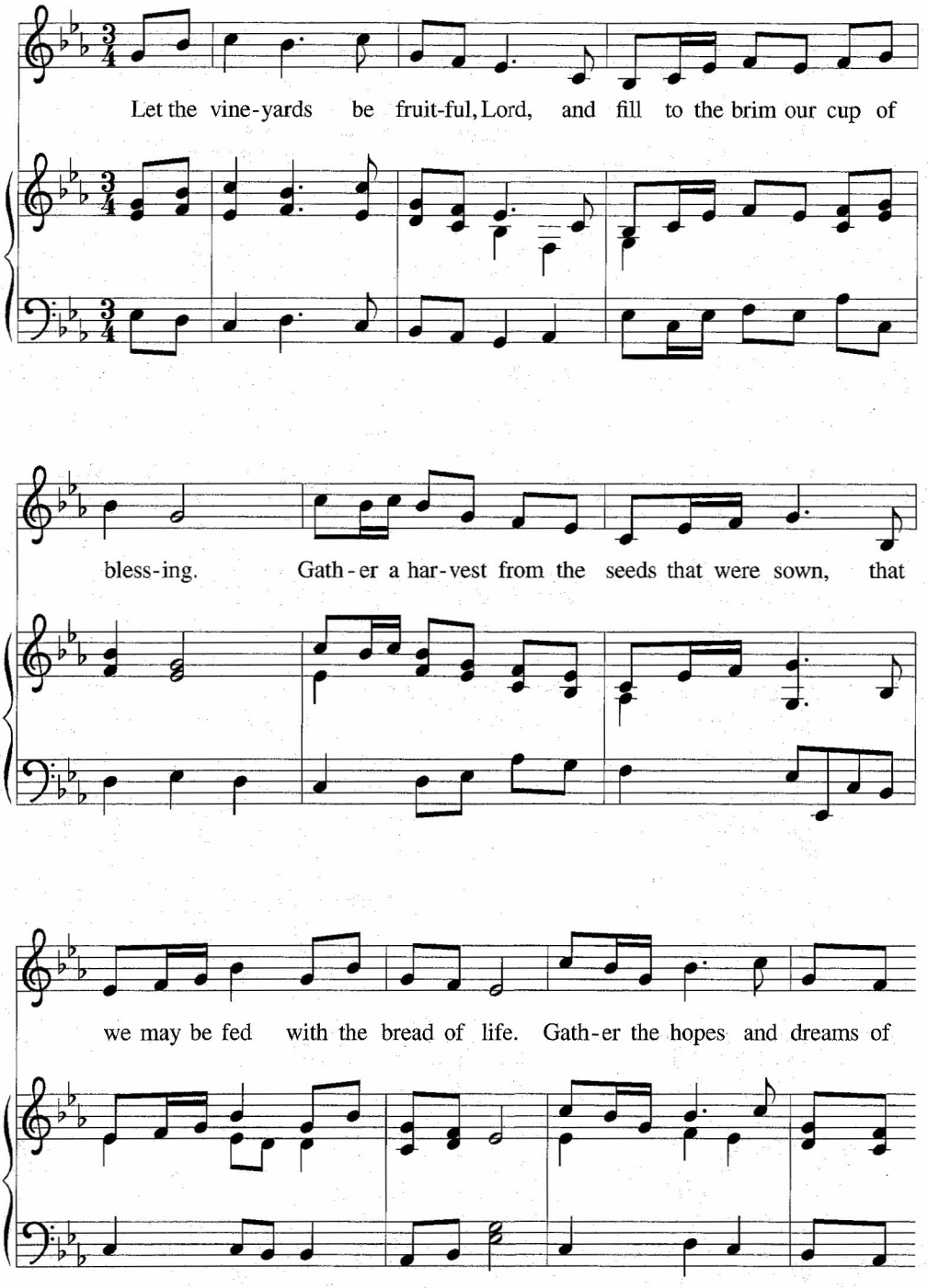


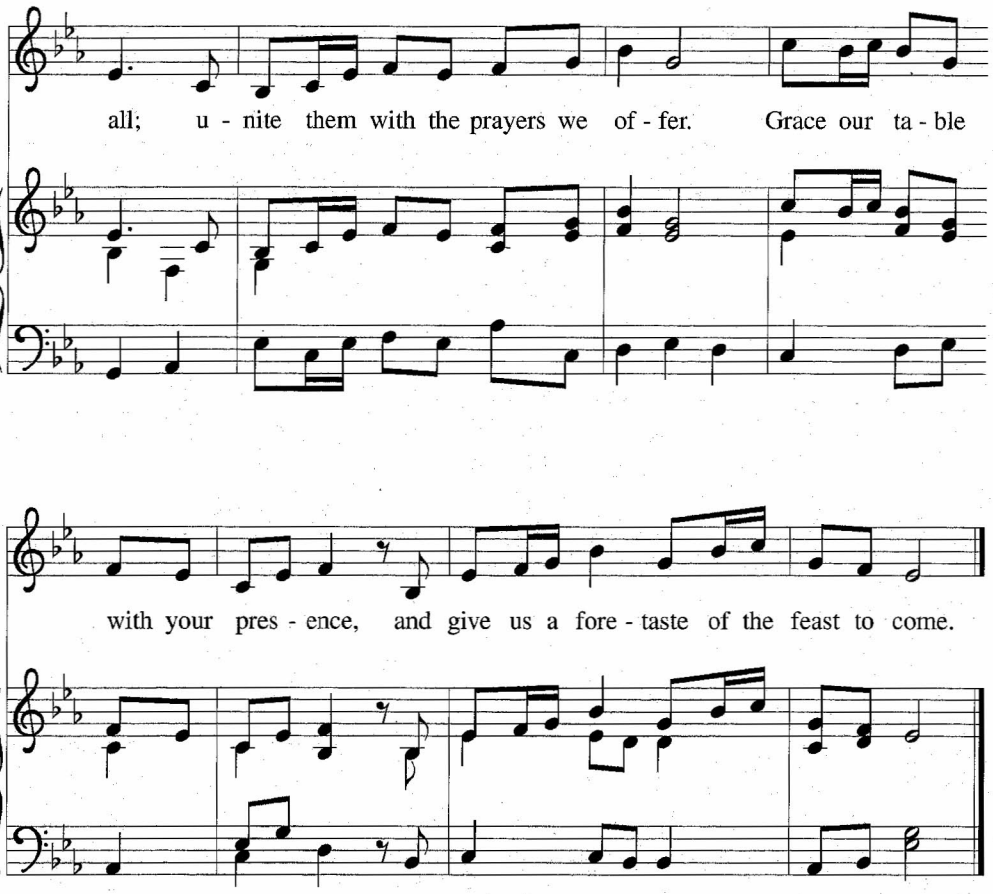
Duration: 2:15

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com


15
20
mf Gt. Flutes 8, 4, 2
mp
- Princ.
Sw.
25
29
Sw.
rit.
Gt. Principal 8 only

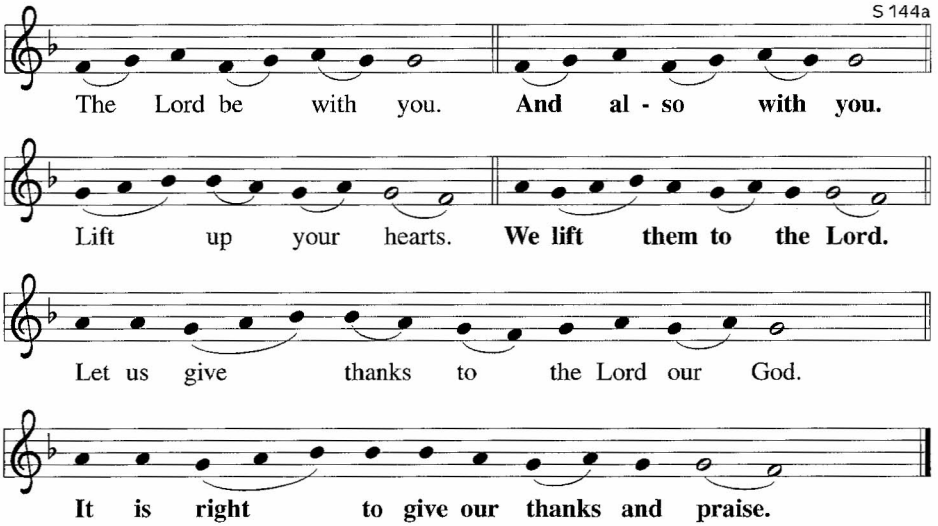
Let the Vineyards Be Fruitful




all; u - nite them with the prayers we of - fer. Grace our ta - ble
with your pres - ence, and give us a fore - taste of the feast to come.

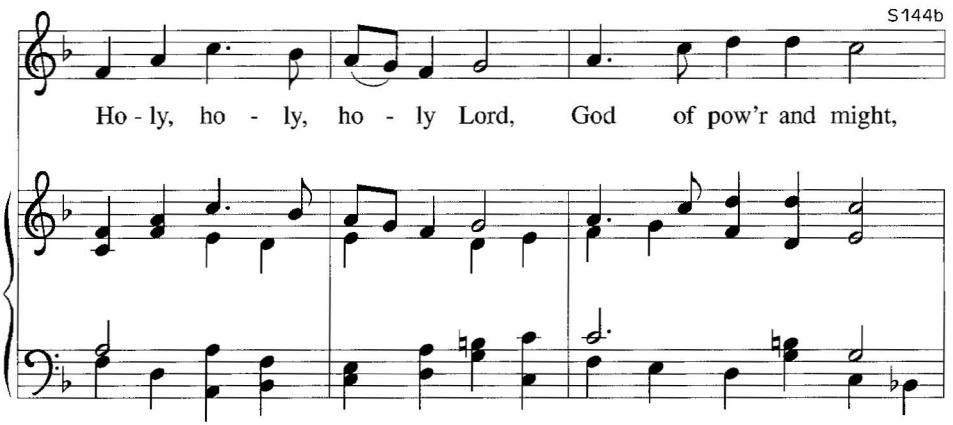
Great Thanksgiving

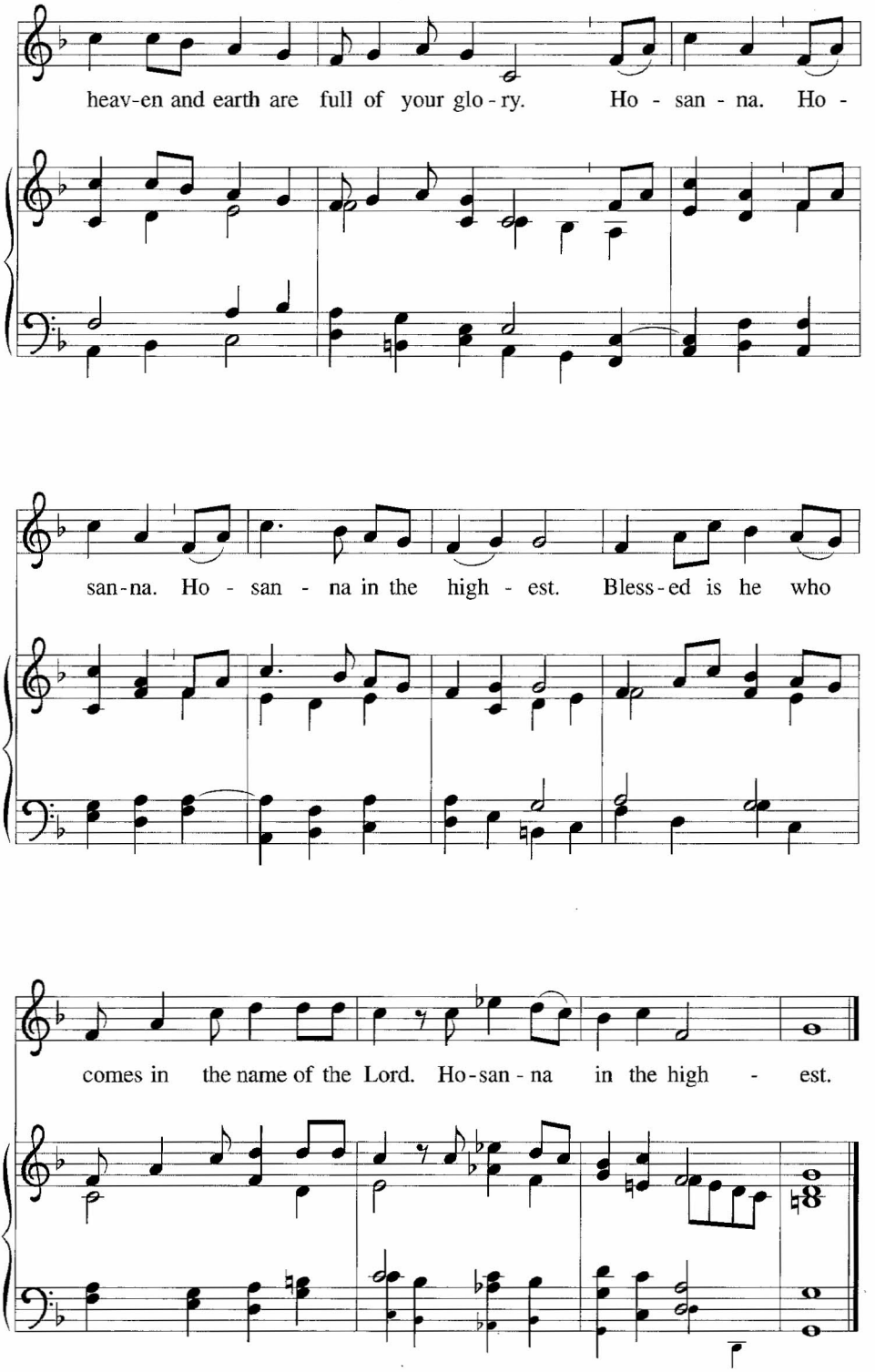
The presiding minister greets the assembly and invites all present to give thanks.



The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise . . . *Here the minister continues with the preface for the day, concluding:* . . . we praise your name and join their unending hymn:




heav-en and earth are full of your glo-ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the high - est.

Words of Institution

THE LORD'S PRAYER

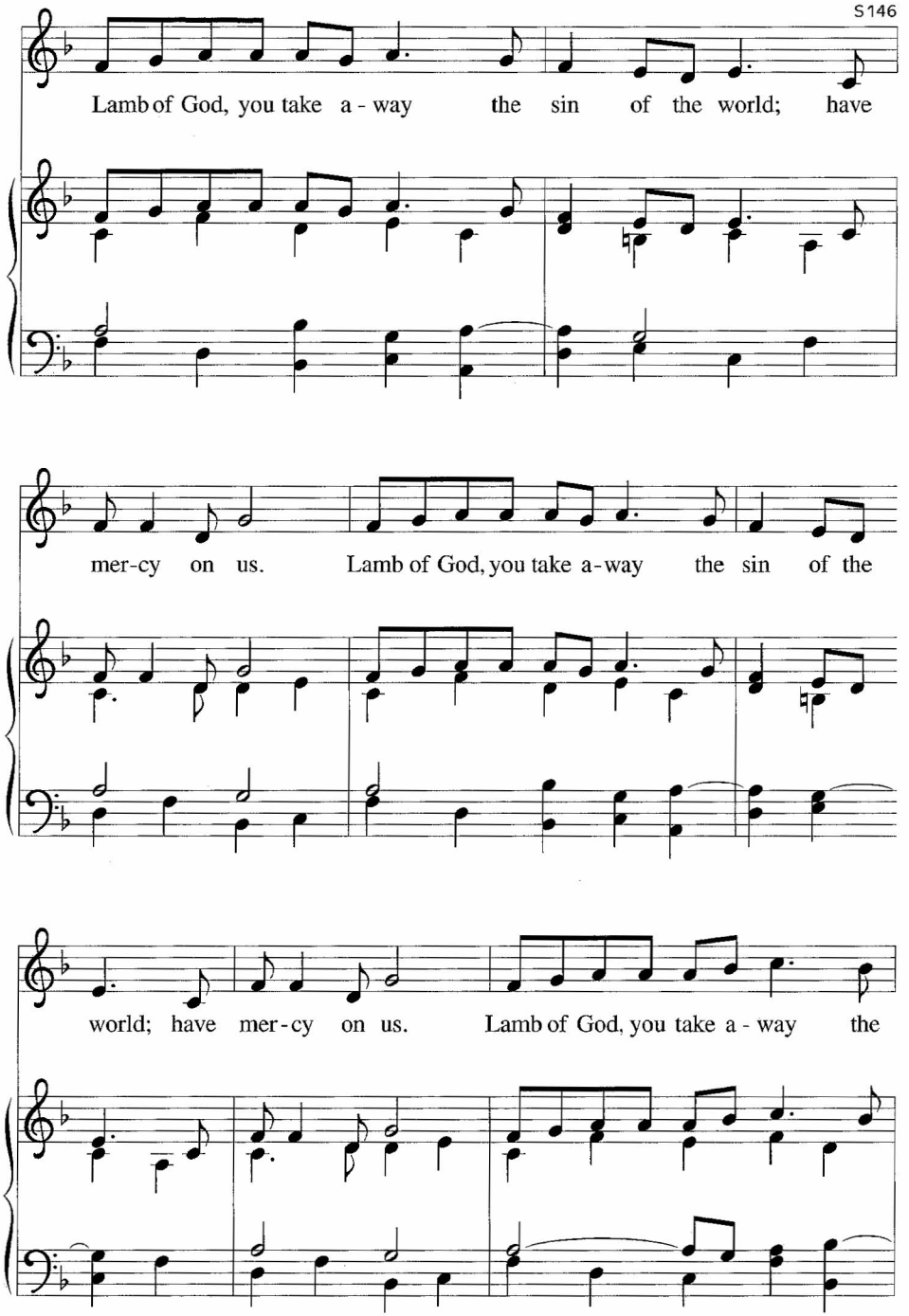
Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done, on earth as it is in heaven.

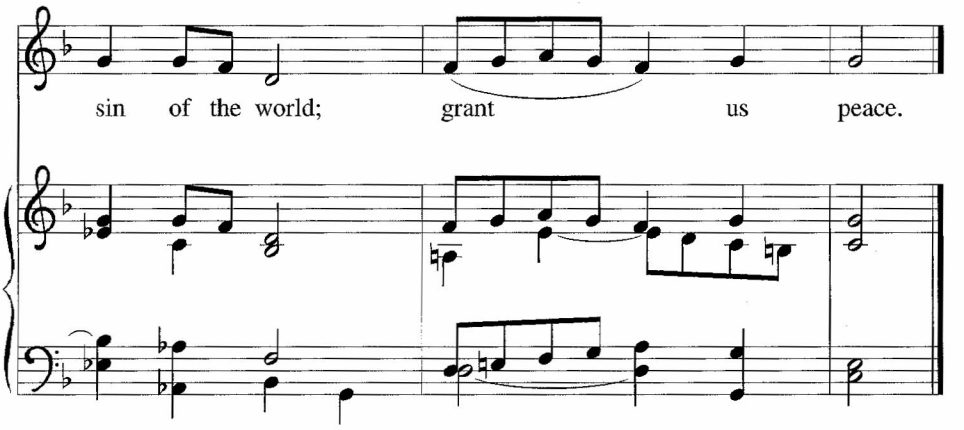
Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever.

Amen.

"Lamb of God" may be sung.





Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

The presiding minister may say a table blessing, and the assembly responds **Amen.**

The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.

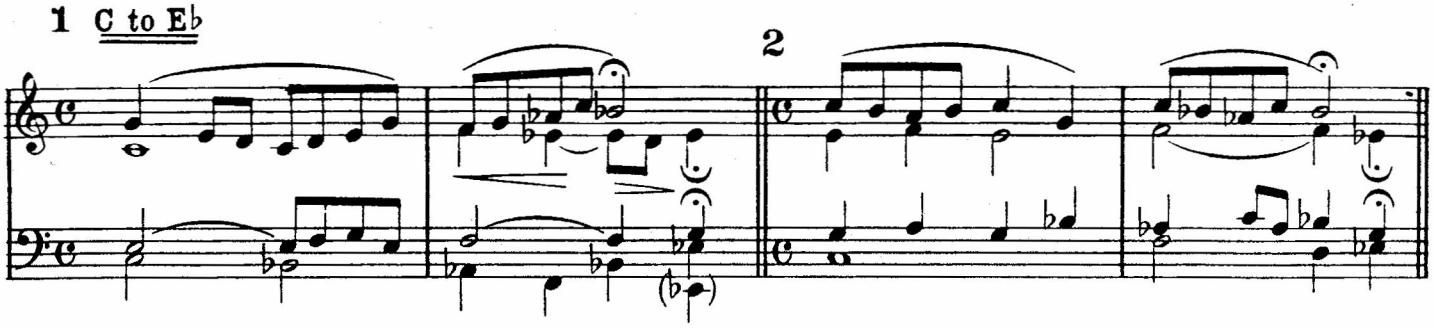
We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR

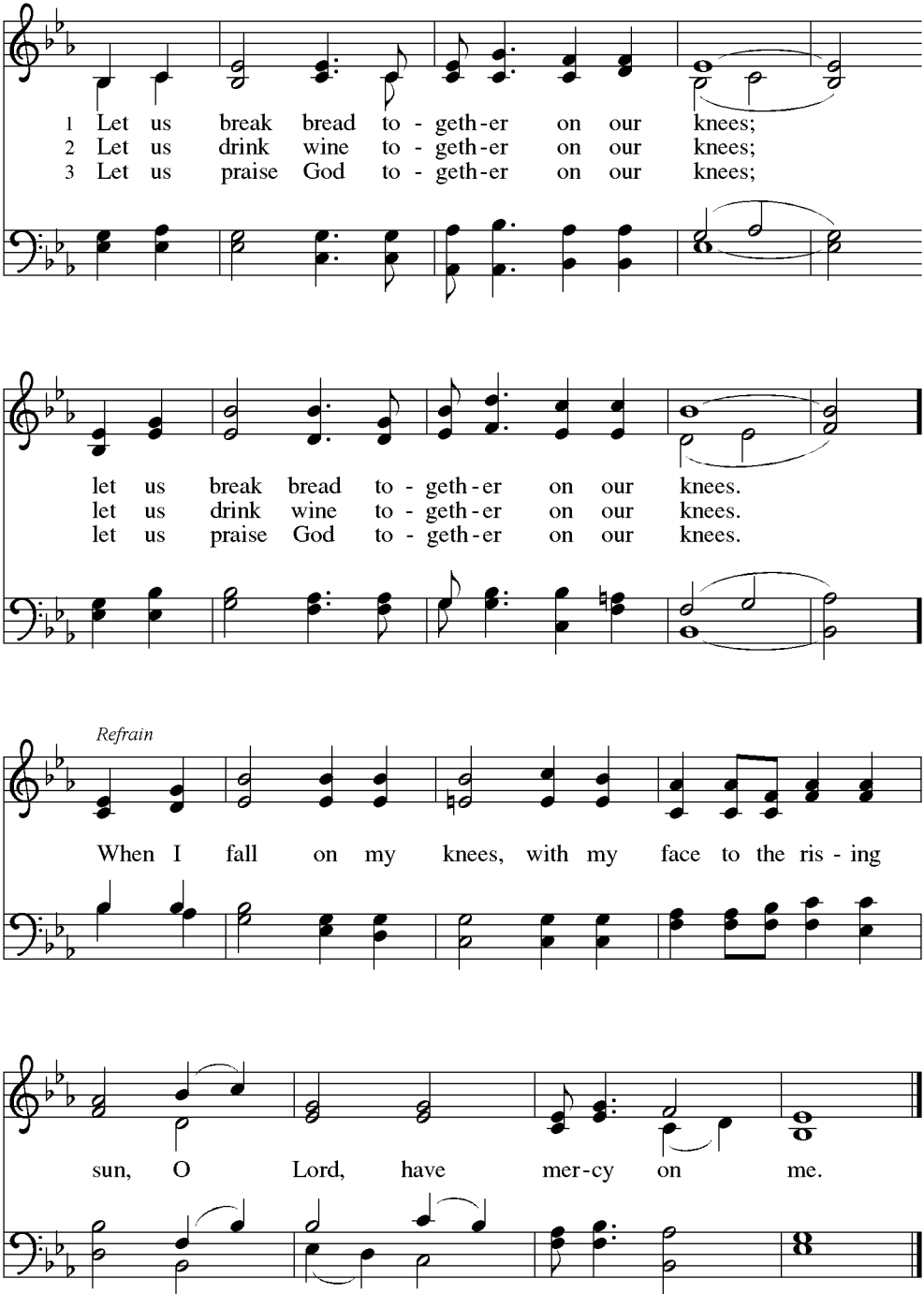
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR

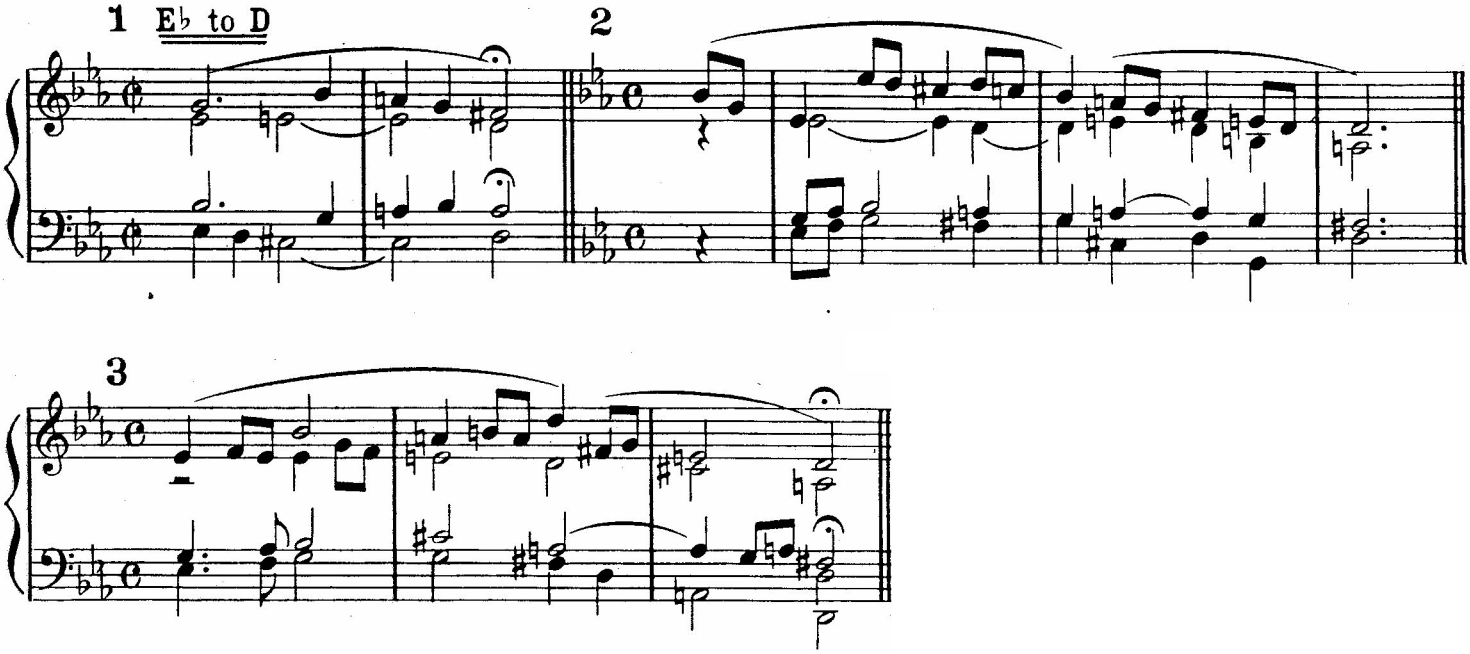
God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.


1 C to E♭
2

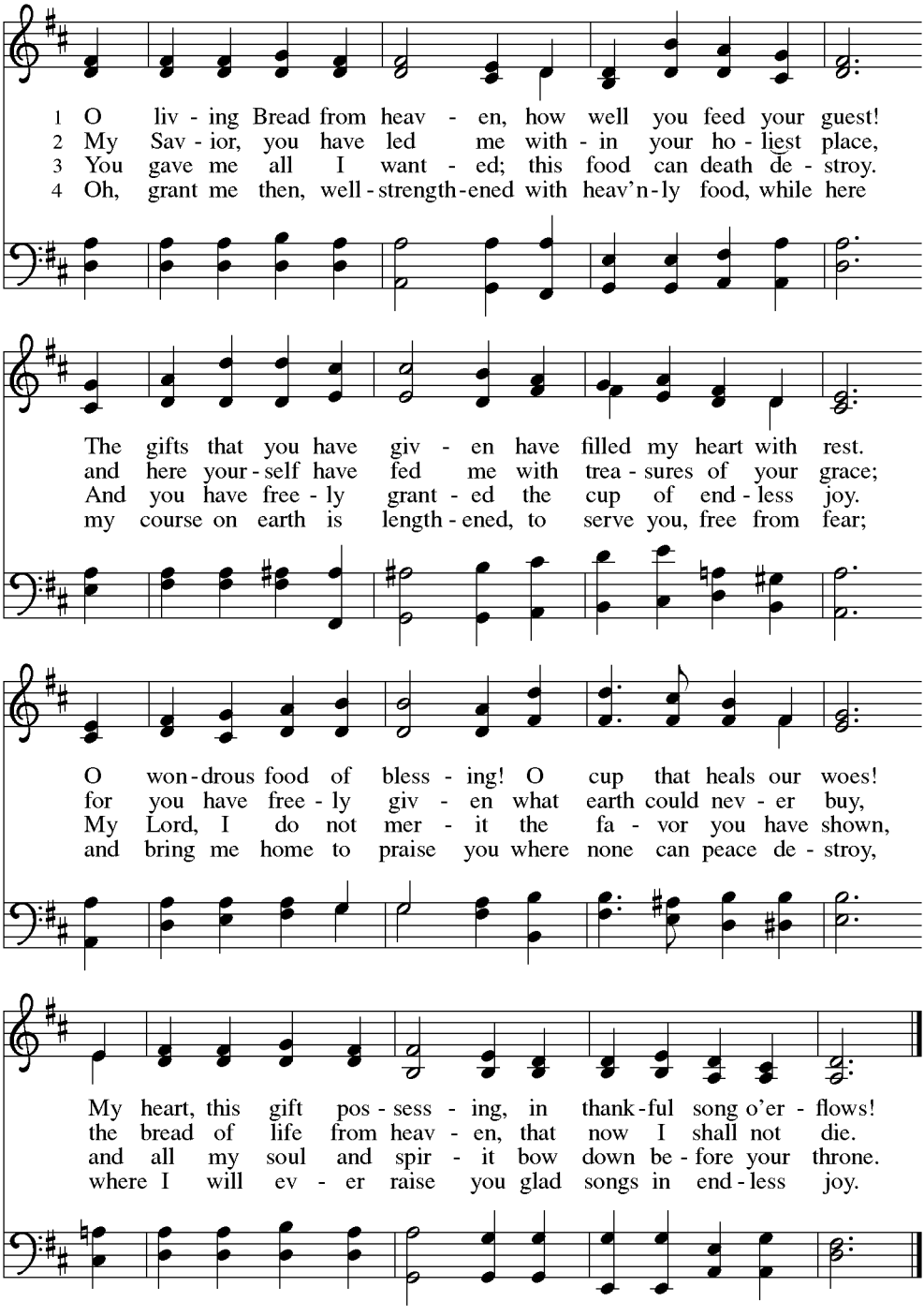
Let Us Break Bread Together



Text: African American spiritual
Music: BREAK BREAD TOGETHER, African American spiritual


1 E♭ to D
2
3

O Living Bread from Heaven

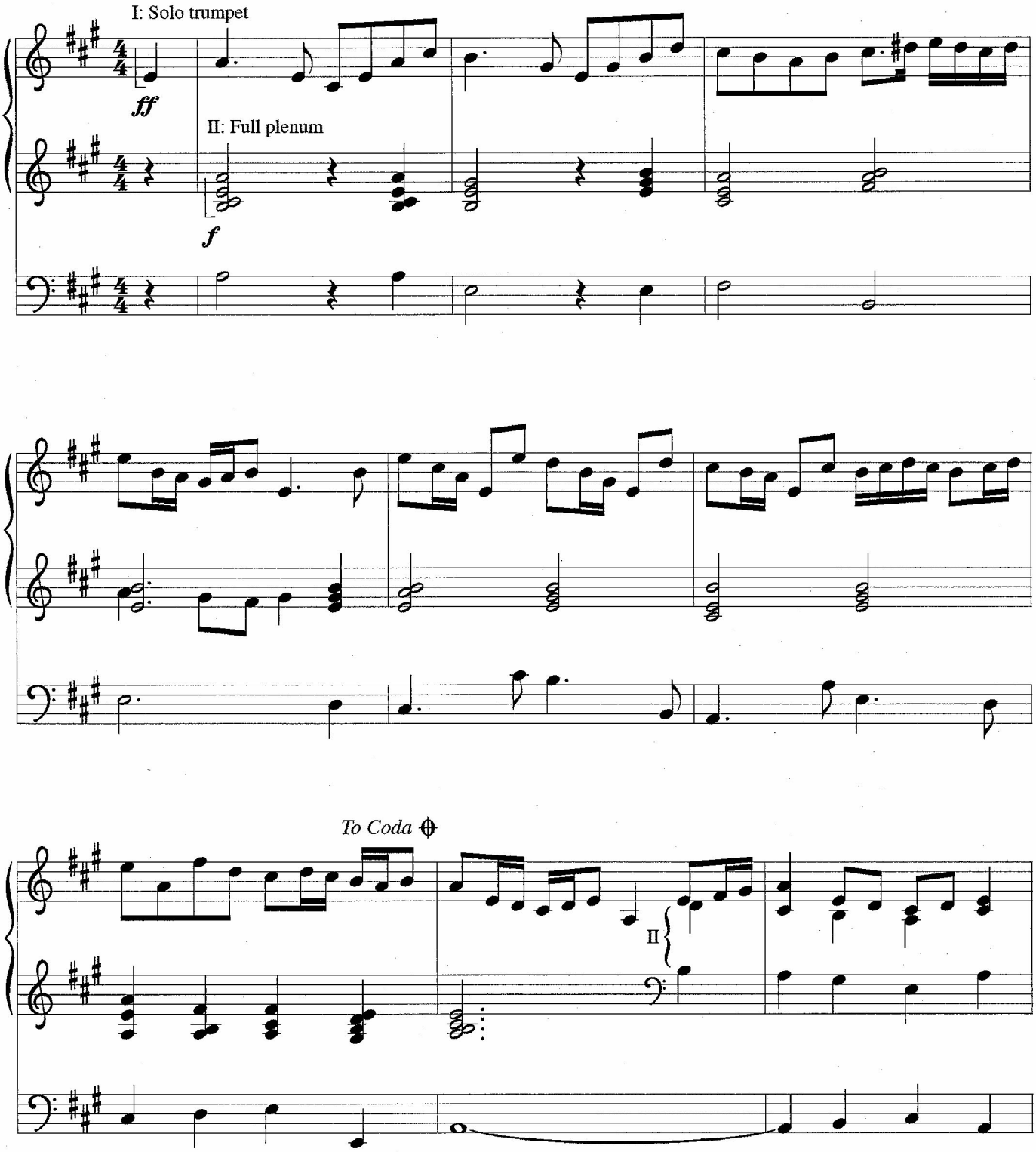


Text: Johann Rist, 1607–1667; tr. Catherine Winkworth, 1827–1878, alt.
Music: AURELIA, Samuel S. Wesley, 1810–1876

Arise, Your Light Has Come!

FESTAL SONG

Introduction

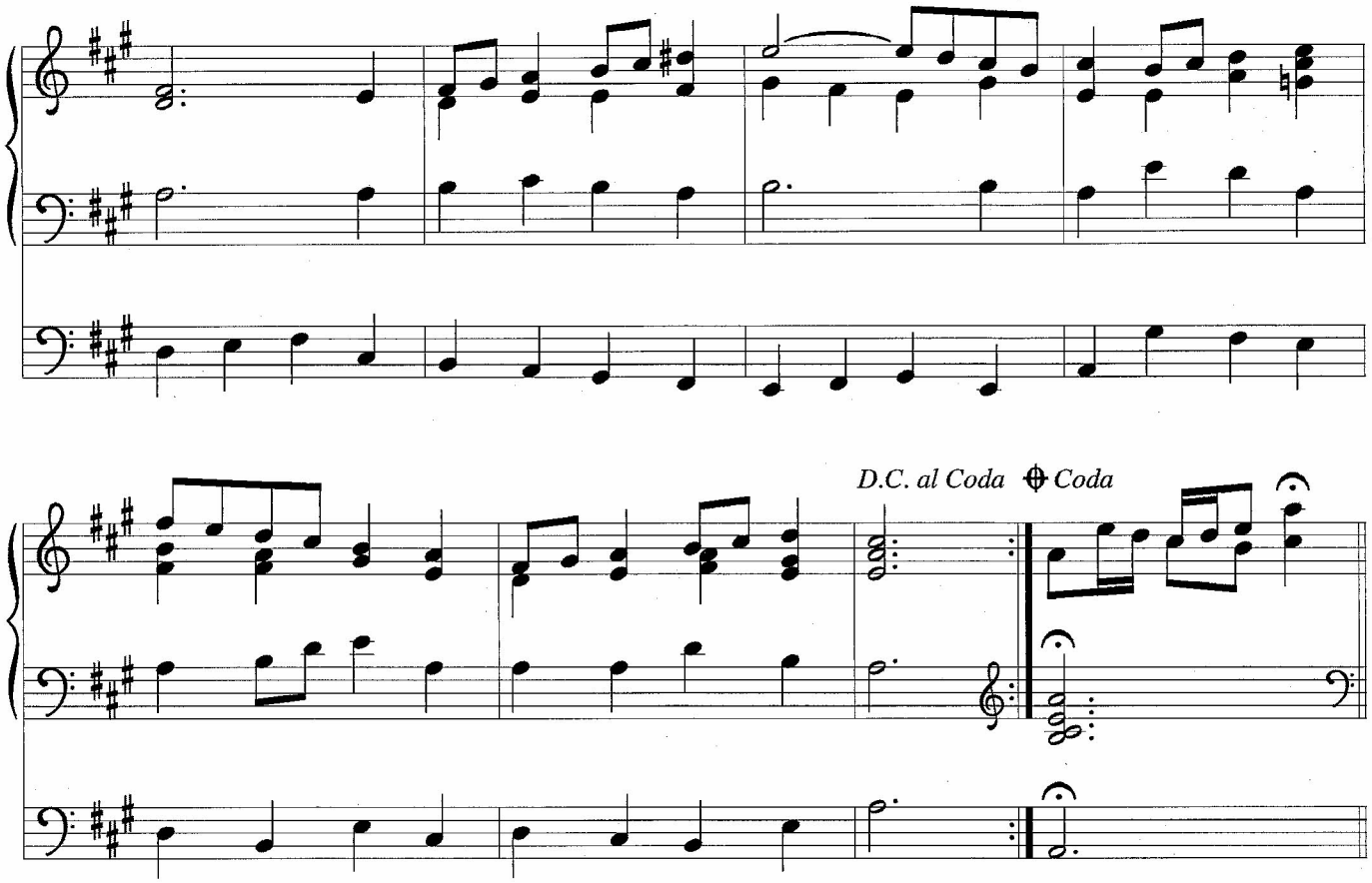


Tune: William H. Walter, 1825–1893

Arrangement: Stephen P. Folkemer; copyright © 2001 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 2, ISBN 978-0-8006-3915-0
Published by Augsburg Fortress. Printed in Canada.

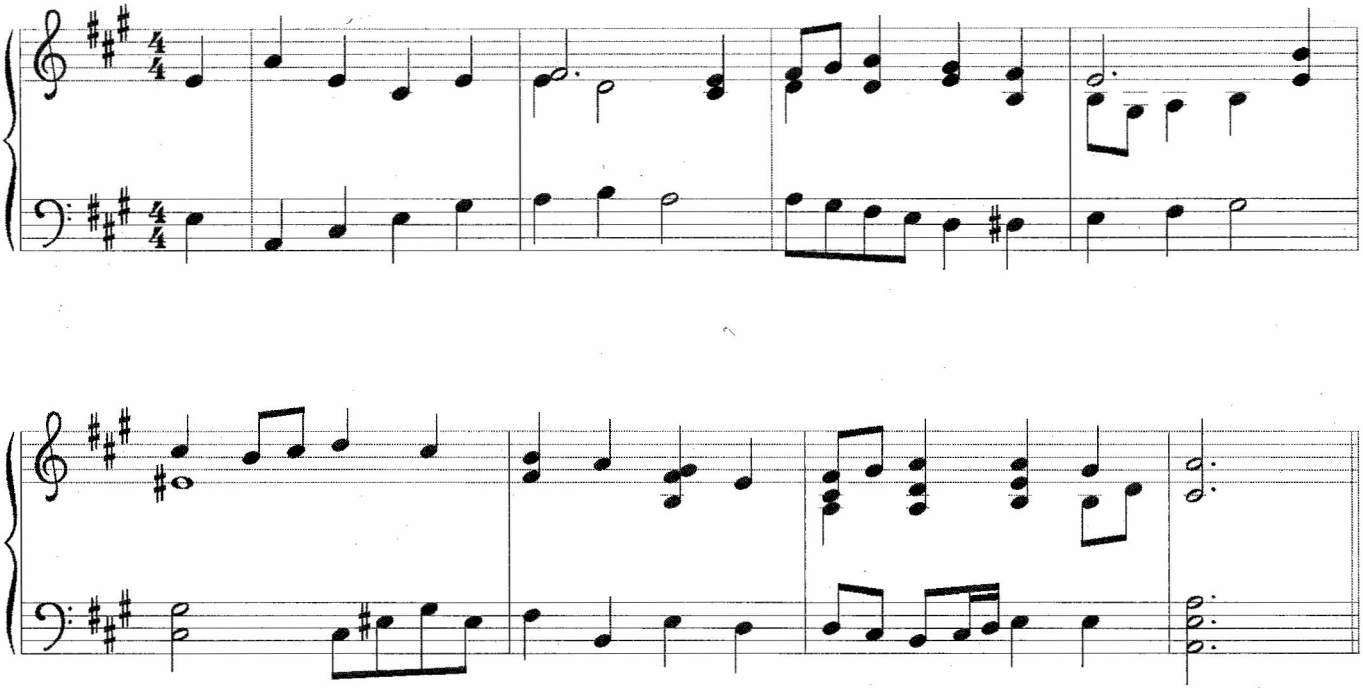
Duplication in any form prohibited without publisher's written permission.


D.C. al Coda
Coda

314 Arise, Your Light Has Come!

FESTAL SONG

Introduction



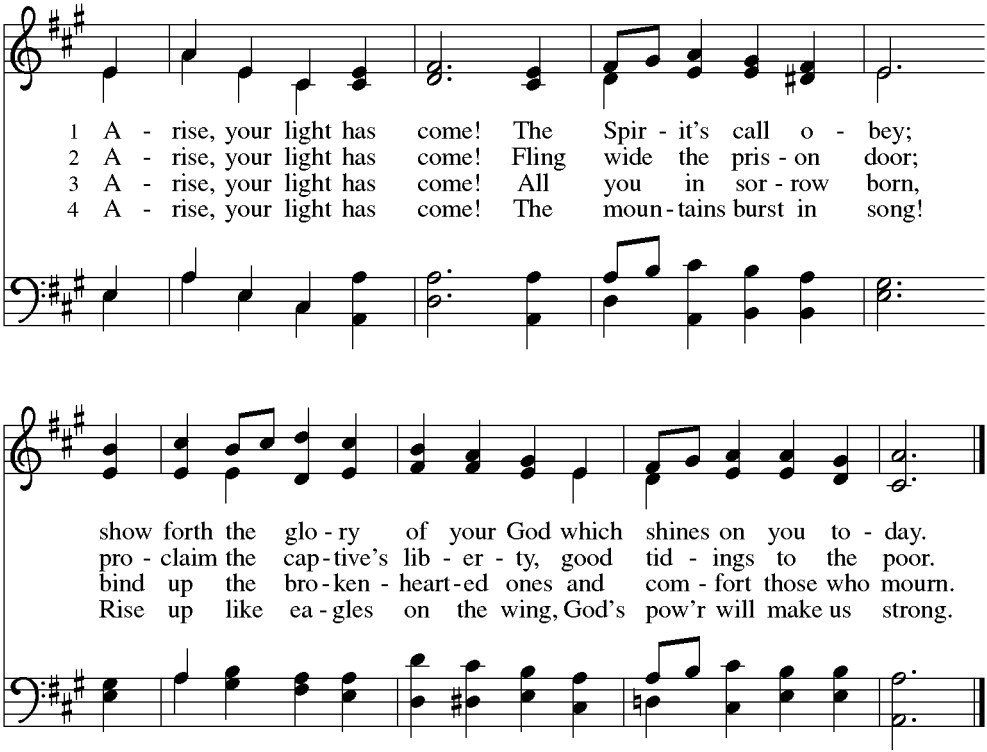
Tune: William H. Walter, 1825–1893

Arrangement: Glenn Wonacott; copyright © 2007 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 2, ISBN 978-0-8006-2360-9
Published by Augsburg Fortress. Printed in Canada.

Duplication in any form prohibited without publisher's written permission.

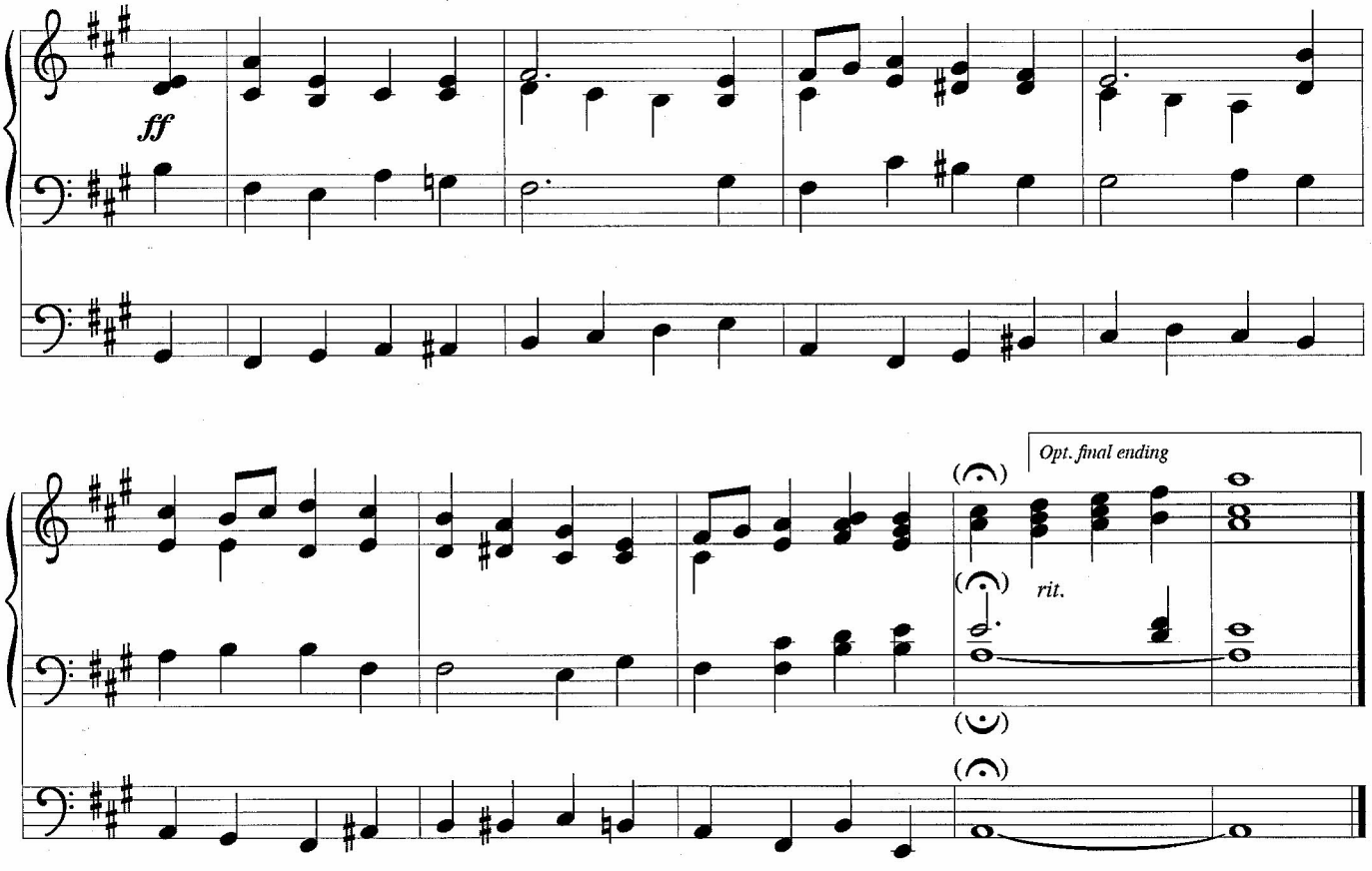
Arise, Your Light Has Come!



Text: Ruth Duck, b. 1947
Music: FESTAL SONG, William H. Walter, 1825–1893
Text © 1992 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.
All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

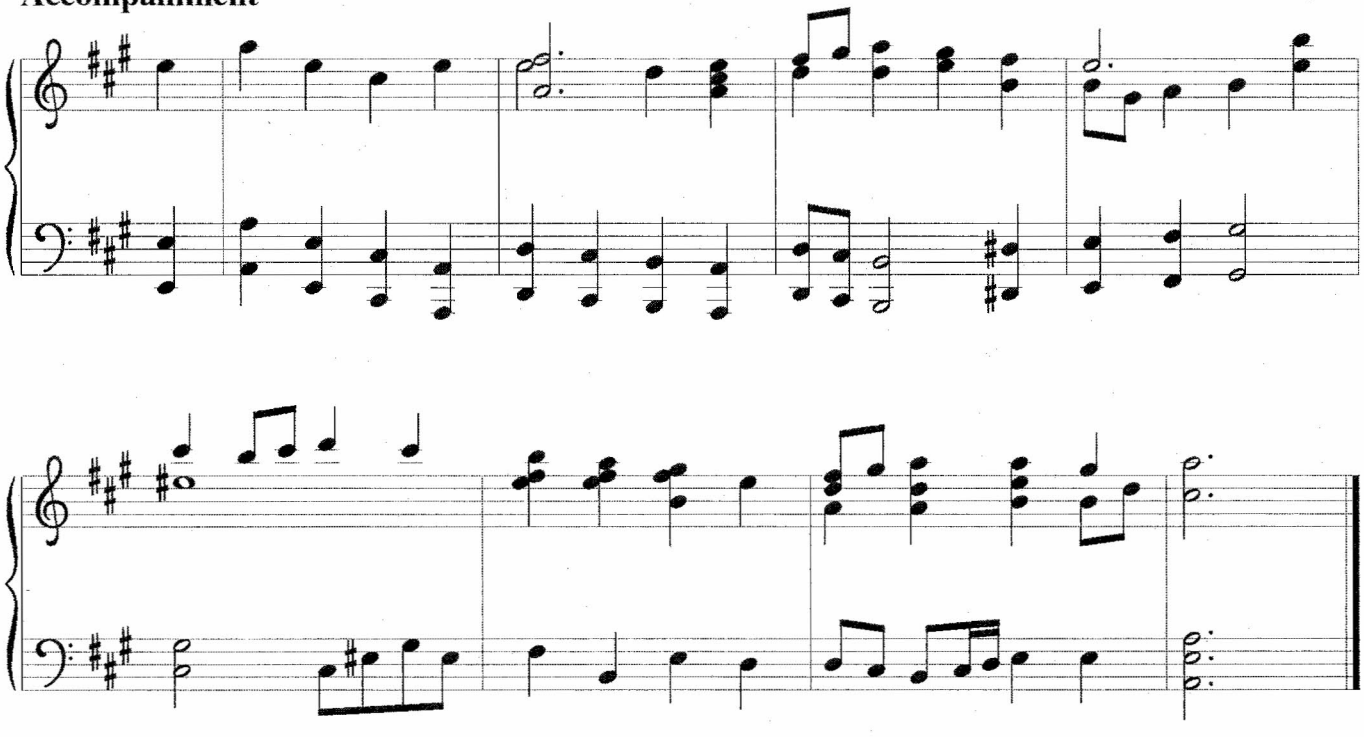
Accompaniment



314 Arise, Your Light Has Come!

FESTAL SONG

Accompaniment



Tune: William H. Walter, 1825–1893

Arrangement: Glenn Wonacott; copyright © 2007 Augsburg Fortress. All rights reserved.

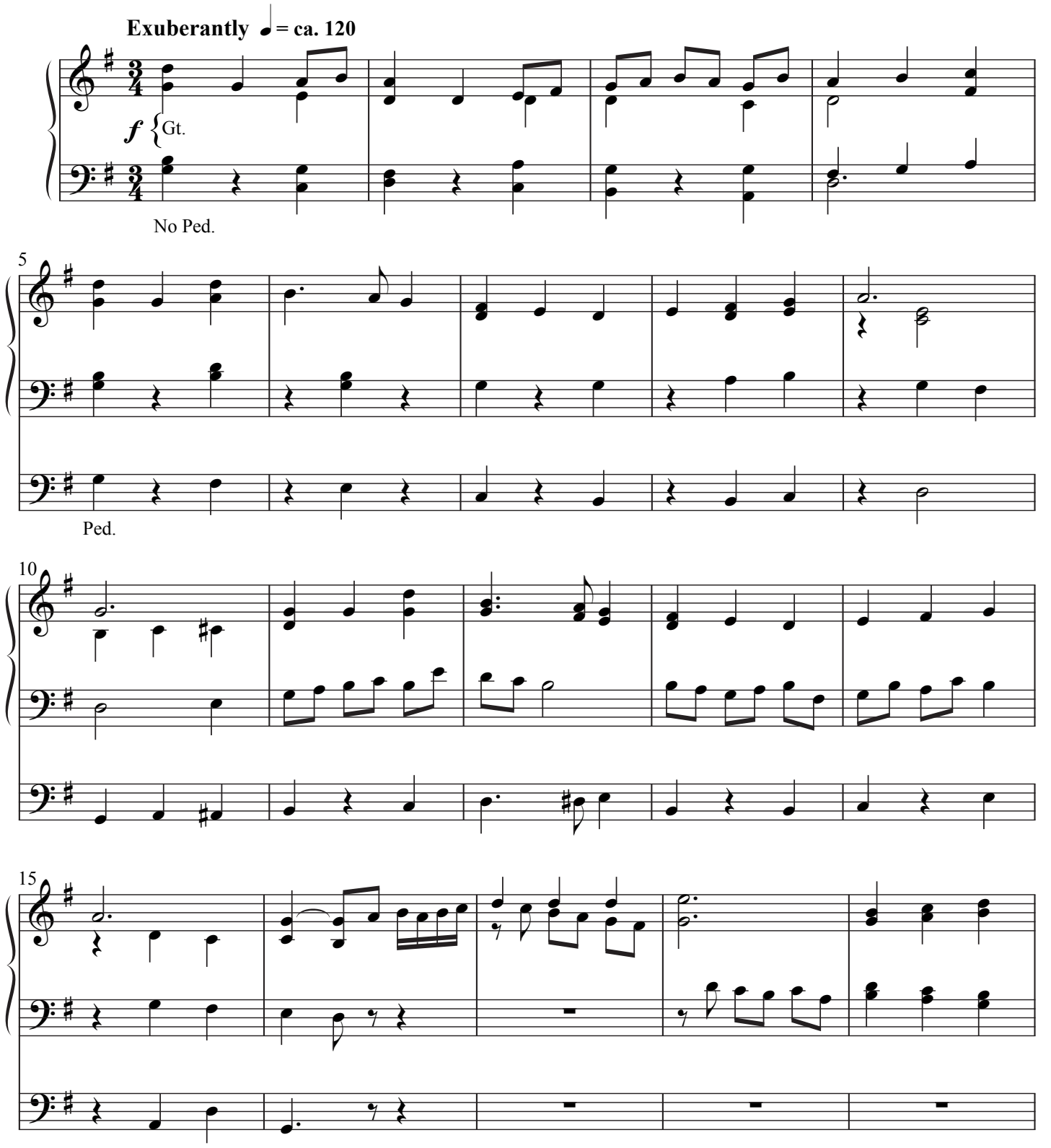
Introductions and Alternate Accompaniments for Piano, vol. 2, ISBN 978-0-8006-2360-9
Published by Augsburg Fortress. Printed in Canada.

Duplication in any form prohibited without publisher's written permission.

Epilogue on "Lobe den Herren"

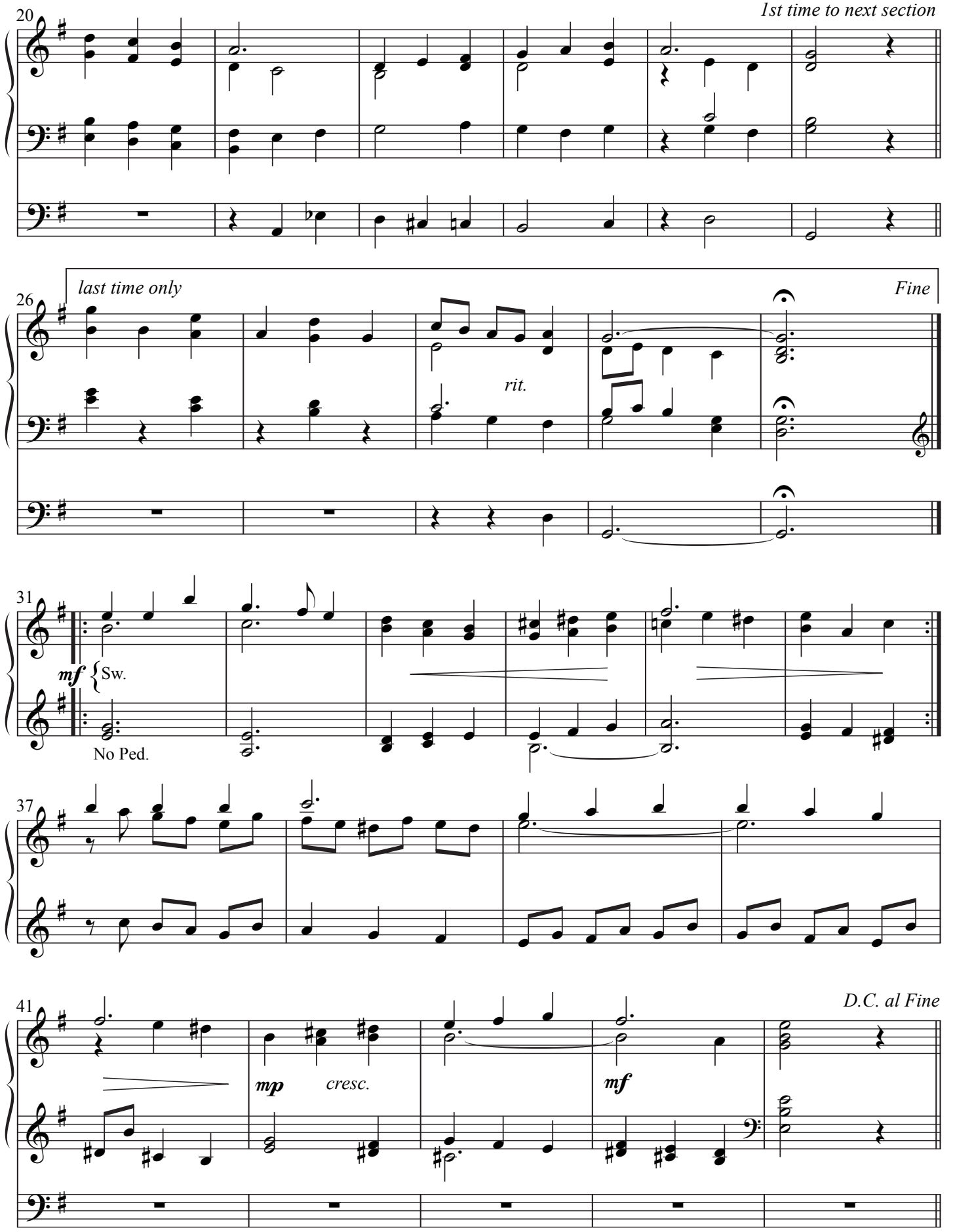
Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: **LOBE DEN HERREN**
from the *Stralsund Gesangbuch*



Duration: 1:20

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com


20
1st time to next section
26
last time only
Fine
rit.
31
mf
Sw.
No Ped.
37
41
D.C. al Fine
mp
cresc.
mf