CHRISTMAS EVE, DECEMBER 24, 2016
PRELUDE “O Come, O Come, Emmanuel” / “O Little Town of Bethlehem”
WELCOME
CONFESSION
GATHERING SONG “O Come All Ye Faithful” #283 vs 1, 3, 4
GREETING CALL TO WORSHIP Psalm 96:1–9
HYMN OF PRAISE “Infant Holy, Infant Lowly” #276 vs 1, 2
PRAYER OF THE DAY Almighty God, you made this holy night shine with the brightness of the true Light. Grant that here on earth we may walk in the light of Jesus’ presence and in the last day wake to the brightness of his glory; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen
SPECIAL MUSIC
5 pm First Lutheran Church Choir
FIRST READING Isaiah 9:2–7
HYMN “It Came upon the Midnight Clear” #282 vs. 1 and 4
SECOND READING Titus 2:11–14
HYMN “Away in a Manger” #277 vs 1, 2, 3
“Glory to you, O Lord.”
GOSPEL READING Luke 2:1-20
“Praise to you, O Christ.”
CHRISTMAS MESSAGE
HYMN “What Child Is This” #296 vs 1, 2, 3
APOSTLE’S CREED
PRAYER
SHARING OF THE PEACE
OFFERING “The Holy Boy” John Ireland
OFFERTORY “Hark! The Herald Angels Sing” #270 vs 1, 2, 3
THE GREAT THANKSGIVING
HYMN “Angels We Have Heard On High” #289 vs 1, 2, 3
WORDS OF INSTITUTION
LORD'S PRAYER
DISTRIBUTION OF ELEMENTS
“The First Noel” #300 vs 1, 2, 3, 4, 5
“O Little Town of Bethlehem” #279 vs 1, 2, 3, 4
“I Am So Glad Each Christmas Eve” #271 vs 1, 2, 3, 4, 5
“Angels of the Realms of Glory” #275 vs 1, 2, 3, 4
POST COMMUNION PRAYER
(Lights go out)
LIGHTING OF THE CHRIST CANDLE
LIGHTING OF THE CANDLES
“The Birthday of A King” sung by Corey Carlson
“Glory to you, O Lord.”
GOSPEL John 1:1-14
“Praise to you, O Christ.”
HYMN “Silent Night, Holy Night” #281 vs 1, 2, 3
BLESSING
SENDING SONG “Joy to the World” #267 vs 1, 2, 3, 4
POSTLUDE

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

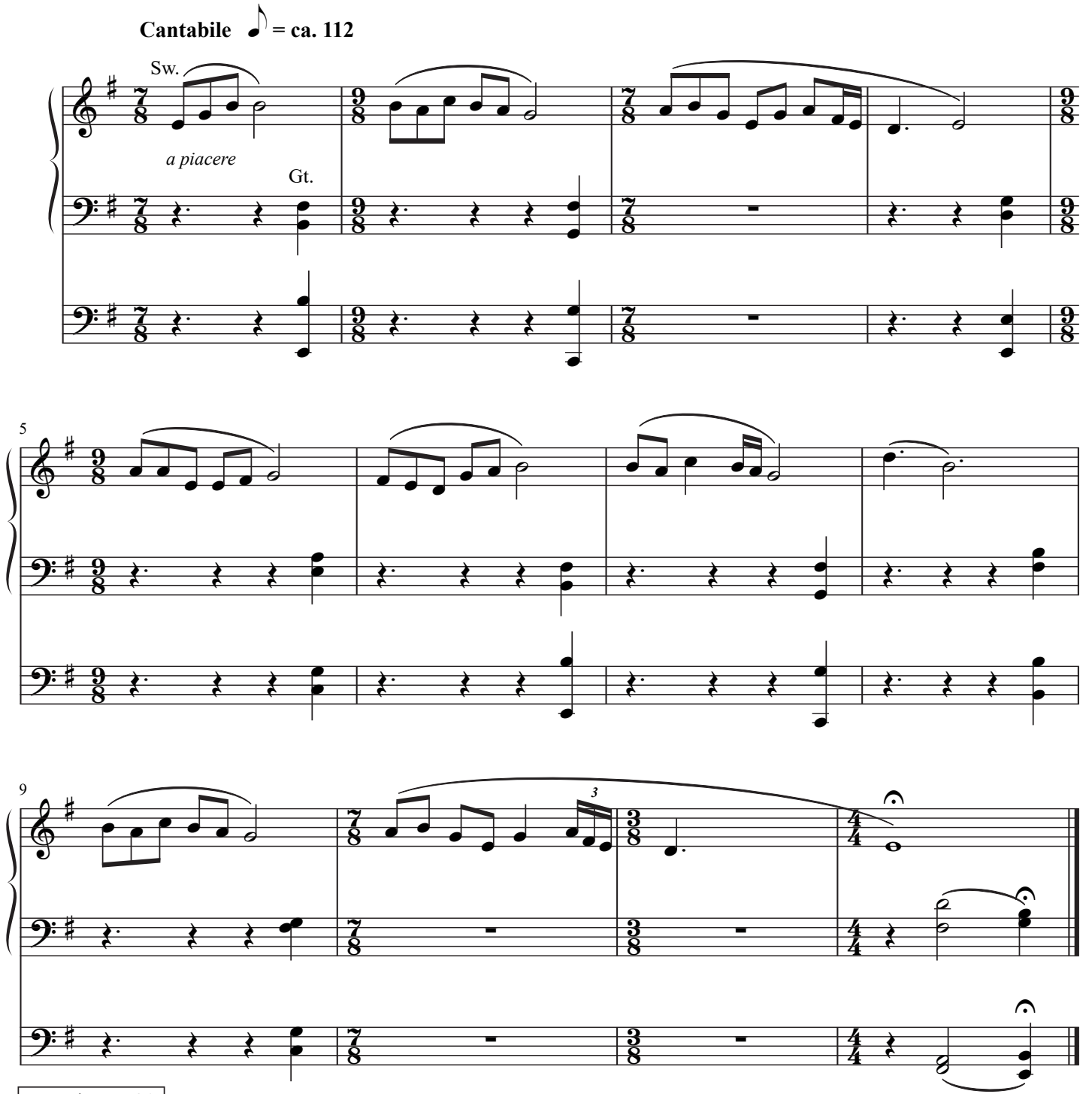
for my parents, John and Susan Landin

Set on "Veni Emmanuel"

1. Recitative

Sw. Solo Stop
Gt. Flute 8
Ped. Flutes 16, 8

Edward Landin
Tune: **VENI EMMANUEL**
Adapted from a 15th Century Plainsong
by **Thomas Helmore**



Duration: 5:30

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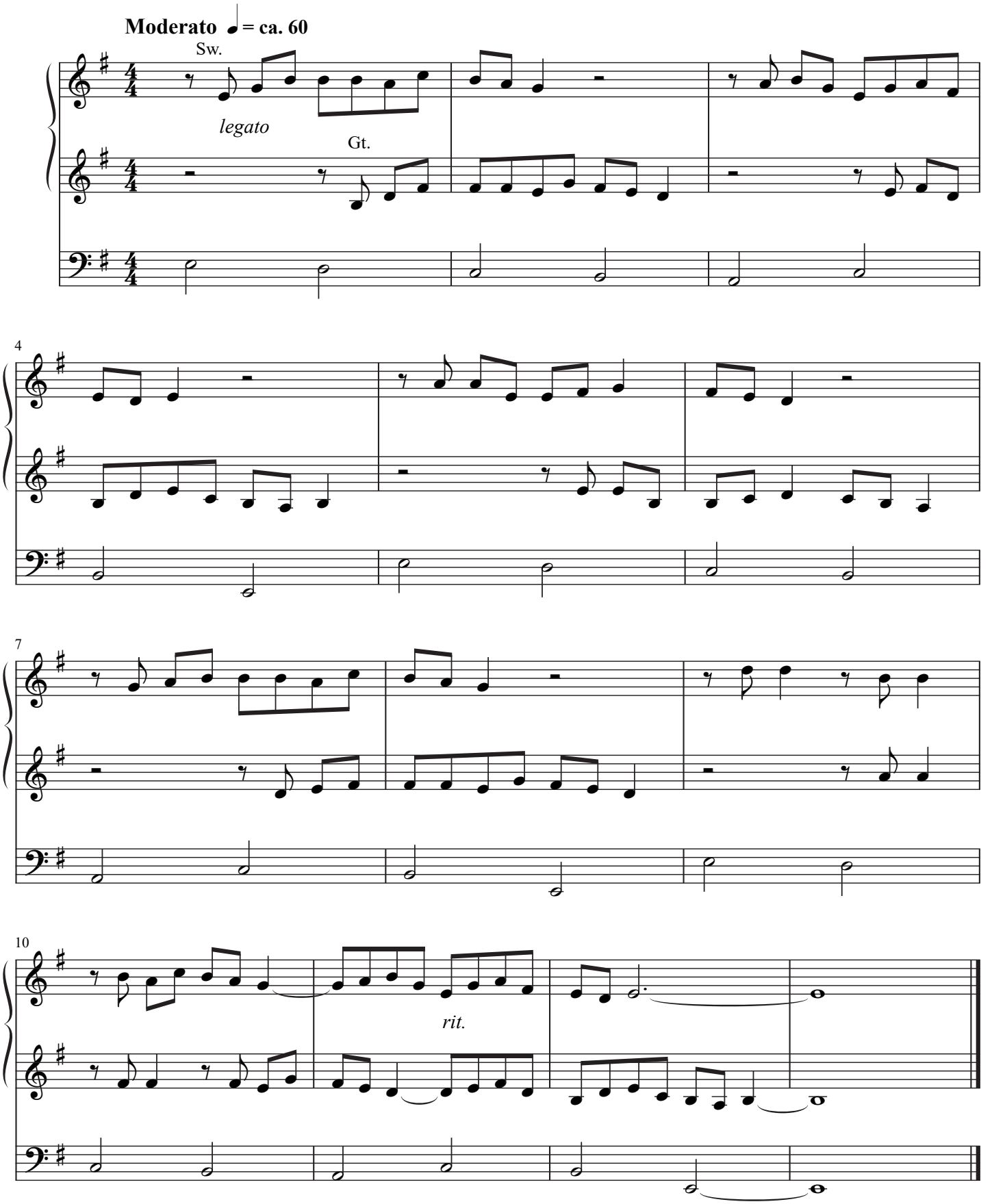
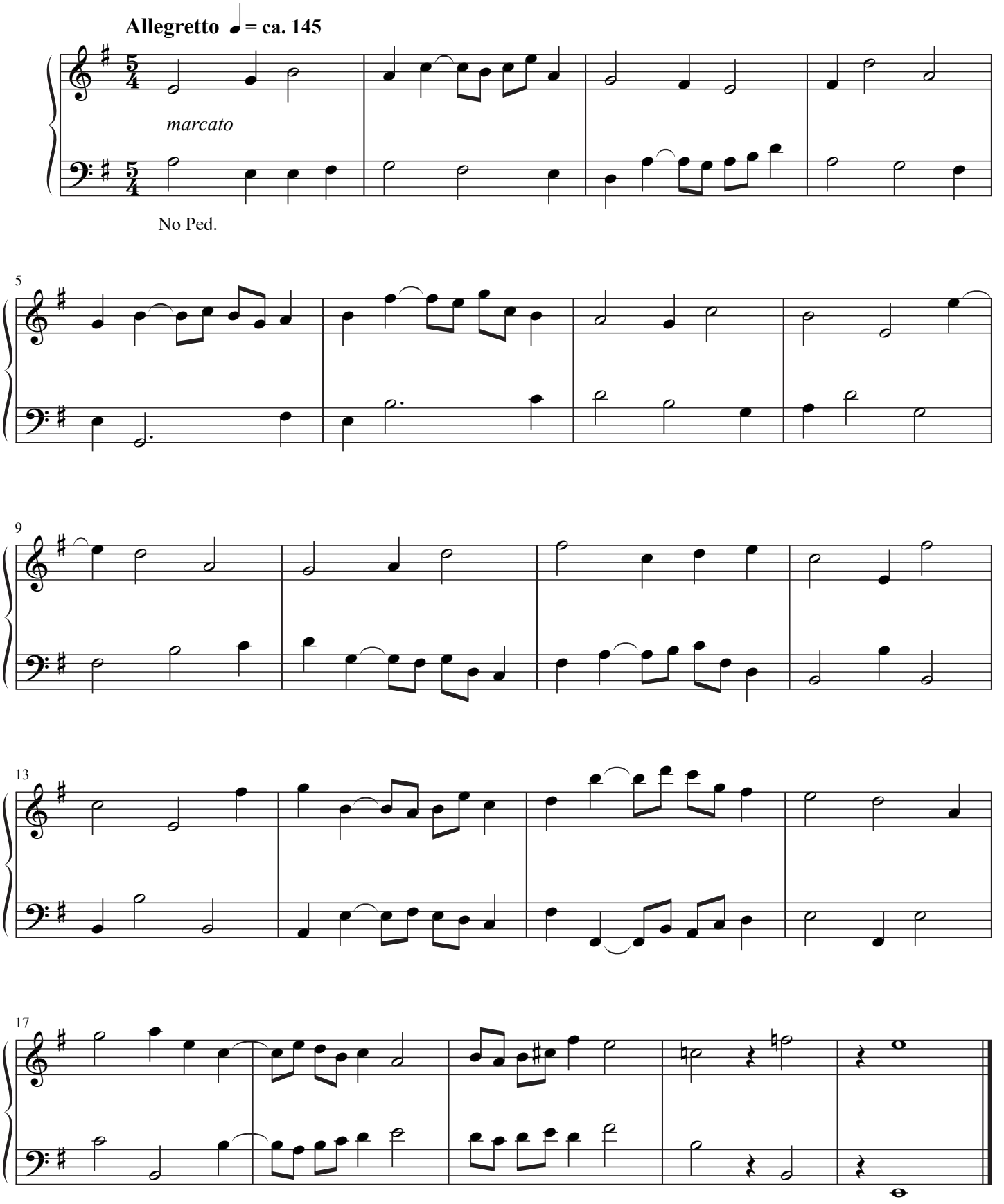
2. Canon

Sw. Cornet
Gt. Trumpet
Ped. Flutes 16, 8



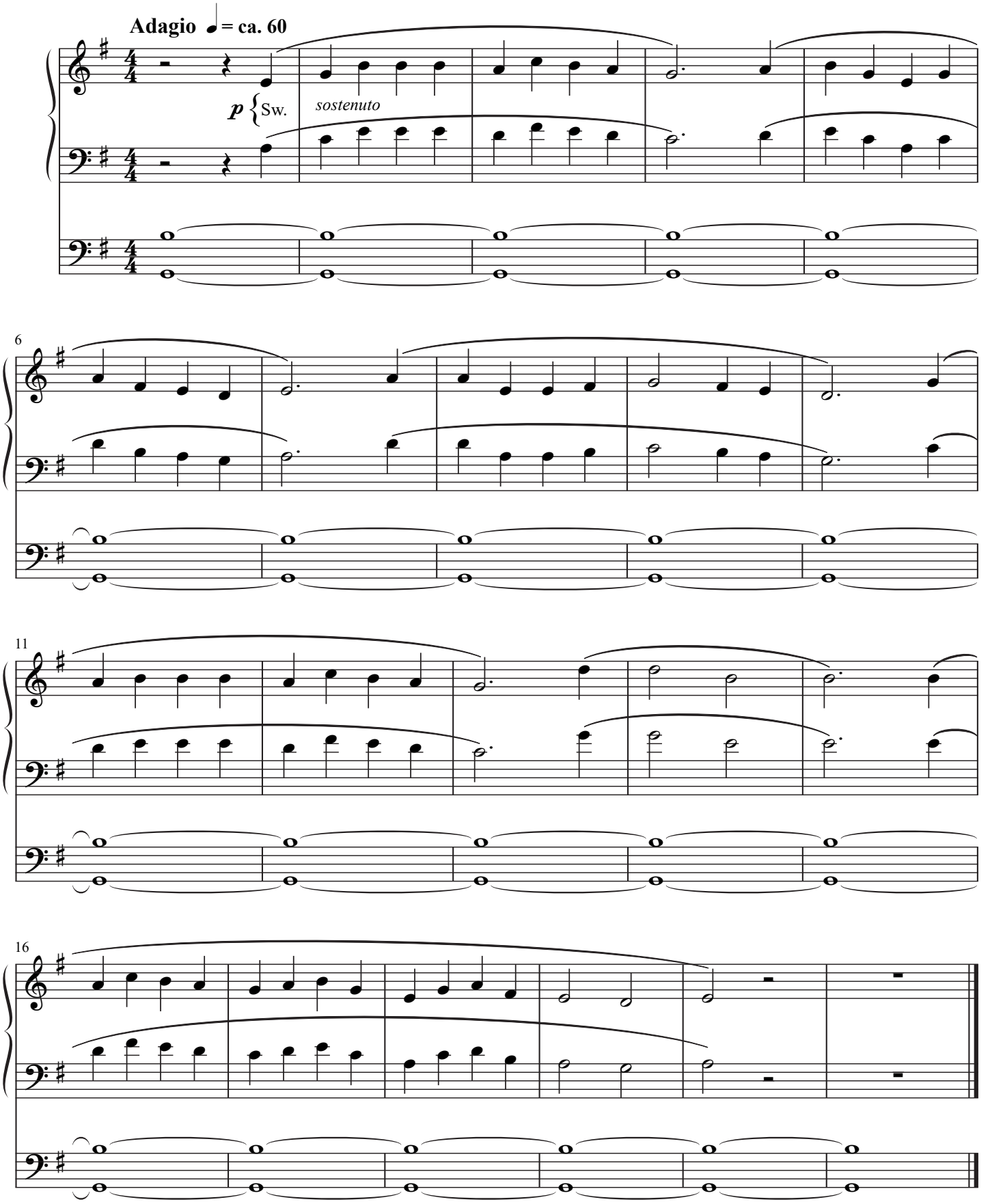
3. Duo

On two manuals: 8, 4, 2 combinations



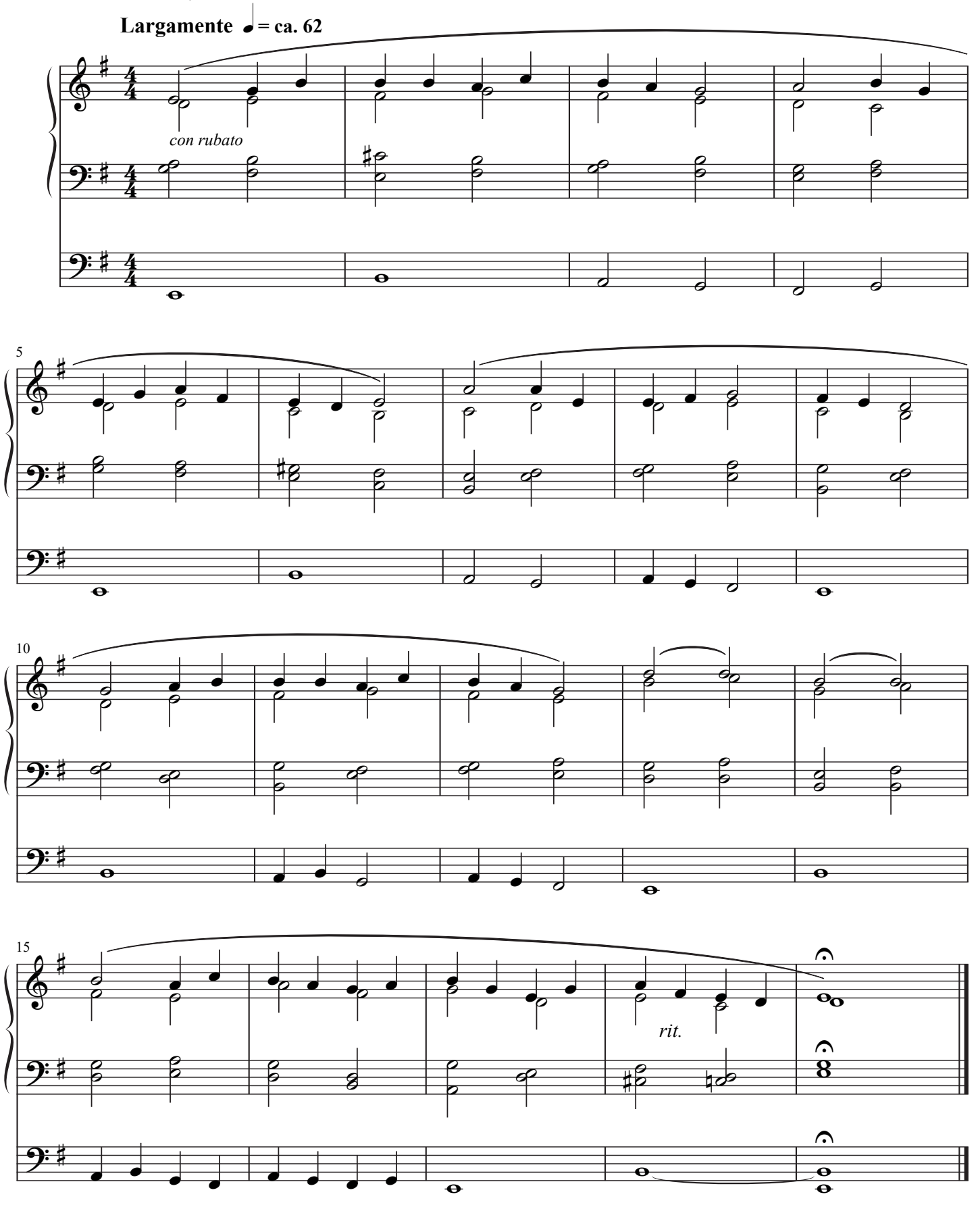
4. Drone

Sw. Voix Humaine (or Oboe) with Trem.
Ped. Flute 8



5. Hymn

Sw. Full with Reeds
Gt. Full to Mixture, Sw. to Gt.
Ped. Full with Reed 16, Gt. and Sw. to Ped.



O LITTLE TOWN OF BETHLEHEM

3 minutes

LANI SMITH
Tune: "St. Louis," by Lewis H. Redner

Sw. Light Solo Reed — 00 2574 310
Gt. Light Strings, Flute 8' — 00 4432 211
Ped. Gedeckt 16', Gt. to Ped. — *Ped. 42, Chorus ad lib.*

Tenderly ♩ = 69

p Gt. *rit.*

Sw.

p *a tempo*

Gt.

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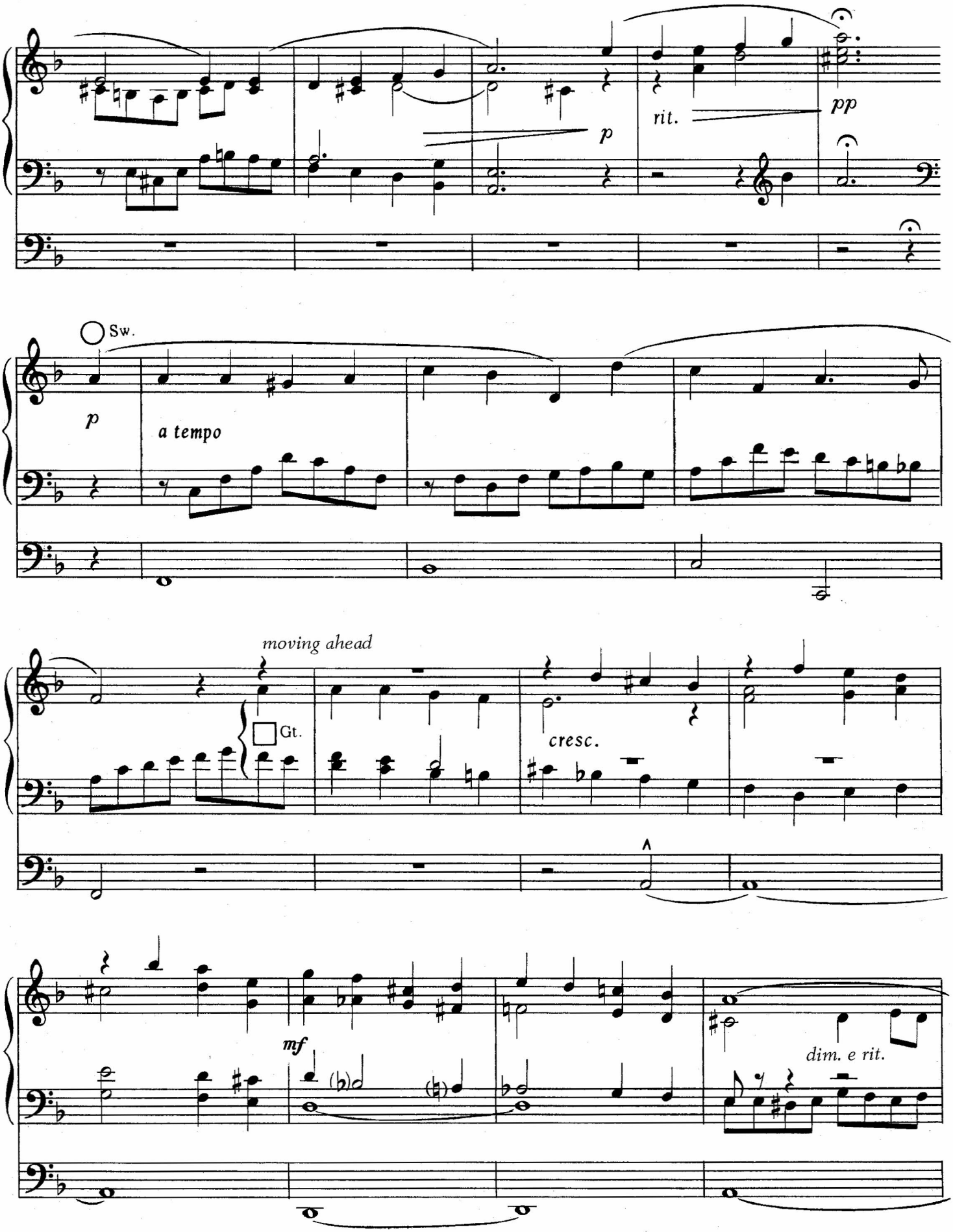
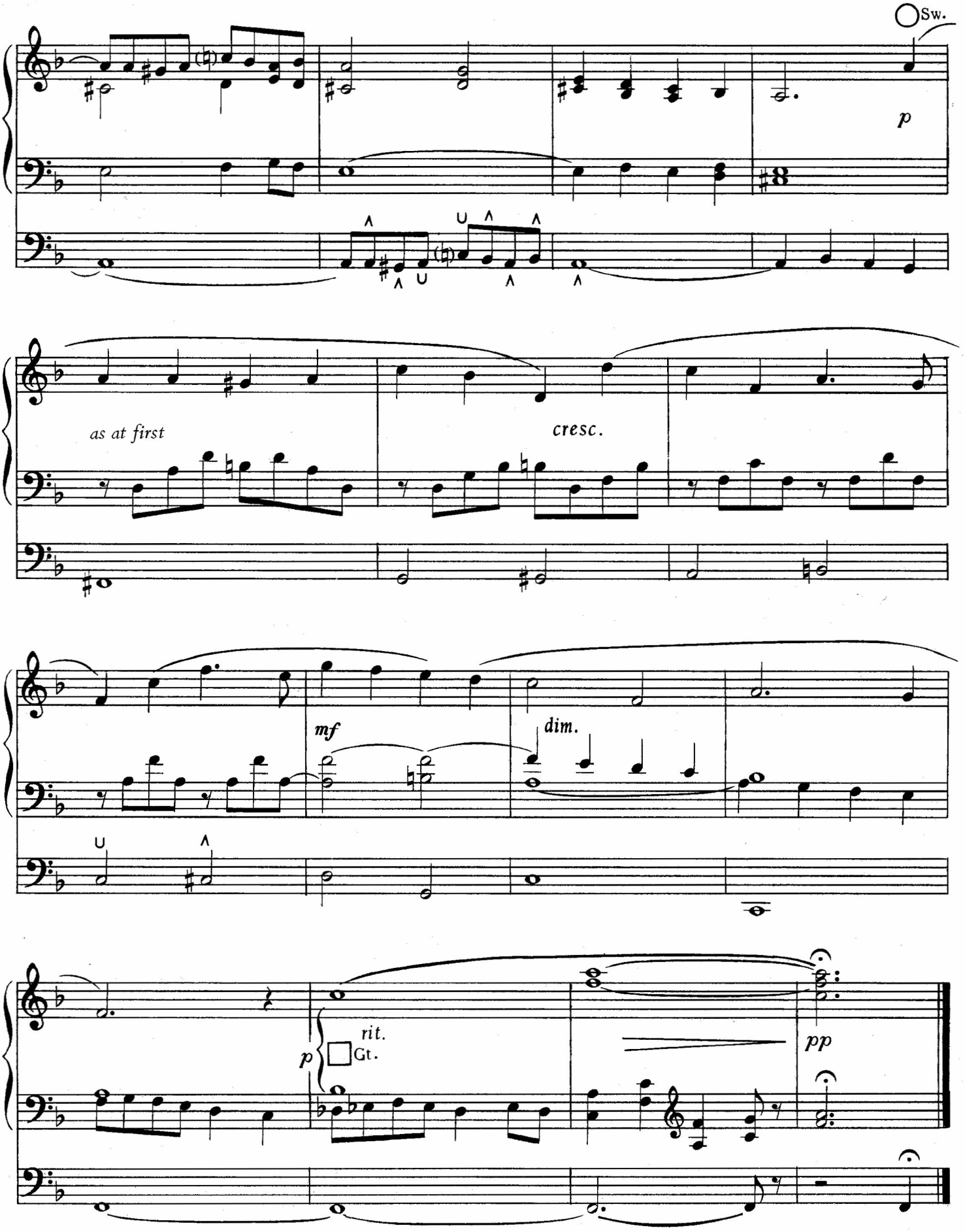

rit.
pp
p
Sw.
p
a tempo
moving ahead
Gt.
cresc.
mf
dim. e rit.


Sw.
p
as at first
cresc.
mf
dim.
p
rit.
Gt.
pp

O COME, O COME, EMMANUEL

(A Meditation)

2 3/4 minutes

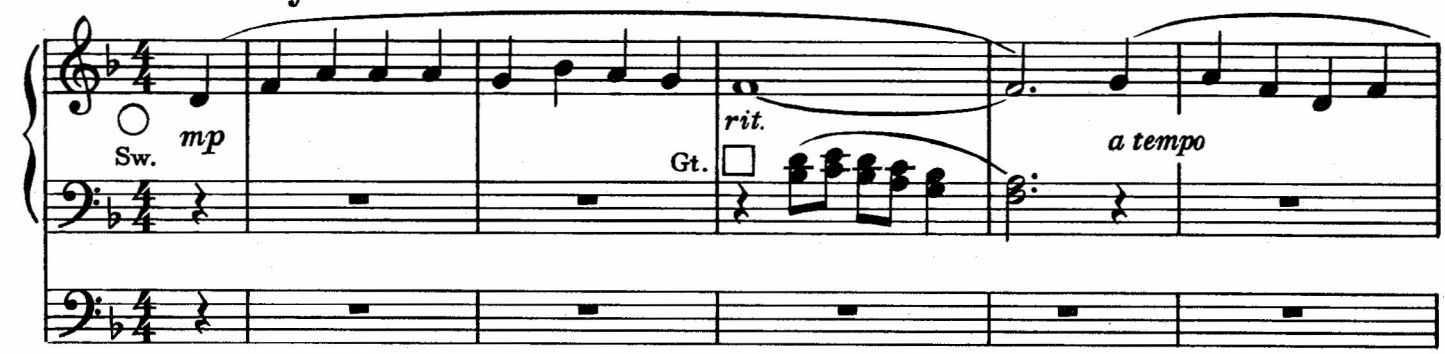
Sw. Oboe
Gt. Flute 4′, String 8′
Ped. 16′ Flute, Gt. to Ped.

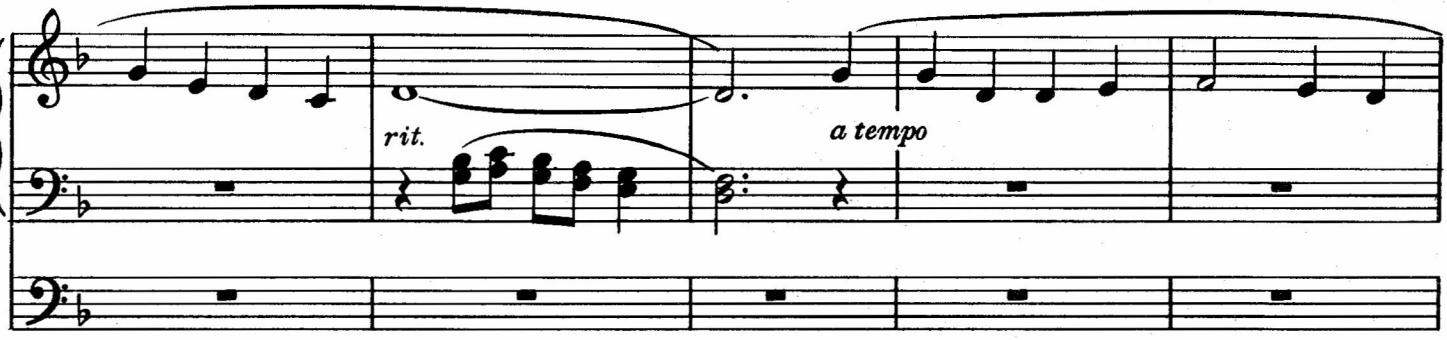
F♯

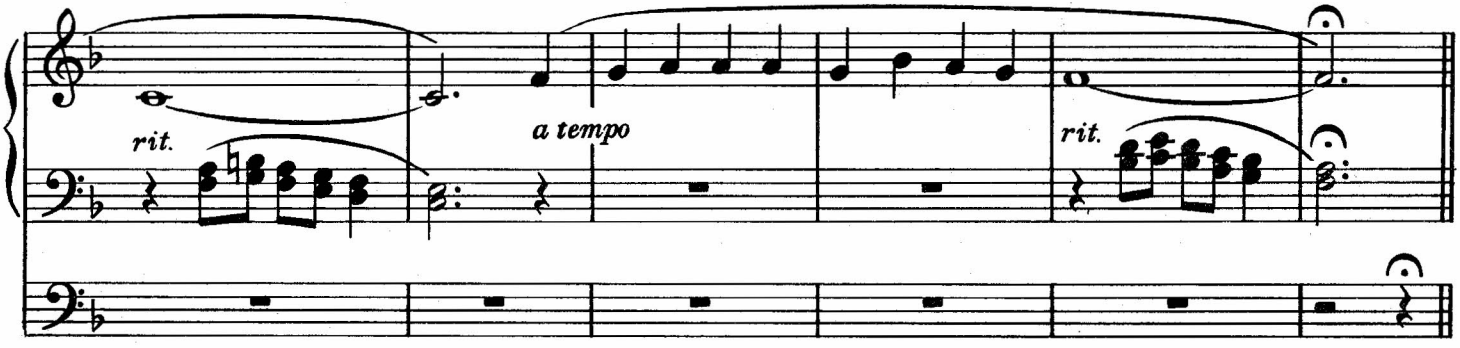
E *Prepare* B *00 6767 543*
Ped. 45

ROBERT J. HUGHES
Tune: 13th Century Plainsong

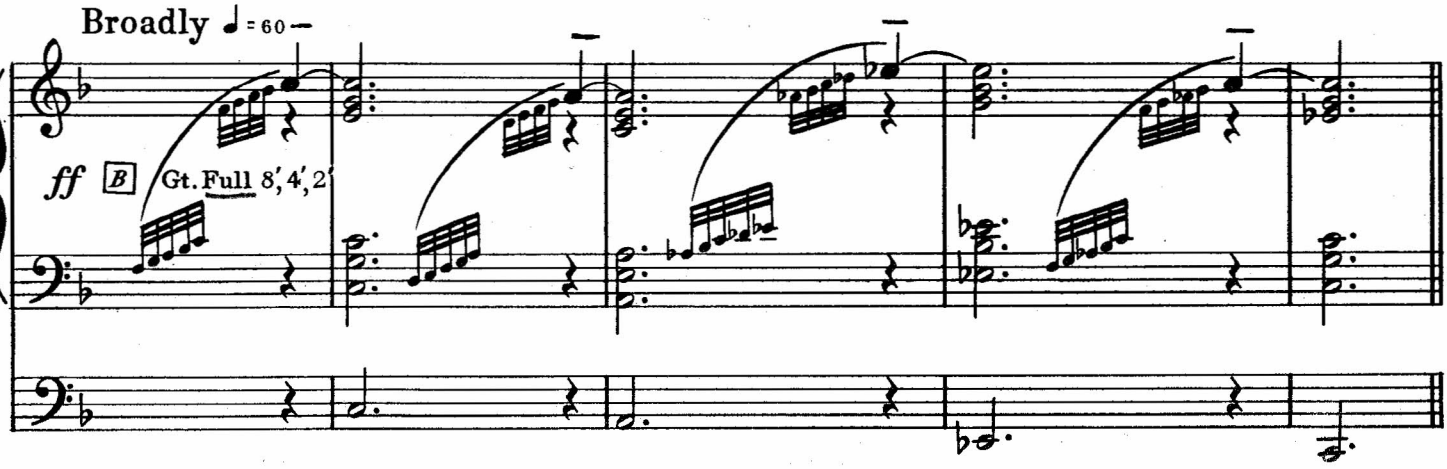
Moderately fast ♩ = 108







Broadly ♩ = 60



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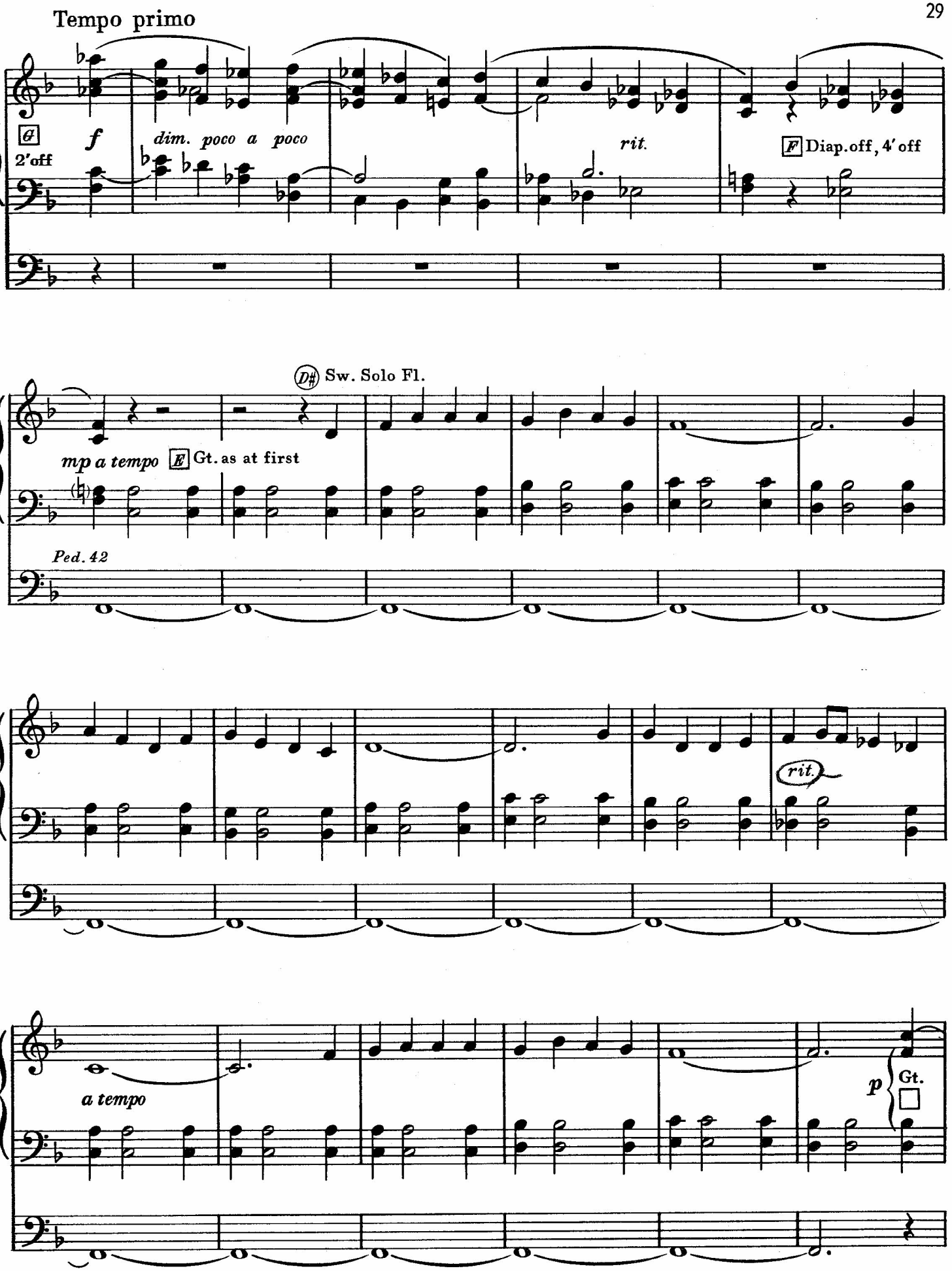

Tempo primo
G
2'off
f
dim. poco a poco
rit.
F Diap.off, 4' off
D# Sw. Solo Fl.
mp a tempo
E Gt. as at first
Ped. 42
rit.
a tempo
p
Gt.

pp Sw. Fl.

p Gt.

rit.

Broadly ♩= 60

ff B Gt. as before

Ped. 45

Tempo primo

Sw. Oboe

E mp Fl., Stg.

p

rit.

Ped. 42

O LITTLE TOWN OF BETHLEHEM

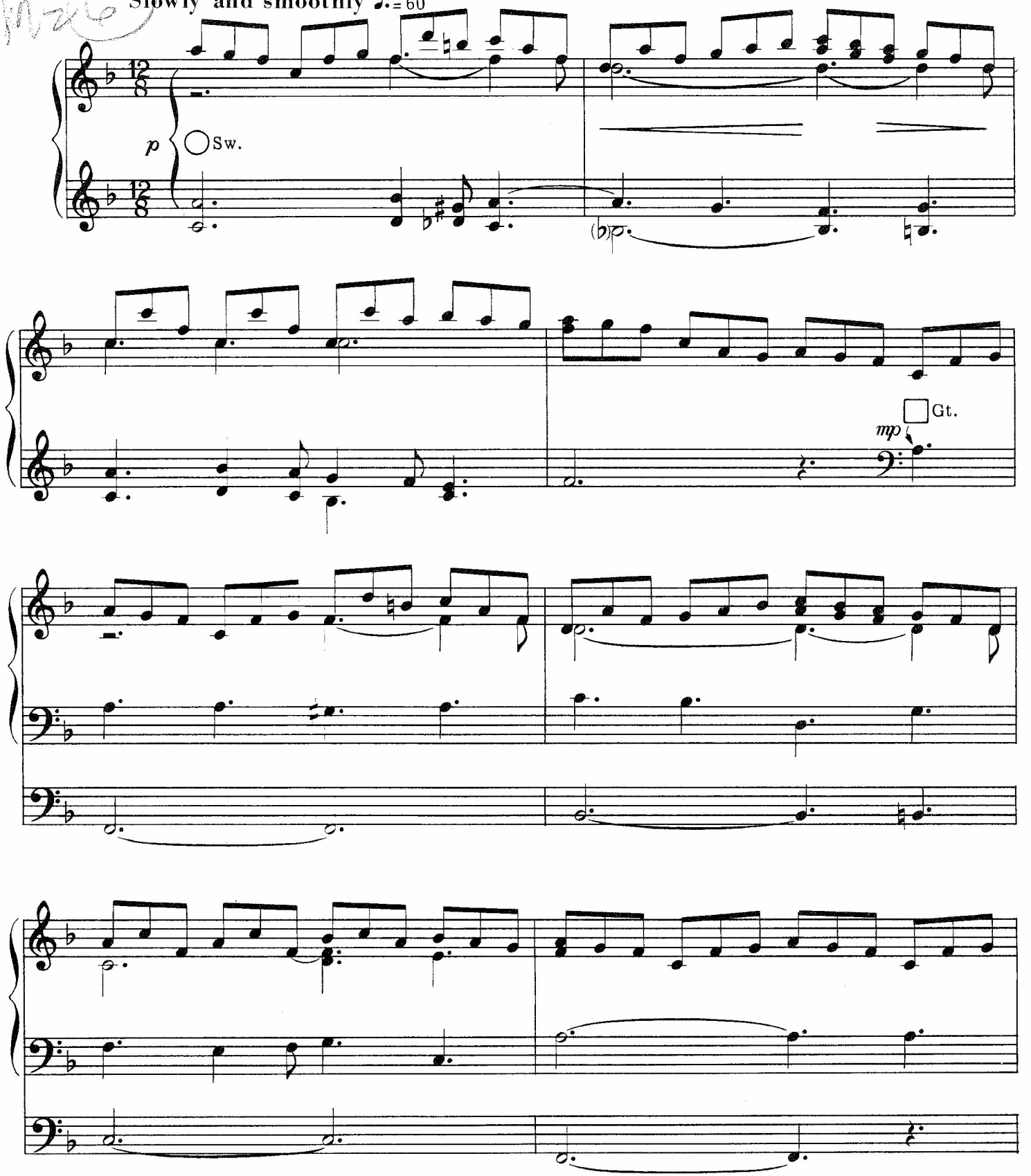
2¼ minutes

Sw. Soft Flutes 8', 4'
Gt. Diapasons 8', 4'
Ped. Soft 16', 8'

(F)
A♯ 00 6753 320
Ped. 33, Chorus

DOROTHY WELLS
Tune: "St. Louis," by
Lewis H. Redner

Slowly and smoothly ♩. = 60



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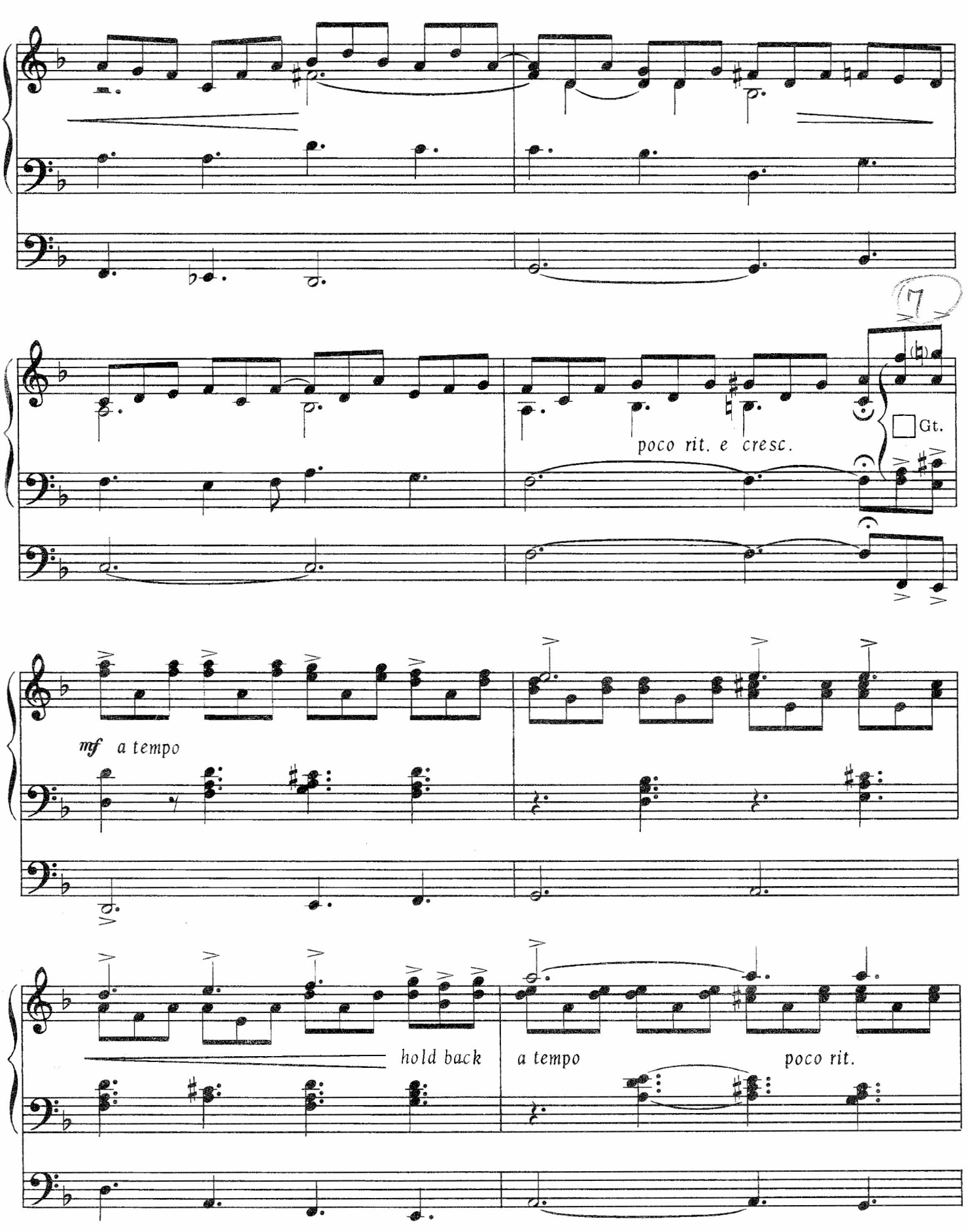
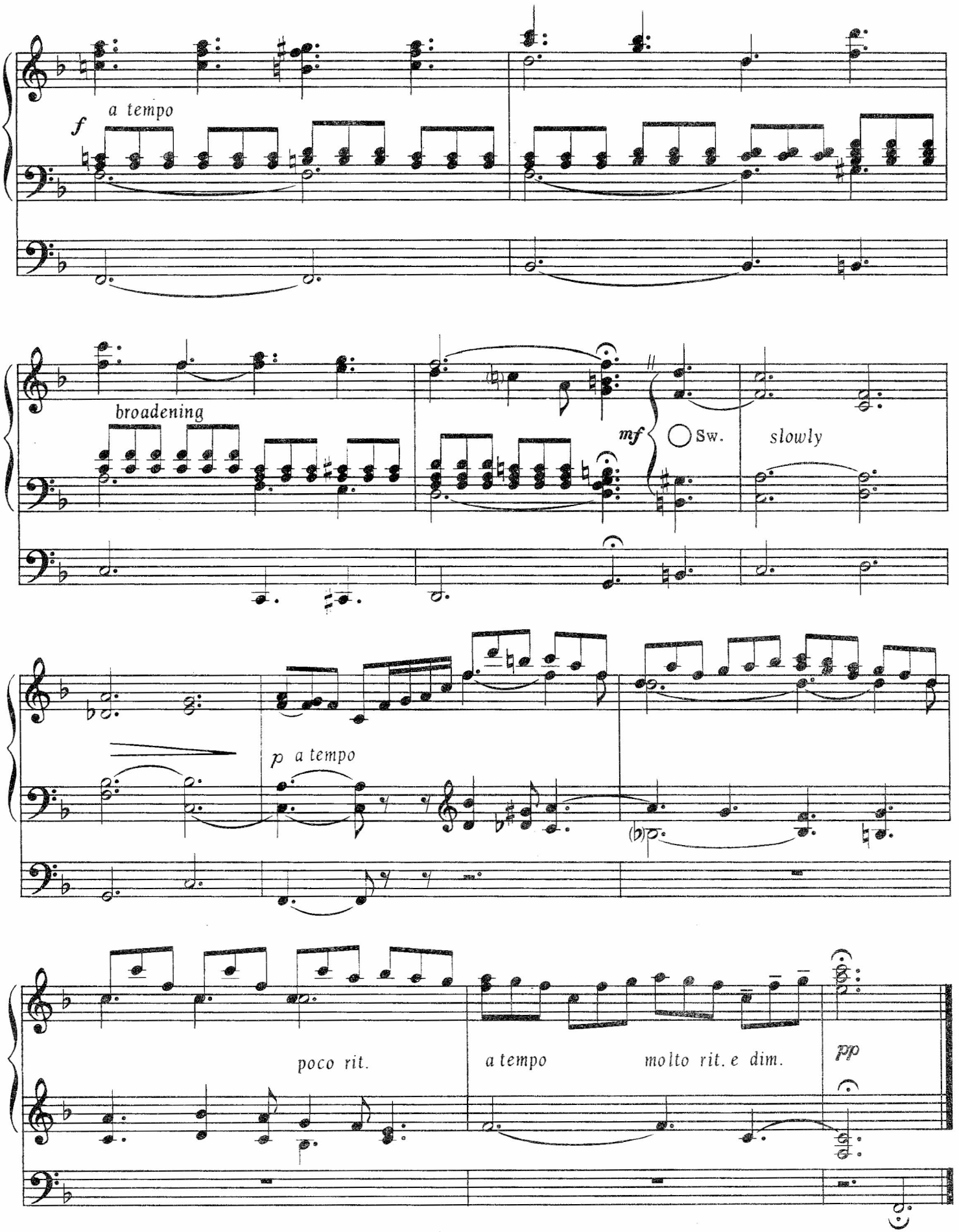

poco rit. e cresc.
Gt.
mf a tempo
hold back
a tempo
poco rit.


f
a tempo
broadening
mf
Sw.
slowly
p a tempo
poco rit.
a tempo
molto rit. e dim.
pp

87. Oh, Come, Oh, Come, Emmanuel

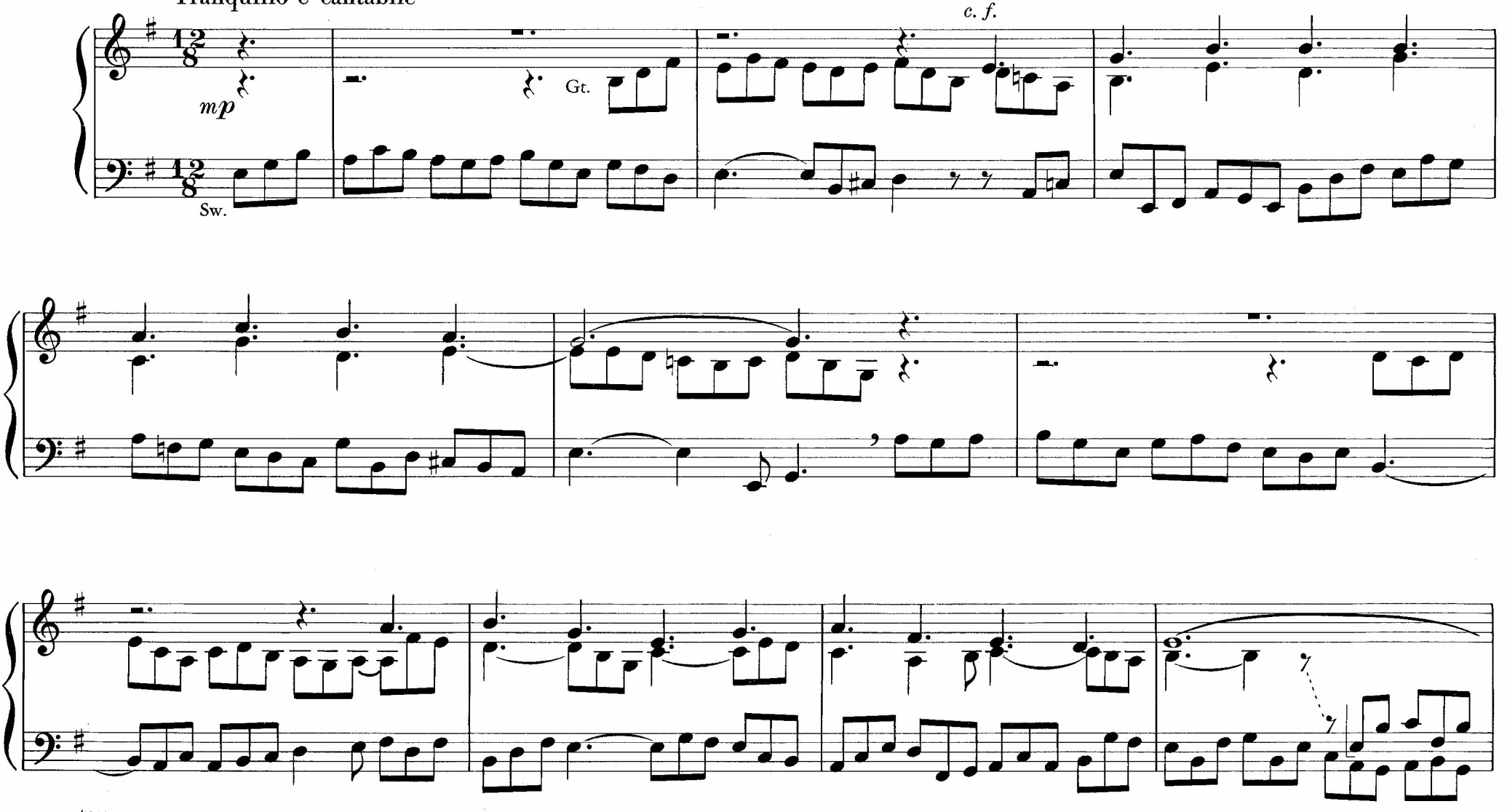
Veni Emmanuel

Great:
Flute 8′, 4′

Swell:
Bourdon 16′
Salicional 8′
Flute 4′

RUDOLF MOSER

Tranquillo e cantabile



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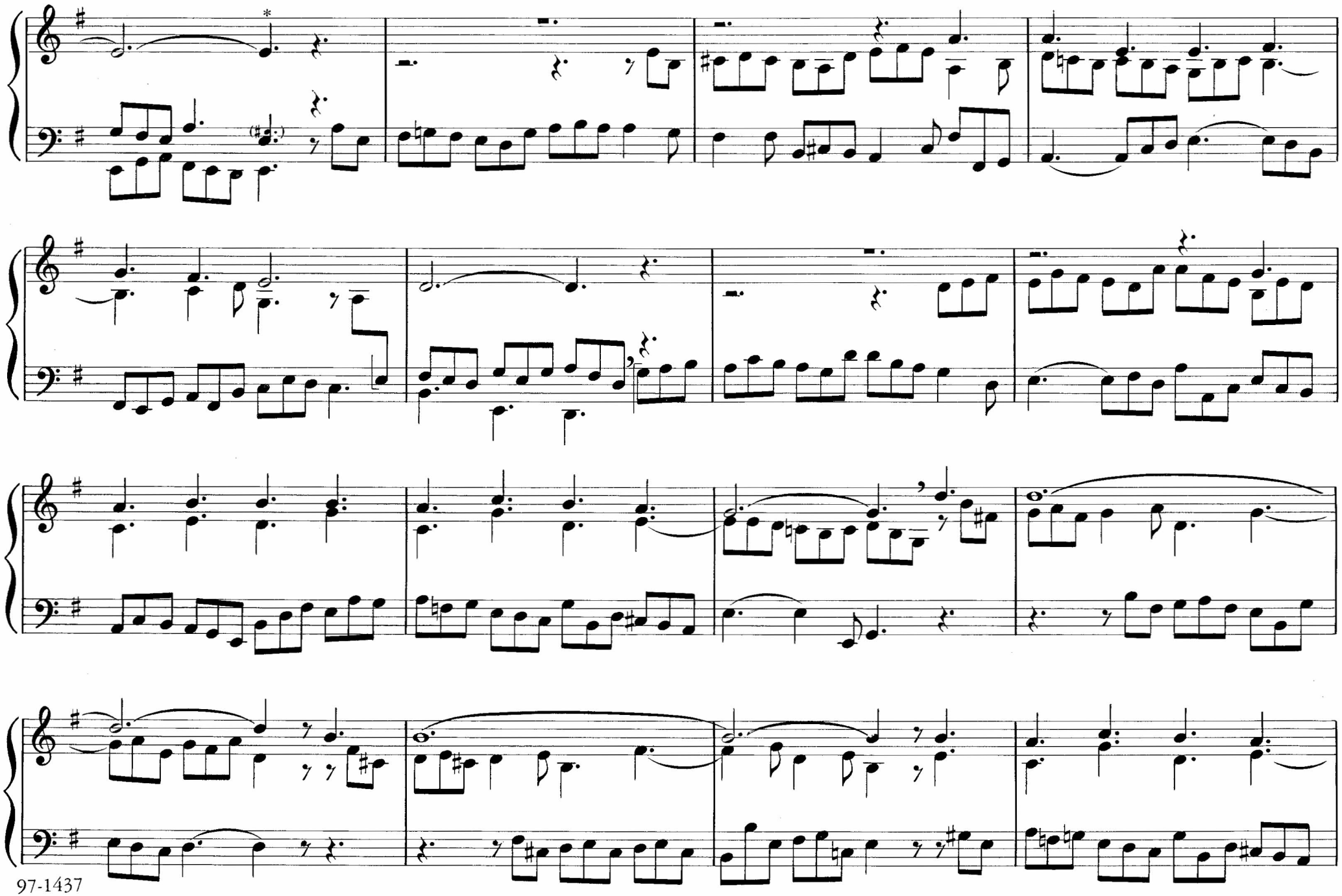


* The prelude may end here. In that case play the small g ♯ and omit the e.

Gt.: - Flute 4′
Sw.: - Flute 4′

poco rit.

p

poco meno mosso

L. H. 62

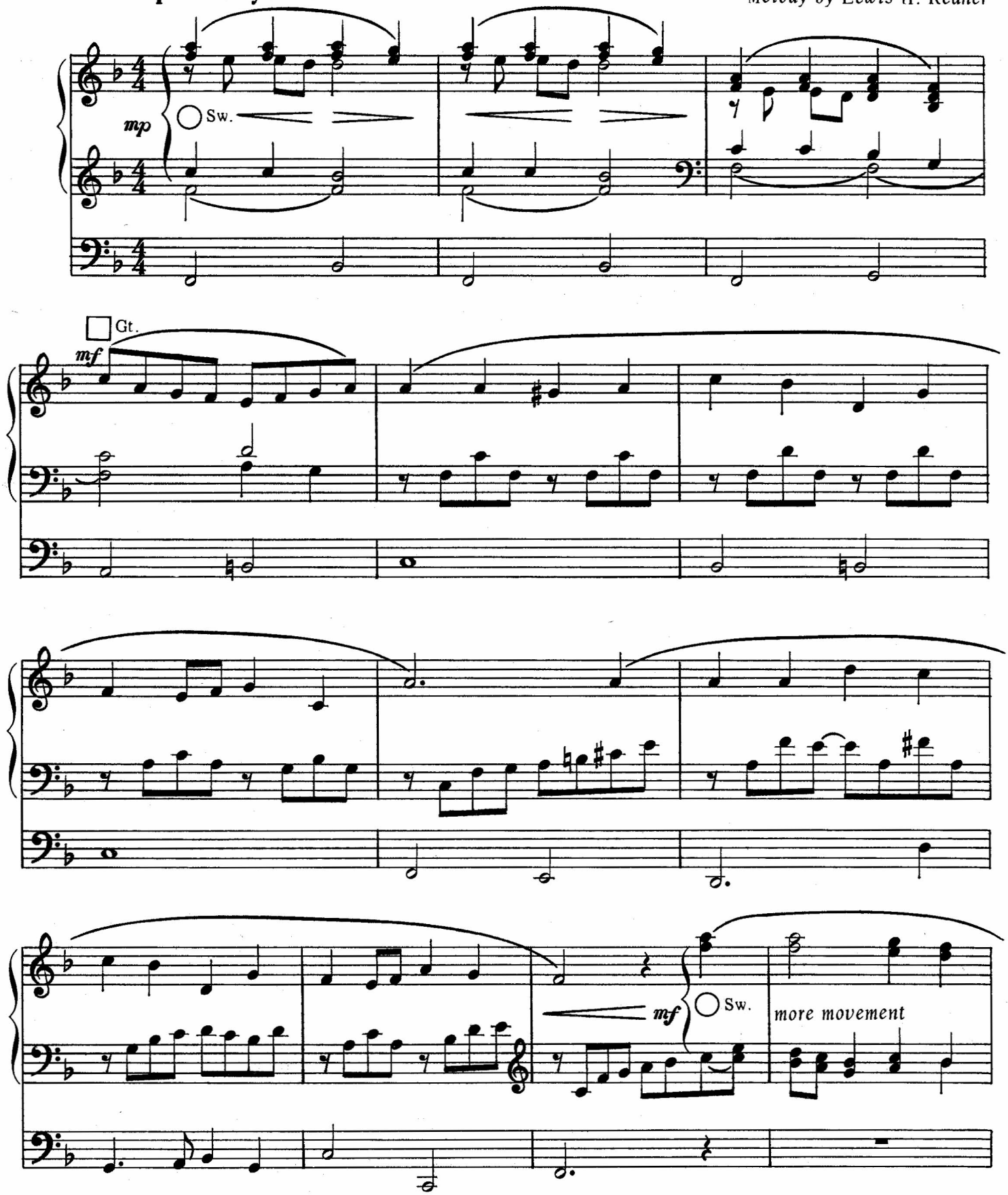
MEDITATION ON
"O LITTLE TOWN OF BETHLEHEM"

3 minutes

Sw. Flutes 8', 4' (F)
Gt. Solo String 8' [E]
Ped. Soft 16', to Sw. *Ped. 32, Chorus*

JAMES SOUTHBRIDGE
Melody by Lewis H. Redner

Expressively ♩ = 63



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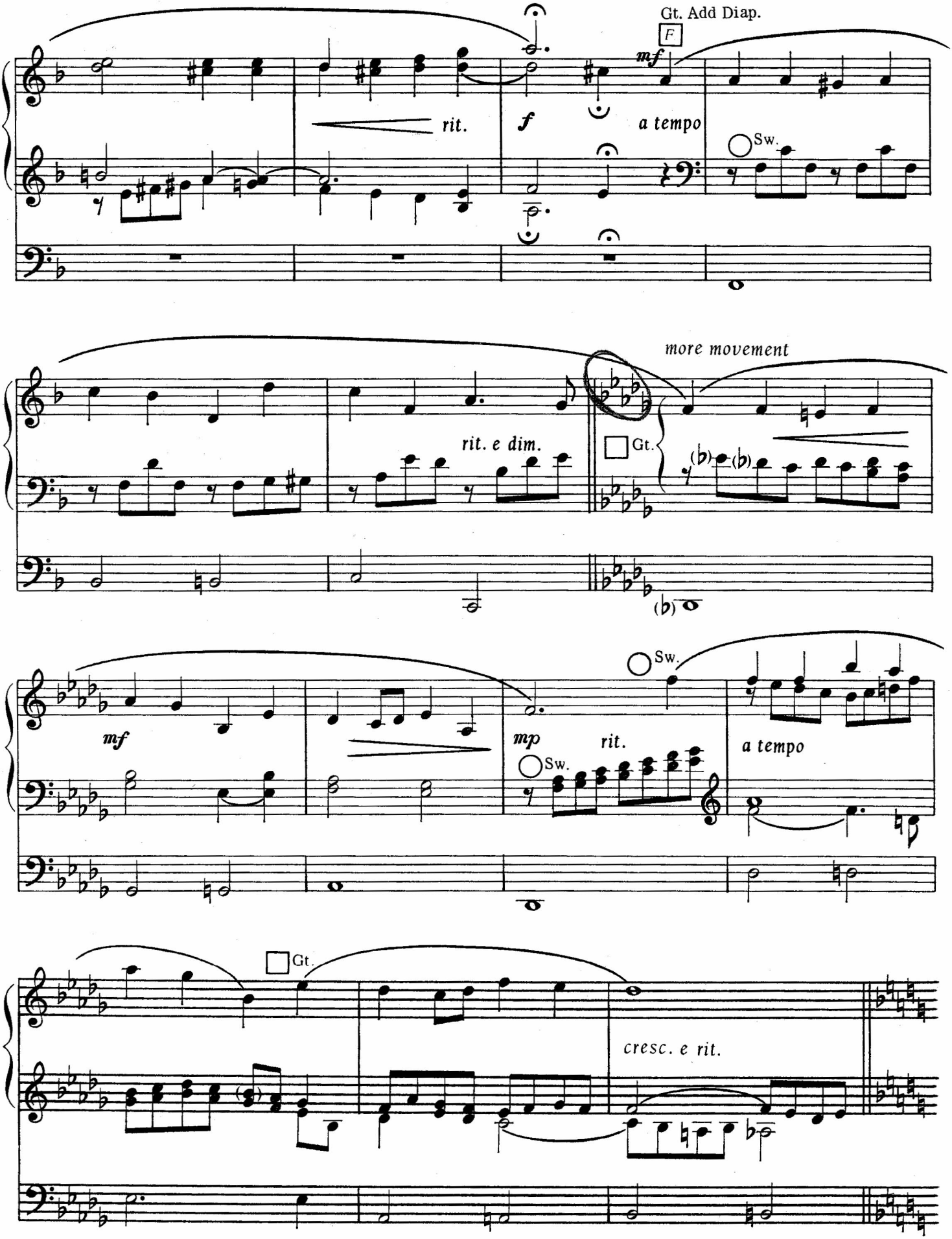
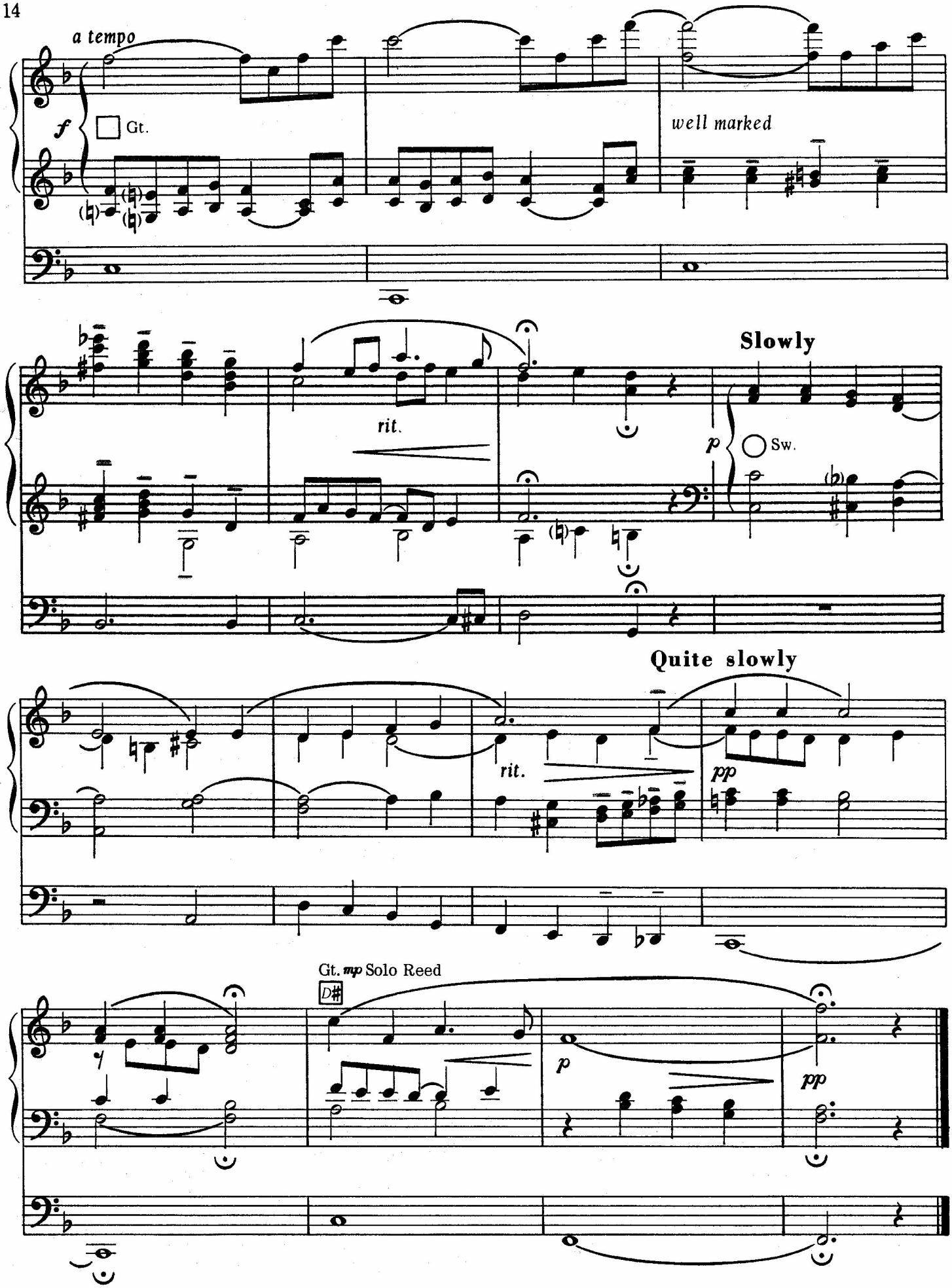
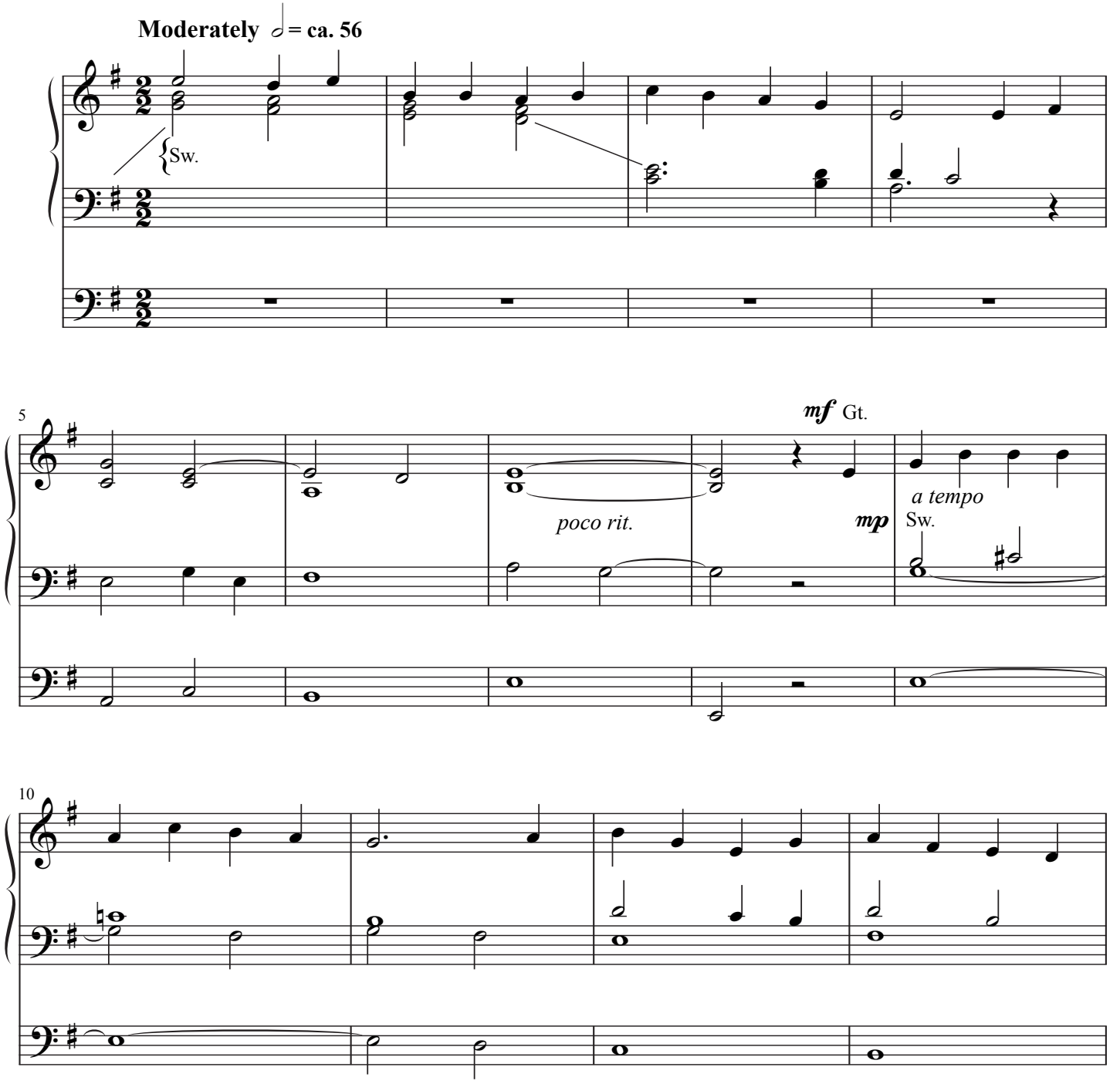

Gt. Add Diap.
F
mf
rit.
f
a tempo
Sw.
more movement
rit. e dim.
Gt.
mf
Sw.
mp
rit.
Sw.
a tempo
Gt.
cresc. e rit.


a tempo
f
Gt.
well marked
rit.
Slowly
p
Sw.
Quite slowly
rit.
pp
Gt. mp Solo Reed
D#
p
pp

O Come, O Come, Emmanuel

Sw. String 8, String Celeste 8, Soft Flute 8
Gt. Solo 8
Ped. Soft 16, 8

Robert Lau
Tune: **VENI EMMANUEL**
Traditional Plainsong



Duration: 1:55

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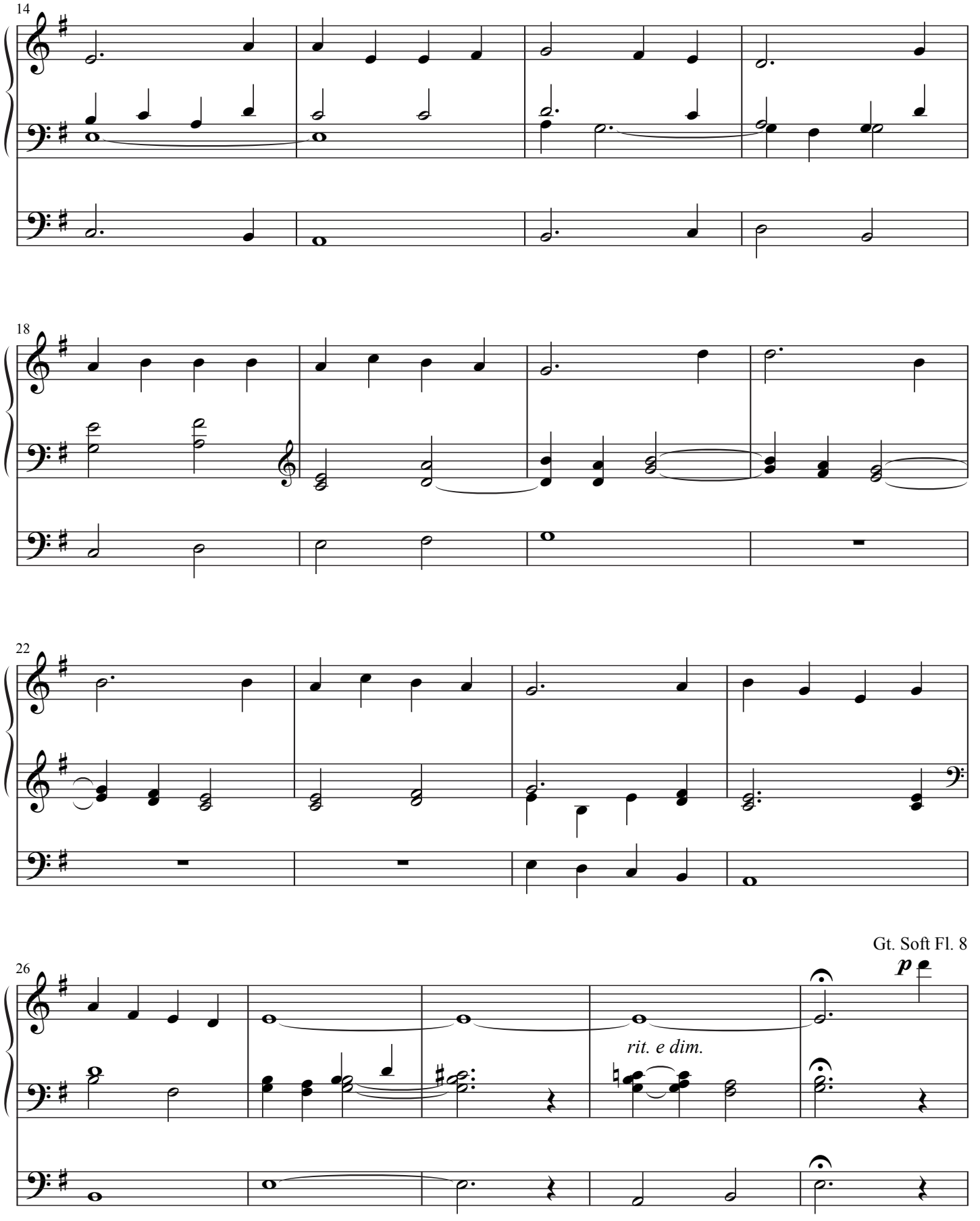
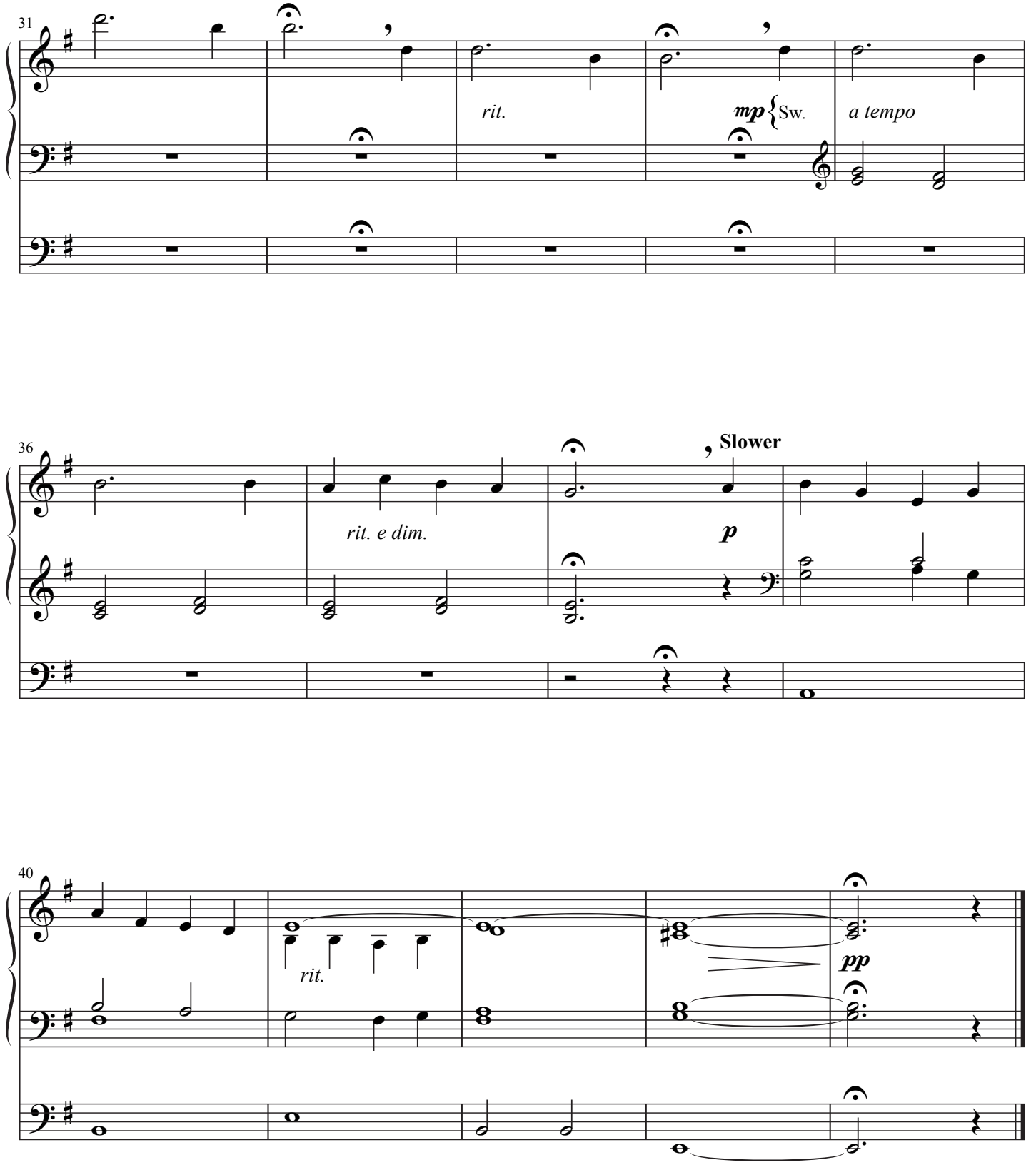
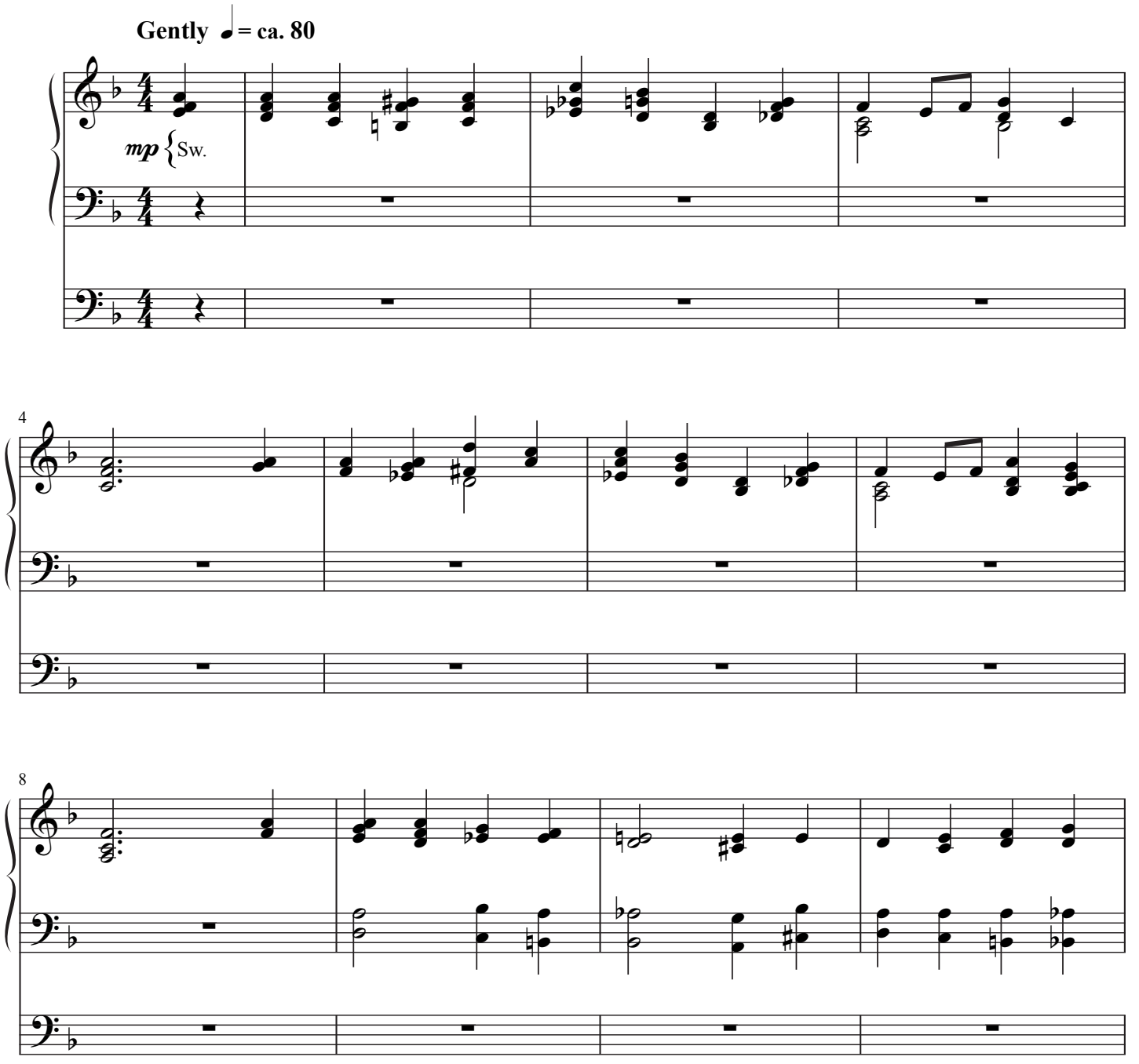

14
18
22
Gt. Soft Fl. 8
26
p
rit. e dim.


31
rit.
mp
Sw.
a tempo
36
rit. e dim.
Slower
p
40
rit.
pp

O Little Town of Bethlehem

Sw. Flutes 8, 4, Strings 8, 4
Gt. Solo 8
Ped. Soft 16, Sw. to Ped.

Marianne Kim
Tune: **ST. LOUIS**
by **Louis H. Redner**



Duration: 3:35

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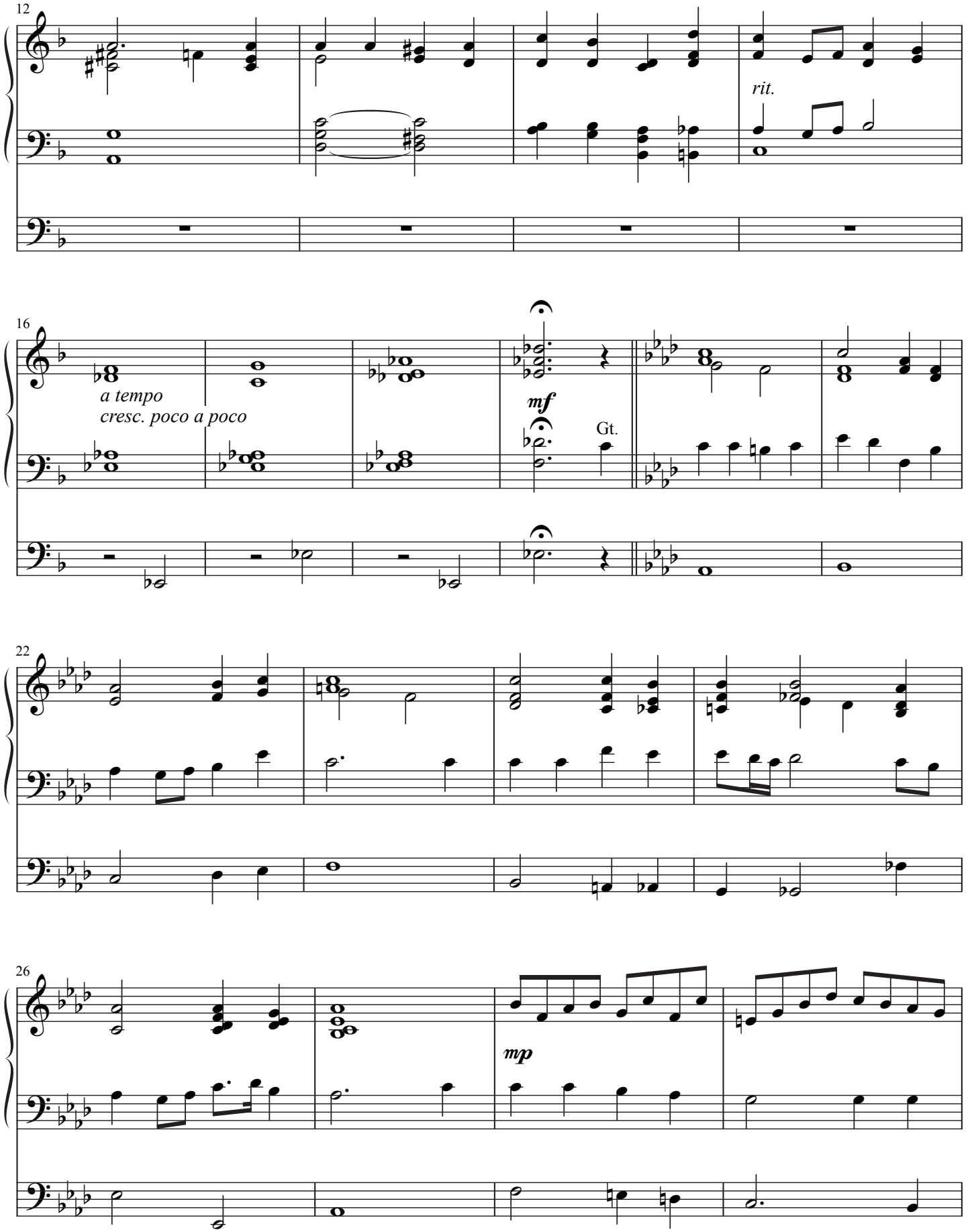
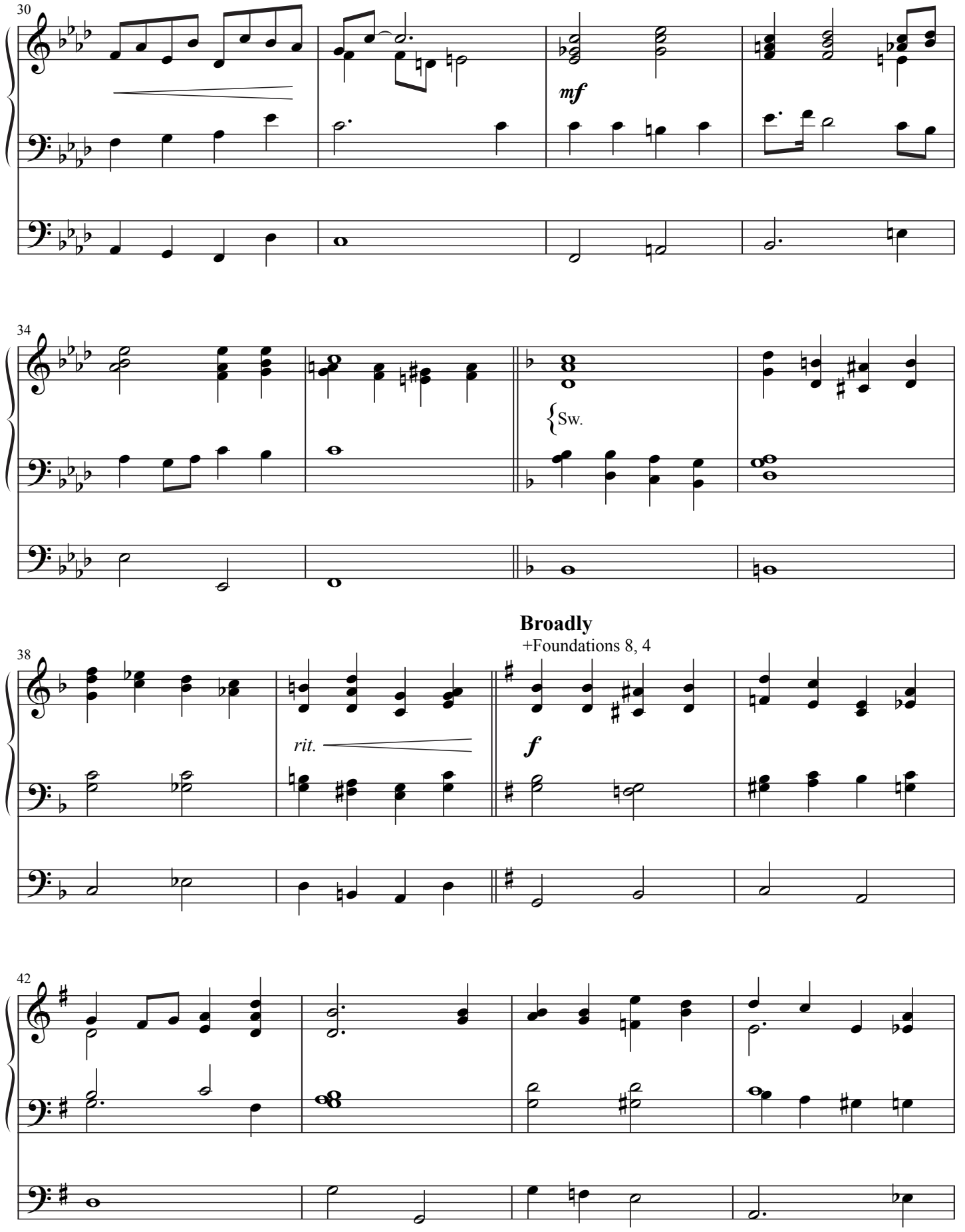
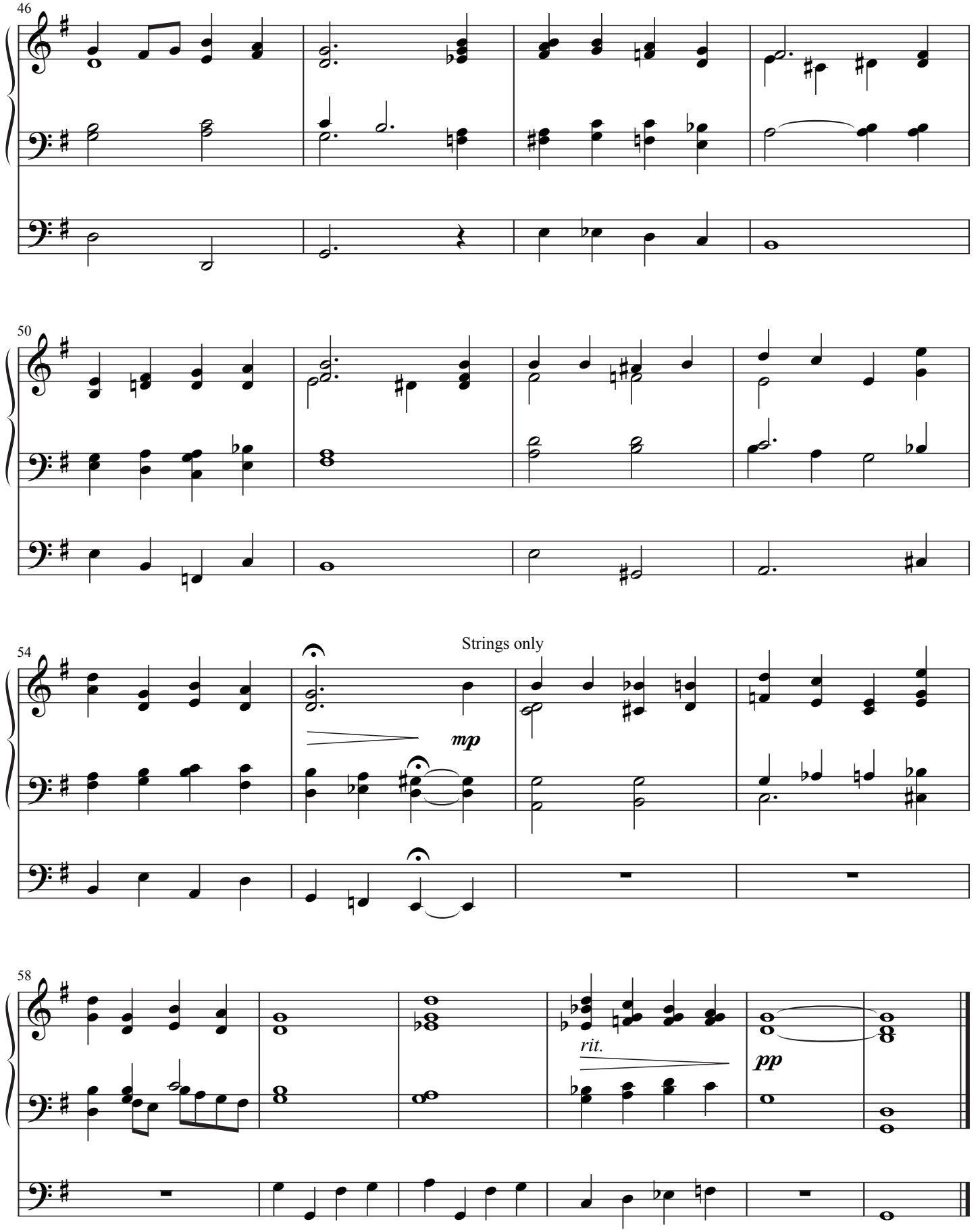

12
rit.
16
a tempo
cresc. poco a poco
mf
Gt.
22
26
mp


30
mf
34
Sw.
Broadly
+Foundations 8, 4
38
rit.
f
42


46
50
54
Strings only
mp
58
rit.
pp

Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

I Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

III Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

WELCOME

Confession
In the name of the Father, and of the Son, and of the Holy Spirit.
Amen.

God of all grace, you know our hearts and our desires. Yet you so love the world that you send a Savior as one of us. Renew us by His healing power and fill us with your Holy Spirit that we might confess our sins, receive your forgiveness, and walk in the newness of life, through Jesus Christ our Lord.

Amen.

Let us confess our sin in the presence
of God and of one another…. Loving God,

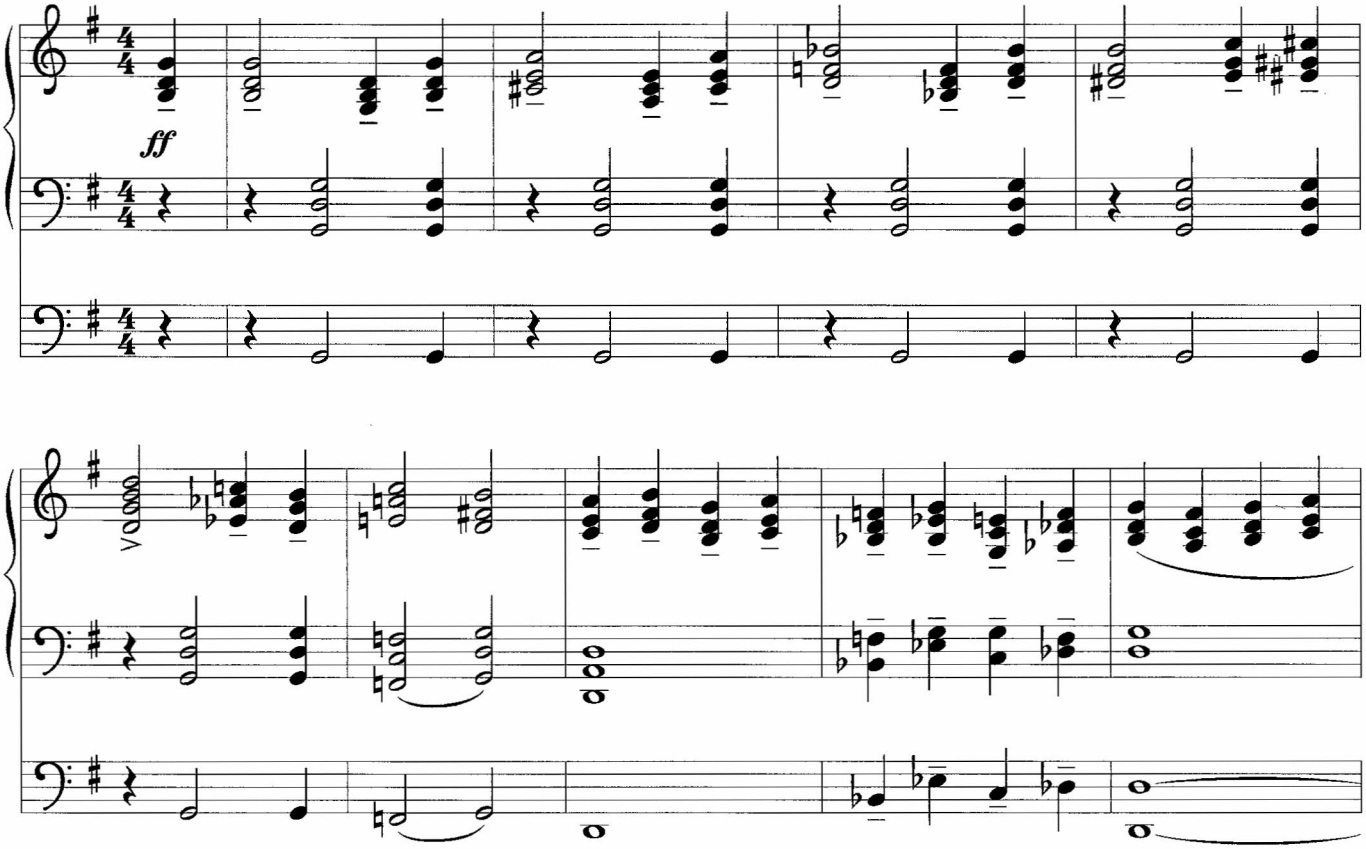
Help us. We confess that we have not walked in your way. We have worshipped the created rather than the Creator. We have failed to see your image in our sister and brother. We have not loved as you have loved us.

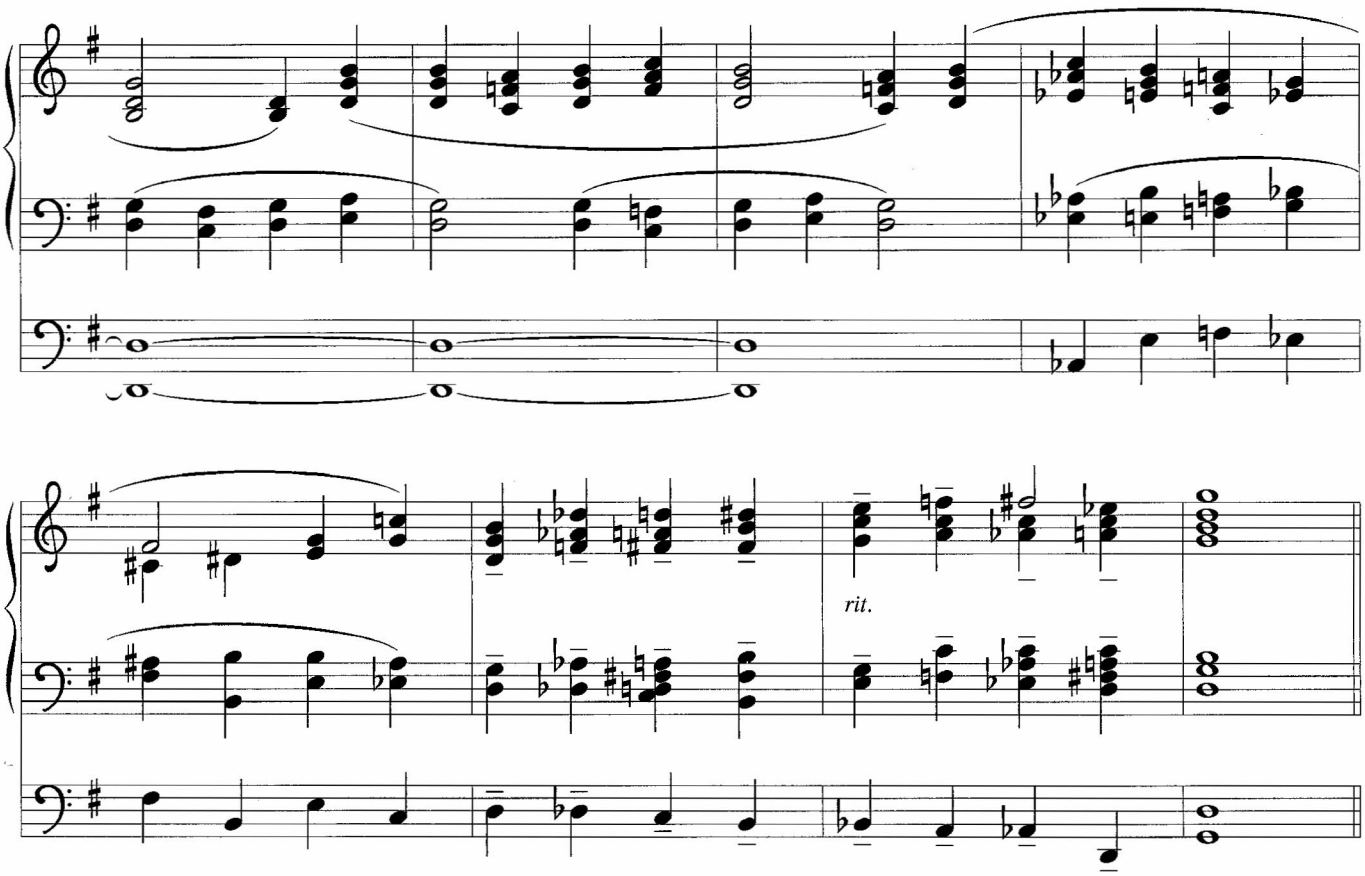
Still we trust in your forgiving love. Assure us by your Spirit and guide our lives that in all things we might glorify you, through Jesus Christ our Lord. Amen.

God is merciful and loves us with an unfailing love. Through Jesus Christ,
your sins are forgiven. Walk in
the light of the Lord in Jesus' name.

Amen.

Introduction 2




rit.

O Come, All Ye Faithful

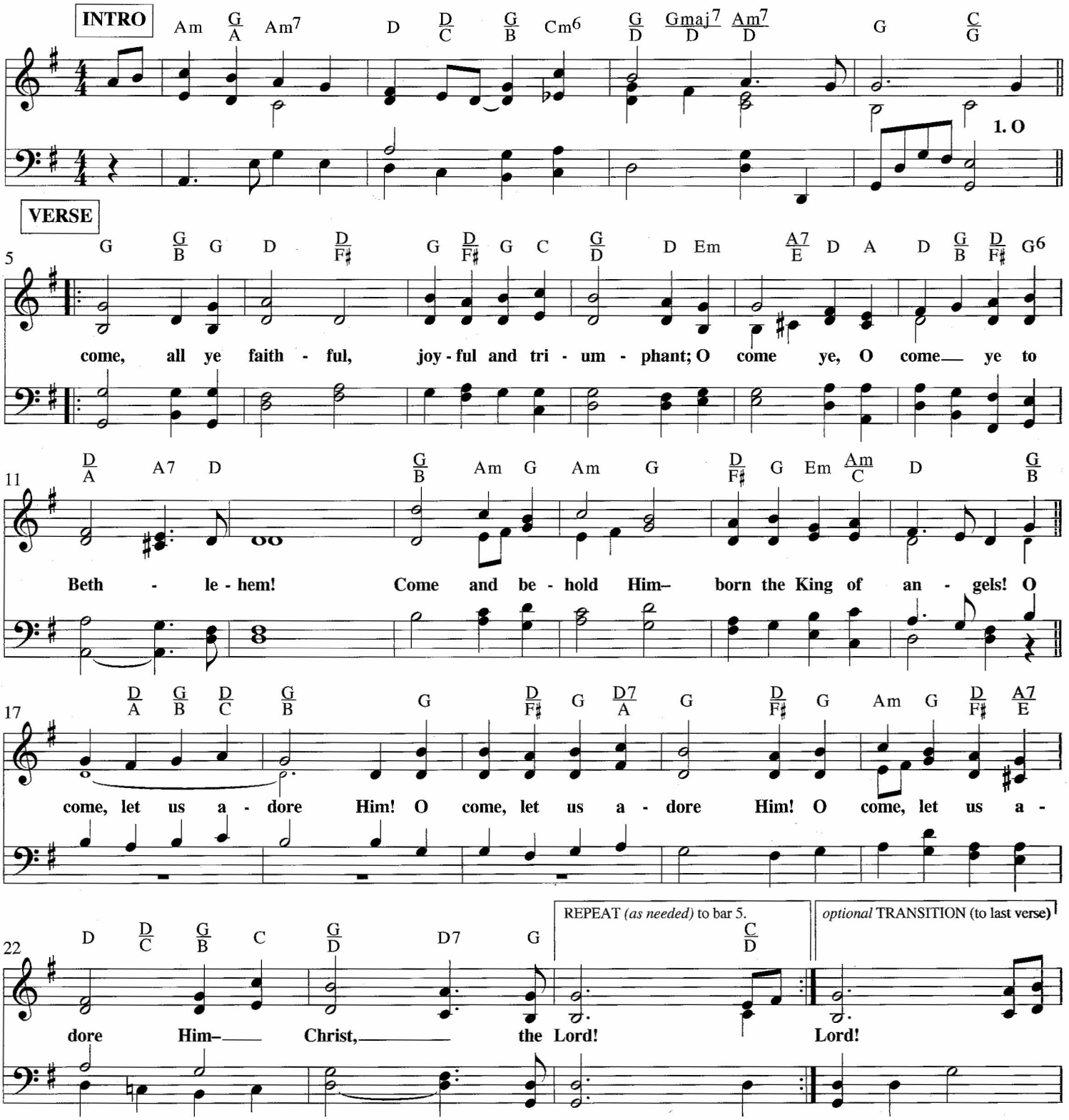
(Adeste Fidelis)

Latin Hymn

Music by
JOHN FRANCIS WADE

Arranged by Carol Tornquist

Here are some new harmonic ideas for a carol you will be playing over and over again this (and every!) Christmas season. Notice that while the Intro. does use the familiar last phrase of the chorus, the chord progression is different from the traditional version. The same chord progression then serves as an *interlude* (Transition) preceding the final verse with minor changes in bar 29 for dramatic effect.



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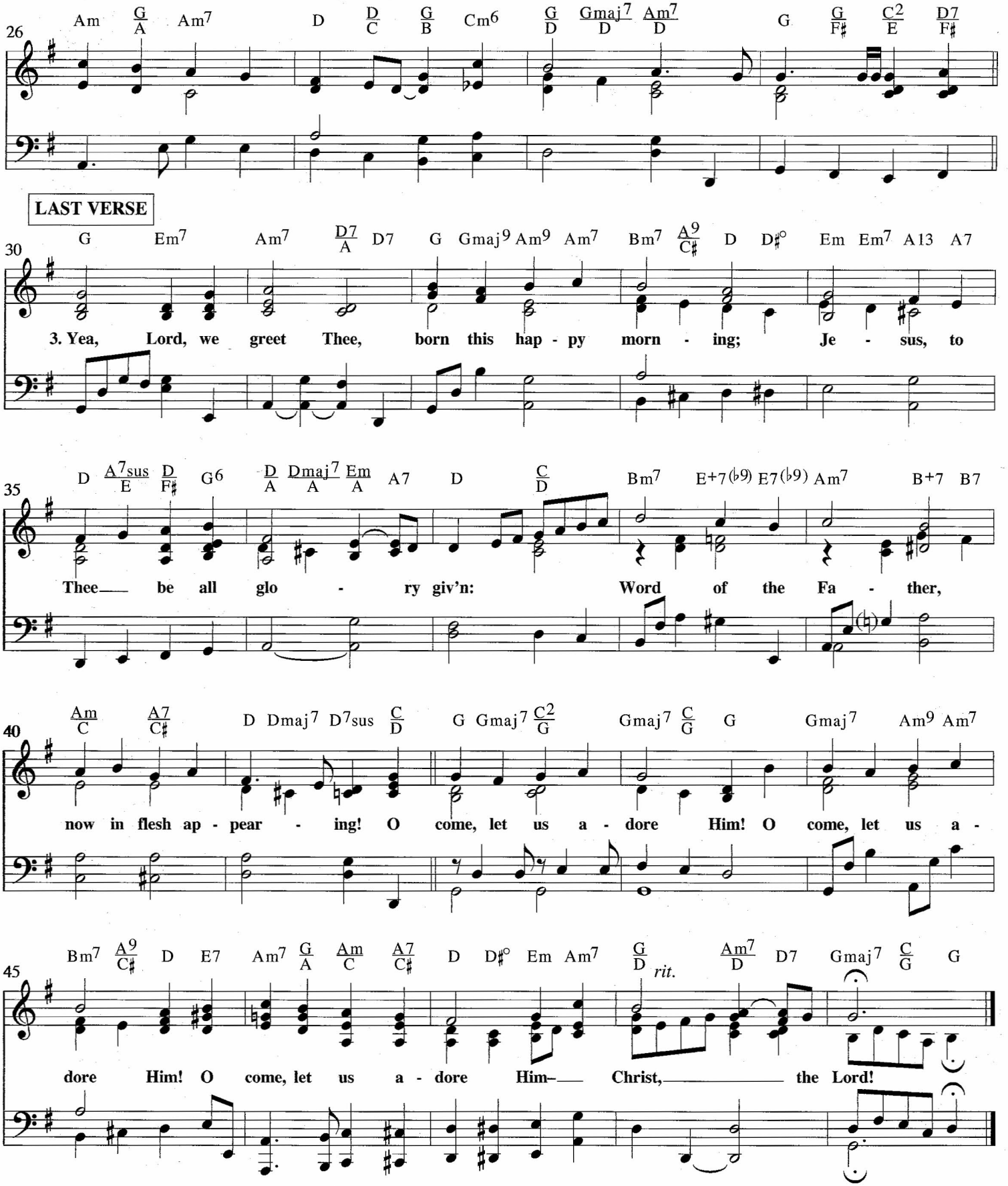
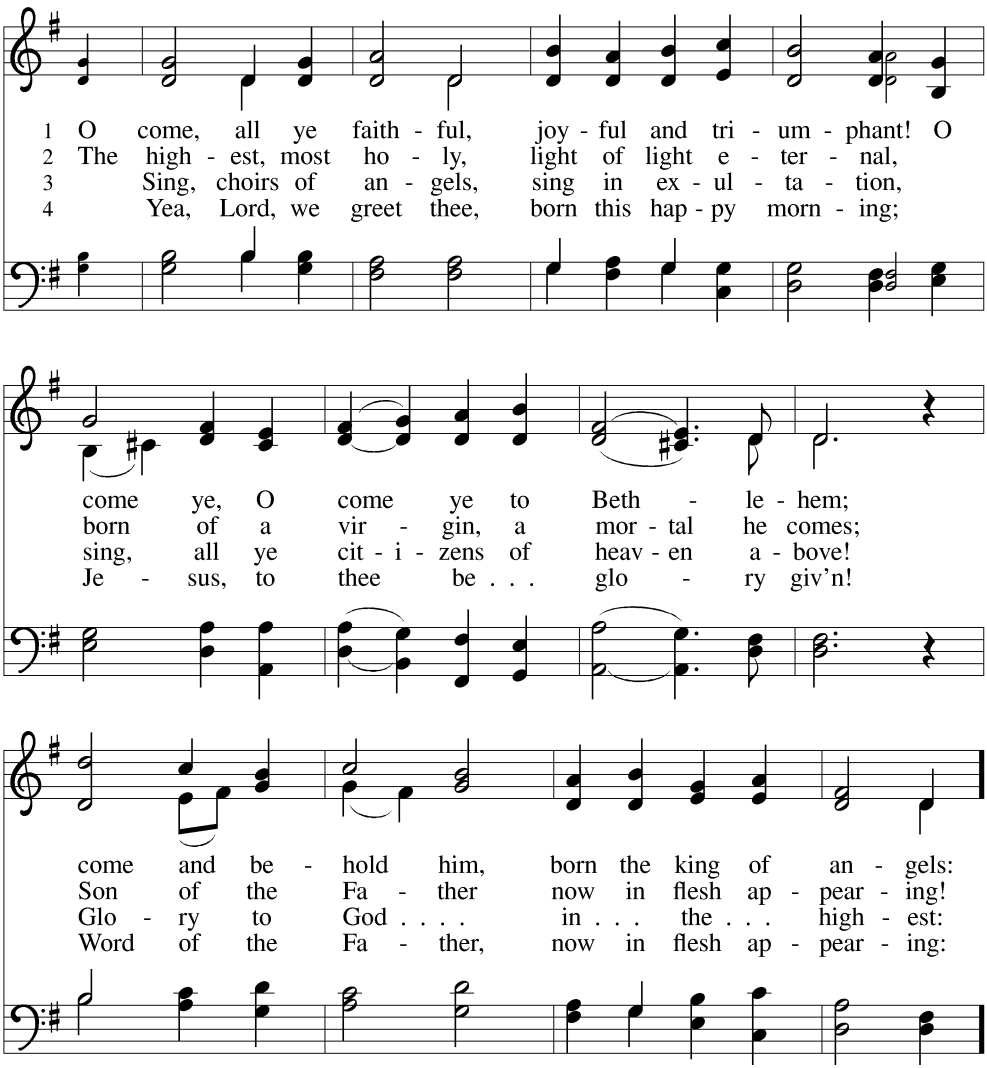
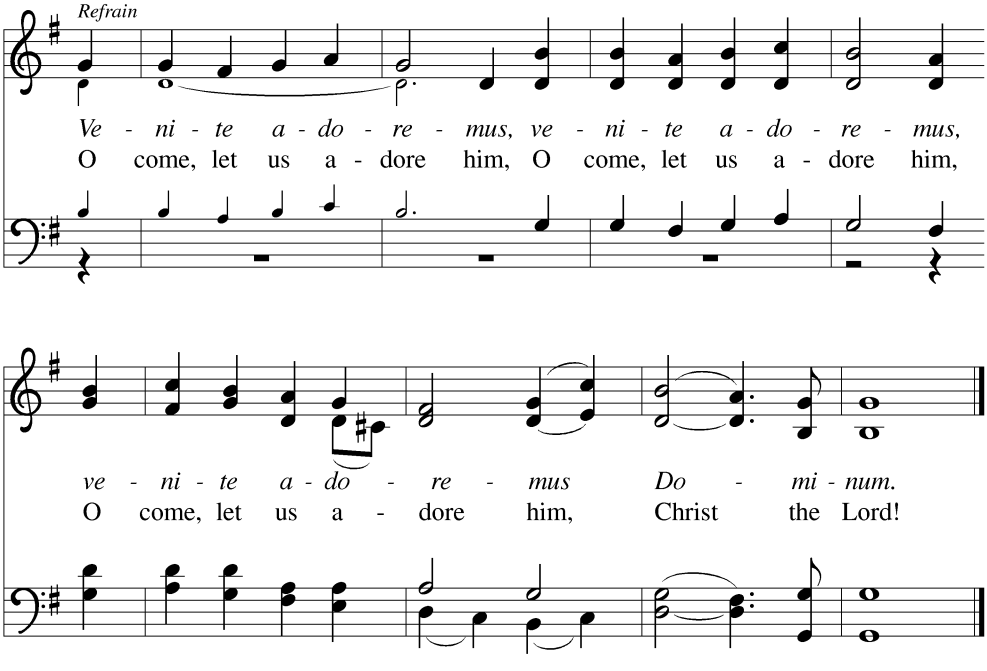
This RE-HARMONIZED VERSE sounds *different* because:

- Many altered chords are used (indicated by several *accidentals*).
- The L.H. bass line moves smoothly (often by *whole* or *half steps*), made possible by the use of *chord inversions*.
- There is more movement in the L.H., especially in the chorus.



O Come, All Ye Faithful





Text: attr. John Francis Wade, 1711–1786; tr. Frederick Oakeley, 1802–1880, sts. 1, 3–4; tr. unknown, st. 2
Music: ADESTE FIDELES, attr. John Francis Wade

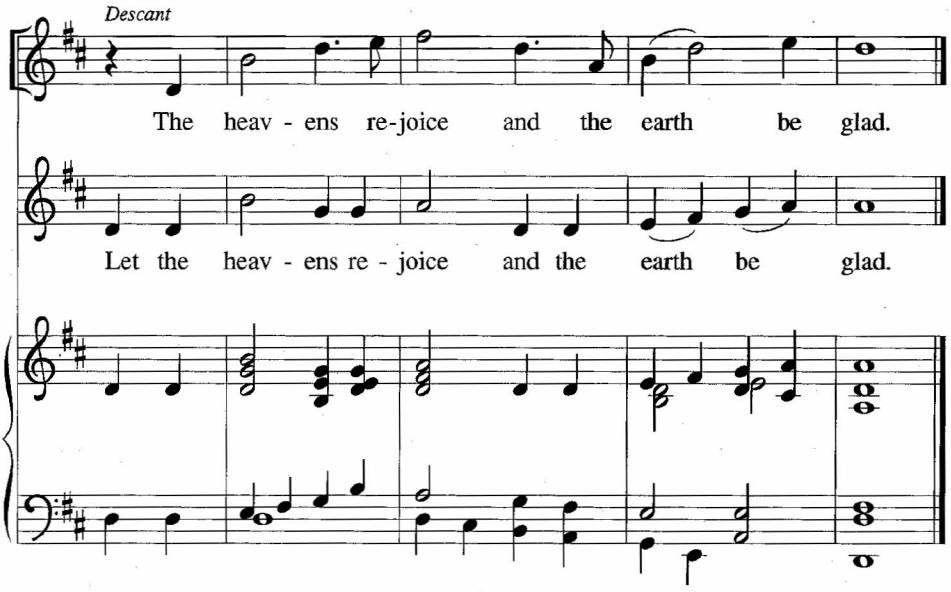
Greeting

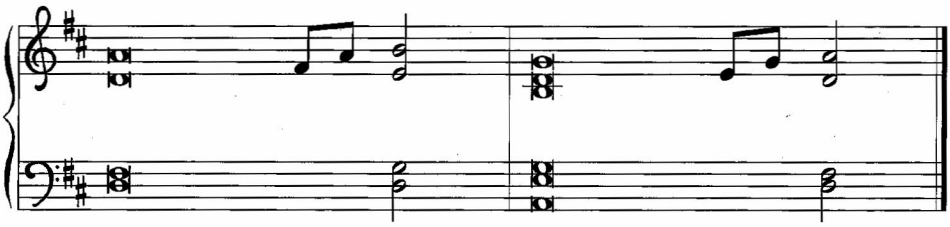
The grace of our Lord Jesus Christ,
the love of God,
and the communion of the
Holy Spirit be with you all.

And also with you.

Nativity of Our Lord I

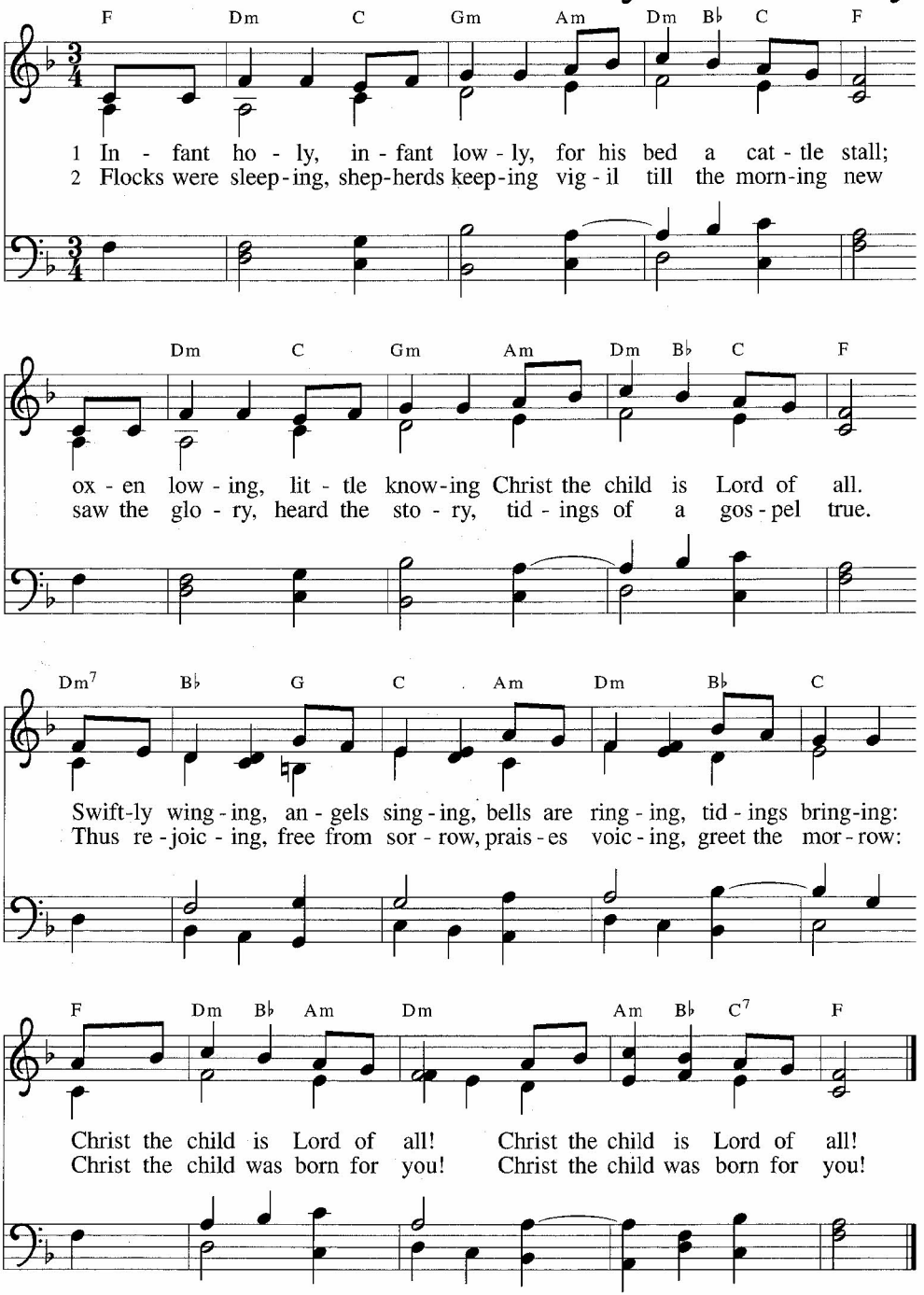
Refrain *Robert Wetzler*





[1] Sing to the LORD | a new song;
sing to the LORD, | all the earth.
[2] **Sing to the LORD, bless the name | of the LORD;**
proclaim God's salvation from | day to day.
[3] Declare God's glory a- | mong the nations
and God's wonders a- | mong all peoples.
[4] **For great is the LORD and greatly | to be praised,**
more to be feared | than all gods. R
[5] As for all the gods of the nations, they | are but idols;
but you, O LORD, have | made the heavens.
[6] **Majesty and magnificence are | in your presence;**
power and splendor are in your | sanctuary.
[7] Ascribe to the LORD, you families | of the peoples,
ascribe to the LORD hon- | or and power.
[8] **Ascribe to the LORD the honor due the | holy name;**
bring offerings and enter the courts | of the LORD. R
[9] Worship the LORD in the beau- | ty of holiness;
tremble before the LORD, | all the earth.
[10] **Tell it out among the nations: "The | LORD is king!**
The one who made the world so firm that it cannot be moved
will judge the peo- | ples with equity."
[11] Let the heavens rejoice, and let the | earth be glad;
let the sea thunder and all that is in it;
let the field be joyful and all that | is therein.
[12] **Then shall all the trees of the wood shout for joy**
at your com- | ing, O LORD,
for you come to | judge the earth.
[13] You will judge the | world with righteousness
and the peoples | with your truth. **R**

276 Infant Holy, Infant Lowly



Prayer of the Day
Let us pray.
Brief silence is kept before the prayer.
Almighty God, you made this holy night shine with the brightness of the true Light. Grant that here on earth we may walk in the light of Jesus' presence and in the last day wake to the brightness of his glory; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen

Special Music

First Lutheran Church Choir

First Reading
Isaiah 9:2-7

2 The people who walked in darkness
have seen a great light; those who lived in a land of deep darkness - on them light has shined. 3 You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder.

4 For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. 5 For all the boots of the tramping warriors and all the garments rolled in blood shall be burned as fuel for the fire. 6 For a child has been born for us, a son given to us;
authority rests upon his shoulders;

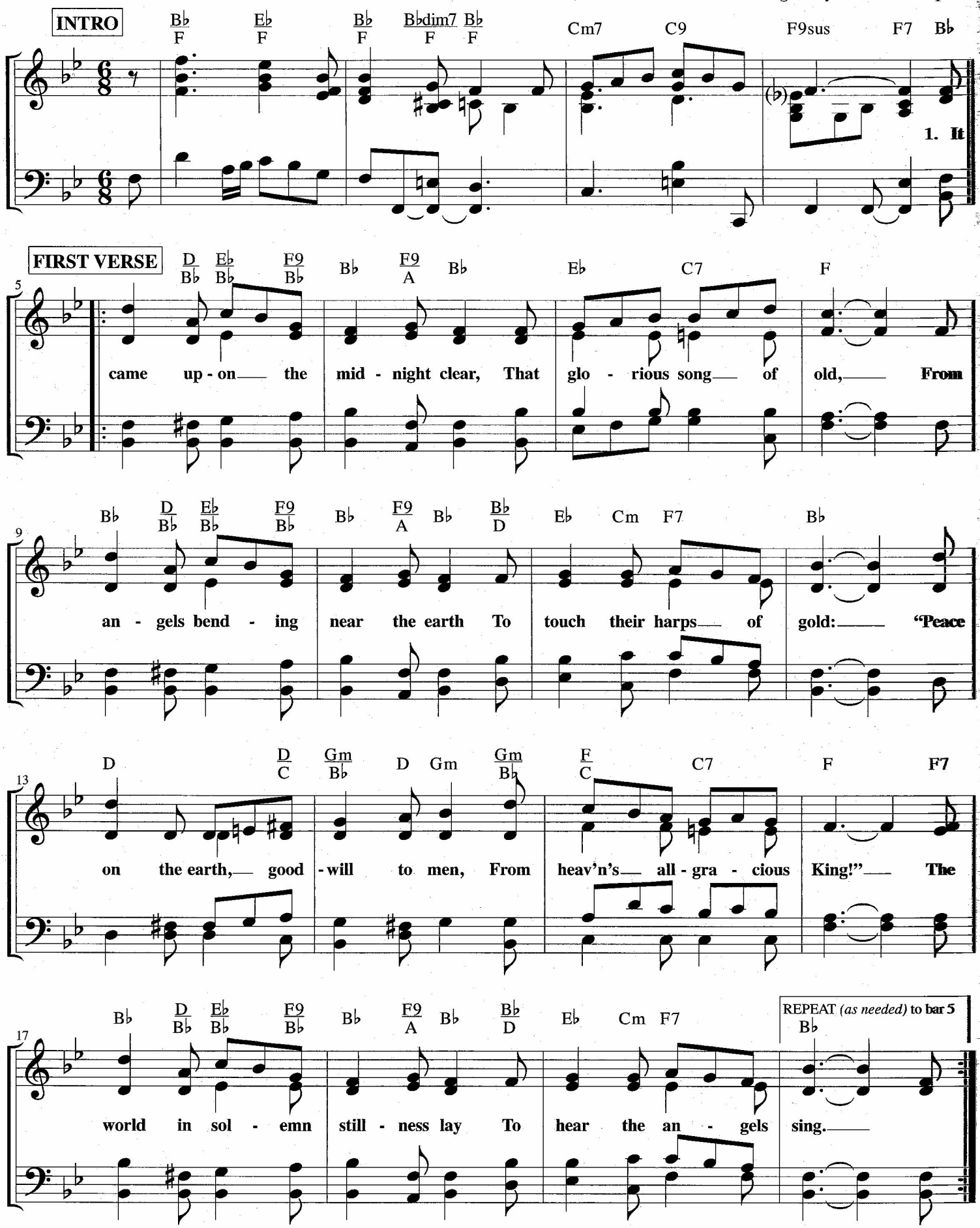
and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. 7 His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness
from this time onward and forevermore. The zeal of the LORD of hosts will do this.

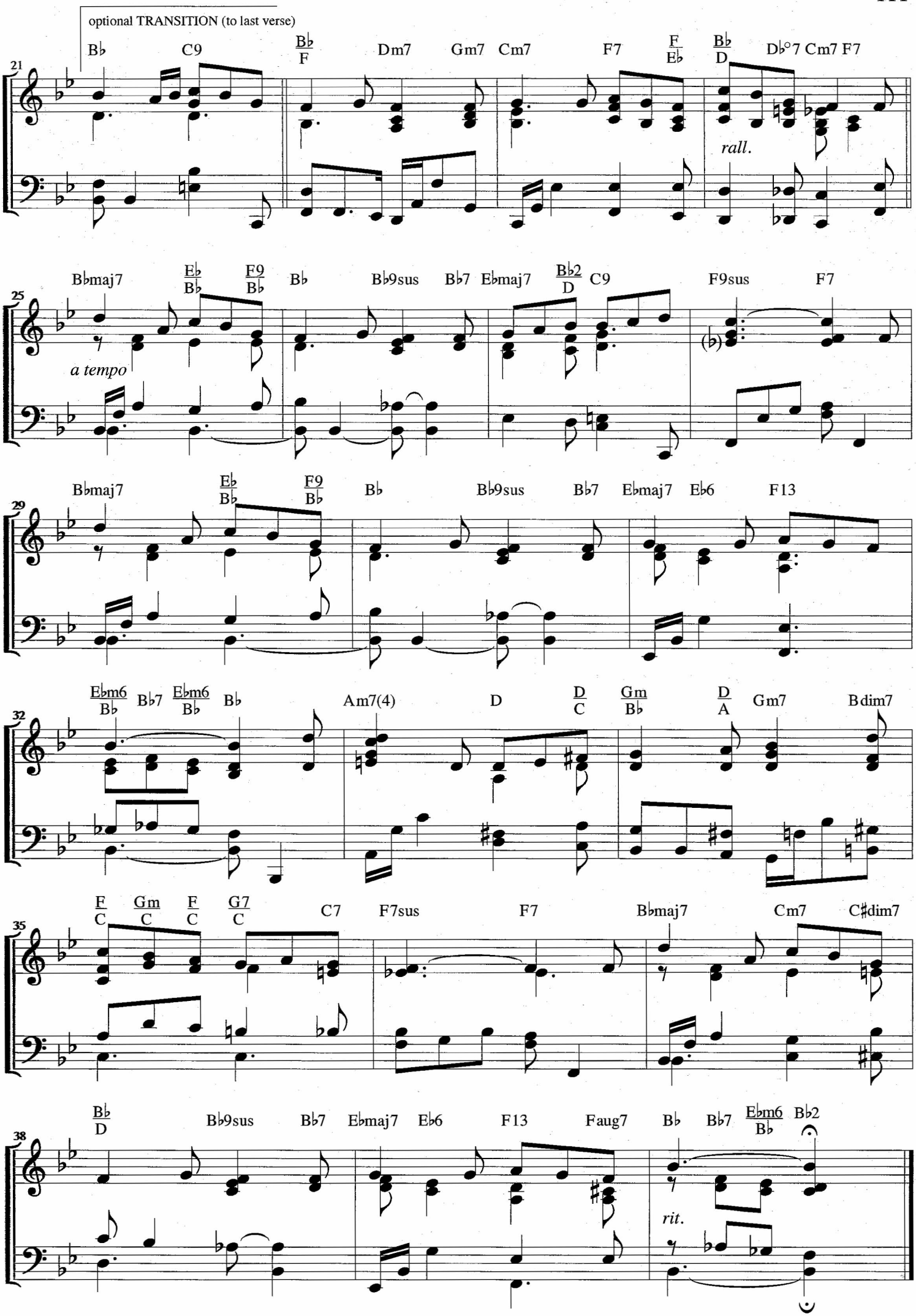
It Came upon the Midnight Clear

Words by
EDMUND H. SEARS

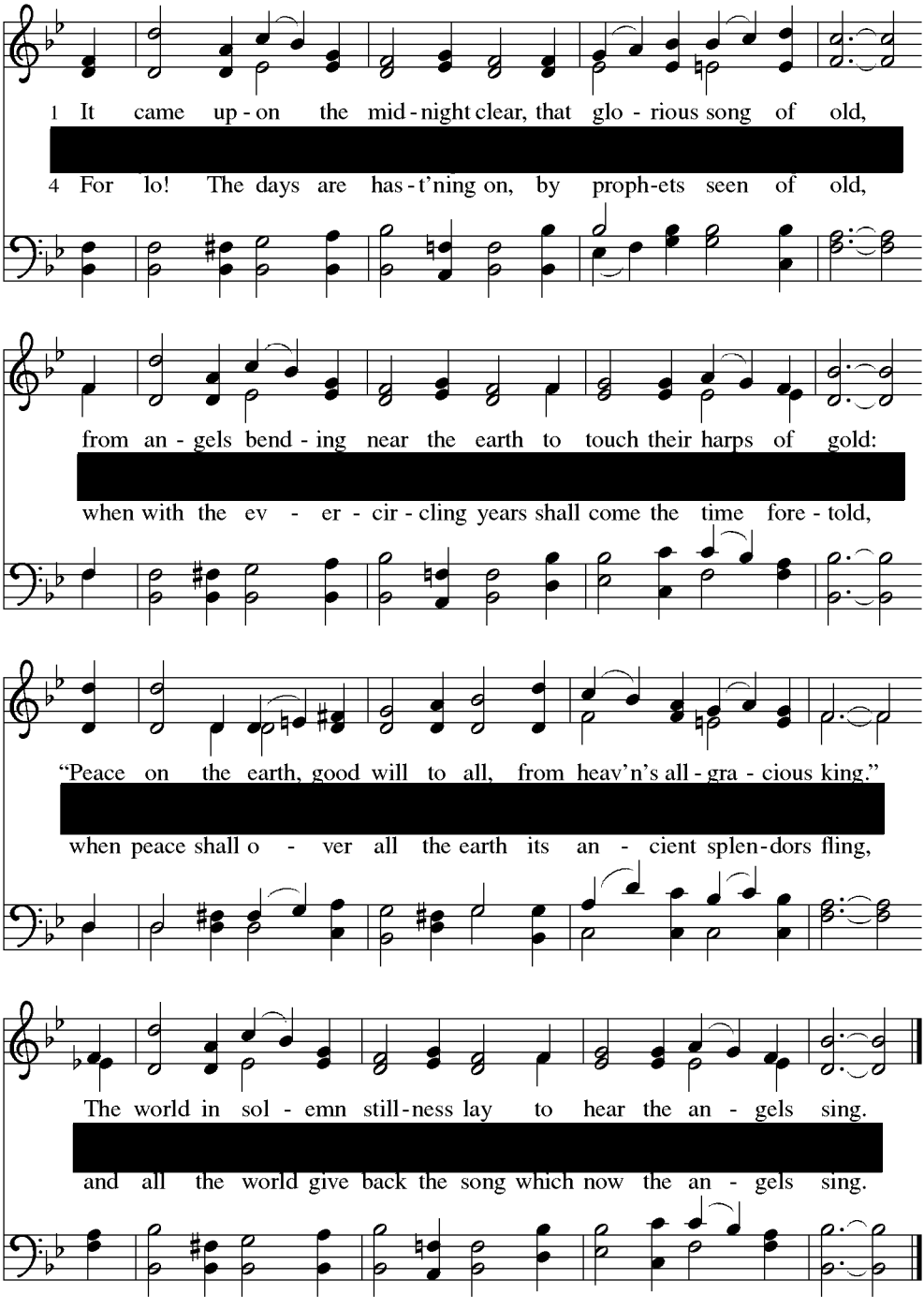
Music by
RICHARD S. WILLIS

Arranged by Carol Tornquist




optional TRANSITION (to last verse)
21
B♭ C9 B♭/F Dm7 Gm7 Cm7 F7 F/E♭ B♭/D D♭°7 Cm7 F7
rall.
25
B♭maj7 E♭/B♭ F9/B♭ B♭ B♭9sus B♭7 E♭maj7 B♭2/D C9 F9sus F7
a tempo
29
B♭maj7 E♭/B♭ F9/B♭ B♭ B♭9sus B♭7 E♭maj7 E♭6 F13
32
E♭m6/B♭ B♭7 E♭m6/B♭ B♭ Am7(4) D D/C Gm/B♭ D/A Gm7 Bdim7
35
F/C Gm/C F/C G7/C C7 F7sus F7 B♭maj7 Cm7 C♯dim7
38
B♭/D B♭9sus B♭7 E♭maj7 E♭6 F13 Faug7 B♭ B♭7 E♭m6/B♭ B♭2
rit.

It Came upon the Midnight Clear



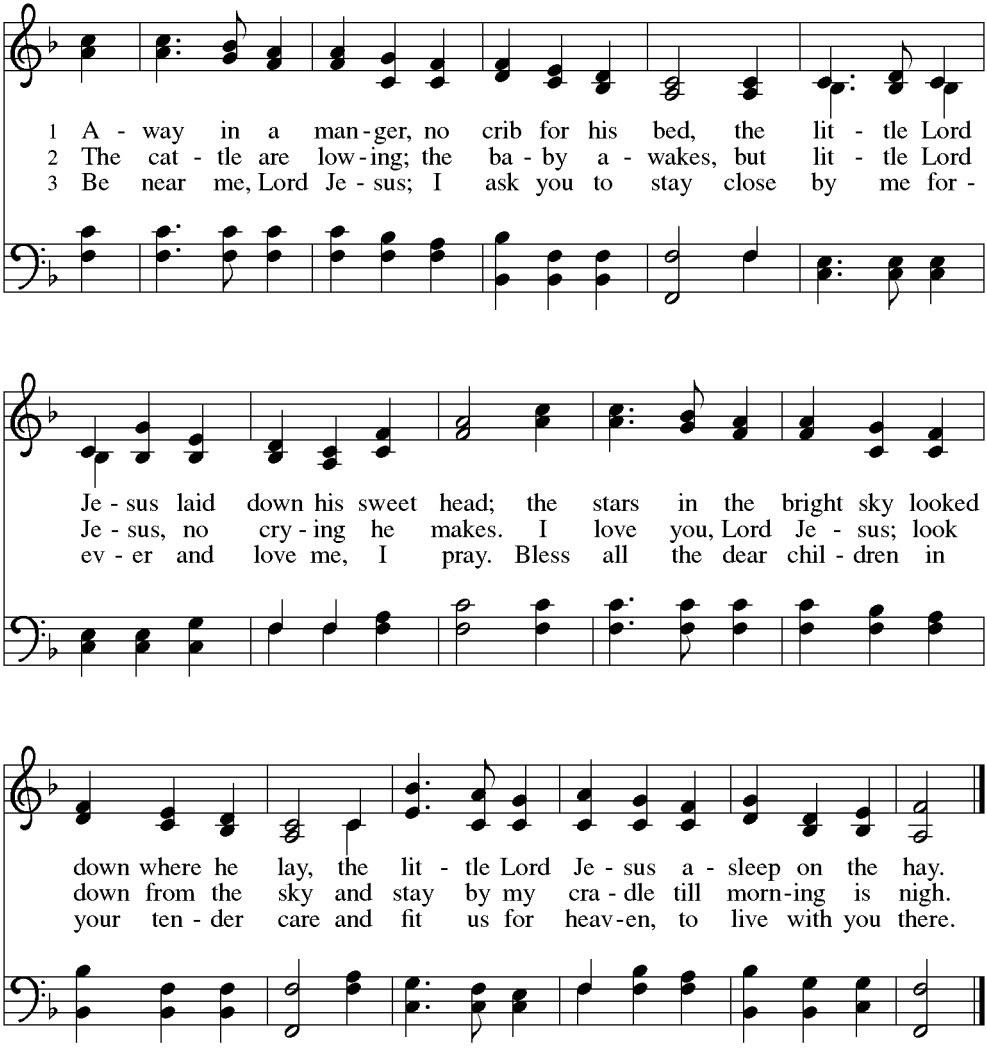
Text: Edmund H. Sears, 1810–1876
Music: CAROL, Richard S. Willis, 1819–1900

Second Reading
Titus 2:11–14

[11]For the grace of God has appeared, bringing salvation to all, [12]training us to renounce impiety and worldly passions, and in the present age to live lives that are self-controlled, upright, and godly,

[13]while we wait for the blessed hope and the manifestation of the glory of our great God and Savior, Jesus Christ. [14]He it is who gave himself for us that he might redeem us from all iniquity and purify for himself a people of his own who are zealous for good deeds.

Away in a Manger



Text: North American, 19th cent.
Music: AWAY IN A MANGER, James R. Murray, 1841–1905

Gospel Reading

The Holy Gospel according to
Luke 2:1-20

“Glory to you, O Lord.”

In those days a decree went out from Emperor Augustus that all the world should be registered.

[2]This was the first registration and was taken while Quirinius was governor of Syria. [3]All went to their own towns to be registered. [4]Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David.

[5]He went to be registered with Mary, to whom he was engaged and who was expecting a child. [6]While they were there, the time came for her to deliver her child. [7]And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

[8]In that region there were shepherds living in the fields, keeping watch over their flock by night. [9]Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. [10]But the angel said to them, "Do not be afraid; for see — I am bringing you good news of great joy for all the people:

[11]to you is born this day in the city of David a Savior, who is the Messiah, the Lord. [12]This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." [13]And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,[14]"Glory to God in the highest heaven, and on earth peace among those whom he favors!"

[15]When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." [16]So they went with haste and found Mary and Joseph, and the child lying in the manger. [17]When they saw this, they made known what had been told them about this child;

[18]and all who heard it were amazed at what the shepherds told them. [19]But Mary treasured all these words and pondered them in her heart. [20]The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

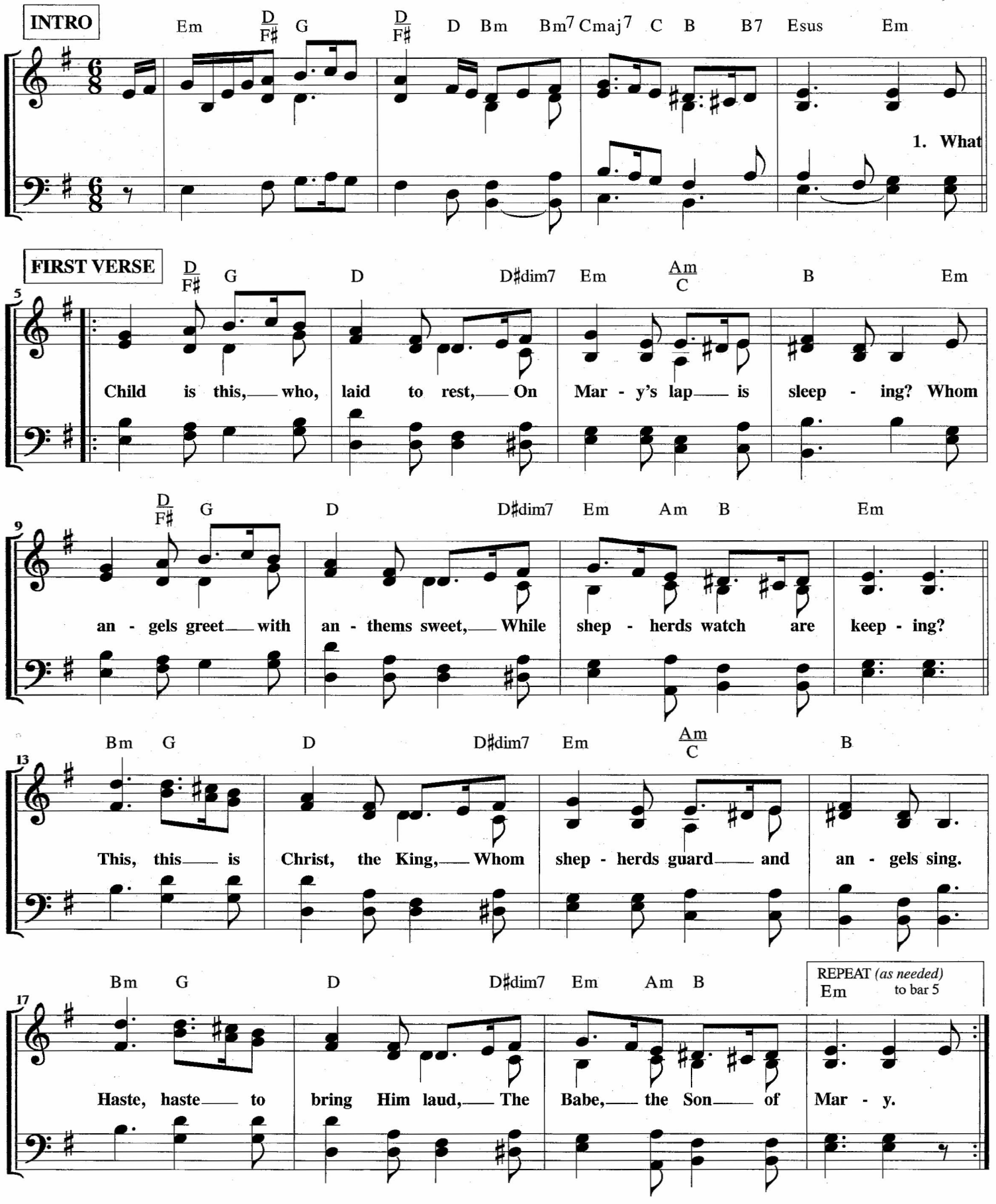
The Gospel of the Lord.
“Praise to you, O Christ.”

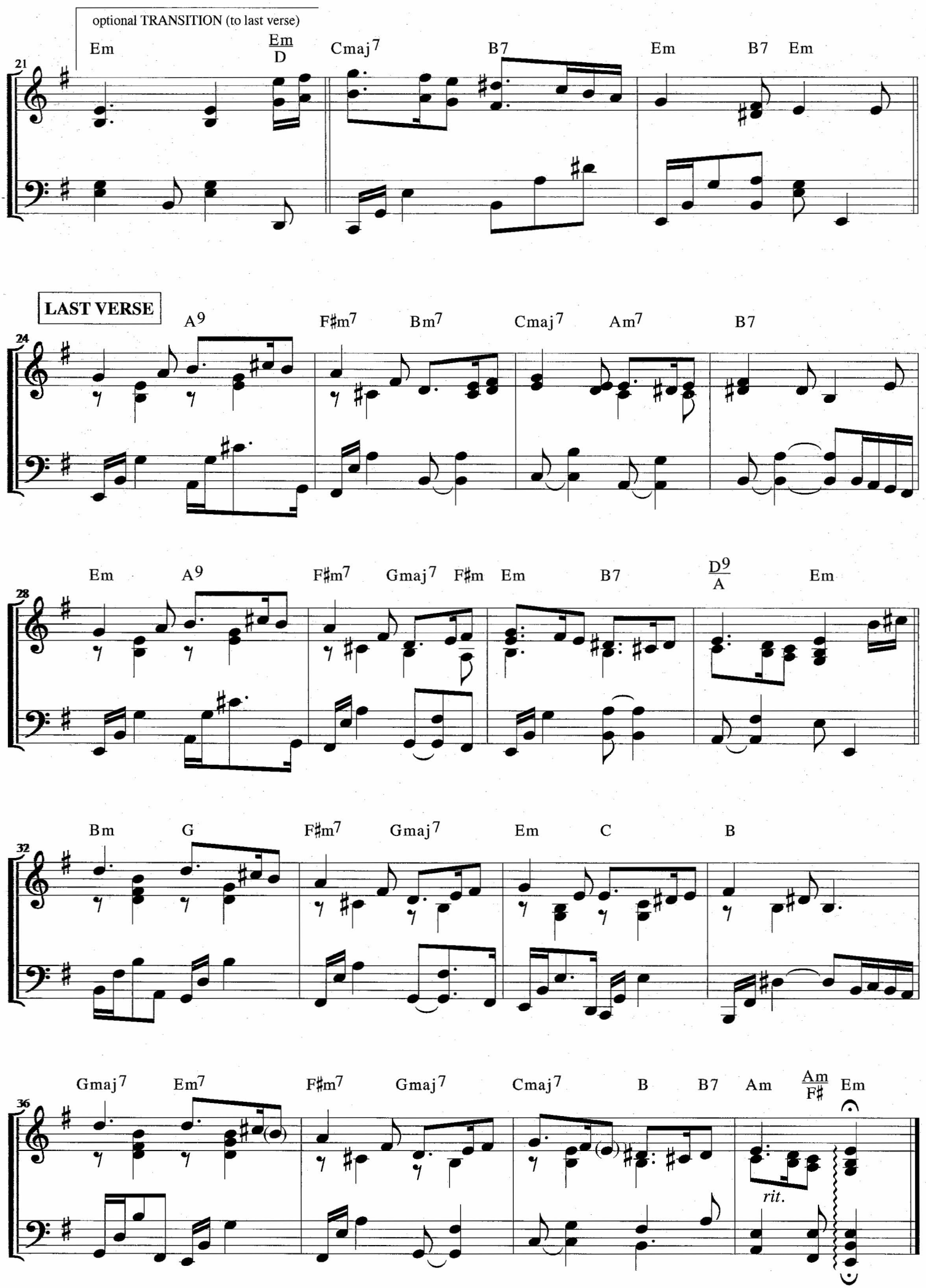
Christmas Message

What Child is This?

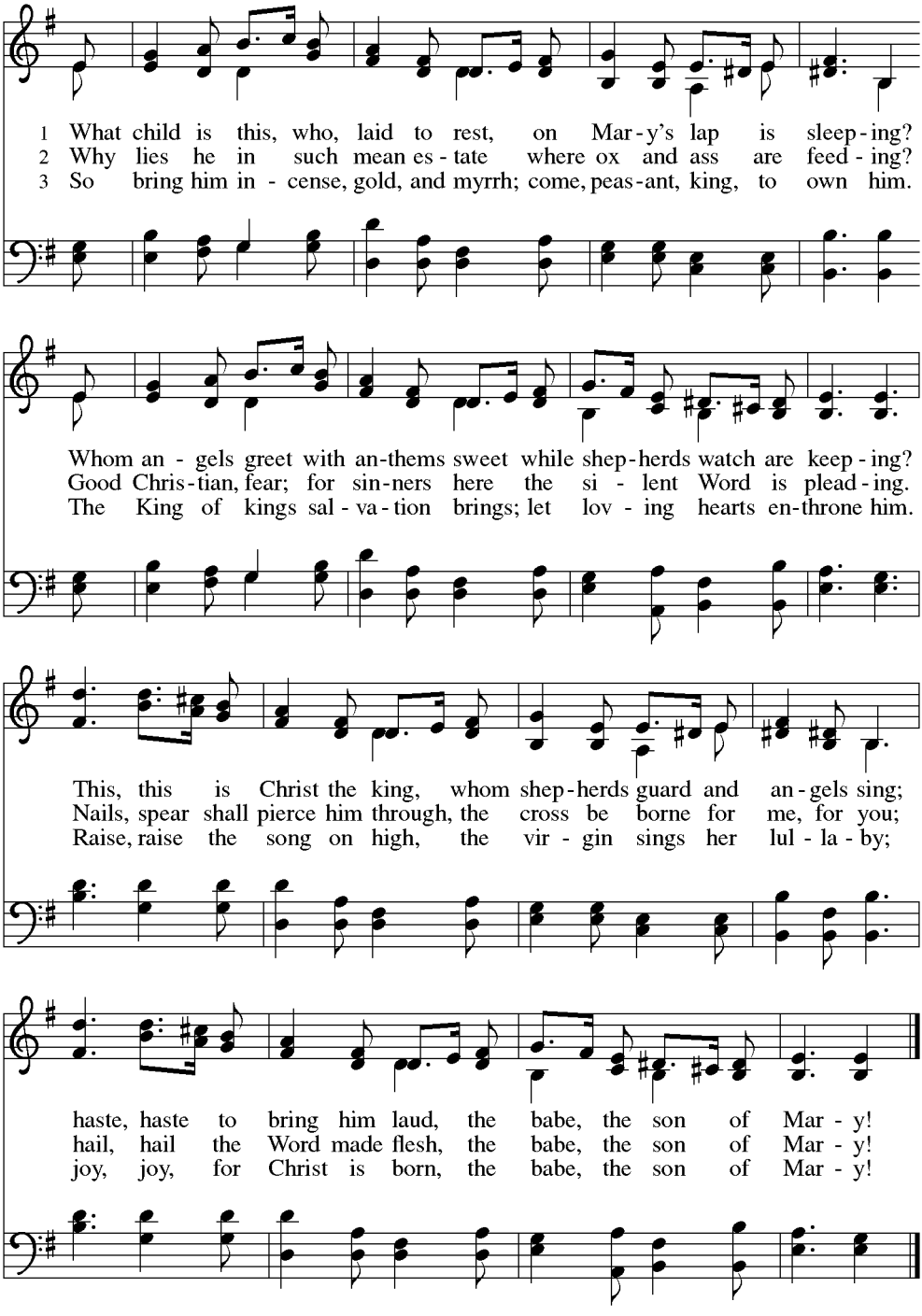
Words by
WILLIAM C. DIX

Traditional English melody
Arranged by Carol Tornquist




optional TRANSITION (to last verse)
Em
Em/D
Cmaj7
B7
Em
B7
Em
21
LAST VERSE
A9
F♯m7
Bm7
Cmaj7
Am7
B7
24
Em
A9
F♯m7
Gmaj7
F♯m
Em
B7
D9/A
Em
28
Bm
G
F♯m7
Gmaj7
Em
C
B
32
Gmaj7
Em7
F♯m7
Gmaj7
Cmaj7
B
B7
Am
Am/F♯
Em
36
rit.

What Child Is This



Text: William C. Dix, 1837–1898
Music: GREENSLEEVES, English ballad, 16th cent.

Apostle's Creed

I believe in God, the Father almighty, creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord. He was conceived by the Holy Spirit, and born of the virgin Mary, He suffered under Pontius Pilate, was crucified, died, and was buried;

he descended into hell.
On the third day he rose again; he ascended into heaven, He is seated at the right hand of the Father, He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Prayer

Pastor:
Gracious God, your angels broke
into the midnight of a sleeping world to sing the news that Christ was born in Bethlehem

All:
Break into the midnight of our dark world and stir hearts to hear again the message of your love.

Pastor:
O God, on this night of joyful and expectant wonder, we look forward to the coming of the child whose birth was foretold by prophets, acclaimed by angels and greeted by shepherds.

All:
Open our eyes to see in him your loving purposes, and arouse within us the spirit of adoring praise.

Pastor:
Loving God, in the stillness of this hour, touch our understanding with your Holy Spirit, that we may know again in true reality the wonder of your love in Jesus Christ; and though there was no room for him in Bethlehem's inn, help us to make room for him in our lives, responding to his love and receiving his peace, for the sake of the same Lord Jesus Christ.

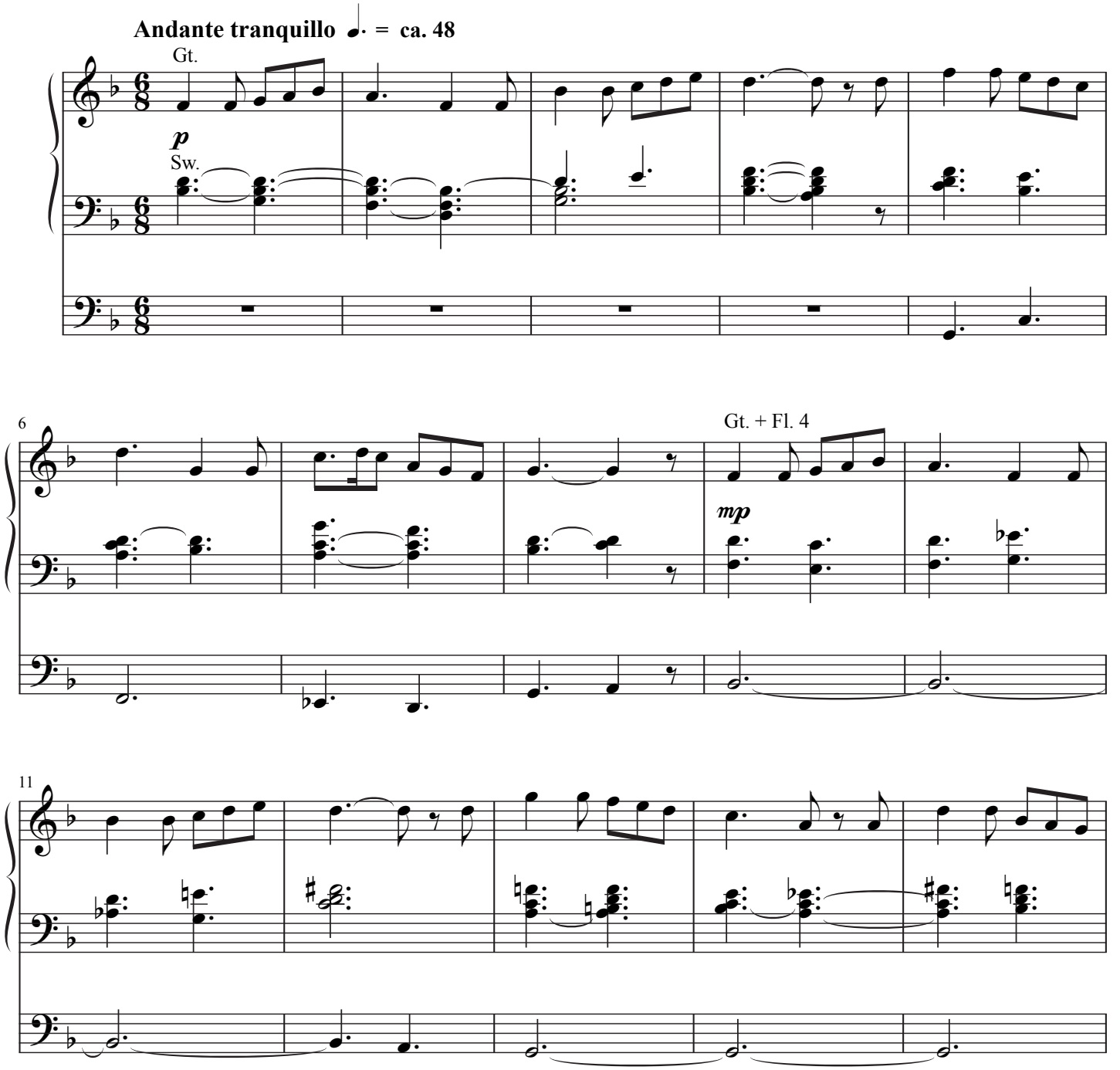
All: Amen

Sharing of the Peace

The Holy Boy

Sw. String 8
Gt. Flute 8
Ped. Soft 16, Sw. to Ped.

John Ireland
Arranged by **Geoffrey Edwards**



Duration: 2:25

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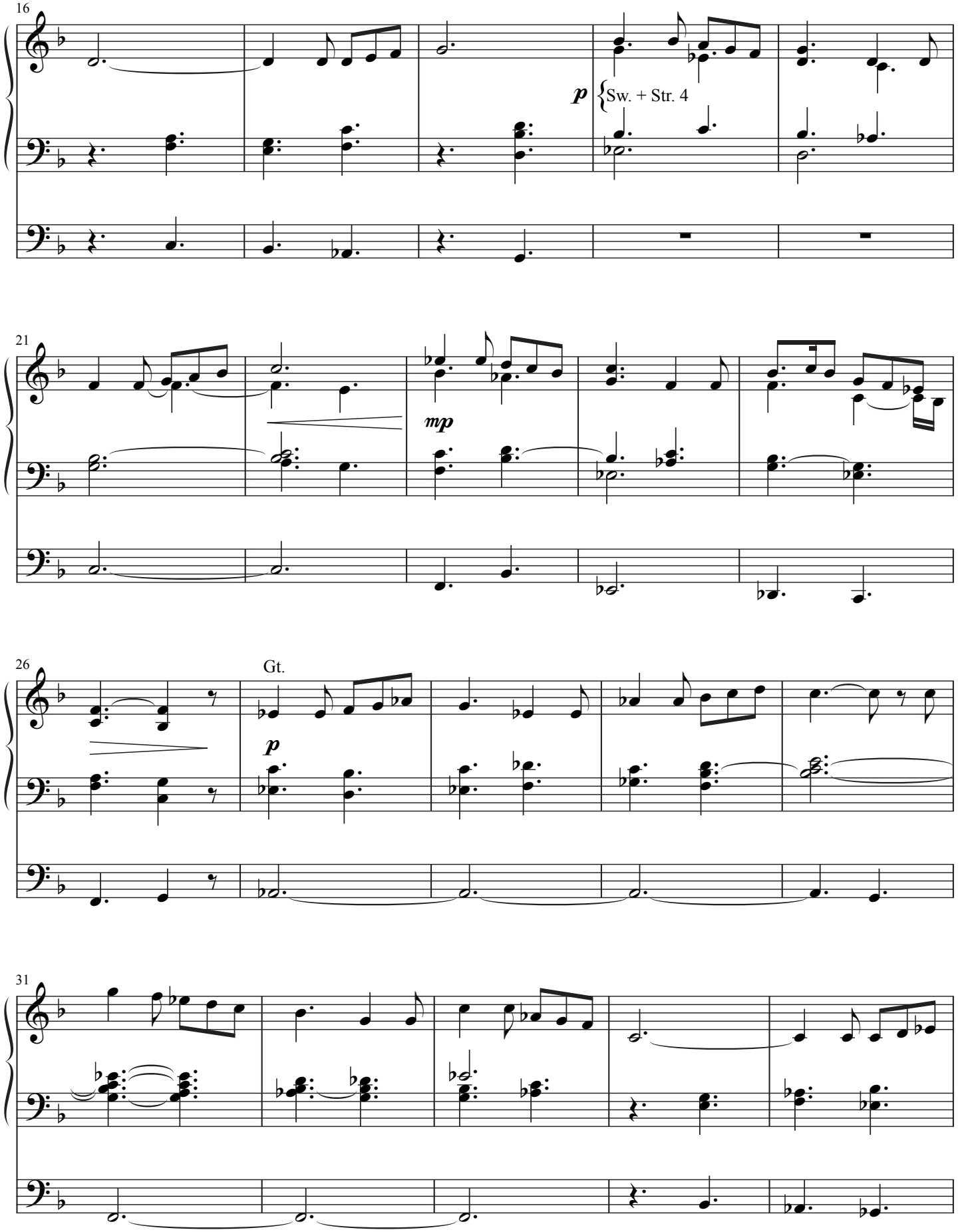
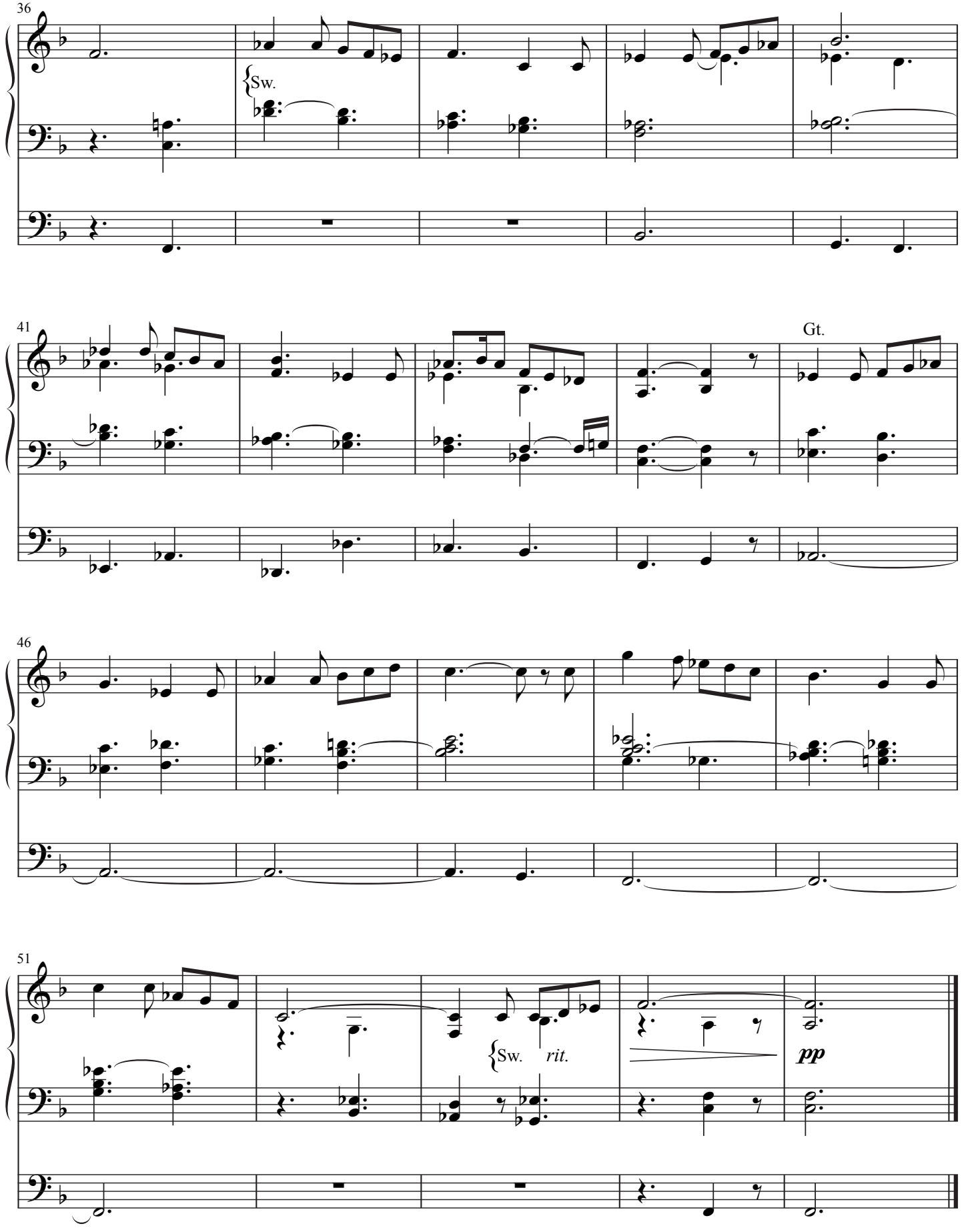

16
p
Sw. + Str. 4
21
mp
26
Gt.
p
31


36
Sw.
41
Gt.
46
51
Sw.
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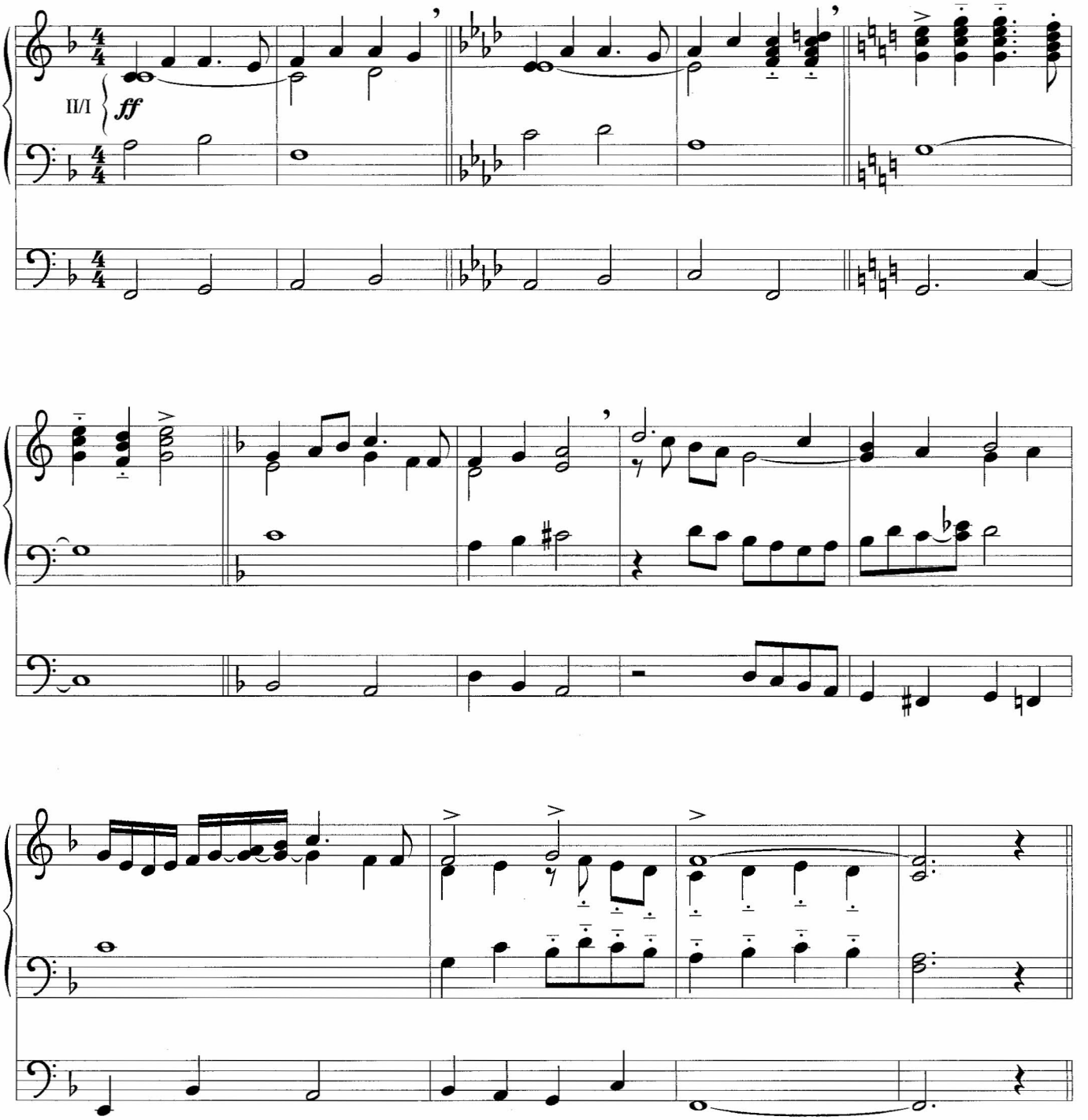
Hark! The Herald Angels Sing

MENDELSSOHN

Introduction



Tune: Felix Mendelssohn, 1809–1847

Arrangement: David Lasky; copyright © 2007 Augsburg Fortress. All rights reserved.

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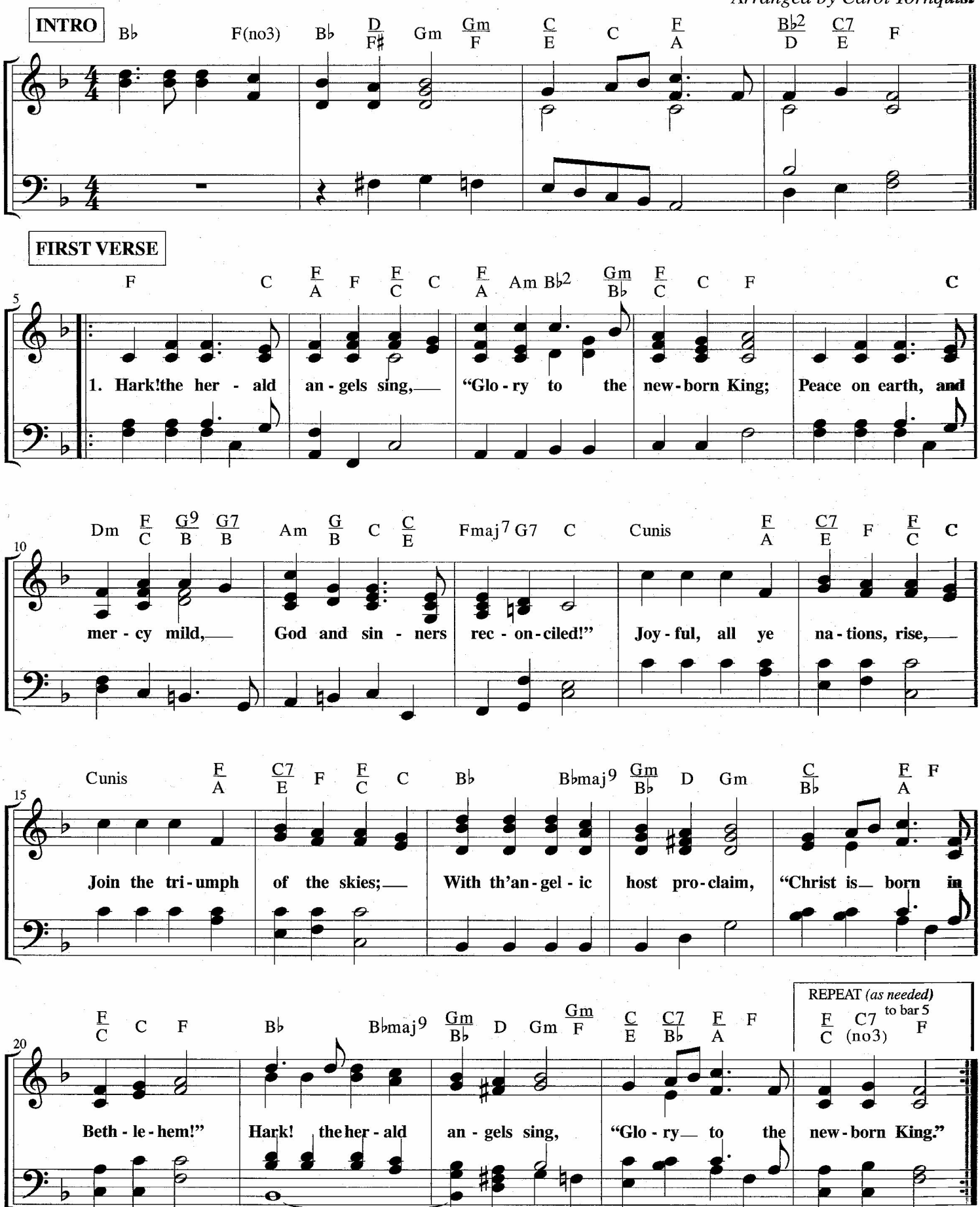
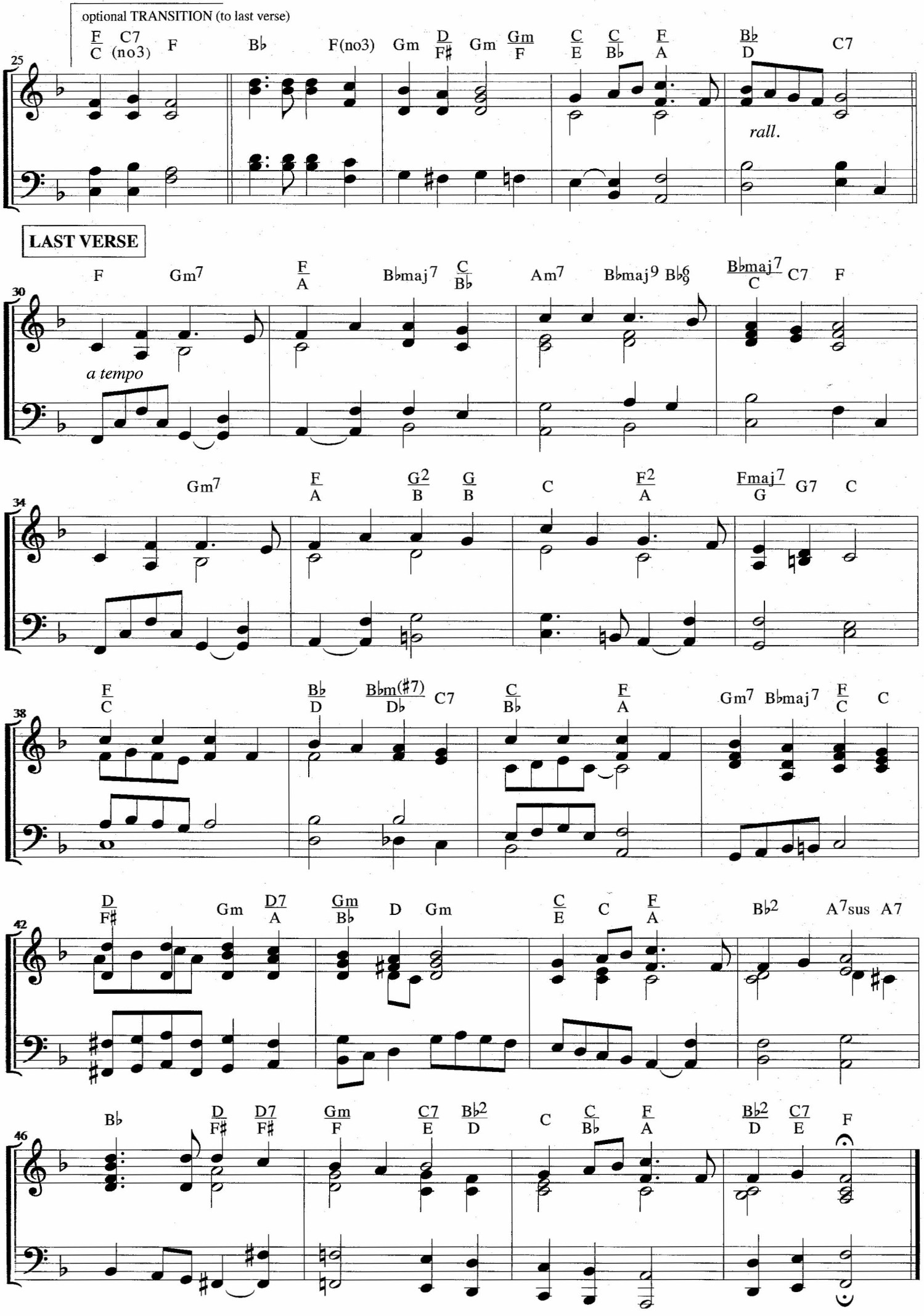
Hark! the Herald Angels Sing

Words by
CHARLES WESLEY

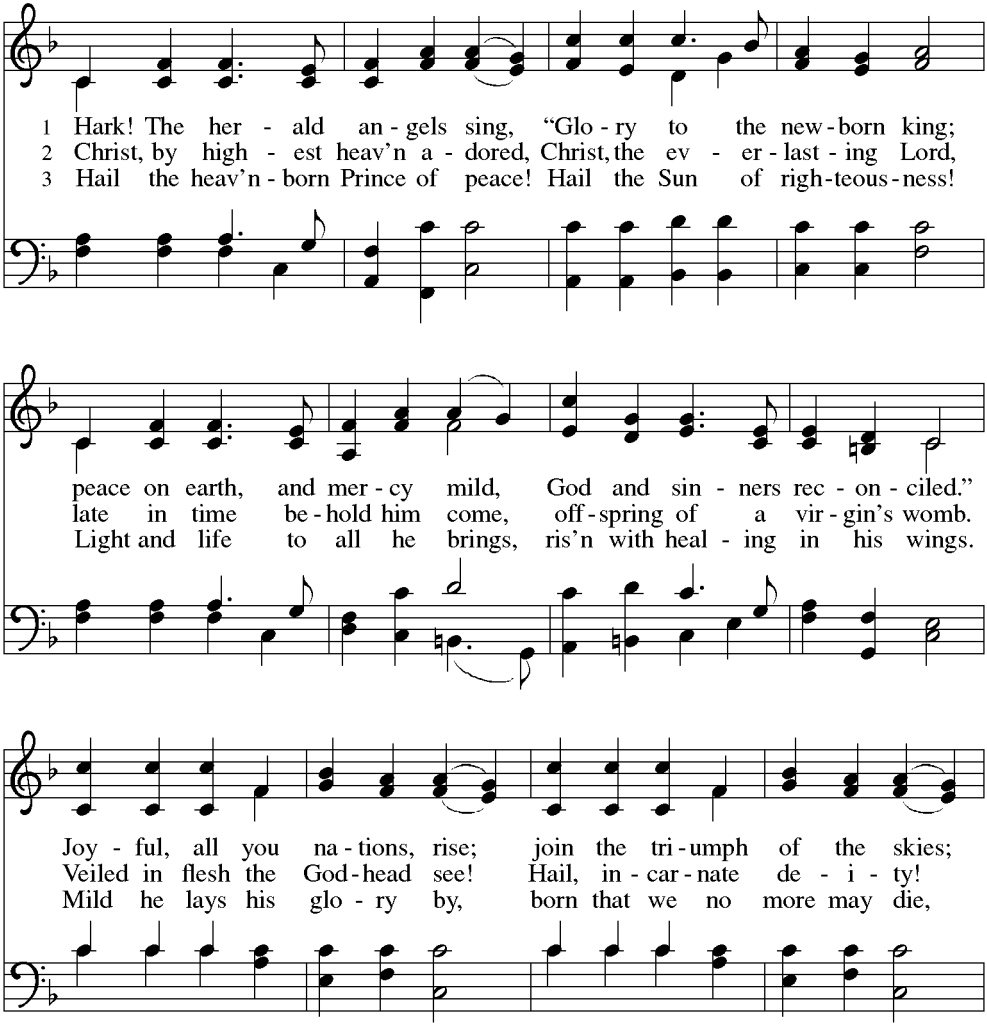
Music by
FELIX MENDELSSOHN

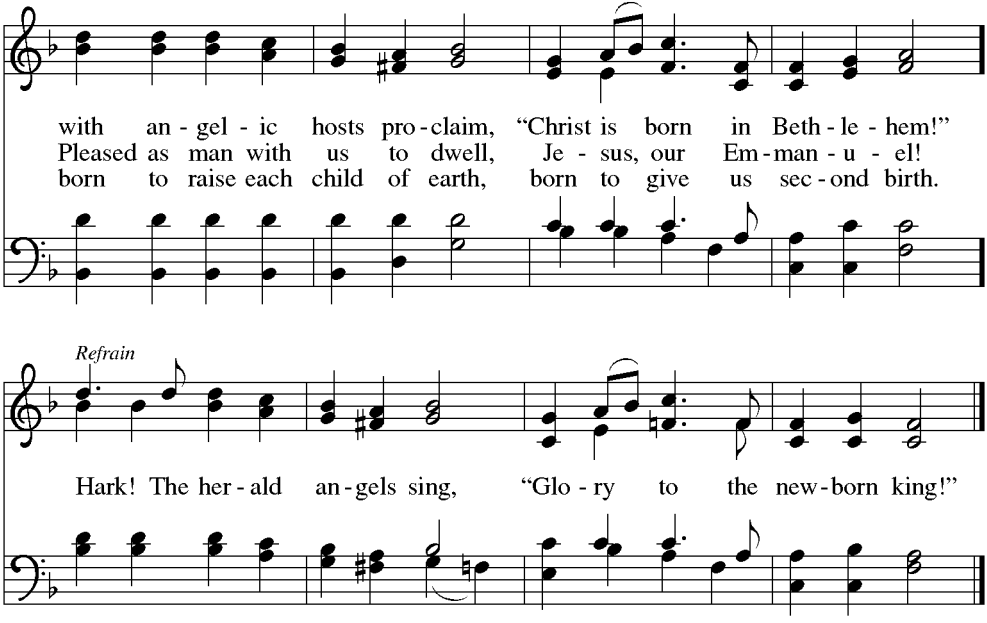
Arranged by Carol Tornquist




optional TRANSITION (to last verse)
F/C C7 (no3) F
B♭
F(no3)
Gm
D/F♯
Gm
Gm/F
C/E
C/B♭
F/A
B♭/D
C7
25
rall.
LAST VERSE
F
Gm7
F/A
B♭maj7
C/B♭
Am7
B♭maj9
B♭6
B♭maj7/C
C7
F
30
a tempo
Gm7
F/A
G2/B
G/B
C
F2/A
Fmaj7/G
G7
C
34
F/C
B♭/D
B♭m(♯7)/D♭
C7
C/B♭
F/A
Gm7
B♭maj7
F/C
C
38
D/F♯
Gm
D7/A
Gm/B♭
D
Gm
C/E
C
F/A
B♭2
A7sus
A7
42
B♭
D/F♯
D7/F♯
Gm/F
C7/E
B♭2/D
C
C/B♭
F/A
B♭2/D
C7/E
F
46

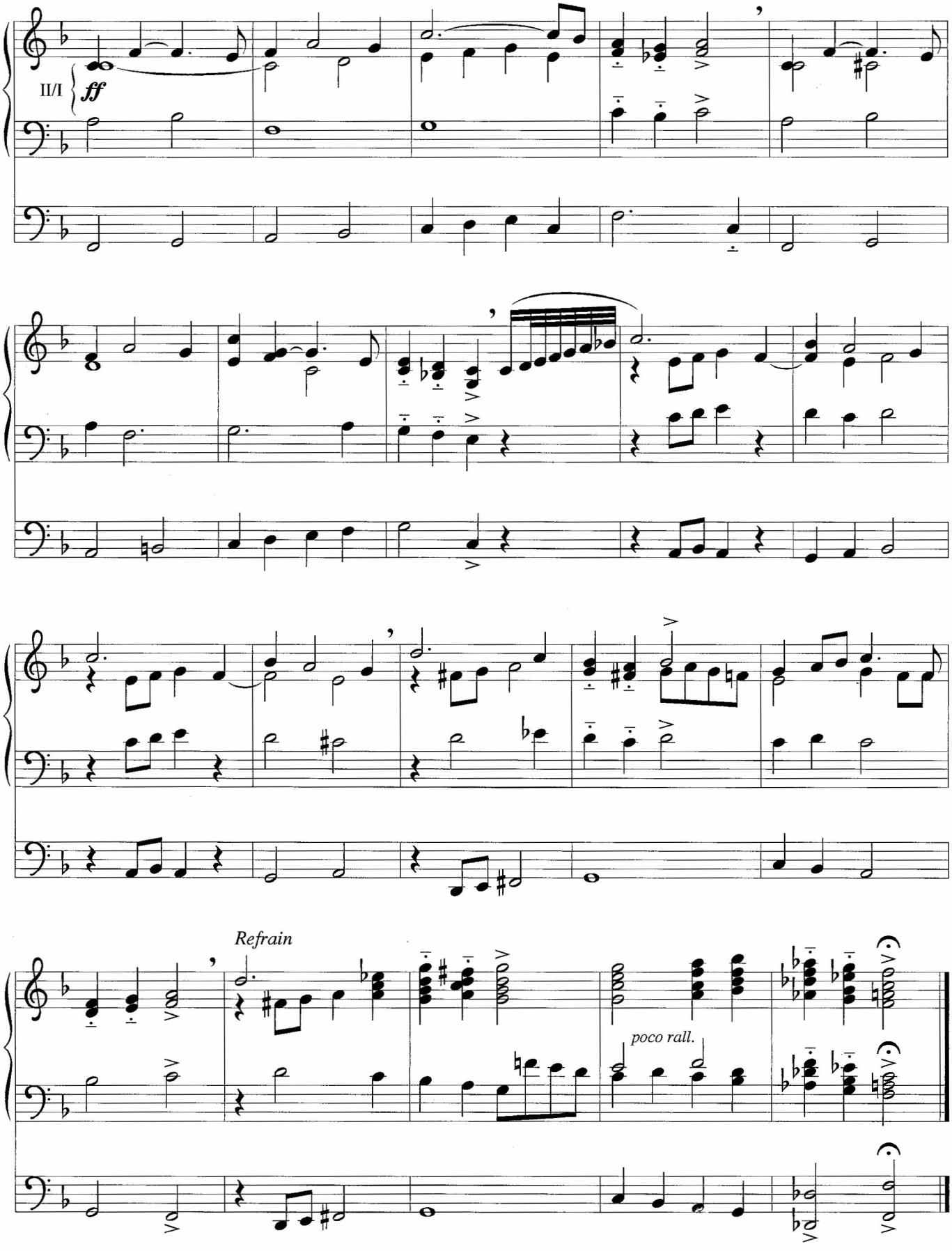
Hark! The Herald Angels Sing





Text: Charles Wesley, 1707-1788, alt.
Music: MENDELSSOHN, Felix Mendelssohn, 1809–1847; arr. William H. Cummings, 1831–1915

Accompaniment



The Great Thanksgiving

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God. In the wonder and mystery of the Word made flesh you have opened the eyes of faith to a new and radiant vision of your glory, that, beholding the God made visible, we may be drawn to love the God whom we cannot see. And so, with all the choirs of angels, with the faithful of every time and every place, we praise your name and join their hymn of joy:

Traditional French carol

Angels We Have Heard on High

Traditional French melody

Arranged by Carol Tornquist

INTRO

F Dm Gm7 C Fmaj7 B♭ Csus C7 F

FIRST VERSE

5 F Am Gsus C F C F F/A F/C Am/C C7 F

1. An- gels we have heard on high, Sweet - ly sing - ing o'er the plains

9 Am B♭2/D C/E F C F F/A F/C Am/C C7 F

And the moun - tains in re - ply, Ech - o back their joy - ous strains.

13 Dm Dm/F Gm7 C C/E Fmaj7 B♭ B♭/D C/E Dm7(4) C C/B♭

Glo - - - - - - - - - - - ri - a

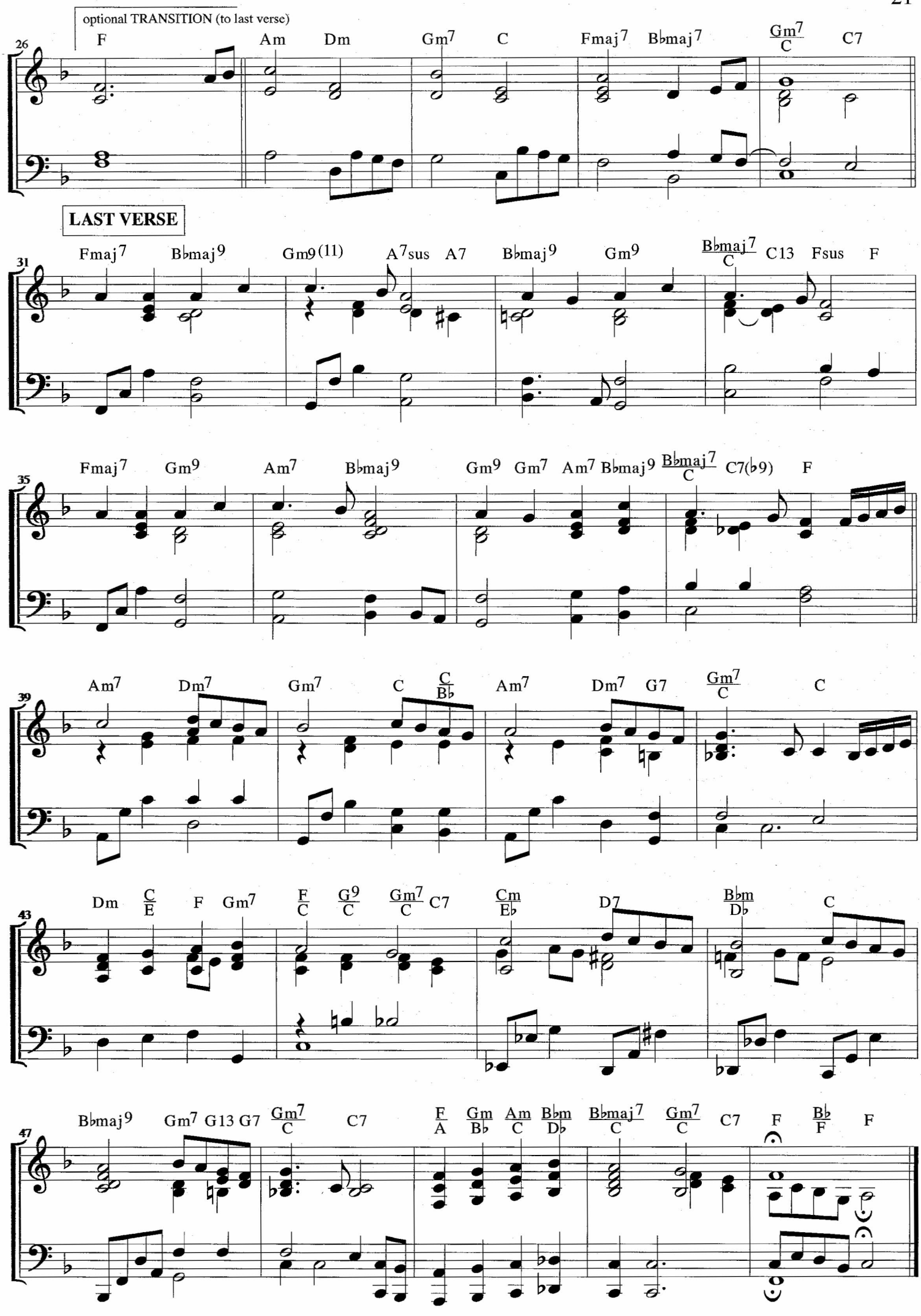
17 F/A C F B♭ F/C C F Dm Dm/F Gm7 C C/E

in ex - cel - sis De - o, Glo - - - - -

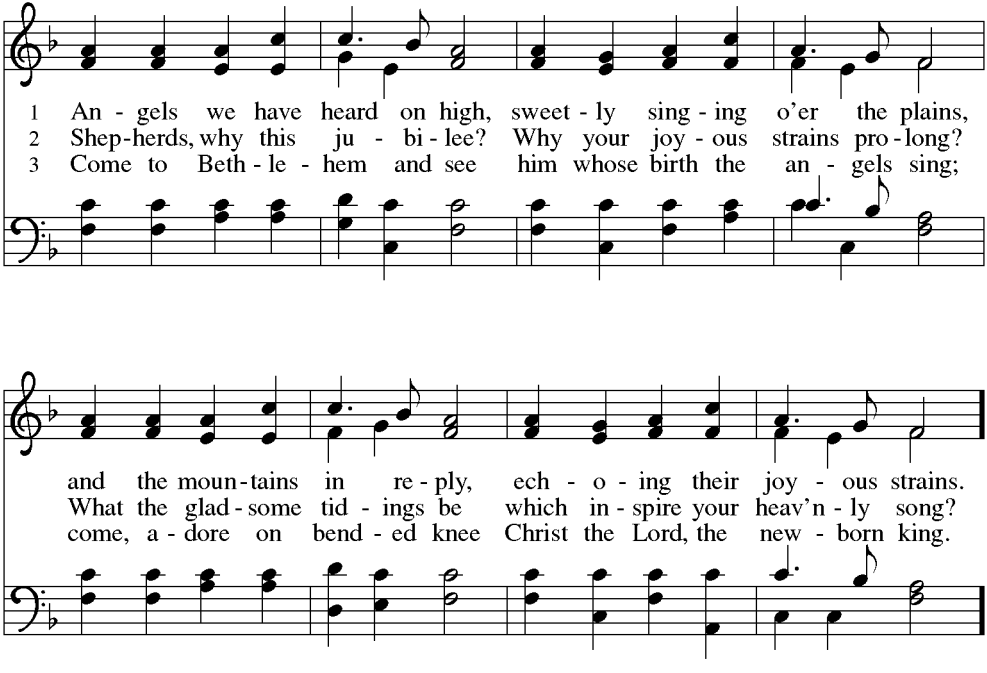
21 Fmaj7 B♭ B♭/D C/E Dm7(4) C C/B♭ F/A C F B♭ F/C C C7

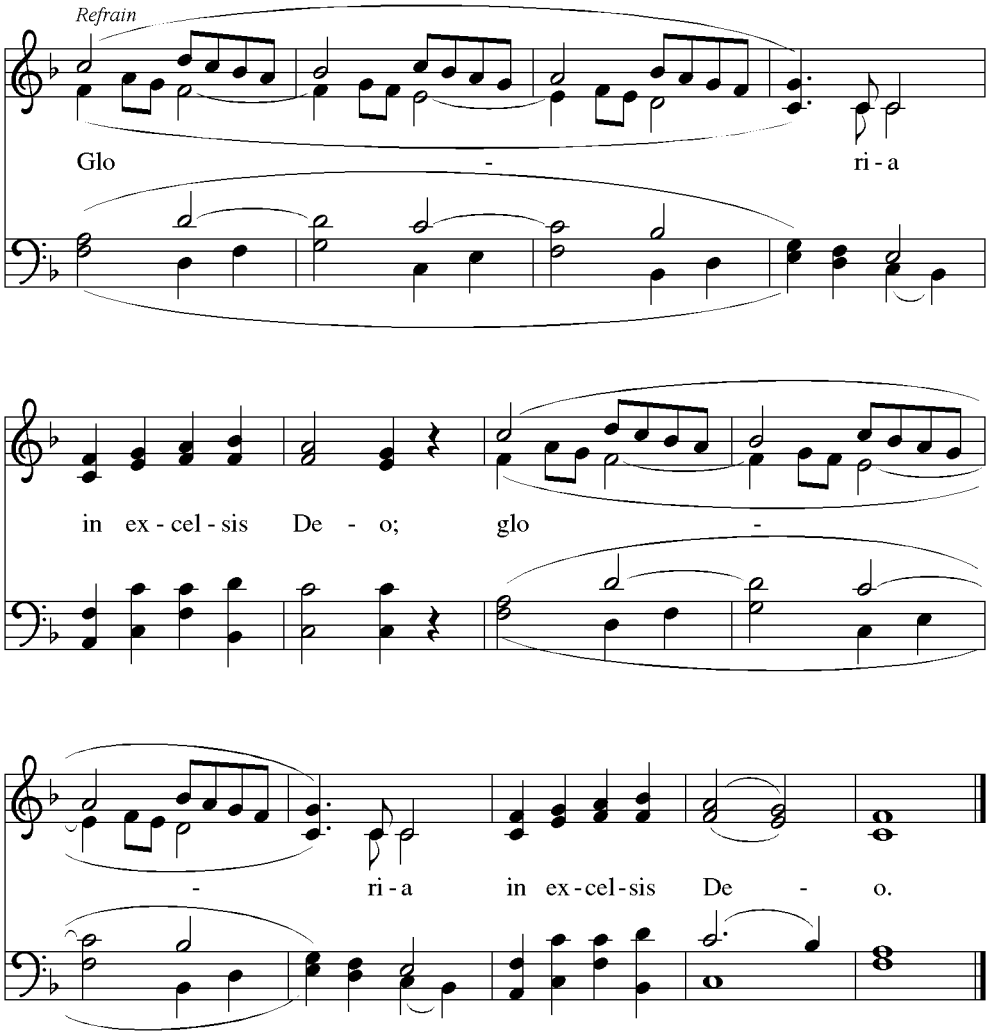
- ri - a in ex - cel - sis De - o.

REPEAT *(as needed)* to bar 5


optional TRANSITION (to last verse)
26
F Am Dm Gm7 C Fmaj7 B♭maj7 Gm7/C C7
LAST VERSE
31
Fmaj7 B♭maj9 Gm9(11) A7sus A7 B♭maj9 Gm9 B♭maj7/C C13 Fsus F
35
Fmaj7 Gm9 Am7 B♭maj9 Gm9 Gm7 Am7 B♭maj9 B♭maj7/C C7(♭9) F
39
Am7 Dm7 Gm7 C C/B♭ Am7 Dm7 G7 Gm7/C C
43
Dm C/E F Gm7 F/C G9/C Gm7/C C7 Cm/E♭ D7 B♭m/D♭ C
47
B♭maj9 Gm7 G13 G7 Gm7/C C7 F/A Gm/B♭ Am/C B♭m/D♭ B♭maj7/C Gm7/C C7 F B♭/F F

Angels We Have Heard on High





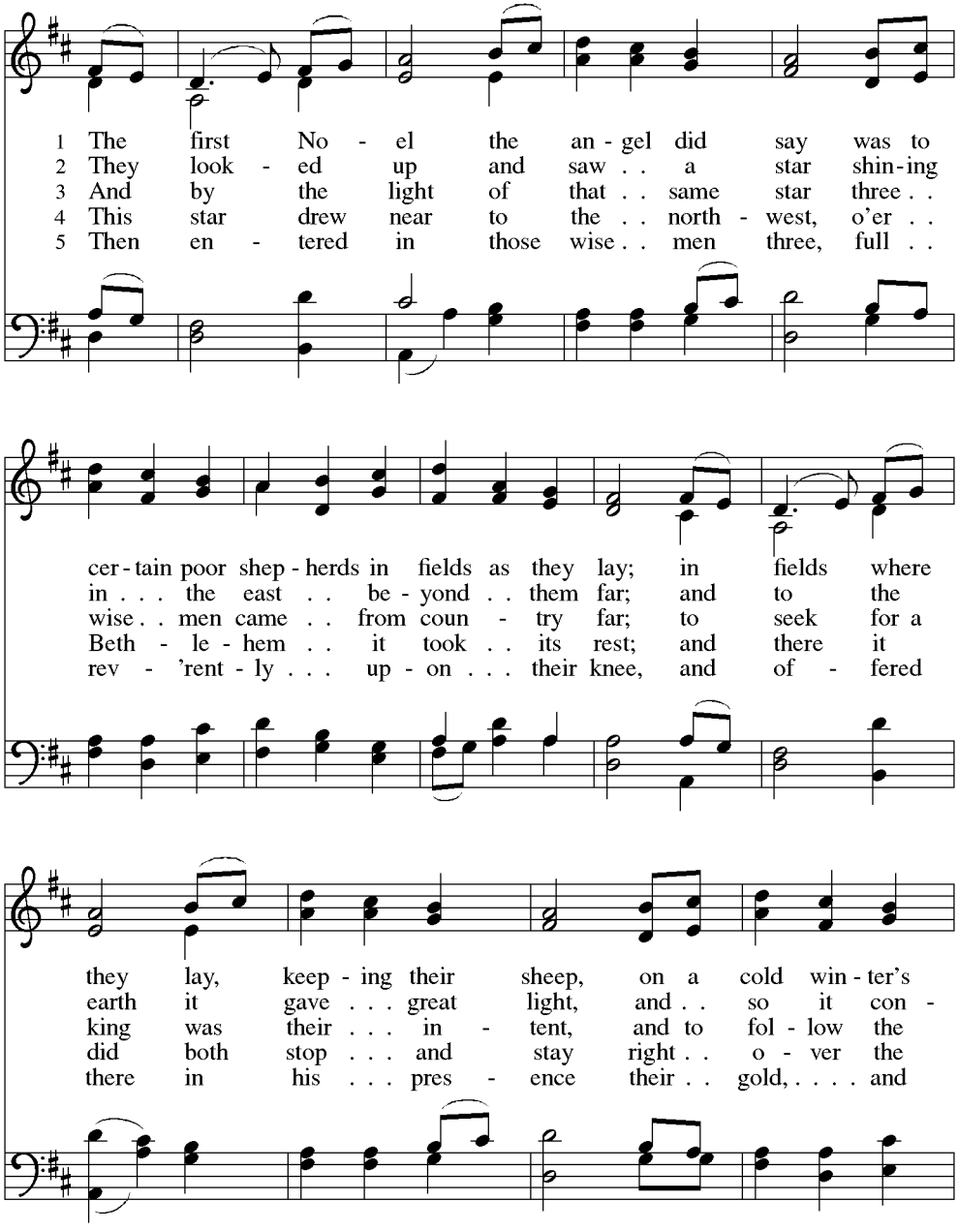
Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864
Music: GLORIA, French carol; arr. Edward S. Barnes, 1887–1958

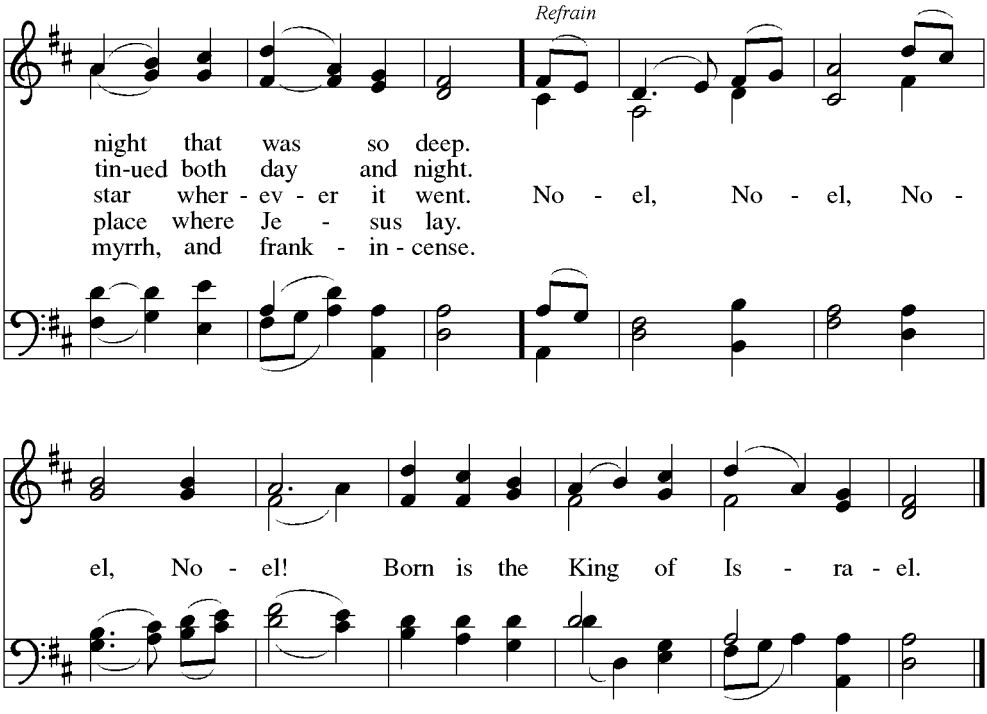
Words of Institution

Lord's Prayer

Our Father, who art in heaven,
hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

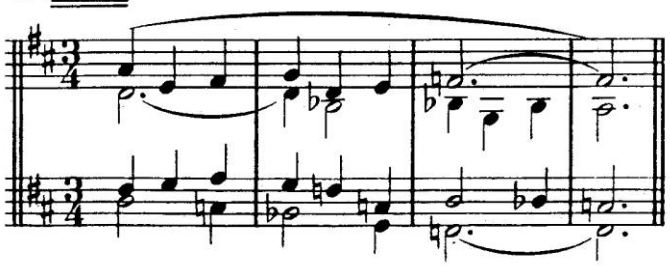
The First Noel



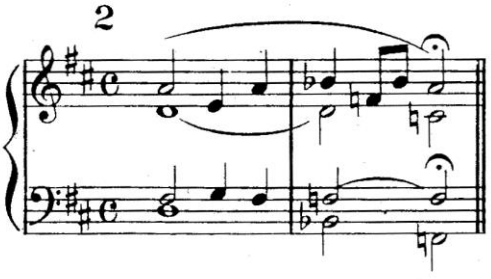


Text: English traditional
Music: THE FIRST NOWELL, English traditional; arr. John Stainer, 1840–1901

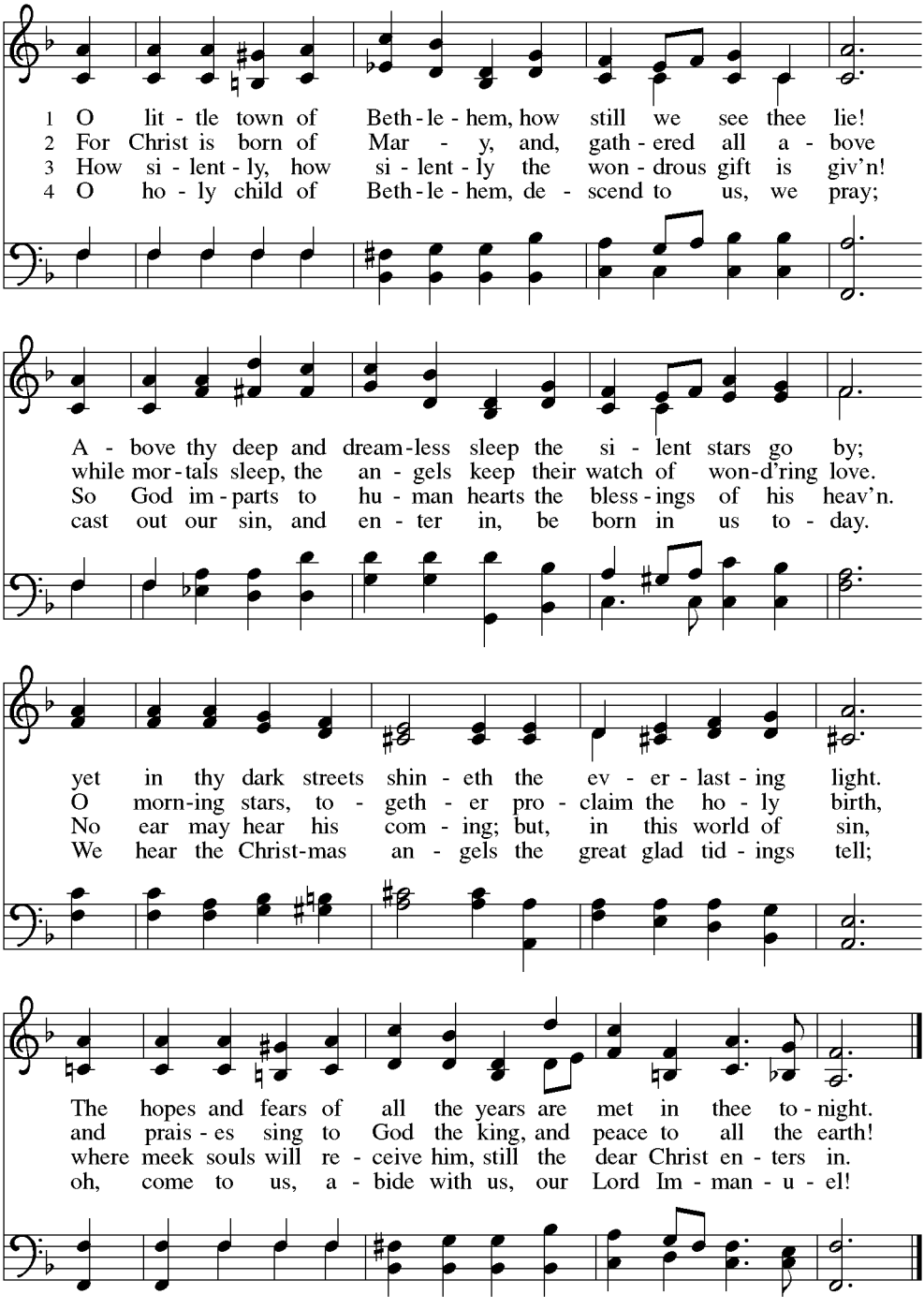
1 D to F



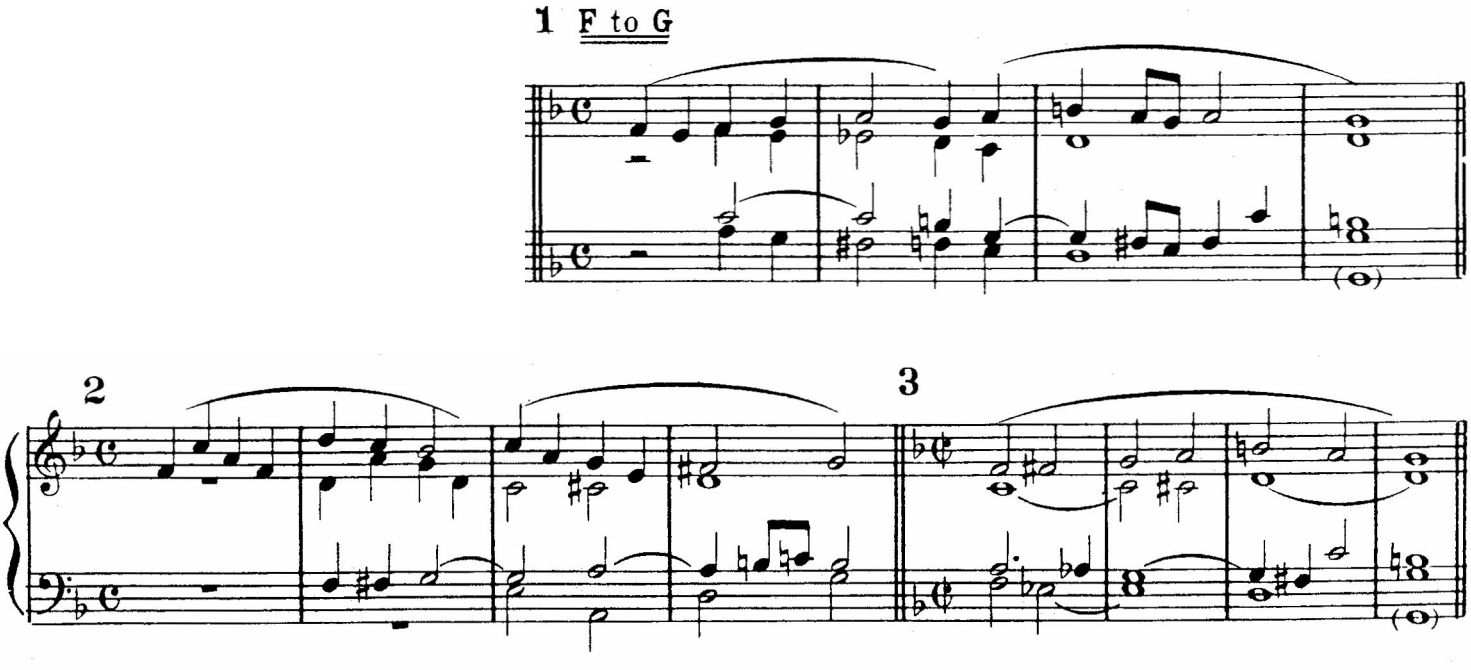
2



O Little Town of Bethlehem

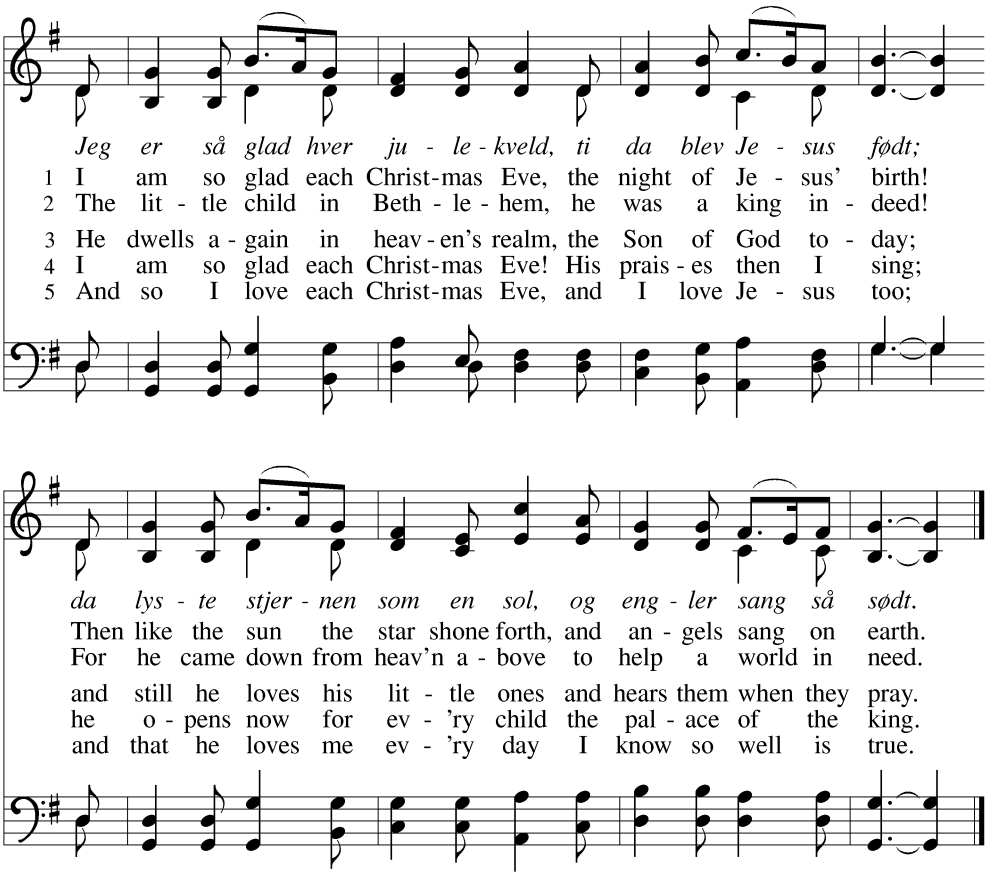


Text: Phillips Brooks, 1835–1893
Music: ST. LOUIS, Lewis H. Redner, 1831–1908


1 F to G
2
3

I Am So Glad Each Christmas Eve

Jeg er så glad hver julekveld



Text: Marie Wexelsen, 1832–1911; tr. Peter A. Sveeggen, 1881–1959
Music: JEG ER SÅ GLAD, Peder Knudsen, 1819–1863
Text © 1932 Augsburg Publishing House, admin. Augsburg Fortress.

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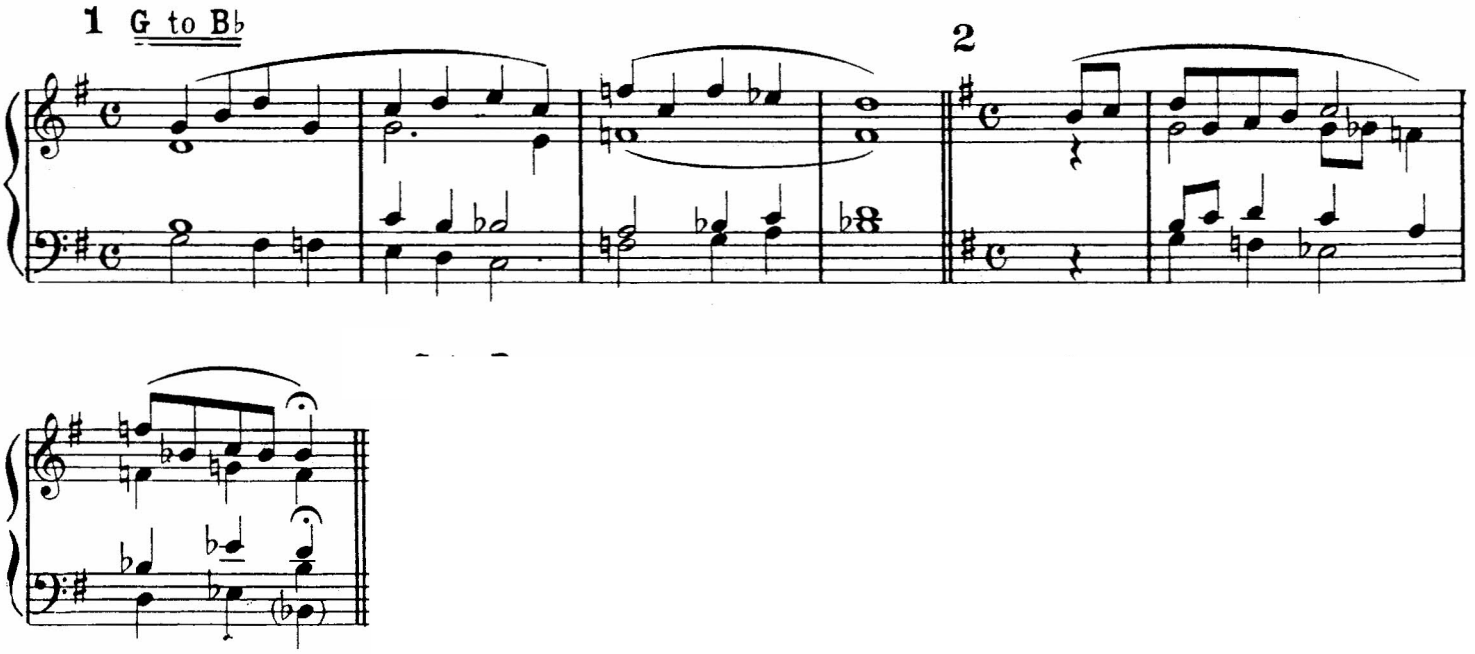
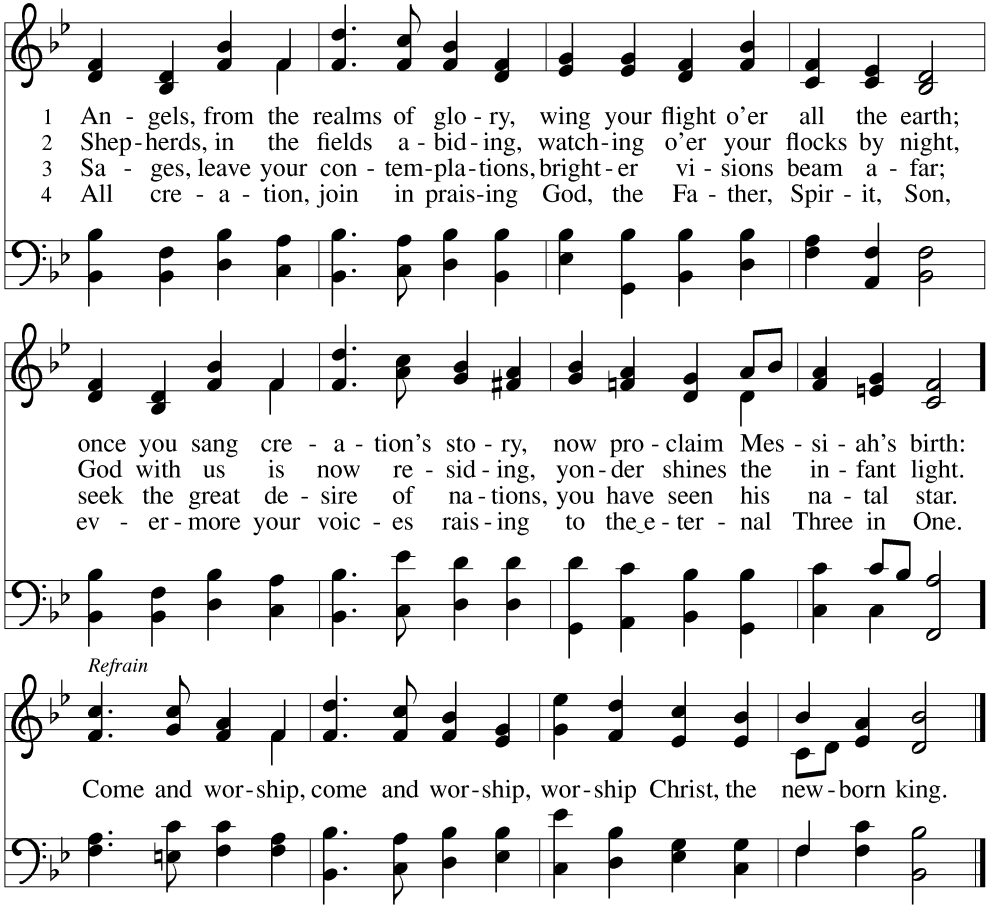

1
G to B♭
2

Angels, from the Realms of Glory



Text: James Montgomery, 1771–1854, alt., sts. 1–3; *Salisbury Hymn Book*, 1857, st. 4
Music: REGENT SQUARE, Henry T. Smart, 1813–1879

Post Communion Prayer

(Pastor) Most gracious God,

source of all blessing,

(All) we give you thanks for inviting us to share this meal as your family; strengthen us to be a blessing to one another and a blessing to all the world, glorifying you in all things, through Jesus Christ our Lord. Amen

(Lights go out)

Lighting Of The Christ Candle

Pastor: We light the Christ candle to proclaim that, out of love for the world, God dispelled darkness forever through the birth of Jesus Christ, the Light of the world.
(the candle is lit)

All: May the Lord Jesus Christ take all darkness out of our hearts, now and forever. Amen.

Lighting of the Candles

"The Birthday of A King"
sung by Corey Carlson

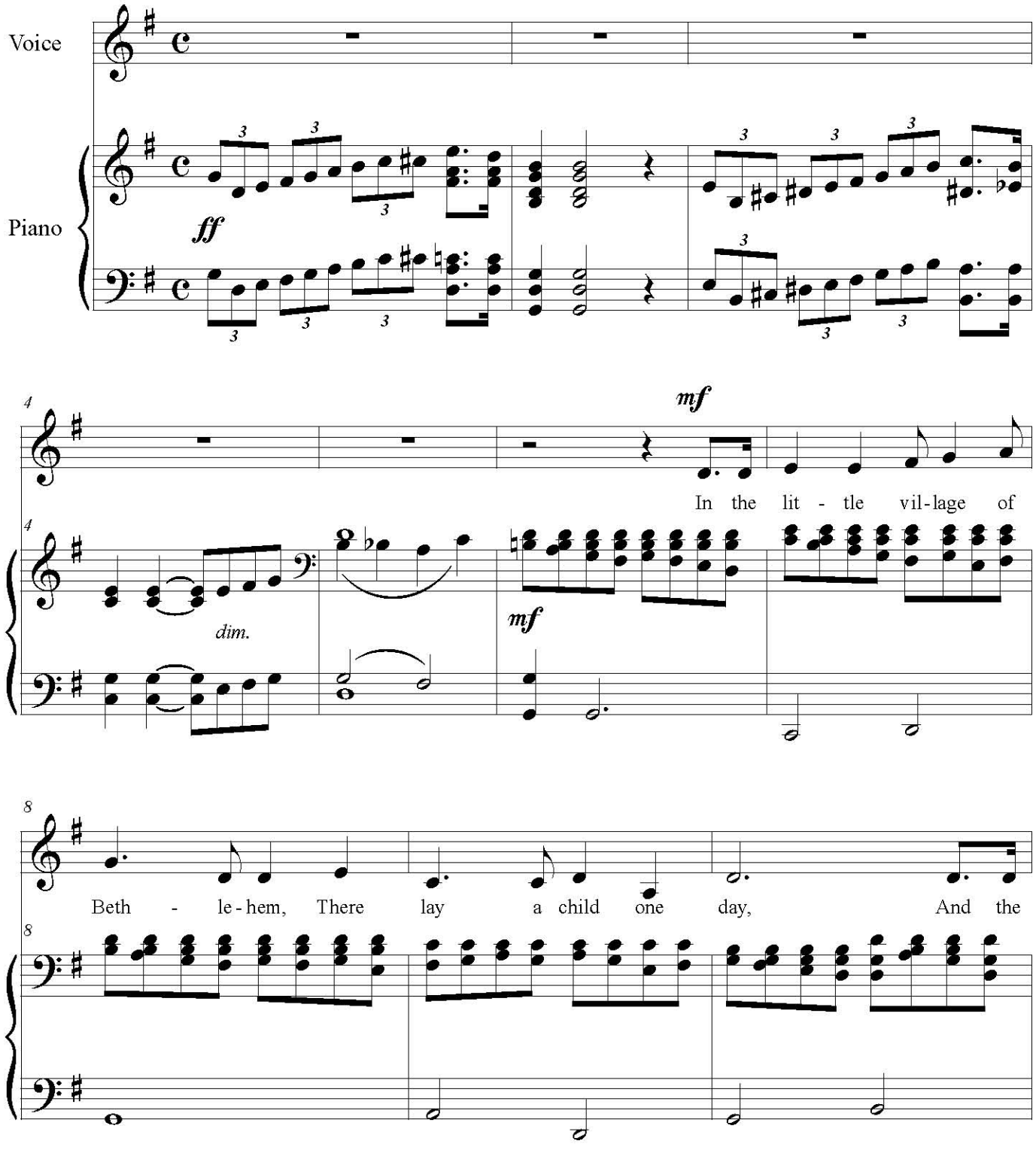
Score

The Birthday of a King

Christmas Song

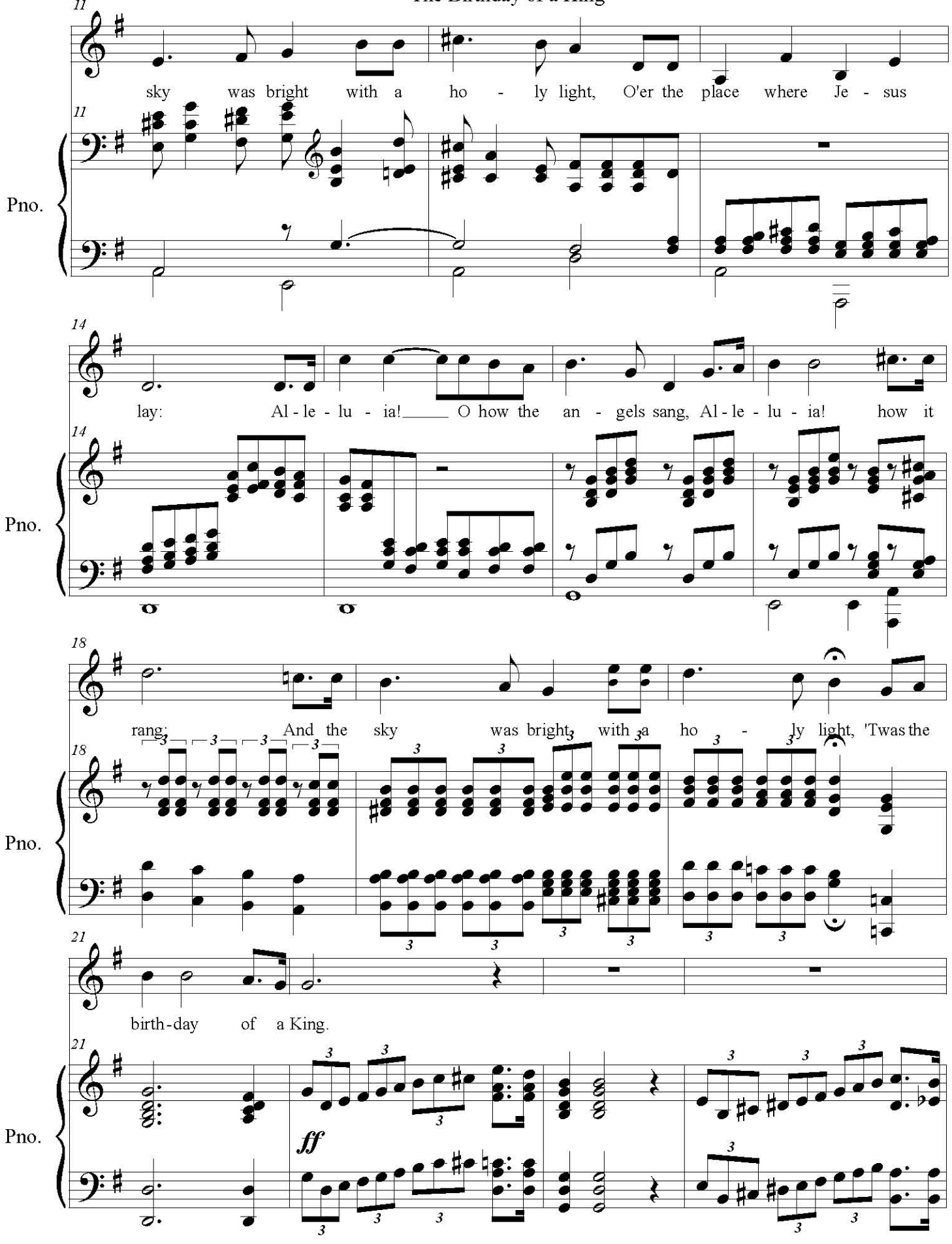
W. H. Neidlinger
Transcribed/Transposition: James F. Rickley

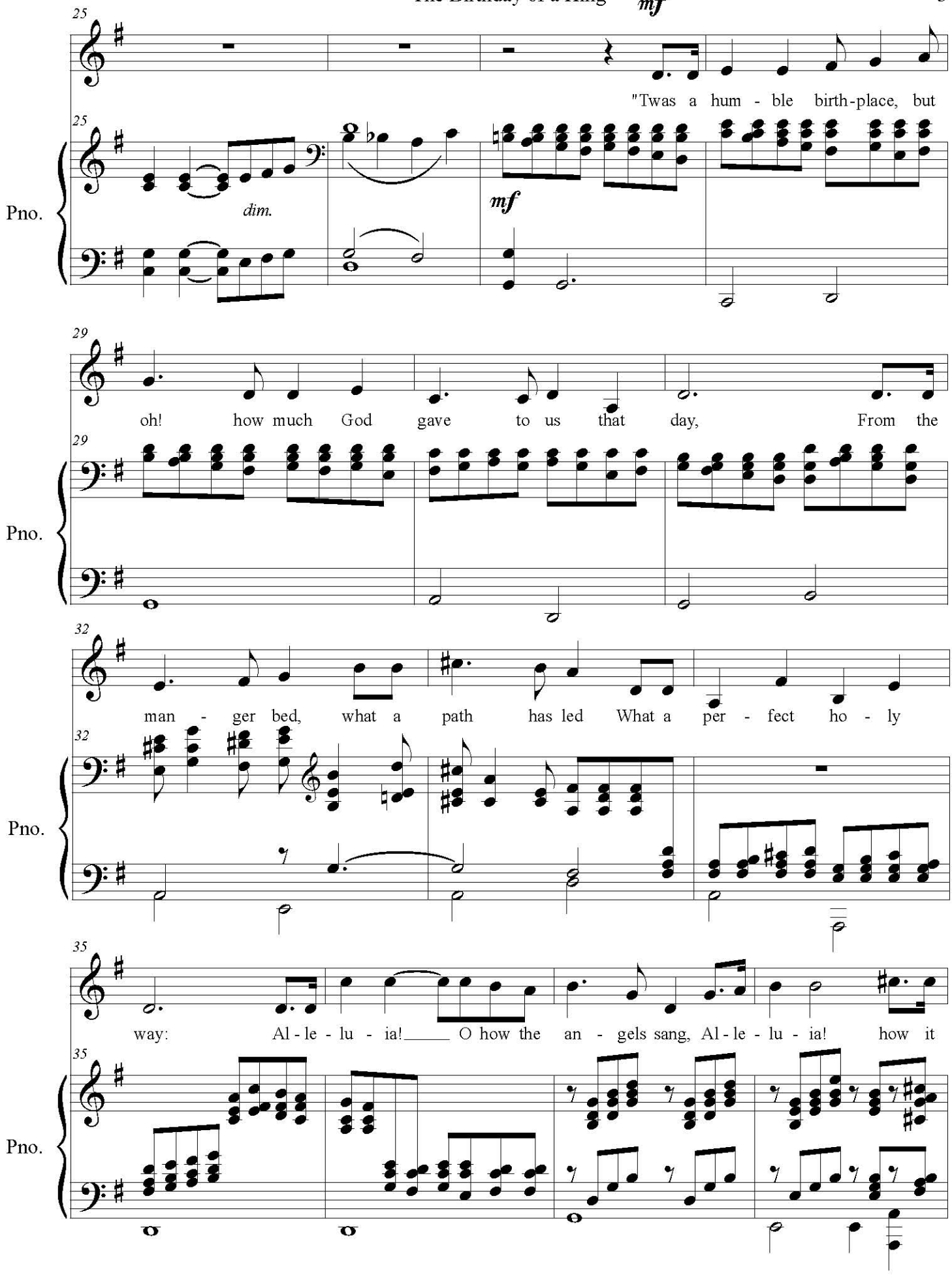
Moderato ♩ = 100

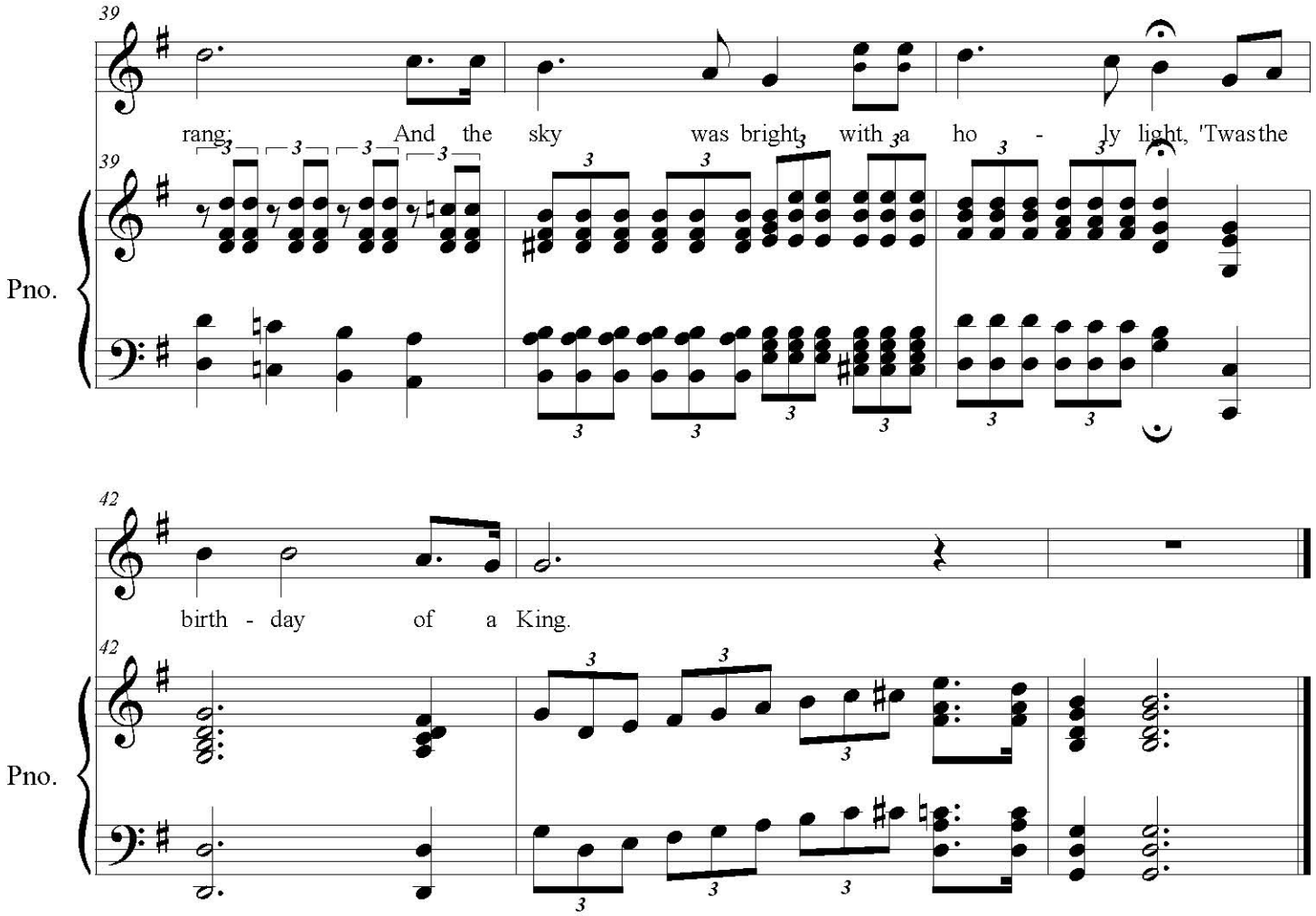


© 1890, 1918 G. Schirmer; © 2016 Transcription/Transposition: WayWordBound, Glasgow, MT

The Birthday of a King




mf
25
"Twas a hum - ble birth-place, but
dim.
mf
Pno.
29
oh! how much God gave to us that day, From the
Pno.
32
man - ger bed, what a path has led What a per - fect ho - ly
Pno.
35
way: Al - le - lu - ia! O how the an - gels sang, Al - le - lu - ia! how it
Pno.


39
rang; And the sky was bright with a ho - ly light, 'Twas the
Pno.
42
birth - day of a King.
Pno.

Gospel

The Holy Gospel according to
John 1:1-14.
“Glory to you, O Lord.”

In the beginning was the Word, and the Word was with God, and the Word was God. [2]He was in the beginning with God. [3]All things came into being through him, and without him not one thing came into being. What has come into being

[4]in him was life, and the life was the light of all people. [5]The light shines in the darkness, and the darkness did not overcome it. [6]There was a man sent from God, whose name was John. [7]He came as a witness to testify to the light, so that all might believe through him. [8]He himself was not the light, but he came to testify to the light. [9]The true light, which enlightens everyone, was coming into the world.

[10]He was in the world, and the world came into being through him; yet the world did not know him. [11]He came to what was his own, and his own people did not accept him. [12]But to all who received him, who believed in his name, he gave power to become children of God, [13]who were born, not of blood or of the will of the flesh or of the will of man, but of God.

[14]And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

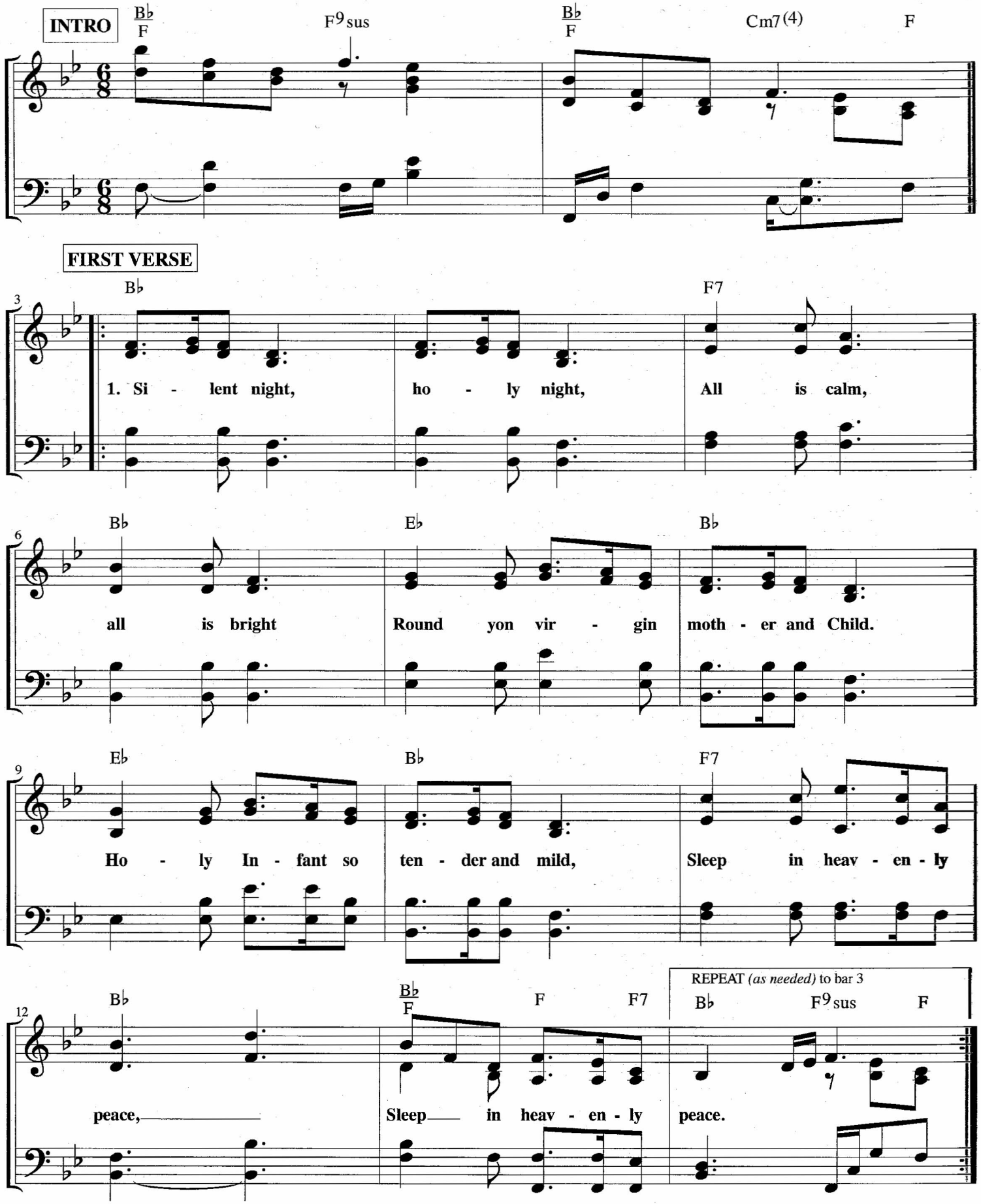
The Gospel of the Lord.
“Praise to you, O Christ.”

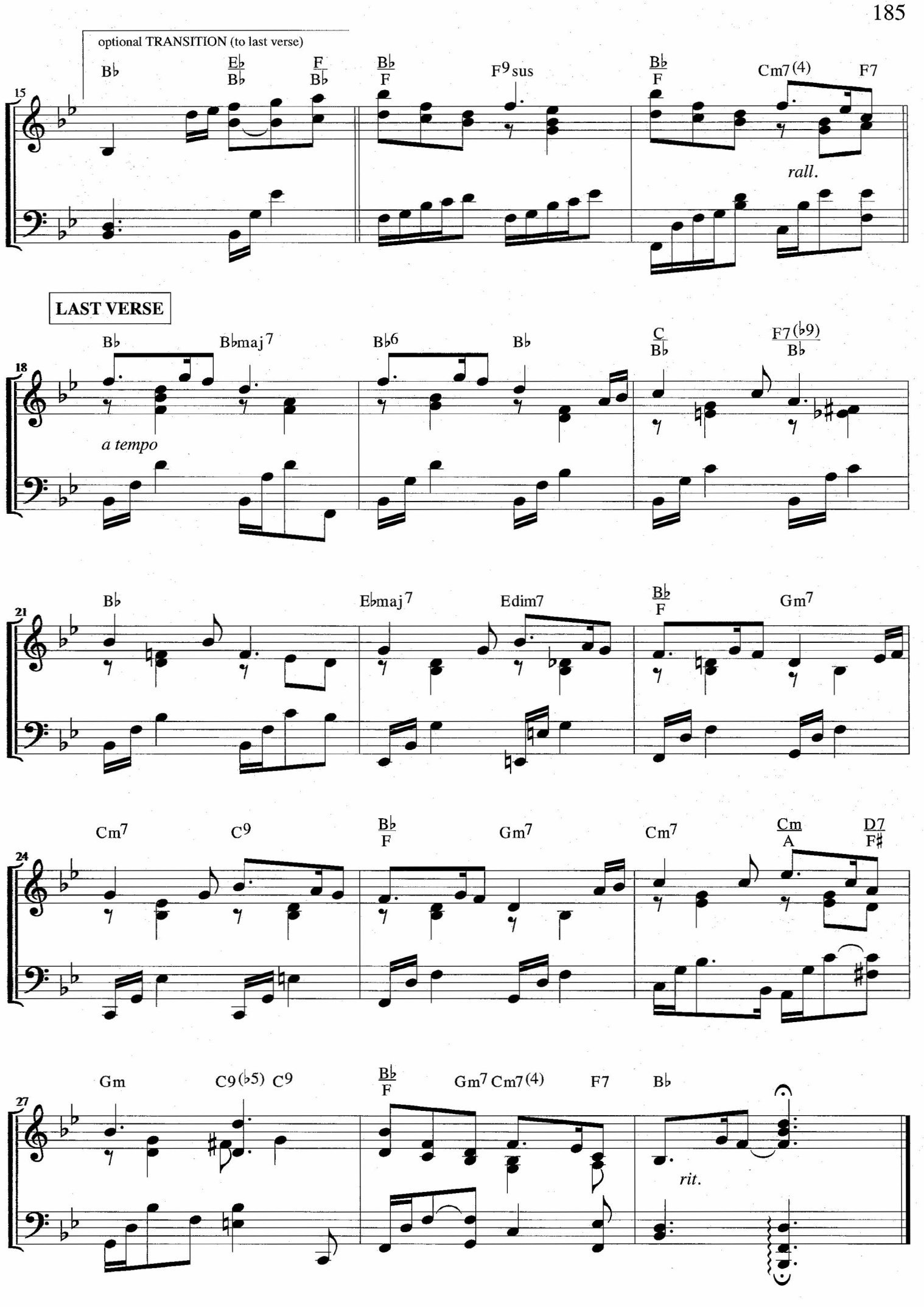
Silent Night! Holy Night!

Words by
JOSEPH MOHR

Music by
FRANZ GRUBER

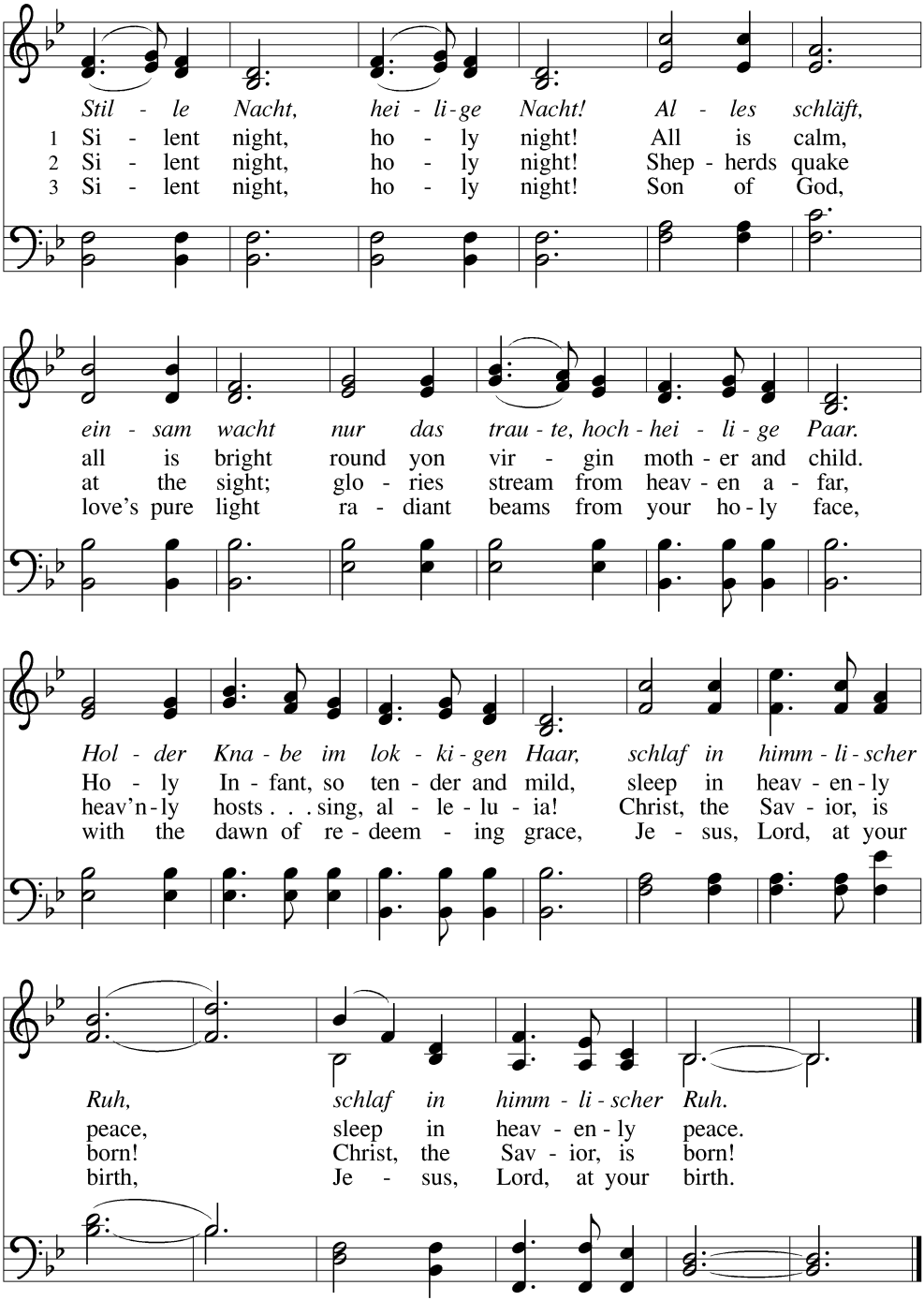
Arranged by Carol Tornquist




optional TRANSITION (to last verse)
15
B♭
E♭/B♭
F/B♭
B♭/F
F9sus
B♭/F
Cm7(4)
F7
rall.
LAST VERSE
18
B♭
B♭maj7
B♭6
B♭
C/B♭
F7(♭9)/B♭
a tempo
21
B♭
E♭maj7
Edim7
B♭/F
Gm7
24
Cm7
C9
B♭/F
Gm7
Cm7
Cm/A
D7/F♯
27
Gm
C9(♭5)
C9
B♭/F
Gm7
Cm7(4)
F7
B♭
rit.

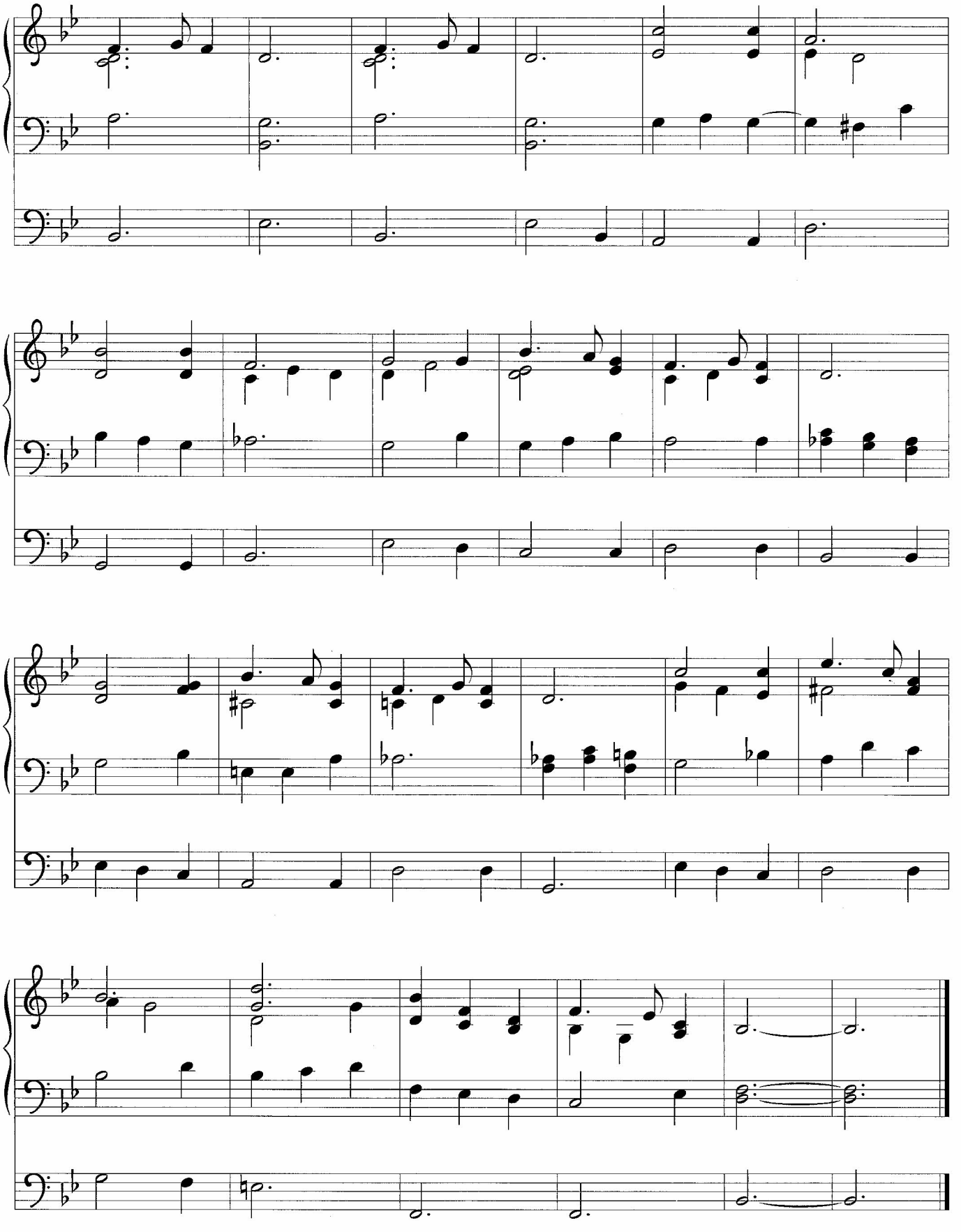
Silent Night, Holy Night!

Stille Nacht, heilige Nacht!



Text: Joseph Mohr, 1792–1849; tr. John F. Young, 1820–1885
Music: STILLE NACHT, Franz Gruber, 1787–1863

Accompaniment



Blessing

Pastor: Go in peace and joy
to love and serve the Lord.

All: We go in the name of the Christ Child.

Pastor: And the blessing of God, Father, Son, and Holy Spirit, go with you and remain amongst you now and always.

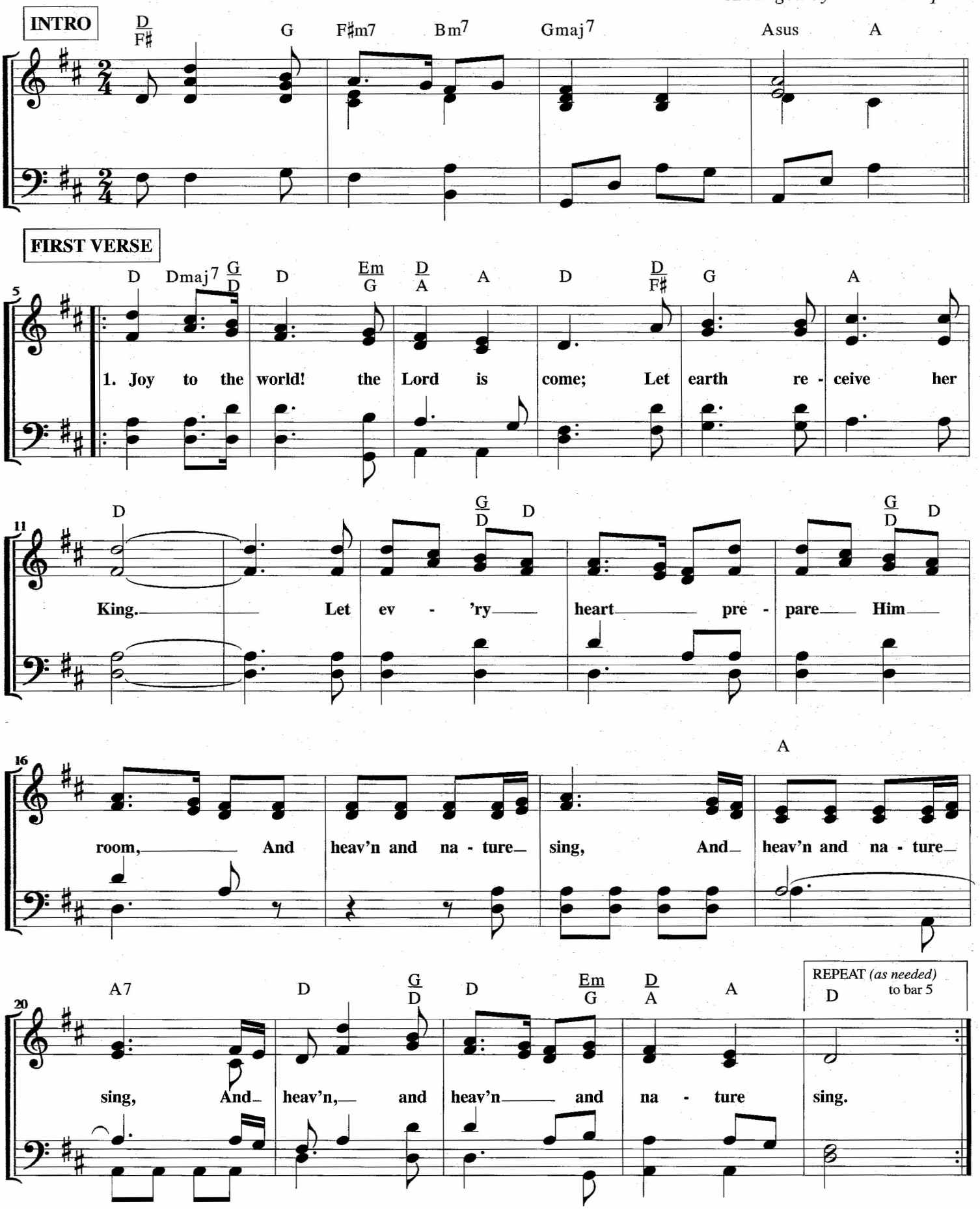
All: Amen

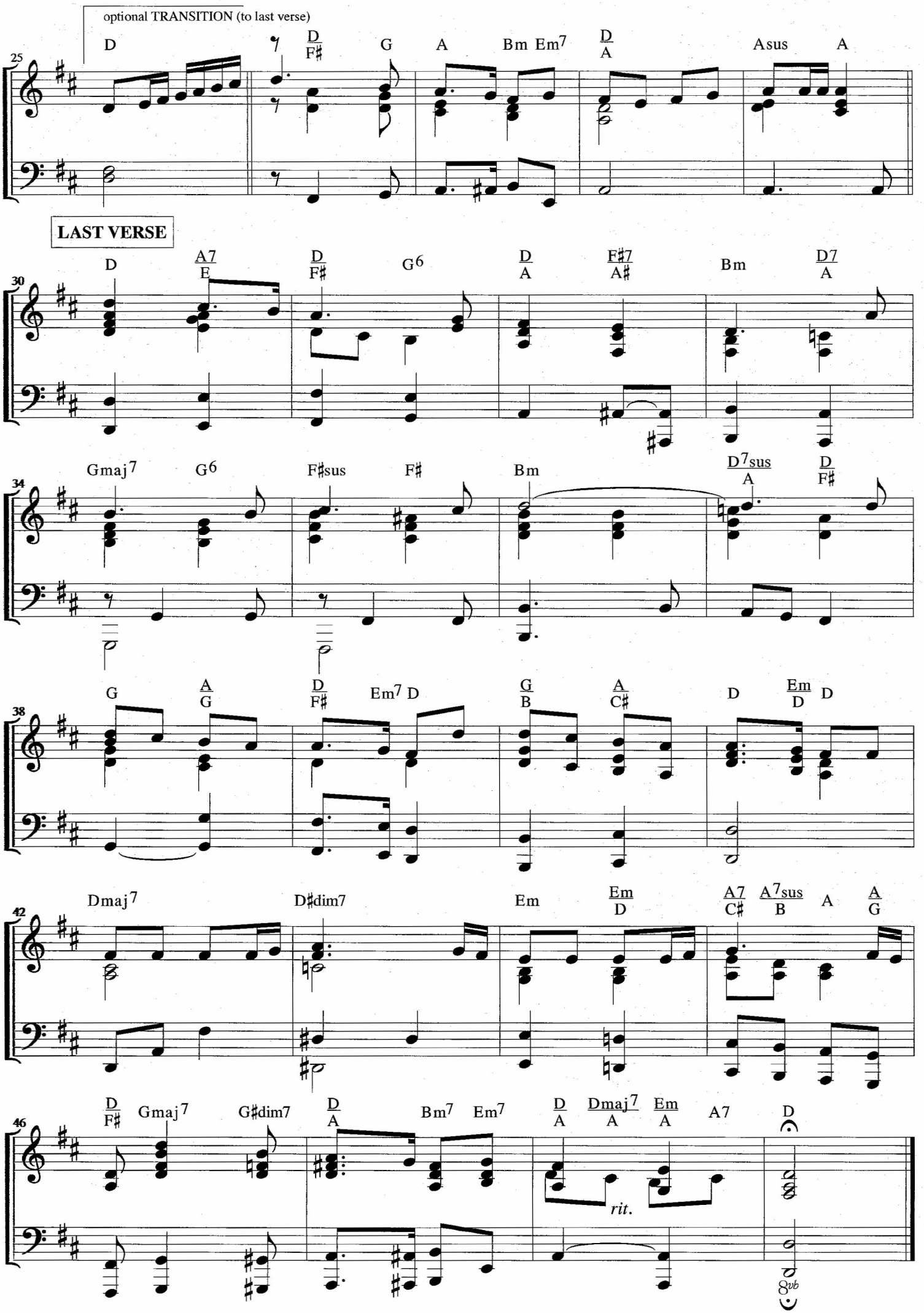
Joy to the World!

Words by
ISAAC WATTS

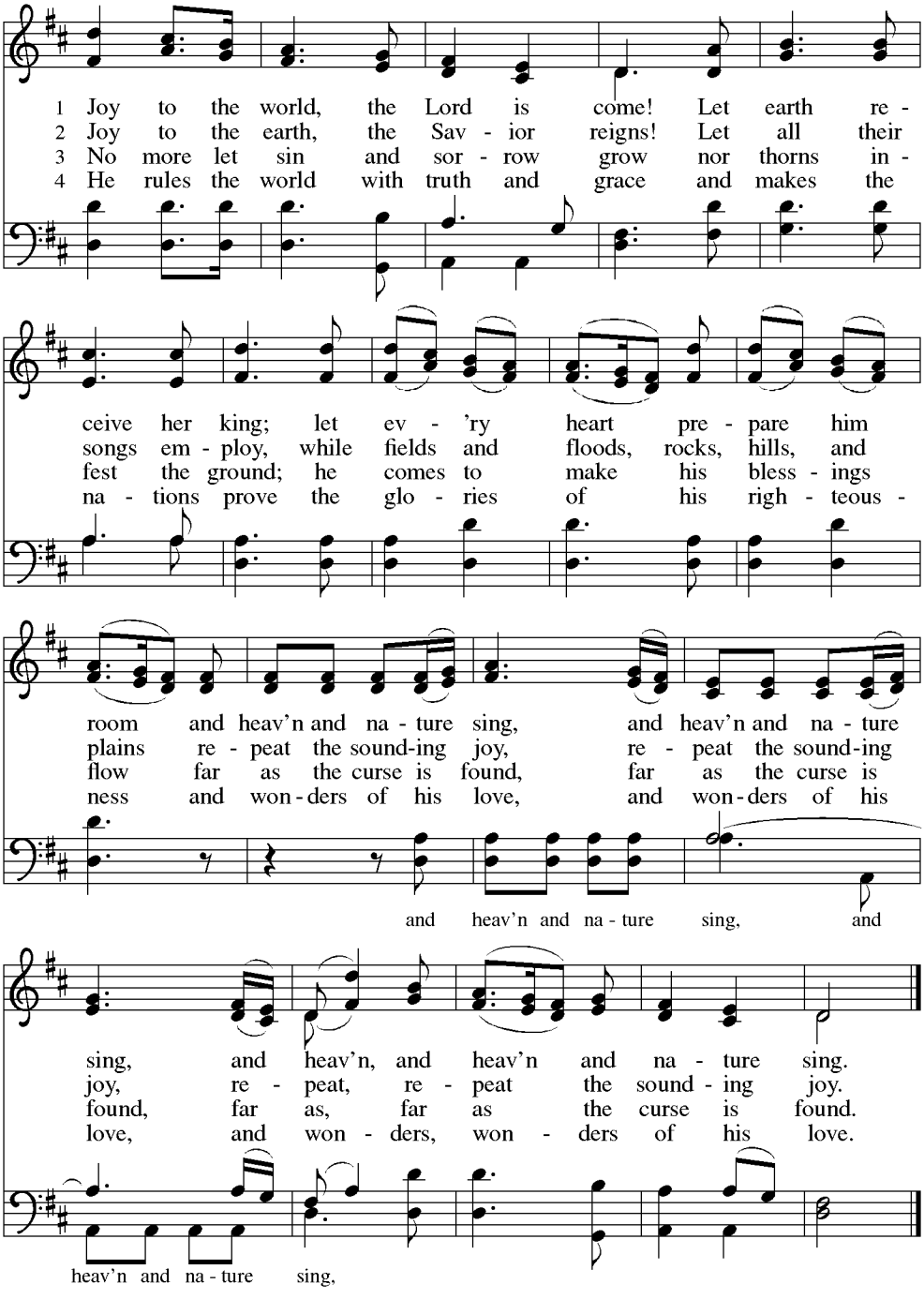
Music by
G. F. HANDEL

Arranged by Carol Tornquist




optional TRANSITION (to last verse)
25
D
D/F♯
G
A
Bm
Em7
D/A
Asus
A
LAST VERSE
30
D
A7/E
D/F♯
G6
D/A
F♯7/A♯
Bm
D7/A
34
Gmaj7
G6
F♯sus
F♯
Bm
D7sus/A
D/F♯
38
G
A/G
D/F♯
Em7
D
G/B
A/C♯
D
Em/D
D
42
Dmaj7
D♯dim7
Em
Em/D
A7/C♯
A7sus/B
A
A/G
46
D/F♯
Gmaj7
G♯dim7
D/A
Bm7
Em7
D/A
Dmaj7/A
Em/A
A7
D
rit.
8vb

Joy to the World



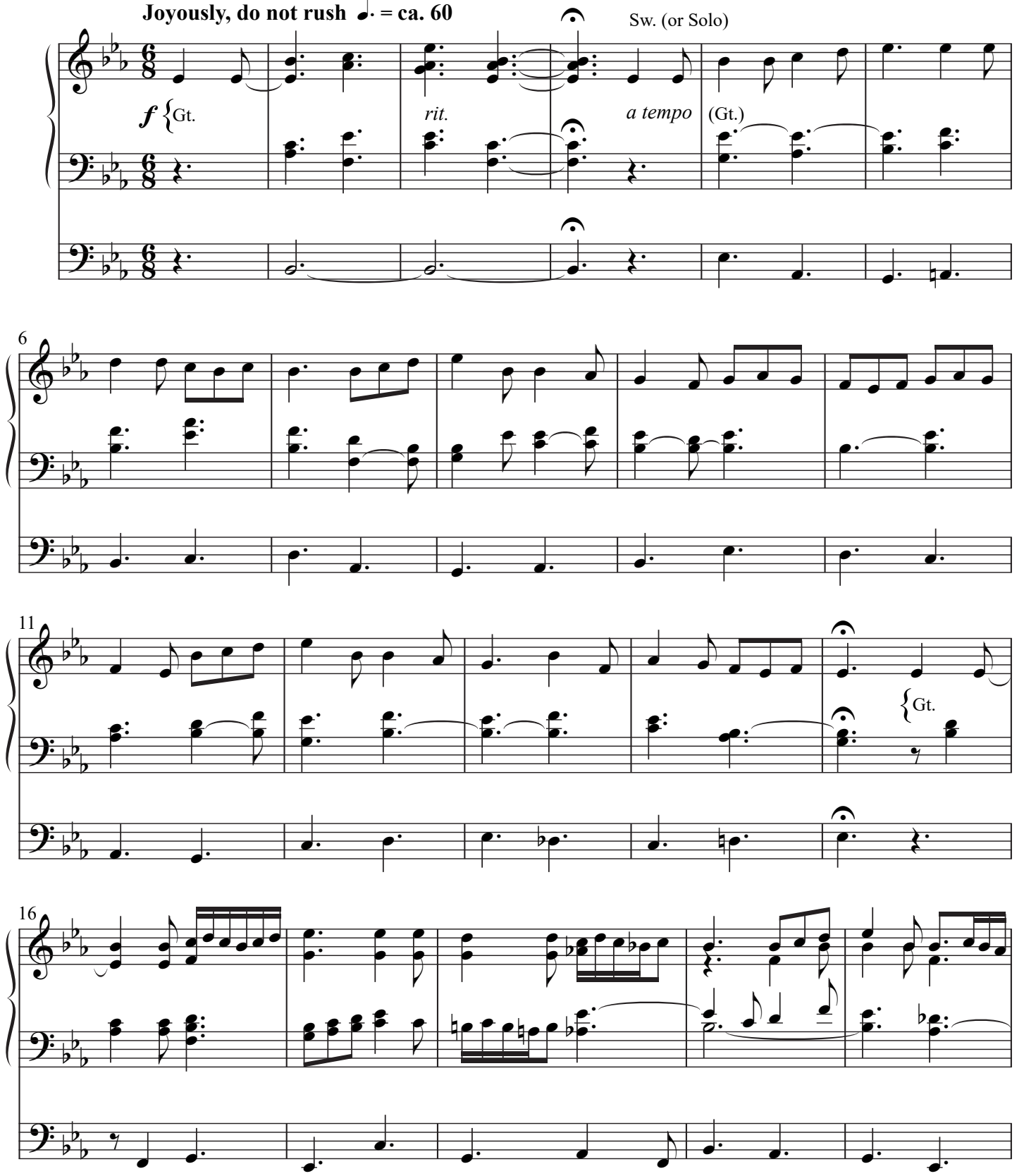
Text: Isaac Watts, 1674–1748
Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792–1872

People, Look East

Sw. (or Solo) Solo Reed/Trumpet 8
Gt. Foundations 8, 4, 2
Ped. 16, 8 to balance

James Mansfield
Tune: **BESANÇON**
French Melody

Joyously, do not rush ♩. = ca. 60



Duration: 1:40

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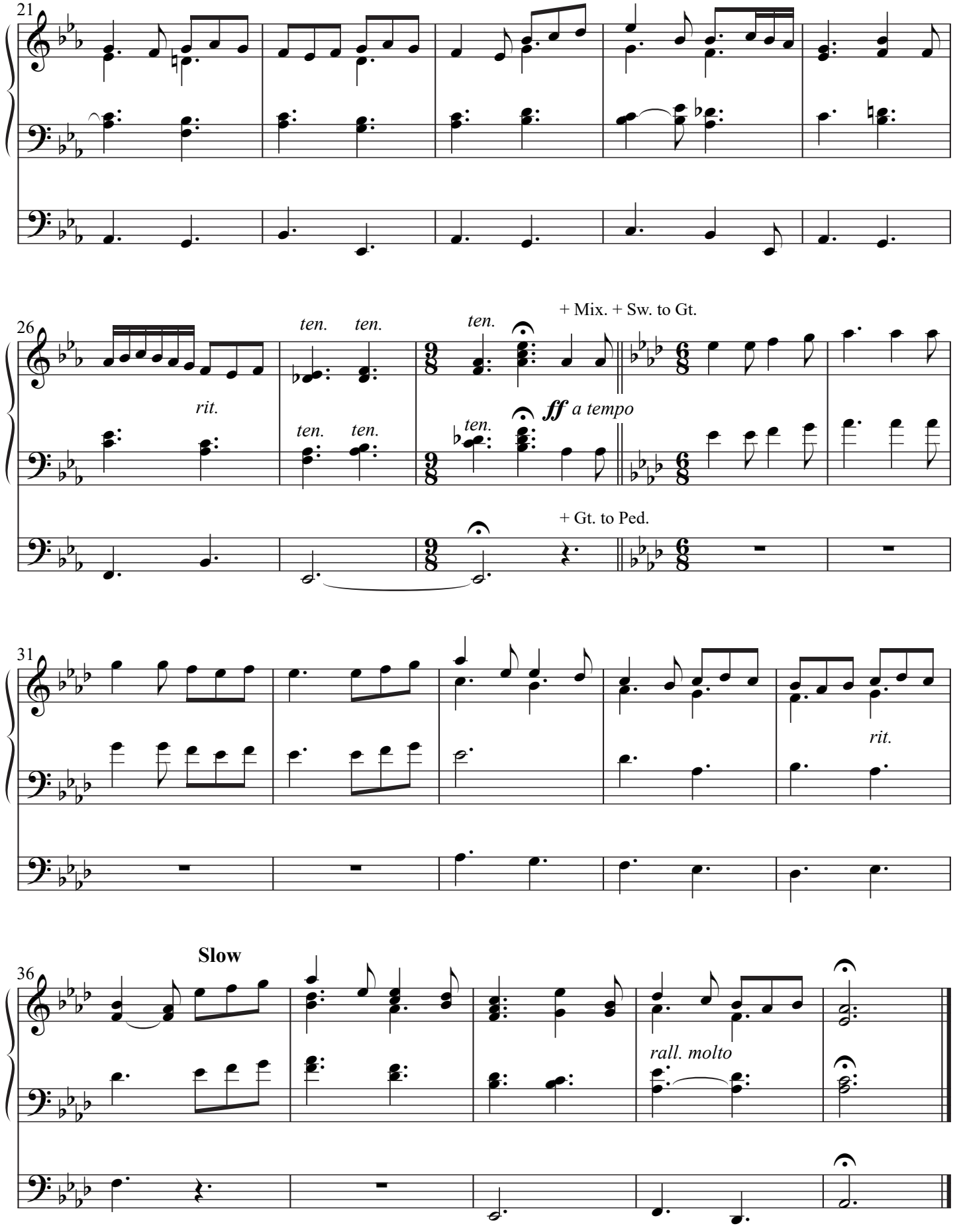
21
26
ten.
ten.
ten.
+ Mix. + Sw. to Gt.
rit.
ten.
ten.
ten.
ff a tempo
+ Gt. to Ped.
31
rit.
36
Slow
rall. molto