

CHRISTMAS DAY - December 25, 2016

PRELUDE

WELCOME & ANNOUNCEMENTS

GATHERING HYMN "Prepare the Royal Highway" #264

INTRODUCTION

HYMN OF PREPARATION "Rejoice, Rejoice, Believers" #244

PRAYER

FIRST LESSON Genesis 1:26-28

PRAYER

"O Come, All Ye Faithful" #283

SECOND LESSON Genesis 3:1-15

PRAYER

"Joy to the World" #267

THIRD LESSON Genesis 12:1-3

PRAYER

"Lo, How A Rose E'er Blooming" #272

FOURTH LESSON Isaiah 11:1-10

PRAYER

"O Come, O Come, Emmanuel" vs 1-6 #257

OFFERING OF OUR GIFTS AND OURSELVES

OFFERTORY "Meditation on Lost In the Night"

OFFERTORY RESPONSE "Create In Me A Clean Heart" #186

FIFTH LESSON Luke 1:26-35

PRAYER

"Blessed Be the God of Israel" #250

SIXTH LESSON Luke 2:1-14

PRAYER

"Angels We Have Heard On High" #289

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PRAYER

"O Little Town of Bethlehem" #279

EIGHTH LESSON Luke 2:25-35

PRAYER

"Silent Night" #281

NINTH LESSON Luke 24:44-52

PRAYER

"Once in Royal David's City" #269

WORDS OF INSTITUTION

THE LORDS PRAYER

DISTRIBUTION OF ELEMENTS

"What Child Is This" #296

"Infant Holy, Infant Lowly" #276

BENEDICTION

SENDING HYMN "Good Christian Friends, Rejoice" #288

THANKSGIVING AND CHARGE

POSTLUDE "I Saw Three Ships" Douglas E. Wagner

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant		

Zimblesturn

# A Rossetti Christmas

Sw. Flute 8, String 8  
Gt. Principal 8  
Ped. Soft 16, Sw. to Ped.

Two Carols by Christina Rossetti  
*In the Bleak Midwinter*  
*Love Came Down at Christmas*

Mark Hayes  
Arranged by **Douglas E. Wagner**  
Tunes: CRANHAM (Gustav Holst);  
GARTAN (Traditional Irish melody)

Moderately, with freedom ♩ = ca. 76

*p* {Sw. *poco rit.*

No Ped.

5 *a tempo*

9 *mp*

13 Gt. Ped.

17 Sw. *p*

No Ped.

Duration: 4:25

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21

*mp*

Ped.

26

Gt.

30

Sw.

34

No Ped.

*poco rit.*

38

*a tempo*

## Moving ahead

Gt. + Prin. 4

41

*poco accel.*

*mf*

Ped.

44

48

+ 2

*f*

51

- 4, 2

*poco rit.*

*mf a tempo*

55

Sw.

*rit.*

*mp a tempo*

*poco rit.*

59 *a tempo* *mf* *poco rit.*

No Ped.

63 *a tempo* *mp* *mf* *poco rit.* *mp*

67 *a tempo* *rit.* **Broadly** *f* { Gt. + Prin. 4, Fl. 8, 4

Ped. + Gt. to Ped.

71 *mf* *f* *poco rit.*

75 *a tempo* *rit.* *mp* *p*

Gt. - Prin. 4 - Gt. to Ped.

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16'		2 Oktavbass 8'		3 Choralbass 4'		4 Rauschquinte 2 2/3'		5 Fagott 16'		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8'		10 Rohrflöte 8'		11 Oktave 4'		12 Sesquialtera II 2 2/3 + 1 3/5'		13 Superoktave 2'		14 Mixtur IV 1 1/3'		15 Tromp. En chamade 8'		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8'		27 Praestant 4'		28 Gemshorn 2'		29 Larigot 1 1/3'		30 Scharff IV 1'		31 Regal 8'		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8'	19 Salicional 8'		20 Schwebung 8'		21 Traversflöte 4'		22 Octavin 2'		23 Mixtur IV 2 2/3'		24 Dulcian 16'		25 Tremulant		

Zimblesturn

## *Welcome and Announcements*



# Prepare the Royal Highway

1 Pre - pare the roy - al high - way; the King of kings is near!  
 2 God's peo - ple, see him com - ing: your own e - ter - nal king!  
 3 Then fling the gates wide o - pen to greet your prom - ised king!  
 4 His is no earth - ly king - dom; it comes from heav'n a - bove.

Let ev - 'ry hill and val - ley a lev - el road ap - pear!  
 Palm branch-es strew be - fore him! Spread gar - ments! Shout and sing!  
 Your king, yet ev - 'ry na - tion its trib - ute too may bring.  
 His rule is peace and free - dom and jus - tice, truth, and love.

Then greet the King of glo - ry, fore - told in sa - cred sto - ry:  
 God's prom - ise will not fail you! No more shall doubt as - sail you!  
 All lands will bow be - fore him; their voic - es join your sing - ing:  
 So let your praise be sound - ing for kind - ness so a - bound - ing:

*Refrain*

Ho - san - na to the Lord, for he ful - fills God's word!

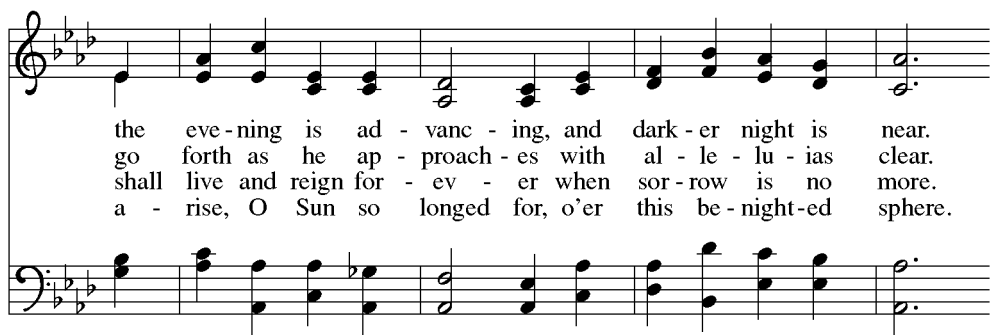
## *Introduction*

As we gather again to celebrate the birth of the Lord Jesus Christ, we will hear from Scripture about why he came, what he achieved, and how he might change our lives today. We will learn of God's purpose in creating us and reflect on the consequences of humanity's rebellion against God. We will listen to prophecies that speak of the coming of a saviour and hear from the Gospels about the way in which Jesus fulfilled those predictions. Each lesson is followed by a prayer and a carol or some other song, to help us respond to what we have heard. Please join me now in asking God to speak to us through this whole experience, so that we might truly know his Son and serve him for ever.

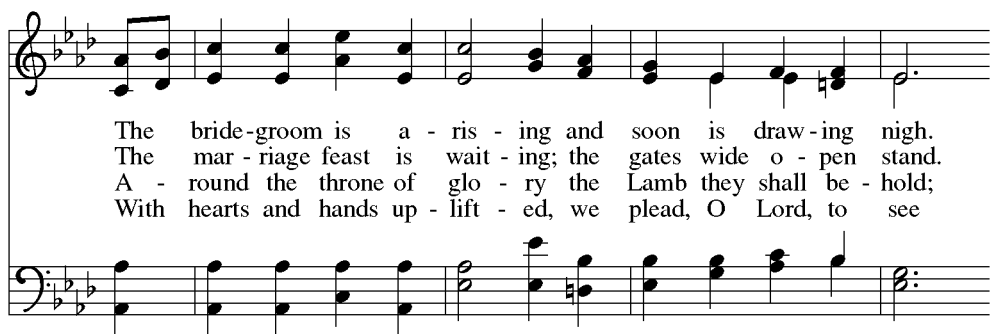
# Rejoice, Rejoice, Believers



1 Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;  
 2 The watch-ers on the moun - tain pro - claim the bride-groom near;  
 3 The saints, who here in pa - tience their cross and suf - f'ings bore,  
 4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing, and dark - er night is near.  
 go forth as he ap - proach - es with al - le - lu - ias clear.  
 shall live and reign for - ev - er when sor - row is no more.  
 a - rise, O Sun so longed for, o'er this be - night-ed sphere.



The bride-groom is a - ris - ing and soon is draw - ing nigh.  
 The mar - riage feast is wait - ing; the gates wide o - pen stand.  
 A - round the throne of glo - ry the Lamb they shall be - hold;  
 With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, pray and watch and wres - tle; at mid - night comes the cry.  
 A - rise, O heirs of glo - ry; the bride-groom is at hand.  
 in tri - umph cast be - fore him their di - a - dems of gold.  
 the day of earth's re - demp - tion that sets your peo - ple free!

## *Prayer*

Loving God, open our hearts and minds to the truths revealed in your Word. Help us to understand your plan for humanity and the salvation that you offer us in the Lord Jesus Christ. Make us grateful for his coming and enable us by your Spirit to find joy and peace in him.

**Amen.**

## *First lesson*

God creates human beings to be uniquely related to him and to rule over the rest of creation as his image and in his likeness.

### *Genesis 1:26-28*

<sup>26</sup>Then God said, "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth."

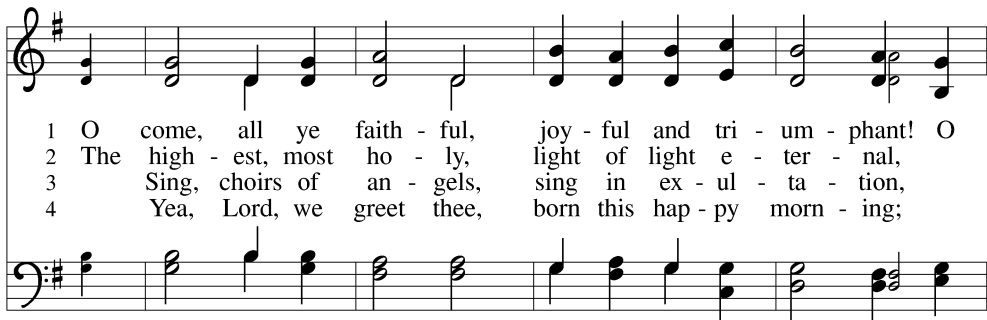
<sup>27</sup>So God created humankind in his image,  
in the image of God he created them;  
male and female he created them.

<sup>28</sup>God blessed them, and God said to them, "Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth."

## *Prayer*

God our Creator, we give you thanks for the wonderful gift of life, with all its challenges and opportunities. But we so often worship the things you have created, rather than glorifying you. Turn our hearts to praise and serve you as you deserve, through Jesus Christ your Son. **Amen.**

# O Come, All Ye Faithful



1 O come, all ye faith - ful, joy - ful and tri - um - phant! O  
 2 The high - est, most ho - ly, light of light e - ter - nal,  
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing;



come ye, O come ye to Beth - le - hem;  
 born of a vir - gin, a mor - tal he comes;  
 sing, all ye cit - i - zens of heav - en a - bove!  
 Je - sus, to thee be . . . glo - ry giv'n!



come and be - hold him, born the king of an - gels:  
 Son of the Fa - ther now in flesh ap - pear - ing!  
 Glo - ry to God . . . in . . . the . . . high - est:  
 Word of the Fa - ther, now in flesh ap - pear - ing;

*Refrain*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,  
O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.  
O come, let us a - dore him, Christ the Lord!

Text: attr. John Francis Wade, 1711–1786; tr. Frederick Oakeley, 1802–1880, sts. 1, 3–4; tr. unknown, st. 2  
Music: ADESTE FIDELES, attr. John Francis Wade

## *Second lesson*

Human beings fail to live in trust and obedience to God, with disastrous consequences for ourselves, our relationships with one another, and our care for God's creation.

### *Genesis 3:1-15*

<sup>1</sup>Now the serpent was more crafty than any other wild animal that the LORD God had made. He said to the woman, "Did God say, 'You shall not eat from any tree in the garden'?" <sup>2</sup>The woman said to the serpent, "We may eat of the fruit of the trees in the garden; <sup>3</sup>but God said, 'You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die.'" <sup>4</sup>But the serpent said to the woman, "You will not die; <sup>5</sup>for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." <sup>6</sup>So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. <sup>7</sup>Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves.

<sup>8</sup>They heard the sound of the Lord GOD walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the Lord GOD among the trees of the garden. <sup>9</sup>But the Lord GOD called to the man, and said to him, "Where are you?" <sup>10</sup>He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." <sup>11</sup>He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" <sup>12</sup>The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." <sup>13</sup>Then the Lord GOD said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate." <sup>14</sup>The Lord GOD said to the serpent,

"Because you have done this,  
cursed are you among all animals  
and among all wild creatures;  
upon your belly you shall go,  
and dust you shall eat  
all the days of your life.

<sup>15</sup>I will put enmity between you and the woman,  
and between your offspring and hers;  
he will strike your head,  
and you will strike his heel."

## *Prayer*

Almighty God, we confess that we have turned away from you, bringing judgment upon ourselves and upon the world in which we live. Thank you for the promise in Scripture of ultimate victory over sin, death and all the powers of evil. **Amen.**

# Joy to the World

1 Joy to the world, the Lord is come! Let earth re -  
 2 Joy to the earth, the Sav - ior reigns! Let all their  
 3 No more let sin and sor - row grow nor thorns in -  
 4 He rules the world with truth and grace and makes the

ceive her king; let ev - 'ry heart pre - pare him  
 songs em - ploy, while fields and floods, rocks, hills, and  
 fest the ground; he comes to make his bless - ings  
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture  
 plains re - peat the sound-ing joy, re - peat the sound-ing  
 flow far as the curse is found, far as the curse is  
 ness and won - ders of his love, and won - ders of his

and heav'n and na - ture sing, and

sing, and heav'n, and heav'n and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

heav'n and na - ture sing,



### *Third lesson*

God begins the process of restoration by calling Abraham to trust him and promising to make a great nation from his descendants. Israel will become the channel of blessing for all peoples on earth.

#### *Genesis 12:1-3*

<sup>1</sup>Now the LORD said to Abram, "Go from your country and your kindred and your father's house to the land that I will show you. <sup>2</sup>I will make of you a great nation, and I will bless you, and make your name great, so that you will be a blessing. <sup>3</sup>I will bless those who bless you, and the one who curses you I will curse; and in you all the families of the earth shall be blessed."

### *Prayer*

Merciful God, we praise you for revealing yourself to Abraham, promising to bring salvation to the whole world through his offspring. Give us a deeper understanding of how this has been fulfilled in Jesus Christ your Son. Amen

# Lo, How a Rose E'er Blooming

1 Lo, how a rose e'er bloom - ing from ten - der stem hath  
 2 I - sai - ah had fore - told it, the rose I have in  
 3 This flow'r, whose fra - grance ten - der with sweet-ness fills the  
 4 O Sav - ior, child of Mar - y, who felt our hu - man

sprung! Of Jes - se's lin - eage com - ing as  
 mind; with Mar - y we be - hold it, the  
 air, dis - pels with glo - rious splen - dor the  
 woe; O Sav - ior, king of glo - ry, who

seers of old have sung, it came, a flow'r so bright, a -  
 vir - gin moth - er kind. To show God's love a - right, she  
 dark-ness ev - 'ry - where. True man, yet ver - y God, from  
 dost our weak - ness know: bring us at length, we pray, to

mid the cold of win - ter, when half - spent was the night.  
 bore to us a Sav - ior, when half - spent was the night.  
 sin and death he saves us and light - ens ev - 'ry load.  
 the bright courts of heav - en and in - to end - less day.

Text: German carol, 15th cent.; tr. Theodore Baker, 1851–1934, sts. 1–2; Harriet R. Krauth,  
 1845–1925, st. 3; John C. Mattes, 1876–1948, st. 4

Music: ES IST EIN ROS, *Alte catholische geistliche Kirchengesänge*, Köln, 1599; arr. Michael Praetorius, 1571–1621

## *Fourth lesson*

The prophet Isaiah predicts that God's plan of restoration will be accomplished by a king in the line of David, who will reign wisely and justly, bringing God's salvation to Israel and the nations, and reversing the effect of sin in the world.

### *Isaiah 11:1-10*

- <sup>1</sup>A shoot shall come out from the stump of Jesse,  
and a branch shall grow out of his roots.
- <sup>2</sup>The spirit of the LORD shall rest on him,  
the spirit of wisdom and understanding,  
the spirit of counsel and might,  
the spirit of knowledge and the fear of the LORD.
- <sup>3</sup>His delight shall be in the fear of the LORD.  
He shall not judge by what his eyes see,  
or decide by what his ears hear;
- <sup>4</sup>but with righteousness he shall judge the poor,  
and decide with equity for the meek of the earth;  
he shall strike the earth with the rod of his mouth,  
and with the breath of his lips he shall kill the wicked.
- <sup>5</sup>Righteousness shall be the belt around his waist,  
and faithfulness the belt around his loins.
- <sup>6</sup>The wolf shall live with the lamb,  
the leopard shall lie down with the kid,  
the calf and the lion and the fatling together,  
and a little child shall lead them.
- <sup>7</sup>The cow and the bear shall graze,  
their young shall lie down together;  
and the lion shall eat straw like the ox.
- <sup>8</sup>The nursing child shall play over the hole of the asp,  
and the weaned child shall put its hand on the adder's den.
- <sup>9</sup>They will not hurt or destroy  
on all my holy mountain;  
for the earth will be full of the knowledge of the LORD  
as the waters cover the sea.
- <sup>10</sup>On that day the root of Jesse shall stand as a signal to the peoples; the  
nations shall inquire of him, and his dwelling shall be glorious.

## **Prayer**

Lord Jesus Christ, Son of David, Son of God, we acknowledge you as the Spirit-filled king, sent to establish God's righteousness and faithfulness in all creation. May your kingdom come in all its fullness and your will be done on earth as it is in heaven. Amen.

1 O come, O come, Em - man - u - el, and ran - som cap - tive  
 2 O come, O Wis - dom from on high, em - brac - ing all things  
 3 O come, O come, O Lord of might, as to your tribes on  
 4 O come, O Branch of Jes - se, free your own from Sa - tan's

Is - ra - el, that mourns in lone - ly ex - ile here  
 far and nigh: in strength and beau - ty come and stay;  
 Si - nai's height in an - cient times you gave the law  
 tyr - an - ny; from depths of hell your peo - ple save,

*Refrain*

un - til the Son of God ap - pear.  
 teach us your will and guide our way.  
 in cloud, and maj - es - ty, and awe. Re-joyce! Re-joyce!  
 and give them vic - t'ry o'er the grave.

Em-man - u - el shall come to you, O Is - ra - el.

- 5 O Come, O Key of David, come,  
and open wide our heav'nly home;  
make safe the way that leads on high,  
and close the path to misery. *Refrain*
- 6 O come, O Dayspring, come and cheer;  
O Sun of Justice, now draw near.  
Disperse the gloomy clouds of night,  
and death's dark shadow put to flight. *Refrain*

## OFFERING OF OUR GIFTS AND OURSELVES

# Still, Still, Still

Sw. Solo 8  
Gt. Flutes 8, 4  
Ped. Solo 4

**Michael Helman**  
Tune: STILL, STILL, STILL  
Traditional Austrian melody

Calmly ♩ = ca. 72

The musical score is written for three parts: Solo 8 (Sw.), Flutes 8, 4 (Gt.), and Solo 4 (Ped.). The tempo is marked 'Calmly' with a quarter note equal to approximately 72 beats per minute. The score is in 4/4 time and consists of three systems of staves. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The second system starts with a measure rest for the first two parts, followed by a melodic line in the third part. The third system continues the melodic development. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Duration: 2:50

9

Measures 9-11 of a musical score in B-flat major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 9 features a treble staff with eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a bass staff with a half note (F3) and a whole note (Bb2). Measure 10 continues the treble staff with eighth notes (A4, Bb4, C5, Bb4, A4, G4, F4, E4) and the bass staff with a half note (Bb2) and a whole note (F3). Measure 11 shows the treble staff with eighth notes (D5, C5, Bb4, A4, G4, F4, E4, D4) and the bass staff with a half note (F3) and a whole note (Bb2).

12

Measures 12-14 of a musical score in B-flat major. Measure 12 features a treble staff with eighth notes (D4, C4, Bb3, A3, G3, F3, E3, D3) and a bass staff with a half note (Bb2) and a whole note (F3). Measure 13 continues the treble staff with eighth notes (C4, Bb3, A3, G3, F3, E3, D3, C3) and the bass staff with a half note (Bb2) and a whole note (F3). Measure 14 shows the treble staff with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2) and the bass staff with a half note (Bb2) and a whole note (F3).

15

Measures 15-17 of a musical score in B-flat major. Measure 15 features a treble staff with eighth notes (A3, G3, F3, E3, D3, C3, Bb2, A2) and a bass staff with a half note (Bb2) and a whole note (F3). Measure 16 continues the treble staff with eighth notes (G3, F3, E3, D3, C3, Bb2, A2, G2) and the bass staff with a half note (Bb2) and a whole note (F3). Measure 17 shows the treble staff with eighth notes (F3, E3, D3, C3, Bb2, A2, G2, F2) and the bass staff with a half note (Bb2) and a whole note (F3).

18

Measures 18-20 of a musical score in B-flat major. Measure 18 features a treble staff with eighth notes (E3, D3, C3, Bb2, A2, G2, F2, E2) and a bass staff with a half note (Bb2) and a whole note (F3). Measure 19 continues the treble staff with eighth notes (D3, C3, Bb2, A2, G2, F2, E2, D2) and the bass staff with a half note (Bb2) and a whole note (F3). Measure 20 shows the treble staff with eighth notes (C3, Bb2, A2, G2, F2, E2, D2, C2) and the bass staff with a half note (Bb2) and a whole note (F3).



21

Soft 16, 8

25

28

29 Sw.

Gt.

32

33

36

37

37

41

41

44

44

47

47

*rit.*

# Hymn # 186

## Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of music is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff begins with a half note G, followed by a half note B, a half note D, a half note F, and a half note G. A slur covers the first four notes of the bass staff.

and re - new a right spir - it with - in me.

The second system of music continues in G major and 4/4 time. The treble staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff has a half note G, a half note B, a half note D, a half note F, and a half note G. A slur covers the first four notes of the bass staff. The key signature changes to A major (no flats) for the final measure, indicated by a sharp sign on the F line.

Cast me not a - way from your pres - ence.

The third system of music continues in A major and 4/4 time. The treble staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff has a half note G, a half note B, a half note D, a half note F, and a half note G. A slur covers the first four notes of the bass staff.

and take not your Ho - ly Spir - it from me.

The fourth system of music continues in A major and 4/4 time. The treble staff has a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff has a half note G, a half note B, a half note D, a half note F, and a half note G. A slur covers the first four notes of the bass staff. The time signature changes to 7/4 for the final measure.

## Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of the musical score is written in G major (one flat) and 7/4 time. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

and up - hold me with your free spir - it.

The second system continues the musical score in 2/4 time. The vocal melody in the treble clef includes a quarter rest before the final notes. The piano accompaniment in the bass clef provides harmonic support with chords and moving lines. The system ends with a double bar line.

## *Fifth lesson*

An angelic messenger tells the virgin Mary that she will bear the promised Son of David, and that the child conceived in her by the power of the Holy Spirit will be the Son of God.

### *Luke 1:26-35*

<sup>26</sup>In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, <sup>27</sup>to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. <sup>28</sup>And he came to her and said, "Greetings, favored one! The Lord is with you." <sup>29</sup>But she was much perplexed by his words and pondered what sort of greeting this might be. <sup>30</sup>The angel said to her, "Do not be afraid, Mary, for you have found favor with God. <sup>31</sup>And now, you will conceive in your womb and bear a son, and you will name him Jesus. <sup>32</sup>He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. <sup>33</sup>He will reign over the house of Jacob forever, and of his kingdom there will be no end." <sup>34</sup>Mary said to the angel, "How can this be, since I am a virgin?" <sup>35</sup>The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God."

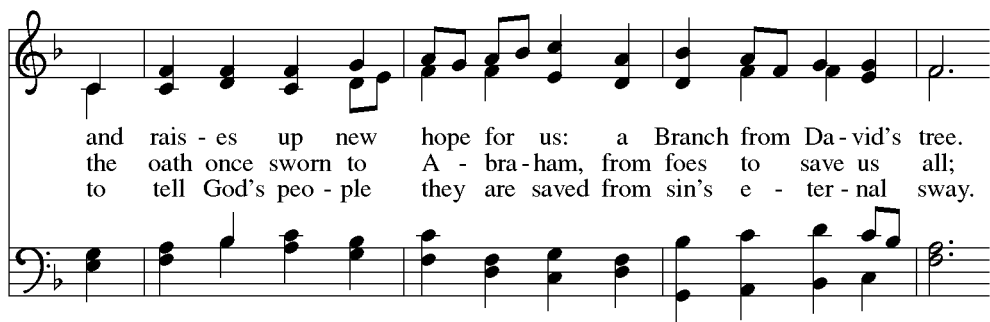
## **Prayer**

Lord Jesus Christ, Son of God, yet born of Mary, ruler of an eternal kingdom, yet living as one of us, help us to ponder this great and mighty wonder and to worship you as the King of kings and Lord of Lords. Amen.

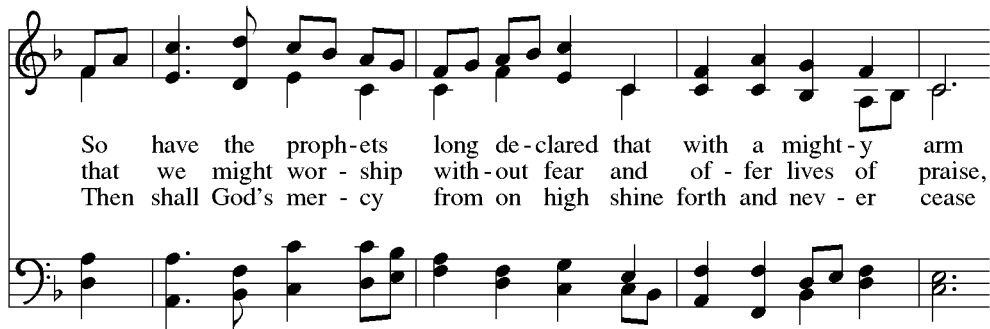
# Blessed Be the God of Israel



1 Blessed be the God of Is - ra - el who comes to set us free  
 2 With prom-ised mer - cy will God still the cov - e - nant re - call,  
 3 My child, as proph-et of the Lord you will pre-pare the way,



and rais - es up new hope for us: a Branch from Da - vid's tree.  
 the oath once sworn to A - bra-ham, from foes to save us all;  
 to tell God's peo - ple they are saved from sin's e - ter - nal sway.



So have the proph-ets long de-clared that with a might-y arm  
 that we might wor - ship with-out fear and of - fer lives of praise,  
 Then shall God's mer - cy from on high shine forth and nev - er cease



God would turn back our en - e - mies and all who wish us harm.  
 in ho - li - ness and righ - teous-ness to serve God all our days.  
 to drive a - way the gloom of death and lead us in - to peace.

Text: Carl P. Daw Jr., b. 1944

Music: FOREST GREEN, English folk tune; arr. Ralph Vaughan Williams, 1872-1958

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## *Sixth lesson*

Jesus is born in Bethlehem, the town of David, and his identity as Messiah and Lord is first proclaimed to shepherds by a host of angels.

### *Luke 2:1-14*

<sup>1</sup>In those days a decree went out from Emperor Augustus that all the world should be registered. <sup>2</sup>This was the first registration and was taken while Quirinius was governor of Syria. <sup>3</sup>All went to their own towns to be registered. <sup>4</sup>Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. <sup>5</sup>He went to be registered with Mary, to whom he was engaged and who was expecting a child. <sup>6</sup>While they were there, the time came for her to deliver her child. <sup>7</sup>And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

<sup>8</sup>In that region there were shepherds living in the fields, keeping watch over their flock by night. <sup>9</sup>Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. <sup>10</sup>But the angel said to them, "Do not be afraid; for see — I am bringing you good news of great joy for all the people: <sup>11</sup>to you is born this day in the city of David a Savior, who is the Messiah, the Lord. <sup>12</sup>This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." <sup>13</sup>And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

<sup>14</sup>"Glory to God in the highest heaven,  
and on earth peace among those whom he favors!"

## *Prayer*

Son of God, born in a stable, laid in a manger, no place is too low or mean for you to enter.  
Come to us and dwell with us, filling us with your love, your peace, your Spirit, now and always.  
Amen

## Angels We Have Heard on High

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,  
2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3 Come to Beth - le - hem and see him whose birth the an - gels sing;

The first system of the musical score features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with three verses of text aligned with the musical measures.

and the moun-tains in re - ply, ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be which in - spire your heav'n - ly song?  
come, a - dore on bend - ed knee Christ the Lord, the new - born king.

The second system continues the musical score with the same treble and bass staff arrangement. The melody and accompaniment continue, with the lyrics for the second system written below the treble staff. The system concludes with a double bar line.



*Refrain*

Glo - ri - a

in ex - cel - sis De - o; glo -

ri - a in ex - cel - sis De - o.

## Seventh lesson

The shepherds find the newborn king lying in a manger, as the angels predicted, and glorify God for what they have heard and seen.

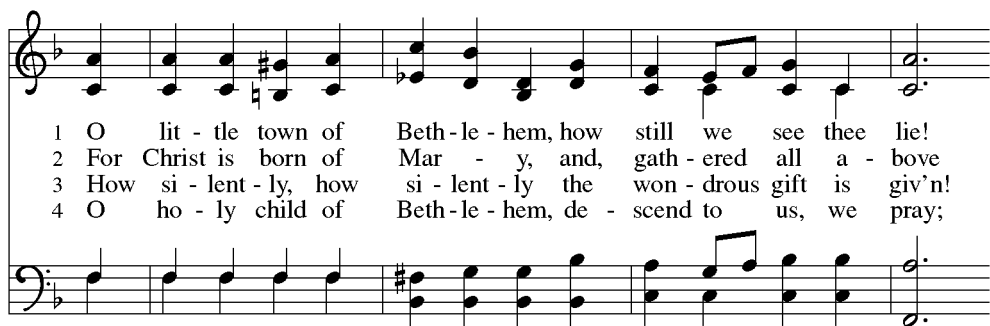
*Luke 2:15-20*

<sup>15</sup>When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." <sup>16</sup>So they went with haste and found Mary and Joseph, and the child lying in the manger. <sup>17</sup>When they saw this, they made known what had been told them about this child; <sup>18</sup>and all who heard it were amazed at what the shepherds told them. <sup>19</sup>But Mary treasured all these words and pondered them in her heart. <sup>20</sup>The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

## Prayer

Father, the shepherds believed the word that was spoken to them and hurried off to find their saviour king. May we who have come to Jesus be like them in spreading the message about him, glorifying and praising you all our days. Amen.

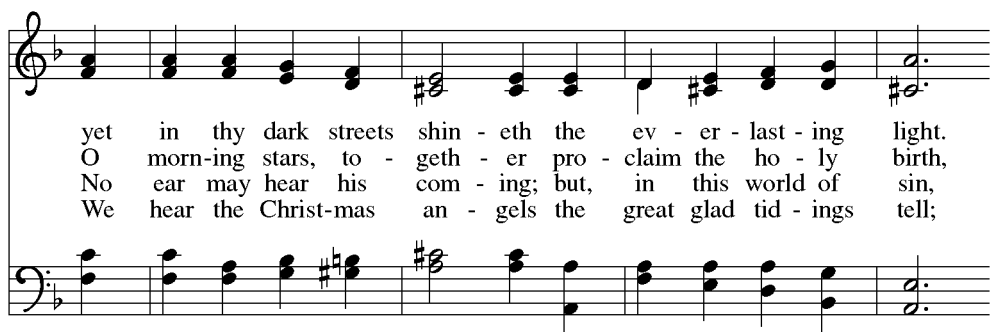
# O Little Town of Bethlehem



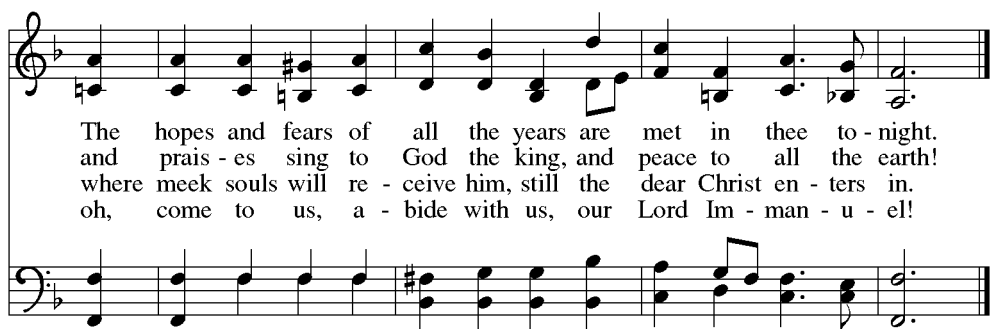
1 O lit - tle town of Beth - le - hem, how still we see thee lie!  
 2 For Christ is born of Mar - y, and, gath - ered all a - bove  
 3 How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!  
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream-less sleep the si - lent stars go by;  
 while mor - tals sleep, the an - gels keep their watch of won - d'ring love.  
 So God im - parts to hu - man hearts the bless - ings of his heav'n.  
 cast out our sin, and en - ter in, be born in us to - day.



yet in thy dark streets shin - eth the ev - er - last - ing light.  
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,  
 No ear may hear his com - ing; but, in this world of sin,  
 We hear the Christ-mas an - gels the great glad tid - ings tell;



The hopes and fears of all the years are met in thee to - night.  
 and prais - es sing to God the king, and peace to all the earth!  
 where meek souls will re - ceive him, still the dear Christ en - ters in.  
 oh, come to us, a - bide with us, our Lord Im - man - u - el!

## *Eighth lesson*

The prophet Simeon recognises the Lord's Messiah and praises God for keeping his promises. At the same time, he warns that the child will cause division in Israel and bring pain to his mother when he is despised and rejected by his own people.

*Luke 2:25-35*

<sup>25</sup>Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. <sup>26</sup>It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah. <sup>27</sup>Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, <sup>28</sup>Simeon took him in his arms and praised God, saying, <sup>29</sup>"Master, now you are dismissing your servant in peace, according to your word; <sup>30</sup>for my eyes have seen your salvation, <sup>31</sup>which you have prepared in the presence of all peoples, <sup>32</sup>a light for revelation to the Gentiles and for glory to your people Israel." <sup>33</sup>And the child's father and mother were amazed at what was being said about him. <sup>34</sup>Then Simeon blessed them and said to his mother Mary, "This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed <sup>35</sup>so that the inner thoughts of many will be revealed — and a sword will pierce your own soul too."

## **Prayer**

Sovereign Lord, with Simeon we greet your Son as the Suffering Servant, who was pierced for our transgressions and crushed for our iniquities. Thank you that he willingly took the punishment due to us, so that we might find pardon and be reconciled to you. Amen.

# Silent Night, Holy Night!

## *Stille Nacht, heilige Nacht!*

*Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,*  
 1 Si - lent night, ho - ly night! All is calm,  
 2 Si - lent night, ho - ly night! Shep - herds quake  
 3 Si - lent night, ho - ly night! Son of God,

*ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.*  
 all is bright round yon vir - gin moth - er and child.  
 at the sight; glo - ries stream from heav - en a - far,  
 love's pure light ra - diant beams from your ho - ly face,

*Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher*  
 Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly  
 heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is  
 with the dawn of re - deem - ing grace, Je - sus, Lord, at your

*Ruh, schlaf in himm - li - scher Ruh.*  
 peace, sleep in heav - en - ly peace.  
 born! Christ, the Sav - ior, is born!  
 birth, Je - sus, Lord, at your birth.

## *Ninth lesson*

After his suffering and death, the risen Jesus explains from the Scriptures that it was necessary for the Messiah to suffer and rise from the dead to fulfil God's plan of salvation for the nations. The disciples worship him as he is taken up into heaven, and prepare to be his witnesses.

### *Luke 24:44-52*

<sup>44</sup>Then he said to them, "These are my words that I spoke to you while I was still with you — that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled." <sup>45</sup>Then he opened their minds to understand the scriptures, <sup>46</sup>and he said to them, "Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, <sup>47</sup>and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. <sup>48</sup>You are witnesses of these things. <sup>49</sup>And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high." <sup>50</sup>Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. <sup>51</sup>While he was blessing them, he withdrew from them and was carried up into heaven. <sup>52</sup>And they worshiped him, and returned to Jerusalem with great joy;

## Prayer

Living God, when the powers of evil had done their worst, crucifying your Son and burying him in death, you raised him to life again. Thank you that this mighty act, fulfilling your promises in Scripture, gives us the hope of sharing resurrection life with him. By your Spirit, change us into the likeness of your Son and make us witnesses in our own time to your plan of salvation, through Jesus Christ our Lord. Amen.

# Once in Royal David's City

1 Once in roy - al Da - vid's cit - y stood a low - ly cat - tle shed,  
 2 He came down to earth from heav - en who is God and Lord of all,  
 3 And our eyes at last shall see him, through his own re - deem - ing love;  
 4 Not in that poor low - ly sta - ble, with the ox - en stand - ing by,

where a moth - er laid her ba - by in a man - ger for his bed:  
 and his shel - ter was a sta - ble, and his cra - dle was a stall;  
 for that child so dear and gen - tle is our Lord in heav'n a - bove;  
 we shall see him; but in heav - en, set at God's right hand on high;

Mar - y was that moth - er mild, Je - sus Christ, her lit - tle child.  
 with the poor and meek and low - ly, lived on earth our Sav - ior ho - ly.  
 and he leads his chil - dren on to the place where he is gone.  
 there his chil - dren gath - er round, bright like stars, with glo - ry crowned.

Words of Institution

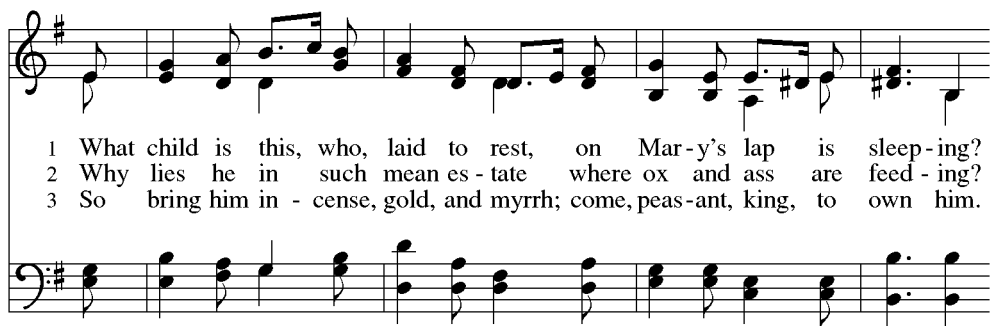
The Lord's Prayer

**Our Father, who art in heaven,  
hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in  
heaven. Give us this day our daily bread; and forgive us our trespasses, as we  
forgive those who trespass against us; and lead us not into temptation, but  
deliver us from evil. For thine is the kingdom, and the power, and the glory,  
forever and ever. Amen.**

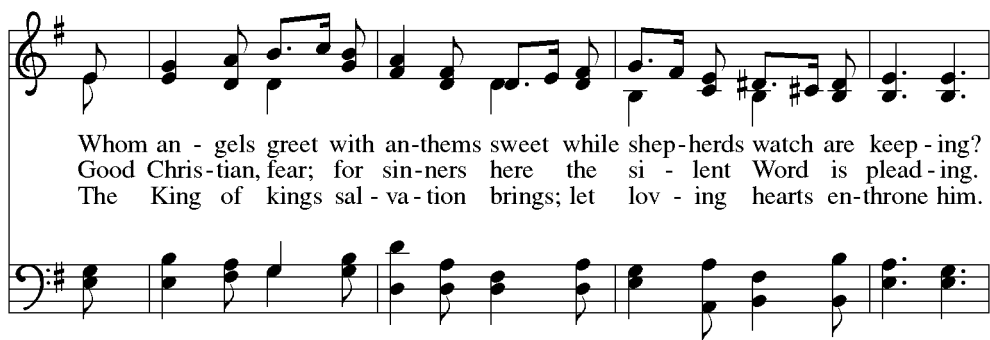
Distribution of Elements



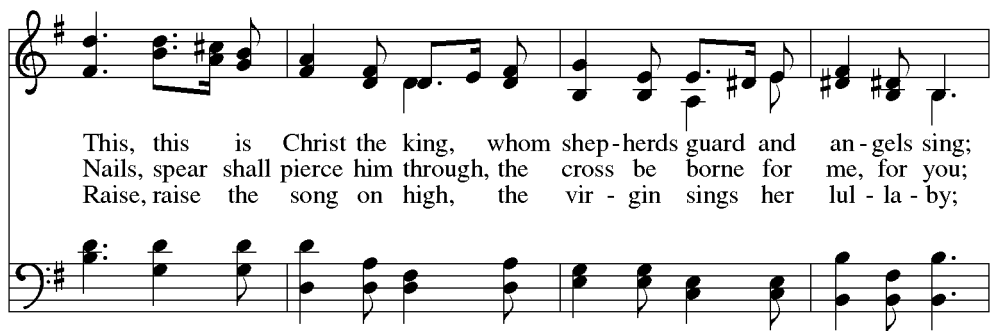
# What Child Is This



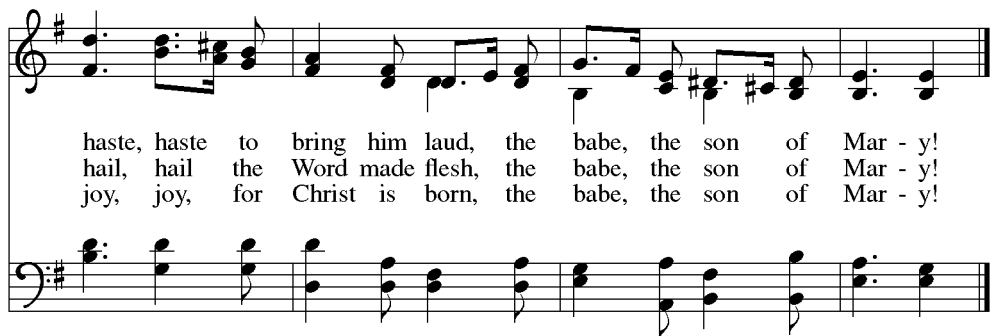
1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?  
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?  
 3 So bring him in - cense, gold, and myrrh; come, peas-ant, king, to own him.



Whom an - gels greet with an-thems sweet while shep-herds watch are keep - ing?  
 Good Chris-tian, fear; for sin-ners here the si - lent Word is plead-ing.  
 The King of kings sal - va - tion brings; let lov - ing hearts en-throne him.



This, this is Christ the king, whom shep-herds guard and an-gels sing;  
 Nails, spear shall pierce him through, the cross be borne for me, for you;  
 Raise, raise the song on high, the vir - gin sings her lul - la - by;



haste, haste to bring him laud, the babe, the son of Mar - y!  
 hail, hail the Word made flesh, the babe, the son of Mar - y!  
 joy, joy, for Christ is born, the babe, the son of Mar - y!

**1** E to F

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation is for a piano piece, with a treble and bass staff. Measures 1-3 are in 3/4 time, and measure 4 is in 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. A double bar line is at the end of measure 4.

**2**

Second system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation is for a piano piece, with a treble and bass staff. Measures 1-2 are in 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. A double bar line is at the end of measure 2.

**3**

Third system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation is for a piano piece, with a treble and bass staff. Measures 1-2 are in 3/4 time, and measures 3-4 are in 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. A double bar line is at the end of measure 2.

276

## Infant Holy, Infant Lowly

F Dm C Gm Am Dm B $\flat$  C F

1 In - fant ho - ly, in - fant low - ly, for his bed a cat - tle stall;  
2 Flocks were sleep - ing, shep - herds keep - ing vig - il till the morn - ing new

Dm C Gm Am Dm B $\flat$  C F

ox - en low - ing, lit - tle know - ing Christ the child is Lord of all.  
saw the glo - ry, heard the sto - ry, tid - ings of a gos - pel true.

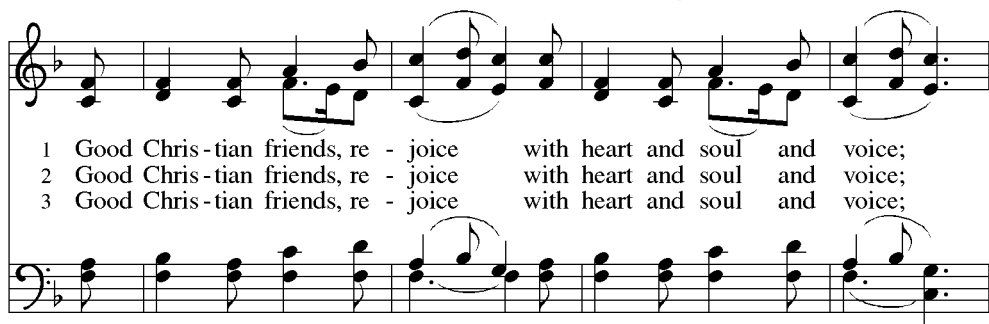
Dm $^7$  B $\flat$  G C Am Dm B $\flat$  C

Swift - ly wing - ing, an - gels sing - ing, bells are ring - ing, tid - ings bring - ing:  
Thus re - joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

F Dm B $\flat$  Am Dm Am B $\flat$  C $^7$  F

Christ the child is Lord of all! Christ the child is Lord of all!  
Christ the child was born for you! Christ the child was born for you!

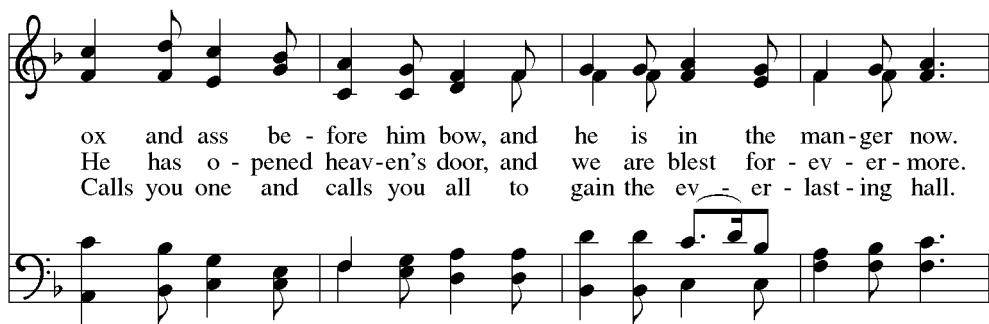
# Good Christian Friends, Rejoice



1 Good Chris-tian friends, re - joice with heart and soul and voice;  
 2 Good Chris-tian friends, re - joice with heart and soul and voice;  
 3 Good Chris-tian friends, re - joice with heart and soul and voice;



give ye heed to what we say: Je - sus Christ is born to - day;  
 now ye hear of end - less bliss: Je - sus Christ was born for this!  
 now ye need not fear the grave; Je - sus Christ was born to save!



ox and ass be - fore him bow, and he is in the man-ger now.  
 He has o - pened heav-en's door, and we are blest for - ev - er - more.  
 Calls you one and calls you all to gain the ev - er - last - ing hall.



Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

# Recessional on "I Saw Three Ships"

Sw. Trumpet 8

Gt. Full 8, 4, 2

Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner  
Tune: I SAW THREE SHIPS  
Traditional English carol tune

**Brightly** ♩ = ca. 96

The musical score is written for a piano and a Sw. Trumpet 8. It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brightly' with a quarter note equal to approximately 96 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system includes a forte (f) dynamic marking and a 'Gt.' (Guitar) instruction. The second system includes a 'Ped.' (Pedal) instruction. The third system includes a 'Sw.' (Swamp) instruction. The fourth system includes a 'Sw.' instruction. The score concludes with a double bar line.

Duration: 1:50

13

16

19

22

25

*ff* {Gt. + Mix.

Sw. + Reed 4

The musical score is divided into five systems, each starting with a measure number (13, 16, 19, 22, 25). The key signature is one sharp (F#). The piano part is written in treble and bass staves. The guitar and mix parts are indicated by text and dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

28

Measures 28-30. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: block chords and eighth-note accompaniment.

31

Measures 31-33. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: block chords and eighth-note accompaniment.

34

Measures 34-36. Treble clef: includes guitar (Gt.) entry. Bass clef: block chords and eighth-note accompaniment.

37

Measures 37-39. Treble clef: more complex melodic line. Bass clef: block chords and eighth-note accompaniment.

40

Measures 40-42. Treble clef: block chords and eighth-note accompaniment. Bass clef: block chords and eighth-note accompaniment. Includes 'rit.' and 'Sw.' markings.